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ART SALES







# ART SALES





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*Rosa Gorder pinxit 1878*

*Emery Walker ph.sc.*

*Algernon Graves*  
*aet 33*



# ART SALES

FROM EARLY IN THE EIGHTEENTH CENTURY TO  
EARLY IN THE TWENTIETH CENTURY

(MOSTLY OLD MASTER AND EARLY ENGLISH PICTURES)

BY

ALGERNON GRAVES, F.S.A.

AUTHOR OF THE "ROYAL ACADEMY EXHIBITORS," "THE SOCIETY OF ARTISTS EXHIBITORS,"  
"THE BRITISH INSTITUTION EXHIBITORS," THE "SUMMARY OF AND INDEX  
TO WAAGEN," AND "A CENTURY OF LOAN EXHIBITIONS"



VOLUME I

A TO G

LONDON

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## PREFACE TO VOL. I

I HAVE again to appeal to the lovers of art literature for support for my new venture, which I undertook a few years ago in the hope of correcting the many errors and omissions in Mr. Redford's book. He only gives the year of the different sales, omitting the full date and the lot number. These I have endeavoured to supply. One of the principal omissions is that all the Turner drawings sold from 1806 to 1856 are not recorded in his book, probably in consequence of the slips being lost.

I do not pretend that this work is complete even as regards pictures that have fetched over £100, as it was absolutely impossible to unearth the sale catalogues of every auctioneer in the kingdom during nearly two hundred years, but I hope that the result of my labours as far as it goes will prove of use in tracing the history of many famous pictures. My difficulties increased the farther I went back, as in that magnificent collection of sale catalogues in the Victoria and Albert Museum so many of them have no prices, and the importance of any individual picture can only be guessed at from the title. I have supplied them to the best of my ability.

When the compilation of this work was approaching completion the war began, and the cost of printing increased. I therefore decided to hold it over for two years in the hope of improvement, but the labour costs of printing and binding have more than doubled, whilst paper and binding have increased considerably more in proportion; so, if the work was ever to see the light of day, at all events while I remained here to correct the proofs, the printing must be faced at once, and I was only able to get an estimate for the first volume. No printer would take the risk beyond that; and now a further rise has taken place, so the second volume will have to carry this extra percentage. Volume three will have to look after itself. The manuscript is complete to the end of the work. I feel compelled to compliment the staff of the Chiswick Press on the accurate way they have set up a most complicated manuscript.

The frontispiece to this volume is a reproduction of a portrait of myself painted in 1878, at about the time I began to publish my long series of art books. It was painted by Miss Rosa Corder, a pupil and great friend of James McNeil Whistler, who painted a full-length portrait of her, well known to lovers of Whistler's works.

ALGERNON GRAVES.



## ABBREVIATIONS IN AUCTIONEERS' NAMES

Capes, Dunn and P., or Co. . . . .	Capes, Dunn and Pilcher
Christie and A. . . . .	Christie and Ansell
Com. at Christie's . . . . .	A Committee at Christie's
Coxe, B. and Co. . . . .	Coxe, Burrell and Foster
Denew and D'wson . . . . .	Denew and Dawson
G. Room, King Street . . . . .	Great Room, King Street
Knight, F. and Co. . . . .	Knight, Frank, and Rutley
Littledale of D. . . . .	Littledale of Dublin
Phillip, Son and N. . . . .	Phillip, Son, and Neale
Robinson and F. . . . .	Robinson and Fisher
Robinson and H. . . . .	Robinson and Hetley
Skinner and D. . . . .	Skinner and Dyke
Southgate and B. . . . .	Southgate and Barrett
Walsh, Cln. and Co. . . . .	Walsh, Clayton, and Parys
Wheeler and Wes'y . . . . .	Wheeler and Westoby



# ART SALES

DATE	AUCTIONEER	OWNER	LOT NUMBER AND TITLE OF PICTURE	PURCHASER	SALE PRICE
<b>ABBOTT, Lemuel Francis. 1762-1803</b>					
1804 June 16	Mr. Christie	L. F. Abbott. 89.	Lord Nelson	Winstanley	4 16 0
1823 July 4	"	Joseph Nollekens. 119.	Mr. Nollekens with bust of C. J. Fox	Palmer	14 14 0
1881 Mar. 17	Christie's	M. H. Foster. (650 M.) 316.	Admiral Lord Howe	Scharf	63 0 0
1885 May 18	"	N. S. West. (39 V.) 233.	Admiral Sir Thomas Hardy	Johnson	60 18 0
1895 July 20	"	Coleridge J. Kennard. 29.	Lord Nelson. 82 x 60	Taylor	136 10 0
<b>ACHENBACH, Andreas. Born 1815</b>					
1887 Feb. 19	Christie's	W. H. Michael. 134.	A Harbour Scene.	Koekkoek	178 10 0
1900 Mar. 3	"	Moeller. 25.	Beach at Scheveningen. 1861. 31 x 38	Schneider	330 15 0
1900 May 5	"	Mrs. Bloomfield Moore. 3.	The Bumboat. 1881. 35 x 25½	Schneider	304 10 0
1900 May 5	"	Mrs. Bloomfield Moore. 4.	Figures on sandypath. 1880. 34 x 25	Schneider	241 10 0
1906 Nov. 19	"	Mrs. C. W. C. Spindler. 13.	Ostend Pier. 1872. 20 x 30½	Tooth	115 10 0
<b>ACHENBACH, G.</b>					
1898 April 25	Christie's	J. Grant Morris. 1853.	Waterfall and Anglers. 13¼ x 18½	Jeffery	220 10 0
1899 April 29	"	Jean Louis Mieville. 22.	The Water Mill. 14¾ x 21	Wallis	173 5 0
1899 April 29	"	Jean Louis Mieville. 23.	Cottages, Stream, and Cattle. 14¾ x 21	Wallis	199 10 0
<b>ACHENBACH, Oswald. 1827-1896</b>					
1888 May 26	Christie's	James Tennant Caird. 141.	The Appian Way. 39 x 60	Wallis	210 5 0
1888 May 26	"	James Tennant Caird. 142.	Lake Nemi. 39 x 60	Wallis	210 5 0
1888 June 22	"	William Lee. 452.	The Improvisatore. 43 x 63	Koekkoek	168 0 0
1900 Mar. 3	"	Moeller. 28.	The Quay at Naples. 1891. 46 x 58	Schwartz	168 0 0
1900 Mar. 3	"	Moeller. 29.	View of Rome. 30 x 39	Schneider	157 10 0
1900 May 5	"	Mrs. Bloomfield Moore. 5.	Gardens of Tortonia. 1883. 50 x 42	Schneider	168 0 0
1900 May 5	"	Mrs. Bloomfield Moore. 6.	Looking over Florence. 1883. 20 x 23½	Wallis	110 5 0
1902 April 26	"	— 61.	Mass on the Campagna. 38 x 58	Schafer	199 10 0
1906 Nov. 19	"	Mrs. C. W. C. Spindler. 14.	A Villa at Naples. 1879. 23½ x 30½	D. Heinemann	149 2 0
1907 June 28	"	— 84.	At Naples. 38 x 58	Lindlar	336 0 0
1909 June 24	"	Holbrook Gaskell. 112.	St. Lucia en fête, Naples. 1874. 55 x 77	Tooth	262 10 0



## ART SALES

ADAMS, George Gammon. 1821-1898									
1900	April 23	Christie's	G. G. Adams.	104.	Duke of Wellington.	Bust	—	—	
1900	April 23	"	G. G. Adams.	109.	The Diver.	6 ft. 6 in. high	—	—	
ADAMS, John Clayton. 1840-1906									
1901	Feb. 23	Christie's	—	119.	Noon.	1894. 47 × 72	Sampson	115	10 0
AGASSE, James Laurent. 1767-1849									
1814	June 8	Hermon	French Emigrant.	29.	Brighton Racecourse		—	—	
1910	Mar. 12	Christie's	Sir Walter Gilbey.	67.	Lord Rivers Coursing.	1819. 35 × 27½	Leggatt	199	10 0
1910	Mar. 12	"	Sir Walter Gilbey.	68.	A Country Fair.	1819. 27 × 35	Leggatt	54	12 0
AGI, Andrea Cordelle. Died 1628									
1894	June 2	Christie's	Lady Eastlake.	53.	Marriage of St. Catherine.	1504. 25 × 33½	Murray	252	0 0
AGLIO, Agostino. 1777-1857									
1814	June 2	H. Phillips	A. Delahante.	23.	Landscape and Figures		—	21	0 0
ALBANO, Francesco. 1578-1660									
1709	Mar. 19	Cooper's	Earl of Bellamont.	24.	Dido and Eneas		—	—	
1763	Nov. 16	Prestage	Earl Waldegrave.	16.	St. John Preaching.	36 × 29	Lord Harcourt	21	0 0
1775	Feb. 25	Mr. Christie	General Gansell.	22.	Saluting the Virgin		—	—	
1776	Feb. 17	"	Lord Montfort.	59.	Venus on the Sea		—	—	
1776	April 28	Cock	Earl of Radnor.	79.	The Holy Family		—	7	0 0
1777	Jan. 31	Christie & A.	Earl of Essex.	41.	Diana and Actaeon		—	—	
1777	April 18	" "	From abroad.	27.	Virgin washing linen of Christ, with Angel		—	—	
1777	May 30	Walsh, Cl. & Co.	Sir Thomas Robinson.	68.	Diana and Actaeon		—	—	
1778	Feb. 13	Christie & A.	Chase Price.	52.	Salmacis and Hermaphroditus		—	—	
1781	Mar. 30	" "	Earl of Harrington.	82.	Marriage of St. Catherine		—	—	
1781	Mar. 31	" "	Earl of Harrington.	75.	Holy Family and Angels		—	7	17 6
1781	Mar. 31	" "	Earl of Harrington.	88.	Triumph of Galatea		—	34	13 0
1786	April 8	Com.atChristie	Noel Desanfans.	293.	Venus at her Toilet.	36 × 52, outside frame	—	25	0 0
1786	April 8	" "	Noel Desanfans.	314.	Landscape with Riposo.	30 × 34, outside frame	—	50	0 0
1786	April 8	" "	Noel Desanfans.	365.	Apollo and Martius.	30 × 23, outside frame	—	15	15 0
1787	May 9	Mr. Christie	Man of Fashion.	89.	Christ and Samaritan Woman		—	—	
1788	April 8	Com.atChristie	Dr. Newton, etc.	119.	Lot and his Daughters.	28 × 44	—	—	
1788	April 8	" "	Dr. Newton, etc.	151.	Diana and Actaeon.	54 × 72	—	—	
1788	April 8	" "	Dr. Newton, etc.	267.	Finding of Moses.	33 × 36	—	—	
1788	April 8	" "	Dr. Newton, etc.	268.	Rebecca receiving Jewels.	33 × 36	—	—	
1788	April 8	" "	Dr. Newton, etc.	373.	Samaritan at the Well.	20 × 23	—	—	
1790	Feb. 19	Mr. Christie	French nobleman.	64.	Venus and Cupids		—	6	0 0
1790	Mar. 26	"	Nathaniel Chauncey.	41.	Bath of Diana and Discovery of Calypso		—	—	
1790	Mar. 26	"	Nathaniel Chauncey.	52.	Venus attired by Graces		—	—	
1790	May 21	"	Robert Adair.	113.	Baptism of Christ		—	—	
1791	Mar. 5	"	—	18.	Riposo, with Angels.	Calonne collection	—	40	19 0
1791	May 14	"	Nobleman.	41.	Paul preaching at Athens		—	—	



ALBANO, Francesco—*continued*

1791	May 14	Christie	Nobleman. 42.	St. John Baptizing Christ	—	—	
1791	—	Private Sale	R. Cosway, R.A. 14.	Dejanira and Centaur. On copper	—	—	
1791	—	" "	R. Cosway, R.A. 30.	Venus instructing Cupid to catch hearts	—	—	
1792	—	" "	European Museum. 382.	Joseph and Potiphar's Wife	—	—	
1794	May 31	Greenwood	Sir L. Dundas. 5.	Three Marias at the Tomb. 24 × 28	—	94 10	0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 53.	Salmacis and Hermaphroditus	—	6 6	0
1795	Mar. 12	"	Sir J. Reynolds. 30.	Erminia	—	9 19	0
1795	Mar. 27	Skinner	C. A. Calonne. 16.	Venus at a Fountain with Cupids	—	—	
1796	Mar. 19	Mr. Christie	Earl of Bute. 24.	Triumph of Venus	—	3 15	0
1799	June 8	"	Thos. Hankey. 36.	God the Father	—	—	
1800	April 25	"	Parma Collection. 43.	St. John in the Wilderness	Davidson	73 10	0
1800	June 10	Skinner & D.	Henry Penton. 22.	Venus whipping Cupid with Bunch of Roses; and Vulcan and Neptune	—	—	
1804	Mar. 14	Mr. Christie	Poole. 84.	Ecce Homo. From Colonna palace	Bought in	94 10	0
1804	May 7	Peter Coxe	Mr. Bryan. 45.	St. John Preaching	—	—	
1806	Feb. 25	"	Marquess of Lansdowne. 101.	A Riposo and Angels	—	—	
1806	May 24	Mr. Christie	Poole. 58.	Ecce Homo	De Bligny	315 0	0
1807	April 24	Peter Coxe	Edward Coxe. 42.	Venus and Cupid in a Car. From Calonne coll.	—	—	
1807	April 24	"	Edward Coxe. 43.	Venus and Cyclops. From Calonne collection	—	—	
1811	Feb. 9	Mr. Christie	Phillips. 26.	Bacchus and Ariadne	Bought in	204 15	0
1813	June 2	Peter Coxe	John W. Willett. 111.	Communion of the Magdalen	Bought in	110 5	0
1814	May 14	"	J. J. La Salle. 13.	Rinaldo and Armida	—	—	
1814	June 2	H. Phillips	A. Delahante. 34.	Rhea Sylvia and Romulus and Remus	Penry	105 0	0
1814	June 3	"	A. Delahante. 45.	The Nativity	J. K.	7 7	0
1816	June 29	Mr. Christie	Henry Hope. 71.	Apollo recalled to Heaven	Buchanan	90 6	0
1816	June 29	"	Henry Hope. 72.	Bath of Diana	Earl of Yarmouth	154 7	0
1820	June 24	"	B. West, P.R.A. 74.	Diana and Nymphs and Actaeon. 27 × 36	—	94 10	0
1826	May 20	H. Phillips	Connoisseur. 128.	Christ	—	—	
1831	July 30	Christie's	John Maitland. 92.	Noli me Tangere. From Orleans coll.	Woodburn	78 15	0
1840	May 30	"	William Wilkins. 90.	Diana and Actaeon	—	12 12	0
1842	June 2	Rainy	Sir Wm. Forbes. 18.	La Gerusalemme. 72 × 55	Passed	267 10	0
1842	Aug. 10	Robins	Shugborough Hall. 80.	Diana and Nymphs surprised by Actaeon	—	—	
1846	June 4	Christie's	Edward Higginson. 211.	Christ appearing to Magdalen	Bought in	399 0	0
1849	May 4	"	Montcalm Gallery. 129.	Venus reposing on Clouds. 12 × 15	Lord Hertford	388 10	0
1858	May 15	"	Joseph Sandars. 33.	Birth of Adonis	—	—	
1892	June 25	"	Earl of Dudley. 38.	Three Marias at Sepulchre. 30 × 38	Brooke	147 0	0
1894	June 30	"	Adrian Hope. 12.	Triumph of Venus. 34 × 39½	H. Quilter	168 0	0

## ALBERTINELLI, Mariotto. 1475-1520

1892	Nov. 26	Christie's	Earl of Egremont. 2.	The Entombment	M. Colnaghi	309 15	0
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## ALEXANDER, William. 1767-1816

1833	June 28	Christie's	Dr. Monro. 105-136.	Drawings. See catalogue. Some taken at Canton during Lord Macartney's embassy	—	—	
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## ART SALES

## ALKEN, Henry 1784-1851

1890	July 19	Christie's	— 81. Set of Four Hunting Subjects. 1847	Benjamin	157	10	0
1892	July 18	"	— 91. Steeplechasing. Drawing	Fores	110	5	0
1893	April 17	"	Robert Benjamin Lumley. 123. Life of Jack Mytton. Ninedrawings	Grego	122	17	0
1893	June 9	Phillips	C. Magniac. 346. Hunting Scene. (20 figures) 63 x 39	—	703	10	0

## ALLAN, Sir William, R.A. 1782-1850

1830	April 28	Christie's	Cameron. 24. Tartar Banditti dividing Spoil. Engraved	Cribb	21	0	0
1852	April 21	Winstanley	John Clow. 75. Battle of Preston Pans. 42 x 18	—	37	16	0
1865	Nov. 22	Christie's	R. H. Grundy. 1081. The Stolen Kiss. 15½ x 19. Engraved	Isaac	13	10	6
1871	Mar. 11	"	Robert Naysmith. 47. Sir W. Scott in Study	Scharf	367	10	0
1886	Feb. 12	"	Rev. Canon Phillips. 12. Queen of Scots signing Abdication	Bought in	73	10	0

## ALLEN, J.

1796	Mar. 19	Christie	Earl of Bute. 68. Loss of Scovell's Fleet. (? by T. Allen)	—	11	0	6
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## ALLEN, Thomas. Fl. middle of eighteenth century

1796	Mar. 19	Christie	Earl of Bute. 40. Departure of Queen from Germany	—	5	15	6
1796	Mar. 19	"	Earl of Bute. 41. Storm on her Passage	—	7	7	0
1796	Mar. 19	"	Earl of Bute. 42. Arrival at Harwich	—	5	5	0

## ALLINGHAM, Mrs. Helen. Born 1848

1887	Mar. 4	Christie's	Robert Arnold Cosier. 6. The Lady of the Manor. Drawing	—	230	10	0
1908	June 26	"	Stephen G. Holland. 126. London Flower Day. 1878. Drawing. 16 x 12½	Vokins	110	5	0
1910	April 23	"	J. Vavasour. 1. Lady of the Manor. 1880. Drawing. 14½ x 19	Vokins	131	5	0

## ALMA-TADEMA, Sir Laurence, R.A. 1836-1912

1870	June 4	Christie's	George Rennie. 153. The Artist's Studio	Agnew	472	10	0
1873	May 23	"	J. de Murrieta. 310. Proclaiming Claudius	Wood	430	10	0
1873	May 23	"	J. de Murrieta. 311. The Honeymoon	Bought in	903	0	0
1873	May 23	"	J. de Murrieta. 312. Children of Clothild	Agnew	1102	10	0
1873	May 31	"	E. Le Hartinart. (153 A.) 49. Roman Flower Market	Permain	640	10	6
1874	Feb. 9	"	John Graham. 141. In the Temple	Tooth	798	0	0
1875	May 29	"	— 110. Chess Players. Drawing	Vokins	325	10	0
1876	Mar. 10	"	— 119. The Garland Seller. 7½ x 16	Ellis	362	5	0
1876	Mar. 25	"	Jacob Burnett. 99. Reception of Guests.	Hay	619	10	0
1876	May 20	"	— 107. Proclaiming Claudius	Fraser	945	0	0
1877	June 2	"	Thomas Burgess. 21. Flemish Interior	Lesser	210	0	0
1877	June 23	"	Thomas Nunn Gladish. 120. Entrance to Roman Theatre	Pilgeram	735	0	0
1878	May 4	"	F. T. Turner. (727 H.) 53. The Siesta. 6½ x 18	Wertheimer	315	0	0
1878	May 4	"	F. T. Turner. 54. The Dinner. 6½ x 23	Wertheimer	420	0	0
1878	May 4	"	F. T. Turner. 55. The Wine. 6 x 14	Wertheimer	283	10	0
1879	Mar. 1	"	James S. Virtue. 152. Egyptians enjoying themselves	Laurie	388	10	0
1879	June 24	"	Mackinlay. 155. Egyptian Chess Players	Agnew	131	5	0
1880	Mar. 21	"	Charles Kurtz. 93. The Ambush Attack. 27 x 39	Bought in	577	10	0



## ART SALES

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ALMA-TADEMA, Sir Laurence, R.A.—*continued*

1881	Feb. 12	Christie's	Charles Kurtz. (723 M.) 66. The Ambush Attack. 27 × 39	Nathan	451	10	0
1881	May 9	"	A. B. Stuart. (320 M.) 129. Poetry. 13 $\frac{3}{4}$ × 9 $\frac{1}{2}$	Agnew	420	0	0
1881	May 9	"	A. B. Stuart. 130. Prose	Agnew	525	0	0
1881	May 9	"	A. B. Stuart. 131. Egyptians enjoying themselves. 38 × 43 $\frac{1}{2}$	McLean	157	10	0
1882	Feb. 20	"	The Graphic. (786 N.) 147. Type of Beauty	Lefevre	199	10	0
1882	Mar. 11	"	Stephen Plummer. (835 N.) 145. Sortant de l'église	Baker	441	0	0
1882	May 6	"	Col. Arbuthnot. 27. The Musician. Drawing	Wallis	262	10	0
1883	April 7	"	Marquis de Santurce. 162. Exedra	Agnew	1470	0	0
1883	April 7	"	Marquis de Santurce. 163. Proclaiming Claudius	Sir S. Wilson	535	10	0
1883	April 7	"	Marquis de Santurce. 164. Glaucus and Nydia	Bought in	414	15	0
1883	April 7	"	Marquis de Santurce. 165. The Honeymoon	Sir S. Wilson	840	0	0
1883	April 7	"	Marquis de Santurce. 166. Lesbia	White	577	10	0
1883	May 26	"	William Lee. (211 S.) 53. The First Course. 17 $\frac{1}{4}$ × 7 $\frac{1}{4}$	Bought in	808	10	0
1883	May 26	"	William Lee. 54. The Siesta. 1873. 18 × 6 $\frac{3}{4}$	McLean	451	10	0
1883	May 26	"	William Lee. 55. The Wine. 14 × 7	Kennedy	504	0	0
1883	May 26	"	William Lee. 56. A Kitchen Garden. 14 × 8 $\frac{1}{2}$	McLean	498	15	0
1883	June 16	"	Marquis de Santurce. 130. Wine. Drawing	Bought in	283	10	0
1883	June 16	"	Marquis de Santurce. 176. The Architect	McLean	262	10	0
1883	June 16	"	Marquis de Santurce. 177. Spring	Bought in	1312	10	0
1883	June 16	"	Marquis de Santurce. 178. Summer	Bought in	997	10	0
1883	June 16	"	Marquis de Santurce. 179. Autumn	Bought in	997	10	0
1883	June 16	"	Marquis de Santurce. 180. Winter	Bought in	1144	10	0
1883	June 30	"	John Glass Sandeman. (316 T.) 172. Fishing. 9 $\frac{1}{2}$ × 17 $\frac{1}{2}$	Bought in	367	10	0
1883	June 30	"	John Glass Sandeman. 206. Between Hope and Fear	Bought in	1312	10	0
1884	May 10	"	Hutton. 83. Last Roses. Drawing	Lefevre	236	15	0
1887	Mar. 12	"	W. Dallas O. Greig. 69. Flora. Drawing	Cripps	315	0	0
1887	April 2	"	— 98. Hadrian in England. 1884	Winter	787	10	0
1887	May 7	"	— 84. The First Course. 17 $\frac{1}{2}$ × 7 $\frac{1}{4}$	—	630	0	0
1887	May 14	"	Kaye Knowles. 76. A Bacchante. 10 × 7 $\frac{3}{4}$	Agnew	577	10	0
1888	April 28	"	Hilton Philipson. 64. Chamberlain of King Sesostris	Parker	199	10	0
1888	April 28	"	— 68. First Whisper of Love	Vokins	745	10	0
1888	April 28	"	— 69. Beauties	Ellis	173	0	0
1888	April 28	"	— 70. A Beauty	Ellis	205	10	0
1888	May 20	"	James Patry. 264. Catiline. 20 × 14	Koekkoek	252	0	0
1888	June 22	"	William Lee. 424. The First Course. 17 $\frac{1}{4}$ × 7 $\frac{1}{4}$	Koekkoek	777	0	0
1889	Mar. 9	"	The Graphic. 299A. Portia	McLean	157	10	0
1889	May 4	"	— 131. Between Hope and Fear	—	997	10	0
1889	May 24	"	H. J. Carr. 76. A Roman Artist. Drawing	Agnew	145	0	0
1889	June 15	"	— 61. Listeners	Polak	126	0	0
1890	April 26	"	J. C. Harter. 51. The Studio. 1867. 23 $\frac{1}{2}$ × 18	Agnew	483	0	0
1890	April 28	"	W. Dallas O. Greig. 53. Flora	Gooden	299	5	0
1890	May 17	"	F. W. Cosens. 119. Confidences. 22 × 15	Tooth	451	10	0
1891	April 25	"	Marquis de Santurce. 89. An Audience with Agrippa. 35 × 25	Tooth	2675	0	0
1891	April 25	"	Marquis de Santurce. 90. An Audience at Agrippa's. 16 $\frac{1}{2}$ × 32 $\frac{1}{2}$	Walker	2360	0	0



ALMA-TADEMA, Sir Laurence, R.A.—*continued*

1891	April 25	Christie's	Marquis de Santurce 91. Amateur Romain. 29 × 40	Hunt	2780	0	0
1891	May 23	"	William Houldsworth. 53. A Mediaeval Interior. 19 × 25	McLean	189	0	0
1892	April 2	"	David Price. 108. The Parthenon at Athens, etc. 1869. 28½ × 43	McLean	598	10	0
1892	April 2	"	David Price. 109. Fredegonda. 54 × 50	Bought in	1029	0	0
1892	April 30	"	Messrs. Murrieta. 146. Un Amateur Romaine. 1870. 29 × 40	Agnew	1360	15	0
1892	April 30	"	Messrs. Murrieta. 147. Etruscan Vase Painters. 1871. 16 × 11	Agnew	477	15	0
1892	April 30	"	Messrs. Murrieta. 148. Antistin's Labour. 26 × 38	Frickenhaus	945	0	0
1892	April 30	"	Messrs. Murrieta. 149. Un Jongleur. 31 × 20	Tooth	850	10	0
1892	April 30	"	Messrs. Murrieta. 150. A Patron of Sculpture. 1868. 32 × 22	Tooth	1470	0	0
1892	April 30	"	Messrs. Murrieta. 151. Vespasian and General. 20 × 15	Koekkoek	514	10	0
1892	June 18	"	— 90. The Visit. 1868	Gooden	168	0	0
1892	July 1	Robinson & F.	Nobleman. 178. On the Terrace	Gooden	346	10	0
1893	Feb. 18	Christie's	J. T. E. Walker. 42. The Listeners	Storr	115	10	0
1893	April 15	"	David Price. 55. Fredegonda. 1880. 54 × 50	McLean	787	10	0
1893	July 8	"	— 32. The Mirror	Arnold	252	0	0
1894	April 28	"	— 54. Spring. 29½ × 15½	Tooth	220	10	0
1894	April 28	"	— 55. Summer. 29½ × 15½	McLean	241	10	0
1894	April 28	"	— 56. Autumn. 29½ × 15½	Gooden	252	0	0
1894	April 28	"	— 57. Winter. 29½ × 15½	Agnew	483	0	0
1894	May 19	"	Arthur Anderson. 33. Water Pets. 1874. 26 × 55½	—	651	0	0
1895	Mar. 2	"	George Fox. 57. Interior of a Temple; Procession; Girl with Cymbals. 1872. 37½ × 21	Tooth	394	5	0
1895	Mar. 30	"	James Dunnachie. 143. Glaucus and Nydia	Gooden	231	0	0
1896	Feb. 13	Robinson & F.	E. Priestman. 139. A Peep through the Trees	Wallis	220	10	0
1896	Mar. 21	Christie's	Hiram Craven. 289. A Roman Scribe. 22 × 16	Sampson	341	5	0
1896	June 13	"	Sir Julian Goldsmid. 44. Expectations. 1885	Agnew	2047	10	0
1896	July 14	"	Lord Leighton. 342. The Corner of the Studio. 24 × 17½	Agnew	1890	0	0
1897	April 14	"	— 106. Rome. 28 × 19	Tooth	121	16	0
1897	May 24	"	— 32. Sunflowers. 12½ × 5	Watson	136	10	0
1897	May 29	"	Sir John Pender. 81. Education of Clovis' Children. 1861. 50 × 69½	Gooden	798	0	0
1897	June 18	"	— 36. The Ambuscade. 1862. 26 × 39	Gooden	294	0	0
1898	April 23	"	J. Grant Morris. 100. Roman Flower Market. 1868. 16½ × 22½	Agnew	924	0	0
1898	April 30	"	James Hall Renton. 42. Egyptian Chess Players. 1868. Drawing. 14¾ × 21¼	Marks	210	0	0
1899	Mar. 11	"	— 115. Balneatrix. Drawing. 14½ × 10½	Tooth	236	5	0
1899	May 27	"	Netherlands Society. 89. A Listener. 13 × 10½	Gooden	782	5	0
1899	June 24	"	R. Paterson Pattison. 111. Girl by a Fountain. 1872. 7 × 15½	Tooth	357	0	0
1899	July 1	"	— 73. G. B. Amendola. 1883. 28½ × 20½	Armstrong	84	0	0
1900	Jan. 13	"	C. or T. Green. 148. Girl on a couch dressing hair. 1888. 8¾ × 14½	Gooden	94	0	0
1900	Feb. 24	"	Artists' War Fund. 151. A Flag of Truce. 17½ × 8½	Tooth	441	0	0
1900	Mar. 17	"	Alfred Harris. 64. Le Soldat de Marathon. 22 × 15½	Agnew	315	0	0
1902	Mar. 8	"	Duke of Cleveland. 46. Catherine, Duchess of Cleveland. 26 × 21	C. Hay	131	15	0
1903	May 4	"	Ernest Gambart. 122. Dedication to Bacchus. 21 × 49½	Agnew	5880	0	0
1903	May 4	"	Ernest Gambart. 123. The Picture Gallery. 1874. 88 × 67	Tooth	2625	0	0



## ART SALES

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ALMA-TADEMA, Sir Laurence, R.A.—*continued*

1903	May 4	Christie's	Ernest Gambart. 124. The Egyptian Widow. 1872. 29 × 38½	Drucker	535	10	0
1904	Jan. 30	"	E. Stainton. 72. Who is it? 11½ × 9	Tooth	651	0	0
1904	Feb. 20	"	J. W. Knight. 59. Sponges and Strygills. Drawing. 12 × 5¾	Leggatt	483	0	0
1905	Mar. 11	"	M. R. Cotes. 134. Venus and Mars. 23 × 11	Sampson	336	0	0
1905	Mar. 11	"	M. R. Cotes. 135. Ready for the Opera. 15 × 19	McLean	78	15	0
1905	April 1	"	Abraham Mitchell. 87. Under the Archway. 11½ × 8½	Cremetti	399	0	0
1905	May 27	"	— 115. After the Drive. 7 × 3	Lefevre	199	10	0
1905	Dec. 16	"	Sir Henry Irving. 22. A Street in Rome. 15 × 19	Lefevre	283	10	0
1905	Dec. 16	"	Sir Henry Irving. 23. Antium. 15 × 20	Gooden	162	15	0
1905	Dec. 16	"	Sir Henry Irving. 24. Interior of a Palace. 14½ × 19½	Gooden	294	0	0
1905	Dec. 16	"	Sir Henry Irving. 25. Street in Rome—Moonlight. 15 × 19½	Gooden	262	10	0
1906	June 16	"	Thomas Agnew. 124. A Safe Confidant. 12½ × 8½	Ball	231	0	0
1906	July 7	"	Mrs. Eliza Brightwen. 160. A Staircase. 1870. 3¼ × 16¾	Permain	231	0	0
1906	July 14	"	John Paton. 77. The Torch Dance. 15¾ × 8½	Wallis	409	10	0
1906	July 14	"	John Paton. 78. In the Garden. 1869. 23 × 18	Permain	241	10	0
1907	May 10	"	— 127. A Roman Scribe. 21 × 15	Cremetti	630	0	0
1907	June 28	"	William Imrie. 110. Pomona Festival. 12½ × 20½	Gooden	630	0	0
1908	Feb. 29	"	R. E. Tatham. 82. A Bacchante. 18 × 12	Gooden	357	0	0
1908	April 4	"	Harry Coghill. 133. At the Close of a Joyful Day. 32½ × 13½	Sampson	966	0	0
1908	June 25	"	Stephen G. Holland. 111. The Juggler. 1870. 31 × 19¼	Wallis	315	0	0
1908	June 26	"	Stephen G. Holland. 247. The Old, Old Story. Drawing. 8½ × 18	Agnew	388	10	0
1908	June 26	"	Stephen G. Holland. 248. The Garland Seller. Drawing. 7¼ × 15¾	Agnew	246	15	0
1909	April 26	"	James A. Garland. 57. Springtime. 34½ × 20¼	Sampson	945	0	0
1909	June 18	"	— 153. After the Drive. 6¾ × 3¼	Agnew	115	10	0
1909	June 24	"	Holbrook Gaskell. 96. Rose of all the Roses. 14¾ × 9	Agnew	1155	0	0
1910	May 27	"	Mrs. John Fielden. 125. Hide and Seek. 13¾ × 8½	Willis	315	0	0
1910	June 3	"	Andrew Maxwell. 63. The Nurse. 1872. 17½ × 23¼	Agnew	315	0	0
1910	July 15	"	— 100. The Siesta. 1873. 6½ × 18½	Lister	304	10	0

## ALMA-TADEMA, Lady Laura Theresa. 1852-1909

1900	Feb. 24	Christie's	Artists' War Fund. 152. A Shadow of the Future. 24 × 13	Prince of Wales	105	0	0	
1900	May 5	"	Mrs. Bloomfield Moore. 52. Miss Elizabeth Thackeray and Fan.					
				15½ × 19	Clift	105	0	0
1901	Mar. 9	"	— 124. Choosing the Wedding Gown. 35 × 24	Tooth	115	10	0	

## ALSLOOT, Denis van. Fl. 1608-1616

1886	May 30	Christie's	Earl of Stafford. 444. Pageant in Brussels Palace	Agnew for S. K. M.	262	10	0
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## ALTDORFER, Albrecht. 1480-1538

1888	June 9	Christie's	Marquess of Exeter. 289. The Nativity. 13½ × 9½	Colnaghi & Co.	162	15	0
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## AMBERGER, Christophe. 1490-1569

1895	June 24	Christie's	Henry Deutsch. 228. Man with Rosary. Illustrated. 21½ × 15¼	Frickenhaus	113	8	0
1902	May 30	"	Stephano Bardini. 610. Man in red and Cap. 31¼ × 27¼	Chanais	126	0	0



**AMBERGER, Christophe—continued**

1907	May 4	Christie's	Francis Baring. 55. A Divine with Testament. $16\frac{1}{2} \times 13\frac{1}{4}$	Colnaghi	3883	10	0
1908	Mar. 16	"	Sir Charles Turner. 5. A Lady in Cap. $21 \times 16$	Schnarg	147	0	0
1910	April 23	"	— 128. Sebastian Munster. $21\frac{1}{4} \times 16\frac{1}{2}$	Coureau	157	10	0

**AMBROS, R.**

1892	Feb. 27	Christie's	Joshua Hutchinson. 113. The Moslem Chief's Door	Philpot	189	0	0
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**AMICONI, James. 1675-1752**

1776	Feb. 19	Langford's	Philip Carteret Webb. 69. Judgment of Paris	—	—	—	—
1787	May 10	Mr. Christie	Man of Fashion. 89. Sacrifice of Iphigenia	—	—	—	—
1791	Mar. 10	Greenwood	Edmund Tanner. 80. Judgment of Paris	—	—	—	—
1791	April 16	"	— 3. Pan and Syrinx	—	—	—	—

**ANDREA, Luigi d'Assisi (called L'Ingegno). Born circa 1470**

1904	Dec. 17	Christie's	Wickham Flower. 42. Virgin and Child and Saints. $13\frac{3}{4} \times 12\frac{1}{4}$	Agnew	115	10	0
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**ANDREOTTI, Federico. Born 1847**

1887	June 4	Christie's	Charles Wells. 107. The Welcome Suitor. $40 \times 30$	—	272	13	0
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**ANDREWS, George Henry, R.W.S. 1816-1898**

1899	June 5	Christie's	G. H. Andrews. 67. The Port of London. Drawing. $16\frac{1}{2} \times 29$	Ellis	21	0	0
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**ANGELICO, Fra (called Fiesole). 1387-1455**

1856	May 2	Christie's	Samuel Rogers. 614. Virgin on Throne, and Child	Grittan	325	0	0
1879	May 10	"	W. Fuller Maitland. 105. Virgin rising from Tomb. $66 \times 75$	Bought in	152	5	0
1881	May 14	"	C. Sackville Bale. 290. Virgin on Throne. $11\frac{3}{4} \times 8\frac{1}{2}$	Robinson	378	0	0
1882	June 24	"	Hamilton Palace. 356. Heads of Virgin and Angel	Winckworth	1312	10	0
1892	June 25	"	Earl of Dudley. 39. Virgin and Child and Two Angels. $36 \times 24$	Sedelmeyer	840	0	0

**ANGELO, Michael. 1475-1574**

1725	April 21	Cock	Mr. Geminiani. 89. The Holy Family	—	—	—	—
1775	April 12	Mr. Christie	Count Schulenburg. 60. Cupid embracing Venus. His only cabinet picture	—	22	11	0
1776	April 24	Walsh	Gilbert Marshall. 13. Judgement of Paris	—	—	—	—
1776	April 24	"	Gilbert Marshall. 17. Birth of Bacchus	—	—	—	—
1795	Mar. 13	Mr. Christie	Sir J. Reynolds. 77. Christ in Garden of Olives	—	21	10	6
1795	Mar. 14	"	Sir J. Reynolds. 77. Zenobia	—	28	7	0
1795	Mar. 14	"	Sir J. Reynolds. 87. Jupiter and Leda	—	73	11	0
1795	Mar. 28	Skinner	C. A. Calonne. 74. The Annunciation. Calonne paid 500 ducats for it	—	—	—	—
1798	May 8	H. Phillips	Sir J. Reynolds. 47. St. Sebastian	—	—	—	—
1804	Mar. 2	Mr. Christie	Rome. 68. The Crucifixion. From Cavaliere palace	Joubert	724	10	0
1804	May 10	Peter Coxe	Mr. Bryan. 33. Holy Family	—	—	—	—
1810	May 12	Mr. Christie	Brancheferte. 23. Holy Family and St. John	—	—	—	—
1812	April 11	"	John Humble. 64. Crucifixion. From Calonne palace	—	315	0	0
1822	Mar. 9	Stanley	R. Cosway, R.A. 92. M. Angelo	—	2	10	0
1822	Mar. 9	"	R. Cosway, R.A. 96. Christ in the Garden. Reynolds' collection	—	42	1	0



**ANGELO, Michael—continued**

1886	June 4	Christie's	Marquess of Breadalbane. 171. David and Goliath. 4 sketches	Thibadeau	205	0	0
1896	May 20	"	Earl of Warwick. 232. Virgin supporting dead Christ. Drawing.				
				10½ × 11 Colnaghi	1400	0	0
1902	May 13	"	Sir J. C. Robinson. 206. A Pietà. Drawing	Johnson	588	0	0
1902	May 13	"	Sir J. C. Robinson. 213. Christ at the Well. Drawing	Colnaghi	168	0	0
1902	May 13	"	Sir J. C. Robinson. 218. Study for Jonah. Drawing	Johnson	168	0	0

**ANGUISCIOLO, Sophonisba. 1527-1626**

1807	April 24	Peter Cox	Edward Cox. 4. Her own portrait. From Bessborough collection	—	—		
1842	June 2	Rainy	Sir William Forbes. 6. Holy Family. 37½ × 24	—	—		

**ANSDELL, Richard, R.A. 1815-1885**

1855	June 13	Foster	Lloyd Bros. 37. Fight for the Standard. 49 × 39	Poole	110	5	0
1858	Feb. 2	"	Henry Wallis. 101. The Wolf Slayer. 96 × 117	—	—		
1860	April 12	Nisbet of Glasgow	John Houldsworth. 51. Crossing the Ford, Seville. Paris, 1855.				
				65 × 41 Reserve	500	0	0
1861	June 24	Walton of Pstn.	Edward Pedder. 1259. Organ, Boy, Monkey, and Dog	—	130	0	0
1861	Nov. 8	Christie's	— 1606. Highland Drovers. 44 × 68	—	168	0	0
1861	Dec. 5	"	— 283. Highland Drovers. 30 × 54	—	262	10	0
1862	May 10	"	Richards. 72. The Keeper's Daughter. Painted with Frith	Bought in	420	0	0
1863	June 17	Foster's	Charles Pemberton. 73. Stag Hunting—The Death. 87 × 49	—	—		
1864	May 13	Christie's	John Mayor Threlfall. 184. Crossing the Ford, Seville	Sequier and Smart	357	0	0
1865	May 6	"	John Whittaker. 37. The Dead Shepherd. 60 × 110	—	—		
1867	Mar. 2	"	Frederic Somes. 45. Rescue after a Storm. R.A. 1863	—	267	15	0
1868	May 23	"	James Fallow. 140. The Pet Fawn. Painted with Frith	Hayward	745	10	0
1873	Jan. 30	"	John Pender. 658. Spanish Gossips	Agnew	525	0	0
1873	Jan. 30	"	John Pender. 664. Lost and Found	Agnew	462	0	0
1873	June 5	"	John Hargreaves. 501. Shepherd's Revenge	Sir A. Guinness	472	10	0
1874	May 30	"	James Eden. 61. Wounded Hound	Agnew	1102	10	0
1874	May 30	"	James Eden. 63. Fallow Deer	Cox	252	0	0
1874	May 30	"	James Eden. 64. Drovers' Halt	Col. White	609	0	0
1874	May 30	"	James Eden. 65. The Gossips. Painted with Frith	Agnew	735	0	0
1874	May 30	"	James Eden. 140. Fight for the Standard	Brooks	945	0	0
1874	June 13	"	Hamilton. (521 B.) 114. Seville. R.A. 1862	Agnew	567	0	0
1874	June 27	"	Josiah Cressingham. 142. Going to be Fed. 1856. Painted with Phillip	M. Colnaghi	798	0	0
1875	April 24	"	Sam Mendel. 420. Visit to the Shrine. R.A. 1866	Agnew	630	0	0
1875	May 31	"	Sewal W. Barker. 105. Race of Spanish Students. Painted with Phillip	Anerley	892	10	0
1875	Aug. 7	"	R. C. Naylor. 852. Deerstalkers refreshing. 1806	Armitage	204	15	0
1876	Feb. 5	"	— 129. Deerstalking. 1839	Weston	241	10	0
1876	Feb. 26	"	Alexander Collie. 131. Pass of Contrabandista. 1859	Agnew	283	10	0
1876	Feb. 26	"	Alexander Collie. 136. The Drovers' Halt. Pd. with Creswick	White	661	10	0
1876	Mar. 4	"	Alexander Shand. 98. Water Carrier of Alhambra	Trimmell	194	5	0



ANSDELL, Richard, R.A.—*continued*

1876	April 29	Christie's	Charles Suthers. 20. Brittany Pets. 65 × 42	Agnew	399	0	0
1876	April 29	"	John Marsh. 131. Deerstalking	Tooth	320	5	0
1876	May 13	"	— 67. The Twins	Baxendale	210	0	0
1876	May 13	"	Hon. Charles White. 109. The Drovers' Halt—Isle of Mull	Winter	420	0	0
1876	July 22	"	W. A. Joyce. 99. England. 1850. Painted with Creswick	Vokins	735	0	0
1877	Feb. 24	"	— 119. Scotch Moor Scene	G. B. Davey	262	10	0
1877	Feb. 24	"	— 128. Spanish Water Carrier	Lambert	189	0	0
1877	April 27	"	Albert Grant. 41. Ptarmigan	Smith	178	10	0
1877	April 27	"	Albert Grant. 54. My Lady's Pets	T. J. Barker	252	0	0
1877	April 27	"	Albert Grant. 58. The Wounded Ram. 1874	Agnew	540	15	0
1877	April 27	"	Albert Grant. 59. Scotch Sheep	Agnew	551	5	0
1877	April 27	"	Albert Grant. 80. The Road to Seville	Agnew	693	0	0
1877	April 27	"	Albert Grant. 139. The Favourite Calf	Waller	441	0	0
1877	April 28	"	Albert Grant. 154. Outside the Cover. 1874	Harland	567	0	0
1877	April 28	"	Albert Grant. 164. Goatherds, Gibraltar	Agnew	756	0	0
1877	May 12	"	George Fox. 154. Spanish Shepherds	Stevens	278	5	0
1877	June 9	"	Thomas Burgess. 15. Lost and Found. 1873	Agnew	220	0	0
1877	June 9	"	Thomas Burgess. 16. Goatherd. 1873	Agnew	367	10	0
1878	May 4	"	F. T. Turner. 36. The Keeper's Daughter. Painted with Frith. 22 × 27½	Vokins	756	0	0
1878	May 4	"	Alexander Brogden. 64. Hawking. 1865. 23½ × 36	Agnew	199	10	0
1878	May 4	"	Alexander Brogden. 82. Feeding the pet Lamb. 1863. 20 × 23	Agnew	525	0	0
1878	May 18	"	W. J. A. Baldwin. 88. Looking and Laying	Agnew	189	0	0
1878	June 22	"	J. T. Hopwood. (907 H.) 72. Rescue from coming Storm	Tooth	357	0	0
1878	July 6	"	R. Bell. (160 J.) 309. Death of the Fox	McLean	189	0	0
1879	Mar. 1	"	James S. Virtue. 81. In the Pasture. Engraved	Permain	94	10	0
1879	Mar. 22	"	John Fleming. 63. Sheep. 9½ × 18	Martineau	194	5	0
1879	Mar. 22	"	John Fleming. 64. Winter. 9½ × 18	Spicer	120	15	0
1879	Mar. 22	"	John Fleming. 65. Dead Game. 29½ × 72	Tooth	204	15	0
1879	Mar. 22	"	John Fleming. 66. Homeward. 29½ × 24½	Robinson	220	10	0
1879	Mar. 22	"	John Fleming. 67. The Interrupted Meal. 49½ × 93½	Agnew	420	0	0
1879	April 5	"	J. T. Hopwood. (705 J.) 97. Driving home the Flock. 1864	Marsden	262	10	0
1879	May 3	"	Jonathan Nield. 1. Lost	Agnew	204	15	0
1879	May 3	"	Jonathan Nield. 2. Found	Agnew	210	0	0
1879	May 3	"	Jonathan Nield. 3. The Gossip at the Well. 1872	Permain	383	5	0
1879	May 3	"	Jonathan Nield. 4. Return from Deerstalking. 1872	Permain	420	0	0
1879	May 3	"	Jonathan Nield. 37. Gamekeeper's Daughter. Pd. with Frith	Permain	304	10	0
1879	May 3	"	Jonathan Nield. 73. Gardener's Daughter. Pd. with Phillip	Agnew	630	0	0
1879	May 5	"	Joseph Fenton. 139. Fallow Deer and Fawn	Permain	157	10	0
1879	May 17	"	Alfred Brooks. 59. Highland Shepherd. 1856. 56 × 48	Coll	546	0	0
1879	May 17	"	Alfred Brooks. 60. Crossing the Ford, Seville. 34 × 78½	Vokins	540	15	0
1879	May 17	"	Alfred Brooks. 71. The Southdown. 34 × 49½	Agnew	420	0	0
1879	June 7	"	Albert Grant. 71. Found. 1877	Bought in	420	0	0
1879	June 7	"	J. T. Hopwood. 74. Treading out the Corn	Agnew	798	0	0



## ART SALES

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ANSDELL, Richard, R.A.—*continued*

1879	July 5	Christie's	— (304 K.) 91. Ptarmigan and Hare	Agnew	141	15	0
1880	Mar. 12	"	Charles Kurtz. 44. The Spanish Muleteer. Painted with Phillip.				
			21 x 24	Bought in	215	5	0
1880	May 29	"	George Moore. (772 L.) 64. The Rescued Lamb	Tooth	393	15	0
1880	May 29	"	Richard Shaw. 91. More Free than Welcome.	Bought in	162	15	0
1881	Feb. 12	"	Charles Kurtz. (723 M.) 15. Spanish Muleteer. 21 x 21	Ans dell	173	5	0
1881	Mar. 12	"	Slee. (906 M.) 145. Lost	Permain	215	5	0
1881	Mar. 12	"	Slee. 146. Found	Permain			
1881	Mar. 12	"	Slee. 147. Goatherd, Gibraltar	Vokins	325	10	0
1881	Mar. 26	"	Daniel Roberts. (985 M.) 89. Black Game	Spicer	115	10	0
1881	April 2	"	H. R. Willis. (1022 M.) 231. Scotch Sheep	Agnew	609	0	0
1881	April 2	"	George Smith. (664 M.) 284. Bringing Home the Deer	Mendoza	220	10	0
1881	April 30	"	Col. Holdsworth. 37. Gossip at Seville	Garrett	336	0	0
1881	April 30	"	Col. Holdsworth. 38. Spate in the Highlands	Garrett	430	10	0
1881	May 21	"	Henry Lovatt. 101. A good Day's Sport. 32 x 72	McLean	220	10	0
1881	July 2	"	John Burton. (1374 M.) 151. Highland Drove. 1873	Agnew	357	0	0
1881	July 2	"	John Burton. (1374 M.) 172. More Free than Welcome	Bought in	152	5	0
1882	Mar. 4	"	Edward Brooke. (534 N.) 159. El puante Viago, Granada	McLean	304	10	0
1882	Mar. 31	"	W. W. Schofield. (717 N.) 140. Waiting for the Steamer. 1872	Agnew	315	0	0
1882	April 29	"	W. James Lancaster. (980 N.) 100. The Shepherd's Care	Tooth	131	5	0
1882	April 29	"	Col. Hon. Charles White. (91 P.) 124. Drovers' Halt	Martin	262	10	0
1882	May 20	"	— (87 P.) 87. Return from Deerstalking	Bought in	346	10	0
1882	May 20	"	J. Burton and Sons. 92. Highland Drove. 1873	Mendoza	220	10	0
1882	Dec. 9	"	Lowry Mann. (561 P.) 109. A Highland Pass. 1851	Polak	110	5	0
1883	Mar. 7	"	George Gurney. 215. The Goatherd, Gibraltar	Bought in	215	5	0
1883	April 28	"	Aston Rowant. 51. The Cotter's Revenge. 28 x 60	Bought in	236	5	0
1883	May 5	"	Mrs. Crewe. (328 R.) 106. A Buggy-Pony. Engraved	Vokins	351	15	0
1883	May 5	"	J. W. Adamson. 116. Just Caught	Bought in	152	5	0
1883	May 19	"	Arthur W. Lyon. (335 R.) 96. Group of Deer. 1857	Polak	126	0	0
1884	Jan. 26	"	— 147. Deer Family	Grundley	189	0	0
1884	Mar. 22	"	Edmund Crompton Potter. (217 T.) 8. Deer in the Corn.				
			1871. 30 x 24	Agnew	105	0	0
1884	April 26	"	G. F. Lees. (125 T.) 64. Southdowns. Painted with Creswick	Cunliffe	472	10	0
1884	April 26	"	Henry Wilson. (126 T.) 168. Gathering the Flocks	Niven	152	5	0
1884	May 10	"	Lady Otho Fitzgerald. (999 S.) 5. On the road to Seville	Agnew	199	10	0
1884	May 10	"	Joseph Harrison. (491 T.) 72. After the Rabbits, Lytham Sands	Ans dell	231	0	0
1884	May 17	"	J. Bottomley. (294 T.) 88. The Highland Shepherd. 1864	Bought in	194	5	0
1884	May 24	"	Charles Skipper. (579 T.) 32. The Victor. 58 x 96	Agnew	472	10	0
1885	May 16	"	F. J. Sumner. 35. Spanish Ploughing. 1866. 22 x 60	C. Butler	131	5	0
1885	May 16	"	Sir James Watts. (500 V.) 49. The Spate. 1852. 72 x 96	H. Eley	315	0	0
1885	May 16	"	Sir James Watts. (500 V.) 50. The Sick Lamb. 42 x 84	Bought in	194	5	0
1885	May 16	"	F. Pryor. 68. Deerstalking. 32 x 61	Nathan	168	0	0
1885	July 11	"	Joseph Robinson. (433 V.) 124. Sheep Washing, Glen Lyon	Nathan	246	15	0
1885	July 25	"	George Clark. (461 V.) 114. Death of the Fox. 1837	Permain	128	2	0



## ART SALES

ANSDELL, Richard, R.A.—*continued*

1886	Mar. 20	Christie's	R. Ansdell, R.A.	246.	Retriever and Pheasants	Busk	141	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	247.	Spaniels and Waterfowl	Rudeton	157	10	0
1886	Mar. 20	"	R. Ansdell, R.A.	254.	Lytham Sandhills	Vulliamy	152	5	0
1885	Mar. 20	"	R. Ansdell, R.A.	255.	Fox Terrier and Rabbit	Agnew	126	0	0
1886	Mar. 20	"	R. Ansdell, R.A.	257.	Setter and Ptarmigan, Glen Spean	Rushton	147	0	0
1886	Mar. 20	"	R. Ansdell, R.A.	262.	To Ho!	Glauber	278	5	0
1886	Mar. 20	"	R. Ansdell, R.A.	263.	The Anxious Mother	Isaac	141	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	264.	Goatherd's Daughter, Gibraltar	Williams	157	10	0
1886	Mar. 20	"	R. Ansdell, R.A.	267.	Gateway of Alhambra, Muleteer.	1884 Agnew	220	10	0
1886	Mar. 20	"	R. Ansdell, R.A.	269.	Hawking Party.	1881 Tooth	120	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	270.	Collecting Lambs, Loch Laggan.	1879 Tooth	147	0	0
1886	Mar. 20	"	R. Ansdell, R.A.	271.	The Scare.	1882 Vulliamy	162	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	272.	Going to Market, Andalusia.	1883 Williams	204	15	0
1885	Mar. 20	"	R. Ansdell, R.A.	273.	The Highland Mother.	1885 Thomas	155	8	0
1886	Mar. 20	"	R. Ansdell, R.A.	274.	The Slackened Girth.	1885 Nathan	168	0	0
1886	Mar. 20	"	R. Ansdell, R.A.	275.	Water Carrier, Alhambra.	1883 McLean	204	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	276.	Tocador de la Remodi.	1883 Nathan	157	10	0
1885	Mar. 20	"	R. Ansdell, R.A.	277.	The Stag at Bay	Fairhurst	89	5	0
1886	Mar. 20	"	R. Ansdell, R.A.	278.	Shepherd's Cover	Childs	162	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	279.	Morning Rehearsal.	1881 Vulliamy	141	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	280.	The Last Effort.	1884 Polak	69	6	0
1886	Mar. 20	"	R. Ansdell, R.A.	281.	The Forester's Pets.	1878 McLean	215	5	0
1886	Mar. 20	"	R. Ansdell, R.A.	282.	Shirking a Bath.	1881 Schumacher	148	1	0
1886	Mar. 20	"	R. Ansdell, R.A.	283.	Ptarmigan Shooting.	1876 McLean	393	15	0
1886	Mar. 20	"	R. Ansdell, R.A.	284.	Before the Salmon Act	Long	210	0	0
1886	Mar. 20	"	R. Ansdell, R.A.	285.	The Interrupted Meal	Agnew	294	0	0
1886	Mar. 20	"	R. Ansdell, R.A.	286.	Shipwrecked Friends	Fairhurst	89	5	0
1886	May 8	"	F. H. Dangar.	91.	Going to Bull Fight	Wilson	409	10	0
1886	June 26	"	Calvert Toulmin.	46.	Passing Cloud. Painted with Creswick and Frith.	58 × 88 S.	1680	0	0
1886	June 26	"	Calvert Toulmin.	47.	Ploughing near Seville.	38 × 93 Col	336	0	0
1887	Feb. 5	"	—	138.	Deerstalking	Tooth	189	0	0
1887	Feb. 26	"	W. J. Lamport.	167.	Highland Shepherd	Bought in	152	5	0
1887	May 7	"	—	140.	An unwelcome Visitor.	1869 —	315	0	0
1888	Mar. 24	"	Frederick Fish.	270.	After a Day's Sport.	1876 Agnew	257	0	0
1888	May 5	"	H. W. Bolckow.	26.	The Rescue.	30 × 54 Wynne	483	0	0
1888	May 5	"	H. W. Bolckow.	27.	A Highland Lot for Sale.	1874 Agnew	514	10	0
1888	June 2	"	—	79.	Treading out the Corn, Andalusia	McLean	304	10	0
1888	June 2	"	—	117.	Going to the Fiesta, Granada	Barron	95	11	0
1888	June 2	"	—	118.	The Rescue after Storm	Tooth	207	8	0
1888	Dec. 15	"	Harwood Walcot Banner.	152.	Choosing the Lamb	Leate	168	0	0
1889	May 4	"	Richard Peacock.	64.	The Pet of the Bothie.	60 × 43½ Tooth	309	15	0
1889	May 4	"	Col. W. J. Holdsworth.	115.	Passing Clouds, Skye.	57½ × 41½ Agnew	194	0	0
1889	May 4	"	Col. W. J. Holdsworth.	116.	On Guard.	43 × 33½ —	225	15	0



## ART SALES

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ANSDELL, Richard, R.A.—*continued*

1889	June 1	Christie's	—	58. The Highland Shepherd.	1864	Polak	136	10	0
1890	Mar. 1	"	—	135. The Cotter's Revenge.	28 × 60	King	128	2	0
1890	Mar. 29	"	—	106. A Good Shepherd		Nathan	231	0	0
1890	April 19	"	Henry Dewhurst.	46. Herd Lassie.	60 × 41	Polak	158	11	0
1890	April 19	"	Henry Dewhurst.	55. Entrance to Shrine at Alhambra.	71 × 47	Nathan	168	0	0
1890	May 17	"	F. W. Cosens.	99. Lost.	14 × 24	Vokins	162	15	0
1890	May 17	"	F. W. Cosens.	100. Found.	14 × 24				
1890	June 7	"	F. W. Grafton.	24. A Moorish Well, Granada.	14½ × 23½	Agnew	105	0	0
1890	July 19	"	—	105. Turf Stackers, Glen Lyon		Williams	162	15	0
1891	Feb. 24	Capes, Dunn & P.	John Fish.	30. Water Carriers of Alhambra.	1874. 14½ × 23½	Agnew	135	0	0
1891	Feb. 24	" "	John Fish.	31. The Goatherd of Alhambra.	14½ × 23½	Agnew	110	0	0
1891	May 9	Christie's	Andrew G. Kurtz.	64. The Shepherd's Revenge.	53 × 33	Nathan	199	15	0
1891	May 16	"	Robert Lawson.	282. Washing Sheep.	1861	—	126	0	0
1891	May 16	"	Robert Lawson.	283. The Final Struggle.	1884	—	105	0	0
1891	May 23	"	Col. W. J. Holdsworth.	149. Passing Clouds, Skye.	57½ × 41½	Tooth	157	10	0
1891	May 30	"	Robert Lloyd.	110. The Stag at Bay		Lewis	115	10	0
1891	May 30	"	Mrs. Sykes.	150. Highland Sport		Nathan	162	15	0
1892	Feb. 27	"	—	163. Spring, Glen Sligahan.	1883	Shamagne	162	15	0
1892	May 7	"	Lord Cheylesmore.	11. Sheep on Isle of Skye.	1854. 92 × 62	Tooth	241	10	0
1892	May 7	"	Lord Cheylesmore.	12. Traveller attacked by Wolves.	1854.				
					106 × 152	Polak	325	10	0
1893	Jan. 9	"	—	257. Keeper, Pony, and Dogs		Agnew	115	10	0
1893	Mar. 18	"	Henry Walls, dec.	134. Passing Clouds		Sampson	126	0	0
1893	April 29	"	—	150. Successful Deerstalker.	82 × 60	Agnew	304	10	0
1894	May 5	"	Duncan Dunbar.	83. The Spanish Shepherd.	37 × 78	Laing	157	10	0
1894	June 9	"	Alexander Dennistoun.	3. Stag and Dogs.	47 × 71	Agnew	199	15	0
1895	Feb. 16	"	—	55. Sheep Gathering.	82 × 62	Aylesford	133	8	0
1895	Mar. 16	"	E. Allday.	33. Home of the Red Deer.	1877. 36 × 72	Marshall	168	0	0
1895	Mar. 23	"	Mark Firth.	57. The Lost Shepherd.	1860	Limskey	210	0	0
1895	May 25	"	George Orme.	1. A Highland Shepherd.	1860. 30 × 53	Varley	111	6	0
1896	Mar. 28	"	Josiah Radclyffe.	183. Sheep on Strath Spey.	1871. 35½ × 77½	Bryce	220	10	0
1896	Mar. 28	"	James Jardine.	266. The Startled Ewe.	30 × 71	Cooling	158	11	0
1896	May 16	"	C. T. Lucas.	134. The Stray Lamb.	60 × 43	Sampson	131	5	0
1896	June 13	"	Sir Julian Goldsmid.	21. Crossing the Ford, Seville.	1858. 41 × 77½	Dobell	173	5	0
1897	Mar. 13	"	Sir Charles Booth.	13. The Coming Storm.	27½ × 60	Prior	420	0	0
1897	Mar. 13	"	Snowdon Henry.	80. Craft and Confidence.	1870. 52 × 96	Gordon	199	10	0
1897	Mar. 13	"	Snowdon Henry.	81. Dogs and dead Game.	1867. 29 × 53	Polak	99	15	0
1897	Mar. 13	"	Snowdon Henry.	82. Gossips at the Well.	29 × 53	Miller	183	15	0
1897	April 10	"	—	129. Rescued.	1864. 64 × 44	Marshall	199	10	0
1897	May 13	"	Joseph Starkey.	66. Sheep Gathering.	1853. 27 × 54	J. F. Starkey	123	18	0
1897	May 22	"	Benjamin Armitage.	1. Please give.	18 × 12½	Grundy & Smith	78	15	0
1897	May 22	"	Benjamin Armitage.	2. Deerstalkers refreshing.	47 × 71	Larnach	293	10	0
1897	May 22	"	Benjamin Armitage.	3. Waiting for the Ferry.	1872. 36 × 76	Larnach	210	0	0
1898	Nov. 1	Capes, Dunn & P.	John Whitehead.	51. Gamekeeper and three Dogs.	1866. 35 × 27	G. & S.	250	0	0



## ART SALES

ANSDELL, Richard, R.A.—*continued*

1898	Nov. 1	Capes, Dunn & P.	John Whitehead. 56. Hawking. 1865. $22\frac{1}{2} \times 35\frac{1}{4}$	Agnew	150	0	0
1898	Nov. 19	Christie's	Wallis and Son. 125. Highland Scene and Sheep	Sampson	132	6	0
1899	Mar. 18	"	Robert Wharton. 124. Battle for the Standard. 1848. $156 \times 120$	Agnew	126	0	0
1899	April 22	"	— 87. Craft and Confidence. $52 \times 96$	Sampson	94	10	0
1899	April 22	"	Mrs. Higgins. 97. Turning the Drove, Aviemore. 1851. $29\frac{1}{2} \times 62$	Mitchell	119	14	0
1899	April 25	"	Richard Hurst. 67. Highland Bothy. 1847. $41 \times 71$	King	152	5	0
1899	May 6	"	Sir John Fowler. 44. Visit to the Alhambra. $35 \times 71$	Sir W. Pearson	157	10	0
1899	May 27	"	William Wright. 27. A Fête Day, Gibraltar. $48 \times 75$	Penn	173	5	0
1900	Mar. 24	"	Edward Fox White. 1. The Anxious Mother. $60 \times 42$	Vicars	105	0	0
1900	July 21	"	— 98. Crossing the Moor. $30 \times 54$	Agnew	147	0	0
1901	Mar. 30	"	Captain Phillimore. 116. Highland Shepherd. 1857. $26 \times 47$	Agnew	131	5	0
1901	April 20	"	— 142. Spring, Glen Sligichan. 1883. $30 \times 60$	Wroe	173	5	0
1902	Feb. 8	"	Mrs. Charles Romer. 127. Sheep in Highlands. $35\frac{1}{2} \times 75$	M. Joseph	220	10	0
1902	Feb. 22	"	William Waring. 24. Gathering the Herd. $36 \times 75$	Agnew	152	5	0
1903	May 11	"	Thomas Cunnington. 11. Spanish Shepherds and Sheep. 1864. $28 \times 72$	Vokins	105	0	0
1904	April 9	"	— 110. The Vega of Granada. $36 \times 78$	Lister	136	10	0
1905	May 27	"	— 93. The Stray Lamb. 1868. $54 \times 30$	Burns	152	5	0
1905	June 3	"	Lord Tweedmouth. 19. The New Family. 1860. $17 \times 13\frac{1}{2}$	Gooden	115	10	0
1905	Nov. 18	"	George Brooke. 145. Gillies returning with Deer. 1871. $48 \times 66$	Pirian	210	0	0
1906	Feb. 27	Capes, Dunn & P.	Samuel Lord. 92. The Goatherd, Granada. $30 \times 78$	Sampson	116	0	0
1906	Mar. 24	Christie's	— 109. Caledonian Coursing. $60\frac{1}{2} \times 120$	Atkinson	504	0	0
1906	June 16	"	Thomas Agnew. 66. Gathering the Flock. 1870. $30\frac{1}{2} \times 79\frac{1}{2}$	Lister	162	15	0
1906	June 16	"	Thomas Agnew. 67. Lytham Sandhills. 1866. $21\frac{1}{2} \times 59\frac{1}{2}$	Agnew	325	10	0
1906	July 18	Walter Brierley	— 114. Sheep Gathering, Strathspey. 1871. $27 \times 77$	Kilvert	231	0	0
1906	Nov. 24	Christie's	— 129. Gathering Flocks. $35\frac{1}{2} \times 78$	Lister	157	10	0
1906	Dec. 15	"	John Fenwick. 81. Goatherds, Gibraltar. $48 \times 75$	Lister	199	10	0
1908	Feb. 1	"	— 80. Caledonian Coursing Meeting. $60\frac{1}{2} \times 120$	C. Phillip	241	10	0
1909	Mar. 27	"	Abraham Farrar. 1. Rescue from Storm. 1866. $30 \times 54$	Lister	115	10	0
1910	June 24	"	Armstrong Heirlooms. 44. Goatherd, Gibraltar. 1874. $49\frac{1}{2} \times 79\frac{1}{2}$	Lister	231	0	0

## ANTHONY, H. Mark. 1817-1886

1858	May 21	Christie's	John Miller. 165. Beech Trees and Fern	Gambart	315	0	0
1858	May 21	"	John Miller. 167. Remains of Athassy Abbey	Robertson	40	19	0
1875	May 14	"	Frederick Timmins. 107. The Deserted Church	Holmes	157	10	0
1881	July 9	"	William Sharp. (106 N.) 57. Stratford-on-Avon	Holmes	346	10	0

## ANTONIANI, Pietro. Died 1805

1883	June 2	Christie's	Sir Henry Hoare. 47. Naples	Davis	110	5	0
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## APPIANI, Andrea. 1754-1818

1895	June 15	Christie's	James Price. 46. Napoleon I. 1805. Illustrated. $38\frac{3}{4} \times 28\frac{3}{4}$	Agnew	783	10	0
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## ART SALES

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**ARCHER, James, R.S.A. 1823-1904**

1873	April 26	Christie's	William Cotterill. 137. Hearts are Trumps.	Sequier	257	5	0
1883	May 5	"	— 65. Fair Beauty, etc.	Fine Art Society	136	10	0
1905	Feb. 13	"	J. Archer. 133. Professor Blackie	Young	44	2	0

**ARETINO, Spinello. Circa 1330-1410**

1885	April 18	Christie's	Rev. J. Fuller Russell. (413 V.) 123. Altar-piece from Fonthill.				
				42½ × 33½ Ash	252	0	0
1906	April 7	"	Harry Quilter. 76. Madonna and Child enthroned. 66 × 36	Wrothesley	120	15	0

**ARLAUD, James Anthony. 1668-1743**

1807	April 23	Peter Coxe	Edward Coxe. 61. Jupiter and Leda. From Bessborough collection	—	—		
1815	April 15	Squibb	Edward Coxe. 85. Jupiter and Leda. From Bessborough collection	—	—		

**ARMITAGE, Edward, R.A. 1817-1896**

1879	Mar. 1	Christie's	James S. Virtue. 82. Samson in Captivity	Bought in	141	15	0
1882	May 13	"	Edward Herman. (57 P.) 47. Dawn of first Easter Sunday.				
				46 × 72 McKelvie	110	5	0

**ARTOIS, J. van. 1613-1665**

1792	Mar. 24	Mr. Christie	— 90. Spring	—	46	4	0
1792	Mar. 24	"	— 91. Summer	—	38	17	0
1792	Mar. 24	"	— 92. Autumn	—	19	19	0
1792	Mar. 24	"	— 93. Winter	—	19	19	0
1821	May 19	"	Niss of Thomond. 11. Woody Landscape and Figures	Cunliffe	6	16	6
1835	April 8	Littledale of D.	John Crosbie Graves. 76. Wood with ray of Sunshine. 22 × 32	—	—		

**ARTZ, David Adolph Constant. 1837-1890**

1889	May 4	Christie's	Col. W. J. Holdsworth. 83. The Sandhills. 38½ × 54	Agnew	157	5	0
1898	April 2	"	F. W. Amsden. 107. Rest by Wayside. 30 × 42½	G.	152	5	0
1909	May 14	"	Sir J. C. Day. 124. The Sewing School. Drawing. 21½ × 30	Hindley	105	0	0
1909	May 14	"	Sir J. C. Day. 126. Resting by the Way. Drawing. 14½ × 20	Agnew	110	5	0
1909	July 9	"	Sir C. Quilter. 21. The Fisherman's Children. Drawing. 21 × 14¼	Morley	157	10	0
1909	July 16	"	Hon. Louise Van Alphon. 7. Fisherwoman and Children. Oil.				
				34½ × 54 Leggatt	126	0	0

**ASHFORD, William, P.R.H.A., F.S.A. 1746-1824**

1790	Feb. 20	Greenwood	— 32. View on a Lake in Ireland	—	—		
1790	Mar. 6	Mr. Christie	Dr. Charlton of Bath. 62. View in Carton Park	—	—		
1790	Mar. 6	"	Dr. Charlton of Bath. 63. Avondale, co. Wicklow	—	—		
1790	April 23	Greenwood	J. T. Serres. 98. Lions and Leopards	—	—		
1790	April 23	"	J. T. Serres. 113. Sullivan Cascade, Killarney	—	—		
1790	April 23	"	J. T. Serres. 114. The Lakes of Killarney	—	—		

**ASPERTINI, Amico. 1475-1552**

1898	Dec. 10	Christie's	— 65. Lady in Black with Book	Jeffrey	147	0	0
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**ASSELYN, Jan. 1610-1660**

1795	Mar. 28	Skinner	C. A. Calonne. 90. Ponte Mola, Rome	—	—
1801	Feb. 12	P. Coxe & Co.	A Lady. 95. Figures and Horses drinking. Engraved by Major	—	—
1807	April 25	Peter Coxe	Edward Coxe. 20. Lower part of Colosseum. From Calonne coll.	—	—
1846	May 12	Phillips	Mons. Duval. 26. Arch of a Road, etc., Man in Barque, Shepherd and Cows. 21 × 16. Winckler collection	Emery	91 7 0
1846	May 13	"	Mons. Duval. 61. Boy seated on old Well. $7\frac{7}{8} \times 6\frac{3}{4}$	—	7 17 6
1849	Oct. 11	English & Son	J. H. S. Pigott. 142. A Dutch Fair, Church, etc. 20 × 15	—	25 0 0

**ATKINSON, John Augustus. 1775-circa 1833**

1825	June 18	Christie's	Dyson. 89. Battle of Waterloo. Engraved by Burnet	Rutley	96 12 0
1839	Mar. 27	S. L. Sotheby	Edmund Lodge. 34. Death of Sir John Moore. Drawing	—	5 7 6

**AUBRY, Adrian. Born 1834**

1849	May 15	Phillips	Lady Blessington. 1052. Prince Poniatowski, etc.	—	5 15 6
1849	May 15	"	Lady Blessington. 1057. Count D'Orsay leaning on a Horse. Drwg.	—	5 5 0

**AUMONIER, James. 1831-1911**

1909	June 10	Christie's	Sir J. D. Milburn. 2. A Common. 1903. $41 \times 71\frac{1}{2}$	Agnew	110 5 0
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**AUSTIN, Samuel. 1796-1834**

1854	—	TownHall, Lpl.	Mr. Thomas Foster. 60. Welsh Peasant Girl	—	—
1854	—	" "	Mr. Thomas Foster. 130. North Shore, Liverpool. Drawing	—	—
1858	May 24	Foster	John Palmer. 82. Fishing Boats and Vessel. Drawing. $28 \times 16\frac{1}{2}$	Gambart	15 15 0
1858	May 24	"	John Palmer. 83. Coast Scene, Fishing Boats. $28 \times 17$ . Bernal coll.	Gambart	28 7 0
1858	May 24	"	John Palmer. 84. Crossing the Brook. $25 \times 19\frac{1}{2}$ . Bernal coll.	Rought	24 3 0
1905	May 29	Christie's	Walter Duckworth. 8. St. John's Market, Liverpool. 1827.		
			$19\frac{1}{2} \times 32$	Edgcombe	105 0 0



**BACCIO DELLA PORTA.** *See Fra Bartolommeo.* 1475-1517

1882 July 1 Christie's Hamilton Palace. 711. Madonna, etc. Col 210 0 0

**BACH, Guido R.** 1828-1905

1884 Mar. 29 Christie's W. Edmund Sibeth. (268 T.) 2. Ave Maria. Drawing. 1868 Vokins 115 10 0  
 1901 Feb. 25 „ Guido Bach. 141. Orange Seller, Cairo. 7 x 5 — 1 5 0

**BACKER, Jacob de.** 1608-1651

1908 Mar. 19 Robinson & F. Martin Colnaghi. 52. Family listening to St. John preaching.  
 1637. 88½ x 67½ Fuller 189 0 0

**BACKHUYSEN, Ludolf.** 1631-1709

1773 Feb. 23 Mr. Christie Mr. Greenwood. 83. Battle of La Hogue. 60 x 90 — —  
 1774 April 23 „ Sir G. Colebrooke. 8. Schevelling, with figures and shipping — —  
 1790 Mar. 19 Greenwood Gentleman in Flanders. 96. Fresh Gale—View of Amsterdam — —  
 1791 April 15 „ — 20. Rotterdam—Vessels and Figures — —  
 1798 May 8 H. Phillips Sir J. Reynolds. 15. Sea piece — —  
 1801 Feb. 7 Mr. Christie Earl of Bessborough. 56. View of the Brill—sea piece — 46 4 0  
 1802 May 14 „ Sir Simon Clarke. 21. Storm on Coast of Holland Panné 252 0 0  
 1802 May 15 „ Sir Simon Clarke. 60. Embarkation of William III Earl of Breadalbane 267 15 0  
 1806 April 26 „ Abroad. 17. Distant View of Amsterdam Sir M. W. Ridley 63 0 0  
 1808 Mar. 4 „ Lord Camden. 100. Waggon descending to a Ford Forster 105 0 0  
 1813 June 1 Peter Coxé John W. Willett. 87. A brisk Gale. Rabbit's collection — 126 0 0  
 1814 May 14 „ J. J. La Salle. 7. A fresh Breeze — —  
 1819 Mar. 26 Mr. Christie Ph. Panné. 122. Storm—Figures swimming Ashore Smith 139 13 0  
 1819 June 4 Robins Nobleman. 25. A fresh Breeze — 47 5 0  
 1821 Mar. 23 Mr. Christie Dutch Gentleman. 63. Amsterdam—State Yacht, etc. — 262 10 0  
 1826 April 22 Christie's Lady Holland. 85. State Barge putting off Woodin 175 7 0  
 1826 April 22 „ Lady Holland. 91. 'On the Texel—Royal Yacht Pinney 143 17 0  
 1826 May 13 „ Lord Radstock. 15. A Bay—Boat grounded. 20 x 17 Tenison 63 0 0  
 1826 May 19 Phillips Count Pourtales. 51. Off the Texel—Man of War firing Salute,  
 boat approaching her — —  
 1826 May 20 „ Count Pourtales. 94. Light Breeze, Ship of War, etc. — —  
 1826 May 20 „ Count Pourtales. 107. Entrance to Brill (Le Diamant de la Curiosite) — —  
 1826 May 20 „ Count Pourtales. 109. Sea View off the Meuse—sloops and boats, etc. — 112 0 0  
 1827 June 30 Christie's Nobleman. 91. Harbour Scene—State Barge. 1685 Hastings 72 9 0  
 1828 May 31 Phillips M. M. Zachary. 17. Fresh Breeze—Fishermen on Beach. 23½ x 16½ — 61 19 0  
 1829 May 1 „ Thos. Emmerson. 34. Landing of William III in Holland — —  
 1829 May 1 „ Thos. Emmerson. 35. Companion — —  
 1829 May 2 „ Thos. Emmerson. 125. A fresh Breeze—Man of War, etc. — —



**BACKHUYSEN, Ludolf—continued**

1833	May 11	Christie's	Nieuwenhuys. 55. Zuyder Zee. From Lord Liverpool's collection.	30 $\frac{1}{4}$ × 43	Norton	171	3	0
1833	May 11	"	Nieuwenhuys. 122. Approach of a Storm—Fishing Boat on Shore. 25 $\frac{3}{4}$ × 30		Warne	136	10	0
1833	May 11	"	Nieuwenhuys. 127. Storm at Sea—Indiaman in Danger. From Stadthouse, Amsterdam		D'Aumont	640	10	0
1836	May 7	"	Lady C. Townshend. 53. Two Men of War and Fishing Boats		Farrer	157	10	0
1841	May 15	"	Lady Stuart. 59. In the Texel. Engraved by Canot. Smith 429		Buchanan	446	5	0
1841	May 15	"	Lady Stuart. 76. Entrance to Harbour. Engraved by Canot. Smith 430		Peel	462	0	0
1842	Aug. 10	Robins	Shugborough Hall. 107. Fresh Breeze—Man of War at Anchor		—	—	—	—
1844	May 17	Christie's	Jeremiah Harman. 42. View from Shore. Smith 405		Farrer	540	15	0
1845	July 11	"	Edward W. Lake. 114. Approach of Storm—Men in Boat. 18 × 26. Smith 6, 508		Duke of Cleveland	99	15	0
1846	May 2	"	Stone. 79. Fresh Breeze—Fishing Boat putting off		Nieuwenhuys	315	0	0
1847	June 11	"	Claudius Tarrall. 49. A Squall—Sloop hastening to Shore		Farrer	252	0	0
1848	June 2	"	Sir Thomas Baring. 130. Fresh Breeze. Hibbert collection		Nieuwenhuys	283	10	0
1849	May 4	"	Montcalm Gallery. 133. Two Dutch Men of War, Man at Pier Head. 31 $\frac{1}{2}$ × 26. Berri collection		Farrer	252	0	0
1849	May 19	"	Alston. —. Coming Storm, Men of War. Lichfield collection		Rutley	130	4	0
1858	May 15	"	Col. Hugh Baillie. 26. Breeze off Amsterdam—Yacht, Flag Flying. Manchester 1857		—	—	—	—
1860	May 19	"	Rev. Frederic Leicester. 135. Fresh Breeze—Three Sailors hauling Mast		—	—	—	—
1863	May 30	"	Robert Craig. 118. Men of War and Fishing Boats—Three figures on Shore		—	120	15	0
1878	June 1	"	Munro of Novar. 7. Storm and Shipwreck, Rocky Coast. 53 × 77 $\frac{1}{2}$		—	78	15	0
1890	June 14	"	George Perkins. 1. On the Brill River. 16 $\frac{1}{4}$ × 24 $\frac{3}{4}$		Weir	99	15	0
1890	June 28	"	Duke of Somerset. 38. Sea View—English Fleet, etc. 78 × 54		Agnew	619	10	0
1893	June 24	"	H. Bingham Mildmay. 3. Dutch Coast—Huts and Pier. 22 × 30 $\frac{1}{2}$		Lesser	383	5	0
1893	June 24	"	H. Bingham Mildmay. 4. Coast Scene—Man of War, etc. 34 × 44		Agnew	157	10	0
1895	May 11	"	Mrs. Lyne Stephens. 327. Coast Scene—Two Fishing Boats. 17 × 24		M. Colnaghi	483	0	0
1895	May 11	"	Mrs. Lyne Stephens. 328. Sea piece—Men of War, etc. 22 × 28		Agnew	199	10	0
1895	May 25	Robinson & F.	Lord Clifden. 189. Admiral coming Ashore—Salute. 27 × 34		Cooper	210	0	0
1896	June 27	Christie's	Sir E. J. Dean Paul. 47. On the Zuyder Zee, etc. 15 × 19		Carstangen	882	0	0
1899	May 13	"	— 50. Sea piece—Three Men of War. 36 × 84		Saunders	99	15	0
1905	July 8	"	Lady Ashburton. 6. Landing of Prince of Orange. 43 × 62		Agnew	556	10	0
1907	May 31	"	Edward Balfour. 136. Shipping in a Storm. 52 × 71		Gooden	378	0	0

**BAIL, Joseph**

1906	June 23	Christie's	— 27. Scouring the Pot. 28 $\frac{1}{2}$ × 23		Thomas	110	5	0
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**BAILY, Edward Hodges, R.A. 1788-1867**

1863	April 25	Christie's	E. Bicknell. 139. Eve listening in Eden. Sculpture		—	262	10	0
1863	April 25	"	E. Bicknell. 142. Paris. Sculpture		Repp	161	4	0



## ART SALES

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**BAILY, Edward Hodges, R.A.—continued**

1863	April 25	Christie's	E. Bicknell. 143.	Helen. Sculpture	Repp	162	5	0
1863	April 25	"	E. Bicknell. 144.	Psyche. Sculpture	Repp	315	0	0
1863	April 25	"	E. Bicknell. 145.	Cupid. Sculpture	Repp	254	0	0
1863	April 25	"	E. Bicknell. 125.	Bust of Shakespeare. Sculpture	Graves	33	12	0
1863	April 25	"	E. Bicknell. 126.	Bust of Locke. Sculpture	Graves	21	0	0
1863	April 25	"	E. Bicknell. 127.	Bust of Milton. Sculpture	Graves	29	8	0
1863	April 25	"	E. Bicknell. 128.	Bust of Newton. Sculpture	Graves	27	6	0

**BALDOLOCCHI, Sisto**

1795	Mar. 14	Mr. Christie	Sir J. Reynolds. 47.	Armenia in Armour	—	21	10	6
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**BALDOVINETTI, Allessio. 1425-1499**

1886	April 9	Christie's	William Graham. 321.	Virgin and Child, St. John, etc.	E. Wyndham	283	10	0
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**BALLANTYNE, John, R.S.A. 1815-1897**

1890	May 10	Christie's	William Wells. 2.	Sir E. Landseer modelling Lions. $31\frac{1}{2} \times 44\frac{1}{2}$	Agnew	52	10	0
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**BAMBOCCIO. See Pieter de Laar. 1582-1642**

1775	May 6	Mr. Christie	Robert Strange. 112.	A Market Place—numerous figures	—	54	12	0
1786	April 8	Com. at Christie's	Noel Desanfans. 401.	Hunters refreshing themselves. $30 \times 24$ outside frame	—	3	3	0
1795	Mar. 14	Mr. Christie	Sir J. Reynolds. 63.	A Mountebank, etc.	Young	21	0	0
1798	May 9	H. Phillips	Sir J. Reynolds. 11.	A Mountebank	—	—	—	—

**BARBARELLI. See Giorgione. 1477-1511**

1890	June 14	Christie's	George Perkins. 35.	The Saviour of the World. $67 \times 39\frac{1}{2}$	Murray	294	0	0
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**BARBER, Charles Burton. 1845-1894**

1885	May 2	Christie's	H. Lovatt. (383 V.) 70.	The New Whip. 1880. $23\frac{1}{2} \times 19$	Watney	84	0	0
1887	May 28	"	Charles Wells. 37.	Wake up, an Early Call. $24 \times 30$	Tooth	294	0	0
1896	Feb. 15	"	W. Jackson. 59.	The New Keeper	Sampson	137	11	0
1898	July 2	"	— 73.	Amateurs. 1889. $27 \times 35$	Mildmay	189	0	0
1901	June 1	"	Henry Clay Quinby. 75.	Amateurs. 1889. $28 \times 36$	Harding	141	15	0
1903	April 4	"	H. J. Turner. 66.	There's no place like home. 1882. $17\frac{1}{2} \times 24$	—	44	2	0
1910	May 5	"	W. S. Partridge. 127.	A Special Pleader. 1893. $37 \times 49$	Lister	199	10	0

**BARBUDO, F.**

1910	Feb. 12	Christie's	— 115.	Marriage of Henry V. 1885. $39\frac{1}{2} \times 71$	Tooth	283	10	0
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**BARCGLIA, Ann**

1876	Mar. 25	Christie's	— 148.	Blowing Bubbles. Statue	Smith	630	0	0
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**BARDWELL, Thomas. Died circa 1780**

1897	July 10	Christie's	Marquess of Queensberry. 104. Young Lady in blue and white.	1747. 36 × 28	Boulton	17	17	0
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**BARENGER, James. 1780-1813**

1910	Mar. 12	Christie's	Sir Walter Gilbey. 71. Lord Derby's Foxhounds. 1809. 24½ × 29½	C. Davis	110	5	0
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**BARGUE, Charles. Died 1883**

1897	May 22	Christie's	F. W. Armytage. 99. The Algerian Guard. 1873. 12½ × 8½	Wallis	651	0	0
1898	April 23	"	J. Grant Morris. 102. The Sentinel. 1872. 7½ × 5	Wallis	525	0	0
1899	April 15	"	Mrs. Cornelius Hertz. 16. A Greek Soldier. 10½ × 7½	Tooth	220	10	0
1910	July 1	"	Alexander Young. 137. The Artist's Model. 8¾ × 6¼	Wallis	378	0	0

**BARKER, Benjamin (Barker, Jun.). 1776-1838**

1849	Oct. 12	English & Son	J. H. S. Pigott. 161. Holy Family	—	2	0	0
1849	Oct. 12	" "	J. H. S. Pigott. 189. Gainsborough's Woodman and Dog	—	2	16	0
1905	May 13	Christie's	Charles Neck. 1. Landscape and Cattle. 53 × 83	Eyles	194	5	0

**BARKER, Thomas. 1769-1847**

1830	April 28	Christie's	Jonathan Tyers. 76. The Woodman	Tucker	27	16	6
1849	Oct. 10	English & Son	J. H. S. Pigott. 14. Satan's First Sight of World. Engraved. 27 × 36	—	11	0	6
1849	Oct. 10	" "	J. H. S. Pigott. 24. From Weston-super-Mare, Sunbeam. 40 × 26	—	8	18	6
1849	Oct. 10	" "	J. H. S. Pigott. 25. Macbeth and Witches. 49 × 37	—	6	15	0
1849	Oct. 10	" "	J. H. S. Pigott. 26. Incantation Scene. 49 × 37	—	7	0	0
1849	Oct. 10	" "	J. H. S. Pigott. 29. Thomas Jones Barker as a child washing at a trough. 14 × 16	—	5	0	0
1849	Oct. 10	" "	J. H. S. Pigott. 43. Puzzuoli and Vesuvius. 72 × 52	—	31	0	0
1849	Oct. 10	" "	J. H. S. Pigott. 55. A Roman Mendicant. 17 × 21	—	4	7	6
1849	Oct. 10	" "	J. H. S. Pigott. 61. Old Woodman smoking and Dog. 25 × 30	—	16	10	0
1849	Oct. 10	" "	J. H. S. Pigott. 64. The Prodigal Son. 48 × 36	—	13	0	0
1849	Oct. 10	" "	J. H. S. Pigott. 65. Return of Prodigal Son. 48 × 36	—	20	0	0
1849	Oct. 10	" "	J. H. S. Pigott. 66. View from Windcliffe. 72 × 51	—	36	0	0
1849	Oct. 10	" "	J. H. S. Pigott. 68. Monkey, Cat, and Chestnuts. 46 × 35	—	11	11	0
1849	Oct. 10	" "	J. H. S. Pigott. 69. Fable of Bundle of Faggots. 46 × 35	—	16	16	0
1849	Oct. 11	" "	J. H. S. Pigott. 83. A Gipsy Girl. 21 × 26	—	2	8	0
1849	Oct. 11	" "	J. H. S. Pigott. 86. Peasant Boy on Projecting Rock. 10 × 14	—	7	10	0
1849	Oct. 11	" "	J. H. S. Pigott. 87. Cottage Girl seated with Loaf. 10 × 14	—	6	0	0
1849	Oct. 11	" "	J. H. S. Pigott. 88. Female and Two Children gathering Fruit. 12 × 9½	—	3	0	0
1849	Oct. 11	" "	J. H. S. Pigott. 90-93. Four Heads—Roman Mendicants. 17 × 23	—	13	8	0
1849	Oct. 11	" "	J. H. S. Pigott. 95. The Bristol Riots—In Queen Square. 47 × 35	—	16	0	0
1849	Oct. 11	" "	J. H. S. Pigott. 96. The Bristol Riots. Companion. 47 × 35	—	14	2	6
1849	Oct. 11	" "	J. H. S. Pigott. 97. The Handsome Gipsy, Children, and Donkey. 23 × 20	—	12	0	0
1849	Oct. 11	" "	J. H. S. Pigott. 98. Three Gipsy Children seated by a Fire. 23 × 20	—	11	10	0
1849	Oct. 11	" "	J. H. S. Pigott. 99. Head of Roman Mendicant. 17 × 23	—	3	0	0



## ART SALES

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BARKER, Thomas—*continued*

1849	Oct. 11	English & Son	J. H. S. Pigott.	109. Daniel O'Connell as Smuggler on the "Lookout"	—	7	9	0
1849	Oct. 11	"	J. H. S. Pigott.	118. Cavern Man leaning on Horse. Signed Rome 1793. 78 × 60	—	60	0	0
1849	Oct. 11	"	J. H. S. Pigott.	126. Boy with a Thorn in his Foot. 45 × 52	Captain Ford	95	0	0
1849	Oct. 11	"	J. H. S. Pigott.	129. Lansdown Cattle Fair. 48 × 36	—	27	6	0
1849	Oct. 11	"	J. H. S. Pigott.	130. Lansdown Horse Fair. 48 × 36	—	18	18	0
1849	Oct. 11	"	J. H. S. Pigott.	138. View near Brockley Coombe. Signed 1829. 72 × 52	—	34	0	0
1849	Oct. 11	"	J. H. S. Pigott.	139. Handsome Gipsy Girl leaning on Donkey. 25 × 30	—	20	10	0
1849	Oct. 11	"	J. H. S. Pigott.	140. Welsh Girl washing her Feet, and old Woman. 25 × 30	—	18	0	0
1849	Oct. 11	"	J. H. S. Pigott.	145. The Gipsy Camp—three Figures and Donkey. 24 × 30	—	24	0	0
1849	Oct. 11	"	J. H. S. Pigott.	148. Cattle Subject near Bath. 44 × 32	—	25	0	0
1849	Oct. 11	"	J. H. S. Pigott.	150. Three Cows on Banks of River. 23 × 18	—	10	10	0
1849	Oct. 11	"	J. H. S. Pigott.	154. King Alfred in Neatherd's Cottage. 28 × 36	—	12	1	6
1849	Oct. 12	"	J. H. S. Pigott.	162. Rembrandt's Mother reading. 24 × 26	—	2	12	0
1849	Oct. 12	"	J. H. S. Pigott.	165. St. Peter with Book and Keys. 1829. 28 × 36	—	3	12	0
1849	Oct. 12	"	J. H. S. Pigott.	166. St. Paul holding Epistles to Romans. 28 × 36	—	4	10	0
1849	Oct. 12	"	J. H. S. Pigott.	188. Arrival of Oedipus and Daughter. 30 × 26	—	3	11	6
				Resold 23 Oct. for		9	0	0
1849	Oct. 12	"	J. H. S. Pigott.	196. The Cavern Scene—Robbers. 44 × 31	—	6	18	0
1849	Oct. 12	"	J. H. S. Pigott.	201. Rev. Mr. Irvine delivering Exhortation. 1833. 26 × 30	—	8	0	0
1849	Oct. 12	"	J. H. S. Pigott.	204. Destruction of Taurmina. 75 × 52	—	20	0	0
1849	Oct. 12	"	J. H. S. Pigott.	208. Mary Magdalen at Foot of Cross. 70 × 50	—	17	0	0
1849	Oct. 12	"	J. H. S. Pigott.	209. The Resurrection. 14 × 17	—	8	0	0
1849	Oct. 12	"	J. H. S. Pigott.	211. Angels Ministering to Christ. 12 × 14	—	10	10	0
1849	Oct. 12	"	J. H. S. Pigott.	216. Christ blessing Bread. 28 × 30	—	7	0	0
1849	Oct. 12	"	J. H. S. Pigott.	218. Thunderstorm in Bay of Naples. 76 × 54	—	10	0	0
1849	Oct. 12	"	J. H. S. Pigott.	220. Italian Boy with Monkeys. 26 × 30	—	10	10	0
1849	Oct. 12	"	J. H. S. Pigott.	221. Interior—Dog, Cat, and Kittens, etc. 46 × 35	—	9	19	6
1849	Oct. 12	"	J. H. S. Pigott.	222. T. J. Barker when a Boy, with string of Birds' Eggs. 13 × 18	—	7	17	6
1849	Oct. 12	"	J. H. S. Pigott.	223. Scene from Windcliffe. 72 × 52	—	15	4	6
1849	Oct. 12	"	J. H. S. Pigott.	226. Roman Mendicant. Study	—	2	14	0
1849	Oct. 12	"	J. H. S. Pigott.	227. William Collins, Gardener. 32 × 43	—	18	18	0
1849	Oct. 12	"	J. H. S. Pigott.	228. Jones Barker when a Youth leaning on a Rail. 11 × 13	—	4	12	0
1849	Oct. 12	"	J. H. S. Pigott.	230. Christ's Agony in the Garden. 12 × 14	—	3	15	0
1849	Oct. 12	"	J. H. S. Pigott.	233. Lago de Garda—Sunset. 72 × 52	—	25	0	0
1849	Oct. 22	"	J. H. S. Pigott.	260. Man smelting Iron	—	7	17	6
1849	Oct. 22	"	J. H. S. Pigott.	274. View of Elba. 72 × 52	—	92	0	0
1849	Oct. 22	"	J. H. S. Pigott.	275. Bay of Genoa. 1826. 72 × 52	—	34	0	0
1849	Oct. 22	"	J. H. S. Pigott.	278. Murder of Thomas à Becket. 28 × 35 upright	—	22	0	0



## ART SALES

**BARKER, Thomas—continued**

1849	Oct. 22	English & Son	J. H. S. Pigott.	279.	Henry II doing Penance.	1833.	28 × 35 upright	—	12	1	6
1849	Oct. 22	" "	J. H. S. Pigott.	280.	Gipsies on the Tramp.		36 × 28	—	38	0	0
1849	Oct. 22	" "	J. H. S. Pigott.	292.	Lulworth Castle.		72 × 52	—	55	0	0
1849	Oct. 22	" "	J. H. S. Pigott.	295.	Diogenes in Search of Honest Man.		30 × 40	—	20	9	6
1849	Oct. 22	" "	J. H. S. Pigott.	296.	School of Philosophy.		30 × 40	—	19	0	0
1849	Oct. 22	" "	J. H. S. Pigott.	297.	Lake of Perugia.		72 × 52	—	30	0	0
1849	Oct. 23	" "	J. H. S. Pigott.	326.	Finding of Monmouth after Sedgemoor.			—	18	0	0
				1837.	24 × 36			—			
1849	Oct. 23	" "	J. H. S. Pigott.	328.	The Morning Star.		72 × 52	Cox	120	0	0
1849	Oct. 23	" "	J. H. S. Pigott.	329.	Twilight on the Dee.		72 × 52	Heath	35	0	0
1849	Oct. 23	" "	J. H. S. Pigott.	334.	Battle of Waterloo			Nathan	100	0	0
1849	Oct. 23	" "	J. H. S. Pigott.	335.	Up Guards and at them			Nathan	110	0	0
1874	Dec. 15	Christie's	Captain Sandwith.	—	Sand Girl			Wardell	110	5	0
1875	July 3	"	J. Watts Russell.	32.	Wood Scene and Figures.		Sold as Gainsborough	Burton	1207	10	0
1897	Jan. 9	"	—	51.	Woody Landscapes and Figures.		A pair	Philpot	189	0	0
1900	May 10	Robinson & F.	Peel Heirlooms.	202.	Pool and Cattle.		36 × 28	Dopson	105	0	0
1903	April 25	Christie's	—	130.	The Woodman's Children with Faggots.		1789. 80 × 59	Martin	294	0	0
1903	April 25	"	—	132.	Peasants and Cattle by Tree.		60 × 81	Durrant	199	10	0

**BARKER, Thomas Jones. 1815-1882**

1849	Oct. 11	English & Son	J. H. S. Pigott.	174.	The Confession of the Giaour.		31 × 26	—	7	17	6
1849	Oct. 11	" "	J. H. S. Pigott.	231.	Mazeppa.		22 × 22	—	3	12	0
1861	May 3	Christie's	E. Gambart.	54.	Wellington at Assaye.		54 × 40	—	28	7	0
1863	Mar. 4	Foster's	—	136.	Duke of Wellington.		Study	—	—	—	—
1863	Mar. 4	"	—	137.	Lord Nelson in his Cabin			—	—	—	—
1863	Mar. 4	"	—	138.	Garibaldi at Caprera.		94 × 64	—	—	—	—
1865	Sept. 28	Walker & Ack'rl'y	J. J. Ridley.	46.	Incident in Life of William Rufus		(Duke of Orleans)	102	0	0	0
1871	April 29	Christie's	Mr. Brooks.	112.	Intellect and Valour of Britain		Bought in	246	15	0	0
1872	April 13	"	Sir F. G. Moon.	223.	Count Nostitz		Cox	4	4	0	0
1875	April 24	"	Sam Mendel.	424.	Relief of Lucknow		Poole	1018	10	0	0
1875	July 10	"	W. E. J. Roffey.	226.	Morning before the Battle	}	Lesser	36	4	6	6
1875	July 10	"	W. E. J. Roffey.	227.	Evening after the Battle						
1877	Feb. 3	"	Turner and Sons.	179.	Garibaldi at Caprera		Lucas	33	12	6	6
1877	Feb. 3	"	Turner and Sons.	180.	Sedan		Lucas	136	10	0	0

**BARLOW, Francis. 1626-1702**

1790	Mar. 24	Blyth	John Deschamps.	78.	Birds	—	—
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**BARNARD, Fred. 1846-1896**

1884	Feb. 16	Christie's	W. Cox.	595.	Crowd before Band in the Park	Jefferson	199	10	0
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**BARNES, Joseph H.**

1888	Feb. 14	Christie's	J. H. Barnes.	65.	Arguing the Point.	Drawing	Farminloe	38	17	0
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**BARNEY, Joseph. Born 1751**

1792	—	Exhibition	—	71.	The Milkmaid	—	—	
1792	—	"	—	72.	Rustic Courtship	—	—	
1800	May 5	Coxe, B. & Co.	Mr. Macklin.	71.	Peter's Repentance	—	—	
1904	Dec. 3	Christie's	S. Gist.	2.	The Pedlar and Peep Show. A pair.	29½ × 24½	Gooden	120 15 0

**BAROCCIO, Frederigo. 1528-1612**

1763	Nov. 16	Prestage	Earl Waldegrave.	28.	Virgin and Child and Joseph.	21 × 26	—	47 5 0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds.	72.	Head of St. Francis. Study	—	—	18 18 0
1795	Mar. 12	"	Sir J. Reynolds.	86.	Madonna and Child and St. John	—	—	13 13 0
1795	Mar. 13	"	Sir J. Reynolds.	102.	Entombing of Christ	—	—	43 1 0
1801	May 23	Coxe, B. & Co.	Griffier Fagel.	43.	Virgin presenting Fruit to Saviour	—	—	45 3 0
1804	Mar. 2	Mr. Christie	Finri.	59.	Christ in the Garden	Finri	246 15 0	
1804	May 9	Peter Coxe	Mr. Bryan.	74.	The Holy Family	—	—	
1804	May 10	"	Mr. Bryan.	10.	The Holy Family	—	—	
1808	June 30	Squibb	Joseph Marchi.	49.	Head of St. Francis. From Reynolds's coll.	—	—	
1810	Mar. 31	Mr. Christie	Hon. C. F. Greville.	84.	Marriage of St. Catherine	Coxe	53 11 0	
1810	April 14	"	Walsh Porter.	10.	Virgin and Child with a Book	Webster	173 1 0	
1810	April 14	"	Walsh Porter.	29.	Virgin and Child eating Cherries, etc.	Sir A. Hume	222 12 0	
1815	April 15	Squibb	Edward Coxe.	71.	Marriage of St. Catherine. Charles Greville coll.	—	—	
1820	June 24	Mr. Christie	B. West, P.R.A.	69.	Christ and Magdalen in the Garden.	28 × 21	—	55 13 0
1828	April 21	E. Foster	John Jackson.	17.	Christ at Sepulchre supported by Angels	—	—	
1828	April 21	"	John Jackson.	22.	St. Sebastian	—	—	
1828	April 21	"	John Jackson.	58.	Christ and St. Peter in the Garden	—	—	
1845	May 3	Christie's	Sir G. Hayter.	48.	Visitation of the Virgin. Sketch for Florence	—	11 11 0	
1846	July 4	"	Edward Higginson.	65.	Noli me tangere	Evans	500 0 0	
1861	May 11	"	Charles Scarisbrick.	237.	Noli me tangere. Engraved	Beaumont	756 0 0	

**BARQUE**

1877	May 11	Christie's	George Fox.	28.	Négreassis	Crom	399 0 0	
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**BARRAUD, Henry. 1812-1874**

1851	April 8	Christie's	Wm. Barraud and Bros.	71.	Queen Victoria and Prince Albert in Windsor Park	Mash	80 0 0	
1851	April 8	"	Wm. Barraud and Bros.	72.	Badminton Hunt. Engraved	Bought in	120 15 0	
1861	Nov. 5	"	—	1088.	Praise the Name of the Lord. Engraved.	28 × 23	—	19 8 6

**BARRETT, George, R.A. 1728-1784**

1790	Feb. 20	Greenwood	—	119.	Brood Mares. Painted with Gilpin	—	—	
1806	Feb. 25	Peter Coxe	Marquess of Lansdowne.	103.	View in Wales. Painted with Gilpin and Cipriani	—	—	
1820	June 23	Mr. Christie	B. West, P.R.A.	38.	Group of Cows. Painted with Gilpin.	43 × 34	—	64 1 0
1877	Mar. 29	Christie's	Sir W. H. Feilden.	24.	The Umbrella Picture	Lesser	60 18 0	
1883	Feb. 24	"	W. Angerstein.	262.	Langdale Pikes	Vokins	99 15 0	



BARRETT, George, R.A.—*continued*

1883	Feb. 24	Christie's	W. Angerstein. 263. Virginia Water	Vokins	194	5	0
1883	June 30	"	— (400 S.) 208. Classical Lake Scene	Bought in	420	0	0
1890	Mar. 29	"	Col. Thornton Woodhouse. 136. Going out from Thornton Castle. Painted with Gilpin and Reinagle	Vokins	141	15	0
1890	Mar. 29	"	Col. Thornton Woodhouse. 137. Return at Dulnon Camp. Painted with Gilpin and Reinagle	Vokins	168	0	0
1890	Mar. 29	"	Col. Thornton Woodhouse. 138. The Deer Shooters. Painted with Gilpin and Reinagle	Vokins	126	0	0

## BARRETT, George, Jun. 1768-1842

1833	July 2	Christie's	Dr. Monro. 55-70. Drawings. See Catalogue	—	—	—	—
1858	May 24	Foster's	John Palmer. 18. The Summer Moon. Drawing. 10 × 7	Vokins	6	16	6
1858	May 24	"	John Palmer. 74. Evening. Engraved drawing. 22 × 15½	Pool	22	1	0
1875	April 9	Christie's	William Quilter. 158. London from Highgate. Drawing	Agnew	131	5	0
1875	April 9	"	William Quilter. 159. Peasant, Dog, and Sheep. Drawing	Vokins	315	0	0
1875	April 9	"	William Quilter. 162. Harvest Moon. Drawing. Timmons coll.	Permain	194	5	0
1875	May 7	"	William Leaf. 428. Walton Bridge. Drawing	Agnew	330	15	0
1875	June 5	"	— 16. Return from Labour. Drawing	Vokins	199	10	0
1876	Mar. 11	"	Sigismund Rucker. 33. Richmond. Drawing	Permain	108	3	0
1876	Mar. 11	"	Sigismund Rucker. 34. Composition. 1825. Drawing	Permain	111	6	0
1877	May 19	"	John Knowles. 13. Sunset. Drawing	Agnew	183	15	0
1878	May 25	"	H. W. Birch. 20. Lake Scene—Sheep and Goats. Drawing	Vokins	168	0	0
1879	Mar. 22	"	John Fleming. 2. Thames from Richmond. Drawing. 12½ × 18	Isaac	183	15	0
1879	May 17	"	Alfred Brooks. 5. Evening. Drawing. 13 × 19	Vokins	257	5	0
1880	Mar. 6	"	C. J. Pooley. 83. Sunset. Drawing. 12½ × 17	Vokins	126	0	0
1880	Mar. 6	"	C. J. Pooley. 85. The Gondola. 1834. Drawing. 12¾ × 16¾	McLean	141	15	0
1881	Jan. 8	"	Mills. (254 M.) 11. Italian Composition—Sunset. Drawing	Vokins	116	11	0
1881	Feb. 26	"	J. Garner Marshall. (832 M.) 47. Sunset, Tasmania. Drawing	Corbett	168	0	0
1881	Mar. 26	"	Daniel Roberts. (985 M.) 45. Landscape, Evening. Drawing	Agnew	136	10	0
1883	May 28	"	William Lee. 104. Classical Composition. Drawing. 14¾ × 21½	Grindley	102	18	0
1883	June 30	"	— (400 S.) 208. Classical Lake. Drawing. 60 × 89	Bought in	420	0	0
1884	Mar. 7	"	Cosmo Orme. (52 T.) 37. Classical River Scene. Drawing	Vokins	283	10	0
1884	May 13	"	Robert Hanbury. (356 T.) 126. River Scene—Peasants and Cattle. Drawing. 13 × 18	Vokins	178	10	0
1885	May 16	"	F. J. Sumner. (500 V.) 6. Harvest Field. Drawing. 13 × 20	Vokins	120	15	0
1886	May 22	"	S. Addington. (547 W.) 3. Classical Lake Scene. Dwng. 13¼ × 19½	Agnew	225	15	0
1886	May 29	"	Charles Seeley. 54. Classical Composition. Drawing	Vokins	220	10	0
1888	April 21	"	Henry Wilkinson. 126. Afternoon. Drawing	Agnew	178	10	0
1889	April 10	"	Mrs. Sara Austen. 35. The Gleaners. Painted with F. Taylor. Drawing. 20 × 25	Agnew	110	5	0
1890	April 26	"	J. C. Harter. 1. River, Sunset, Cattle. Drawing. 13½ × 18½	Vokins	168	0	0
1890	June 9	"	Sir Joseph Heron. 52. Walton Bridge. Drawing	Agnew	157	10	0
1891	May 2	"	H. W. F. Bolckow. 9. Shore of Adriatic. Drawing. 16½ × 23½	McLean	199	10	0
1894	May 28	"	J. P. Theobald. 31. Sunset, Peasants, Cattle, and Sheep. Drawing	Agnew	199	10	0



BARRETT, George, Jun.—*continued*

1894	May 28	Christie's	J. P. Theobald. 37.	On the Thames—Barge Horses. Drawing	McLean	120	15	0
1894	May 28	"	J. P. Theobald. 38.	Sunset—Temple and Figures. Drawing	McLean	95	11	0
1895	April 27	"	James Orrock. 242.	Sunset, with Sheep. Drawing	Trollope	110	5	0
1895	May 18	"	— 75.	Classical Landscape—Morning. Drawing. $13\frac{3}{4} \times 17\frac{1}{2}$	H. Quilter	173	5	0
1895	June 8	"	L. B. Harris. 5.	Classical Lake Scene. Drawing. $12\frac{3}{4} \times 18\frac{3}{4}$	Agnew	157	10	0
1896	Mar. 20	"	Alexander Macmorran. 2.	Lake Scene—Sunset. Drawing	Agnew	147	0	0
1896	Mar. 28	"	A. F. Brereton. 267.	The Towpath. Drawing	Captain Wilkinson	252	0	0
1898	April 23	"	J. Grant Morris. 5.	Classical Landscape. Drawing. $13 \times 19$	Agnew	122	17	0
1898	April 25	"	J. Grant Morris. 139.	The Wayside Inn. Drawing. $13 \times 20$	Agnew	107	2	0
1904	June 4	"	J. Orrock. 1.	The Stage Waggon. Drawing. $12 \times 16\frac{1}{2}$	Agnew	210	5	0
1904	June 4	"	J. Orrock. 2.	Cows Watering. Drawing. $7 \times 10$	Agnew	94	10	0
1908	June 25	"	Stephen G. Holland. 3.	A Bay Scene. $25\frac{1}{2} \times 22\frac{1}{2}$	Gooden	157	10	0
1908	June 26	"	Stephen G. Holland. 130.	Tivoli. Drawing. $29\frac{1}{2} \times 39\frac{3}{4}$	Gooden	693	0	0
1908	June 26	"	Stephen G. Holland. 131.	Sunrise—Peasant and Horses. Drawing. $20 \times 32\frac{1}{2}$	Agnew	283	10	0
1908	June 26	"	Stephen G. Holland. 134.	River—Evening. Drawing. $13 \times 19$	Agnew	231	0	0
1909	June 11	"	E. Nettlefold. 160.	Morning. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$	Agnew	220	10	0
1909	June 11	"	E. Nettlefold. 161.	Evening. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$	Agnew	210	0	0

## BARRETT, Jerry. 1824-1906

1880	May 15	Christie's	Mrs. Tyson. (673 L.) 37.	Miss Nightingale at Scutari	Cox	13	13	0
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## BARRY, James, R.A. 1741-1806

1792	—	Private Sale	European Museum. 271.	Pharos instructing Achilles in Music	—	—	—	—
1805	May 18	Mr. Christie	Boydell Gallery. 53.	Lear with Body of Cordelia	John Green	31	10	0
1807	April 10	"	James Barry, R.A. 64.	Richard Burke, brother of E. Burke	—	0	12	0
1807	April 10	"	James Barry, R.A. 67.	Joseph Baretti	—	2	5	0
1807	April 10	"	James Barry, R.A. 71.	Edmund Burke demonstrating	—	9	9	0
1807	April 10	"	James Barry, R.A. 73.	Barry Paine and Lefevre. 1767	—	2	0	0
1807	April 10	"	James Barry, R.A. 74.	Dr. Brocklesby	—	1	3	0
1807	April 10	"	James Barry, R.A. 77.	Late Lord Petre	—	0	10	0
1807	April 10	"	James Barry, R.A. 89.	Present Duke of Northumberland when Earl Percy	—	1	1	0
1807	April 10	"	James Barry, R.A. 91.	Late Duke of Northumberland	—	1	12	6
1807	April 10	"	James Barry, R.A. 92.	Late Lord Romney	—	1	1	0
1807	April 10	"	James Barry, R.A. 93.	Late Duke of Richmond	—	1	13	0
1807	April 10	"	James Barry, R.A. 94.	Late Sir George Saville. With basso-relievo	—	2	2	0
1807	April 10	"	James Barry, R.A. 97.	Cupid instructing Mercury on Lyre	Nollekens	12	1	0
1807	April 10	"	James Barry, R.A. 98.	Barry sitting at Base of Statue of Hercules	—	12	12	0
1807	April 10	"	James Barry, R.A. 102.	Dr. Samuel Johnson	Manson	36	15	0
1807	April 10	"	James Barry, R.A. 106.	Dr. Armstrong	Dr. Fryer	0	14	0
1807	April 10	"	James Barry, R.A. 109.	Duchess of Devonshire	Tresham	1	5	0
1807	April 10	"	James Barry, R.A. 110.	Prince of Wales as St. George	—	26	0	0



**BARRY, James, R.A.—continued**

1807	April 10	Mr. Christie	James Barry, R.A.	111.	Duchess of Rutland	—	1	1	0
1807	April 10	"	James Barry, R.A.	113.	Lear and Cordelia, etc.	—	11	0	0
1807	April 10	"	James Barry, R.A.	114.	Venus weeping over Adonis	—	11	1	6
1807	April 10	"	James Barry, R.A.	115.	Mrs. Montague, etc.	—	0	15	0
1807	April 10	"	James Barry, R.A.	116.	Medea meditating Revenge against Jason	—	4	6	0
1807	April 10	"	James Barry, R.A.	118.	Dido and Aeneas	—	14	14	0
1807	April 10	"	James Barry, R.A.	119.	Temptation of Adam	Solly	110	5	0
1807	April 10	"	James Barry, R.A.	120.	Venus Anadyomene	Penrose	115	10	0
1807	April 10	"	James Barry, R.A.	121.	Jupiter beguiled by Juno	Penrose	26	5	0
1807	April 10	"	James Barry, R.A.	122.	Pandora, or the Heathen Eve	—	241	10	0
1848	May 2	Phillips	Ralph Thomas.	68.	Medea struggling, etc.	—	—	—	—

**BARTHÉLEMY, Antoine. Died 1669**

1795	Mar. 27	Skinner	C. A. Calonne.	7.	Jupiter and Antigone and a Bacchante Venus	—	—	—	—
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**BARTLETT, William H. Born 1858**

1886	May 1	Christie's	George Trist.	(92 W.)	108.	Summer Time on the Lagunes	Shepherd	152	5	0
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**BARTOLOMEO, Fra. See BACCIO. 1475-1517**

1775	May 6	Mr. Christie	Robert Strange.	99.	Tobit and the Angel	—	18	7	6
1777	Mar. 7	Christie & Ansell	Gerard Vandergucht.	47.	Virgin with Child asleep in her lap. 32 x 26	—	—	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc.	221.	St. Jerome. 23 x 16	—	—	—	—
1804	May 9	Peter Cox	Mr. Bryan.	72.	Holy Family. From Monte Cavallo	—	—	—	—
1804	May 18	Mr. Christie	Robert Undy.	94.	Madonna del Sedia	Conan	66	3	0
1804	May 18	"	Robert Undy.	108.	Virgin and Child on knee (Corsini)	Proctor	128	2	0
1807	April 25	Peter Cox	Edward Cox.	44.	Head of Christ crowned with Thorns. Vandergucht collection	—	—	—	—
1819	Mar. 26	Mr. Christie	Ph. Panné.	120.	Holy Family	Pinner	148	1	0
1820	June 30	"	Arthur Champenowne.	92.	Virgin seated, etc. (Aldobrandini)	Buchanan	304	10	0
1824	May 21	"	Sir M. M. Sykes.	78.	Ascension of Magdalen and Pope	Seward	105	0	0
1883	June 2	Christie's	Sir Henry Hoare.	57.	Repose of Holy Family	Lesser	220	10	0
1892	May 28	"	F. R. Leyland.	104.	Holy Family and St. John. 41 x 32	Jones	110	5	0
1892	June 25	"	Earl of Dudley.	41.	Madonna and Child. 33½ x 25	—	535	10	0

**BARWELL, F. B. Born 1831**

1877	April 27	Christie's	Albert Grant.	24.	The Hero of the Day. 1861	Permain	65	2	0
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**BARZAGHI, Frank. 1839-1892**

1876	Mar. 25	Christie's	—	144.	First Love. Statue	Heugh	267	15	0
1876	Mar. 25	"	—	147.	Pharaoh's Daughter. Statue	Agnew	955	10	0

**BASAITI, Marco. Circa 1470-1520**

1892	June 25	Christie's	Earl of Dudley.	42.	Holy Family and St. Catherine. 21½ x 29½	Murray	871	10	0
1905	May 6	"	F. Capel Cure.	26.	Head of Young Man. 14 x 11	Colnaghi	882	0	0



## BASSANO, Jacopo and Leandro. 1510-1592, 1588-1623

1756	April 1	Prestage	John de Pestors. 33. A Market. 77 × 52	—	63	0	0
1763	Nov. 16	"	Earl Waldegrave. 29. Angel appearing to Shepherds. 45 × 50	Mr. Anson	32	11	0
1771	Mar. 23	Langford	Duke of Argyll. 51. Christ carrying His Cross	—	—	—	—
1774	April 23	Mr. Christie	Sir G. Colebrooke. 46. The Vintage. From Boucher's coll.	—	—	—	—
1774	June 11	Langford	— 27. Scourging of Christ	—	—	—	—
1775	April 12	Mr. Christie	Count Schulenburg. 22. The Triumph of Venus	—	—	—	—
1776	Feb. 20	Langford	Philip Cartaret Webb. 27. Christ driving out Money Changers	—	—	—	—
1776	Mar. 30	Mr. Christie	— 98. Birth of the Virgin	—	—	—	—
1777	May 31	Walsh, Cln. & Co.	Sir Thos. Robinson. 91. Christ in the Garden	—	—	—	—
1781	Mar. 24	Christie & Ansell	From Abroad. 72. Interior of a Kitchen	—	—	—	—
1781	Mar. 31	" "	Earl of Harrington. 78. The Last Supper	—	30	9	0
1783	May 9	G. Room, King St.	Mr. Bartels. 60. Gathering of Manna	—	—	—	—
1783	May 9	" "	Mr. Bartels. 65. Angel appearing to Shepherds	—	—	—	—
1785	May 10	Greenwood	Hadfield and Burrowes. 19. Burial of Christ	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans. 228. Esther before Ahasueras. 62 × 78 outside frame	—	30	0	0
1787	May 9	Mr. Christie	Man of Fashion. 81. Angel appearing to Shepherds	—	—	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc. 14. Esther before Ahasueras. 70 × 89	—	—	—	—
1788	April 8	" "	Dr. Newton, etc. 413. St. Jerome. 27 × 21	—	—	—	—
1790	Feb. 19	Mr. Christie	French Nobleman. 2. Flight into Egypt	—	0	16	0
1790	Feb. 26	"	Isaac Jerminieu. 47. Christ in the Garden	—	—	—	—
1790	Feb. 26	"	Isaac Jerminieu. 48. Galileo	—	—	—	—
1790	Mar. 5	"	Dr. Charlton of Bath. 27. Christ taken in the Garden	—	—	—	—
1790	April 30	"	Dr. Newton. 107. Christ in Garden of Olives	—	—	—	—
1790	June 8	Denow & D'ws'n	Gentleman. 61. Angel appearing to Shepherds	—	—	—	—
1791	Mar. 5	Mr. Christie	— 44. Christ mocked and crowned with Thorns	—	51	9	0
1792	—	Private Sale	European Museum. 267. Woman making Lace	—	—	—	—
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 65. Angel appearing to the Shepherds	—	11	11	0
1795	Mar. 12	"	Sir J. Reynolds. 86. St. Jerome	—	15	0	0
1795	Mar. 13	"	Sir J. Reynolds. 74. The Nativity	—	21	10	6
1795	Mar. 13	"	Sir J. Reynolds. 81. Sheep shearing (Isaac, etc.)	—	26	15	6
1795	Mar. 13	"	Sir J. Reynolds. 84. Rich Man's Feast	—	20	9	6
1795	Mar. 13	"	Sir J. Reynolds. 100. Birth of the Virgin	—	21	0	0
1795	Mar. 14	"	Sir J. Reynolds. 48. The Good Samaritan	—	46	4	0
1795	Mar. 27	Skinner	C. A. Calonne. 20. Lot and his Daughters	—	—	—	—
1797	Feb. 18	Mr. Christie	John Trumbull. 76. Magdalen at Feast of Pharisee	—	—	—	—
1798	May 8	H. Phillips	Sir J. Reynolds. 4. Flight into Egypt	—	—	—	—
1798	May 9	"	Sir J. Reynolds. 16. St. Jerome	—	—	—	—
1798	May 9	"	Sir J. Reynolds. 23. The Nativity	—	—	—	—
1798	May 9	"	Sir J. Reynolds. 24. Figures and Cattle	—	—	—	—
1798	May 9	"	Sir J. Reynolds. 36. The Good Samaritan	—	—	—	—
1800	June 5	Skinner & Dyke	Lord Cawdor. 45. Adoration of the Shepherds	—	—	—	—
1800	June 10	" "	Henry Penton. 48. Christ at Emmaus	—	—	—	—
1801	Feb. 12	P. Coxe & Co.	A Lady. 86. Presentation in Temple	—	—	—	—
1804	May 9	Peter Coxe	Mr. Bryan. 3. Crucifixion	—	—	—	—



BASSANO, Jacopo and Leandro—*continued*

1804	May 9	Peter Coxe	Mr. Bryan. 4. The Nativity	—	—	
1804	May 10	"	Mr. Bryan. 27. Mocking of Christ	—	—	
1804	May 12	Mr. Christie	Smith. 101. Angel appearing to Shepherds. Page coll.	Bought in	199 10 0	
1807	April 23	Peter Coxe	Edward Coxe. 12. A Civilian writing. From Calonne collection	—	—	
1807	April 23	"	Edward Coxe. 25. Mocking the Saviour. On black marble	—	—	
1807	April 24	"	Edward Coxe. 50. His own portrait. From Orleans collection	—	—	
1807	April 25	"	Edward Coxe. 26. Entombing of Christ. From Sir W. Hamilton's collection	—	—	
1807	April 25	"	Edward Coxe. 28. A small Portrait. From Strange collection	—	—	
1807	May 6	"	Andrew Wilson. 22. Money Changers driven out of the Temple	—	—	
1810	Mar. 31	Mr. Christie	Hon. C. F. Greville. 89. Christ carrying His Cross	Dunstanville	31 10 0	
1810	April 14	"	Walsh Porter. 40. Conversion of a Princess	Webster	325 10 0	
1813	May 31	Peter Coxe	John W. Willett. 35. Christ on Mount of Olives	—	21 0 0	
1813	June 1	"	John W. Willett. 57. Christ bearing His Cross	—	26 5 0	
1813	June 1	"	John W. Willett. 74. Christ healing the Paralytic	—	10 10 0	
1813	June 2	"	John W. Willett. 97. The Day of Judgment	—	17 6 6	
1818	May 16	Hickman	From Devonshire. 37. The Nativity	—	—	
1821	May 18	Mr. Christie	Lady Thomond. 54. The Good Samaritan	Rogers	42 0 0	
1821	May 19	"	Lady Thomond. 15. Farmyard and figures	G. W. Taylor	11 0 6	
1826	May 6	Christie's	Walsh Porter. 4. Conversion of a Princess	Smith	128 2 0	
1828	Mar. 28	"	Smith. 97. Conversion of a Princess (Aldobrandini)	Graves	24 3 0	
1828	April 21	E. Foster	John Jackson 31. Pope giving his Benediction	—	—	
1828	April 21	"	John Jackson. 40. Adoration of the Shepherds	—	—	
1835	April 8	Littledale, Dub.	John Crosbie Graves. 35. The Bassano Family	—	—	
1835	April 8	" "	John Crosbie Graves. 63. Watering Cattle. 14 x 18	—	—	
1842	Aug. 10	Robins	Shugborough Hall. 91. Angels appearing to Shepherds	—	—	
1856	May 2	Christie's	Samuel Rogers. 709. Good Samaritan. Reynolds coll.	National Gallery	241 10 0	
1860	Mar. 10	"	Sir George Staunton. 63. Flight into Egypt. Lord De Tabley's coll.	—	—	
1878	June 1	"	Munro of Novar. 8. Susannah and the Elders	Colnaghi	78 15 0	
1882	June 24	"	Hamilton Palace. 396. Wings of Triptych	Agnew	609 0 0	
1882	July 1	"	Hamilton Palace. 763. Jacob's Vision	Currie	210 0 0	
1884	June 28	"	Sir Philip Miles. (864 T.) 2. Circumcision. 29 x 34	Bought in	126 0 0	
1884	June 28	"	Sir Philip Miles. 3. Christ healing Sick. B.I. 1822. 29 x 34	Bought in	110 5 0	
1888	June 9	"	Marquess of Exeter. 308. Return of the Prodigal	Colnaghi and Co.	94 10 0	
1893	June 24	"	H. Bingham Mildmay. 1. Adoration of the Magi. 31½ x 44	B. Smith	136 10 0	
1893	June 24	"	H. Bingham Mildmay. 2. Christ and Martha and Mary. 29 x 38½	Agnew	115 10 0	
1903	Nov. 6	Morrison & Co.	D. McCorkindale. 80. Adoration of Shepherds. Illustrated	—	—	

## BATEMAN, James. 1814-1848

1877	Dec. 8	Christie's	Atkinson. (282 G.) 247. Alexander and Diogenes. Engraved	Scoble	10 10 0	
1878	Mar. 8	"	E. Bateman. (68 H.) 67. Death of the Stag	Hudson	32 0 6	
1880	Feb. 14	"	Lionel Lawson. 50. Rest in the Hayfield	Grindley	115 10 0	



**BATTONI, Pompeo Girolamo. 1708-1787**

1773	April 1	Langford	James West, P.R.S. 34.	Marchioness Gabrieli	—	—		
1787	May 9	Mr. Christie	Man of Fashion. 92.	Rinaldo and Armida (spelt Beretoni)	—	—		
1788	April 8	Com.at Christie's	Dr. Newton, etc. 16.	St. Theresa and Infant Christ. 66 × 54	—	—		
1794	May 29	Greenwood	Sir Lawrence Dundas. 35.	Holy Family. 94 × 58	—	85	1	0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 40.	Death of Adonis	—	4	4	0
1795	Mar. 13	"	Sir J. Reynolds. 65.	A Magdalen's Head	—	6	6	0
1795	Mar. 14	"	Sir J. Reynolds. 14.	Herodias with Head of St. John	—	19	19	0
1887	July 2	Christie's	— 53.	Horace Walpole in Court Dress	—	84	0	0
1904	June 11	"	Duke of Cambridge. 69.	Princess Sophia Matilda. 1776. 54 × 39	—	63	0	0

**BAUDOUIN, Pierre Antoine. 1723-1769**

1905	July 8	Christie's	— 47.	The Surprise. 27½ × 23	Brown	546	0	0
1907	May 31	"	Hon. Mrs. John Ashley. 65.	Lovers near a Well. 12 × 9½	A. Wertheimer	162	15	0

**BAUDRY, Paul Jacques Aime. 1828-1886**

1882	Feb. 20	Christie's	The Graphic. 151.	Type of Beauty	Wallis	152	5	0
1892	July 1	Robinson & F.	Nobleman. 211.	Allegorical Subject	Radley	105	0	0

**BAUGNIET, Charles. 1814-1886**

1880	Jan. 31	Christie's	P. L. Everard. 139.	The Mother's Visit and Comfort	Bought in	173	0	0
1881	April 9	"	Henry Sanford Bicknell. 311.	Lady with Paroket. 1876	McLean	120	15	0

**BAXTER, Charles. 1809-1879**

1860	April 12	Nisbet of Gl'sg'w	John Houldsworth. 53.	The Balcony. 10 × 13	—	—		
1864	Feb. 27	Christie's	Rev. C. H. Craufurd. 32.	Refreshment, with a Salver	Moore	117	12	0
1865	Nov. 22	"	R. H. Grundy. 1109.	Minna and Brenda. 22 × 19	Brown	220	10	0
1876	Feb. 26	"	Walter Armstrong. 70.	The Gipsy Mother	Tooth	68	5	0
1876	Mar. 18	"	James Danby. 201.	The Butterfly. Engraved	S. Abrahams	53	11	0
1876	April 29	"	Charles Suthers. 5.	Spanish Coquette. 14 × 11	Polak	34	13	6
1876	May 12	"	John Gooch. 102.	Rich and Rare, etc.	Bateson	140	0	0
1877	Feb. 24	"	— 127.	Pets	G. B. Davey	184	16	0
1877	May 12	"	George Fox. 125.	Beaming Eyes. Oval (Gillott)	Cox	97	13	0
1878	May 18	"	George Brown. 115.	England, Ireland, and Scotland	Tooth	79	16	0
1879	Mar. 15	"	Charles Baxter. 49.	Desdemona	Hooper	28	7	0
1879	Mar. 15	"	Charles Baxter. 51.	On the Terrace	Hooper	30	9	0
1886	Feb. 20	"	Col. J. J. Ellis. 59.	Cavalier and White Horse. Painted with Bright and Herring	Grindley	107	2	0
1891	June 15	"	— 69.	Beaming Eyes. Engraved	M. Colnaghi	71	8	0
1897	Mar. 13	"	Sir Charles Booth. 15.	Gleaners returning Home. 35 × 27	Prior	111	6	0
1903	Mar. 28	"	Lady H. Gordon Lennox. 9.	Flora. 39 × 29	Harris	131	15	0

**BAZZANI, Luigi Born 1836**

1881	Feb. 12	Christie's	Charles Kurtz. 17.	Pompeian Court and Bath. 24 × 18	Agnew	120	15	0
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**BEADLE, J. P.**

1888 April 28 Christie's — 30. Close of Day, Ploughing. 1887 — 157 10 0

**BEALE, Mrs. Mary. 1632-1697**

1773 April 2 Langford James West, P.R.S. 21. Dr. Barrow — —  
 1790 Feb. 20 Greenwood — 54. Sir Isaac Newton. Mentioned by Walpole — —  
 1791 — Private Sale R. Cosway, R.A. 69. Portrait of her Husband. Study on paper — —  
 1822 Mar. 9 Stanley R. Cosway, R.A. 16. Mr. Beale — 10 0 0  
 1856 Mar. 27 Christie's Tong Castle. 28. Mrs. Beale, in yellow, holding Engraving and Palette Rippe 52 10 0  
 1910 Nov. 19 „ — 41. Sir Matthew Dudley.  $48 \times 38\frac{1}{2}$  Agnew 120 15 0

**BEAUMONT, Sir George Howland. 1753-1827**

1849 July 5 Christie's Robert Vernon. 16. Conway Castle Marquess of Hertford 6 6 0

**BEAVIS, Richard. 1824-1896**

1880 Mar. 5 Christie's Frederick Turner. 56. A Road in Scotland Turner 132 6 0  
 1880 Mar. 12 „ Charles Kurtz. 45. Collecting Wrack. 1872.  $24 \times 36$  Agnew 152 5 0  
 1880 June 12 „ Nathaniel Caine. 63. Ladye of Branksane, etc. Permain 137 11 0  
 1882 May 6 „ Col. Arbuthnot. 10. Tilling the Ground, Normandy Agnew 110 5 0  
 1882 May 6 „ Col. Arbuthnot. 61. Shore at Scheveningen. 1875 Shepherd 120 15 0  
 1882 July 22 „ — (360 P.) 94. Autumn Ploughing. 1871 Bought in 443 0 0  
 1883 July 7 „ — 181. Charge of Horse at Edgehill Bought in 113 8 0  
 1883 July 7 „ — 182. Sounding the Recall Bought in 105 0 0  
 1884 April 5 „ L. J. Drew. 145. Returning from Labour Nathan 126 0 0  
 1884 June 14 „ — 136. Scouts Returning. 1869 Grindley 157 10 0  
 1888 Feb. 25 „ — 130. Turning the Herd, Campagna Innes 231 0 0  
 1890 Mar. 1 „ — 128. The Shore at Scheveningen Richardson 157 10 0  
 1890 June 7 „ F. W. Grafton. 26. Towing Path on the Soane.  $28\frac{3}{4} \times 35\frac{3}{4}$  — 136 13 0  
 1891 April 25 „ Marquis de Santurce. 9. Loading Sand, Pas de Calais. 1867.  $24 \times 36$  Vokins 189 0 0  
 1895 June 29 „ Sir Robert Palmer Harding. 82. Military Train Crossing Sands. 1865.  $33 \times 49$  A. H. 131 15 0  
 1895 June 29 „ Sir Robert Palmer Harding. 83. High Tide, Maas.  $50 \times 80$  S. G. H. 136 10 0  
 1897 Feb. 18 „ Richard Beavis. 238. Château d'If. Drawing Spiers 14 14 0  
 1897 Feb. 20 „ Richard Beavis. 570. Inniskilling Dragoons McLean 84 0 0  
 1897 Feb. 20 „ Richard Beavis. 578. Queen Elizabeth going to Royal Exchange.  $29 \times 18$  Phillips 19 19 0  
 1897 Feb. 20 „ Richard Beavis. 583. Bedouin Caravan. 1877 Lister 99 15 0  
 1897 Mar. 20 „ James Nuttall. 52. Going to Market.  $60 \times 40$  McLean 110 5 0  
 1897 June 19 „ — 72. Deer in Buckhurst Park. 1885 Thomas 157 10 0  
 1898 April 23 „ J. Grant Morris. 70. Removing Wreck. 1871.  $23\frac{1}{2} \times 35\frac{1}{2}$  Gooden 168 0 0

**BECKER, Carl. 1820-1900**

1877 May 11 Christie's George Fox. 44. A Venetian Study Addison 157 10 0



## ART SALES

31

## BECKMANN, Ludwig. 1822-1902

1883 April 28 Christie's Aston Rowant Gallery. 74. A Boar Hunt. 1873. 33 × 44½ Lamont 110 5 0

## BEECHEY, Sir William, R.A. 1753-1839

1775 April 7 Walsh John Bertels. 46. A Family—Old Gentleman and Lady seated, surrounded by Children and Grandchildren. (Called Bischey). 26 × 36 — 33 12 0

1788 Mar. 14 Mr. Christie Mr. Vandergucht. 52. The Fortune Teller — —

1790 Feb. 20 Greenwood — 60. Lavinia. (? last two by Bischey) — —

1791 Feb. 1 Mr. Christie — 75. Lavinia and her Mother — —

1823 July 4 „ Joseph Nollekens. 118. Mr. Nollekens Rodd 16 16 0

1823 July 4 „ Joseph Nollekens. 127. Miss Chambers — —

1835 April 8 Littledale, Dub. John Crosbie Graves. 48. A Repose in Egypt. 29 × 38 — —

1886 May 22 Christie's S. Addington. 62. A Lady as Evalina. From Broderip coll. 26½ × 30 Colnaghi 945 0 0

1889 June 29 „ Miss Gwynn. 24. Duchess of York Agnew 78 15 0

1891 Mar. 14 „ Mrs. Caroline Boyce. 101. Master Henry P. Boyce and Dog. 1792 Agnew 546 0 0

1891 July 25 „ — 96. George III and Queen Charlotte. Small whole length Agnew 105 0 0

1895 April 20 „ Frederick Jackson. 31. The Gleaner. 50 × 40 Walton 44 2 0

1895 April 20 „ — 53. Charlotte Pierson Lesser 105 0 0

1895 June 15 „ James Price. 55. Lady Barnard. Illustrated. 55 × 43 Agnew 1239 0 0

1895 June 15 „ James Price. 56. Frederica, Duchess of York. Illus. 35 × 27 Agnew 1260 0 0

1895 July 13 „ Sir John Chandos Reade. 17. Miss Reade. Whole length Blakesley 194 15 0

1895 July 13 „ Sir John Chandos Reade. 18. Sir John Reade. Whole length Sedelmeyer 336 0 0

1895 July 13 „ Sir John Chandos Reade. 19. Lady Reade. Whole length Sedelmeyer 246 15 0

1896 Feb. 29 „ — 85. La Colombe Sauvee (Miss Mary Payne). 93 × 58 Radclyffe 393 15 0

1896 June 13 „ Sir Julian Goldsmid. 57. Frederica, Duchess of York. Illus. 35 × 27 Tooth 1470 0 0

1897 May 8 „ — 80. Hebe. Illustrated. 30½ × 24½ Wells 525 0 0

1897 May 28 Robinson & F. Col. Unthank. 181. Girl in red and yellow. 57 × 44 Tooth 126 0 0

1898 June 6 „ „ Massey Mainwaring. 542. Miss Beechey as Hebe. 24½ × 29 Sedelmeyer 131 15 0

1900 Nov. 24 Christie's — 65. A Young Lady. Oval, 40 × 32 Agnew 345 0 0

1901 June 15 „ — 40. Lady in White (? Mrs. Byng). 30 × 25 Coureau 1732 10 0

1901 June 27 Robinson & F. — 45. Miss O'Neill — 52 10 0

1901 July 13 Christie's — 46. Miss Susan Mackworth-Praed. 50 × 40 Tooth 162 15 0

1902 Mar. 1 „ Emil Heinemann. 142. Lady in white, seated by pedestal. 36 × 28 Colnaghi 152 5 0

1902 May 3 „ — 73. Kennett Dixon—a Boy. 53 × 40 Hall 210 0 0

1902 May 3 „ — 77. Lady in white and mauve sash. 27 × 24 McLean 94 10 0

1903 Jan. 24 „ — 36. Rosalind. 29 × 24 Agnew 194 5 0

1903 May 28 „ — 160. Sir James John Fraser. 36 × 27 McLean 147 0 0

1904 Feb. 13 „ — 114. The Infant Bacchus. 23½ × 23½ Gribble 120 15 0

1904 Mar. 19 „ — 98. Lady in white and lace. 30 × 25 Marshall 199 10 0

1904 May 7 „ Slindon Heirlooms. 114. Anne, Countess of Newbury. 93 × 57 Lawrie 577 10 0

1904 June 11 „ Duke of Cambridge. 70. Princess Augusta Sophia. Illus. 50 × 40 Hodgkins 441 0 0

1904 June 11 „ Duke of Cambridge. 71. Maria, Lady Waldegrave. 29½ × 22½ — 63 0 0

1904 June 11 „ Duke of Cambridge. 72. Princess Elizabeth. 30 × 23½ C. Davis 136 10 0

1904 June 11 „ Duke of Cambridge. 73. George, Prince of Wales. Illus. 50 × 40 C. Davis 1680 0 0



**BEECHEY, Sir William, R.A.—continued**

1904	June 11	Christie's	Duke of Cambridge. 74. Princess Augusta Sophia. 36 × 27½	Hodgkins	88	4	0
1904	June 11	"	Duke of Cambridge. 75. 1st Duke of Gloucester. 29½ × 24	Gilliat	26	5	0
1904	June 11	"	Duke of Cambridge. 76. Princess Sophia Matilda. 30 × 25	—	57	15	0
1904	June 11	"	Duke of Cambridge. 77. Ernest, Duke of Cumberland. 55½ × 43	Colnaghi	283	10	0
1904	June 11	"	Duke of Cambridge. 78. Adolphus, Duke of Cambridge. 29½ × 24	—	57	15	0
1904	June 11	"	Duke of Cambridge. 79. Princess Augusta Sophia. 29½ × 24	Colnaghi	84	0	0
1904	June 11	"	Duke of Cambridge. 80. Duke of Sussex. 29 × 24	—	39	18	0
1904	June 11	"	Duke of Cambridge. 81. Adolphus, Duke of Cambridge. 29½ × 24	McLean	21	0	0
1904	June 25	"	— 36. Jane Peveril (Mrs. Johnson). 30 × 24	Wood	273	0	0
1905	May 6	"	— 116. Mrs. Marshall on Sofa, and Dog. 59 × 81	Colnaghi	294	0	0
1905	May 13	"	Charles Neck. 2. Princess Charlotte. 30 × 25	Seligmann	105	0	0
1905	June 3	"	— 72. George III. 30 × 22½	Gooden	378	0	0
1906	May 26	"	T. H. Woods. 60. Lady Whitbread. 22½ × 18½	A. Wertheimer	546	0	0
1906	June 30	"	— 105. Lady in White. 30 × 25	Buttery	126	0	0
1907	May 16	Paris	Sedelmeyer. 4. Lady Spencer	—	1820	francs	
1907	May 16	"	Sedelmeyer. 5. Admiral Douglas	—	800	francs	
1907	June 14	Christie's	Asylum for Deaf and Dumb. 99. Duchess of Gloucester. 56 × 44	White	315	0	0
1907	June 14	"	Asylum for Deaf and Dumb. 100. Duke of Gloucester. 56 × 46	Colnaghi	546	0	0
1907	July 23	"	— 115. Lady in White. Oval, 29 × 25	Paul	157	10	0
1907	Dec. 14	"	— 33. Mrs. Hodgson. 30 × 25	Renton	152	0	0
1908	Mar. 28	"	— 92. Officer with Cocked Hat. 41 × 29½	Douglas	136	10	0
1908	April 4	"	T. H. Ismay. 66. Mrs. Trafford. 35½ × 27½	Vicars	157	10	0
1908	May 15	"	— 86. Lady in Crimson Shawl seated by a Window. 49 × 39	Bohler	115	10	0
1908	May 29	"	— 507. Miss Holl. Illustrated. 28 × 23½	Coureau	178	10	0
1908	May 29	"	— 508. The Fortune Teller. 23 × 16	Coureau	78	15	0
1908	July 3	"	— 133. Miss Maysey. 45 × 34½	Tooth	924	0	0
1908	Dec. 5	"	Miss Craven. 1. Lady Seated. 50 × 40	Cohen	194	5	0
1908	Dec. 5	"	Miss Craven. 2. Officer in Scarlet. 49 × 39	Cohen	115	10	0
1909	May 27	"	— 150. Miss Lydia Blunt. 44 × 34	Leggatt	215	5	0
1909	July 9	"	Sir C. Quilter. 89. Mrs. Archer. 30 × 25	Davis	934	10	0
1909	Dec. 11	"	Earl of Sheffield. 74. Lucy, Countess of Sheffield. 49 × 39	Renton	78	15	0
1909	Dec. 11	"	— 142. Fast Friends—Girl and Rabbit. 29½ × 24½	Sabin	283	10	0

**BEGA, Cornelius Peter. 1620-1664**

1813	May 31	Peter Cox	John W. Willett. 38. Boors Carousing	—	43	1	0
1835	April 8	Littledale, Dub.	John Crosbie Graves. 78. Lady Playing the Guitar. Exhibited Irish Institution. 14 × 12	—	—	—	—
1838	June 20	Foster's	John Bartie. 113. Man leaning over back of Chair, Woman with Wine Jug	—	—	—	—
1892	May 6	Christie's	Edwin H. Lawrence. 362. A Philosopher. 14½ × 12	M. Colnaghi	262	10	0
1907	Mar. 16	"	Massey Mainwaring. 3. Interior, with Peasant. 16 × 14	Agnew	241	10	0
1910	Feb. 21	"	W. S. Erle Drax. 212. Charletan, etc., in Village. 18 × 22	Howard	147	0	0

**BEHAM, Barthel. 1496-1540**

1909	July 9	Christie's	Sir C. Quilter. 101. Gentleman and his Wife. A pair. 24½ × 18½	Agnew	945	0	0
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**BELL, Nicholas**

1892 July 4 Christie's Charles Magniac. 120. Two Children of Louis XV.  $30\frac{1}{2} \times 32$  Davis 1165 10 0

**BELLECOUR, E. Berne**

1877 May 11 Christie's George Fox. 25. Fête Dieu Marsden 195 6 0

1898 April 23 „ J. Grant Morris. 103. The Rent Day. 1873.  $28 \times 34\frac{1}{2}$  Vokins 199 10 0

**BELLELET, Pierre**

1884 Mar. 22 Christie's E. C. Potter. 59. Girl and Pitcher. 1875.  $26 \times 18$  Permain 131 5 0

**BELLINI, Gentile. 1421-1501**

1842 June 2 Rainy Sir William Forbes 12. An Architect. Count Leechi collection — —

1849 May 15 Phillips Lady Blessington. 1004. Giacomo Foscari — 6 16 6

1894 June 2 Christie's Lady Eastlake. 59. Altar-piece—Madonna Enthroned.  $48 \times 32$  Murray 692 10 0

**BELLINI, J. de. 1422-1512**

1792 Mar. 24 Mr. Christie — 104. Madonna and Child and Saints. Medici collection — —

1804 May 7 Peter Coxe Mr. Bryan. 13. Adoration of the Kings — —

1804 May 9 „ Mr. Bryan. 52. A Nobleman — —

1807 April 23 „ Edward Coxe. 56. Saints adoring Infant Christ. From Purling and Pembroke collections — —

1807 April 24 „ Edward Coxe. 26. Marcello, Doge of Venice. Strange collection — —

1833 May 11 Christie's M. Nieuwenhuys. 112. Holy Family. Panel,  $33\frac{1}{2} \times 24$  Reeves 157 10 0

1849 June 9 „ William Coningham. 47. Virgin and Child, red and blue dress  
Smith, Bond Street 183 15 0

1852 May 14 „ Dawson Turner. 78. Virgin in crimson and blue.  $37 \times 25\frac{1}{2}$  Nieuwenhuys 378 0 0

1852 June 19 „ Sir John Murray. 48. Monk in front of Cell Dingwall 735 0 0

1857 July 8 „ Alton Towers. 244. The Circumcision Collett 126 0 0

1860 May 19 „ M. Bijstiom. 190. St. Veronica's Handkerchief, and Angels — —

1863 June 12 „ Rev. W. D. Branley. 62. Saviour on Mount of Olives. Man., 1857 Eastlake 630 0 0

1874 June 6 „ Alexander Barker. 37. Virgin and Child. Manfredi Gallery Gruner 756 0 0

1876 June 17 „ Wynn Ellis. 55. Madonna and Child and Four Saints Waters 483 0 0

1881 May 14 „ C. S. Bale. 291. A Lady. Charles I collection.  $13 \times 11$  Cox 231 0 0

1882 June 24 „ Hamilton Palace. 344. A Gentleman National Gallery 525 0 0

1883 June 15 „ Sunderland Collection. (188 R.) 15. Doge and Personages Nosedo 144 18 0

1884 June 28 „ Sir Philip Miles. 5. Adoration of Magi.  $12 \times 33$  Waters (National Gallery) 383 5 0

1885 May 9 „ S. Herman de Zoete. 329. An Ecclesiastic.  $19 \times 15$  Col 493 10 0

1886 April 9 „ William Graham. 449. A Nobleman Carrington 273 0 0

1886 April 10 „ William Graham. 463. Virgin and Child and Two Saints Agnew 273 0 0

1886 April 10 „ William Graham. 485. Virgin and Child and Donors Carrington 168 0 0

1886 April 10 „ William Graham. 486. Virgin and Child and Saints M. Colnaghi 745 10 0

1887 April 23 „ Graham Charles Somervell. 160. Madonna and Child.  $18\frac{1}{2} \times 14\frac{1}{2}$  Lesser 110 5 0

1888 May 12 „ Lord Monson. 12. St. Jerome Murray 189 0 0

1891 June 27 „ Sir William R. Drake. 146. Marsilio Fucino Donaldson 131 5 0

1892 June 25 „ Earl of Dudley. 43. Portrait of Himself.  $21 \times 16\frac{1}{2}$  Sedelmeyer 430 10 0



**BELLINI, J. de—continued**

1892	June 25	Christie's	Earl of Dudley. 44.	Madonna and Child, SS. Peter and Paul.	12½ × 16	Sir H. Hardy	378	0	0
1892	June 25	"	Earl of Dudley. 45.	Madonna and Christ.	25½ × 18¾	Agnew	1155	0	0
1893	May 6	"	Lord Clifden. 22.	Gentleman with Sword.	23½ × 19	Philpot	504	0	0
1894	June 2	"	Lady Eastlake. 56.	Madonna and Child and Saints.	28 × 48	Vokins	535	10	0
1894	June 2	"	Lady Eastlake. 57.	Madonna and Child on Parapet.	30 × 23	C. Davis	430	10	0
1894	Dec. 8	"	— 63.	Madonna and Child (school of Bellini)		Lesser	241	10	0
1895	May 11	"	Mrs. Lyne Stephens. 315.	Madonna and Child.	38 × 29	Lesser	241	10	0
1896	May 20	"	Earl of Warwick. 28.	Presentation in Temple. Drawing.	11¼ × 12	Heseltine	288	15	0
1897	Mar. 6	"	R. Cholmondeley. 76.	Gentleman in Black Cap		Lawrie	126	0	0
1904	April 16	"	C. S. Hayne. 82.	Madonna and Child and Donor.	27½ × 48	Murray	1176	0	0
1905	Jan. 28	"	Lawrie and Co. 47.	Madonna and Child and Donor.	36½ × 27½	Browne	199	10	0
1907	April 27	"	— 120.	Virgin and Saints.	32½ × 47	Huggins	819	0	0

**BELLINI, Jacopo. Born 1400**

1896	May 20	Christie's	Earl of Warwick. 26.	Three Studies of Draped Figures. Drawings.	11 × 8½	Donaldson	165	0	0
1910	May 6	"	O. E. Coope. 59.	Madonna and Child.	37½ × 30½	Steinmeyer	168	0	0

**BELLUCCI, Antonio. 1654-1726**

1813	May 31	Peter Cox	John W. Willett. 37.	Apelles and Campaspe		—	15	15	0
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**BELLY, Leon Adolphe Auguste. 1827-1877**

1884	Feb. 16	Christie's	W. Cox. 604.	Meeting of Egyptians and Bedouins at Soudan		Jefferson	110	5	0
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**BELOTTO, Bernardo. 1720-1780**

1901	June 22	Christie's	— 1.	Verona.	35 × 58	M. Colnaghi	199	15	0
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**BELTRAFFIO, Giovanni Antonio (called Boltraffio). 1467-1516**

1863	June 12	Christie's	Rev. W. D. Branley. 159.	Virgin and Child		Eastlake	462	0	0
1877	July 14	"	— 75.	Petrarch's Laura, in profile		Gill	126	0	0
1894	June 2	"	Lady Eastlake. 60.	Man, in profile, in Cap.	22 × 18½	Davis	378	0	0
1897	July 1	"	G. P. Boyce. 333.	Eleanor D'Este.	38½ × 29½	Buttery	147	0	0

**BENCZUR, Gyula (Julius). Born 1844**

1884	May 10	Christie's	W. Grapel. (604 T.) 56.	Versailles, 6 Oct. 1789.	1872	Mappin	514	10	0
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**BENLLUIRE Y GIL, José. Born 1855**

1887	May 7	Christie's	— 87.	Card Players.	14¼ × 12½	—	110	5	0
1887	May 7	"	— 88.	Foraging.	14¼ × 12½	—	110	5	0
1888	June 22	"	William Lee. 429.	Card Players.	14½ × 20½	Graves	111	6	0
1888	June 22	"	William Lee. 430.	Foraging.	14½ × 20½	Koekkoek	157	10	0
1891	Feb. 23	"	Henry Wallis, decd. 220.	Royal Pastime		M. Colnaghi	262	10	0



**BENLLUIRE Y GIL, José—continued**

1894	Mar. 3	Christie's	— 14. Royal Pastime	—	141 15 0
1895	June 8	"	L. B. Harris. 58. Exterior of Posada. 14½ × 21	Tooth	82 19 0
1896	Feb. 13	Robinson & F.	E. Priestman. 141. The Choristers	Colnaghi	78 15 0
1896	April 25	Christie's	C. H. T. Hawkins. 88. Cardinal's Visit to Nunnery. 32 × 58	Waller	262 10 0
1900	June 23	"	R. Arnot. 97. Taking the Veil. 32 × 58	Waller	325 10 0
1900	June 30	"	J. J. Brown. 3. The Dancing Dog. 23 × 38½	Haythorne	94 10 0
1900	June 30	"	J. J. Brown. 4. The Armourer's Forge. 15 × 21	Wallis	63 0 0
1900	June 30	"	J. J. Brown. 5. The Rival Musicians. 14½ × 20½	Lane	99 15 0
1900	June 30	"	J. J. Brown. 6. The Artist's Admirers. 14½ × 20½	McLean	84 0 0
1900	June 30	"	J. J. Brown. 7. Courtyard, with Cavaliers. 14½ × 20½	Vokins	99 15 0
1900	June 30	"	J. J. Brown. 8. Visite du Château. 14½ × 20½	McLean	89 15 0
1901	April 30	"	Robert Arnot. 140. Taking the Veil. 32 × 58	Tooth	231 0 0
1906	May 5	"	— 120. In the Guard Room. 14½ × 21	Lowe	105 0 0

**BENNETT, William. 1811-1871**

1880	Dec. 18	Christie's	William Bennett. 79. In Glen Tilt	Bruning	105 0 0
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**BENTLEY, Charles. 1806-1854**

1867	Mar. 2	Christie's	Frederic Somes. 76. Fishing Boats returning. 1841. Drawing	—	98 14 0
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**BENVENUTO DI SIENNA. Fl. 1455-1500**

1874	June 6	Christie's	Alexander Barker. 57. Madonna on a Throne, with Rose	Burton (National Gallery)	525 0 0
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**BENWELL, John Hodges. 1764-1785**

1791	April 16	Mr. Christie	William Byrne. 54. Shepherd and Shepherdess of Alps. Two drawings	—	—
1791	April 16	"	William Byrne. 56. Conscience of Bayard	—	—
1794	April 10	"	John Alexander Greese. 73. Celebrated drawing—Children in the Wood	—	—

**BÉRANGER, Emile. 1814-1883**

1877	May 11	Christie's	George Fox. 41. Le Lechoir	Cooke	115 10 0
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**BERCHÈRE, Narcisse. 1819-1891**

1861	Dec. 5	Christie's	— 284. Caravan crossing the Red Sea	Platt	138 12 0
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**BERGHEM, Nicholas. 1620-1683**

1780	April 26	Clayton & Parys	Chev. Verhuest. 2. Figures and Cattle passing Ford	—	—
1781	Mar. 31	Christie & Ansell	Earl of Harrington. 44. Landscape, Cattle, and Figures. A pair	—	31 10 0
1786	April 8	Com. at Christie's	Noel Desanfans. 87. Tivoli. 53 × 49 outside frame	—	315 0 0
1786	April 8	"	Noel Desanfans. 120. Landscape, Cattle, and Peasant. 37 × 33 out. fr.	—	200 0 0
1788	Mar. 14	Mr. Christie	Mr. Vandergucht. 73. Le Retour des Champs. Engraved	—	320 0 0
1790	June 8	"	Kempston. 115. Group of Cattle, the female pissing	—	—
1791	Mar. 5	"	— 36. Cattle and Figures. From Chalue collection	—	120 15 0



BERGHEM, Nicholas—*continued*

1791	June 3	Mr. Christie	European Museum. 66. Jacob on his Return, Rachel and Leah on Horseback	—	—
1792	Feb. 18	"	— 41. Landscape, Cattle, and Figures	—	582 15 0
1793	Feb. 2	"	John Bartels. 92. Jacob's Journey	—	—
1795	Mar. 27	Skinner	C. A. Calonne. 60. Cattle fording a Brook	—	—
1795	Mar. 28	"	C. A. Calonne. 94. Bridge, Cattle, and Figures	—	—
1797	Feb. 18	Mr. Christie	John Trumbull. 88. Landscape, Figures, and Cattle	The King	945 0 0
1798	May 18	Coxe, Bur'l & Co.	Mr. Bryan. 43. A Halt of Travellers. Count Venne collection	—	157 10 0
1798	May 19	" "	Mr. Bryan. 52. Groups of Cattle and Figures	—	336 0 0
1801	Feb. 14	Mr. Christie	John Woodhouse. 57. Cattle passing a Brook	Bryant	120 15 0
1801	May 23	Coxe, Bur'l & Co.	Griffier Fagel. 51. Figures and Cattle on Winding Road	—	367 10 0
1802	Mar. 6	Mr. Christie	Countess of Holderness. 73. Landscape, Shepherdess, and Cattle.	General Stamford	294 0 0
1802	May 14	"	Sir Simon Clarke. 51. Landscape, Cattle, and Figures	Deschamps	325 10 0
1802	May 15	"	Sir Simon Clarke. 137. Italian Seaport. Engraved by Aliamet	Dermer	199 10 0
1806	April 26	"	Abroad. 9. Peasants and Cattle passing Ford	Campbell	362 5 0
1807	Feb. 19	"	— 65. Peasants and Cattle passing Ford	Bought in	325 10 0
1807	June 20	"	— 72. Woman flying from seven-headed Dragon	Roberts	199 10 0
1812	April 11	Mr. Christie	John Humble. 61. Peasants and Cattle passing Ford	Pinney	372 15 0
1813	June 2	Peter Coxe	John W. Willett. 120. Figures crossing a River	—	263 11 0
1814	June 1	"	Gentleman of Fortune. 17. Female on Ass arriving at Farrier's	—	136 13 0
1814	June 1	"	Gentleman of Fortune. 27. Landscape and Figures	—	124 8 0
1814	June 29	Mr. Christie	Foreign Nobleman. 73. Watermill and Figures, shutting Sluice	Peacock	210 0 0
1818	April 11	"	J. F. Tupper. 90. Ruined Castle and Cascades. 36 x 34	Hill	110 5 6
1818	May 16	Hickman	Gentleman from Devonshire. 16. Peasants and Cattle near River	—	—
1819	May 29	Mr. Christie	John Patterson. 82. Man driving Cow and Man on Horseback	Lord Walpole	393 15 0
1820	June 23	"	B. West, P.R.A. 72. Temple on Bank, Cattle and Goats. 23 x 25	—	—
1820	June 24	"	B. West, P.R.A. 84. Peasants and Cattle near a Cave. 1670.	—	—
			44 x 35	Williams	472 10 0
1826	May 12	"	Lord Radstock. 18. Peasant and two Females conducting Cows.	—	—
			25½ x 30	Tunson	194 5 0
1826	May 19	Phillips	Count Pourtales. 62. Tower on Rocks, driving Cattle. General Brentano collection	—	—
1826	May 20	"	Count Pourtales. 100. Shepherd with Cattle, Woman with Distaff, etc.	—	100 0 0
1827	June 9	Christie's	Nobleman. 95. Peasant driving Cattle, etc.	Sequier	273 0 0
1828	May 31	Phillips	M. M. Zachary. 40. Bank of Tiber, Mules and Sheep. Sir R. Hesketh's collection. 24½ x 18½	—	215 5 0
1828	May 31	"	M. M. Zachary. 48. Landscape seen under a Bridge. From Sir W. Hamilton's collection. 31 x 25	—	372 15 0
1828	May 31	"	M. M. Zachary. 53. Hermitage, with Arch. 39 x 28½	—	341 5 0
1829	May 1	"	T. Emmerson. 18. Cattle and Figures. From Museum at Amsterdam	—	—
1829	May 1	"	T. Emmerson. 55. Landscape, White Horse, Figure hawking, Man driving Cow	—	—
1829	May 1	"	T. Emmerson. 66. Cattle and Figures passing a Ford	—	—



BERGHEM, Nicholas—*continued*

1829	May 2	Phillips	T. Emmerson. 110. Shepherds, Cows, Goats, etc. Amsterdam Museum collection	—	—	
1829	May 2	"	T. Emmerson. 169. Repose from the Chase, Ladies and Gentlemen on Horseback, Man standing by white Horse, etc.	—	—	
1829	May 9	Christie's	Lord Gwydir. 65. Cavalier on white Horse, and Net	Bone	309 15	0
1829	May 9	"	Lord Gwydir. 73. Mounted Peasant driving Cows, etc.	—	236 5	0
1829	May 25	"	Earl of Liverpool. 67. Peasant driving Cattle, old Woman on Ass	Baring	180 12	0
1829	June 13	"	George Hibbert. 56. Peasant driving Cattle—Evening	Buckland	372 15	0
1829	June 13	"	George Hibbert. 71. Upright Landscape, Cascade, etc.	Noseda	640 10	0
1830	May 22	"	Edward Holland. 104. Cascade, Woman loading Ass	Bought in	787 10	0
1830	May 22	"	— 10. Cattle driven to Pasture. Engraved by Boydell. Le Brun cabinet	Foster	750 0	0
1830	April 15	"	— 19. Figure on grey Horse giving Alms to Woman	Emmerson	105 0	0
1831	May 28	"	— 72. Driving Cattle to Fountain	Agnew	52 10	0
1831	July 30	"	John Maitland. 93. Woman Milking a Cow, etc.	Pinney	114 9	0
1832	May 12	"	Earl of Mulgrave. 11. Cattle and Figures. Duke of Bedford's coll.	Baker	215 5	0
1833	May 11	"	M. Nieuwenhuys. 116. Port in Levant, Servant with Parasol. 17 × 21 $\frac{1}{4}$	Artis	289 16	0
1836	April 30	"	Brook Greville. 80. Upright Landscape. Hibbert coll.	Nieuwenhuys	320 5	0
1836	May 26	"	— 112. Female nursing Child, Hurdy-gurdy	Scott	149 2	0
1836	June 18	"	Sir Charles Bagot. 55. Cattle and Figures	Broughurst	561 15	0
1837	June 3	"	Sir George Warrender. 17. Driving Cattle to River. Smith 76	Lord Lansdowne	180 12	0
1838	June 20	Foster	John Bartie. 65. Two Cows, Female, and Goatherd. Upright	—	—	
1838	June 20	"	John Bartie. 105. Flight into Egypt, St. Joseph leads a Cow	—	—	
1838	June 21	"	John Bartie. 136. Group of Cattle, Woman standing in Water	—	—	
1840	May 8	Christie's	Sir Simon Clarke. 42. Ruins near Bridge. Upright	Buch	241 10	0
1840	May 8	"	Sir Simon Clarke. 43. Roman Aqueduct, mounted Female	Sequier	404 5	0
1840	May 30	"	Germany. 56. The Angel with Tobit, etc.	—	65 2	0
1840	May 30	"	William Wilkins. 82. The Ford. Painted with Wouvermans	—	160 13	0
1841	May 15	"	Lady Stuart. 72. Lofty Square Rock. Smith 39	Smith	168 0	0
1842	Aug. 10	Robins	Shugborough Hall. 58. Exterior of Cottage, Figures, and Cattle	—	—	
1842	Aug. 22	Christie's	Daniel Wade Acraman. 334. Muleteers Arriving. Van Lakeran coll.	—	325 0	0
1844	May 3	"	George Briscoe. 43. Female with Cattle and Sheep at a Ford	Emery	162 15	0
1844	May 17	"	Jeremiah Harman. 50. Cavaliers at Blacksmith's Shop	Nieuwenhuys	251 0	0
1845	June 21	"	Earl Granville. 15. Stag Hunt. Painted with Hackhaert	Nieuwenhuys	682 10	0
1845	July 11	"	Ed. W. Lake. 123. Alpine Pass, Woman on laded Mule.	Smith 173 and Sup. 607	Rutley 399 0	0
1846	May 12	Phillips	Mons. Duval. 45. Herdsman watching Flock of Cows and Sheep under a Ruin. Engraved by Kobell. 11 $\frac{7}{8}$ × 9 $\frac{7}{8}$ . Winckler coll.	Woodin	199 10	0
1846	May 13	"	Mons. Duval. 108. Cascades, Shepherd, and Sheep. 25 $\frac{1}{2}$ × 21	—	99 15	0
1846	June 4	Christie's	Edward Higginson. 206. The Stubborn Ass, etc.	Bought in	588 0	0
1848	May 12	"	William Wells. 89. Peasants Milking Kine	Glendenning	225 15	0
1848	May 12	"	William Wells. 96. The Ford, Woman in Scarlet Skirt.	Smith 353. 14 × 19	W. W. 231 0	0



BERGHEM, Nicholas—*continued*

1848	May 12	Christie's	William Wells. 109. Musical Shepherdess. Smith 57. $14\frac{1}{2} \times 16\frac{1}{2}$	Lord Hertford	357	0	0
1848	June 2	"	Sir Thomas Baring. 103. Peasant with Cows, Woman seated	Evans	150	3	0
1848	June 2	"	Sir Thomas Baring. 110. Lady on a Mule, etc.	Nieuwenhuys	116	11	0
1849	May 4	"	Montcalm Gallery. 136. Debarquement des Vivres. $32\frac{1}{2} \times 26$	Ellis	115	10	0
1849	Oct. 11	English & Son	J. H. S. Pigott. 132. Ruins, Cattle returning from a Ford. $23 \times 19$	—	24	0	0
1851	May 10	Christie's	William Theobald. 66. Two Peasants in Conversation, Cows Drinking. Broadwood collection	Grundy	246	15	0
1855	May 14	"	James Baker. 99. Female mounted on Ass. Smith 5, No. 194	Nieuwenhuys	279	6	0
1856	June 26	"	— 264. Peasant in Red Dress near Pool	Pennell	493	10	0
1857	April 6	"	— 47. Shepherd in Red Dress, etc. Theobald collection	Bale	388	10	0
1857	May 16	"	Davis McIntosh. 68. Roman Viaduct, Lady on Horse, etc.	Wellesley Smith	401	2	0
1857	May 30	"	D. Robertson Blaine. 83. Figures and Cattle. Digby coll.	Nieuwenhuys	207	18	0
1858	May 15	"	Joseph Sandars of Taplow House. 31. Temple of Vesta at Tivoli, Woman milking Goat, Basket of Lemons. Smith 5, No. 178	—			
1859	May 25	"	Thomas Barrett. 153. Female seated on Ass	Smith, Bond Street	180	12	0
1861	May 17	"	Charles Scarisbrick. 490. Lady on Horseback and two Cavaliers. D. McIntosh collection	Smith, Bond Street	514	10	0
1863	May 30	"	Robert Craig. 101. Females milking Cows and Goats	—	183	15	0
1870	Mar. 25	"	Vokins. 95. Hurdy-gurdy Players. British Institution, 1843	Brooks	420	0	0
1875	May 1	"	Miss Bredel. 109. Woman with Distaff. R.A. 1872, etc.	Brooks	945	0	0
1876	April 6	"	Albert Levy. 318. The Alpine Pass, Woman on Mule. Smith 143	Bowyer	514	10	0
1876	June 3	"	Richard Foster of Clewer. 6. Two Herdsmen, Cattle, and Sheep	Annoot	1207	10	0
1877	April 14	"	Robert Napier. 634. Frozen Canal Scene. Smith 244	Waters	100	16	0
1878	June 1	"	Munro of Novar. 13. Sunny Landscape, Muleteers. 1644. $21 \times 19\frac{1}{2}$	Waters	225	15	0
1881	May 14	"	C. S. Bale. 270. Peasants and Cows. $12 \times 14\frac{1}{2}$	Rutley	472	10	0
1881	June 18	"	Sir Richard Green Price. 132. Italian Landscape	Rutley	131	5	0
1882	June 17	"	Hamilton Palace. 38. The Ford	Pollen	735	0	0
1883	April 10	"	F. W. Reynolds. 99. The Farrier. Pepin collection	Bought in	215	5	0
1887	April 23	"	Sir Henry Dashwood. 135. The Ford, Woman on Mule	Doyle	241	10	0
1889	July 27	"	Thomas Spencer. 122. Rocky Landscape, Figures and Animals	Percy	215	5	0
1889	Dec. 7	"	— 59. Meeting of Isaac and Rebecca	M. Colnaghi	105	0	0
1890	May 10	"	William Wells. 89. Peasants Milking Kine. $15 \times 22$	Lesser	178	10	0
1890	May 10	"	William Wells. 90. The Ford. $14\frac{1}{2} \times 19$	Davis	892	0	0
1890	June 14	"	George Perkins. 2. The Cavaliers. $19 \times 24\frac{3}{4}$	Weir	99	15	0
1892	June 25	"	Earl of Dudley. 5. Milking the Goats. $21 \times 24$	Larkin	252	0	0
1893	June 10	"	George Field. 15. Cattle passing a Ford. Smith Sup. 32. $14\frac{1}{4} \times 21$	—	682	10	0
1893	June 10	"	J. Pemberton Heywood. 48. Mouth of Italian River. 1654. $26\frac{1}{2} \times 35$	—	451	10	0
1893	June 24	"	H. Bingham Mildmay. 5. Mountainous Country and Pool. Smith 56. $23\frac{1}{2} \times 19$	Vokins	420	0	0
1893	June 24	"	H. Bingham Mildmay. 6. Milking Time. $13\frac{1}{2} \times 16\frac{1}{2}$	Colnaghi	294	0	0
1894	June 30	"	Adrian Hope. 14. Old Woman on Donkey, etc. 1657. $25\frac{1}{4} \times 31$	Davis	273	0	0
1894	June 30	"	Adrian Hope. 15. Interior of a Barn. $17\frac{1}{2} \times 14\frac{1}{2}$	King	68	5	0
1895	May 25	Robinson & F.	Lord Clifden. 791. Cattle and Figures. 1673. $23 \times 30\frac{1}{2}$	Davis	236	5	0



**BERGHEM, Nicholas—continued**

1896	May 11	Christie's	C. H. T. Hawkins. 68. Mountainous Country and Pool. $23\frac{1}{2} \times 19$	Agnew	404	5	0
1896	June 27	"	Sir E. J. Dean Paul. 49. Peasants fording a River. 1680. $26 \times 31$	Agnew	420	0	0
1896	July 4	"	Arthur Seymour. 13. Muleteers Arriving. Smith 109. $46\frac{1}{2} \times 78$	Agnew	546	0	0
1897	April 1	Robinson & F.	R. Fort. 151. Preparing for the Chase. $49 \times 40$	Colnaghi	115	10	0
1898	May 7	Christie's	Nobleman. 81. A Stag Hunt. $37 \times 40$	Agnew	105	0	0
1899	April 29	"	Jean Louis Mieville. 51. Fountain, two Cows, and Sheep. $11\frac{1}{2} \times 14\frac{1}{2}$	Agnew	141	15	0
1900	June 16	"	Mrs. Berger. 108. Mountainous Landscape, etc. $43\frac{1}{2} \times 53$	Lesser	189	0	0
1900	July 7	"	— 37. Ruins on a Hill. 1657. $25 \times 37$	C. Davis	131	5	0
1901	May 4	"	Alfred Buckley. 24. Landscape, Cattle, and Figures. $23 \times 38$	M. Colnaghi	236	5	0
1902	Mar. 8	"	Duke of Cleveland. 7. Cavalier and Lady. $13\frac{1}{2} \times 14$	Lesser	162	15	0
1903	Nov. 6	Morrison & Co.	D. McCorkindale. 132. River, Figures, and Cattle. Illus. $30 \times 36$	—	—	—	—
1907	June 14	Christie's	— 94. Peasants and Animals by Stream. $32 \times 44$	C. Davis	210	0	0

**BERKHEYDEN, Gerard. 1638-1698**

1774	Mar. 12	Mr. Christie	Samuel Dickinson. 74. Palace at the Hague, Prince of Orange riding out	—	—	—	—
1777	April 15	Walsh, C't'n & Co.	Nobleman. 43. Town Hall, Amsterdam	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans. 373. Landscape, Cattle, and Figures. $26 \times 30$ , outside frame	—	10	10	0
1790	Mar. 19	Greenwood	Gentleman in Flanders. 100. Stadthuys in Amsterdam	—	—	—	—
1791	Mar. 10	"	Edmund Tanner. 55. Stadthuys in Amsterdam	—	—	—	—
1801	May 22	Coxe, Bur'l & Co.	Griffier Fagel. 23. Town Gate at Haarlem	—	21	0	0
1801	May 22	"	Griffier Fagel. 44. Cattle and Figures at Cottage Door	—	52	10	0
1814	June 3	H. Phillips	A. Delahante. 63. Town of Haarlem	—	81	8	0
1829	May 1	"	Thos. Emmerson. 21. Grande Place, Haarlem	—	—	—	—
1835	April 8	Littledale, Dub.	John Crosbie Graves. 44. Amsterdam. Exhibited at Royal Irish Institution. $21 \times 25$	—	—	—	—
1838	June 20	Foster	John Bartie. 64. Grand Square at Amsterdam. Painted with Gerardts	—	—	—	—
1838	June 20	"	John Bartie. 114. Church at Haarlem, Man driving Cattle	—	—	—	—
1838	June 21	"	John Bartie. 191. A Convent, Cart drawn by Oxen on Road	—	—	—	—
1882	June 17	Christie's	Hamilton Palace. 69. Haarlem	Denison	210	0	0
1885	June 13	"	C. B. Denison. 913. Haarlem. $16 \times 14$	Col	173	5	0
1886	Jan. 15	"	Col. Alex. Ridgway. 166. Great Church at Haarlem. Northwick col.	Col	299	5	0
1894	June 30	"	Adrian Hope. 16. Haarlem, Figures and Dog. 1674. $20\frac{1}{2} \times 26$	Agnew (National Gallery)	472	10	0
1895	May 25	Robinson & F.	Lord Clifden. 790. Interior of Church. $34 \times 25$	Agnew	525	0	0
1899	Mar. 4	Christie's	— 4. Buildings on a Canal. $20\frac{1}{2} \times 24\frac{1}{2}$	Buttery	173	5	0
1905	June 8	"	Major Corbett Winder. 39. Stadhaus, Amsterdam. 1690. $20 \times 24\frac{1}{2}$	Buttery	204	15	0

**BERNADINO DE CONTI**

1895	June 22	Christie's	Henry Doetsch. 86. John of Bourgogne. $16\frac{1}{4} \times 11$ . Illustrated	Schaffer	131	5	0
1906	May 31	"	— 11. A Nobleman and Dog. $34 \times 27\frac{1}{2}$	Pollock	120	15	0



**BERNINI, Giovanni Lorenzo. 1598-1680**

1882	May 27	Christie's	R. Clemson Barnett.	120.	Bust of Oliver Cromwell	Whitehead	556	10	0
1902	May 30	"	Stephano Bardini.	589.	Bust of Cardinal Gian Medici.	Illustrated Ward	294	0	0
1902	May 30	"	Stephano Bardini.	590.	Bust of Cardinal Rospigliosi.	Illustrated Frazer	210	0	0
1902	May 30	"	Stephano Bardini.	591.	Bust of Prince Rospigliosi.	Illustrated Frazer	136	10	0
1902	May 30	"	Stephano Bardini.	592.	Bust of Prince Rospigliosi.	Illustrated Frazer	210	0	0

**BESCHEY, Balschasar. 1708-1776**

1790	Feb. 27	Mr. Christie	Isaac Jerminiau.	58.	Massacre of Innocents	—	—	—	—
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**BETTES, Johan. Died 1570**

1897	May 1	Christie's	G. Richmond, R.A.	13.	Edmund Butts.	1545.	19 × 16	Agnew	462 0 0
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**BEVERLEY, William Roxby. 1824-1889**

1886	Mar. 12	Christie's	Frederick S. Teesdale.	25.	Coast Scene—Storm	Major T.	94	10	0
1888	July 16	"	W. R. Beverley.	215.	On the Thames. Drawing	Beale	28	7	0
1888	July 16	"	W. R. Beverley.	216.	Dutch Pinck and Boats. Drawing	Innes	23	2	0
1889	Mar. 4	"	W. R. Beverley.	187.	Towyn Church. Drawing	Vokins	11	11	0
1891	May 2	"	H. F. W. Bolckow.	28.	Bringing a Lugger Ashore.	30 × 52	Agnew	252	0 0

**BIANCI, P. C.**

1877	May 11	Christie's	George Fox.	29.	Roman Antiquarians	Lomax	141	15	0
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**BIARD, Auguste François. 1798-1882**

1861	May 4	Christie's	E. Gambart.	275.	La Traviata in Hammock.	66 × 49	Leatham	63	0 0
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**BIGG, William Redmore, R.A. 1755-1828**

1893	July 29	Christie's	—	57.	Favourite Chickens going to Market.	1791.	40 × 40	} Tooth	199 10 0
1893	July 29	"	—	58.	Husbandman's Return from Labour.	1792.	40 × 49		

**BIGIO, Francia. 1482-1525**

1905	Jan. 28	Christie's	Lawrie and Co.	48.	Young Man in Black Hat.	22 × 17	Sulley	131	5 0
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**BILLET, Pierre**

1882	Mar. 18	Christie's	G. R. Burnett.	(158 N.)	92.	Laveases a Yport	Bought in	525	0 0
1882	Mar. 18	"	G. R. Burnett.	93.	Tobacco Smugglers	Bought in	472	10	0
1882	April 24	"	James S. Forbes.	120.	Rest by the Way	Wallis	210	0	0
1889	April 13	"	Felix Vigne.	5.	A Shepherdess.	26½ × 20½	Wallis	157	10 0
1889	April 13	"	Felix Vigne.	6.	A Mussel Gatherer.	17½ × 14½	Wallis	68	5 0
1891	Nov. 20	"	Henry Wallis, dec.	148.	The Harvest of the Poor	Cordray	110	5	0
1898	April 2	"	F. W. Amsden.	108.	Woman and Dog minding Sheep.	33½ × 24½	G.	141	15 0
1898	April 2	"	F. W. Amsden.	110.	The Shepherdess.	26½ × 20½	Wallis	105	0 0
1900	May 12	"	—	92.	Bait Gatherers.	1888.	26½ × 20½	Tooth	120 15 0
1908	Jan. 18	"	Thos. McLean.	62.	Avant la Peche.	43 × 66	Sampson	115	10 0
1909	Jan. 30	"	Thos. McLean.	72.	Avant la Peche.	42 × 66½	Wallis	105	0 0



## ART SALES

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**BIRD, Edward, R.A. 1772-1819**

1849	Oct. 22	English & Son	J. H. S. Pigott.	298.	John Wilkes. Small	—	1 19 0
1849	Oct. 22	"	J. H. S. Pigott.	299.	Louis XVIII. Sketch from life	—	1 13 0
1849	Oct. 22	"	J. H. S. Pigott.	300.	Mahomet composing the Koran	—	1 13 0
1849	Oct. 22	"	J. H. S. Pigott.	301.	Erasmus	—	2 8 0

**BISSCHOP, Christopher. Born 1829**

1887	Feb. 19	Christie's	W. H. Michael.	141.	The Sacristan's Daughter	Innes	231 0 0
1888	May 5	"	H. W. Bolckow.	2.	Rembrandt going to Studies	Koekkoek	141 15 0
1892	May 14	"	Messrs. Murrieta.	27.	Pleading. 42 x 35	Tooth	105 0 0
1900	Mar. 17	"	Alfred Harris.	29.	In Church. 53 x 33½	Wallis	315 0 0
1909	July 9	"	Sir C. Quilter.	29.	The Crown Jewels. 47 x 31	Howard	157 10 0

**BISSOLO, Pier Francisco. Fl. 1492-1530**

1904	Feb. 13	Christie's	—	115.	Madonna and Child and Saints. 24 x 33	C. F. Murray	325 10 0
1907	June 14	"	—	54.	Lady in Black and White. 16 x 13½	Agnew	325 10 0

**BLACKBURN, Samuel. Fl. 1837-1856**

1868	May 7	Christie's	H. Graves and Co.	80.	Charles I and Juxon	Lesser	21 10 0
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**BLAKE, Benjamin. Died 1830**

1901	Mar. 4	Christie's	Hubert Martineau.	73.	Interior of a Larder. 1822. 10 x 12½	Agnew	131 5 0
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**BLAKE, William. 1757-1827**

1830	May 21	Christie's	Sir T. Lawrence.	234.	Wise and Foolish Virgins. Drawing	—	—
1830	May 21	"	Sir T. Lawrence.	235.	Dream of Queen Catherine. Drawing	—	—
1882	Mar. 20	"	A. H. Palmer. (663 N.)	108.	William Pitt Spiritual, etc.	F. W. Burton	100 0 0

**BLANCHET, Louis Gabriel. Born 1705**

1882	July 8	Christie's	Hamilton Palace.	16.	Cardinal of York. Whole length	Lord Moray	1365 0 0
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**BLARE, Magnus du**

1882	July 8	Christie's	Hamilton Palace.	31.	Charles XII of Sweden	Davis	115 5 0
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**BLES, David. Born 1821**

1897	April 10	Christie's	Henry Renshaw.	123.	The Poet and the Cat. 27½ x 19	Koekkoek	126 0 0
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**BLIN DE FONTENAY**

1904	Dec. 3	Paris	Mrs. Ridgway.	3.	Le Dressoir Louis XIV	—	1500 francs
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## ART SALES

**BLINKS, Thomas. 1853-1892**

1895	Nov. 30	Christie's	W. F. Hancock. 17. Found, Gone, Check, and Finish. 1885	Tooth	189	0	0
1898	May 14	"	— 90. Girl with many Friends. 1888. 42 x 60	Dr. Davis	152	15	0
1898	May 14	"	W. F. Hancock. 91. Find, Full Cry, etc. Four drawings. 40 x 37½	Dr. Davis	299	5	0
1903	Jan. 17	"	H. Panmure Gordon. 24. Full Cry. 29 x 49. 1884	} Tooth	330	15	0
1903	Jan. 17	"	H. Panmure Gordon. 25. The Check. 29 x 49. 1884				
1903	Jan. 17	"	H. Panmure Gordon. 26. The Death. 29 x 49. 1884				
1903	Jan. 17	"	H. Panmure Gordon. 23. Drawing Covert. 29 x 49. 1884				
1906	Mar. 24	"	— 13. On the Moors. 36 x 50	Tooth	157	10	0
1910	Mar. 5	"	S. W. Partridge. 129. Find, Gone Away, Full Cry, etc. Set of four. 17 x 28	Tooth	173	5	0

**BLOEMART, Abraham. Born 1564**

1806	Feb. 25	Peter Cox	Marquess of Lansdowne. 89. Abraham dismissing Hagar	—	18	7	6
1882	July 8	Christie's	Hamilton Palace. 43. Christ and Woman at the Well	Nathan	105	0	0

**BLOMMERS, Bernardus Johannes. 1844-1914**

1883	June 30	Christie's	J. G. Sandeman. 203. Landing and selling Fish. 25 x 46½	Bought in	231	0	0
1884	May 17	"	J. S. Young. 138. Washing Day	Bought in	152	5	0
1885	Feb. 28	"	— 112. Happy Hours	Bought in	115	10	0
1898	April 2	"	F. W. Amsden. 113. The First Boy. 25½ x 17½	Agnew	168	0	0
1898	April 23	"	J. Grant Morris. 104. First Footsteps. 31 x 42	Gooden	231	0	0
1902	April 26	"	Charles Dorman. 36. Fisherman's Children. 33 x 27	Wallis	215	5	0
1903	April 4	"	H. J. Turner. 125. Au Revoir. 30 x 22½	Tooth	241	10	0
1906	July 16	"	John Kirkland. 42. The Frugal Meal. 10 x 11	Permain	99	15	0
1907	May 10	"	— 124. The Milkmaid. 18 x 13½	Agnew	252	0	0
1907	June 6	"	Wm. Johnston. 36. At the Door. Illustrated. 15½ x 10¼	—	152	5	0
1908	June 29	"	Stephen G. Holland. 339. The Milkmaid. Drawing. 18¼ x 14	Agnew	304	10	0
1909	May 14	"	Sir J. C. Day. 129. Return of Fishing Boats. Drawing. 14½ x 21½	Reid	231	0	0
1909	May 14	"	Sir J. C. Day. 130. Anxious Moments. Drawing. 13¾ x 20½	Reid	147	0	0
1909	May 14	"	Sir J. C. Day. 131. The Fisherman's Wife. Drawing. 21 x 14¼	Lefevre	241	10	0
1909	July 16	"	Hon. Louise Van Alphen. 8. Boys Bathing. Oil. 18¼ x 15½	Wallis	210	0	0
1909	July 16	"	Horace Chapman. 12. Mother and Child. Oil. 8½ x 6¾	Sampson	105	0	0

**BLOOT, Peter**

1838	June 21	Foster	John Bartie. 234. Woman by Fire, frying Pancakes	—	—	—	—
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**BOADEN, John. Died 1839**

1855	April 23	Foster	S. C. Hall. 66. Shakespeare at Stratford. Engraved in "Book of Gems"	—	—	—	—
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**BOCCACCINO, Boccaccio. 1467-1525**

1902	Mar. 8	Christie's	Duke of Cleveland. 10. Virgin and Angels appearing to Dominic.	84 x 58	Lesser	126	0	0
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**BOEHM, Sir Edgar, R.A. 1834-1890**

1891 Feb. 6 Christie's Sir Edgar Boehm. 124. Thomas Carlyle. Marble bust Bellman and Ivy 100 0 0

**BOILLY, Louis Léopold. 1761-1845**

1887 June 18 Christie's Earl of Lonsdale. 877. Interior of an Artist's Studio.  $17\frac{1}{2} \times 14\frac{1}{2}$  Wertheimer 210 0 0  
 1888 April 28 „ — 48. Depart de Paris des Conscripts Thibeaudeau 173 5 0  
 1897 April 1 Robinson & F. — 120. Interior and Figures.  $18 \times 15$  Colnaghi 462 0 0  
 1899 July 5 Christie's Foreign Nobleman. 287. The Milk Seller.  $15\frac{1}{2} \times 19\frac{1}{2}$  Hodgkins 320 5 0  
 1900 June 16 „ Harland Peck. 118. Lady and Daughter seated by Fountain.  $24 \times 20$  Hodgkins 388 10 0  
 1902 May 31 „ Earl de Grey. 27. Children in a Cart.  $18 \times 14$  C. D. 357 0 0  
 1906 May 12 „ Lord Grimthorpe. 14. Girl at Window, Boy with Telescope.  $17\frac{1}{2} \times 14\frac{1}{2}$  Seligmann 168 0 0  
 1906 May 12 „ Lord Grimthorpe. 15. Separatia Douleureuse and Companion.  $21\frac{1}{2} \times 18\frac{1}{2}$  Seligmann 294 0 0

**BOL, Ferdinand. 1611-1681**

1773 Feb. 23 Mr. Christie Mr. Greenwood. 78. St. Matthew writing and Angel dictating.  $56 \times 66$  — —  
 1783 May 8 G't R'm, King St. Mr. Bartels. 75. Esther telling Ahasuerus Haman's Plot — —  
 1791 — Private Sale R. Cosway, R.A. 8. Wife at her Toilet. Engraved as Rembrandt's Mistress — —  
 1798 May 19 Coxo, Bur'l & Co. Mr. Bryan. 24. Woman taken in Adultery — 86 2 0  
 1804 May 9 Peter Coxo Mr. Bryan. 13. Abraham sacrificing Isaac — —  
 1813 June 1 „ John W. Willett. 67. Woman taken in Adultery — 65 2 0  
 1823 June 13 Mr. Christie George Watson Taylor. 23. His own Portrait. Half-length Pinney 107 2 0  
 1836 June 18 Christie's Sir Charles Bagot. 40. The Archery Prize. Signed Brughuet 121 16 0  
 1887 April 23 „ Graham Charles Somervell. 147. A Lady, white collar.  $1653$  M. Colnaghi 147 0 0  
 1891 Feb. 28 „ Lord Haldon. 16. Young Man in Gorget Colnaghi 110 5 0  
 1892 May 28 „ F. R. Leyland. 69. Young Man in Cap.  $22\frac{1}{2} \times 18\frac{1}{2}$  Agnew 220 10 0  
 1892 July 29 „ — 105. Gentleman with Scroll Smith 136 0 0  
 1893 Feb. 25 „ — 62. Lady in Black and lace Collar M. Colnaghi 346 10 0  
 1894 June 2 „ Sir Walter Farquhar. 97. The Marriage Contract.  $1644. 48 \times 67$  Sedelmeyer 73 10 0  
 1899 June 10 „ — 71. Quirinus Stercke and his Wife. A pair.  $1658. 42 \times 35$  A. Wertheimer 850 10 0  
 1902 July 5 „ — 127. Gentleman with Gloves.  $42 \times 36$  Lacey 105 0 0  
 1904 May 19 „ — 107. A Lady in rich Dress.  $24 \times 19$  Farr 110 5 0  
 1907 July 19 „ — 85. Venus detaining Adonis.  $65 \times 90$  Ford 126 0 0  
 1909 Nov. 25 Robinson & F. — 84. Lady holding Gloves.  $1643. 27 \times 22$  Simmons 336 0 0  
 1910 Dec. 10 Christie's — 101. Haman's Feast.  $45 \times 47$  Symon 336 0 0

**BOLDINI, Giovanni. Born 1845**

1900 June 30 Christie's J. J. Brown. 14. Etretat, etc.  $5 \times 9$  Lesseur 215 5 0  
 1903 April 4 „ H. J. Turner. 126. Versailles.  $1877. 8\frac{1}{2} \times 5\frac{1}{2}$  Colnaghi 220 10 0



## BOLOGNESE, Il (Giovanni Francesco Grimaldi). 1606-1680

1814	June 3	H. Phillips	A. Delahante. 72. Baptism of Christ	J. K.	115	10	0
1818	May 16	Hickman	Gentleman from Devonshire. 57. Waterfall, Lion and Lioness	—	—	—	—
1820	June 24	Mr. Christie	B. West, P.R.A. 68. Buildings, Cascade, and Figures. 20 x 26½	—	58	16	0
1821	May 18	"	Lady Thomond. 49. Landscape, Figure, Buildings, and Water	Goding	12	1	6
1838	June 20	Foster	John Bartie. 104. Old Castle on Summit of Hill, Horseman and Dogs at Chase	—	—	—	—

## BONE, Henry, R.A. 1755-1834

1823	June 28	Stanley	Alexander Davison. 18. Lady Hamilton. Painted for Sir W. Hamilton	—	147	0	0
1832	June 20	Christie's	Henry Bone, R.A. 70. George IV in Robes. Enamel. 16½ x 12½	Lord Normanton	64	1	0
1836	June 7	"	Henry Bone, R.A. 1. Sir Francis Baring	—	2	0	0
1836	June 7	"	Henry Bone, R.A. 2. George Bowles. After Cosway	—	2	15	0
1836	June 7	"	Henry Bone, R.A. 3. J. Roberts. After Beechey	—	1	14	0
1836	June 7	"	Henry Bone, R.A. 6. Benjamin West. After West	—	2	12	6
1836	June 7	"	Henry Bone, R.A. 7. George IV. After Lawrence	—	2	10	0
1836	June 7	"	Henry Bone, R.A. 8. Dr. Markham. After Hoppner	—	2	11	0
1836	June 7	"	Henry Bone, R.A. 9. Countess of Charlemont. After Mrs. Mee	—	1	11	6
1836	June 7	"	Henry Bone, R.A. 10. Fifth Duke of Devonshire. After Reynolds	—	1	10	0
1836	June 7	"	Henry Bone, R.A. 11. Lady William Young. After Beechey	—	0	14	0
1836	June 7	"	Henry Bone, R.A. 12. Prince Regent. After T. Phillips	—	3	0	0
1836	June 7	"	Henry Bone, R.A. 13. Duke of York. After Lawrence	—	4	0	0
1836	June 7	"	Henry Bone, R.A. 14. Mrs. Farrington. After Farrington	—	0	5	0
1836	June 7	"	Henry Bone, R.A. 16. Late Earl of Leitrim	—	0	7	0
1836	June 7	"	Henry Bone, R.A. 18. Henry Hope	—	2	0	0
1836	June 7	"	Henry Bone, R.A. 19. Queen Charlotte. After Beechey	—	1	15	0
1836	June 7	"	Henry Bone, R.A. 21. Prince Regent. After Phillips	—	1	4	0
1836	June 7	"	Henry Bone, R.A. 23. Marquess of Hertford. After Lawrence	—	1	12	0
1836	June 7	"	Henry Bone, R.A. 24. Hon. Francis Ongley. After Plimer	—	0	13	0
1836	June 7	"	Henry Bone, R.A. 25. Lord Rous. After Beechey	—	0	11	0
1836	June 7	"	Henry Bone, R.A. 27. George III. After Beechey	—	4	10	0
1836	June 7	"	Henry Bone, R.A. 28. George IV. After Lawrence	—	8	0	0
1836	June 7	"	Henry Bone, R.A. 29. Duke of York. After Lawrence	—	6	5	0
1836	June 7	"	Henry Bone, R.A. 30. Georgiana, Duchess of Devonshire. After Plimer	—	4	4	0
1836	June 7	"	Henry Bone, R.A. 31. Duchess of Kent and Princess Victoria. After Beechey	—	28	17	6
1836	June 7	"	Henry Bone, R.A. 32. William IV. After A. Morton	—	4	4	0
1836	June 7	"	Henry Bone, R.A. 33. Queen Charlotte. After Gainsborough	—	2	17	6
1836	June 7	"	Henry Bone, R.A. 34. Earl of Buckinghamshire. After Beechey	—	2	4	0
1836	June 7	"	Henry Bone, R.A. 35. Henry Bone. After Opie	—	—	—	—
1836	June 7	"	Henry Bone, R.A. 36. Canova. After Lawrence	—	26	15	6
1836	June 7	"	Henry Bone, R.A. 37. Lady Louisa Manners. After Reynolds. 12 x 8	—	17	17	0
1836	June 7	"	Henry Bone, R.A. 38. Charles X. After Gerard. 14 x 10	—	27	16	6



**BONE, Henry, R.A.—continued**

1836	June 7	Christie's	Henry Bone, R.A. 41.	St. John in Wilderness. After Reynolds.	8½ × 7	—	26	5	0
1836	June 7	"	Henry Bone, R.A. 42.	Diana and Calisto. After Titian.	12 × 11	—	16	16	0
1836	June 7	"	Henry Bone, R.A. 43.	Vandyck as Paris. After Vandyck		—	28	7	0
1836	June 7	"	Henry Bone, R.A. 44.	Henry IV		—	5	0	0
1836	June 7	"	Henry Bone, R.A. 45.	Queen Elizabeth. After Zuccherro		—	28	17	6
1836	June 7	"	Henry Bone, R.A. 46.	Henry VII. After Mabuse		—	7	0	0
1836	June 7	"	Henry Bone, R.A. 47.	Henry VIII. After Holbein		—	12	0	0
1836	June 7	"	Henry Bone, R.A. 48.	Earl of Surrey		—	14	14	0
1836	June 7	"	Henry Bone, R.A. 49.	Francis, second Earl of Bedford		—	8	10	0
1836	June 7	"	Henry Bone, R.A. 50.	Lady Hunsdon		—	9	15	0
1836	June 7	"	Henry Bone, R.A. 51.	Edmund Spenser		—	16	16	0
1836	June 7	"	Henry Bone, R.A. 52.	Lady Sidney		—	22	11	6
1836	June 7	"	Henry Bone, R.A. 53.	John Whitgift		—	7	0	0
1836	June 7	"	Henry Bone, R.A. 54.	William Lord Russell		—	6	0	0
1836	June 7	"	Henry Bone, R.A. 56.	Sir Francis Walsingham		—	5	5	0
1836	June 7	"	Henry Bone, R.A. 57.	Elizabeth Cooke		—	8	5	0
1836	June 7	"	Henry Bone, R.A. 58.	Sir Christopher Hatton		—	5	15	6
1836	June 7	"	Henry Bone, R.A. 59.	Robert Dudley, Earl of Leicester. After Garrard		—	19	19	0
1836	June 7	"	Henry Bone, R.A. 60.	Sir Nicholas Bacon. After Holbein		—	7	7	0
1836	June 7	"	Henry Bone, R.A. 61.	Sir Walter Mildmay		—	7	17	6
1836	June 7	"	Henry Bone, R.A. 62.	Sir Nicholas Bacon, with Great Seal		—	10	10	0
1836	June 7	"	Henry Bone, R.A. 63.	William Lord Russell. After Wissing		—	5	10	0
1866	Feb. 22	"	Countess of Clare. 133.	St. John. After Murillo		Tod Heatley	31	10	0
1866	Feb. 22	"	Countess of Clare. 134.	Mary, Queen of Scots		H. Carr	108	3	0
1866	Feb. 22	"	Countess of Clare. 135.	Edward VI		Bohn	65	2	0
1866	Feb. 22	"	Countess of Clare. 136.	Lady Paget		H. Carr	53	11	0
1881	April 30	"	Col. Holdsworth. 83.	Duke of Norfolk. After Holbein		Agnew	108	3	0
1883	July 5	"	Duke of Norfolk. 96.	Charles X. After Gerard		Frankenheim	100	0	0
1885	Mar. 25	"	H. G. Bohn. 1182.	Edward VI. 12 × 8		Vaux	215	5	0
1885	June 26	"	C. B. Denison. 1840.	Bacchus and Ariadne. After Titian.	15½ × 18	Galt	116	11	0
1886	May 14	"	A. J. B. Beresford Hope. 342.	Queen Elizabeth		Lord Moray	108	3	0
1894	July 11	"	W. J. Goode. 13.	Queen Elizabeth. After Zuccherro		—	105	0	0

**BONHEUR, Auguste. 1824-1884**

1876	April 29	Christie's	—	62. Cattle in a Landscape		Swan	262	0	0
1877	April 27	"	Albert Grant. 95.	Coast Scene, Peasant and Sheep		Agnew	420	0	0
1877	June 23	"	Thos. Munn Gladdish. 108.	Cattle watering		Mrs. R.	262	10	0
1877	May 11	"	George Fox. 78.	Cattle and Sheep		Agnew	399	0	0
1880	Mar. 13	"	Charles Kurtz. 105.	Cattle on Banks of River. 39 × 55		Bought in	315	0	0
1880	June 12	"	Nathaniel Caine. 91.	Driving Cattle at Puy		Bought in	215	5	0
1881	Feb. 12	"	Charles Kurtz. 19.	Cattle on Banks of River. 39 × 55		Ansdell	231	0	0
1882	Feb. 11	"	Col. Hawes. 152.	Sunny Pastures		Bought in	357	0	0
1883	June 8	"	Edward Scott. 191.	Cows and Sheep at Pasture		Bought in	138	12	0



BONHEUR, Auguste—*continued*

1884	April 19	Christie's	W. G. Herbert. 139.	River Scene and Cows	Bought in	143	1	0
1884	April 19	"	W. G. Herbert. 140.	Landscape and Sheep	Bought in	220	10	0
1884	April 26	"	Sam Mendel. 108.	Ploughing	Bought in	237	5	0
1886	Mar. 27	"	H. McConnell. 34.	Cattle crossing Stream. 30 × 47	Agnew	420	0	0
1887	Feb. 26	"	Col. H. J. Hawes. 90.	Sunny Pastures	—	115	10	0
1888	July 14	"	— 19.	Shepherd and Sheep near Coast	Loftus	141	15	0
1888	Dec. 8	"	— 95.	Landscape, Flock of Sheep	Dobell	99	15	0
1890	May 3	"	Charles Neck. 19.	Mountain Scene in Auvergne. 38 × 54	Robertson	315	0	0
1891	Mar. 7	"	E. Fox White. 328.	Gathering the Flock	Innes	215	5	0
1892	April 2	"	David Price. 112.	Seashore with Cattle. 25 × 39	Agnew	126	0	0
1892	April 2	"	David Price. 113.	Landscape with Cattle. 27 × 39	—	152	0	0
1892	June 18	"	— 60.	Cattle going to Water	King	105	0	0
1893	April 22	"	— 52.	Col de Canfranc—Sheep	Wallis	126	0	0
1896	April 18	"	George Simpson. 72.	Welsh Mountain and Cattle. 24 × 38	Miss Barter	115	10	0
1896	May 2	"	John Hargreaves. 26.	Cattle crossing a Stream. 25 × 39	Sampson	94	10	0
1897	May 1	"	— 119.	The Challenge, driving Cattle. 1861. 79 × 103	Colnaghi	252	0	0
1898(?)	April 18	"	— 41.	Shepherd driving Sheep. 1861	West	136	10	0
1898	April 23	"	J. Grant Morris. 105.	Spanish Drovers. 51½ × 46½	White	173	10	0
1898	July 2	"	— 74.	Col de Canfranc. 38½ × 54	Tooth	136	10	0
1899	July 1	"	— 75.	Spanish Drovers. 51½ × 46½	Vokins	173	5	0
1900	Mar. 24	"	Edward Fox White. 113.	Gathering the Flock. 27 × 39	Leggatt	126	0	0
1905	April 1	"	Abraham Mitchell. 98.	Homeward Bound. 1864. 47 × 71	Preyer	346	10	0
1910	June 13	"	Sir F. T. Mappin. 71.	Cattle in the Auvergne. 38½ × 67	Wilson	110	5	0

## BONHEUR, Rosa. 1822-1899

1860	Mar. 24	Christie's	George R. Burnett. 57.	Morning Meal. R.A. 1847	Gambart	210	0	0
1860	April 20	"	J. K. Brunel. 212.	Six Breton Oxen at Pasture. 1847	Webb	1417	10	0
1861	May 3	"	E. Gambart. 150.	Mare and Foal, etc.	McConnell	430	0	0
1861	May 4	"	E. Gambart. 276.	Spanish Bouricairos crossing Pyrenees	Pennell	1995	0	0
1861	May 4	"	E. Gambart. 297.	Horses taken to Water. 50 × 37. Engraved	Taylor	210	0	0
1862	Mar. 29	"	L. V. Flatou. 177.	Shetland Ponies	Bought in	378	0	0
1865	April 7	"	John Knowles. 172.	Spanish Muleteers	Bought in	2100	0	0
1866	May 19	"	— 42.	Labourage Nivernais	Sir J. Guest	2100	0	0
1867	June 15	"	A. H. Campbell. 83.	Denizens in the Highlands. Drawing	Agnew	630	0	0
1868	May 23	"	James Fallow. 161.	Huntsman taking Hounds to Cover	Agnew	787	0	0
1869	June 22	"	— 90.	Sheep in a Landscape	—	682	10	0
1871	May 13	"	Edward Rudley. 100.	The Royal Mule	Addington	372	15	0
1872	April 19	"	Joseph Gillott. 71.	Scene in the Pyrenees	Agnew	1890	0	0
1872	May 4	"	Joseph Gillott. 370.	Brittany Sheep. Drawing	Regeram and Lefevre	210	0	0
1873	June 5	"	John Hargreaves. 207.	Horses and Oxen at Parlea	Agnew	1050	0	0
1875	Mar. 6	"	M. de Murrieta. 65.	Landscape and Sheep. Drawing	McLean	378	0	0
1875	Mar. 13	"	Thomas Greenwood. 284.	Forest of Fontainebleau. Drawing	Agnew	451	10	0
1875	Mar. 13	"	Thomas Greenwood. 286.	Stag and two Hinds. Drawing	Smith	294	0	0
1875	June 5	"	— 23.	Brittany Cow and Calf. Drawing	Pilgeram	131	5	0



BONHEUR, Rosa—*continued*

1875	Aug. 7	Christie's	R. C. Naylor. 844.	Early Meal, Donkey. 1847	Agnew	609	0	0
1877	May 19	"	John Knowles. 43.	Driving Cattle. 15 × 25	Marshal	189	0	0
1877	May 19	"	John Knowles. 44.	Forest of Fontainebleau	Lloyd	378	0	0
1877	June 9	"	— 87.	Deer in Forest of Fontainebleau	Agnew	892	10	0
1878	May 4	"	F. T. Turner. 56.	Retour des Moulin. 10 × 13	Agnew	598	10	0
1878	May 4	"	F. T. Turner. 57.	Chevreuils au Repos, etc. 1867. 38½ × 31	Tooth	1155	0	0
1879	May 3	"	Jonathan Nield. 5.	Coast of Brittany, Sheep. 1865	Agnew	367	10	0
1879	Dec. 13	"	P. L. Everard. 95.	A Dog	Greig	33	12	0
1880	Mar. 13	"	Charles Kurtz. 107.	Shepherdess. 17 × 25	Agnew	682	10	0
1881	Feb. 12	"	Charles Kurtz. 3.	Sheep. Sepia drawing. 14½ × 21½	Koekkoek	118	13	0
1881	Mar. 26	"	Daniel Roberts. 55.	Herd of Deer at Fontainebleau. Chalk	Bought in	115	10	0
1881	April 2	"	W. B. Beaumont (1023 M.)	264. View in Normandy	Wallis	525	0	0
1881	April 30	"	Col. Holdsworth. 23.	Les Pâturages	Garrett	556	10	0
1881	April 30	"	Col. Holdsworth. 24.	Two Cows, Goat, and Woman	Garrett	861	0	0
1881	May 9	"	A. B. Stuart. 245.	Deer in a Forest. 1877. 13½ × 10½	Cron	168	0	0
1881	May 9	"	A. B. Stuart. 246.	Ponies and Sheep. 1861. 17 × 24	Agnew	1501	10	0
1882	May 6	"	Col. Arbuthnot. 40.	A Cow and Calf. 1863	Wallis	162	15	0
1883	April 21	"	T. F. Walker. 79.	The faithful Guardian	Polak	105	0	0
1883	April 28	"	Aston Rowant Gallery. 72.	Early Morning in Pyrenees. 26 × 32½	Agnew	1575	0	0
1883	April 28	"	Aston Rowant Gallery. 73.	Taking Horses to Water. 37 × 51	Polak	315	0	0
1883	May 19	"	Arthur W. Lyon. (335 R.)	82. A Scottish Raid	Wertheimer	1837	10	0
1883	May 26	"	William Lee. 79.	In Forest of Fontainebleau	Bought in	1060	10	0
1883	May 28	"	William Lee. 186.	Stag and two Hinds, Fontainebleau. 10 × 14	McLean	236	5	0
1883	June 16	"	Marquis de Santurce. 128.	Highland Cattle. Drawing. 1870	Bought in	850	10	0
1883	June 16	"	Marquis de Santurce. 129.	Sheep at Fontainebleau. Drawing	Bought in	598	10	0
1883	June 30	"	John Glass Sandeman. (316 S.)	194. Must not come, grey Horses. 14 × 16½	Bought in	283	10	0
1884	April 26	"	— (182 T.)	147. Cattle in Landscape	Mrs. B. Moore	500	0	0
1884	May 10	"	Joseph Harrison. (491 T.)	69. Coast of Brittany	Koekkoek	535	10	0
1885	April 25	"	George Schlotel. 54.	Deer reposing. 1863. 12 × 18¼	Agnew	173	5	0
1885	April 25	"	George Schlotel. 55.	Returning from the Fair. 12 × 18¼	McLean	204	15	0
1886	Mar. 27	"	H. McConnel. 63.	Mare and Foal. 1853. 13 × 18	Agnew	903	0	0
1886	Mar. 27	"	H. McConnel. 64.	Horse Fair. 48 × 100	Agnew	3150	0	0
1886	May 22	"	S. Addington. 63.	The Royal Mule. 12½ × 10½	Vokins	304	10	0
1887	April 30	"	John Graham. 56.	Early Morning, Fontainebleau. 17½ × 26½	Weiss	850	10	0
1887	April 30	"	John Graham. 57.	A Highland Raid. 46 × 78	Agnew	4090	0	0
1887	May 7	"	— 89.	In Forest of Fontainebleau. 24 × 20	—	892	10	0
1887	May 14	"	Kaye Knowles. 122.	Interior of Farm Stable. 1875. 16 × 25½	Agnew	483	0	0
1888	April 28	"	Nobleman. 31.	Labourages Nivernais	—	4410	0	0
1888	April 28	"	— 65.	Landscape with Cattle. Sepia	Clark	136	10	0
1888	May 5	"	H. W. Bolckow. 21.	Return from Pasture. 32 × 51	Vokins	2152	10	0
1888	May 5	"	H. W. Bolckow. 22.	Deer on Long Rocks. 54 × 126	Bought in	1827	0	0
1888	May 5	"	H. W. Bolckow. 23.	Denizens of the Highlands. 37 × 39	Agnew	5827	10	0
1888	June 2	"	Thomas Walker. 69.	Spanish Muleteers. 45 × 78	Agnew	3780	0	0



BONHEUR, Rosa—*continued*

1888	June 2	Christie's	Thomas Walker. 70. Brittany Shepherds. 25 × 32	Ralli	1050	0	0
1888	June 22	"	William Lee. 375. Stag and three Hinds. Drawing. 10 × 14	Vokins	215	5	0
1888	June 22	"	William Lee. 431. In Forest of Fontainebleau. 24 × 20	Koekkoek	884	0	0
1889	Mar. 16	"	Myles Kennedy. 50. Forest of Fontainebleau. Drawing	Tooth	325	10	0
1889	May 4	"	— 135. Must not come	Tooth	162	15	0
1889	June 15	"	— 95. Six Breton Oxen at Pasture. 50 × 70	Weston	2625	0	0
1890	Mar. 15	"	— 132. Les Longs Rochers. Drawing. 22½ × 37½	Hunt	945	0	0
1890	May 3	"	Charles Neck. 23. French Picnic Party. 36 × 46	Wilmer	850	0	0
1890	July 5	"	F. W. Medley. 113. Head of a Bull. 1883	Anson	525	0	0
1891	April 25	"	Marquis de Santurce. 99. Three Sheep and a Lamb. 1866. 13 × 17	West	672	0	0
1891	April 25	"	Marquis de Santurce. 100. Sheep and Lamb. 4 × 7	West	330	15	0
1891	May 2	"	H. W. F. Bolckow. 60. A Sultry Day. Drawing. 16 × 29	Agnew	525	0	0
1891	May 2	"	H. W. F. Bolckow. 61. Sheep in a Landscape. Drawing. 10½ × 18	Agnew	262	10	0
1891	May 2	"	H. W. F. Bolckow. 69. Ten Sheep in Auvergne. 1870. 26 × 39	Tooth	1260	0	0
1891	May 2	"	H. W. F. Bolckow. 71. Rosa Bonheur. Painted with Dubufe. 50 × 36½	Agnew	1312	10	0
1892	April 2	"	David Price. 114. Landais Peasants. 1858. 24 × 39	Tooth	1625	0	0
1892	April 2	"	David Price. 115. The Alarm. 1866. 24 × 39	Agnew	1102	10	0
1892	April 2	"	David Price. 116. Changing Pastures. 1863. 24½ × 39	Lefevre	3150	0	0
1892	April 2	"	David Price. 117. Cattle in the Highlands. 1868. 31½ × 39	Tooth	1783	10	0
1892	April 2	"	David Price. 118. Rosa Bonheur. Painted with Dubufe. 50½ × 57½	—	787	10	0
1892	May 14	"	Messrs. Murrieta. 20. Going to the Horse Fair. 1873. Dwng. 10 × 22	Agnew	147	0	0
1892	May 14	"	Messrs. Murrieta. 21. Sheep, Fontainebleau. 1871. Dwng. 15 × 21½	Agnew	231	0	0
1892	May 14	"	Messrs. Murrieta. 31. Sheep in a Landscape. 1866. 13 × 17	Agnew	514	10	0
1892	May 14	"	Messrs. Murrieta. 32. Sheep and Lamb. 4 × 7	McLean	223	10	0
1892	June 18	"	H. W. F. Bolckow. 133. The Horse Fair. 1867. 24 × 49	Agnew	630	0	0
1892	June 30	Robinson & F.	Nobleman. 93. Scotch Cattle. 1870	Myers	304	10	0
1892	July 23	Christie's	— 180. Horses at Grass	—	178	10	0
1893	April 29	"	Ralph Brocklebank. 78. A Sheep. 16 × 20	Agnew	199	10	0
1893	July 8	"	— 36. Home in the Pyrenees. 25 × 39	Arthur	945	0	0
1895	June 8	"	L. B. Harris. 6. Forest Scene, Stag and Hinds. Drawing. 11¾ × 18	Agnew	199	10	0
1895	June 8	"	J. Clark. 85. Going to Market, Brittany. 25 × 31½	Agnew	1512	0	0
1896	April 18	"	George Simpson. 5. Deer in Fontainebleau. Drawing. 17½ × 21½	Agnew	162	15	0
1896	April 18	"	George Simpson. 73. Landscape with Sheep. 12½ × 20½	Koekkoek	735	0	0
1897	May 13	Robinson & F.	— 132. A Sheep	—	126	0	0
1897	May 22	Christie's	— 65. Royal Stag, Fontainebleau. 1893. 18 × 14½	Colnaghi	535	10	0
1897	May 29	"	Sir John Pender. 92. Landscape and Cattle. 1888. 25 × 39	Tooth	1575	0	0
1897	June 26	"	G. A. Baird. 20. Cattle in Highlands. 1857. 21½ × 39	Agnew	1155	0	0
1899	Mar. 11	"	Sir John Kelk. 43. Morning—Going to Covert. 1859. 25 × 31½	Wallis	840	0	0
1899	May 6	"	Sir John Fowler. 40. Denizens of Highlands. Drawing. 24 × 24	Gooden	210	0	0
1899	May 6	"	Sir John Fowler. 82. Highland Cattle and Sheep. 1862. 19½ × 31	Wallis	1522	10	0
1900	May 5	"	Mrs. Bloomfield Moore. 7. Cattle in a Landscape. 23 × 31	McLean	556	10	0
1900	May 26	"	Henry Mason. 113. Cattle at Rest. 23½ × 32	Tooth	735	0	0
1900	June 23	"	R. Arnot. 75. In the Ardennes. Drawing. 7 × 11	Colnaghi	241	10	0
1901	April 20	"	— 121. Stag in Fontainebleau. 1871. Drawing. 10 × 14	Agnew	126	0	0



**BONHEUR, Rosa—continued**

1902	June 7	Christie's	Sir T. Lucas. 125. Ploughing. 1854. 19 × 31	Tooth	430	10	0
1902	June 14	"	— 131. Pet Dog on a Sofa. 12 × 15½	Tooth	178	10	0
1903	May 2	"	Ernest Gambart. 1. The Horse Fair. 1890. Drawing. 23½ × 50	Wallis	105	0	0
1903	May 2	"	Ernest Gambart. 37. On the Alert. 1878. Illustrated. 97 × 69	Tooth	3255	0	0
1903	May 2	"	Ernest Gambart. 38. A Foraging Party. 1876. Illustrated. 97 × 69	Agnew	1310	0	0
1903	May 2	"	Ernest Gambart. 39. A Wild Cat. 1850. Illustrated. 18 × 21½	Lowe	367	10	0
1903	May 2	"	Ernest Gambart. 40. A Noble Charger. 1880. 36 × 30	Heiny	283	10	0
1903	May 2	"	Ernest Gambart. 41. A Norman Sire. 1880. 36 × 30	Vicars	294	0	0
1903	May 2	"	Ernest Gambart. 42. An Humble Servant. 1878. 39½ × 31½	Wass	430	10	0
1903	May 2	"	Ernest Gambart. 43. An Old Pensioner. 39½ × 25	Laurie	215	5	0
1903	May 2	"	Ernest Gambart. 44. The Wounded Eagle. 57½ × 44	Lefevre	189	0	0
1903	May 2	"	Ernest Gambart. 45. Tayo, Martin, and Ronald—Dogs. 1879.				
			Three pictures. 18 × 15	Lefevre	714	0	0
1903	May 2	"	Ernest Gambart. 46. Barbanyo, Bianco, and Ravanne. Three dogs. 1875. 18 × 15	Lefevre	609	0	0
1903	May 2	"	Ernest Gambart. 47. The Ram. 1874. 20½ × 25	Leggatt	241	10	0
1903	May 2	"	Ernest Gambart. 48. The Badger. 1874. 25½ × 32	Gooden	367	10	0
1903	May 2	"	Ernest Gambart. 49. Chien de chasse. 1874. 25 × 32	Lowe	577	10	0
1906	Mar. 31	"	E. M. Denny. 19. Ten Sheep in Pyrenees. 1870. 26 × 39	Tooth	1071	0	0
1906	June 16	"	Thomas Agnew. 74. Sheep by the Seashore. 1865. 12½ × 17	Tooth	535	10	0
1907	Feb. 9	"	— 6. Les Longs Rochers. 1875. 22 × 37½	Lacey	577	10	0
1907	Mar. 9	"	— 21. Denizens of the Highlands. 23½ × 23½	Tooth	441	0	0
1907	June 21	"	Mrs. W. G. King. 109. Three Donkeys. 1891. Drawing. 12 × 15½	Tooth	105	0	0
1907	July 8	"	— 67. Horses treading Corn. 17½ × 35	De Coninck	131	15	0
1907	July 8	"	— 71. Team of Oxen Ploughing. 12 × 24	De Coninck	141	15	0
1908	Feb. 15	"	C. A. D. Holford. 4. Peasants and Sheep. Drawing. 13¼ × 21	Gooden	357	0	0
1908	June 29	"	Stephen G. Holland. 340. Shepherd and his Flock. 1887.				
			Illustrated. Drawing. 21¾ × 30	Wallis	257	5	0
1909	May 21	"	E. H. Cuthbertson. 62. Head of a Ram. 1874. 20½ × 25	Tatham	189	0	0
1909	June 11	"	— 240. The Lion Family. 1887. Drawing. 22 × 30½	Lefevre	556	10	0
1909	June 24	"	Holbrook Gaskell. 114. Horses and Oxen at Pasture. 1860.				
			20 × 33½	Wallis	462	0	0
1909	June 25	"	Holbrook Gaskell. 246. Two Dogs. 1868. Drawing. 11¼ × 13¾	Permain	105	0	0
1910	Mar. 5	"	W. S. Partridge. 94. In the Highlands. 1870. Drawing. 16 × 29	Tooth	178	10	0
1910	May 27	"	Abel Buckley. 39. Collecting Faggots. 1891. 8¼ × 12½	Tooth	110	5	0
1910	June 24	"	Armstrong Heirlooms. 2. Deer Park, Fontainebleau. 21½ × 17½	Tooth	241	10	0

**BONIFAZIO, Veneziano. 1491-1553**

1790	Mar. 5	Mr. Christie	Dr. Charlton of Bath. 45. Christ and Samaritan Woman	—	—		
1820	June 23	"	B. West, P.R.A. 73. St. Lucia approaching Virgin. 28 × 39	—	—		
1857	July 6	Christie's	Alton Towers. 42. Return of the Prodigal	Kerry	170	0	0
1860	May 19	"	Baronet. 185. Assumption of the Virgin	—	—		
1875	June 26	"	W. E. Gladstone. 681. Virgin and Child	Agnew	483	0	0
1878	Mar. 23	"	Lord Granville. (485 H.) 59. Raising of Lazarus	Bought in	63	0	0



**BONIFAZIO, Veneziano—continued**

1880	Feb. 3	Christie's	Geo. R. Smith. 143.	Adoration of Shepherds	Col	399	0	0
1882	July 1	"	Hamilton Palace. 746.	Madonna and Christ	Redford	483	0	0
1886	April 10	"	William Graham. 478.	Virgin and Child and Saints	Murray	273	0	0
1886	April 10	"	William Graham. 479.	Virgin and Child and Saints	Hostel	273	0	0
1886	April 10	"	William Graham. 480.	Garden of Love	Agnew	168	0	0
1888	June 9	"	Marquess of Exeter. 306.	Repose of Holy Family. 45 × 66	Donaldson	556	10	0
1889	April 6	"	— 140.	The Last Supper	Innes	325	10	0
1892	June 25	"	Earl of Dudley. 47.	Madonna and Child and Saints. 60 × 79	Agnew	1018	10	0
1894	June 2	"	Lady Eastlake. 62.	Madonna and Child. 39½ × 59	Agnew	472	10	0

**BONINGTON, Richard Parkes. 1801-1828**

1830	May 15	Christie's	Sir T. Lawrence. 87.	The Turk. 15¼ × 12¼	Colnaghi	64	1	0
1833	July 2	"	Dr. Monro. 155-164.	Drawings. See Catalogue	—	—	—	—
1833	July 5	Phillips	Mrs. Milieu. 57.	An Angler. Early drawing	—	3	3	0
1833	July 5	"	Mrs. Milieu. 58.	A French Gentleman, Patron of Bonington. Early dg.	—	2	5	0
1833	July 5	"	Mrs. Milieu. 59.	Hôtel des Invalides. Drawing	—	2	2	0
1833	July 5	"	Mrs. Milieu. 60.	Francis I and Gabriel. Drawing	—	13	2	6
1833	July 5	"	Mrs. Milieu. 61.	A Norman Boy. Drawing	—	2	10	0
1833	July 5	"	Mrs. Milieu. 62.	A Marine with Ship. Drawing	—	1	3	0
1833	July 5	"	Mrs. Milieu. 63.	Lady and Child reading. Drawing	—	7	7	0
1833	July 5	"	Mrs. Milieu. 64.	A Brisk Gale, with Boats. Sepia drawing	—	3	6	0
1833	July 5	"	Mrs. Milieu. 65.	A Pilot Boat. Sepia drawing	—	1	17	0
1833	July 5	"	Mrs. Milieu. 66.	Coast Town, with Shipping. Drawing	—	7	0	0
1833	July 5	"	Mrs. Milieu. 67.	Coast of France—Boats and Figures. Drawing	—	6	10	0
1833	July 5	"	Mrs. Milieu. 68.	Seaport in France. Drawing	—	19	19	0
1833	July 5	"	Mrs. Milieu. 69.	Boats in Indigo. Drawing	—	2	5	0
1833	July 5	"	Mrs. Milieu. 70.	Coast Scene. Sepia drawing	—	1	13	0
1833	July 5	"	Mrs. Milieu. 71.	A Vignette. Drawing	—	4	0	0
1833	July 5	"	Mrs. Milieu. 72.	Lighthouse, Genoa. Drawing	—	25	4	0
1833	July 5	"	Mrs. Milieu. 73.	Public Place, Verona. Drawing	—	17	6	6
1833	July 5	"	Mrs. Milieu. 74.	Brisk Gale, with Boats. Drawing	—	23	12	6
1833	July 5	"	Mrs. Milieu. 75.	On Coast of France—Fishing Boats. Drawing	—	19	19	0
1833	July 5	"	Mrs. Milieu. 76.	St. Valerie—Boats and Figures. Drawing	—	58	16	0
1833	July 5	"	Mrs. Milieu. 95.	Coast Scene—Boats and Figures. Oil	—	—	—	—
1834	May 24	Christie's	Bonington, Sen. 92.	Harbour of Honfleur. Drawing	—	—	—	—
1834	May 24	"	Bonington, Sen. 114.	Abbeville Cathedral, etc. Drawing	Hixon	40	19	0
1834	May 24	"	Bonington, Sen. 117.	Institute at Paris. Drawing	Colnaghi	19	0	0
1834	May 24	"	Bonington, Sen. 119.	Knight and Two Pages. Drawing	Colnaghi	38	17	0
1834	May 24	"	Bonington, Sen. 120.	Knights at Devotions. Drawing	Colnaghi	31	0	0
1834	May 24	"	Bonington, Sen. 121.	Henry VIII and Wolsey. Drawing	Colnaghi	24	0	0
1834	May 24	"	Bonington, Sen. 123.	Scene from "The Antiquary." Drawing	Hixon	59	17	0
1834	May 24	"	Bonington, Sen. 124.	Pont des Artes, Paris. Drawing	Robinson	6	6	0
1834	May 24	"	Bonington, Sen. 126.	Dutch Fishing Boats near Jetty. Drawing	Colnaghi	34	13	0
1834	May 24	"	Bonington, Sen. 128.	Landscape, with Waggon in a Storm. Dg.	Colnaghi	71	8	0



## ART SALES

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BONINGTON, Richard Parkes—*continued*

1834	May 24	Christie's	Bonington, Sen. 145.	Rialto at Venice	La Remville	12	0	0
1834	May 24	"	Bonington, Sen. 147.	Barge and Figures on the Seine	—	50	8	0
1834	May 24	"	Bonington, Sen. 148.	Grand Canal, Venice	Lord Normanton	40	19	0
1834	May 24	"	Bonington, Sen. 149.	Henry III and Spanish Envoy	La Remville	100	0	0
1835	April 11	"	Lord Charles Townshend. 18.	Canal at Venice	Nieuwenhuys	105	0	0
1835	April 11	"	Lord Charles Townshend. 19.	Sands on French Coast—Horses and Panniers	Hume	148	1	0
1836	May 7	"	Lady C. Townshend. —	Nobles and Lady on Balcony	Buttry	52	10	0
1837	June 3	"	Sir George Warrender. 15.	Seashore—Two Children near Fish	Herman	72	9	0
1838	June 21	Foster's	John Bartie. 229.	Seashore—Waggon and Horses, Grey Horse with Panniers, Woman in Red Cloak	—	—	—	—
1846	April 25	Christie's	Hinxman. 3.	A River Scene	—	23	2	0
1846	April 25	"	Hinxman. 7.	A River Scene	—	25	4	0
1846	April 25	"	Hinxman. 9.	River Scene, with Boats	—	25	4	0
1846	April 25	"	Hinxman. 17.	A Heath Scene	—	26	15	0
1846	April 25	"	Hinxman. 21.	Study from P. Veronese	—	3	18	0
1846	April 25	"	Hinxman. 25.	Italian Courtyard	Hoyon	2	8	0
1846	April 25	"	Hinxman. 30.	A Breeze off English Coast	Mahomed	27	6	0
1846	April 25	"	Hinxman. 34.	Scene at Venice. Small	—	21	10	6
1846	April 25	"	Hinxman. 35.	View on French Coast	—	5	10	0
1846	April 25	"	Hinxman. 47.	A Sluice	—	19	19	0
1846	April 25	"	Hinxman. 61.	Venetian Lady, seated. Engraved	—	50	0	0
1853	April 21	"	Ralph Bernal. 36.	A Coast Scene	—	13	10	0
1853	April 21	"	Ralph Bernal. 37.	A View in Italy	—	9	9	0
1855	Feb. 15	Foster's	— 39.	A Coast Scene. 16 × 12½	—	42	0	0
1856	May 2	Christie's	Samuel Rogers. 703.	Turk enjoying Siesta	Agnew	294	0	0
1859	June 25	"	Hon. Edmund Phipps. 91.	Widow and Child—Interior	Mawson	189	0	0
1861	Mar. 20	Foster's	Henry Wallis. 41.	Monks at Devotion. Drawing. 7½ × 5½	—	—	—	—
1861	Oct. 28	Christie's	— 977.	Lord Surrey and Fair Geraldine. Drawing	—	28	7	0
1861	Nov. 7	"	— 1439.	Château of the Duchesse de Berri	—	53	11	0
1872	April 26	"	Joseph Gillott. 182.	On the Seine—Square Tower	New York Museum	315	0	0
1872	April 26	"	Joseph Gillott. 183.	Timber Waggon and Figures. Engraved	Tooth	546	0	0
1872	July 6	"	— (797 X.) 74.	The Rialto, Venice. Drawing	Greenwood	141	15	0
1874	April 24	"	John Heugh. 172.	The Duenna	Agnew	315	0	0
1875	June 12	"	T. Woolner, R.A. 44.	Rouen. Lithographed by Harding	—	49	7	0
1875	June 12	"	T. Woolner, R.A. 65.	A Coast Scene—Storm	—	54	12	0
1875	June 12	"	T. Woolner, R.A. 103.	Bridge House in Normandy	Myers	33	12	0
1875	June 12	"	T. Woolner, R.A. 104.	On Coast of Normandy—Children	—	94	10	0
1875	June 12	"	T. Woolner, R.A. 105.	Old French Water-mill	Marsh	315	0	0
1875	June 12	"	T. Woolner, R.A. 107.	Venice from Giudecca	Agnew	147	0	0
1875	June 12	"	T. Woolner, R.A. 108.	Normandy Coast—Shelving Beach	—	56	14	0
1875	June 12	"	T. Woolner, R.A. 109.	Stable Yard, Toulouse	Cox	25	4	0
1875	June 12	"	T. Woolner, R.A. 128.	Palace of Prince Maffei, Verona	M. Colnaghi	199	10	0
1875	June 12	"	T. Woolner, R.A. 129.	Francis I and his Sister. Engraved	Ellis	231	0	0



BONINGTON, Richard Parkes—*continued*

1876	Feb. 11	Christie's	William Kershaw. 242. Cheyne Walk. Quilter collection	Lloyd	54	12	0
1876	April 6	"	Albert Levy. 284. The Duenna. Holmwood collection. $13\frac{3}{4} \times 10\frac{3}{4}$	Burton	210	0	0
1877	April 28	"	Albert Grant. 130. Bordeaux—First Steamer	Gilbert	147	0	0
1877	May 19	"	John Knowles. 10. Rouen	Eyre	162	15	0
1877	June 9	"	— 155. Venice	Smith	262	10	0
1878	April 6	"	Munro of Novar. 1. Normandy Coast Scene. $9\frac{1}{4} \times 12\frac{1}{4}$	Adair	420	0	0
1878	April 6	"	Munro of Novar. 2. French Coast Scene. $10\frac{1}{2} \times 14$	Agnew	210	0	0
1878	April 6	"	Munro of Novar. 3. Fish Market, Boulogne. $31 \times 47$	Agnew	3150	0	0
1878	April 6	"	Munro of Novar. 4. Grand Canal, Venice. $40 \times 52$	Agnew	3150	0	0
1878	April 12	"	Thos. Greenwood. 2. The Rialto. Drawing	Polak	31	10	0
1878	May 10	"	John Heugh. 4. Rialto. Drawing. $8 \times 10$	Agnew	65	2	0
1879	May 10	"	W. Fuller Maitland. 89. Sea from St. Valerie. $12\frac{1}{2} \times 15$	Permain	249	0	0
1879	May 10	"	W. Fuller Maitland. 90. Château de Berri. $14 \times 20$	Bought in	325	10	0
1879	May 24	"	W. Benoni White. 186. Grand Canal, Venice	Permain	105	0	0
1879	May 30	"	James Hughes Anderdon. 97. Wreckers. Christie's, 1829	Smith Bros.	71	8	0
1880	Mar. 19	"	H. B. Johnson of Novar. 217. Francis I and Sister	Vokins	267	15	0
1880	Mar. 19	"	H. B. Johnson of Novar. 223. Grand Canal, Venice. Sketch	Quilter	105	0	0
1880	June 5	"	John Knowles. 456. Rouen. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$	Agnew	110	5	0
1881	May 28	"	Sellar. (1065 M.) 82. Early Morning, Coast of Normandy	Bought in	93	9	0
1881	July 9	"	William Sharp. (106 N.) 56. On French Coast	Lesser	141	15	0
1883	May 5	"	Henry Woods. (513 P.) 138. View on South Coast	Permain	110	5	0
1884	April 26	"	T. Neck. (240 T.) 125. The Rialto	Bought in	147	0	0
1884	May 24	"	Charles Skipper. (579 T.) 35. Abbeville. $14 \times 11\frac{1}{2}$	Agnew	94	10	0
1885	May 8	"	S. Herman de Zoete. (299 V.) 103. Francesca da Rimini. $9\frac{1}{2} \times 13$	Agnew	46	4	0
1886	Mar. 27	"	H. McConnel. 46. Low Tide, French Coast. $17 \times 21$	Agnew	472	10	0
1888	Oct. 18	Phillips, Son & N.	4 Tilney Street. 301. Coast Scene at Folkestone	Colnaghi	147	0	0
1890	Mar. 22	Christie's	T. O. Barlow, R.A. 13. Coast Scene—Boats and Figures	Agnew	1018	10	0
1890	Mar. 22	"	T. O. Barlow, R.A. 14. Château de Duchesse de Berri	McLean	420	0	0
1890	Mar. 22	"	T. O. Barlow, R.A. 15. Coast Scene, Normandy	Myers	73	10	0
1891	April 25	"	Marquis de Santurce. 17. On Grand Canal, Venice. $13 \times 18$	White	126	0	0
1891	May 30	"	Enoch Harvey. 50. Venetian Nobleman and Family	Nathan	105	0	0
1892	Mar. 26	"	— 96. Off St. Valerie sur Somme	Agnew	173	5	0
1892	April 30	"	Messrs. Murrieta. 62. Fishing Boats in a Calm. $13\frac{1}{2} \times 12$	Agnew	325	10	0
1893	Feb. 3	"	Messrs. Murrieta. 1002. The Piazzetta, Venice	Sir J. C. Robinson	199	15	0
1893	Feb. 3	"	Messrs. Murrieta. 1003. Venice	Sir J. C. Robinson			
1895	May 18	"	Thos. Woolner, R.A. 111. Don Quixote in Study	Dowdeswell	89	5	0
1895	June 15	"	James Price. 37. Pont des Artes, Paris. Illustrated. $13\frac{1}{2} \times 17\frac{1}{2}$	Agnew	367	10	0
1895	June 15	"	James Price. 38. Near Boulogne. $12\frac{1}{2} \times 17$	Agnew	357	0	0
1897	April 10	"	George James. 1101. French Coast Scene. $15 \times 20$	Agnew	257	5	0
1898	May 14	"	Robert Rankin. 22. French Coast Scene. $23\frac{1}{2} \times 32$	Agnew	1050	0	0
1898	May 14	"	Robert Rankin. 23. Venice from Giudecca. $10 \times 14$	Colnaghi	199	10	0
1899	April 29	"	Jean Louis Mieville. 13. Sunny Landscape, Woman on White Horse. $18 \times 14\frac{1}{2}$	Montaigne	325	10	0
1899	May 6	"	Sir John Fowler. 45. Coast of Normandy. Illustrated. $25\frac{1}{2} \times 38\frac{1}{2}$	Agnew	1780	0	0



**BONINGTON, Richard Parkes—continued**

1899	May 6	Christie's	Sir John Fowler. 46. French Coast Scene. $10\frac{1}{2} \times 14$	Agnew	315	0	0
1899	May 6	"	Sir John Fowler. 47. Francis I and Diana of P. $8\frac{1}{2} \times 6\frac{1}{2}$	Sir W. Pearson	110	5	0
1899	May 27	"	— 49. Old Windmill on Coast. $25 \times 21$	Obach	168	0	0
1900	May 10	Robinson & F.	Peel Heirlooms. 237. Grand Canal, Venice. $24 \times 16$	Duveen	682	10	0
1902	April 5	Christie's	Warnham Court. 137. Grand Canal, Venice. Damaged by fire.				
			Novar collection. $40 \times 53$	Jackson	84	0	0
1902	May 3	"	C. A. Barton. 1. Fisher Boys on Beach. $17 \times 25$	Agnew	1312	10	0
1902	May 3	"	C. A. Barton. 2. Venice. $12 \times 15\frac{1}{2}$	—	525	0	0
1903	Feb. 28	"	Sir Hugh Adair. 34. On the French Coast. $9\frac{1}{2} \times 12\frac{1}{2}$	Gooden	315	0	0
1903	June 27	"	J. G. Menzies. 97. French Coast Scene. $10\frac{1}{2} \times 14$	Colnaghi	294	0	0
1904	June 4	"	J. Orrock. 55. On the Seine—Barges. $11\frac{1}{2} \times 15\frac{1}{2}$	A. Smith	194	5	0
1904	June 4	"	J. Orrock. 56. Windmill, Figures, and Animals. $12 \times 15\frac{1}{2}$	Eyles	99	15	0
1904	June 4	"	J. Orrock. 57. Château of Duchess of Berri. $9\frac{1}{2} \times 14\frac{1}{2}$	A. Smith	315	0	0
1906	May 5	"	Sir F. T. Mappin. 6. On a Canal, Venice. $14\frac{1}{2} \times 17\frac{1}{2}$	Ward	136	10	0
1907	Mar. 4	"	William Vokins. 114. Children and Fish on Coast. $25 \times 39$	Gwyne	157	10	0
1907	May 4	"	Francis Baring. 13. On Giudecca Canal, Venice. $9\frac{1}{2} \times 12\frac{1}{2}$	Paterson	120	15	0
1907	May 16	Paris	Sedelmeyer. 14. Environs of Dunkerque	—	500	francs	
1907	May 16	"	Sedelmeyer. 15. Landscape	—	1050	francs	
1908	May 21	Christie's	Humphrey Roberts. 3. Coast—Fisherfolk and Ponies. $13\frac{1}{2} \times 17\frac{1}{2}$	Agnew	105	0	0
1908	May 23	"	Humphrey Roberts. 211. The Waggon. $8\frac{1}{4} \times 10\frac{3}{4}$	Agnew	210	0	0
1908	June 25	"	Stephen G. Holland. 4. Fécamp. $8\frac{1}{2} \times 13\frac{1}{2}$	Paterson	252	0	0
1908	June 26	"	Stephen G. Holland. 137. Coast—Stranded Boats. Drawing. $7 \times 9\frac{1}{4}$	Vokins	210	0	0
1908	June 26	"	Stephen G. Holland. 138. Quai du Louvre. 1828. Drawing. $5\frac{3}{4} \times 8\frac{3}{4}$	Agnew	231	0	0
1908	June 26	"	Stephen G. Holland. 139. Dover. Drawing. $5\frac{1}{2} \times 9$	Agnew	99	15	0
1908	June 26	"	Stephen G. Holland. 140. The Undercliff. 1828. Drawing. $5 \times 8\frac{1}{4}$	Agnew	115	10	0
1908	July 10	"	— 89. Fisherfolk on Shore. Drawing. $8 \times 13\frac{1}{4}$	Vicars	120	15	0
1909	July 2	"	— 4. On French Coast. Oil. $14\frac{1}{2} \times 20\frac{1}{2}$	W. Permain	162	15	0
1909	July 9	"	Sir C. Quilter. 48. Grand Canal, Venice. Oil. $8\frac{1}{4} \times 11\frac{1}{2}$	Wallis	378	0	0
1910	Dec. 17	"	Sir Theodore Martin. 105. Fisherfolk, Low Tide. Oil. $12 \times 15\frac{3}{4}$	Paterson	120	15	0

**BONINSEGNA, Michele. 1826-1896**

1885	April 25	Christie's	George Schlotel. 124. Tarantella. Sculpture	Knight	111	6	0
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**BONNAR, William, R.S.A. 1800-1853**

1872	Mar. 22	Christie's	Thos. Nunneley. 75. John Knox's Sacrament	Radclyffe	59	17	0
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**BONNAT, Léon. Born 1833**

1903	May 2	Christie's	Ernest Gambart. 50. St. Vincent de Paul. 1866. Illus. $84 \times 68$	Lefevre	525	10	0
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**BONO, Michael Giovanni. Fl. 1430-1470**

1896	July 13	Christie's	Lord Leighton. 348. Madonna and Child. $22 \times 15\frac{1}{2}$	Frickenhau	126	0	0
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## BORDONE, Paris. 1500-1571

1791	Jan. 22	Mr. Christie	Watkins. 71. Palladio, the Architect	—	—		
1807	May 8	Peter Coxe	Mr. Bryan. 68. Woman taken in Adultery	—	—		
1878	May 10	Christie's	J. Heugh. 274. Baptism of Christ. Meigh collection. 49 × 51	Agnew	273	0	0
1879	Mar. 8	"	Baron Heath. 135. Christ and the Doctors	Rutley	89	5	0
1885	May 9	"	S. Herman de Zoete. 302. Lady in Black and Yellow, and Boy. 42 × 23	Farrer	99	15	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 610. Christ disputing with Doctors	Richter	493	10	0
1891	July 13	"	G. A. F. Cavendish Bentinck. 781. Italian Gentleman. 38 × 29	Colnaghi	136	10	0
1892	June 25	"	Earl of Dudley. 48. A Lady. 45 × 34	Murray	535	10	0
1894	June 2	"	Lady Eastlake. 63. Venetian Gentleman. 29 × 23	Murray	157	10	0
1895	June 22	"	Henry Doetsch. 39. An Italian Nobleman. 49½ × 38	Blakeslee	116	11	0
1896	July 13	"	Lord Leighton. 349. Hephestus, etc., Thetis. 55 × 50	R. Legg	126	0	0
1898	June 25	"	Sir L. Darrell. 115. Lady as Venus. 40 × 33	Sedelmeyer	756	0	0
1899	April 22	"	Mrs. Higgins. 137. Baptism of Christ. 50 × 51	M. Colnaghi	1123	10	0
1902	April 19	"	Sir J. C. Robinson. 55. A Venetian Lady. 42 × 35	F. Murray	220	10	0
1906	Feb. 17	"	Charles Bowyer. 10. Lady, in rich Crimson, and Gentleman, hands on her shoulders. 33½ × 27½	Lesser	462	0	0
1908	Feb. 17	"	C. A. D. Holford. 301. Lady holding Gloves. 38 × 32	Buttery	115	10	0

## BORGOGNONE, Ambrogio. Fl. 1455-1524

1763	Nov. 16	Prestage	Earl Waldegrave. 38. Landscape and Figures. 40 × 29	J. Walter	73	10	0
1886	April 8	Christie's	William Graham. 198. P. Beroaldus	Murray	115	10	0
1894	June 2	"	Lady Eastlake. 64. Madonna and Child. 21½ × 14	Murray	441	0	0

## BOSBOOM, Johannes. 1817-1891

1903	May 16	Christie's	R. T. Hamilton Bruce. 2. Dutch Street. 13½ × 9½	Wallis	110	5	0
1903	May 16	"	R. T. Hamilton Bruce. 3. Interior of Church. 16 × 12	Wallis	105	0	0
1903	May 16	"	R. T. Hamilton Bruce. 5. Interior of Church, two Figures. 15½ × 11½	Wallis	210	0	0
1903	June 27	"	— 138. Interior of Church at Haarlem. 10 × 12	Dobell	199	10	0
1904	June 21	"	— 129. The Audience Chamber. 9 × 11	Obach	105	0	0
1908	June 19	"	— 91. Interior of Church, Bois le Duc. 7¼ × 5¾	Wallis	115	10	0
1909	May 13	"	Sir J. C. Day. 2. Interior of Cathedral. 8 × 10	Gibson	241	10	0
1909	May 13	"	Sir J. C. Day. 3. Interior of Church. 9¾ × 7¼	Wallis	120	15	0
1909	May 14	"	Sir J. C. Day. 138. Interior of Church. Drawing. 26 × 18½	Reid	483	0	0
1909	May 14	"	Sir J. C. Day. 139. Interior and Figures. Drawing. 17½ × 12½	Preyer	388	10	0
1909	May 14	"	Sir J. C. Day. 140. Interior of a Stable. Drawing. 14 × 21½	Krueger	136	10	0
1909	May 14	"	Sir J. C. Day. 141. Interior of a Shed. Drawing. 14½ × 21½	Buffa	204	5	0
1909	May 14	"	Sir J. C. Day. 142. The Nave of a Church. Drawing. 15½ × 11	Agnew	231	0	0
1910	June 30	"	Alexander Young. 23. Interior of a Church. 7½ × 5¾	Buffa	357	0	0
1910	July 1	"	Alexander Young. 145. Interior of a Church. 8¼ × 7	Lefevre	136	10	0
1910	July 4	"	Alexander Young. 259. Interior of a Church, Gonda. Dg. 8¼ × 11	Obach	131	5	0
1910	July 4	"	Alexander Young. 284A. Interior of a Church, two Women. Oil. 5 × 3½	Preyer	157	10	0



**BOSCH, Hieronymus (Van Aeken). Died 1516**

1909 July 28 Christie's — 88. Adoration of the Magi. 32 x 28½ Cox 194 5 0

**BOSSCHAERT, Thomas Willeborts. 1613-1656**

1907 July 17 Troloppe Duke of Sutherland. 743. Peace—Cupids at Play. Illus. 96 x 66 — 147 0 0  
 1908 Feb. 8 Christie's Duke of Sutherland. 63. Peace, an Allegory. 68 x 97 Hodgkins 94 10 0

**BOSTOCK, John. Fl. 1826-1869**

1849 May 15 Phillips Lady Blessington. 1061. Hon. Frances Manners Sutton. Engraved — 12 12 0  
 1849 May 15 „ Lady Blessington. 1062. Miss E. Home Purves. Engraved — 9 9 0  
 1873 Mar. 29 Christie's Mrs. Bostock. 122. Arming for the Conquest Fielder 152 5 0

**BOTH, Andreas and Jan. Andreas, 1609-1644; Jan, 1618-1662**

1794 May 31 Greenwood Sir Lawrence Dundas. 34. Lago de Bolseno—Figures by A. Both. 64 x 84 — 504 0 0  
 1795 Mar. 28 Skinner C. A. Calonne. 69. Landscape — —  
 1801 Feb. 14 Mr. Christie John Woodhouse. 49. Evening—Cattle and Figures — 48 6 0  
 1801 Feb. 14 „ John Woodhouse. 50. A Sunny Evening — 67 4 0  
 1806 April 26 „ — 15. A Pass—Mounted Man playing Guitar Lord Kinnaird 315 0 0  
 1807 April 23 Peter Coxé Edward Coxé. 65. Hilly Country. From Brown collection — —  
 1811 Feb. 9 Mr. Christie Phillips. 34. Figures on a Road Ridley Colborne 84 0 0  
 1811 June 12 „ La Fontaine. 57. Baptism of Eunuch Higgins 1627 10 0  
 1814 June 1 Peter Coxé Gentleman of Fortune. 12. Landscape, with Carriers — 63 0 0  
 1814 June 3 H. Phillips A. Delahante. 69. Landscape and Figures Byng 299 5 0  
 1815 April 15 Squibb Edward Coxé. 90. Evening—with Figures — —  
 1819 April 8 Mr. Christie Earl of Ossory. 123. Road Scene and Waterfall Emmerson 446 5 0  
 1820 June 23 „ B. West, P.R.A. 71. Rocky Scenery and Cascade, Cattle. 22 x 26 — 94 10 0  
 1821 April 9 „ R. Reinagle, R.A. 88. Landscape Zachary 409 10 0  
 1826 May 19 Phillips Count Pourtales. 49. Winding Road, two Mules, Boy driving  
     Cow. Talleyrand collection — —  
 1826 May 20 „ Count Pourtales. 89. Ruins of Convent—Group of Figures — —  
 1827 June 30 Christie's Nobleman. 101. Peasant on Donkey, Guitar Emmerson 166 19 0  
 1828 May 31 Phillips M. M. Zachary. 19. Near Rome—Peasants playing Cards. 30¾ x 24¾ — 86 2 0  
 1829 May 1 „ Thos. Emmerson. 57. Landscape—Horses and Figures — —  
 1829 May 9 Christie's Lord Gwydir. 83. Judgment of Paris Baring 483 0 0  
 1829 May 16 „ Jossi. 84. The Farewell Picture Bought in 372 15 0  
 1829 June 13 „ George Hibbert. 64. Diana and Calisto Zachary 393 15 0  
 1830 April 15 „ — 42. The Farewell Picture Woodin 297 3 0  
 1833 June 22 „ Ch. Sebastian Erard. 30. Old Man reposing, Boy, and Cow Sequier 409 10 0  
 1840 June 6 „ Joseph Marsland. 28. Circular Tower and Arch Martin 95 11 0  
 1841 May 15 „ Lady Stuart. 69. Peasants driving Mules Buchanan 137 11 0  
 1842 Aug. 10 Robins Shugborough Hall. 110. Upright Landscape—Waterfall, Travellers  
     in a Pass. Painted with Berghem. Bragge collection — —  
 1842 Aug. 22 Christie's Daniel Wade Acraman. 69. The Ferry Boat, mounted Lady Norton 430 1 0  
 1844 May 17 „ Jeremiah Harman. 39. Peasants Watering Cattle Burland 162 15 0  
 1846 June 4 „ Edward Higginson. 216. In Italy. Smith 56 Rutley 336 0 0



BOTH, Andreas and Jan—*continued*

1848	May 12	Christie's	William Wells. 91. Musical Muleteer.	Smith 20	Evans	288	15	0
1849	June 30	"	Sir H. Bruce. 88. Two Horsemen halting on Road		Fordham	336	0	0
1849	June 30	"	Sir H. Bruce. 89. Peasants and Mules		Rutley	315	0	0
1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 37. The Backgammon Players.	Lord				
			Castlemain's sale. 14 × 15		—	14	3	6
1851	May 10	Christie's	William Theobald. 81. Muleteer driving Laded Asses, etc.		Rutley	299	5	0
1851	June 28	"	Ralph Fletcher. 61. The Farewell Picture		Smith	551	5	0
1855	May 12	"	Thos. French. 60. Ferry Boat, mounted Lady		Norton	420	0	0
1857	April 6	"	— 46. Peasant driving three Cows over Bridge	Smith, Bond St.		225	15	0
1858	May 15	"	Joseph Sandars. 36. Peasants and Horses halting at a Fountain.					
			Smith 6, No. 80		—	—	—	—
1860	May 19	"	Rev. Frederic Leicester. 140. Lofty Tower, Lake, laden Animals, etc. Morny collection		—	—	—	—
1860	May 19	"	Rev. Frederic Leicester. 161. Ferry Boat, Cavalier and Lady on Horseback.	Smith, No. 49, p. 187	—	—	—	—
1860	May 19	"	M. Bijstiom. 197. Landscape—two Peasants and Waggon on Road.	Earl of Shaftesbury collection	—	—	—	—
1861	May 11	"	Charles Scarisbrick. 237. Peasant, Cattle, Mules, etc.	Wells coll.	Birch	315	0	0
1863	May 30	"	Robert Craig. 103. Banks of the Tiber—Peasants		Pearce	106	1	0
1875	May 1	"	Rev. John Lucy. 90. Abraham with Hagar and Ishmael.	41 × 49	Colnaghi	4725	0	0
1875	May 1	"	Miss Bredel. 110. Peasant driving Mule		Agnew	1732	10	0
1875	June 14	"	— 72. Sunny Landscape—Horsemen		Brooks	336	0	0
1876	April 6	"	Albert Levy. 319. The Guitar Player.	Smith 185	Ayerst	262	10	0
1876	June 3	"	Richard Foster of Clewer. 4. Rocky Pass		Durlacher	1600	0	0
1878	June 1	"	Munro of Novar. 14. Tiber and surrounding Country.	Oxenden collection. 31 × 42 $\frac{1}{4}$	Donaldson	273	0	0
1879	May 10	"	John Wardell. 6. Muleteers on a Road.	47 $\frac{1}{2}$ × 44	Lesser	183	15	0
1883	June 2	"	E. F. Pellew. 110. Landscape with Muleteers		Bought in	189	0	0
1884	May 3	"	Lord Dudley. 81. Peasants and Mules		Bought in	336	0	0
1886	July 10	"	Rev. W. Jares Thanos. 165. Cattle and a Pool		M. Colnaghi	99	15	0
1887	April 23	"	Sir Henry W. Dashwood. 134. Muleteer crossing Bridge		M. Colnaghi	162	15	0
1888	Mar. 17	"	— 101. Peasant with Sheepskin Jacket driving Mules.	19 $\frac{1}{2}$ × 25	Williams	945	0	0
1890	June 14	"	George Perkins. 3. Muleteers on Summer Morning.	49 × 61	Davis	997	10	0
1893	May 6	"	— 69. Italian River Scene—Muleteer, etc.		Davis	199	10	0
1893	June 24	"	H. Bingham Mildmay. 7. Abraham with Hagar and Ishmael.					
				41 × 49	Y. Thompson	1144	10	0
1893	June 24	"	H. Bingham Mildmay. 8. The Muleteer.	36 × 46 $\frac{1}{2}$	W. F. Lawrence	388	10	0
1893	July 22	"	Earl of Onslow. 30. Italian Landscape—Bullock Waggon.					
				47 × 62	Lord Cheylesmore	871	10	0
1893	July 22	"	Earl of Onslow. 31. Rocky Landscape—Muleteers.	45 $\frac{1}{2}$ × 58	Colnaghi	168	0	0
1894	June 9	"	Alexander Dennistoun. 54. Peasant driving Mule, etc.	19 × 24	Salting	787	10	0
1894	June 9	"	Alexander Dennistoun. 55. Cascade and Muleteer.	37 × 48	A. Wertheimer	231	0	0
1894	June 9	"	Alexander Dennistoun. 59. Soldiers conducting Prisoners.					
				37 × 62	A. Wertheimer	315	0	0



**BOTH, Andreas and Jan—continued**

1894	June 30	Christie's	Adrian Hope. 17. Peasants with Horses and Mules. $28\frac{1}{2} \times 38$	Colnaghi	609	0	0
1895	July 13	"	— 79. A Ruined Tower. $30 \times 47$	C. B.	136	10	0
1896	July 4	"	Arthur Seymour. 5. Lake, Muleteers, and Cows. $17\frac{1}{4} \times 25\frac{1}{2}$	Agnew	105	0	0
1898	May 7	"	Nobleman. 82. Peasants and Mules laden with Casks. Smith 67.				
					54 × 65½	A. Smith	315 0 0
1901	July 6	"	G. Donaldson. 70. View on the Tiber. Smith 14.	Landstert	304	10	0
					31 × 43		

**BOTTICELLI, Sandro. 1437-1515**

1874	June 6	Christie's	A. Barker. 88. Mars, Venus, and Cupids	Burton (National Gallery)	1050	0	0
1874	June 6	"	A. Barker. 89. Venus in a Landscape	Burton (National Gallery)	1627	10	0
1874	June 6	"	A. Barker. 91. Madonna embracing Christ	Brooks	1680	0	0
1874	June 6	"	A. Barker. 92. Story of Nastagio	Brodhurst	997	10	0
1874	June 6	"	A. Barker. 93. Marriage Feast of Paolo's Daughter	Brodhurst	682	10	0
1879	June 21	"	A. Barker. 504. Story of Nastagio	M. Colnaghi	441	0	0
1879	June 21	"	A. Barker. 505. Marriage of Paolo, etc.	Lesser	294	0	0
1879	June 21	"	A. Barker. 506. Another Illustration	Lesser	168	0	0
1879	June 21	"	A. Barker. 507. Companion	Lesser	183	15	0
1879	June 21	"	A. Barker. 508. Illustration to "Boccaccio"	Col	157	10	0
1879	June 21	"	A. Barker. 509. Companion	Col	136	10	0
1880	Nov. 27	"	Iles de la Salle. 87. Holy Family. $29\frac{1}{2}$ circle	Danlos	357	0	0
1882	June 24	"	Hamilton Palace. 397. Adoration of Magi	National Gallery	1627	10	0
1882	June 24	"	Hamilton Palace. 417. Assumption of the Virgin	National Gallery	4777	10	0
1884	May 3	"	Lord Dudley. 86. Virgin and Child and St. John	Lesser	178	10	0
1885	June 13	"	C. B. Denison. 856. Virgin and Child and Pomegranate. $38 \times 25$	C. Flower	252	0	0
1887	April 23	"	Graham Charles Somervell. 149. Madonna and Child, etc.	Nosedo	504	0	0
1888	Mar. 24	"	H. L. Puxley. 164. Madonna and Infant Christ	Hull	262	10	0
1892	May 28	"	F. R. Leyland. 91. Virgin and Child and St. John. $35 \times 28$	Colnaghi	1310	0	0
1892	May 28	"	F. R. Leyland. 92. Virgin and Child and St. John. $32\frac{1}{2}$ circle	Jeffrey	105	0	0
1892	May 28	"	F. R. Leyland. 93. Illustration to "Decameron"	M. Colnaghi	1365	0	0
1892	May 28	"	F. R. Leyland. 94. Christ before Balustrade	Durlacher	126	0	0
1892	May 28	"	F. R. Leyland. 96. Virgin and Child. $23\frac{1}{2} \times 15\frac{1}{2}$	M. Colnaghi	246	15	0
1892	June 25	"	Earl of Dudley. 49. Madonna and Child and St. John. $48\frac{1}{2} \times 33$	Lesser	420	0	0
1892	June 25	"	Earl of Dudley. 50. The Nativity. 35 circle	Deprey & Gutekunst	1207	10	0
1894	Feb. 17	"	Howel Wills. 52. Madonna and Child, with Missal	Colnaghi	120	15	0
1894	June 2	"	Lady Eastlake. 65. Madonna and Child and Pomegranate. $23 \times 17$	Agnew	756	0	0
1895	July 20	"	Coleridge J. Kennard. 7. Madonna and Child and Angels	Tooth	162	15	0
1899	Mar. 4	"	Sir Henry Hawley. 123. Virgin and Child and St. John. $24\frac{1}{2} \times 19$	M. Colnaghi	168	0	0
1899	June 7	"	Stephano Bardini. 496. Judith with Head of Holophernes. $11\frac{3}{4} \times 8\frac{1}{2}$	Bohler	1000	0	0
1899	June 10	"	Nobleman. 32. Holy Trinity and Saints. $83 \times 74$	Lesser	1155	0	0
1902	May 13	"	Sir T. G. Carmichael. 272. Madonna and Child. Illustrated. $32 \times 20$	Agnew	1680	0	0
1904	Dec. 17	"	Wickham Flower. 43. Holy Family and St. John. $35\frac{1}{2}$ circle	Agnew	2100	0	0
1905	July 8	"	Lady Ashburton. 12. Virgin and Child and Angels. $49\frac{1}{2}$ circle	Barber	6300	0	0
1906	May 12	"	Lord Grimthorpe. 20. Virgin and Child, etc. Illustrated. $45\frac{1}{2}$ circle	Agnew	5250	0	0
1908	Feb. 17	"	C. A. D. Holford. 302. Madonna in Green and Child. $13\frac{1}{2}$ circle	Dowdeswell	141	15	0



**BOTTICINI, Francesco. 1446-1497**

1899 June 7 Christie's Stephano Bardini. 495. Madonna and Child enthroned. 55 x 56 Colnaghi 325 10 0

**BOUCHER, François. 1704-1770**

1771	Mar. 23	Langford	Duke of Argyll. 18. Jupiter and Europa	—	—
1790	June 9	Dennis & Dawson	Gentleman. 26. Narcissus	—	—
1795	Mar. 27	Skinner	C. A. Calonne. 5. Jupiter and Calista	—	—
1849	May 15	Phillips	Lady Blessington. 1040. Princess de Cröy	—	18 18 0
1849	May 15	"	Lady Blessington. 1047. Princess de Cröy	—	12 12 0
1863	May 9	Christie's	G. H. Morland. 158. Marie Leckinska and Domestic Virtues. 1740	—	—
1872	June 8	"	Charles Cope. 34. Boy as Pierrot	Dawe	913 10 0
1874	June 6	"	A. Barker. 20. Eight upright Panels. Pembroke collection	Wertheimer	6352 10 0
1877	Feb. 21	"	Hon. Mrs. Maberley. 112. Madame du Barry as Venus	Smith	148 1 0
1877	Feb. 21	"	Hon. Mrs. Maberley. 114. Two Children with Flowers	Smith	105 0 0
1878	June 1	"	Munro of Novar. 16. The Mask. 1734. 28 x 22½	Agnew	115 10 0
1879	May 30	"	James Hughes Anderdon. 30. Hurdy Gurdy Player	Durlacher	162 15 0
1880	Feb. 14	"	Lionel Lawson. 106. The Mask. 1734	Smith Bros.	157 10 0
1881	Feb. 24	"	M. T. Smith. (375 M.) 12. Cupids. A pair	Davis	152 5 0
1883	June 23	"	William Goding. (405 S.) 702. Pastoral Scenes. A pair	Agnew	220 10 0
1887	April 23	"	J. T. Gibson Craig. 64. Madame de Pompadour	Philpot	105 0 0
1887	May 7	"	Malcolm Orme. 12. Shepherdesses and Sheep. 36 x 50	Vokins	141 15 0
1887	May 7	"	Malcolm Orme. 13. Group of Children. 25 x 47	Vokins	99 15 0
1887	May 7	"	Malcolm Orme. 14. Shepherdess Reclining. 31 x 48	Vokins	94 10 0
1887	May 7	"	Malcolm Orme. 15. Cupid with Cock and Flowers. 30 x 50	Vokins	162 15 0
1887	May 7	"	Malcolm Orme. 16. Cupids with Vines. 30 x 44	Vokins	110 5 0
1887	May 7	"	Malcolm Orme. 17. Bacchanalian Boys and Grapes. 27 x 53	Vokins	126 0 0
1887	May 7	"	Malcolm Orme. 18. Cupids with Flowers. A pair. 22 x 35	Vokins	157 10 0
1887	June 18	"	Earl of Lonsdale. 896. Triumph of Amphitrite. 98 x 100	Mills	630 0 0
1887	June 18	"	Earl of Lonsdale. 907. Venus and Cupid in the Clouds. 40 x 56	Henson	110 5 0
1887	June 18	"	Earl of Lonsdale. 909. The Flower Gatherers. 40 x 31	Agnew	1050 0 0
1887	June 18	"	Earl of Lonsdale. 914. Madame de Pompadour. 1755. 78 x 62	Wertheimer	10,395 0 0
1889	June 29	"	Comte de la Beraudiere. 113. Madame de Pompadour	G. Smith	199 10 0
1889	July 13	"	— 101. Madame de Pompadour. 28½ x 23	Ellis	236 5 0
1890	June 21	"	— 69. The Muse of History	Ellis	294 0 0
1890	June 21	"	— 70. Madame de Pompadour. 28½ x 23	Wertheimer	215 5 0
1891	Mar. 14	"	Charles Goding. 50. Les Pêcheurs. 40 x 32½	West	351 15 0
1892	Mar. 19	"	Samson Wertheimer. 690. Group of Children	A. Wertheimer	120 15 0
1892	Mar. 19	"	— 751. Le Pamer Mystérieux. 93 x 126	—	94 10 0
1892	June 3	"	J. K. Wedderburn. 68. Three Cupids and Doves. 1741	Mainwaring	210 0 0
1892	June 3	"	J. K. Wedderburn. 70. Cupids and Bacchanalians	Hodgkins	147 0 0
1892	July 4	"	Charles Magnaic. 119. The Muse Erato. 39½ x 52½	Janisch	861 0 0
1893	May 6	"	Mrs. Young. 96. A Gipsy Encampment	Hodgkins	693 0 0
1894	July 16	"	Sir James Hay Langham. 63. Venus and Cupid	Isaacs	112 7 0
1895	May 25	Robinson & F.	Lord Clifden. 79. Madame de Pompadour	Quilter	525 0 0



**BOUCHER, François—continued**

1895	July 13	Christie's	J. Carpenter Garnier. 22. Cupids near Fountain. Pair. 26 × 28	A. Wertheimer	1071	0	0
1895	July 13	"	— 95. The Fortune Teller	A. Wertheimer	336	0	0
1895	July 13	"	— 96. Shepherdess				
1895	July 13	"	— 97. Two Shepherdesses				
1895	July 13	"	— 98. Apollo and Nymphs				
1896	June 6	"	A Baronet. 81. Madame de Pompadour	Houghton	220	10	0
1897	Mar. 6	"	Sir Wm. Domville. 124. Hymen and L'Amour. 31 × 25	Dowdeswell	152	5	0
1899	Mar. 25	"	H. F. Broadwood. 49. Girl and Boys. 1766. Oval, 21 × 17	Agnew	1105	0	0
1899	July 1	"	— 83. Group of Gods and Goddesses. 25 × 45	Hodgkins	152	5	0
1900	May 19	"	Madame de Falbe. 65. Marie Leckinska. 22 × 26½	Hodgkins	1018	10	0
1901	April 27	"	Sir H. H. Edwardes. 40. A Hurdy Gurdy Player. 18 × 14	Tooth	199	15	0
1901	July 13	"	— 23. Judgment of Paris. 50 × 40	Benjamin	504	0	0
1902	April 28	"	— 21. Departure of Cleopatra. 21 × 34	Marshall	115	10	0
1902	May 29	Robinson & F.	Lady Carrington. 102 C. Judgment of Paris	Fisher	220	10	0
1903	Feb. 21	Christie's	Sir E. Page Turner. 14. Woody River Scene, Girl, and Donkey.	A. Wertheimer	861	0	0
			1762. 23 × 28				
1903	Feb. 21	"	Sir E. Page Turner. 15. A Woody Stream, Girl, and Flowers.	A. Wertheimer	798	0	0
			1762. 23 × 28				
1903	May 23	"	Reginald Vaile. 23. Diana Reposing. 29 × 38	Agnew	3150	0	0
1903	May 23	"	Reginald Vaile. 24. Triumph of Amphitrite. 39 × 56	Gooden	357	0	0
1903	May 23	"	Reginald Vaile. 56. The Fortune Teller. 124 × 72¾	Tooth	23,415	0	0
1903	May 23	"	Reginald Vaile. 57. The Love Message. 123¾ × 73½				
1903	May 23	"	Reginald Vaile. 58. Love's Offering. 123½ × 72				
1903	May 23	"	Reginald Vaile. 59. Evening. 124 × 71¾				
1903	July 11	"	— 134. Venus on Clouds, and Cupid. 1762. 21½ × 17½	Smith	504	0	0
1904	April 16	"	C. S. Hayne. 83. A Bacchante. 30 × 37½	Hodgkins	220	10	0
1904	July 9	"	T. L. Thurlow. 7. Shepherd and two Girls. 28 × 35½	Vokins	115	10	0
1904	Dec. 3	Paris	Mrs. Ridgway. 4-7. The Charms of Spring. Set of four	Fischhoff	360,000	francs	
1905	June 8	Christie's	— 82. The Toilet of Venus. 39 × 43	Vokins	141	15	0
1905	July 8	"	— 93. Shepherd and Shepherdess. 29 × 35	Brown	783	10	0
1906	Feb. 17	"	Charles Bowyer. 1. Venus. Chalk drawing. 14 × 10¾	Sabin	105	0	0
1906	April 7	"	Harry Quilter. 64. Madame de Pompadour. 23½ × 17½	Dowdeswell	325	10	0
1906	Dec. 1	"	Princess Kondacheff. 138. Shepherd and Shepherdess under Trees.	Welby	136	10	0
			48 × 70				
1907	May 31	"	Hon. Mrs. John Ashley. 66. A Shepherdess, Child, and Lamb.	Mersch	189	0	0
			32 × 27				
1909	July 2	"	— 73. Abel, Marquis de Martigny. 29 × 24½	Smith	147	0	0

**BOUDIN, Eugene. 1825-1898**

1910	July 4	Christie's	Alexander Young. 285. Antwerp. 1871. 10 × 17¾	Preyer	136	10	0
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**BOUGH, Sam. 1822-1878**

1877	May 19	Christie's	John Knowles. 6. Sands at Whitchurch	Orchar	149	2	0
1878	June 8	"	W. H. Breakspear. (853 H.) 74. Bacon's Tower, Oxford. 1854	Hooper	173	5	0



BOUGH, Sam—*continued*

1880	May 15	Christie's	Horace Woodward. (812 L.) 41. Herring Fishery. 1862. Drawing	Agnew	98	14	0
1880	May 15	"	Horace Woodward. 61. Cadzow Forest. Oil	Agnew	168	0	0
1880	May 15	"	Horace Woodward. 62. Autumn Sunset	White	118	13	0
1880	May 15	"	Horace Woodward. 63. Kirkwall Harbour. 1872	White	525	0	0
1881	Jan. 15	"	Duval. (622 M.) 220. Windermere Regatta	Bought in	110	5	0
1881	Jan. 15	"	Duval. 223. St. Andrew's	Tooth	152	5	0
1881	May 9	"	A. B. Stewart. (320 M.) 5. St. Monance. $47\frac{1}{2} \times 62$	Agnew	441	0	0
1881	May 9	"	A. B. Stewart. 161. Pool of London. Drawing. $11\frac{3}{4} \times 23$	Anderson	100	16	0
1887	Feb. 5	"	Mrs. Slagg. 77. Dunkirk Harbour	Polak	216	6	0
1889	June 1	"	William Christie. 3. Within a Mile of Edinburgh. 1858	Silva White	265	15	0
1890	Mar. 22	"	T. O. Barlow, R.A. 18. Hay Barge in the Fens	Agnew	210	0	0
1895	Mar. 23	"	Mark Firth. 62. Woodhall, Knutsford. $18\frac{1}{2} \times 46$	Wallis	252	0	0
1895	May 25	"	— 80. Edinburgh	Moody	315	0	0
1895	May 25	"	— 81. Ceaseless Misery, etc.	Wallis	252	0	0
1897	May 22	"	Benjamin Armitage. 6. Dutch Fishermen—Sunrise. $25 \times 36$	Wallis	168	0	0
1897	May 29	"	Sir John Pender. 20. St. Monance. $50 \times 72$	Moody	467	5	0
1898	Jan. 31	"	J. H. Johnson. 153. Regatta at Bowness. $26 \times 45$	Wallis	173	5	0
1898	May 14	"	— 13. Hay Barge and Cattle. 1857. $15 \times 25$	Philpot	120	15	0
1898	Nov. 18	"	Wallis and Son. 64. Cadzow Forest	Gribble	126	0	0
1899	April 22	"	Charles Andrew. 28. Dunkirk. $39 \times 52$	Moody	451	10	0
1899	April 22	"	Charles Andrew. 29. Loch Lusk. $25\frac{1}{2} \times 41$	Wallis	252	0	0
1899	June 24	"	R. Paterson Pattison. 37. Dysart. $29 \times 39$	Wallis	267	15	0
1899	Dec. 2	"	— 91. Stacking Hay. $24 \times 36$	Lewis	120	15	0
1902	Feb. 22	"	William Waring. 25. Winton House. 1872. $37 \times 47$	Agnew	294	0	0
1903	June 6	"	Robert Lawson. 32. Early Spring. $27 \times 37\frac{1}{2}$	Wallis	147	0	0
1903	June 13	"	Robert Orr. 28. Forest Glade, Cadzow. 1851. $40 \times 60$	Wallis	430	10	0
1903	June 13	"	Robert Orr. 29. The Hayfield. 1859. $11\frac{1}{2} \times 17\frac{1}{2}$	Wallis	131	5	0
1903	June 27	"	— 127. Timber Waggon and Figures. $24\frac{1}{2} \times 35$	Grant	199	10	0
1905	May 27	"	Thomas Bell Barker. 9. Loch Lochy Castle. $31 \times 41\frac{1}{2}$	Davidson	294	0	0
1906	Jan. 20	"	— 67. Ullswater. Drawing. 1863. $22 \times 34$	Wallis	136	10	0
1906	Feb. 24	"	— 144. Loch Achray. $46 \times 70$	Connell	1029	0	0
1906	Mar. 24	"	— 41. Lindisfarne. 1867. $18 \times 24$	Wallis	183	15	0
1906	Mar. 24	"	— 43. Borrowdale. 1870. $10 \times 14$	Davidson	136	10	0
1906	April 21	"	Horatio Bright. 53. Newhaven. 1860. $40 \times 50$	Connell	693	0	0
1906	May 5	"	— 91. Cottage and two Figures. 1851. Drawing. $12\frac{1}{4} \times 18\frac{1}{2}$	Gooden	105	0	0
1906	May 14	"	— 134. The Fens, Lincolnshire. 1867. Drawing. $54 \times 82$	Wyatt	336	0	0
1906	July 14	"	John Paton. 13. The Pool of London. 1865. Drawing. $16\frac{1}{2} \times 23$	J. Smith	199	10	0
1906	July 14	"	John Paton. 33. Within a Mile of Edinburgh. 1860. Oil.				
					$33 \times 55\frac{1}{2}$		
1907	May 10	"	— 81. Sunset on the Forth. $61 \times 56$	Bennett	525	0	0
1907	May 10	"	— 96. Edinburgh Castle. $61 \times 56$	Kennedy	231	0	0
1907	June 6	Morrison & Co.	William Johnston. 30. Borrowdale. Drawing. $9\frac{1}{2} \times 15\frac{1}{4}$	Norton	630	0	0
1907	June 6	" "	William Johnston. 63. Ross of Mull. Illustrated. $24\frac{1}{2} \times 37$	—	126	0	0
1907	Nov. 30	Christie's	— 101. Herring Briggs in a Breeze. 1858. $32 \times 25\frac{1}{2}$	—	285	10	0
				Vicars	173	5	0



**BOUGH, Sam—continued**

1907	Nov. 30	Christie's	— 103. Fishing Boats in a Calm. 1859. 23 × 17	Vicars	99	15	0
1908	June 19	"	Mrs. Stern. 4. Sands from Kirkaldy Pier. 1857. Dwng. 18½ × 25	Gooden	173	5	0
1908	June 19	"	Joseph Broome. 117. The Rain Cloud, Strathmore. 1869. Drawing. 20 × 28	Sampson	168	0	0
1908	June 19	"	Joseph Broome. 118. Brough Sands. 1869. Drawing. 18½ × 30	Sampson	131	15	0
1908	June 19	"	Joseph Broome. 119. Crossing the Common. 1867. Drawing. 27 × 36½	Marsh	36	15	0
1908	June 19	"	Joseph Broome. 131. Wemyss Bay. 1856. Oil. 25½ × 41½	Connell	304	10	0
1908	June 19	"	Joseph Broome. 132. A Moorland near Carlisle. 1857. 25 × 40½	Wallis	152	5	0
1910	Mar. 19	"	Wallis and Son. 32. Naworth Castle. 1868. Drawing. 23 × 40	Davidson	189	0	0
1910	April 23	"	— 71. Oak Trees, Cadzow Forest. 1858. 15½ × 23½	Connell	120	15	0
1910	June 3	"	R. W. Rankine. 90. Barncluth Well. 1860. 27½ × 35½	Connell	304	10	0

**BOUGHTON, George Henry, R.A. 1833-1905**

1877	May 11	Christie's	George Fox. 120. Incident in the Early Settlements	Agnew	225	15	0
1877	May 11	"	George Fox. 124. March of Miles Standish	Goupil	273	0	0
1879	Mar. 1	"	James S. Virtue. 86. Queen Isabella and Ladies	Hogarth	96	12	0
1879	Mar. 1	"	James S. Virtue. 87. March of Miles Standish	Russell	85	1	0
1879	Mar. 1	"	James S. Virtue. 88. Judgment of Wouter	Fine Art Society	168	0	0
1880	June 12	"	H. Roberts. 108. A Siren. 1873	Bought in	183	15	0
1880	June 12	"	H. Roberts. 109. A Path of Roses. 1875	Agnew	141	15	0
1880	June 12	"	H. Roberts. 114. Better be off with the old Love	Frost	231	0	0
1881	Mar. 13	"	H. Graves and Co. 255. Wrestlers, "Enoch Arden"	Bought in	52	10	0
1881	Mar. 13	"	H. Graves and Co. 256. Private and Confidential	Bought in	65	2	0
1881	May 9	"	A. B. Stewart. (320 M.) 68. Spring. 1876. 32 × 17	Lawrie	162	15	0
1881	May 9	"	A. B. Stewart. 69. Autumn	Lawrie	194	5	0
1883	Feb. 10	"	McLean. (912 P.) 159. The Siren	Bought in	115	10	0
1883	June 16	"	Marquis de Santurce. 173. The Widow's Acre	Bought in	504	0	0
1883	June 30	"	— (400 S.) 219. Omnia Vincit Amor	Richardson	304	10	0
1884	April 26	"	Sam Mendel. 105. A Ruffling Breeze	Bought in	441	0	0
1886	Jan. 30	"	McLean. 132. A Surrey Pastoral	Richardson	124	12	0
1886	Feb. 20	"	Col. J. J. Ellis. 70. A Winter's Tale	McLean	95	11	0
1887	April 2	"	— 93. A Music Lesson. 1880	—	315	0	0
1887	May 7	"	— 76. The Frozen Fountain. 22 × 32	—	115	10	0
1887	May 7	"	— 77. Incident in the Early Settlement. 14 × 25	Agnew	204	15	0
1887	June 4	"	Charles Wells. 65. Clouds. 42 × 24	—	194	15	0
1887	June 4	"	Charles Wells. 66. Sunshine. 42 × 24	—	194	15	0
1888	Nov. 24	"	John Bruce. 126. The Age of Gallantry. 1878	Graves	189	0	0
1889	May 4	"	Isaac M. Marsden. 146. God Speed. 1874	McLean	162	15	0
1891	Mar. 7	"	E. Fox White. 280. Homeward. 1877	West	131	10	0
1891	April 25	"	Marquis de Santurce. 10. The Widow's Acre. 1879. 42 × 54	Norman	194	5	0
1891	April 25	"	Marquis de Santurce. 11. Confidences. 18 × 36 }	Norman	367	10	0
1891	April 25	"	Marquis de Santurce. 12. Consolation. 18 × 36 }				
1891	July 4	"	— 73. Evening	Lane	120	15	0



BOUGHTON, George Henry, R.A.—*continued*

1891	July 4	Christie's	— 74. Morning	Lane	120	15	0
1892	April 30	"	Messrs. Murrieta. 58. The Last of the Mayflower. 20 × 30	Ransom	168	0	0
1892	April 30	"	Messrs. Murrieta. 61. Confidences. 18 × 36	Gooden	105	0	0
1894	May 19	"	Arthur Anderson. 27. Afternoon in Muiden. 41 × 65	Gribble	299	5	0
1895	Mar. 23	"	Mark Firth. 56. Bearers of the Burden. 1875	Linsky	147	0	0
1899	Feb. 11	"	Wallis and Son. 190. Evangeline	Sparks	131	5	0
1899	Mar. 21	Capes, Dunn & P.	— 47. Waiting for the Ferry. 1883. 36 × 61	Grundy & Smith	126	0	0
1900	May 26	Christie's	Benjamin Armitage. 6. Rose Standish. 1881. 50 × 26	G. Smith	168	0	0
1903	April 4	"	H. J. Turner. 67. Duel Scene, "Twelfth Night." 19½ × 30	Maxwell	120	15	0
1903	Sept. 24	Branch & Leete	— 164. False and Fair. 25½ × 44	Hollen	189	0	0
1903	Sept. 24	" "	— 165. The Rivals. 1878. 50 × 58	Newling	131	5	0
1903	Sept. 24	" "	— 166. The Pilgrim Fathers. 1873. 26 × 45	Gounod	183	15	0
1903	Sept. 24	" "	— 167. Black-Eyed Susan. 1892. 49 × 26½	Fisher	189	0	0
1908	June 15	Christie's	G. H. Boughton, R.A. 43. Christmas Morning. Drawing. 15½ × 12¾	—	12	12	0
1908	June 15	"	G. H. Boughton, R.A. 69. Rip van Winkle. Oil. 12 × 24	—	9	19	6

## BOUGUEREAU, William Adolphe. 1825-1905

1877	May 11	Christie's	George Fox. 52. The Little Sulker	Lomax	630	0	0
1877	May 11	"	George Fox. 75. The Vow	Wallis	451	10	0
1877	June 23	"	Thos. Nunn Gladdish. 117. At the Fountain. 1870	Goupil	241	10	0
1878	May 18	"	W. J. A. Baldwin. 74. Learning to Play	Agnew	152	5	0
1879	Feb. 15	"	Miss Makgill. 58. Return from Market	M. Colnaghi	194	5	0
1880	Mar. 13	"	Charles Kurtz. 109. Italian Mother and Child. 22 × 17	Agnew	252	0	0
1882	Feb. 4	"	J. Berra. (371 U.) 191. The Pearl Necklace	Lazard	126	0	0
1882	Mar. 11	"	Stephen Plummer. 147. Charity	Wallis	388	10	0
1883	June 16	"	Marquis de Santurce. 169. Shepherdess	Field	262	10	0
1884	April 26	"	G. F. Lees. (125 T.) 66. Anina	Bought in	131	5	0
1884	April 26	"	W. C. Quilter. 114. Peasant Girl	Bought in	236	5	0
1887	Feb. 26	"	G. F. Lees. 117. Anina. 1879	Agnew	120	15	0
1887	Feb. 26	"	W. J. Lamport. 145. Enjoyment	Hollander	315	0	0
1888	May 5	"	H. W. Bolckow. 15. A Day Dream. 1859. 39 × 31	Agnew	388	10	0
1888	May 26	"	James Tennant Caird. 129. A Girl and Pigeons. 23½ × 19½	Agnew	210	0	0
1889	Mar. 2	"	Capt. T. Davison. 142. A Passing Thought. 1873	McLean	144	18	0
1891	April 25	"	Marquis de Santurce. 98. Going to Market. 1869. 29 × 23	Joyce	414	15	0
1891	June 15	"	— 58. Younette	Innes	420	0	0
1892	May 14	"	Messrs. Murrieta. 33. Going to Market. 29 × 23	Agnew	210	0	0
1892	May 14	"	Messrs. Murrieta. 34. Her Breakfast. 21 × 17½	—	89	5	0
1893	April 22	"	— 68. Going to Market. 1869	—	120	15	0
1895	May 25	"	George Orme. 3. Bonnie are her een of blue. 23 × 18	McLean	299	15	0
1895	June 8	"	J. Clark. 86. Juanita. 24½ × 20½	Wallis	73	10	0
1896	April 18	"	George Simpson. 74. The Indigent Family. 1865. 49 × 60	Wallis	451	10	0
1896	April 18	"	George Simpson. 75. Dedication to Virgin. 25 × 18	Wallis	89	5	0
1897	May 22	"	Benjamin Armitage. 32. The Little Sulker. 36 × 27	Vokins	493	10	0
1899	Mar. 11	"	— 68. Girls Praying in Chapel. 23½ × 18	Wallis	120	15	0



**BOUGUEREAU, William Adolphe—continued**

1900	May 5	Christie's	Mrs. Bloomfield Moore. 8. The Nut Gatherers. 1883. 63 × 44	Tooth	756	0	0
1901	Mar. 9	"	— 117. Head of Young Girl. 1896. 18 × 14½	Tooth	168	0	0
1901	Mar. 9	"	— 118. Head of Greek Girl. 1897. 18 × 14½	Tooth	136	10	0
1901	June 29	"	T. A. Hill. 20. Venus attiring or Calypso. 1873. 50 × 37	McLean	924	0	0
1903	Mar. 28	"	— 96. Vespers. 18 × 33½	—	131	15	0
1903	June 27	"	— 81. Tambourine Girl. 1867. 39 × 24½	McLean	262	10	0
1905	Mar. 4	"	— 120. Head of a Girl. 1896. 18 × 14½	Thrift	105	0	0
1906	May 14	"	— 128. La Gitana. 1867. 39 × 25	—	199	10	0
1908	Feb. 22	"	Mrs. Mary Radcliffe. 30. Italian Mother and Boys. 23½ × 19½	Bernstein	178	10	0
1908	Dec. 12	"	Lord Amherst. 18. Distraction. 1891. 64 × 38	Tooth	451	10	0

**BOURCE, Henri. 1826-1899**

1880	Feb. 14	Christie's	M. J. Posno. 8. Consolation	Knowles	147	0	0
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**BOURDON, Sebastian. 1616-1671**

1763	Nov. 16	Prestage	Earl Waldegrave. 30. Moses and Brazen Serpent. 59 × 45	Sir G. Colebrook	158	11	0
1771	Mar. 23	Langford	Duke of Argyll. 39. Departure of Helen from Troy	—	—	—	—
1774	April 23	Mr. Christie	Sir George Colebrook. 45. The Brazen Serpent. From Lord Waldegrave's collection	—	—	—	—
1775	Mar. 10	"	Thomas Bladen. 74. Portrait of M. Delouvois	—	4	14	6
1775	Mar. 25	Walsh	Robert Ansell. 64. Jacob and Rachel	—	—	—	—
1775	April 8	"	John Bertels. 59. The Brazen Serpent. 114 × 162	—	84	0	0
1775	May 6	Mr. Christie	Robert Strange. 74. Marriage of St. Catherine	—	7	17	6
1776	April 20	"	— 46. Portrait of Colbert	—	—	—	—
1776	April 20	"	— 90. Judgment of Paris	—	—	—	—
1776	April 20	"	— 91. Bacchus and Ariadne	—	—	—	—
1777	April 18	Christie & Ansell	From Abroad. 40. Adoration of the Shepherds	—	—	—	—
1777	April 18	" "	From Abroad. 47. St. John in the Desert	—	—	—	—
1777	April 19	" "	From Abroad. 46. Marriage of St. Catherine	—	—	—	—
1788	Mar. 14	Mr. Christie	Mr. Vandergucht. 44. Apollo and Daphne	—	—	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc. 162. Christ curing Possessed Man. 72 × 58	—	—	—	—
1790	Feb. 19	Mr. Christie	French Nobleman. 18. Shepherd returning with Flock	—	8	18	6
1790	Feb. 19	"	French Nobleman. 40. Christ blessing Children	—	18	7	6
1790	Mar. 26	"	C. and N. Chauncey. 92. Holy Family, Saints, and Angels	—	194	5	0
1790	June 8	"	Kempston. 69. Relieving the Sick	—	—	—	—
1790	June 9	Denow & Dawson	Gentleman. 58. Marriage of St. Catherine (Sienna)	—	—	—	—
1791	Jan. 21	Mr. Christie	Watkins. 104. Moses and Aaron Sacrificing	—	—	—	—
1791	Mar. 5	"	— 45. Niobe and her Children. St. Maurice collection	—	89	5	0
1791	May 14	"	Nobleman. 39. Noah sacrificing after Flood	—	—	—	—
1793	Jan. 31	"	John Bartels. 86. Christ and Samaritan Woman	—	—	—	—
1795	Mar. 12	"	Sir J. Reynolds. 71. Holy Family and Angels	—	9	19	6
1795	Mar. 13	"	Sir J. Reynolds. 93. Herod's Cruelty	—	53	11	0
1795	Mar. 14	"	Sir J. Reynolds. 29. Rape of Europa	—	10	10	0
1795	Mar. 14	"	Sir J. Reynolds. 72. Rinaldo and Armida	—	47	5	0



**BOURDON, Sebastian—continued**

1797	Feb. 17	Mr. Christie	John Trumbull.	31.	Baptism of Christ	—	—
1797	Feb. 17	"	John Trumbull.	47.	Daughters of Jethro	—	—
1797	Feb. 18	"	John Trumbull.	58.	Burial of Christ	—	—
1798	Feb. 26	H. Phillips	From Hambro.	24.	Good Samaritan	—	—
1798	May 8	"	Sir J. Reynolds.	41.	Venus and Adonis	—	—
1798	May 9	"	Sir J. Reynolds.	14.	Stoning of St. Stephen	—	—
1798	May 19	Coxe, B'r'r'll & Co.	Mr. Bryan.	6.	Murder of Innocents. Reynolds collection	—	—
1804	May 7	Peter Coxe	Mr. Bryan.	1.	Jacob's Flight	—	—
1806	Feb. 25	"	Marquess of Lansdowne.	77.	Holy Family	—	—
1807	April 24	"	Edward Coxe.	35.	Woman accused of Adultery	—	—
1813	May 31	"	John W. Willett.	13.	Travellers Refreshing	—	7 7 0
1813	June 1	"	John W. Willett.	53.	Noah's Sacrifice	—	26 5 0
1829	June 13	Christie's	George Hibbert.	73.	Finding of Moses	Woodburn	199 10 0
1846	May 12	Phillips	Mons. Duval.	20.	Adoration of the Magi. 38 × 25½	—	21 0 0
1907	June 7	Christie's	Duke of Fife.	22.	The Artist. 58 × 48	Partridge	157 10 0
1909	Dec. 11	"	Earl of Sheffield.	77.	J. B. Colbert. 40 × 33¾	Agnew	546 0 0

**BOURGOIS, Sir Francis, R.A. 1756-1811**

1786	April 8	Com. at Christie's	Noel Desanfans.	337.	Landscape, Cattle, and Figures. 51 × 60 out. fr.	—	30 0 0
1788	April 8	" "	Dr. Newton, etc.	33.	Hunting the Wild Boar. 52 × 32	—	—
1788	April 8	" "	Dr. Newton, etc.	34.	Hunting the Royal Tyger. 57 × 69	—	—
1792	Feb. 4	Mr. Christie	Man of Fashion.	39.	Conflict between Smugglers and Light Horse	—	47 5 0
1792	Feb. 4	"	Man of Fashion.	40.	Landscape with Cattle	—	38 17 0
1795	Mar. 12	"	Sir J. Reynolds.	97.	Landscape, Cattle, and Figures	—	36 15 0
1795	Mar. 26	Skinner	A. C. Calonne.	50.	Landscape, Cattle, and Figures	—	—
1795	Mar. 27	"	A. C. Calonne.	45.	A General Officer, Battle in Distance	—	—
1795	Mar. 28	"	A. C. Calonne.	45.	Landscape and Cattle—Evening	—	—

**BOURGUIGNON, Le (Jacques Courtois). 1621-1676**

1798	May 8	H. Phillips	Sir J. Reynolds.	12.	A Battle Piece	—	—
1821	May 18	Mr. Christie	Lady Thomond.	53.	March of an Army	Lawley (?)	32 11 0
1897	Mar. 6	Christie's	R. Cholmondeley.	79.	Madonna and Christ. 16¾ × 12¾	L. Hardy	157 10 0

**BOUT AND BOUDEWYNS. Peeter Bout, 1658-1719; Adrien Boudewyns, born 1673**

1790	Feb. 19	Mr. Christie	French Nobleman.	54.	An Italian Market	—	—
1821	May 19	"	Lady Thomond.	20.	Bridge and Figures near Gate of a Town	Hill Mortimer	16 16 0

**BOUTON, Charles Marie. 1781-1853**

1900	May 10	Robinson & F.	Peel Heirlooms.	209.	Louis XVI in pink. 32 × 26	Kleinberger	157 10 0
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**BOUTS, Dierick. 1420-1475**

1892	May 21	Christie's	Earl of Egremont.	51.	Moses before burning Bush, and Companion. 29½ × 16	M. Colnaghi	252 0 0
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**BOUVET**

1783 May 9 G.Room, King St. Mr. Bartels. 81. A Gallery, Paintings standing about, Garden  
in distance. 1660 — —

**BOUVIER, Pierre Louis. 1766-1836**

1880 June 26 Christie's Miss Robertson. (938 L.) 46. L'Occasion. 1875 Wallis 126 0 0

**BOWER, Edward**

1896 Feb. 29 Christie's — 69. Lady Diana Toke. 1642. Whole length }  
1896 Feb. 29 „ — 70. Nicholas Toke. 1642. Whole length } Leslie 173 5 0

**BOXALL, Sir William, R.A. 1800-1879**

1882 Mar. 18 Christie's G. R. Burnett. (158 N.) 98. Fortunes of Nigel. Engraved Bought in 11 11 0

**BOYCE, George Price. 1826-1897**

1894 April 7 Christie's J. W. Barnes. 54. Edward the Confessor's Chapel F. Murray 110 5 0  
1897 July 1 „ G. P. Boyce. 100. Streatley Mill. Drawing C. F. Murray 107 2 0

**BOYDELL, Josiah. 1752-1817**

1805 May 17 Mr. Christie Boydell Gallery. 31. Interview in Temple Gardens Callender 10 10 0  
1805 May 17 „ Boydell Gallery. 32. Desdemona, etc. T. Pares 5 5 0  
1805 May 18 „ Boydell Gallery. 12. Desdemona Asleep Forster 2 12 6  
1805 May 18 „ Boydell Gallery. 13. Othello and Desdemona John Fish 3 13 6  
1805 May 18 „ Boydell Gallery. 17. Battle near Towton Salteri 8 18 6  
1805 May 18 „ Boydell Gallery. 44. Prince Henry and Crown J. Green 16 16 0  
1805 May 18 „ Boydell Gallery. 45. Prince Henry's Apology J. Green 17 17 0  
1901 Jan. 12 Christie's Gen. Pitt Rivers. 101. The Tower from Thames — 42 0 0  
1901 Jan. 12 „ Gen. Pitt Rivers. 102. Old Palace Yard Agnew 57 15 0  
The last two are probably by John Boydell.

**BRADLEY, Basil. 1842-1904**

1905 Feb. 4 Christie's Basil Bradley. 135. Highland Boy and Setters. 16 x 23½ Richardson 8 18 0

**BRADLEY, William. 1801-1857**

1878 May 4 Christie's Alexander Brogden. 65. The Lancashire Witch Agnew 65 0 0  
1900 May 26 „ Benjamin Armitage. 7. Mrs. Bradley Agnew 147 0 0

**BRAEKELEER, Henri de. 1840-1888**

1902 Mar. 15 Christie's Alexander A. Ionides. 14. Interior of Tailor's Shop. 32½ x 45 — 178 10 0

**BRAKENBURG, Richard. 1650-1702**

1783 May 8 G.Room, King St. Mr. Bartels. 51. A Country Wake in Friesland — 19 19 0  
1790 Mar. 24 Mr. Blyth John Deschamps. 12. Laban secreting his Gods — —  
1813 May 31 Peter Coxo John W. Willett. 4. Party making Merry — 7 7 0  
1838 June 21 Foster's John Bartie. 221. Dutch Party—Man and Woman Dancing — —  
1910 Dec. 10 Christie's — 49. Dutch Courtyard—Merry-making. 1691. 18½ x 22 Little 105 0 0



BRAMANTE DA URBINO (Donato Lazzari). 1444-1514									
1804	Mar. 2	Mr. Christie	Rome. 57.	Christ taken down from Cross (Borghese)		Campbell	409	10	0
BRAMANTINO (Bartolomeo Suardi)									
1905	April 10	Christie's	Henry Willett. 98.	Lady, Two Gentlemen. Three pictures. 16½ × 16½		Durlacher	105	0	0
BRAMER, Leonard. 1596-(?) 1667									
1896	May 11	Christie's	C. H. T. Hawkins. 71.	Lady at her Toilet. 35 × 27		Colnaghi	105	0	0
BRAMLEY, Frank, R.A. 1857-1915									
1899	Jan. 28	Christie's	Mrs. Alfred Morrison. 48.	Saved, Newlyn		Vicars	110	5	0
1905	Mar. 11	"	Morton Russell Cotes. 25.	Eyes and No Eyes. 1887. 45 × 36		Sampson	126	0	0
1908	June 25	"	Stephen G. Holland. 5.	Old Memories. 1892. 41 × 48½		Tooth	215	5	0
BRANDARD, Robert. 1805-1862									
1862	April 28	Southgate & B't	R. Brandard.	Engraving after Turner, etc.		—	—	—	—
BRANGWYN, Frank, A.R.A. Born 1867									
1899	Mar. 11	Christie's	— 102.	A Burial at Sea. 1890. 60 × 90		Lewis	110	5	0
1908	Mar. 21	"	G. R. Burnett. 65.	Lord Mayor's Show, Old. 19½ × 23½		Lefevre	111	6	0
BRANWHITE, Charles. 1817-1880									
1882	April 15	Christie's	Charles Branwhite. 154.	Evening on the Lledr		Staples	44	2	0
BREDA, John Fredrik von. Born 1788									
1882	June 17	Christie's	Hamilton Palace. 1.	Party of Cavaliers. 10 × 15 }		Pollen	262	10	0
1882	June 17	"	Hamilton Palace. 2.	Horse Fair					
BREEMBERG, Bartholomew. Fl. 1640-1663									
1790	Feb. 19	Mr. Christie	French Nobleman. 34.	Martyrdom of St. Laurence		—	4	14	6
1826	May 20	Phillips	Count Pourtales. 67.	Ruins of Temple of Peace, and Companion. Prince Gallitzin collection		—	—	—	—
1835	April 8	Littledale, Dub.	John Crosbie Graves. 90.	Finding of Moses. 15 × 19		—	—	—	—
1838	June 20	Foster's	John Bartie. 95.	Cattle driven over Bridge, Woman washing Linen		—	—	—	—
1846	May 12	Phillips	Mons. Duval. 3.	Penitent kneeling at Grotto. 9 × 5. Aubrey coll.		Farrar	11	0	6
BREKELENKAM, Q. G. 1620-1668									
1775	Feb. 25	Mr. Christie	General Gansell. 9.	Woman frying Pancakes		—	—	—	—
1790	Feb. 19	"	French Nobleman. 48.	Lady with her Maid		—	14	3	6
1790	Feb. 20	Greenwood	— 71.	The Taylor's Shop Board		—	—	—	—
1790	Mar. 19	"	Gentleman in Flanders. 51.	Old Woman frying Pancakes		—	—	—	—
1790	Mar. 19	"	Gentleman in Flanders. 75.	A Woman Sewing		—	—	—	—



BREKELENKAM, Q. G.—*continued*

1791	Feb. 12	Greenwood	—	69. Interior of Chamber—Lady and Servant	—	—		
1791	April 15	"	—	5. Woman frying Pancakes	—	—		
1791	April 16	"	—	18. Interior—Woman with Fruit	—	—		
1791	April 16	"	—	51. Interior—Woman paring Turnips	—	—		
1807	April 25	Peter Coxé	Edward Coxé.	9. Bed Chamber—Lady at Spinning Wheel, Servant with Fowls	—	—		
1885	June 27	Christie's	Rev. T. Bacon. (1074 T.)	92. Interior of Kitchen—Woman seated	Doyle	152	5	0
1889	July 23	"	—	47. A Cabaret—Three Figures. $18\frac{1}{2} \times 15$	Agnew	168	0	0
1899	Mar. 25	"	H. F. Broadwood.	27. The Afternoon Nap. $16 \times 12\frac{1}{4}$	Agnew	388	10	0
1901	May 11	"	Arthur Kay.	12. The Fish Market. $22 \times 23$	Hersee	99	15	0
1901	May 11	"	Arthur Kay.	13. Gentleman pulling on Boot. 1661. $27 \times 20\frac{1}{2}$	Agnew	320	5	0
1903	May 9	"	H. P. Cunliffe.	82. A Tailor's Shop. $22 \times 31$	Temple	273	0	0
1903	July 11	"	—	141. Gentleman and Family at Repast. $23 \times 28$	—	131	5	0
1904	May 7	"	S. H. Fraser.	16. Musician pulling on Boots. $17 \times 16$	M. Colnaghi	147	0	0
1909	July 9	"	Sir C. Quilter.	102. Cavaliers and a Lady at a Table. 1666. $16 \times 13$	A. Smith	336	0	0
1910	Dec. 10	"	—	25. Interior—Cook and Maid Talking. 1663. $20 \times 15\frac{1}{2}$	Dowdeswell	567	0	0

## BRETON, Jules Adolphe. 1827-1906

1875	Aug. 7	Christie's	R. C. Naylor.	831. Cornstack on Fire. 1856	—	262	10	0
1877	Feb. 2	"	Wallis and Son.	150. Going to Mass	Bought in	430	10	0
1879	Dec. 13	"	P. L. Everard.	91. The Pilgrim	White	294	0	0
1880	June 26	"	Miss Robertson. (938 L.)	62. Breton Woman	Wallis	451	10	0
1882	Mar. 31	"	Vokins. (849 N.)	145. A Gleaner	McLean	115	10	0
1882	April 22	"	James S. Forbes. (77 P.)	10. A Daughter of Toll	Goupil	262	10	0
1882	April 22	"	James S. Forbes.	134. The Penitent	Bought in	162	15	0
1887	July 18	"	—	220. Brittany Fisher Girl	McLean	110	5	0
1889	April 13	"	Felix Vigne.	4. A Haymaker. 1875. $26\frac{1}{2} \times 22\frac{1}{2}$	McLean	535	10	0
1890	April 26	"	J. C. Harter.	20. Interior of Cabaret. 1855. $29 \times 45$	Foster	640	10	0
1891	April 25	"	Marquis de Santurce.	101. Meditation. 1873. $32 \times 28$	Joyse	514	10	0
1893	June 3	"	Hon. Francis Baring.	5. A Brittany Shepherdess. $23 \times 17$	McLean	420	0	0
1900	May 5	"	Mrs. Bloomfield Moore.	9. Girl mending Net. 1884. $19\frac{1}{2} \times 14\frac{1}{2}$	Tooth	346	10	0
1908	May 22	"	Humphrey Roberts.	119. The Cape of Antibes. $16\frac{1}{2} \times 24\frac{1}{2}$	Bernheim	115	10	0
1909	April 30	"	James A. Garland.	44. Le Goûter. 1886. Illustrated. $29 \times 47$	Knoedler	2835	0	0
1909	June 10	"	Sir J. D. Milburn.	73. Woman driving Cow. $15\frac{1}{4} \times 10\frac{1}{2}$	Gooden	110	5	0
1910	June 30	"	Alexander Young.	27. The Fisherman's Wife. 1881. $29\frac{1}{2} \times 37$	Bernheim	120	15	0
1910	July 1	"	Alexander Young.	148. The Haymaker. 1875. $26\frac{1}{2} \times 22\frac{1}{2}$	Thrift	283	10	0

## BRETT, John, A.R.A. 1832-1902

1879	June 7	Christie's	J. B. (220 K.)	107. Summer on the Sands	Agnew	210	0	0
1883	April 28	"	Aston Rowant Gallery.	41. Bude Sands—Sunset. 1874. $30 \times 50$	Agnew	330	15	0
1883	April 28	"	Aston Rowant Gallery.	42. Etna from Tourmina. $33 \times 48$	Bought in	472	10	0
1883	May 26	"	William Lee. (211 S.)	44. Carnarvon Bay. $14 \times 24$	Agnew	131	5	0



BRETT, John, A.R.A.—*continued*

1883	May 26	Christie's	William Lee. 45. Carthillion Castle. 18 × 36	Martin	273	0	0
1884	Mar. 1	"	W. A. Duncan. (934 S.) 153. Open Sea	Bought in	126	0	0
1884	May 17	"	J. Brett, A.R.A. 73. Welsh Dragons. 1883	Bought in	493	10	0
1884	May 17	"	J. Brett, A.R.A. 74. The Stronghold of the Season. 1879	Bought in	314	10	0
1886	June 26	"	Soames and Jones. (513 W.) 78. Morning amongst Boulders. 1875	Bought in	126	0	0
1887	May 7	"	Sir Thomas Fairbairn. 144. Glacier of Rosenlain	Bought in	94	10	0
1888	June 16	"	— 109. Portenaross Castle	—	102	18	0
1888	June 16	"	— 110. Ardentrive Bay	—	168	0	0
1890	Mar. 8	"	Joseph Beattie. 131. Guernsey. 1875. 26 × 48	—	120	15	0
1890	Mar. 22	"	— 91. Bude Sands—Sunset. 1874	Fisher	115	10	0
1892	April 4	"	David Price. 197. The Cornish Coast. 1877. 19½ × 35½	Tidey	115	10	0
1894	April 28	"	— 68. The Highland Summer. 24 × 48	Tooth	111	6	0
1896	Mar. 27	"	Frederick Smallman. 118. Squall at Start Lighthouse. 1887.				
			23½ × 47	A. Tooth	111	6	0
1896	April 25	"	C. H. T. Hawkins. 8. The Grey of the Morning. 1882. 42 × 84	A. Tooth	493	10	0
1897	May 24	"	— 22. The Highland Summer. 1890. 23¼ × 47½	A. Tooth	115	10	0
1902	Feb. 15	"	John Brett, A.R.A. 116. South Stack Lighthouse. 1896. 39 × 72	Macrae	152	5	0
1902	Feb. 15	"	John Brett, A.R.A. 118. Isles of the Sirens. 1894. 42 × 84	Lister	110	5	0
1902	Feb. 15	"	John Brett, A.R.A. 120. Pearly Summer. 1892. 42 × 84	Somes	110	5	0
1903	June 6	"	Robert Lawson. 139. Promise of Wild Night. 42 × 84	Lister	152	5	0
1910	April 2	"	— 54. South Stack Lighthouse. 1896. 39 × 72	Lyons	105	0	0

## BREUGHEL, Jan (called Velvet). 1568-1625

## THE SEVEN WONDERS OF THE WORLD

1849	Oct. 11	English & Son	John Hugh Smyth Pigott. 119. The Colossus of Rhodes	—	18	18	0
1849	Oct. 11	" "	John Hugh Smyth Pigott. 120. Temple of Diana at Ephesus	—	18	18	0
1849	Oct. 11	" "	John Hugh Smyth Pigott. 121. Mausoleum of King of Caria	—	20	9	6
1849	Oct. 11	" "	John Hugh Smyth Pigott. 122. Statue of Jupiter Olympus, Athens	—	16	5	6
1849	Oct. 11	" "	John Hugh Smyth Pigott. 123. The Walls of Babylon	—	23	12	6
1849	Oct. 11	" "	John Hugh Smyth Pigott. 124. The Pyramids of Egypt	—	16	16	0
1849	Oct. 11	" "	John Hugh Smyth Pigott. 125. The Palace of Cyrus	—	23	0	0
			All on panel 17½ × 13, and from W. Beckford collection. 1825.				
1849	Oct. 11	" "	John Hugh Smyth Pigott. 217. Waterfalls—Men Blasting	—	11	0	6
1893	June 10	Christie's	George Field. 16. A Fair in Dutch Village. 10 × 14½	Colnaghi	141	15	0

## BREUGHEL, Peter van. 1510-1567

1775	Mar. 10	Mr. Christie	Thomas Bladen. 30. Building of Babel	—	—		
1788	April 8	Com. at Christie's	Dr. Newton, etc. 297. Building Tower of Babel. 31 × 36	—	—		
1795	Mar. 13	Mr. Christie	Sir J. Reynolds. 49. Bleaching Ground in Flanders	—	26	15	6
1824	Jan. 22	"	Edward Eyre. 89. Seven Wonders of the World. Seven pictures	English	157	10	0
1826	May 19	Phillips	Count Pourtales. 23. Noah and Family entering Ark	—	—		
1826	May 19	"	Count Pourtales. 36. Nymphs and Satyr—Infants plucking Flowers. Painted with Rottenhamer	—	—		
1826	May 19	"	Count Pourtales. 40. Peasants shooting at Popinjay	—	—		



**BREUGHEL, Peter van—continued**

1835	April 8	Littledale, Dub.	John Crosbie Graves. 84. Christ healing the Sick. 12 x 16.			
			Exhibited at Irish Institution	—	—	
1846	May 12	Phillips	Mons. Duval. 1. Death of Adonis. On Copper. 18½ x 12½	—	11 11	0
1882	June 17	Christie's	Hamilton Palace. 24. Repose of Holy Family. Painted with Rottenhamer			
				Agnew	115 10	0
1882	June 17	„	Hamilton Palace. 55, 56. Air and Water	Bantury	273 0	0
1882	July 8	„	Hamilton Palace. 27. Fair in Dutch Village	Artot	451 10	0
1882	July 8	„	Hamilton Palace. 28. Apollo and Venus. Pd. with Rottenhamer	Artot	304 10	0
1884	May 3	„	Lord Dudley. 78. The Elements. Four pictures. Painted with Van Balen and Van Kessel			
				Filpot	194 5	0
1892	June 25	„	Earl of Dudley. 1. Noah and his Family. 26½ x 35	Col. Sibthorp	126 0	0
1903	Nov. 28	„	— 54. The Seasons. Four pictures. 29 in. circle	—	168 0	0

**BRIAS, Charles. 1798-1884**

1894	June 30	Christie's	Adrian Hope. 2. Fruit and Vegetable Shop. 1844. 27½ x 21½	Harben	220 10	0
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**BRICKDALE, Eleanor Fortescue**

1909	April 26	Christie's	Harold Rathbone. 99. The Little Foot Page. 35½ x 21½	Pares	157 10	0
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**BRIDELL, Frederick Lee. 1831-1863**

1863	Mar. 11	Christie's	— 67. Setting Sun at Bolzano	—	107 2	0
1876	Mar. 27	„	Albert Levy. 80. Sunny Day, Derbyshire Hills. 22½ x 17	Permain	189 0	0
1884	April 26	„	W. C. Quilter. 117. The Coliseum	Bought in	126 5	0
1890	Feb. 15	„	John Darby Gibb. 154. The Temple of Vesta. Drawing	Clarke	105 0	0
1890	Feb. 15	„	John Darby Gibb. 155. The Lake of Constance	Clarke	75 12	0
1890	Feb. 15	„	John Darby Gibb. 156. Pine Trees at Fiesino	Clarke	105 0	0
1891	May 8	„	Andrew G. Kurtz. 44. Temple of Venus. 60 x 89	King	246 15	0
1891	June 6	„	Charles P. Matthews. 7. The Temple of Saturn. 1862. 34½ x 49½	Holmes	162 15	0

**BRIDGEMAN, Frederick Arthur. Born 1847**

1880	Feb. 21	Christie's	F. W. Hooper. 118. In the Days of Rameses	Tress	162 15	0
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**BRIERLY, Sir Oswald Walters, K.B., R.W.S. 1817-1894**

1887	May 9	Christie's	— 71. Galleon of Spanish Armada	Vokins	120 15	0
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**BRIGGS, Henry Perronet, R.A. 1791-1844**

1844	April 27	Christie's	H. P. Briggs, R.A. 556. George III receiving Lord Howe	—	—	
1844	April 27	„	H. P. Briggs, R.A. 565. Charles Kemble. Head	—	—	
1844	April 27	„	H. P. Briggs, R.A. 586. Study for Grandchildren of Lord Eldon and Dog Pincher, the Ladies Scott	—	—	
1844	April 27	„	H. P. Briggs, R.A. 587. Mrs. Jameson	—	—	
1844	April 27	„	H. P. Briggs, R.A. 589. Mrs. Austin	—	—	
1844	April 27	„	H. P. Briggs, R.A. 590. Lord Glenelg in Robes	—	—	



**BRIGGS, Henry Perronet, R.A.—continued**

1844	April 27	Christie's	H. P. Briggs, R.A.	591.	Lord Wharnccliffe in Robes	—	—
1844	April 27	"	H. P. Briggs, R.A.	594.	Rev. Sidney Smith	—	—
1844	April 27	"	H. P. Briggs, R.A.	596.	Earl of Eldon	—	—
1844	April 27	"	H. P. Briggs, R.A.	597.	Miss Milman	—	—
1844	April 27	"	H. P. Briggs, R.A.	599.	Duke of Wellington. Replica of Walmer Castle picture	—	—
1844	April 27	"	H. P. Briggs, R.A.	601.	Romeo and Juliet	—	—
1844	April 27	"	H. P. Briggs, R.A.	604.	Baretti	—	—
1844	April 27	"	H. P. Briggs, R.A.	605.	Lord Stanley	—	—
1844	April 27	"	H. P. Briggs, R.A.	606.	John Kemble	—	—
1844	April 27	"	H. P. Briggs, R.A.	608.	Miss Fanny Kemble	—	—
1844	April 27	"	H. P. Briggs, R.A.	609.	Mrs. Siddons. Last	—	—
1844	April 27	"	H. P. Briggs, R.A.	612.	Othello relating Adventures	Bell	31 10 0
1844	April 27	"	H. P. Briggs, R.A.	613.	Rodomonte challenging Ruggiero	—	—
1844	April 27	"	H. P. Briggs, R.A.	614.	Mortimer surprising Queen Isabella	—	—
1844	April 27	"	H. P. Briggs, R.A.	615.	Inez de Castro parted from Children	—	—
1844	April 27	"	H. P. Briggs, R.A.	616.	Queen Margaret and Robbers	—	—
1860	May 3	Foster's	H. P. Briggs, R.A.	172.	Lord Eldon	—	—
1860	May 3	"	H. P. Briggs, R.A.	173.	Mrs. Jameson	—	—
1860	May 3	"	H. P. Briggs, R.A.	174.	Mrs. Austen	—	—
1860	May 3	"	H. P. Briggs, R.A.	175.	Duke of Wellington. Duplicate of Walmer Castle one	—	—
1860	May 3	"	H. P. Briggs, R.A.	177.	Lord Derby	—	—
1860	May 3	"	H. P. Briggs, R.A.	178.	Lady Normanby	—	—
1860	May 3	"	H. P. Briggs, R.A.	179.	Kemble	—	—
1860	May 3	"	H. P. Briggs, R.A.	180.	Shipwreck of Prince Henry	—	—
1860	May 3	"	H. P. Briggs, R.A.	181.	Earl of March surprised by Queen Isabella	—	—
1860	May 3	"	H. P. Briggs, R.A.	182.	Queen Margaret after Battle of Hexham, Son, and Robbers	—	—

**BRIGHT, Henry. 1814-1873**

1884	May 10	Christie's	G. B. Davy. (457 T.) 36. The Land of Rob Roy. 1860	Polak	100 16 0
1885	Feb. 7	"	Koch. (62 V.) 101. The Meeting of Friends. Painted with Herring	Fores	119 14 0
1886	Feb 20	"	Col. J. J. Ellis. 59. Cavaliers, with Horse and Ladies. Painted with Herring and Baxter	Grindley	107 2 0

**BRILL, Paul. 1554-1626**

1774	May 21	Langford's	Man of Fashion.	31.	The Good Samaritan	—	—
1775	Mar. 4	"	—	27.	Pan and Syrx in a Landscape	—	—
1778	Feb. 14	Christie & Ansell	Chase Price.	35.	Tobias and the Angel	—	—
1792	Feb. 3	Mr. Christie	Man of Fashion.	36.	Destruction of Sodom	—	—
1842	Aug. 10	Robins	Shugborough Hall.	63.	Rocky Landscape and St. Anthony	—	—
1842	Aug. 10	"	Shugborough Hall.	64.	Rocky Landscape and St. Jerome	—	—



**BRION, Gustave. 1824-1877**

1861 May 4 Christie's E. Gambart. 295. The Raft on the Rhine. 95 x 60. Paris 1855 — —

**BRISTOW, Edward. 1787-1876**

1907 April 29 Christie's Prince Duleep Singh. 1. Interior of a Stable. 22 x 26½ Wellesley 99 15 0

**BROCKY, Charles. 1808-1855**

1880 April 22 Christie's Norman Wilkinson. 76. Charity Schiff 52 10 0  
1880 April 22 , Norman Wilkinson. 86. The Artist Levy 199 10 0

**BROMLEY, Valentine Walter. 1848-1877**

1878 June 4 Christie's V. W. Bromley. 157. Where is the Philistine? E. Benjamin 162 15 0

**BROMPTON, Richard. 1734-1783**

1830 Mar. 12 Christie's J. Paine. 62. Lord Chatham — —

**BRONZINO (Angiolo Allori, called). 1502-1572**

1779 June 2 Christie & Ansell Earl Ferrers. 52. Lot and his Daughters — —  
1797 Feb. 18 Mr. Christie John Trumbull. 80. Madonna and Child and St. Catherine — —  
1800 April 25 , Colonna Palace. 33. Holy Family Col. Macdonald 76 13 0  
1882 June 24 Christie's Hamilton Palace. 399. Leonardo de Toledo Vokins 1837 10 0  
1882 July 1 , Hamilton Palace. 753. Don Garcia de Medici Denison 1785 0 0  
1882 July 1 , Hamilton Palace. 755. Cosmo de Medici Waters 126 0 0  
1882 July 1 , Hamilton Palace. 756. Leonardo de Toledo Col 430 10 0  
1885 June 12 , C. B. Denison. 905. Don Garcia de Medici Boore 945 0 0  
1886 April 10 , William Graham. (286 W.) 448. Marchese Salviati E. C. S. 126 0 0  
1888 June 9 , Marquess of Exeter. 301. Don Garcia de Medici Agnew 945 0 0  
1892 June 25 , Earl of Dudley. 46. Allesandro di Medecis. 12¾ x 9¾ D. Ruel 189 0 0  
1893 June 3 , Hon. Francis Baring. 11. Leonora de Toledo. 34 x 26 M. Colnaghi 152 0 0  
1893 June 24 , H. Bingham Mildmay. 9. Leonora de Toledo. 48 x 39 F. Murray 819 0 0  
1897 Mar. 6 , R. Cholmondeley. 81. Lady, muslin Veil, etc. 31 x 22½ Laurie 141 15 0  
1897 July 1 , G. P. Boyce. 336. Lady in pink Dress. 38 x 29 Buttery 152 5 0  
1898 July 21 Arber & Waghorn Col. W. Pinney. 31. An Italian Lady Agnew 241 10 0  
1898 July 21 , , Col. W. Pinney. 32. An Italian Nobleman Agnew 241 10 0  
1901 July 6 Christie's G. Donaldson. 46. A Lady with a Dog. 24 x 25 Gillow 105 0 0  
1902 May 30 , Stephano Bardini. 642. Eleanora of Toledo. 50 x 38¾ — 451 10 0  
1903 June 30 , Bourgeois. 69. Lady of Medici Family. 23½ x 19 Lawson 126 0 0  
1906 Mar. 3 , Mrs. Skeffington Smyth. 55. Andrea Baudini with Letter. 34 x 27½ Buttery 220 10 0  
1906 April 7 , Harry Quilter. 81. Leonora di Toledo. 48 x 39½ Agnew 651 0 0  
1909 July 9 , Sir C. Quilter. 103. A young Lady holding Chain. 23 x 16¾ Fischhoff 110 5 0

**BROOKING, Charles. 1723-1759**

1777 April 26 Christie & Ansell Rev. Dr. Friend. 65. English Privateer taking Man-of-War in Rochelle Harbour — —  
1790 Feb. 19 Mr. Christie French Nobleman. 32. Bay of Algiers and City — 9 9 0



**BROOKING, Charles—continued**

1808	June 30	Squibb	Joseph Marchi. 48. A Brisk Gale	—	—
1890	May 10	Christie's	William Wells. 4. A Calm—Boats and Figures. $14\frac{1}{4} \times 22$	Agnew	199 10 0
1894	June 30	"	Adrian Hope. 3. A Calm—Yachts Saluting. $14\frac{1}{2} \times 22\frac{1}{2}$	M. Colnaghi	178 10 0
1894	June 30	"	Adrian Hope. 4. Coast Scene—Boats in shallow Water. $14\frac{1}{2} \times 22\frac{1}{2}$	Harben	189 0 0
1899	Mar. 25	"	— 66. A Calm—Man-of-War Saluting. $14\frac{1}{2} \times 22$	Agnew	141 15 0

**BROOKS**

1910	May 6	Christie's	O. E. Coope. 49. John Coope. Pastel. $29 \times 24$	Davis	110 5 0
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**BROOKS, Thomas. 1818-1891**

1855	June 13	Foster's	Lloyd Bros. 33. Strictly Confidential. Engraved by Simmons	Isaac	58 16 0
1855	June 13	"	Lloyd Bros. 34. The Orphans. Engraved by Bellin	Poole	85 1 0
1867	Feb. 28	"	— 55. Resignation. Engraved	—	—
1872	Mar. 22	Christie's	Thos. Nunneley. 77. Heavenly Consolation	Rhodes	78 15 0
1872	June 8	"	Lord Powerscourt. 109. Lifeboat	Agnew	162 15 0
1877	April 27	"	Albert Grant. 26. The Lifeboat. 1861	Koekkoek	162 15 0
1877	April 27	"	Albert Grant. 119. Pleasing Reflections	Holmes	273 0 0
1882	Mar. 4	"	John Adam. 75. Woodland Flowers. 1873	Bought in	162 15 0

**BROUWER, Adriaen. 1605-1638**

1779	June 3	Christie & Ansell	Earl Ferrers. 25. Woman frying Pancakes	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc. 176. Man playing a Guitar. $25 \times 22$	—	—
1795	Mar. 14	Mr. Christie	Sir J. Reynolds. 25. Alchymist in Study	Knight	14 3 6
1795	Mar. 14	"	Sir J. Reynolds. 44. Conversation of Boors	—	17 17 0
1802	Feb. 27	"	Beckford, Fonthill. 37. The Pancake Woman	—	—
1807	April 24	Peter Cox	Edward Cox. 34. Boors in Conversation	—	—
1829	May 1	Phillips	Thos. Emmerson. 4. Philosopher Reading	—	—
1829	May 1	"	Thos. Emmerson. 5. An old Woman	—	—
1829	May 1	"	Thos. Emmerson. 17. Interior of Painter's Study, grinding Colours	—	—
1829	May 9	Christie's	Lord Gwydir. 70. Interior of Picture Gallery, Teniers at Easel	Collard	126 0 0
1879	May 10	"	John Wardell. 7. Card Players. $12\frac{1}{2} \times 16\frac{1}{2}$	Agnew	283 10 0
1882	June 17	"	Hamilton Palace. 45. Interior of a Cottage	Ionides	609 0 0
1894	Mar. 17	"	D. P. Sellar. 92. Figures on Sandy Road. $9\frac{1}{2} \times 7$	M. Colnaghi	141 15 0
1899	April 29	"	Jean Louis Mieville. 56. The Card Players. $12\frac{1}{2} \times 16\frac{3}{4}$	Fischhoff	451 10 0

**BROWN, Ford Madox. 1821-1893**

1858	Mar. 26	Christie's	B. G. Windus. 45. Last of England	Gambart	341 5 0
1862	Mar. 7	"	Thomas E. Plint. 329. Last of England	Pilgrim	430 10 0
1877	June 16	"	— 146. The Last of England	Cox	58 16 0
1879	June 14	"	P. H. Storer's Hotel. 348. Wyckliff reading Scripture	Tooth	84 0 0
1890	May 13	Capes, Dunn & P.	— 80. Baptism of Edwin. 1879. $15\frac{1}{2} \times 7$	—	31 10 0
1890	May 13	" "	— 82. The Coat of many Colours. $39 \times 42$	Agnew	157 10 0
1892	May 28	Christie's	F. R. Leyland. 31. Chaucer at Court. $46\frac{1}{2} \times 38\frac{1}{2}$	Bibby	105 0 0



**BROWN, Ford Madox—continued**

1892	May 28	Christie's	F. R. Leyland. 32.	The Entombment. 1868	Agnew	236	5	0
1892	May 28	"	F. R. Leyland. 33.	The Corsaire	Agnew	52	10	0
1893	July 8	"	— 79.	Christ washing Peter's Feet. 47 × 53	Round	60	18	0
1895	May 18	"	Frederick Craven. 41.	Dream of Sardanapalus. 18½ × 22½	Agnew	236	5	0
1895	May 18	"	Frederick Craven. 42.	Romeo and Juliet. 1867. 19 × 13	Agnew	157	10	0
1895	May 18	"	Frederick Craven. 43.	Younger Foscari. 1870. 36 × 24	Gooden	215	5	0
1895	May 18	"	Frederick Craven. 44.	Elijah and Widow's Son. 1868. 37 × 24	Agnew	325	10	0
1895	May 18	"	Frederick Craven. 45.	Cordelia's Portion. 28 × 40	Rowley	210	0	0
1895	May 18	"	Frederick Craven. 59.	Don Juan discovered by Haidee. Oil.				
				45 × 56	Shields	84	0	0
1897	Feb. 27	"	William Brockbank. 72.	The Coat of many Colours. 21½ × 20½	Wood	105	0	0
1897	Feb. 27	"	William Brockbank. 73.	Cromwell on his Farm. 55 × 41	Garnett	168	0	0
1897	June 19	"	James Leathart. 2.	Entombment of Christ. 1869. 22½ × 23½	Col. Makins	126	0	0
1897	June 19	"	James Leathart. 23.	Finding Body of Harold. 1861. Oil. 41 × 48	Shepherd	70	8	0
1897	June 19	"	James Leathart. 24.	King Lear. 28½ × 39½	Beausire	84	0	0
1899	June 3	"	John Bibby. 59.	Chaucer at Court. 1868. 48 × 35	Dunthorne	89	5	0
1899	June 3	"	John Bibby. 60.	Elijah and Widow's Son. 1864. 20½ × 13½	Dunthorne	141	15	0
1906	April 9	"	Harry Quilter. 22.	Work. 1863. Drawing. 26½ × 38½	Whitworth Wallis	409	10	0
1906	June 25	"	Laurence W. Hodson. 141.	Chaucer at the Court. 1868. 48½ × 39	Agnew	262	10	0
1906	June 25	"	Laurence W. Hodson. 142.	Elijah and Widow's Son. 1864.				
				20¾ × 13½	Gooden	68	15	0
1909	April 26	"	Harold Rathbone. 100.	Take your Son, Sir. 27½ × 14½	Carfax	105	0	0
1909	July 9	"	Sir Cuthbert Quilter. 2.	Jacopo Foscari. 1870. Drawing. 37 × 24	Agnew	273	0	0

**BROWN, Mather. Died 1831**

1792	—	Private Sale	European Museum. 443.	Raleigh destroying Fleet off Cadiz	—	—		
1792	—	"	European Museum. 444.	Mr. Holman and Mrs. Merry as Romeo and Juliet	—	—		
1792	—	"	European Museum. 446.	Sir Robert Boyd, Governor of Gibraltar	—	—		
1805	May 17	Mr. Christie	Boydell Gallery. 30.	Richard II resigning Crown	Sir Chas. Burrell	21	0	0
1891	Feb. 28	Christie's	John Francis Buller. 52.	Sir Francis Buller	Rutley	57	15	0
1904	Mar. 5	"	Townshend Heirlooms. 58.	George, 1st Marquis Townshend.				
				29½ × 24	Colnaghi	105	0	0

**BROWNE, Hablot Knight. 1815-1882**

1909	June 25	Christie's	Holbrook Gaskell. 130.	Forty-two sketches for "Little Dorrit"	Sabin	546	0	0
1909	June 25	"	Holbrook Gaskell. 131.	Seventeen sketches for "Tale of Two Cities"	Sabin	525	0	0

**BROWNE, Henriette (Sophie Desaux). 1829-1901**

1875	June 5	Christie's	— 45.	Nubian Peasants and Children	Symes	787	10	0
1876	Mar. 4	"	— 63.	Pendant la Guerre	Pilgeram	262	10	0
1878	June 8	"	W. J. Armitage. (940 H.) 113.	A Turkish School	Bentley	283	10	0



**BROWNE, Henriette (Sophie Desaux)—continued**

1880	Mar. 13	Christie's	Charles Kurtz. 110. Armenian Cage Maker. 45 × 35	Bought in	315	0	0
1881	Feb. 12	"	Charles Kurtz. 20. Armenian Cage Maker	Grindley	252	0	0
1881	April 2	"	— (1022 M.) 257. Sisters of Charity	Bought in	519	15	0
1882	April 22	"	James S. Forbes. 78. The Koptic Maiden	Bought in	265	10	0
1882	May 6	"	Col. Arbuthnot. 38. The Pet Bird. Drawing	Bought in	131	5	0
1883	June 8	"	Edward Scott. 190. Charity	Agnew	109	4	0
1883	June 16	"	Marquis de Santurce. 168. Alsace	Bought in	141	15	0
1885	April 25	"	George Schlötel. 57. Sisters of Charity. Drawing. 21½ × 15½	Agnew	81	5	0
1885	April 25	"	George Schlötel. 62. Maid of Saracuse. 37½ × 28	Mason	283	10	0
1886	Mar. 27	"	H. McConnel. 59. The Abbess. 11 × 8	Agnew	85	1	0
1886	Mar. 27	"	H. McConnel. 60. Children and dead Game. 5 × 10	Agnew	95	11	0
1886	Mar. 27	"	H. McConnel. 61. Visit to Harem. 34 × 45	Agnew	1312	10	0
1888	May 5	"	H. W. Bolckow. 16. Jewish School at Cairo. 22 × 17	Vokins	693	0	0
1891	April 11	"	— 105. The Reprimand	Gibb	204	15	0
1891	April 25	"	Marquis de Santurce. 103. Les Almees. 25 × 33	Webb	252	0	0
1891	May 2	"	H. W. F. Bolckow. 66. Giving Baby a Ride. 15½ × 17½	McLean	262	10	0
1891	May 2	"	H. W. F. Bolckow. 67. Letter Writer and Client. 1874. 20½ × 25	Agnew	535	10	0
1891	June 6	"	Charles P. Matthews. 8. Turkish Boys Chanting. 14 × 20¾	Davis	535	10	0
1892	May 14	"	Messrs. Murrieta. 39. Les Almees. 25 × 33	—	152	0	0
1894	April 28	"	Richard Hemming. 75. A Rodian Girl. 40 × 28	Wallis	120	15	0
1895	Mar. 16	"	Mrs. Perkins. 3. L'Enseignement Mutuel	Agnew	120	15	0
1899	May 6	"	Sir John Fowler. 41. Sisters of Mercy. Drawing. 14 × 13	Agnew	168	0	0
1899	June 17	"	— 94. Le Catechisme. 23½ × 17½	Agnew	304	10	0
1903	May 4	"	Ernest Gambart. 51. Le Numismatist. 45½ × 35	Agnew	94	10	0
1903	June 27	"	Sir Horatio Davies. 21. The School. 11½ × 11½	Agnew	199	10	0
1905	April 1	"	Abraham Mitchell. 99. Her first Sorrow. 1867. 42 × 33½	Lefevre	147	0	0
1906	April 28	"	J. R. Lorent. 20. Jewish School, Cairo. 1867. 21½ × 17	Gooden	483	0	0
1906	April 28	"	J. R. Lorent. 21. Catechisme. 20½ × 17½	Gooden	315	0	0
1906	April 28	"	J. R. Lorent. 28. Enseignement Mutuel. 11 × 9	Agnew	168	0	0
1906	April 28	"	J. R. Lorent. 31. The School. 11½ × 12	Agnew	110	5	0

**BRUGES, Roger de (Roger van der Weyden). 1400-1464**

1883	Feb. 24	Christie's	W. Angerstein. 327. Dead Christ and Maries	M. Colnaghi	100	16	0
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**BRUGES SCHOOL**

1908	Jan. 18	Christie's	Thos. McLean. 146. Madonna in green. 15½ × 11	—	168	0	0
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**BUCK, Adam. 1795-1833**

1906	April 2	Christie's	— 57. Mrs. Mountain playing Guitar. Drawing. 15 × 11	Partridge	84	0	0
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**BUCKNER, Richard. Fl. 1830-1879**

1877	June 9	Christie's	— 88. Young Lady, Italian Costume	Lord Moray	194	5	0
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**BUKOVAC, Vlachó. Born 1855**

1894 June 22 Christie's — 125. Sunny Hours Fussell 189 0 0

**BULMOP, C.**

1899 Jan. 28 Christie's Mrs. A. Morrison. 59. Young Lady in Church. 46 x 36 Tooth 105 0 0

**BUONVINCINO, Ambrogio. 1552-1622**

1805 Feb. 5 Mr. Christie Earl of Bessborough. 78. Augustino Gallo and Buonvincino — 34 13 0

1828 May 31 Phillips M. M. Zachary. 33. Wise Men's Offering.  $77\frac{1}{2} \times 43\frac{1}{4}$ .  
Sir T. Hesketh's collection — 116 11 0

**BURGESS, John Bagnold, R.A. 1830-1897**

1876 May 13 Christie's — 130. A Spanish Coquette Bacon 100 16 0  
1877 May 12 „ George Fox. 123. Coming from Church — 157 10 0  
1880 Feb. 21 „ F. W. Hooper. 65. Algerian Beauty Saunders 105 0 0  
1880 April 9 „ Napier. 11. Giving Alms Corbett 199 10 0  
1880 April 24 „ L. J. Drew. 79. At the Balcony. 1878 B. Smythe 147 0 0  
1880 April 24 „ L. J. Drew. 80. Un Gitano Rico Bought in 89 5 0  
1880 June 26 „ G. Mathews. (917 L.) 43. Youth and Age. 1870 Phillips 159 12 0  
1881 Feb. 26 „ J. Garner Marshall. (832 M.) 120. El Guitarrista Bought in 120 15 0  
1881 Mar. 26 „ Edward Paris. (845 M.) 192. Caught Napping Bought in 178 10 0  
1881 May 21 „ Henry Lovatt. (1219 M.) 107. Saints' Day. 1878. 38 x 28 Tooth 283 10 0  
1882 Feb. 11 „ J. W. Knight. (486 N.) 157. The old, old story Tooth 147 0 0  
1882 Mar. 4 „ Edward Brooke. (534 N.) 154. Students at Salamanca Permain 152 5 0  
1882 Mar. 4 „ Edward Brooke. 156. Love will find out the way Tooth 157 10 0  
1883 April 28 „ Aston Rowant Gallery. 43. Licensing the Beggars. 48 x 75 Martin 1165 10 0  
1883 April 28 „ Aston Rowant Gallery. 44. The Rush for Water. 45 x 66 Tooth 315 0 0  
1883 April 28 „ Aston Rowant Gallery. 45. The Presentation. 44 x 60 Bought in 420 0 0  
1884 June 14 „ W. Dallas O. Greig. (763 T.) 64. The intercepted Billet Doux.  
1881 Mendoza 194 5 0  
1885 April 25 „ George Schlötel. (1120 T.) 85. Going to the Ball. 1875.  
 $32 \times 24\frac{1}{2}$  Bruning 204 15 0  
1887 May 7 „ J. W. Adamson. 123. A Dinner of Herbs, etc. — 131 0 0  
1887 June 4 „ Charles Wells. 67. Gossip—Afternoon Tea. 24 x 20 — 199 10 0  
1888 Nov. 24 „ John Bruce. 125. The Catechism Stannage 189 0 0  
1890 Mar. 1 „ — 132. The Presentation. 44 x 60 Tooth 189 0 0  
1890 Mar. 1 „ — 133. Col. Newcome's Visit to Nursery.  $36 \times 47\frac{1}{2}$  King 189 0 0  
1890 Mar. 29 „ — 82. Church Catechism McLean 252 0 0  
1890 June 7 „ — 46. The Pastor's Visit. 1872.  $31\frac{1}{2} \times 44$  — 115 10 0  
1892 Mar. 26 „ — 97. The Reprimand Baker 110 5 0  
1892 April 2 „ David Price. 41. An Artist's Almsgiving.  $32 \times 21\frac{3}{4}$  Tooth 278 5 0  
1892 Dec. 10 „ Henry Wallis, dec. 156. The Presentation Long 178 10 0  
1893 April 22 „ Henry P. Hughes. 7. The Proscribed Book Reeves 110 5 0  
1896 June 13 „ Sir Julian Goldsmid. 38. Una Limosnita. 1885.  $56 \times 43\frac{1}{2}$  Tooth 336 0 0



**BURGESS, John Bagnold, R.A.—continued**

1898	Mar. 25	Christie's	J. B. Burgess, R.A. 241.	A Mother's Meeting	1897.	37 × 55½	Lacey	168	0	0
1898	Mar. 25	"	J. B. Burgess, R.A. 255.	Visit of the Padre.	1895.	33½ × 44	Whell	147	0	0
1899	April 22	"	Charles Andrew. 33.	The Promenade.	1879.	29½ × 21½	Hamilton	126	0	0
1900	June 30	"	J. J. Brown. 81.	Muleteer and Donkeys.	1881.	31 × 44	Norton	120	15	0
1903	April 4	"	H. J. Turner. 68.	The Student in Disgrace.	1879.	43½ × 33½	Bell	162	15	0
1907	Mar. 9	"	— 61.	The Reprimand.		33 × 43	Barker	105	0	0
1908	June 25	"	Stephen G. Holland. 6.	The Genius of the Family.	1881.	35 × 47	Sampson	110	5	0

**BURKMAIR, Hans. 1472-1559**

1892	July 4	Christie's	Charles Magniac. 128.	A Young Man.	17¼ × 12⅝		Crawshay	99	15	0
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**BURNE-JONES, Sir Edward, Bart., A.R.A. 1833-1898**

1884	May 10	Christie's	Hutton. 85. Music Lessons			Agnew	299	5	0
1884	Dec. 5	"	William Russell. (1133 T.) 16. Cupid and Delight			Benson	147	0	0
1885	May 16	"	F. S. Ellis. (1046 T.) 92. Caritas. 60 x 26			A. N.	530	5	0
1885	May 16	"	F. S. Ellis. 93. Fides. 70 x 24			Graham	577	10	0
1885	May 16	"	F. S. Ellis. 94. Temperantia. 58 x 22			A. N.	640	10	0
1885	May 16	"	F. S. Ellis. 95. Sperantia. 70 x 24			Graham	577	10	0
1886	April 3	"	William Graham. (286 W.) 133. Head of a Girl. Pencil			Rathbone	14	14	0
1886	April 3	"	William Graham. 134. Princess Sabra. Pencil			Grindley	42	0	0
1886	April 3	"	William Graham. 136. A Lament. 1864			Agnew	105	0	0
1886	April 3	"	William Graham. 141. Zepherus and Psyche. 1863. Drawing			Clifford	120	15	0
1886	April 3	"	William Graham. 142. The Choristers. 1864			Rathbone	194	5	0
1886	April 3	"	William Graham. 143. King Rene's Honeymoon. 1861			Clifford	210	0	0
1886	April 3	"	William Graham. 144. The Garland			Agnew	115	10	0
1886	April 3	"	William Graham. 146. The King's Wedding. Vellum			M.	162	15	0
1886	April 3	"	William Graham. 147. St. Cecilia. 1870. Drawing			Agnew	189	0	0
1886	April 3	"	William Graham. 148. Pygmalion. 1871			Clifford	325	10	0
1886	April 3	"	William Graham. 149. Cupid and Psyche. Drawing			Agnew	315	0	0
1886	April 3	"	William Graham. 150. Vision of Good Women			Agnew	189	0	0
1886	April 3	"	William Graham. 151. An Angel. 1883. Drawing			Agnew	262	10	0
1886	April 3	"	William Graham. 151 A. Song of Solomon			Agnew	162	15	0
1886	April 3	"	William Graham. 151 B. Garden of Hesperides. 1870			Agnew	367	10	0
1886	April 3	"	William Graham. 153. Chant d'Amour. 1865			Clifford	609	0	0
1886	April 3	"	William Graham. 154. Love disguised as Reason			Clifford	735	0	0
1886	April 3	"	William Graham. 155. Danae's Tower. 1870			Agnew	220	10	0
1886	April 3	"	William Graham. 156. St. Agnes, St. Dorothea, and St. Barbara.						
					1869	Grey Hill	315	0	0
1886	April 3	"	William Graham. 157. St. George. 1877			Grindley	614	5	0
1886	April 3	"	William Graham. 158. Green Summer. 1867			Agnew	525	0	0
1886	April 3	"	William Graham. 159. Venus' Mirror			Butler	819	0	0
1886	April 3	"	William Graham. 160. Feast of Peleus			Agnew	945	0	0
1886	April 3	"	William Graham. 161. The Days of Creation. Six panels. 1875			Agnew	1732	10	0
1886	April 3	"	William Graham. 162. Laus Veneris. 1878			Agnew	2677	10	0



BURNE-JONES, Sir Edward, Bart., A.R.A.—*continued*

1886	April 3	Christie's	William Graham. 163. Chant d'Amour. 1878	Agnew	3307	10	0
1886	April 3	"	William Graham. 164. King Cophetua and Beggar Maid. Cartoon.				
				1885	Agnew	766	10 0
1886	April 17	"	T. J. Coronio. 77. A March Marigold	Bought in	168	0	0
1886	May 8	"	T. Goode and Co. (517 W.) 97. Cupid's hunting Ground	Mrs. Hollins	315	0	0
1886	June 19	"	Edward Dalziel. (624 W.) 5. The Annunciation. 24 x 21	Coltart	120	15	0
1886	June 19	"	Edward Dalziel. 8. A Christmas Carol. Three pictures. 23 x 20	Clifford	141	15	0
1887	April 30	"	John Graham. 88. Fides. In tempera. 70 x 24	Agnew	493	10	0
1887	April 30	"	John Graham. 89. Sperantia. In tempera. 70 x 24	Agnew	672	0	0
1888	April 28	"	W. A. Turner. 121. St. George and the Dragon	A. Wood	115	10	0
1888	April 28	"	W. A. Turner. 122. Pyramus and Thisbe. Three panels	Agnew	220	10	0
1892	April 9	"	John Hamilton Trist. 15. A Lament. 20 x 24	Herbert	84	0	0
1892	May 28	"	F. R. Leyland. 40. Mirror of Venus. 1875. 47 x 78	Agnew	3570	0	0
1892	May 28	"	F. R. Leyland. 41. Merlin and Vivien. 1874. 72 x 43	Agnew	3780	0	0
1892	May 28	"	F. R. Leyland. 42. The Seasons. Set of four drawings. 1870.				
			47½ x 17½	Dunthorne	1205	0	0
1892	May 28	"	F. R. Leyland. 43. Night and Morning. A pair. Drawings.				
			1870. 47½ x 17½	Agnew	1415	0	0
1892	May 28	"	F. R. Leyland. 44. Phyllis and Demophoon. Drawing. 1870. 36 x 18	Bibby	850	10	0
1892	May 28	"	F. R. Leyland. 45. The Wine of Circe. Drawing. 1869 27 x 40	McLean	1415	0	0
1892	May 28	"	F. R. Leyland. 46. Cupid and Psyche. 1867. 29 x 35	Agnew	945	0	0
1893	Mar. 13	"	— 116. Pyramus and Thisbe	—	110	5	0
1894	April 28	"	Birket Foster. 48. St. George and Dragon. 7 pictures. 42 x 72	Agnew	2100	0	0
1894	May 5	"	John Graham. 48. Music. 26½ x 17	Gooden	598	10	0
1894	May 5	"	John Graham. 49. Building of Brazen Tower. 15 x 7½	Agnew	362	5	0
1895	May 18	"	Frederick Craven. 51. An Angel. Drawing. 29 x 23	Agnew	320	5	0
1895	May 18	"	Frederick Craven. 52. Vespers. Drawing. 30 x 22	Agnew	472	10	0
1895	May 18	"	Frederick Craven. 53. Night. 1870. Drawing. 30 x 22	Agnew	451	10	0
1895	May 18	"	Frederick Craven. 54. The Hesperides. Drawing. 47 x 38	Agnew	2688	0	0
1895	May 18	"	Frederick Craven. 60-63. Story of Pygmalion. 4 pictures. Oil. 38 x 29	Agnew	3675	0	0
1896	July 14	"	Lord Leighton. 267. Chaucer's Dream of Good Women	Agnew	294	0	0
1896	July 14	"	Lord Leighton. 268. Three Girls Dancing. 10¼ x 9½	Davis	99	15	0
1897	Feb. 27	"	William Brockbank. 33. The Triumph of Love. 4 dwgs. 12 x 6	Agnew	189	0	0
1897	May 1	"	— 120. Pan and Psyche. 24 x 21	Agnew	798	0	0
1897	May 1	"	— 121. Luna. 40 x 28	Marston	504	0	0
1897	May 1	"	— 122. Sowing. 37½ x 25½	Lumsden	577	10	0
1897	June 19	"	James Leathart. 7. The Merciful Knight. Dg. 1863. 39½ x 27¼	W. Marchant	714	0	0
1898	May 14	"	— 114. Luna. 40 x 28	Major Lindo	315	0	0
1898	May 14	"	— 115. Sowing. 37½ x 25½	Dickson	420	0	0
1898	May 21	"	Joseph Ruston. 24. The Mirror of Venus. 1875. 47 x 78	F. Murray	5722	10	0
1898	May 21	"	Joseph Ruston. 25. Chant d'Amour. 44 x 60	Agnew	3360	0	0
1898	May 21	"	Joseph Ruston. 26. Dawn and Night. A pair. 1870. 47½ x 17½	Agnew	1050	0	0
1898	July 2	"	F. B. Craven. 80. Story of Pygmalion. 4 pictures. 38 x 29	Bought in	2940	0	0
1898	July 16	"	Sir E. Burne-Jones. 24. Angels at Sepulchre. Two pictures. 13 x 9	Agnew	115	10	0



BURNE-JONES, Sir Edward, Bart., A.R.A.—*continued*

1898	July 16	Christie's	Sir E. Burne-Jones.	25.	Departure of the Knights.	30 × 54	Murray	640	10	0
1898	July 16	"	Sir E. Burne-Jones.	26.	Departure of the Knights.	20 × 28	Gooden	315	0	0
1898	July 16	"	Sir E. Burne-Jones.	27.	Dream of Lancelot.	20 × 22½	Lord Manners	178	10	0
1898	July 16	"	Sir E. Burne-Jones.	28.	Dream of Lancelot.	20 × 22½	Agnew	162	15	0
1898	July 16	"	Sir E. Burne-Jones.	29.	Dream of Lancelot.	20 × 22½	Agnew	73	10	0
1898	July 16	"	Sir E. Burne-Jones.	31 A.	Girl at Window		C. Davis	210	0	0
1898	July 16	"	Sir E. Burne-Jones.	33.	Heart of the Rose.	38 × 48	Rathbone	157	10	0
1898	July 16	"	Sir E. Burne-Jones.	34.	An Amazon.	65 × 24	Gooden	315	0	0
1898	July 16	"	Sir E. Burne-Jones.	35.	Christ in Judgment.	75 × 22	Dowdeswell	105	0	0
1898	July 16	"	Sir E. Burne-Jones.	36.	Dream of Lancelot.	39 × 48	Agnew	682	10	0
1898	July 16	"	Sir E. Burne-Jones.	37.	Garden of Idleness.	36 × 49	Agnew	168	0	0
1898	July 16	"	Sir E. Burne-Jones.	38.	Entry into Jerusalem.	90 × 40	Agnew	199	10	0
1898	July 16	"	Sir E. Burne-Jones.	39.	Stoning of Stephen		Agnew	157	10	0
1898	July 16	"	Sir E. Burne-Jones.	41.	The Nativity.	228 × 92	} Agnew	409	10	0
1898	July 16	"	Sir E. Burne-Jones.	42.	The Crucifixion.	228 × 92				
1898	July 16	"	Sir E. Burne-Jones.	44.	Head of Nimue.	Drawing. 30 × 20	Agnew	525	0	0
1898	July 16	"	Sir E. Burne-Jones.	45.	Masque of Cupid.	Drawing. 22 × 53	Agnew	246	15	0
1898	July 16	"	Sir E. Burne-Jones.	46.	Masque of Cupid.	Drawing. 22 × 53	Colnaghi	357	0	0
1898	July 16	"	Sir E. Burne-Jones.	47.	Birth of Pegasus.	Drawing. 49 × 46	C. Davis	136	10	0
1898	July 16	"	Sir E. Burne-Jones.	48.	Miriam.	Drawing. 63 × 23	Agnew	173	10	0
1898	July 16	"	Sir E. Burne-Jones.	49 A.	Charity.	Drawing. 37 × 17	Agnew	220	10	0
1898	July 16	"	Sir E. Burne-Jones.	50.	Feeding the Dragon.	Drawing. 25 × 55	Rathbone	189	0	0
1898	July 16	"	Sir E. Burne-Jones.	52.	Sir Galahad, etc.	Drawing. 20 × 62	Agnew	420	0	0
1898	July 16	"	Sir E. Burne-Jones.	53.	The Nativity.	Drawing. 57 × 22½	} Agnew	420	0	0
1898	July 16	"	Sir E. Burne-Jones.	54.	The Crucifixion.	Drawing. 57 × 22½				
1898	July 16	"	Sir E. Burne-Jones.	55.	The Masque of Cupid.	Dwg. 12 × 57	Agnew	367	10	0
1898	July 16	"	Sir E. Burne-Jones.	56.	St. Cecilia.	Drawing. 64 × 22	Gooden	756	0	0
1898	July 16	"	Sir E. Burne-Jones.	57.	The Tree of Life.	Drawing. 72 × 94	Agnew	808	10	0
1898	July 16	"	Sir E. Burne-Jones.	58.	Paradise.	Drawing	Agnew	546	0	0
1898	July 16	"	Sir E. Burne-Jones.	59.	The Last Judgment.	Drawing	Agnew	630	0	0
1898	July 16	"	Sir E. Burne-Jones.	60.	Study of Female Head.	27 × 14½	Sir J. C. Holder	220	10	0
1898	July 16	"	Sir E. Burne-Jones.	63.	Study of Girl's Head.	26 × 21	McLean	141	15	0
1898	July 16	"	Sir E. Burne-Jones.	68.	Study of Girl's Head.	16 × 16	Agnew	110	5	0
1898	July 16	"	Sir E. Burne-Jones.	69.	Mary Magdalen.	22 × 15	Agnew	194	5	0
1898	July 16	"	Sir E. Burne-Jones.	71.	The Wheel of Fortune.	60 × 28	Agnew	262	10	0
1898	July 16	"	Sir E. Burne-Jones.	72.	A Female Study.	35 × 17	Agnew	152	5	0
1898	July 16	"	Sir E. Burne-Jones.	74.	Mary Magdalen at the Tomb.	31 × 63	Dunthorne	141	15	0
1898	July 16	"	Sir E. Burne-Jones.	75.	Death of Medusa.	60 × 90	F. Murray	105	0	0
1898	July 16	"	Sir E. Burne-Jones.	76.	Perseus and Andromeda.	60 × 90	Rathbone	462	0	0
1898	July 16	"	Sir E. Burne-Jones.	77.	The Knights in Briar Rose.	41 × 72	Agnew	136	10	0
1898	July 16	"	Sir E. Burne-Jones.	78.	St. Nicholas.	55 × 22	Agnew	189	0	0
1898	July 16	"	Sir E. Burne-Jones.	79.	Mermaid and Babies.	54 × 42	Agnew	178	10	0
1898	July 16	"	Sir E. Burne-Jones.	80.	The Challenge of Wilderness.	51 × 38	Agnew	267	15	0
1898	July 16	"	Sir E. Burne-Jones.	81.	The Sirens.	84 × 120	Agnew	514	10	0



BURNE-JONES, Sir Edward, Bart., A.R.A.—*continued*

1898	July 16	Christie's	Sir E. Burne-Jones. 83. The Garden of Pan. 30 × 45	Agnew	105	0	0
1898	July 16	"	Sir E. Burne-Jones. 84. Elijah in the Wilderness. 70 × 24	Whitworth Wallis	997	10	0
1898	July 16	"	Sir E. Burne-Jones. 85. Love praying to Mercury. 60 × 16½	Agnew	210	0	0
1898	July 16	"	Sir E. Burne-Jones. 86. Hill Fairies. 71 × 23	Agnew	325	10	0
1898	July 16	"	Sir E. Burne-Jones. 87. Hill Fairies. Orig. design. 71 × 23	N. Grosvenor	105	0	0
1898	July 16	"	Sir E. Burne-Jones. 88. The Wizard. 36 × 21	N. Grosvenor	556	10	0
1898	July 16	"	Sir E. Burne-Jones. 89. Love and the Pilgrim. 60 × 120	Philpot	5775	0	0
1898	July 16	"	Sir E. Burne-Jones. 90. The Fall of Lucifer. 97 × 46	Agnew	1050	0	0
1898	July 18	"	Sir E. Burne-Jones. 159. Angel in Annunciation	Colnaghi	420	0	0
1898	July 18	"	Sir E. Burne-Jones. 161. The Seven Works of Charity	Colnaghi	173	5	0
1898	July 18	"	Sir E. Burne-Jones. 178. Christ blessing Children. 64 × 47	Agnew	336	0	0
1898	July 18	"	Sir E. Burne-Jones. 180. The Three Northern Gods. 72 × 87	Rathbone	194	5	0
1898	July 18	"	Sir E. Burne-Jones. 305. Three Dancing Girls. 10 × 9	Agnew	131	5	0
1900	May 5	"	Mrs. Bloomfield Moore. 41. Earth Mother. 1882. 17½ × 10½	Agnew	320	5	0
1902	Mar. 15	"	Alexander A. Ionides. 21. Luna. 1898. 40 × 28	Agnew	236	10	0
1902	Mar. 15	"	— 122. Dream of Lancelot. 1896. 53½ × 67	Faraday	756	0	0
1902	April 26	"	C. S. Goldmann. 107. The Petition to the King. 1866. 42 × 72	Fraser	546	0	0
1902	April 26	"	C. S. Goldmann. 108. The Fight. 42 × 51	Agnew	756	0	0
1902	June 14	"	— 77. The Wheel of Fortune. 60 × 28	Martin	1207	10	0
1903	Feb. 28	"	— 73. Head of a Girl. 21 × 17	Ross	126	0	0
1903	June 13	"	Robert Orr. 10. Love's hunting Ground. 39 × 30	Lawrie	157	10	0
1904	Mar. 12	"	Walter Dunlop. 14. Theseus and Ariadne. Drawing.				
			22½ × 17½	C. F. Murray	231	0	0
1905	Mar. 4	"	— 116. Pygmalion. Four pictures. 26 × 20	Misell	994	10	0
1905	Mar. 18	"	— 118. Cupid's hunting Field. 39 × 30	Oatway	315	0	0
1905	June 24	"	Charles J. Galloway. 56. Sacrifice to Hymen. 1875.				
			10½ × 14	Whitworth Wallis	210	0	0
1906	April 23	"	— 7. Lucretia. 1867. 54 × 27	Agnew	357	0	0
1906	June 25	"	Laurence W. Hodson. 152. The Blue Angel. 29 × 24	Phillips	168	0	0
1906	Nov. 21	Hampton's	Mrs. Coronio. 500. Disputation, Burial, In Glory. Three pictures.	—	147	0	0
1906	Nov. 21	"	Mrs. Coronio. 501. King Cophetua and Beggar Maid. Dg. 28 × 12	—	304	10	0
1906	Nov. 21	"	Mrs. Coronio. 502. Madness of Tristram. 24 × 24	—	252	0	0
1907	April 20	Christie's	Lord Davey. 70. Flamma Vestalis. 1886. 42½ × 14¾	Agnew	2100	0	0
1907	June 28	"	Goldman. 101. Return of the Princess. 1866. 42 × 51½	Wight	325	10	0
1907	June 28	"	Goldman. 102. The King's Daughter. 42 × 24	Marston	336	0	0
1907	June 28	"	Goldman. 103. The Garden Court. 49 × 81	Gooden	2625	0	0
1907	June 28	"	William Imrie. 105. Angeli Laudantes. 1878. Drawing. 84 × 60½	Gooden	126	0	0
1907	June 28	"	William Imrie. 114. The Tree of Forgiveness. 1882. 75 × 42	A. Kay	1105	0	0
1907	Nov. 30	"	Goldmann. 119. Petition to the King. 1866. 42 × 72	Bates	126	0	0
1907	Nov. 30	"	Goldmann. 120. Princess Sabra drawing Lot. 1866. 42 × 72	Bates	147	0	0
1908	Feb. 29	"	R. E. Tatham. 55. Love among the Ruins. Drawing. 38 × 60	Agnew	1653	15	0
1908	Mar. 14	"	William Connal. 7. The Bath of Venus. Drawing. 52 × 18¼	Huggins	588	0	0
1908	Mar. 14	"	William Connal. 8. The Wheel of Fortune. Drawing. 45 × 21	Gooden	262	10	0
1908	Mar. 14	"	William Connal. 34. Pilgrim at Gate of Idleness. 1884. 37 × 51½	Sampson	278	10	0



**BURNE-JONES, Sir Edward, Bart., A.R.A.—continued**

1908	Mar. 14	Christie's	William Connal. 35. The Heart of the Rose. 1889. 37 × 51½	Sampson	525	0	0
1908	Mar. 14	"	William Connal. 36. A Wood Nymph. 1883. 48 × 48	Reid	1181	10	0
1908	Mar. 14	"	William Connal. 37. A Sea Nymph. 1880. 48 × 48	Sulley	105	0	0
1908	April 13	"	Richard Mills. 2. The Annunciation. 1861. Drawing. 20½ × 14¾	Agnew	141	15	0
1908	April 13	"	Richard Mills. 4. Going to the Battle. Drawing. 8¼ × 7½	Agnew	110	5	0
1908	July 10	"	William Imrie. 124. The Tree of Forgiveness. 1882. 75 × 42	White	609	0	0
1909	July 9	"	Sir C. Quilter. 49. Green Summer. 1868. 26 × 42	Evans	336	0	0
1910	June 24	"	Armstrong Heirlooms. 12. The Sleeping Beauty. 1871. Drawing. 10¼ × 14¼	Wallis	325	10	0
1910	July 15	"	William Imrie. 136. The Tree of Forgiveness. 1882. 75 × 42	David	472	10	0

**BURNELL, Benjamin. Fl. 1790-1828**

1819	July 12	Robins	T. Harris. 58. Mrs. Davenport as Lady Denny	Mall	15	15	0
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**BURNET, James. 1788-1816**

1879	May 24	Christie's	W. Benoni White. 192. River Scene and Cows	E. F. White	117	12	0
1893	April 29	"	Ralph Brocklebank. 86. East Cowes. 1828. 38 × 48	Agnew	215	5	0

**BURNET, John, F.R.S. 1784-1868**

1865	Nov. 22	Christie's	R. H. Grundy. 1094. Mary Queen of Scots signing Abdication. Engraved. 13½ × 17½	Gardner	7	10	0
1879	May 24	"	W. Benoni White. 191. East Cowes. 1823	Agnew	325	10	0

**BURR, A. H. 1835-1899**

1880	Mar. 12	Christie's	Charles Kurtz. 53. The Mask. 25 × 32	Agnew	152	5	0
1881	May 21	"	Henry Lovatt. (1219 M.) 67. Music. 18 × 24	Cox	100	16	0

**BURR, John. 1836-1893**

1875	May 29	Christie's	— 169. Christmas Preparations	Ellis	136	10	0
1877	April 28	"	Albert Grant. 109. The Toy Seller. 1862. 28 × 22½	Rhodes	131	5	0
1883	April 23	"	John Burr. 69. A Newhaven Fishwoman	A. H. Burr	10	10	0

**BURTON, Sir Frederick William. 1816-1900**

1874	April 24	Christie's	John Heugh. 78. Cassandra Fidele	Agnew	525	0	0
1875	April 9	"	William Quilter. 274. La Marchesa	Blount	336	0	0
1875	April 9	"	William Quilter. 275. La Romanina	Smith	598	10	0
1875	April 9	"	William Quilter. 276. A.D. 1660—Ironsides	Vokins	420	0	0
1875	May 15	"	Charles Lewes Parker. 110. A Neapolitan Girl	Tessier	462	0	0
1876	Mar. 11	"	Sigismund Rucker. 64. An Apple Girl	Vokins	225	10	0
1876	Mar. 11	"	Sigismund Rucker. 65. The Virgin's Day	Vokins	430	10	0
1876	Mar. 11	"	Sigismund Rucker. 66. Boys trapping Birds	Vokins	262	10	0
1876	Mar. 11	"	Sigismund Rucker. 67. Faust's first sight of Marguerite	Vokins	630	0	0
1877	May 19	"	John Knowles. 38. The young Scholar	Newton	346	10	0



**BURTON, Sir Frederick William—continued.**

1877	May 19	Christie's	John Knowles. 67. The Turret Stair. 37 × 24	Vokins	666	15	0
1880	June 5	"	John Knowles. 458. The young Scholar. 16½ × 13	Vokins	126	0	0
1885	May 2	"	George Goss. (315 V.) 22. The Rendezvous. 11 × 8	Agnew	21	0	0
1886	May 22	"	S. Addington. 6. Yelitza. 1862. 13½ × 10	Vokins	141	15	0
1888	June 16	"	James Lees. 62. Interior of Bamberg Cathedral	—	420	0	0
1889	May 11	"	James Lees. 123. Bamberg Cathedral. 23¾ × 20	Agnew	210	0	0
1889	May 18	"	William Quilter. 107. La Marchesa	Agnew	210	0	0
1898	April 23	"	J. Grant Morris. 7. Hellelil and Hildebrand. 37 × 24	Agnew	204	15	0
1900	June 9	"	Sir F. W. Burton. 25. Drapery Studies	—	0	10	6
1901	June 21	"	Sir F. W. Burton. 139. A Venetian Lady	Joy	16	0	0
1910	June 24	"	Armstrong Heirlooms. 13. Cassandra Fidele. Drawing. 29¼ × 20	Agnew	105	0	0

**BURTON, William Shakespeare. 1825-1916**

1879	April 26	Christie's	Joseph Arden. 50. Cavalier and the Puritan. 1856. 34½ × 40	Agnew	451	10	0
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**BUSS, Robert William. 1804-1875**

1855	April 23	Foster's	S. C. Hall. 84. The Cits' Holiday. Engraved in "Book of Gems"	—	—	—	—
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**BUTLER, Lady (Miss Elizabeth Thompson)**

1898	Nov. 1	Capes, Dunn & P.	John Whitehead. 61. Connaught Rangers. 42 × 66	Grundy & Smith	500	0	0
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**CAGLIARI, Carletto (Veronese). 1570-1595**

1807	April 23	Peter Cox	Edward Cox.	58.	Adoration of Wise Men.	Orleans collection	—	—
1815	April 15	Squibb	Edward Cox.	78.	Wise Men's Offering.	Orleans Collection	—	—
1819	Jan. 23	Mr. Christie	Sir Rt. Strange.	103.	The Ascension	Nosed	29	8 0
1882	July 1	Christie's	Hamilton Palace.	734.	Altar-piece	Agnew	120	15 0

**CAGNACCI, Guido. 1601-1681**

1792	Mar. 24	Mr. Christie	—	63.	Death of Mark Antony	—	—
1792	Mar. 24	"	—	82.	David and Goliath	—	27 6 0
1804	July 9	Peter Cox	Mr. Bryan.	48.	Andromeda	—	—
1858	April 27	Foster's	M. du Boulay.	101 G.	St. Cecilia	—	—

**CALABRESE, Mattia Preti (called Il Cavaliere). 1613-1699**

1788	April 8	Com.at Christie's	Dr. Newton, etc.	27.	Time carrying away Cupid.	68 x 90	—	—
1813	June 2	Peter Cox	John W. Willett.	94.	Prodigal Son's Return		—	10 10 0

**CALAME, Alexander. 1815-1864**

1877	May 11	Christie's	George Fox.	26.	Landscape, Sunset	Lomax	199	10 0
1879	Dec. 13	"	P. L. Everard.	114.	Swiss Mountain Scene	M. Colnaghi	315	0 0
1880	May 15	"	Adolphe Pasteur.	(634 L.) 20.	Mont Blanc.	1850	Koekkoek	141 15 0
1880	May 15	"	Adolphe Pasteur.	22.	Lake of Brienz.	1851	Koekkoek	173 5 0
1882	Feb. 11	"	Col. Hawes.	(693 N.) 153.	In the Alps, Summer	Bought in	252	0 0
1886	April 21	"	Yeames.	155.	Four Cantons, Brunnen	Koekkoek	299	5 0
1887	Feb. 26	"	Col. H. J. Hawes.	92.	In the Alps, Summer	Polak	157	10 0
1888	July 14	"	J. B. T. Hildyard.	53.	Geneva	Max Lindlar	241	10 0
1888	July 14	"	J. B. T. Hildyard.	54.	Lake of Geneva	Max Lindlar	273	0 0
1893	Jan. 27	"	Messrs. Murrieta.	24.	A Swiss Torrent	Wenger	210	0 0
1897	May 22	"	Ben. Armitage.	33.	On a Swiss Stream.	37 x 50	McLean	246 15 0
1899	April 29	"	Jean Louis Mieville.	26.	Hilly Landscape, Sheep.	17 x 21	Wallis	136 10 0

**CALDECOTT, Randolph. 1846-1886**

1886	June 11	Christie's	R. Caldecott.	29.	Daddy Darwin's Dovecot.	Drawing	Agnew	52 10 0
1886	June 11	"	R. Caldecott.	80.	Bathers at Trouville.	Drawing	L. H. S.	54 12 0
1886	June 11	"	R. Caldecott.	93.	The Great Panjorndrum.	Drawing	Agnew	65 2 0
1886	June 11	"	R. Caldecott.	95.	Fox jumped over Gate.	Drawing	Agnew	110 5 0
1886	June 11	"	R. Caldecott.	96.	John Gilpin.	Drawing	S. K. M.	52 10 0
1886	June 11	"	R. Caldecott.	106.	Ride a Cockhorse.	Drawing	Agnew	54 12 0
1886	June 11	"	R. Caldecott.	110.	The Curmudgeon.	Drawing	Agnew	105 0 0
1886	June 11	"	R. Caldecott.	119.	Rag Tag and Bobtail.	Drawing	Agnew	54 12 0



**CALDECOTT, Randolph—continued**

1886	June 11	Christie's	R. Caldecott.	131.	The First Flight.	Drawing	Agnew	99	15	0
1886	June 11	"	R. Caldecott.	132.	The Last Flight.	Drawing	Agnew	94	10	0
1886	June 11	"	R. Caldecott.	133.	Fox Hunting in Surrey.	Drawing	S. K. M.	78	15	0
1886	June 11	"	R. Caldecott.	186.	The Girl I left behind me.	Oil	Agnew	106	1	0
1886	June 11	"	R. Caldecott.	194.	A Hunting Subject.	Oil	Levy	52	10	0
1890	May 5	"	C. J. Waddell.	40.	The young Hussar.	Oil	Agnew	94	10	0
1896	Mar. 27	"	Frederick Smallman.	92.	The young Hussar.	Oil	McLean	115	10	0
1898	April 16	"	—	76.	The jolly Huntsmen.	28 × 42	Bought in	210	0	0

**CALDERON, Philip Hermogenes, R.A. 1833-1898**

1860	May 26	Christie's	—	96.	Lost and Found.	R.A. 1859	—	—		
1860	May 29	Griffiths of L'pool	Henry Wallis.	68.	Broken Vows.	Engraved	—	—		
1861	Feb. 6	Foster's	Henry Wallis.	55.	Broken Vows.	35 $\frac{3}{4}$ × 26 $\frac{1}{2}$	Coleman	117	12	0
1862	Mar. 7	Christie's	Thos. E. Plint.	310.	Broken Vows.	35 $\frac{1}{2}$ × 26 $\frac{1}{2}$	Creswick	115	10	0
1866	Mar. 16	"	J. Myers.	(383 N.)	After the Battle.		Worrell	317	2	0
1873	Jan. 30	"	John Pender.	614.	British Embassy, Paris		White	997	10	6
1875	April 24	"	Sam Mendel.	410.	The Virgin's Bower		Agnew	1029	0	0
1875	April 24	"	Sam Mendel.	413.	Home after Victory		Agnew	945	0	0
1875	April 24	"	Sam Mendel.	415.	O'Enone.	R.A. 1868	Agnew	787	10	0
1876	Feb. 26	"	Alexander Collie.	137.	Most High and Puissant Grace		White	535	10	0
1876	Mar. 23	"	—	159.	Great Sport.	1874	Heugh	183	15	0
1876	Mar. 25	"	Jacob Burnett.	96.	Broken Vows.	Sketch	Lesser	78	15	0
1877	April 27	"	Albert Grant.	60.	Take, O take those Lips away		Hillyard	283	10	0
1877	April 27	"	Albert Grant.	78.	Queen of the Tournament		Smith	640	10	0
1877	April 28	"	Albert Grant.	155.	Young Lord Hamlet		Agnew	346	10	0
1877	April 28	"	Albert Grant.	165.	The Virgin's Bower.	R.A. 1870	Foster	703	10	0
1878	May 10	"	John Heugh.	202.	Great Sport.	21 × 29 $\frac{1}{2}$ . 1875	Agnew	126	0	0
1879	May 3	"	Jonathan Nield.	6.	Good Night.	1872	Agnew	262	10	0
1879	May 3	"	Jonathan Nield.	7.	Victory.	1873	Agnew	1102	10	0
1880	May 29	"	William Banbury.	(740 L.)	22. Toujours Fidele		Bought in	189	0	0
1881	April 2	"	H. R. Willis.	(1022 M.)	236. Queen of the Tournament		Bought in	404	5	0
1881	April 2	"	T. Warner.	(634 M.)	277. Gaoler's Daughter		Bought in	288	15	0
1882	Feb. 25	"	The Graphic.	(786 N.)	132. Out of Reach		Bought in	210	0	0
1882	May 13	"	Edward Herman.	(57 P.)	48. In the Cloisters at Arles.	1863	Agnew	446	5	0
1884	Feb. 16	"	W. Cox.	537.	Burial of Hampton		Peel Park	220	10	0
1887	Mar. 5	"	—	157.	The Fruit Seller		Vokins	167	15	0
1887	May 7	"	—	138.	The Gaoler's Daughter		—	150	0	0
1888	May 5	"	H. W. Bolckow.	28.	Incident of War in La Vande.	33 × 43	Graves	808	10	0
1891	May 9	"	Andrew G. Kurtz.	74.	The Orphans.	1870. 53 × 39	Roberts	262	10	0
1891	June 6	"	Charles P. Matthews.	9.	Summer Breezes.	46 × 36	Wynne	315	0	0
1891	June 6	"	Charles P. Matthews.	10.	Spring driving away Winter.	34 $\frac{1}{2}$ × 55	Dunn	68	5	0
1891	June 6	"	Charles P. Matthews.	12.	On her Way to the Throne.	1871. 39 × 63	Agnew	304	10	0
1892	April 30	"	Messrs. Murrieta.	63.	Sighing his Soul, etc.	1869. 27 × 47	Clark	162	15	0
1894	May 19	"	Arthur Anderson.	30.	Andromeda.	1885. 41 $\frac{1}{2}$ × 32 $\frac{1}{2}$	—	294	0	0



CALDERON, Philip Hermogenes, R.A.—*continued*

1895	Mar. 16	Christie's	E. Allday. 37. His Reverence. 36 × 28	Green	147	0	0
1896	May 2	"	John Hargreaves. 30. On Bank of River Clain. 1866. 41 × 56	Agnew	162	15	0
1898	April 23	"	J. G. Morris. 72. Her Most High and Puissant Grace. 1865. 46 × 84	Nelson	231	0	0

## CALLCOTT, Sir Augustus Wall, R.A. 1779-1844

1827	July 7	Christie's	Lord de Tabley. 22. River Arno, Ferry Boat	Jackson	130	4	0
1827	July 7	"	Lord de Tabley. 36. Pier at Littlehampton	Vernon	162	15	0
1829	May 30	"	Mrs. Collins. 128. Figures Shrimping, Bathing Machines	Bought in	70	17	0
1831	May 28	"	— 76. Ruined Abbey, Bank of River	Agnew	38	17	0
1831	May 28	"	— 77. Windsor Castle and Playing Fields	Agnew	32	11	0
1835	April 11	"	Lord Chas. Townshend. 47. On the Meuse, Man on Grey Horse.				
			101 × 55½ Sir C. Coote		326	0	0
1842	June 17	"	Joseph Delafield. 12. Cologne, Bridge of Boats	Knott	152	5	0
1842	June 17	"	Joseph Delafield. 15. Arcadian Shepherds in Valley	Bryant	199	10	0
1845	April 26	"	George Knott. 61. Cologne	Pennell	273	0	0
1845	April 26	"	George Knott. 71. English Landscape	Hogarth	997	10	0
1846	May 16	"	Sir A. W. Callcott, R.A. 43. Interior of Church and Procession	Fuller	95	11	0
1846	May 16	"	Sir A. W. Callcott, R.A. 44. Bay of Spezzia	W. B. White	211	1	0
1846	May 16	"	Sir A. W. Callcott, R.A. 45. Cows watering near Trees	Knight	189	0	0
1846	May 16	"	Sir A. W. Callcott, R.A. 46. Launce and his Dog	—	59	17	0
1846	May 16	"	Sir A. W. Callcott, R.A. 47. Milton reciting to Daughters	Pennell	22	1	0
1847	Mar. 11	"	Jonathan Peel. 71. Launce and his Dog	Horsley	73	10	0
1850	June 5	"	Callcott. 46. Grand Classic Landscape	Rought	472	10	0
1854	June 17	"	S. Hammond. 82. Hampstead Heath. 68 × 40	Waite	354	18	0
1855	Feb. 15	Foster's	Charles Birch. 15. Spezzia Bay. Illustrated. 36 × 35	Holmes	500	0	0
1855	Feb. 15	"	— 29. The Water Mill, Windsor in distance	—	140	0	0
1855	Mar. 17	Christie's	Duke of Argyll. 89. Cottages among Trees, Boy Angling	White	105	0	0
1859	Mar. 26	"	Sergeant Thompson. 63. Stiff Breeze	Rought	372	15	0
1859	Mar. 26	"	Sergeant Thompson. 64. Classical Landscape	Agnew	430	10	0
1859	May 14	"	Edward Rodgett. 94. Enchanted Castle	Grundy	53	11	0
1859	June 25	"	Hon. Edmund Phipps. 94. Dort	James Ford	283	10	0
1860	Mar. 26	"	H. A. J. Munro. 149. Girls' Communion Procession	Wallis	152	5	0
1860	April 20	"	J. K. Brunel. 213. Woman on Horseback, etc.	Wallis	273	0	0
1860	April 20	"	J. K. Brunel. 217. Lance and his Dog	Agnew	388	10	0
1861	Feb. 6	Foster's	Henry Wallis. 44. A Rural Village. Brunel coll. 35½ × 27½	—	—		
1861	Feb. 6	"	Henry Wallis. 65. Nave of Cathedral in Spain. 39½ × 26½	Rought	111	6	0
1861	June 15	Christie's	Sir John Swinburne. 124. Southampton Water. 1812	Flatou	1265	5	0
1861	Nov. 5	"	— 1094. The Beach at Hastings	—	151	5	0
1861	Nov. 8	"	— 1600. Figures crossing Bridge. From Lady Callcott's collection	—	136	13	0
1863	April 25	"	E. Bicknell. 56. Rochester Bridge and Castle. 22½ × 29½	Agnew	514	10	0
1863	April 25	"	E. Bicknell. 61. View near Southampton. 12 × 16½	Agnew	111	6	0
1863	April 25	"	E. Bicknell. 113. Landscape. Cattle by Landseer. Knott coll. 61½ × 58	Agnew	3097	10	0
1863	Feb. 10	Southgate & Bar't	— 81. Ruins at Baalbec. 9¾ × 7	Crofts	52	10	0
1865	Mar. 18	Christie's	Fitzpatrick. 168. Entrance to a Cathedral	—	157	10	0



CALLCOTT, Sir Augustus Wall, R.A.—*continued*

1865	April 22	Christie's	J. G. Robinson. 54. View near Southampton	Flatou	60	18	0
1865	May 6	"	John Whittaker. 36. Italian Landscape near Varese	Agnew	735	0	0
1865	May 20	"	Duncan Fletcher. 35. English Landscape. Cattle, etc., painted with Landseer. Knott and Bicknell collections	Agnew	2000	0	0
1866	May 19	"	Henry Woodhouse. 128. Coast Scene, Fishing Boat	Cox	840	0	0
1868	May 30	"	P. Doyle. 138. Classical Landscape	Cox	593	0	0
1870	May 4	"	John Smith. 64. River Scene, Figures and Sheep	—	409	10	0
1870	May 21	"	Edwin Bullock. 136. Hampstead Heath, Woman on grey Pony	Rowbotham	204	15	0
1872	April 27	"	Joseph Gillott. 275. A Harvest Field	D. Price	299	7	0
1872	April 27	"	Joseph Gillott. 277. The Cow Boy	Agnew	430	10	0
1872	April 27	"	Joseph Gillott. 278. Fishing Boat pushing off	E. F. White	1470	0	0
1873	Jan. 30	"	John Pender. 662. Procession of Aesculapius	Agnew	189	0	0
1873	June 5	"	John Hargreaves. 303. Classical River Scene	J. E. Fordham	651	0	0
1874	April 24	"	John Heugh. 164. Torpoint Ferry. 1873	Agnew	430	10	0
1875	April 23	"	Sam Mendel. 313. Launce and his Dog	Agnew	404	5	0
1875	June 5	"	— 101. Classical River Scene	Agnew	577	10	0
1875	July 3	"	Jesse Watts Russell. 28. Dutch Fishing Boats running Foul	Agnew	1680	0	0
1876	April 6	"	Albert Levy. 286. Sheep Grazing. Allnutt collection. 17 × 30	Agnew	315	0	0
1876	May 6	"	Wynn Ellis. 32. Windsor Castle. 11½ × 21½	Agnew	110	5	0
1877	April 28	"	Albert Grant. 131. A Classical Landscape	Agnew	640	10	0
1878	Mar. 23	"	Mrs. Edward Romilly. 146. Italian Seaport	Agnew	199	10	0
1880	Mar. 6	"	C. J. Pooley. 115. River Scene in Devon. 21 × 34½	Bought in	117	12	0
1881	April 2	"	W. B. Beaumont. (1023 M.) 265. Near Dort	Bought in	210	0	0
1881	May 28	"	John W. Marshall. (1131 M.) 112. Approach to Verona. Leeds Exhibition	Agnew	315	0	0
1882	Mar. 11	"	Sir Wm. Heathcote. (689 N.) 152. River Scene	Bought in	2152	10	0
1882	Mar. 11	"	Sir Wm. Heathcote. 153. Smugglers Alarmed	Bought in	577	10	0
1883	May 5	"	Henry Woods. (513 P.) 143. Landscape with Cattle. Painted with Landseer	Agnew	1470	0	0
1883	July 5	"	Duke of Norfolk. (490 S.) 97. Raphael and Fornarina	F.	294	0	0
1884	May 24	"	Charles Skipper. (579 T.) 38. Dutch Fishing Boats. 68 × 96	McLean	640	10	0
1886	Mar. 27	"	H. McConnel. (257 W.) 68. Ghent. 28 × 41	Agnew	840	0	0
1886	Mar. 27	"	H. McConnel. 69. Gulf of Salerno, Amalfi. 28 × 40	Agnew	735	0	0
1887	April 30	"	John Graham. 69. The Rift in the Cloud. 29 × 24½	Agnew	262	10	0
1887	April 30	"	John Graham. 70. The Gulf of Spezzia. 21 × 41	Agnew	577	10	0
1887	May 21	"	William Leech. 65. Cader Idris. 27 × 41¾	Agnew	105	0	0
1887	May 21	"	William Leech. 66. Cows near Village Mill. Drawing. 29 × 43	Agnew	84	0	0
1889	Mar. 23	"	— 121. Murano	Agnew	252	10	0
1890	April 26	"	John Hunt. 91. A Stiff Breeze. 26½ × 38½	Agnew	315	0	0
1890	May 10	"	William Wells. 6. Market in Holland. 25½ × 38	Agnew	294	0	0
1890	May 10	"	William Wells. 7. Italian Lake Scene. 17 × 23	Agnew	178	10	0
1891	May 30	"	— 87. Vicinity of Dort. 11½ × 17½	Barbour	157	10	0
1893	April 29	"	Ralph Brocklebank. 90. Landscape with Ruins. 28 × 39	Agnew	315	0	0
1893	July 22	"	Earl of Essex. 41. Rotterdam. 1819. 33 × 44	Gooden	399	0	0



**CALLCOTT, Sir Augustus Wall, R.A.—continued**

1894	May 26	Christie's	John Gibbons. 2. The Shrimper. $38\frac{1}{2} \times 55$	M. Colnaghi	892	10	0
1895	June 15	"	James Price. 16. Man on Bay Horse, etc. Illustrated. $12\frac{1}{2} \times 17\frac{3}{4}$	Agnew	147	0	0
1895	June 15	"	James Price. 17. On the Scheldt. $13\frac{1}{2} \times 18\frac{1}{2}$	Agnew	304	10	0
1895	June 15	"	James Price. 18. Dutch Fishing Boat leaving Harbour. $13\frac{1}{2} \times 18$	Agnew	273	0	0
1895	June 15	"	James Price. 19. Anne Page and Slender. $7\frac{1}{4} \times 11$	Wallis	63	0	0
1895	June 15	"	James Price. 20. Scene in the Channel. Illustrated. $26\frac{1}{2} \times 38\frac{1}{2}$	Wallis	325	10	0
1896	Mar. 14	"	William Vokins. 81. Dutch Fishing Boats. 1826	Colnaghi	315	0	0
1896	May 2	"	John Hargreaves. 32. Landscape, Temple and Figures. $27\frac{1}{2} \times 42\frac{1}{2}$	McLean	110	5	0
1897	May 29	"	Sir John Pender. 21. The Alps from Varese. $36 \times 50$	Agnew	609	0	0
1897	May 29	"	Sir John Pender. 22. Eton from the River. $28\frac{3}{4} \times 43\frac{3}{4}$	Tooth	152	5	0
1897	June 28	"	W. G. Archer. 76. Old Water Mill, Angler and Ducks	Batorne	115	10	0
1901	July 6	"	G. Donaldson. 6. River Scene, Boat and Figures. $24\frac{1}{2} \times 29\frac{1}{2}$	Coureau	120	15	0
1903	Mar. 28	"	John White. 36. Thames near Maidenhead. $56\frac{1}{2} \times 48\frac{1}{2}$	Tooth	220	10	0
1906	July 7	"	— 129. Dutch Fishing Boats. 1826. $62\frac{1}{2} \times 95$	Thrift	110	5	0
1909	Mar. 27	"	Richard Hobson. 100. Peasants and White Horse. $26 \times 37\frac{3}{4}$	Mitchell	110	5	0

**CALLOW, John. 1822-1878**

1878	June 24	Christie's	John Callow. 205. Scarborough. Drawing	Tooth	57	15	0
1879	April 7	"	John Callow. 225. St. Michael's Mount. Drawing	A. N.	18	18	0

**CALLOW, William. 1812-1908**

1910	Mar. 21	Christie's	William Callow. 66. Grand Canal. 1895. Drawing. $20 \times 29\frac{1}{2}$	Eade	25	4	0
1910	Mar. 21	"	William Callow. 70. Grand Canal. 1897. Oil. $21\frac{3}{4} \times 33$	—	17	6	6

**CALTHROP, Claude. 1844-1893**

1877	June 16	Christie's	— 15. An Amateur Artist	Agnew	100	16	0
1878	Mar. 2	"	J. M. Pott. (332 H.) 103. God's Acre	Nathan	37	5	6
1903	April 4	"	H. J. Turner. 69. From Generation to Generation. 1872. $32\frac{1}{2} \times 49$	Tooth	525	0	0

**CALVERT, Dionysius. 1555-1619**

1807	May 6	Peter Cox	Andrew Wilson. 16. Allegorical. From Cattaneo Palace	—	—	—	—
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**CAMBIASO, Luca. 1527-1585**

1791	—	Private Sale	R. Cosway, R.A. 10. Adam and Eve. In border by Breughel	—	—	—	—
1807	April 23	Peter Cox	Edward Cox. 43. Judith with Attendants. From Orleans collection	—	—	—	—
1815	April 15	Squibb	Edward Cox. 52. Judith. From Orleans collection	—	—	—	—

**CAMERON, Hugh, R.S.A. Born 1835**

1910	June 3	Christie's	R. W. Rankine. 92. Quiet Work. $17\frac{1}{2} \times 12\frac{3}{4}$	Wallis	110	5	0
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**CAMPANA, Pedro. 1503-1570**

1884	June 28	Christie's	Sir Philip Miles. (864 T.) 8. Christ preaching in Temple. $12 \times 24$	Richter	199	10	0
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**CAMPHUYSEN, Dirk Theodore Raphael. 1586-1627**

1888 May 12 Christie's Col. Everett. 32. The Village Inn. 26½ × 36 M. Colnaghi 178 10 0

**CAMPIDOGLIO, Michael Angelo. 1610-1670**

1781 Mar. 30 Christie & Ansell Earl of Harrington. 51. Martyrdom of St. Genaro — —  
 1781 Mar. 30 " " Earl of Harrington. 52. St. Genaro brought to appease the fury of Vesuvius — —  
 1795 Mar. 12 Mr. Christie Sir J. Reynolds. 97. A Girl with Fruit — 13 2 6  
 1813 June 1 Peter Coxe John W. Willett. 48. A Fruit piece — 6 16 6  
 1890 June 28 Christie's Duke of Somerset. 73. A pair of Fruit pieces. 72 × 46 Davis 504 0 0

**CAMPO, Federico del**

1901 June 1 Christie's Henry Clay Quinby. 37. Piazzetta, Venice. 1890. 21 × 35 Tooth 105 0 0  
 1901 June 1 " Henry Clay Quinby. 38. Beautiful Venice. 1889. 21 × 35 Tooth 105 0 0

**CAMPOTOSTO, Henry. Died 1910**

1877 May 11 Christie's George Fox. 45. The Sick Lamb M. Colnaghi 162 15 0

**CANALETTO, Antonio. 1697-1768**

1773 April 1 Langford James West, P.R.S. 52. Doge's Palace, Venice — —  
 1773 April 1 " James West, P.R.S. 53. Procurator's Palace, Venice — —  
 1773 July 6 " Alexander Fordyce. 50. Verona — —  
 1773 July 7 " Alexander Fordyce. 25. Rome — —  
 1774 Mar. 12 Mr. Christie Samuel Dickenson. 37. Inside Henry VII Chapel, Westminster — —  
 1774 Mar. 12 " Samuel Dickenson. 38. Inside King's College, Cambridge — —  
 1774 June 11 Langford — 28. London from the River — —  
 1775 Mar. 4 " — 22. Inside St. Peter's at Rome — —  
 1775 Mar. 25 Walsh Robert Ansell. 53. Warwick Castle — —  
 1775 Mar. 25 " Robert Ansell. 54. Westminster Bridge — —  
 1775 Mar. 25 " Robert Ansell. 55. Charing Cross and Northumberland House — —  
 1779 June 2 Christie & Ansell Earl Ferrers. 87. Pair of Views in Venice — —  
 1781 Mar. 31 " " Earl of Harrington. 82. A View in Venice — 43 10 0  
 1786 April 8 Com. at Christie's Noel Desanfans. 403. St. Mark's Place. 60 × 90 outside frame — 40 0 0  
 1788 April 8 " " Dr. Newton, etc. 29. St. Mark's Place. 54 × 64 — —  
 1790 May 1 Mr. Christie French Nobleman. 53. Grand Lake at Venice — —  
 1790 May 1 " French Nobleman. 77. Thames from Somerset House — —  
 1792 — Private Sale European Museum. 42. Rialto at Venice — —  
 1795 Mar. 27 Skinner C. A. Calonne. 85. Grand Lake at Venice — —  
 1800 May 10 Coxe, Bur'l & Co. Gentleman. 22. Mountebank in St. Mark's Place — —  
 1801 Feb. 6 Mr. Christie Earl of Bessborough. 88. View in Venice Capt. West 53 11 0  
 1801 Feb. 6 " Earl of Bessborough. 89. Companion Earl Temple 43 1 0  
 1801 May 22 Coxe, Bur'l & Co. Griffier Fagel. 8. Westminster Bridge — 10 10 0  
 1801 May 22 " " Griffier Fagel. 9. London Bridge — 21 0 0



CANALETTO, Antonio—*continued*

1802	Feb. 27	Mr. Christie	Beckford, Fonthill. 40.	Doge's Palace	—	—	
1802	Feb. 27	"	Beckford, Fonthill. 41.	The Rialto	—	—	
1804	Mar. 2	"	Rome. 37.	Venice, Doge's Procession	Joubert	98 14	0
1809	May 31	"	Champersnause. 99.	Procession of the Doge	Jolines	103 19	0
1814	June 3	H. Phillips	A. Delahante. 54.	View of Florence	—	48 6	0
1818	April 11	Mr. Christie	J. F. Tupper. 93.	Rialto at Venice. 18 x 30	Park	48 6	0
1818	April 11	"	J. F. Tupper. 94.	St. Mark's Place. 18 x 30	Lord Beauchamp	56 14	0
1823	June 28	Stanley	Alexander Davison. 12.	Northumberland House	—	30 9	0
1835	April 8	Littledale, Dub.	John Crosbie Graves. 86.	San Giorgio at Venice. 24 x 39.	—	—	
			Exhibited at Irish Institution		—	—	
1835	April 8	" "	John Crosbie Graves. 87.	Piazzetta of St. Mark's, etc. 24 x 39	—	—	
1836	May 7	Christie's	H. — Whitehall.	Crewe collection	Bought in	587 10	0
1837	Mar. 4	"	Lady Flint. 47.	St. Mark's Place	Farrar	138 12	0
1838	Mar. 30	"	M. M. Zachary. 24.	Campanile, Carnival Time	Sir G. Sugden	115 10	0
1838	June 20	Foster's	John Bartie. 119.	St. Mark's Place. Gallery picture	—	—	
1842	June 2	Rainy	Sir Wm. Forbes. 16.	Grand Canal, Venice. 63 x 51	Passed	63 0	0
1844	June 1	Christie's	Daubeny. 114.	Piazza of St. Mark	Norton	90 6	0
1844	July 6	"	John Prentice. 4.	View in Florence, Figures on Quay	Heywood	210 0	0
1846	Mar. 24	"	Henry Rhodes. 641.	Old Somerset House	Goldsmid	95 11	0
1847	April 30	"	John Rogers. 192.	Grand Canal, Carnival. Sykes collection	Rutley	183 15	0
1848	May 5	"	Casimir Perier. 24.	Grand Canal—Boats and Figures	Lord Hertford	115 10	0
1848	May 5	"	Casimir Perier. 25.	Dogana and San Salute. 31 x 18	Grisell	157 10	0
1853	June 4	"	J. C. Cankrien. 67.	Piazza of St. Mark	Farrar	210 0	0
1855	June 2	"	Thos. Farrant. 54.	Doge's Palace and Library	Caw	104 0	0
1855	July 5	"	Aubrey Paul. 16.	Grand Canal, Venice	Repton	194 5	0
1856	June 26	"	— 255.	St. Mark's Place, Dogana, etc.	Morant	273 0	0
1856	June 26	"	— 256.	St. Mark's Church from Piazza	Morant	287 14	0
1858	June 7	"	Cholmondeley E. Dering. 118.	St. Mark's Place, Venice	—	—	
1859	Mar. 12	"	Capt. Loveden Pryse. (274 E.) 172.	Canal at Venice	Lord Hertford	288 15	0
1859	June 25	"	Hon. Edmund Phipps. 43.	Dogana from St. Mark's	Gambart	157 10	0
1859	June 25	"	Hon. Edmund Phipps. 44.	St. Giorgio Maggiore	Gambart	148 1	0
1859	June 25	"	Hon. Edmund Phipps. 51.	Thames from Adelphi Terrace	Webb	141 0	0
1860	Mar. 10	"	Sir George Staunton. 59.	Grand Canal towards Dogana	—	—	
1860	Mar. 10	"	Sir George Staunton. 60.	Grand Canal with Rialto	—	—	
1860	Mar. 10	"	Sir George Staunton. 62.	Charing Cross and Northumberland House	—	—	
1860	Mar. 22	Griffiths of L'pool	Sir John Tobin. 33.	Eton College Chapel	—	36 15	0
1860	Mar. 22	" "	Sir John Tobin. 40.	Piazza di Navona, Rome }	—	13 13	0
1860	Mar. 22	" "	Sir John Tobin. 41.	St. Mark's Square, Venice }	—	—	
1860	May 11	Christie's	Charles Scarisbrick. 240.	Grand Canal—Gondola Race	Annoot	325 10	0
1860	May 19	"	Rev. Frederic Leicester. 155.	St. Mark's Place, Venice. Cankrien collection. Manchester 1857	Farrar	367 10	0
1860	June 1	"	Earl of Morley. 111.	Venice, Gate of Arsenal	Hardy	325 10	0
1860	June 1	"	Earl of Morley. 112.	Place of St. Mark	Hardy	325 10	0
1864	May 7	"	Marquess of Normanby. 117.	Grand Canal, Venice	James Lloyd	304 10	0



CANALETTO, Antonio—*continued*

1876	June 17	Christie's	Wynn Ellis. 58. Charing Cross and Northumberland House	Lord Dacre	77	14	0
1876	June 24	"	— 118. St. Mark's Place	Mallet	220	10	0
1878	June 29	"	Lord Stratford de Redcliffe. 42. Grand Canal	Bacon	105	0	0
1878	June 29	"	Lord Stratford de Redcliffe. 43. Rialto	Bacon	84	0	0
1879	Mar. 8	"	Baron Heath. 109. Florence	Worthen	304	10	0
1879	Mar. 8	"	Baron Heath. 110. Florence and the Arno	Worthen	241	10	0
1879	June 28	"	Thomas Kibble. 87. Venice from the Canal	Levy	367	10	0
1881	June 18	"	C. J. N. (1370 M.) 110. Piazza of St. Mark. Hughes collection	Cooling	162	15	0
1881	June 24	"	John Bell. 733. Grand Canal. 14 x 18	Lesser	115	10	0
1883	Mar. 3	"	Mrs. Russell Gurney. (942 P.) 143. Old Somerset House	M. Colnaghi	162	15	0
1883	Mar. 6	"	Countess of Essex. (20 R.) 141. Two small pictures of Venice	King	132	6	0
1883	June 2	"	Sir Henry Hoare. (94 S.) 26. The Doge, etc. Drawing	Grindley	131	5	0
1883	June 2	"	Sir Henry Hoare. 27. Mode of carrying Doge. Drawing	Col	131	5	0
1883	June 2	"	Sir Henry Hoare. 28. Coronation of Doge. Drawing	Grindley	111	6	0
1883	June 2	"	Sir Henry Hoare. 29. Doge holding Corno in Hand. Drawing	Agnew	131	5	0
1883	June 2	"	Sir Henry Hoare. 30. Doge on the Bucentor. Drawing	Col	120	15	0
1883	June 2	"	Sir Henry Hoare. 31. Landing of Doge. Drawing	Knowles	115	10	0
1883	June 2	"	Sir Henry Hoare. 32. Public Feasts, etc. Drawing	C. Davis	267	15	0
1883	June 2	"	Sir Henry Hoare. 33. Procession in St. Mark's Place. Drawing	Haden	131	5	0
1883	June 2	"	Sir Henry Hoare. 34. Doge going to Church. Drawing	Agnew	115	10	0
1883	June 2	"	Sir Henry Hoare. 35. Doge and Nobles in Vessels. Drawing	Davis	173	5	0
1883	June 2	"	Sir Henry Hoare. 46. St. Mark's Place. Oil	Lesser	204	15	0
1883	July 14	"	T. Smith. (267 S.) 55. Bridge and Castle, St. Angelo	M. Colnaghi	173	5	0
1884	May 3	"	L. Gauchez. (233 T.) 71. Florence and the Arno	Bought in	273	0	0
1884	May 3	"	L. Gauchez. 72. Florence from the Arno	Bought in	237	5	0
1884	May 3	"	Mrs. Disney. (367 T.) 130. Walton Bridge. 1754	Denison	131	5	0
1884	July 5	"	E. Barchard. (784 T.) 110. Venice, Dogana, etc.	Wilson	350	0	0
1885	Mar. 19	"	H. G. Bohn. 93. St. Mark's Quay. Three views. 17 x 13	Lesser	89	5	0
1885	June 13	"	C. B. Denison. 857. Piazza of St. Mark. 18 x 30	Doyle	178	10	0
1885	June 13	"	C. B. Denison. 858. Walton Bridge. 1754. 18½ x 29½	Thompson	246	15	0
1886	May 15	"	Sir H. M. Neave. (1164 T.) 13. St. Maria Salute	G. C. Bentinck	110	5	0
1886	July 10	"	Earl of Shaftesbury. (112 W.) 198. Venice from Piazzetta	Bought in	105	0	0
1886	July 10	"	Earl of Shaftesbury. 199. Lucca—Carriage, etc.	M. Colnaghi	147	0	0
1887	April 23	"	— 93. Westminster Bridge. 1754	M. Colnaghi	120	15	0
1887	April 23	"	— 94. Palace, Milan	—	105	0	0
1887	June 18	"	Earl of Lonsdale. 433. Rialto, Venice. 31 x 41	}	—	115	10
1887	June 18	"	Earl of Lonsdale. 434. Grand Canal. 32 x 52				
1888	Jan. 21	"	Thomas Capron. 31. Grand Canal, Venice	Smith	116	11	0
1888	May 12	"	Gentleman. 43. Grand Canal, Venice	}	Agnew	409	10
1888	May 12	"	Gentleman. 44. Grand Canal, Venice				
1888	June 30	"	Earl of Hardwicke. 23. Covent Garden Market	Agnew	210	0	0
1889	Feb. 9	"	— 24. Grand Canal, Venice	Colnaghi	131	5	0
1890	Feb. 22	"	— 119. St. Mark's Place, Venice	Willis	225	15	0
1891	Mar. 14	"	Earl of Bessborough. 149. View in the Forum, Rome. 34 x 58	Agnew	136	10	0



CANALETTO, Antonio—*continued*

1891	July 11	Christie's	G. A. F. Cavendish Bentinck. 625. Santa Maria de Salute. $17\frac{1}{2} \times 29$	} Lesser	120	15	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 626. Bridge of Sighs. $17\frac{1}{2} \times 29$				
1891	July 11	"	G. A. F. Cavendish Bentinck. 628. Piazza de St. Mark. $32\frac{1}{2} \times 24\frac{1}{2}$	Richter	346	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 629. The Rialto. $14 \times 25$	M. Colnaghi	131	5	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 632. St. Maria della Salute. $22 \times 33\frac{1}{2}$	Agnew	273	0	0
1891	July 25	"	— 104. Grand Canal, Venice	Bruce	588	0	0
1892	May 14	"	Messrs. Murrieta. 141. Grand Canal, Venice	Agnew	189	0	0
1892	June 11	"	— 65. Grand Canal. $36 \times 48$	M. Colnaghi	630	0	0
1892	June 25	"	Earl of Dudley. 51. Church of St. John and St. Paul. Illustrated.				
			$27\frac{1}{2} \times 43\frac{1}{2}$	Agnew	2047	10	0
1892	June 25	"	Earl of Dudley. 52. Grand Canal. $28 \times 50$	Garstangen	2205	0	0
1893	April 8	"	Henry Graves. 12. St. Mark's Place, Venice	—	115	10	0
1893	May 6	"	— 68. View of Venice	Colnaghi	546	0	0
1893	July 22	"	Earl of Onslow. 17. Venice towards Doge's Palace. $20 \times 27$	M. Colnaghi	162	15	0
1894	June 30	"	Adrian Hope. 19. Grand Canal, Venice. $28 \times 44$	Agnew	934	10	0
1895	May 25	Robinson & F.	Lord Clifden. 683. Charing Cross and Northumberland House.				
			$43 \times 23$	Colnaghi	189	0	0
1895	May 25	" "	Lord Clifden. 684. River and Bridge, Florence. $76 \times 37$	Roberts	147	0	0
1895	May 25	" "	Lord Clifden. 774. Grand Canal. Painted with Guardi. $22 \times 33$	Davis	540	15	0
1895	May 25	" "	Lord Clifden. 781. Buildings and Figures. $22\frac{1}{2} \times 14$	Wallis	168	0	0
1895	May 25	" "	Lord Clifden. 782. The Companion. $22\frac{1}{2} \times 14$	Quilter	168	0	0
1895	May 25	" "	Lord Clifden. 784. Bridge of Verona. $54 \times 90$	Agnew	2100	0	0
1895	July 13	Christie's	J. Carpenter Garnier. 23. Interior of St. Mark's. $17 \times 12\frac{1}{4}$	Lawrie	325	10	0
1895	July 13	"	J. Carpenter Garnier. 24. Scala des Gijanti. $17 \times 12\frac{1}{4}$	Agnew	472	10	0
1895	July 13	"	J. Carpenter Garnier. 25. Towards Doge's Palace. $44 \times 63$	Colnaghi	283	10	0
1895	July 13	"	J. Carpenter Garnier. 26. Westminster from Thames. $38 \times 50$	Colnaghi	294	0	0
1895	July 13	"	J. Carpenter Garnier. 27. Composition of Architecture. $38 \times 50$	M. Colnaghi	220	10	0
1895	July 13	"	J. Carpenter Garnier. 28. The Rialto. $38 \times 50$	McLean	178	10	0
1895	July 13	"	— 75. Grand Canal. $18 \times 30$	} Agnew	525	0	0
1895	July 13	"	— 76. The Companion. $18 \times 30$				
1896	July 4	"	Arthur Seymour. 89. Buildings at Venice. $5\frac{3}{4} \times 7\frac{3}{4}$	A. Wertheimer	115	10	0
1896	July 4	"	Arthur Seymour. 94. Entrance to Grand Canal. $48 \times 81$	Agnew	783	10	0
1897	May 21	Robinson & F.	— 93. Grand Canal. $27 \times 17$	} M. Colnaghi	493	10	0
1897	May 21	" "	— 94. Grand Canal. $27 \times 17$				
1897	May 27	" "	— 120. Grand Canal. $17\frac{1}{2} \times 14$	Watson	105	0	0
1897	May 27	" "	Col. Unthank. 148. Canal, Venice, Gondolas, etc. $38 \times 24$	M. Colnaghi	630	0	0
1898	Mar. 12	Christie's	— 61. Verona. $28 \times 60$	M. Colnaghi	840	0	0
1898	May 7	"	— 75. St. Mark's Place, Venice	Henderson	173	5	0
1898	June 25	"	Mrs. Alexander Boyle. 44. Steps of Santa Maria. $17\frac{1}{2} \times 23$	Colnaghi	194	5	0
1899	Feb. 10	"	Wallis and Son. 42. Grand Canal, Venice	George	126	0	0
1899	April 29	"	J. L. Mieville. 96. Front of St. Mark's. $21\frac{1}{2} \times 26\frac{1}{2}$	Agnew	189	0	0
1900	May 10	Robinson & F.	Peel Heirlooms. 205. Greenwich Hospital. $45 \times 27$	Leggatt	105	0	0
1900	June 16	Christie's	Harland Peck. 120. Rialto, Venice, etc. $38 \times 50$	M. Colnaghi	183	15	0
1901	Jan. 12	"	Gen. Pitt Rivers. 87. The City Monument. $19 \times 27$	Tregaskis	141	15	0



CANALETTO, Antonio—*continued*

1901	Jan. 12	Christie's	Gen. Pitt Rivers. 88.	Westminster Bridge. 19 × 27	Agnew	136	10	0
1901	Jan. 12	"	Gen. Pitt Rivers. 89.	Somerset Steps. 21 × 35	Tregaskis	215	5	0
1901	Jan. 12	"	Gen. Pitt Rivers. 91.	St. James's Palace. 21 × 35	Agnew	252	0	0
1901	Jan. 12	"	Gen. Pitt Rivers. 92.	Northumberland House. 32 × 49	Agnew	94	10	0
1901	April 27	"	Sir H. H. Edwardes. 19.	Covent Garden Market. 44 × 67	Colnaghi	225	15	0
1901	May 23	Robinson & F.	— 132.	View in Venice	—	120	15	0
1901	May 23	" "	— 133.	View in Venice	—	—	—	—
1902	May 3	Christie's	— 66.	The Grand Canal. 38 × 50	M. Colnaghi	126	0	0
1903	Feb. 21	"	— 71.	Piazza of St. Mark. 23 × 29	Agnew	294	0	0
1903	Mar. 14	"	— 103.	Grand Canal, Venice. 23 × 36	Clayton	346	10	0
1903	June 20	"	— 135.	Grand Canal. 24 × 38	—	105	0	0
1904	Mar. 19	"	— 142.	Courtyard of Doge's Palace. 27½ × 42	Coureau	105	0	0
1904	June 11	"	Duke of Cambridge. 15.	Greenwich Hospital. 23 × 37	Agnew	231	0	0
1905	May 29	"	Lord Tweedmouth. 2.	Piazza of St. Mark's. 51 × 51	C. Davis	483	0	0
1905	July 8	"	— 45.	Fête in Piazza. 60 × 80	Agnew	110	5	0
1905	Dec. 9	"	H. J. A. Eyre. 7.	Looking down Grand Canal. 24 × 31	Rutley	141	15	0
1906	Feb. 12	"	Frederick Bower. 50.	Warwick Castle. 29 × 48	Ashworth	252	0	0
1906	Feb. 12	"	Frederick Bower. 51.	Old Somerset House. 23½ × 33½	Ashworth	252	0	0
1906	Feb. 17	"	Frederick Townsend. 131.	Quay of St. Mark's. 66 × 72	Collins	346	10	0
1906	Mar. 31	"	Nobleman. 122.	Grand Canal, Venice. A pair. 23 × 36½	Gooden	357	0	0
1907	Feb. 23	"	— 96.	Doge's Palace and Fête. 38 × 55	Miles	231	0	0
1907	Mar. 16	"	Massey Mainwaring. 7.	Church of St. Giovanni. 23½ × 38½	Agnew	892	10	0
1907	April 27	"	— 51.	Grand Canal, Venice—Gondolas. 24 × 38	Mayne	120	15	0
1907	May 31	"	Hon. Mrs. John Ashley. 83.	Piazza of St. Mark's. 22 × 40½	Gooden	551	5	0
1908	Feb. 1	"	Mrs. Hannah Entwisle. 127.	Santa Maria Salute and Doge's Palace. A pair. 23 × 36½	Lesser	131	15	0
1908	July 3	"	— 114.	Canal Scene, Venice. 14½ × 20½	Steinmeyer	115	10	0
1908	Nov. 19	Robinson & F.	Martin Colnaghi. 84.	Courtyard, Artist Sketching. 47 × 34	Pawsey	126	0	0
1909	July 2	Christie's	— 86.	Grand Canal and a Piazza. A pair. 14½ × 21	A. Wertheimer	105	0	0
1910	July 8	"	— 57.	St. Mark's and Doge's Palace. 21¼ × 39½	Buttery	945	0	0

CANALETTO, Bernardo (*see* Bellotto). 1720-1780

1880	July 3	Christie's	Hampton and Sons. 123.	Dresden	Corbet	178	10	0
1880	July 3	"	Hampton and Sons. 124.	Companion	Corbet	189	0	0
1907	Mar. 16	"	Massey Mainwaring. 8.	Dresden Market Place. 36 × 48	Wallis	346	10	0
1907	May 31	"	Hon. Mrs. John Ashley. 87.	View in Dresden. 7½ × 12½	Coureau	241	10	0
1907	July 5	"	— 62.	Dresden—Figures and Boats. 20 × 29	Bought in	262	10	0
1908	Nov. 19	Robinson & F.	Martin Colnaghi. 188.	English Church at Dresden. 48½ × 37	Pawsey	462	0	0
1910	Dec. 3	Christie's	J. D. Ichenhauser. 47.	Dresden. 36 × 47½	Lewis & Simmons	357	0	0

## CANGIACI, Luca (Cambiaso). 1527-1585

1804	May 9	Peter Cox	Mr. Bryan. 53.	Venus caressing Cupid	—	—	—	—
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**CANO, Alonzo. 1601-1667**

1877	Mar. 3	Christie's	—	1020.	Assumption of the Virgin	Waters	194	5	0
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**CANOVA, Antonio. 1757-1822**

1843	June 9	Christie's	Lord Cawdor.	50.	Statue of Amorius	Isaacs	304	10	0
1877	July 7	"	—	40.	Venus leaving the Bath	Brandon	63	0	0
1882	Mar. 4	"	Sir Robert Peel.	166.	Venus with the Apple	Lord Orford	300	0	0
1892	Feb. 10	"	—	112.	Venus	Dunaus	157	10	0

**CAPIOBIANCI, V.**

1884	June 14	Christie's	W. Dallas O. Greig.	99.	The Mandoline Shop	Bought in	145	19	0
1890	April 28	"	W. Dallas O. Greig.	67.	The Mandoline Shop.	1878	—	105	0

**CAPOLIN, De**

1849	May 11	English & Son	J. H. S. Pigott.	152.	The Phantom Ship.	30 x 22	—	2	8	0
1849	May 11	" "	J. H. S. Pigott.	153.	A Boy skulling a Boat to a Lugger.	30 x 22	—	3	12	0

**CAPUCINO, II**

1807	May 6	Peter Coxé	Andrew Wilson.	8.	Tobit and the Angel.	From Spinola Palace	—	—	—
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**CARAUD, Joseph. 1821-1905**

1899	May 6	Christie's	Sir John Fowler.	83.	Louis XVI and Locksmith.	22 $\frac{3}{4}$ x 27 $\frac{1}{2}$	Wallis	105	0	0
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**CARAVAGGIO, Michel Angeli Amerigi da. 1569-1609**

1724	Nov. 16	Cock	Mr. Sykes.	70.	Christ praying in the Garden	—	—	—	—	
1724	Nov. 16	"	Mr. Sykes.	183.	An Ecce Homo	—	—	—	—	
1725	May 10	"	Marquis of Powis.	37.	Peter denying Christ	—	—	—	—	
1788	Mar. 14	Mr. Christie	Mr. Vandergucht.	41.	Christ blessing a little Child	—	—	—	—	
1788	April 8	Com.at Christie's	Dr. Newton, etc.	242.	St. Sebastian	—	—	—	—	
1790	Feb. 27	Mr. Christie	Isaac Jerminéau.	42.	Controversy between St. Peter and St. Paul	—	—	—	—	
1791	Feb. 26	"	Richard Price Jones.	29.	Lot and his Daughters	—	—	—	—	
1792	—	Private Sale	European Museum.	269.	Roman Charity	—	—	—	—	
1792	—	" "	European Museum.	434.	St. Sebastian	—	—	—	—	
1795	Mar. 12	Mr. Christie	Sir J. Reynolds.	100.	Herodias presenting Head of St. John	—	8	8	0	
1797	July 24	Vernon of L'pool	Edward Rogers.	61.	Old Woman and Dog.	28 x 36	—	—	—	
1798	Feb. 17	Mr. Richards	Wm. Gibbon Todd.	39.	Lot and his Daughters	—	—	—	—	
1798	May 8	H. Phillips	Sir J. Reynolds.	44.	Job and his Friends	—	—	—	—	
1800	April 25	Mr. Christie	Colonna Palace.	23.	Friars leading the Blind	Capt. Bador	37	16	0	
1800	May 9	Coxe, Bur'l & Co.	Gentleman.	9.	Death of Lucretia	—	—	—	—	
1801	Feb. 7	Mr. Christie	Earl of Bessborough.	77.	Famous Bolognese Locksmith	—	36	15	0	
1803	Mar. 23	"	Walsh Porter.	48.	Infant Card Players.	Aldobrandini	H. P.	388	10	0
1807	April 23	Peter Coxé	Edward Coxé.	57.	His own Portrait with Mirror.	Orleans collection	—	—	—	
1807	April 25	"	Edward Coxé.	62.	Sacrifice of Isaac.	Orleans collection	—	—	—	
1810	May 12	Mr. Christie	—	24.	Incredulity of St. Thomas	—	—	—	—	



**CARAVAGGIO, Michel Angeli Amerigi da—continued**

1813	June 1	Peter Coxe	John W. Willett. 49. The Grecian Daughter	—	11	0	6
1815	April 25	Squibb	Edward Coxe. 87. Sacrifice of Isaac. Orleans collection	—	—	—	—
1818	May 16	Hickman	Gent. from Devonshire. 49. Backgammon Players, with Portrait of Cigoli	—	—	—	—
1821	May 19	Mr. Christie	Lady Thomond. 10. Study of an Old Head	B. Greathead	11	0	6
1842	June 2	Rainy	Sir William Forbes. 13. St. John in the Wilderness. 45 × 33	—	—	—	—
1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 32. Boy playing on a Pipe. 22 × 28	—	13	13	0

**CARAVAGGIO, Polidoro (Caldara). 1492-1543**

1820	June 23	Mr. Christie	B. West, R.A. 39. Adoration of the Shepherds. Portrait of Painter. 37 × 25	—	13	2	6
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**CARDWELL, Holme. Born 1820**

1887	May 21	Christie's	William Leech. 127. Sabrina. Sculpture	Agnew	283	10	0
1887	May 21	"	William Leech. 128. Nydia. Two Figures. Sculpture	—	252	0	0
1887	May 21	"	William Leech. 129. Nymph with Bow and Quiver	Agnew	105	0	0

**CARIANI, Giovanni, of Bergamo**

1892	June 11	Christie's	— 57. A Venetian Gentleman	Murray	120	15	0
1895	June 22	"	Henry Doetsch. 60. Adoration of Shepherds	C. Davis	110	5	0
1909	July 2	"	— 81. Gentleman, Hand on Book. 37½ × 29	Gilbertson	115	10	0

**CARLEVARIUS, Luca (called Casanobrio). 1665-1731**

1893	July 15	Christie's	— 105. Bay of Naples and Fleet	Colnaghi	105	0	0
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**CARMICHAEL, James Wilson. 1800-1868**

1872	April 13	Christie's	Sir F. G. Moon. 208. Grace Darling	—	52	10	0
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**CARMONTELLE, Louis. 1717-1806**

1901	April 27	Christie's	Sir H. H. Edwardes. 5. Madame de Vermenoux. 12½ × 8¼	Colnaghi	105	0	0
1901	April 27	"	Sir H. H. Edwardes. 6. Marquise de la Croix. 13½ × 9	Colnaghi	94	10	0

**CARPACCIO, Vittore. 1450-1522**

1886	April 10	Christie's	William Graham. (286 W.) 469. Garden of Souls	Agnew	204	15	0
1902	May 12	"	Sir J. C. Robinson. 68. A Gondolier. Drawing	Agnew	315	0	0

**CARPENTER, Mrs. (Miss Margaret Sarah Geddes). 1793-1872**

1852	April 21	Winstanley	John Clow. 73. The young Artist. 32 × 44	—	37	16	0
1867	Feb. 16	Christie's	W. Hookham Carpenter. 83. George Byng, M.P.	—	—	—	—
1867	Feb. 16	"	W. Hookham Carpenter. 84. Chambers Hall	—	—	—	—
1867	Feb. 16	"	W. Hookham Carpenter. 88. Dr. Whewell. Sketch	—	—	—	—
1867	Feb. 16	"	W. Hookham Carpenter. 89. Ada, Lady Lovelace	—	15	0	0
1867	Feb. 16	"	W. Hookham Carpenter. 90. R. P. Bonington	—	17	10	0



**CARPENTER, Mrs. (Miss Margaret Sarah Geddes)—continued**

1867	Feb. 16	Christie's	W. Hookham Carpenter. 92. The Sisters. Circle	—	16	16	0
1867	Feb. 16	"	W. Hookham Carpenter. 94. Little Boat Builder	—	16	0	0
1867	Feb. 16	"	W. Hookham Carpenter. 96. Mother of W. Collins, R.A.	—	15	15	0
1867	Feb. 16	"	W. Hookham Carpenter. 97. The Lace Maker. Manchester 1857	Philpot	27	6	0
1867	Feb. 16	"	W. Hookham Carpenter. 100. John Gibson, R.A.	—	29	8	0
1900	June 16	"	— 73. Mrs. Collins, Mother of W. Collins, R.A. 30 x 25	Shepherd	94	10	0
1900	June 16	"	— 74. The Sisters. 7½ circle	A. Smith	21	0	0

**CARPIONI**

1821	May 19	Mr. Christie	Lady Thomond. 22. Pan and Syrinx and Ixion and Cloud	Collin Mackenzie	7	17	6
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**CARRACCI, Agostino. 1558-1601**

1775	May 5	Mr. Christie	Robert Strange. 45. Procession of Franciscan Fryars	—	—	—	—
1777	Mar. 7	Christie & Ansell	Gerard Vandergucht. 51. Tobias anointing his Father's Eyes. Engraved by Ravenet. 67 x 103	—	—	—	—
1777	April 18	" "	From Abroad. 50. Cupid, Acis, and Galatea	—	—	—	—
1790	Mar. 5	Mr. Christie	Dr. Charlton of Bath. 76. Tobias anointing Father's Eyes. Engraved in Boydell series	—	—	—	—
1790	Mar. 24	Blyth	John Deschamps. 83. Mars, Venus, and Cupid	—	—	—	—
1804	May 9	Peter Coxe	Mr. Bryan. 39. Virgin and Child and St. Elizabeth	—	—	—	—
1807	April 24	"	Edward Coxe. 51. Dead Christ, Mary, and Angels. Mr. Graves' coll.	—	—	—	—
1807	May 6	"	Andrew Wilson. 33. St. Jerome and the Angel. From Balbi Palace	—	—	—	—
1813	May 31	"	John W. Willett. 41. Martyrdom of St. Bartholomew. Orleans coll.	—	21	0	0
1820	June 23	Mr. Christie	B. West, P.R.A. 61. Fall of the Dragon. 29 x 17	—	13	2	6
1838	April 7	Christie's	William Wilkins, R.A. 21. Martyrdom of St. Justine	—	19	8	6
1845	May 3	"	Sir G. Hayter. 46. St. Peter in Repentance. From Florence	—	19	8	6
1845	May 3	"	Sir G. Hayter. 59. Dead Christ and Magdalen Weeping	—	71	8	0
1846	May 12	Phillips	Mons. Duval. 18. Entombment of Christ. 20 x 16½	—	16	5	6

**CARRACCI, Annibale. 1560-1609**

1725	Mar. 11	Cock	Mr. Gambarini. 143. Death of Adonis	—	—	—	—
1725	Mar. 12	"	Mr. Gambarini. 246. Christ and Virgin Mary	—	—	—	—
1773	Feb. 11	Langford	De Heer Fouquet (Amsterdam). 74. Adoration of the Shepherds. 45 x 63	—	—	—	—
1773	April 2	"	James West, P.R.S. 55. Christ in the Garden	—	—	—	—
1775	Mar. 10	Mr. Christie	Thomas Bladen. 83. Death of Abel	—	29	8	0
1775	April 8	Walsh	John Bartels. 33. Distant View of a serpentine River, Hermit Kneeling. 53½ x 68	—	95	11	0
1775	April 8	"	John Bartels. 34. A Moonlight, St. Francis Expiring. 53½ x 68	—	54	12	0
1776	April 28	Cock	Earl of Radnor. 83. Christ's Passion in the Garden	—	26	0	0
1777	Mar. 6	Christie & Ansell	Gerard Vandergucht. 50. Susannah and the Elders. Etched by C. 38 x 51	—	8	18	6
1777	Mar. 8	" "	Gerard Vandergucht. 45. Return of the Prodigal. 46 x 25	—	—	—	—
1777	Mar. 8	" "	Gerard Vandergucht. 46. Pope Clement VIII. 53 x 40	—	11	11	0



CARRACCI, Annibale—*continued*

1778	Feb. 13	Christie & Ansell	Chase Price. 15.	Susanna and the Elders	—	—	
1778	Feb. 14	" "	Chase Price. 95.	St. Francis attended by Angels	—	—	
1779	June 3	" "	Earl Ferrers. 49.	Venus with Cupid and Satyrs	—	—	
1781	Mar. 31	Squibb	Robert Ansell. 52.	St. Francis	—	—	
1786	April 8	Com. at Christie's	Noel Desanfans. 323.	Christ in the Garden. 20 x 15 outside frame	—	50	0 0
1786	April 8	" "	Noel Desanfans. 417.	St. Francis at Devotion. 48 x 42 out. frame	—	21	0 0
1788	April 8	" "	Dr. Newton, etc. 312.	Hercules strangling Serpents. 22 x 20	—	—	
1790	Feb. 20	Greenwood	— 42.	A Holy Family	—	—	
1790	Feb. 26	Mr. Christie	Isaac Jerminéau. 51.	St. Francis	—	—	
1790	Feb. 26	"	Isaac Jerminéau. 82.	St. Rock distributing Alms	—	—	
1790	Feb. 26	"	Isaac Jerminéau. 88.	Infant Christ, St. John presenting Flowers	—	—	
1790	Feb. 26	"	Isaac Jerminéau. 92.	Head of St. Francis in Devotion	—	—	
1790	May 21	"	Robert Adair. 116.	His own Portrait	—	—	
1790	May 21	"	Robert Adair. 118.	Christ supported, etc.	—	—	
1791	—	Private Sale	R. Cosway, R.A. 21.	Joseph and Potiphar's Wife	—	—	
1791	—	"	R. Cosway, R.A. 29.	Susanna and the Elders	—	—	
1791	—	"	R. Cosway, R.A. 75.	Ludovico Carracci	—	—	
1792	Mar. 24	Mr. Christie	— 183.	Cardinal Farnese	—	—	
1792	—	Private Sale	European Museum. 142.	St. Luke painting the Virgin	—	—	
1792	—	"	European Museum. 268.	Diana and Calisto	—	—	
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 62.	Cupid and Satyr	—	21	10 6
1795	Mar. 13	"	Sir J. Reynolds. 104.	Boy's Head. Fresco	—	17	9 6
1795	Mar. 14	"	Sir J. Reynolds. 45.	Christ baptized by John	Knight	44	2 0
1795	Mar. 25	Skinner	C. A. Calonne. 53.	The Flaying of Marius	—	—	
1795	Mar. 26	"	C. A. Calonne. 53.	Jupiter and Juno	—	—	
1798	May 8	H. Phillips	Sir J. Reynolds. 30.	A Nobleman and his Family	—	—	
1800	April 25	Mr. Christie	Colonna Palace. 24.	Sketch for Europa in Farnese Palace	Col. Murray	38	17 0
1800	April 25	"	Parma Collection. 44.	Landscape	Col. Murray	194	5 0
1800	April 25	"	Parma Collection. 45.	Landscape, Companion	Col. Murray	178	10 0
1800	April 25	"	Parma Collection. 48.	Venus, Satyr, and Cupid	Col. Murray	110	5 0
1801	Feb. 6	"	Earl of Bessborough. 61.	Venus and young Satyrs	—	64	1 0
1802	May 15	"	Sir Simon Clarke. 47.	Christ and Samaritan Woman	Hope	262	10 0
1803	Mar. 22	"	Walsh Porter. 51.	Holy Family. From Aldobrandini	Callender	120	15 0
1804	Mar. 2	"	Rome. 45.	St. Benedict tempted by Girls	Sullivan	60	18 0
1804	Mar. 2	"	Rome. 50.	Angel and Tobit	Neville	66	3 0
1804	Mar. 2	"	Rome. 54.	Nymphs pursued by Satyrs	Coxe	142	16 0
1804	May 9	Peter Coxe	Mr. Bryan. 63.	Christ taken down from the Cross	—	—	
1804	May 9	"	Mr. Bryan. 73.	Temptation of St. Anthony	—	—	
1806	May 24	Mr. Christie	Champernone. 61.	Entombment of Christ	—	399	0 0
1807	April 23	Peter Coxe	Edward Coxe. 24.	St. Jerome. Fine copy. From Strange collection	—	—	
1807	April 23	"	Edward Coxe. 50.	Holy Family and St. John. From Calonne coll.	—	—	
1807	April 23	"	Edward Coxe. 52.	Cupids. A pair	—	—	
1807	April 24	"	Edward Coxe. 55.	His own Portrait as St. Stephen	—	—	
1807	May 6	"	Andrew Wilson. 34.	St. Francis d'Assisi. From Balbi Palace	—	—	



CARRACCI, Annibale—*continued*

1809	April 29	Mr. Christie	Hope. 88. Incredulity of St. Thomas	—	38 17 0
1810	April 14	"	Walsh Porter. 34. Silenus instructing Apollo	Angerstein	315 0 0
1812	April 11	"	John Humble. 50. Susannah and the Elders	—	140 14 0
1813	May 31	Peter Cox	John W. Willett. 44. Holy Family. Dr. Newton's collection	—	49 7 0
1813	June 1	"	John W. Willett. 50. Landscape and Figures. Painted with P. Brill	—	8 0 0
1813	June 1	"	John W. Willett. 70. Holy Family and Angels. From Corsini Palace	—	48 6 0
1813	June 2	"	John W. Willett. 99. His own Portrait	—	27 6 0
1813	June 2	"	John W. Willett. 100. His Wife	—	21 0 0
1813	June 2	"	John W. Willett. 110. Holy Family. After Correggio	—	131 5 0
1813	June 2	"	John W. Willett. 128. St. Roch invoking the Virgin	Bought in	194 5 0
1814	June 2	H. Phillips	A. Delahante. 13. Taking up the Body of Christ	—	27 6 0
1814	June 2	"	A. Delahante. 33. Trial of Faith of St. Anthony	Geddes	21 0 0
1815	April 15	Squibb	Edward Cox. 64. Holy Family and St. John	—	—
1815	June 3	Mr. Christie	H. Tresham, R.A. 26. Assumption of the Virgin	Bought in	388 10 0
1816	June 29	"	Henry Hope. 64. Diana and Actaeon	Norton	117 12 0
1816	June 29	"	Henry Hope. 67. Temptation of St. Anthony	Rogers	66 3 0
1820	June 23	"	B. West, P.R.A. 69. Death of St. Francis. 22 x 19	—	—
1820	June 24	"	B. West, P.R.A. 56. Dead Christ in Lap of Virgin. 13 x 11	—	147 0 0
1821	May 19	"	Lady Thomond. 13. Landscape and Fisherman	Ramsden	15 4 6
1823	June 13	"	George Watson Taylor. 57. Christ and Woman of Samaria	Count Woronzow	225 10 0
1823	July 12	"	Madame Murat. 13. Cupid Asleep, Clouds, and Doves	—	945 0 0
1826	May 12	Christie's	Lord Radstock. 31. Holy Family, Angel bending Branch	Buchanan	420 0 0
1826	May 12	"	Lord Radstock. 45. Dead Christ in Lap of Virgin	Emmerson	262 10 0
1826	May 13	"	Lord Radstock. 45. Temptation of St. Anthony	Sequier	787 10 0
1828	April 21	E. Foster	John Jackson. 62. Christ and Woman of Samaria	—	—
1828	May 31	Phillips	M. M. Zachary. 12. Heads of St. Peter and St. Paul. 25 x 18½.	—	—
			From Sir T. Hesketh's collection	—	21 0 0
1828	May 31	"	M. M. Zachary. 13. Virgin and Child. 25 x 18½. From Sir T. Hesketh's collection	—	26 5 0
1829	May 2	"	Thos. Emmerson. 98. The Crucifixion	—	—
1829	May 2	"	Thos. Emmerson. 164. Pièta, Christ on Lap of Virgin. Engraved. Duke de Cosse collection	—	—
1829	May 15	Christie's	John Robert Undy. 82. Virgin and Child giving Cup to St. John. 9½ x 12½	Buchanan	105 0 0
1829	June 13	"	George Hibbert. 70. Infant Christ Sleeping, three Angels	Baring	425 5 0
1831	July 30	"	John Maitland. 94. La Calvaire. Orleans collection	Baillie	147 0 0
1831	July 30	"	John Maitland. 95. Procession of Host leaving Convent. Orleans collection	Marquess of Lansdowne	253 1 0
1832	May 19	"	Sir F. Morland. 105. St. James in a Landscape	Sequier	95 11 0
1833	May 10	"	M. Nieuwenhuys. 52. Diana and Actaeon. Engraved	Hunneman	163 16 0
1833	June 21	"	Alexander Day. 37. Crowning of the Virgin. Aldobrandini	Yates	367 10 0
1835	April 8	Littledale, Dub.	John Crosbie Graves. 80. The Holy Family. Exhibited Irish Institution. 16 x 12	—	—
1840	May 8	Christie's	Sir Simon H. Clarke. 28. Assumption of the Virgin	Buchanan	220 10 0



**CARRACCI, Annibale—continued**

1841	May 15	Christie's	Lady Stuart. 63. Parce Sumnum (Orleans)	Bought in	97	13	0
1842	June 2	Rainy	Sir Wm. Forbes. 29. The Toilet of Venus. 66 × 52. Tanari coll.	Passed	270	0	0
1844	May 17	Christie's	Jeremiah Harman. 101. Christ and Woman of Samaria	National Gallery	236	5	0
1845	May 3	"	Sir G. Hayter. 81. St. Christopher. Fesch collection	—	54	12	0
1848	May 12	"	William Wells. 48. Clytie holding Sunflower	Marquess of Hertford	215	10	0
1856	May 2	"	Samuel Rogers. 730. Coronation of Virgin	Farrer	420	0	0
1878	June 1	"	Munro of Novar. 19. The Toilet of Venus. 51 × 64½	—	184	0	0
1884	June 28	"	Sir Philip Miles. 9. Diana and Actaeon. 44 × 62	Dyer	462	0	0

**CARRACCI, G.**

1781	Mar. 24	Christie & Ansell	From Abroad. 33. Moses striking the Rock	—	—		
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**CARRACCI, Ludovico. 1555-1619**

1724	Nov. 16	Cock	Mr. Sykes. 161. Christ at the Sepulchre	—	—		
1786	April 8	Com. at Christie's	Noel Desanfans. 55. Lot and his Daughters. 24 × 27 outside frame	—	15	15	0
1786	April 8	"	Noel Desanfans. 122. Christ in Garden of Olives. 36 × 29 out. fr.	—	126	0	0
1786	April 8	"	Noel Desanfans. 124. St. Francis. 54 × 54 outside frame	—	50	0	0
1788	April 8	"	Dr. Newton, etc. 351. Magdalen in Desert. 34 × 19	—	—		
1790	Feb. 26	Mr. Christie	Isaac Jerminieu. 60. Marriage of St. Catherine	—	—		
1790	May 21	"	Robert Adair. 41. Salmacis and Hermaphroditus	—	—		
1790	May 21	"	Robert Adair. 47. Diana and Endymion	—	—		
1791	Mar. 4	"	— 34. Descent from the Cross	—	—		
1791	—	Private Sale	R. Cosway, R.A. 11. Satyr punishing a Nymph	—	—		
1791	—	"	R. Cosway, R.A. 12. Agostino Carracci	—	—		
1795	Mar. 13	Mr. Christie	Sir J. Reynolds. 78. Marriage of the Virgin	—	12	1	6
1795	Mar. 14	"	Sir J. Reynolds. 62. Holy Family and St. Francis	—	105	0	0
1795	Mar. 14	"	Sir J. Reynolds. 74. A Riposo	—	44	2	0
1795	Mar. 27	Skinner	C. A. Calonne. 36. Holy Family and St. John	—	—		
1795	Mar. 28	"	C. A. Calonne. 2. Holy Family	—	—		
1797	Feb. 17	Mr. Christie	John Trumbull. 39. Holy Family	—	—		
1800	April 25	"	Colonna Palace. 52. A Riposo	Col. Murray	1155	0	0
1801	Feb. 5	"	Earl of Bessborough. 64. Dead Christ	—	24	3	0
1804	Mar. 2	"	Rome. 62. A Pietà. From Borghese	Bryan	126	0	0
1804	May 8	Peter Coxe	Mr. Bryan. 30. St. Francis	—	—		
1804	May 8	"	Mr. Bryan. 69. Dead Christ	—	—		
1804	May 10	"	Mr. Bryan. 35. Apollo and Marsyas	—	—		
1804	May 10	"	Mr. Bryan. 48. Christ taken from the Cross	—	—		
1805	May 4	Mr. Christie	— 71. Creation of Eve	Campbell	220	10	0
1807	April 25	Peter Coxe	Mr. Bryan. 60. Adoration of the Shepherds. Dr. Newton's collection	—	—		
1807	May 6	"	Andrew Wilson. 20. Entombing of Christ. From Spinola Palace	—	—		
1808	April 9	Mr. Christie	Sir Richard Sullivan. 15. St. Francis tempted by Females	—	204	15	0
1810	Mar. 31	"	Hon. C. F. Greville. 70. A Pietà	Dunstanville	67	4	0
1810	Mar. 31	"	Hon. C. F. Greville. 90. Virgin and Child and Saints	Benelli	393	15	0
1814	June 3	H. Phillips	A. Delahante. 68. Marriage of St. Catherine	Swedish Ambassador	189	0	0



**CARRACCI, Ludovico—continued**

1814	June 8	Hermon	French Emigrant. 79.	Christ and the Maries	—	18	18	0
1817	May 10	Mr. Christie	William Beckford. 76.	Sybilla Lybica. Lansdowne collection	Rickard	787	10	0
1820	June 24	"	B. West, P.R.A. 55.	Virgin and Mary Magdalen mourning over Dead Christ. On black marble. 14 × 9	—	159	12	0
1821	May 18	Stanley	R. Cosway, R.A. 84.	Christ's Agony in the Garden	—	—	—	—
1824	May 8	Mr. Christie	Nobleman. 36	A Pietà	Peacock	94	10	0
1826	May 12	Christie's	Lord Radstock. 42.	Nativity. From Pamfili Palace. 13 × 10	Lord Aylesbury	136	10	0
1826	May 13	"	Lord Radstock. 48.	St. Francis Expiring. 18 × 14	Lord Aylesbury	252	0	0
1829	May 2	Phillips	Thos. Emmerson. 105.	Virgin and Child with Angels. Zambecari coll.	—	—	—	—
1832	May 12	Christie's	Earl of Mulgrave. 74.	Lot and his Daughters	Sir J. Hanmer	105	0	0
1842	June 2	Rainy	Sir William Forbes. 4.	Assumption of the Virgin. 20 × 14	—	—	—	—
1842	June 2	"	Sir William Forbes. 7.	Alexander and Thais. 66 × 51½. Tanari coll.	—	—	—	—
1846	May 12	Phillips	Mons. Duval. 10.	Infant Hercules strangling Serpent. 8 × 6	—	11	11	0
1882	July 1	Christie's	Hamilton Palace. 762.	Sybilla Libyca	Denison	283	10	0
1884	June 28	"	Sir Philip Miles. (864 T.) 13.	St. John. 48 × 36	Denison	225	15	0
1885	June 13	"	C. B. Denison. 862.	St. John. 48 × 36	W. H. Miles	126	0	0
1885	June 13	"	C. B. Denison. 906.	Sybilla Libyca. 112 × 48	C. Flower	105	0	0
1892	June 25	"	Earl of Dudley. 53.	Man with a Skull. 37 × 30	Sedelmeyer	52	10	0

**CARRE, Michiel. 1666-1728**

1821	May 18	Mr. Christie	Lady Thomond. 41.	Cattle in a Landscape	Slater	6	16	6
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**CARRENO, Juan de. 1614-1685**

1894	June 16	Christie's	Sir Hugh Hume Campbell. 16.	Charles II of Spain. 77 × 51	Gribble	157	10	0
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**CARRICK, Robert. Died 1895**

1865	May 20	Christie's	— 63.	Anxiety. 17 × 24	Bought in	294	0	0
1865	May 20	"	— 66.	A Letter—Joy. 18 × 28	Bought in	336	0	0
1866	April 27	"	Moore, McQueen, etc. 183.	Joy	Cox	312	18	0
1866	April 27	"	Moore, McQueen, etc. 184.	Anxiety	Cox	294	0	0
1882	Mar. 18	"	G. R. Burnett. 153.	End of the Day's Care. 1879	Bought in	126	0	0
1884	May 24	"	Charles Skipper. (579 T.) 39.	Anxiety. 28 × 16½	Agnew	73	10	0

**CARRINGTON, James Yates. 1857-1892**

1905	Mar. 18	Christie's	James Warren. 13.	Sport by Proxy. 19½ × 30	Smith	136	10	0
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**CARTER, Samuel John. 1835-1892**

1868	Feb. 8	Christie's	Nash. 180.	Rescued from the Wolf	Crichton	32	10	0
1872	June 1	"	McLean. 88.	Rescued from the Wolf	Bought in	96	12	0
1875	May 22	"	Fores. 723.	Gelert	Bought in	204	15	0
1875	May 22	"	Fores. 724.	Starring the Provinces	Bought in	73	10	0
1875	May 22	"	Fores. 725.	The Duet	Bought in	42	0	0
1875	May 22	"	Fores. 726.	Discord	Bought in	42	0	0



## ART SALES

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**CARTER, Samuel John—continued**

1876	Mar. 25	Christie's	T. O. Potter.	46.	Little Foxes.	Replica	Agnew	119	14	0
1879	Mar. 22	"	M. T. Shaw.	(541 J.)	146.	An Eagle Fight. 1874	Vokins	189	0	0
1888	June 16	"	James Lees.	76.	Little Foxes		—	105	0	0
1889	May 4	"	Richard Peacock.	60.	Gelert.	1865. 49 × 62	Agnew	220	10	0

**CASALI, Andrea. Born 1720**

1779	June 2	Christie & Ansell	Earl Ferrers.	72.	Lucretia and Joseph and Potiphar's Wife	—	—
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**CASTEELS, Peter. 1684-1749**

1783	May 8	G't R'm, King St.	Mr. Bertels.	30.	Fish Market at Antwerp	—	—	
1783	May 9	„ „	Mr. Bertels.	1.	Italian Market. On copper	—	—	
1838	June 21	Foster's	John Bartie.	246.	Boy with Mask frightening Turkeys	—	—	
1895	May 11	Christie's	Mrs. Lyne Stephens.	330.	Court of a Grand Duke.	70 × 92	Daniel	120 15 0
1895	Dec. 14	„	—	109.	Garden Scene and Peacock.	40 × 49	—	110 5 0
1909	Dec. 11	„	Earl of Sheffield.	9.	Poultry, Game, and Birds.	69 × 37	Cohen	262 10 0
1909	Dec. 11	„	Earl of Sheffield.	10.	Garden Scene, Peacock, etc.	1736. 51 × 62	Mori	57 15 0

**CASTELLI, Valerio. 1625-1659**

1786	April 8	Com. at Christie's	Noel Desanfans.	243.	Susanna and the Elders.	43 × 34 outside frame	—	25	0	0
1795	Mar. 27	Skinner	C. A. Calonne.	35.	Amnon and Tamar		—	—		

**CASTIGLIONE, Giovanni Benedetto. 1616-1670**

1774	May 21	Langford's	Man of Fashion.	67.	Daniel in the Lion's Den	—	—
1774	July 7	"	Alexander Fordyce.	45.	Jacob's Departure	—	—
1779	June 2	Christie & Ansell	Earl Ferrers.	93.	Moses watering Jethro's Flock	—	—
1786	April 8	Com. at Christie's	Noel Desanfans.	200.	Rachel at the Well.	78 × 60 outside frame	— 30 0 0
1786	April 8	" "	Noel Desanfans.	217.	Angels appearing to Shepherds.	46 × 51 out. fr.	— 25 0 0
1788	April 8	" "	Dr. Newton, etc.	69.	Rachel at the Well.	68 × 60	— —
1788	April 8	" "	Dr. Newton, etc.	414.	Angels appearing to Shepherds.	46 × 51	— —
1790	Feb. 19	Mr. Christie	French Nobleman.	42.	Entombing a Roman General	—	— 9 0 0
1795	Mar. 12	"	Sir J. Reynolds.	12.	Nymphs and Cupids	—	— 1 9 0
1795	Mar. 12	"	Sir J. Reynolds.	102.	A Sacrifice	—	— 9 9 0
1798	May 8	H. Phillips	Sir J. Reynolds.	20.	Landscape—Cattle and Figures	—	—
1798	May 8	"	Sir J. Reynolds.	31.	A Nymph sacrificing to Pan	—	—
1804	May 7	Peter Coxe	Mr. Bryan.	12.	Noah's Sacrifice	—	—
1821	May 18	Mr. Christie	Lady Thomond.	55.	Satyr and Nymph in Landscape, Utensils, etc.	—	—
Hill Mortimer							4 4 0

**CASTIGLIONE, Giuseppe**

1790	May 21	Mr. Christie	Robert Adair.	41.	Noah sacrificing after Flood	—	—
1792	—	Private Sale	European Museum.	360.	Josiah's Dream	—	—
1792	—	„	European Museum.	361.	Jacob and Rachel	—	—
1880	Jan. 31	Christie's	P. L. Everard.	152.	Haddon Hall	Nathan	126 0 0
1880	Jan. 31	„	P. L. Everard.	153.	Visit to the Cardinal	Bought in	120 15 0
1884	April 5	„	John Blagburn.	211.	The Artist's Studio	Bought in	120 15 0

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**CASTRES, Edouard. 1838-1902**

1878	May 18	Christie's	W. J. A. Baldwin. 83. The Ambulance	Bought in	535	10	0
1880	Mar. 13	"	Charles Kurtz. 114. Bohemians crossing Alps. 28 x 39	Vokins	178	10	0
1880	June 26	"	Miss Robertson. (938 L.) 60. Outside the Ambulance. 1873	Bought in	241	10	0

**CATENA, Vincenza. 1470-1532**

1891	July 11	Christie's	G. A. F. Cavendish Bentinck. 586. Virgin and Child, St. Catherine, etc. 31 x 58 $\frac{1}{2}$	Richter	141	15	0
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**CATTERMOLE, George. 1800-1868**

1852	April 22	Winstanley	John Clow. 33. Soldiers carousing in Ancient Hall. Vignette	—	28	17	0
1852	April 22	"	John Clow. 34. The Knight's Death. Vignette	—	22	1	0
1852	April 22	"	John Clow. 39. The Hawking Party	—	21	10	0
1852	April 22	"	John Clow. 40. A Monk Reading	—	17	6	0
1853	April 21	Christie's	Ralph Bernal. 65. A Church Porch. Drawing	—	5	5	0
1853	April 21	"	Ralph Bernal. 66. A Church Pulpit. Drawing	—	4	10	0
1853	April 21	"	Ralph Bernal. 67. The Observatory, Greenwich. Drawing	—	6	6	0
1853	April 21	"	Ralph Bernal. 68. The Condemned Cell. Drawing	—	7	10	0
1853	April 21	"	Ralph Bernal. 69. The Elopement. Drawing	—	—	—	—
1853	April 22	"	Ralph Bernal. 253. Baron's Hall, Banquet. 16 x 23	—	15	15	0
1853	April 23	"	Ralph Bernal. 303. Convent Hospitality	—	12	12	0
1853	April 23	"	Ralph Bernal. 304. Monks Reading	—	10	10	0
1853	April 23	"	Ralph Bernal. 340. The Banquet. 14 $\frac{1}{2}$ x 18	—	13	2	6
1853	April 23	"	Ralph Bernal. 353. The Besieged Castle. 23 x 16	—	21	0	0
1854	—	Town Hall, L'pl.	G. W. Moss. 63. The Robbers	—	—	—	—
1854	—	"	G. W. Moss. 70. Henry VIII and Wolsey	—	—	—	—
1854	—	"	R. B. Preston. 75. Petrarch's Tomb	—	—	—	—
1854	—	"	G. W. Moss. 78. Mrs. Siddons as Lady Macbeth	—	—	—	—
1854	—	"	R. B. Preston. 79. The Escape	—	—	—	—
1854	—	"	R. B. Preston. 87. Return from Hawking	—	—	—	—
1854	—	"	G. W. Moss. 89. The Crypt	—	—	—	—
1854	—	"	R. B. Preston. 100. Christ healing the Sick	—	—	—	—
1854	—	"	R. B. Preston. 105. A Monk Reading	—	—	—	—
1854	—	"	R. B. Preston. 118. Scene from "Quentin Durward"	—	—	—	—
1854	—	"	R. B. Preston. 121. The Brothers' Quarrel	—	—	—	—
1854	—	"	J. Pilkington. 124. Interior	—	—	—	—
1854	—	"	J. Pilkington. 129. An Interior	—	—	—	—
1854	—	"	R. B. Preston. 131. Sacking of Baronial Hall	—	—	—	—
1854	—	"	R. B. Preston. 138. The Hawking Party	—	—	—	—
1854	—	"	R. B. Preston. 144. Amy Robsart	—	—	—	—
1854	—	"	G. W. Moss. 149. The Tournament	—	—	—	—
1858	May 20	Christie's	John Miller. 85. Christ Preaching. Drawing	—	126	0	0
1858	May 24	Foster's	John Palmer. 70. Raising the Standard on Loch Leven. Dwg. 18 x 12 $\frac{1}{2}$	—	—	—	—
1860	May 24	Griffiths, Liverp'l	Henry Wallis. 35. Cloister, Monk Reading. Drawing	—	—	—	—



CATTERMOLÉ, George—*continued*

1860	May 24	Griffiths, Liverp'l	Henry Wallis. 55. The Betrayal. Thirteen figures. Drawing	—	—	
1860	May 26	Christie's	— 108. Murder of Rizzio. Drawing	—	—	
1860	Dec. 19	Foster's	— 55. Raphael in his Studio. Drawing	—	—	
1860	Dec. 19	"	— 127. Sir Harry Lee. Drawing	—	—	
1861	Mar. 20	"	Henry Wallis. 34. Columbus in his Study. Drawing. $16\frac{1}{2} \times 11\frac{1}{2}$	—	—	
1863	April 17	Christie's	Leconi B. Mozley. 65. Trying the Sword. Drawing. $13\frac{1}{2} \times 18\frac{1}{2}$	Clarke	171	3 0
1863	Feb. 12	Foster's	— 137. The Fight at the Ford. Drawing. $13\frac{3}{4} \times 10\frac{1}{4}$	Agnew	41	9 6
1863	Feb. 12	"	— 141. Flight of Henrietta Maria. $14 \times 10$	Vokins	30	19 6
1865	May 1	Christie's	— 125. Old English Hospitality. Drawing	—	—	
1867	Nov. 4	"	J. C. Grundy. 343. Ravenswood and Lucy Ashton. Drawing	Groom	194	5 0
1869	Mar. 8	"	G. Cattermole. 96. Macbeth and Murderers	Holloway	53	11 0
1872	April 12	"	Sir F. G. Moon. 132. Baronial Hall	Agnew	561	15 0
1872	April 13	"	Sir F. G. Moon. 152. The Baronial Hall. Engraved	Agnew	581	15 0
1872	May 4	"	Joseph Gillott. 374. The Farewell	Grundy & Smith	220	10 0
1874	April 24	"	John Heugh. 77. Baron's Hall. Engraved	Agnew	441	0 0
1875	April 8	"	William Quilter. 125. Trying the Sword	Sale	262	10 0
1875	April 8	"	William Quilter. 126. The Darnley Conspirators	Ellis	136	10 0
1875	April 8	"	William Quilter. 128. Benvenuto Cellini	Agnew	283	10 0
1875	April 8	"	William Quilter. 130. Macbeth and the Murderers	Agnew	252	0 0
1875	April 8	"	William Quilter. 134. Shakespeare Reciting	Everett	357	0 0
1875	April 8	"	William Quilter. 135. Salvator Rosa and Brigands	Eley	409	10 0
1875	April 8	"	William Quilter. 136. Old English Hospitality	Agnew	430	10 0
1875	May 7	"	William Leaf. 409. The Darnley Conspiracy	Agnew	179	11 0
1875	May 7	"	William Leaf. 435. Baronial Hospitality	McLean	199	10 0
1876	Mar. 11	"	Sigismund Rucker. 48. Clarence's Dream	Vokins	73	10 0
1876	Mar. 11	"	Sigismund Rucker. 49. S. Rosa with Brigands	Agnew	127	1 0
1876	Mar. 25	"	Jacob Burnett. 82. Amy Robsart and Janet Foster	Williams	42	0 0
1876	Mar. 31	"	Albert Levy. 12. Christ Preaching. $13\frac{1}{2} \times 18\frac{1}{2}$	Whitehead	81	18 0
1876	Mar. 31	"	Albert Levy. 13. Monk preaching in Chapel. $13 \times 17\frac{1}{2}$	Agnew	92	8 0
1876	Mar. 31	"	Albert Levy. 14. Young Knight keeping Vigil. $12\frac{1}{2} \times 16\frac{3}{4}$	Vokins	80	17 0
1876	Mar. 31	"	Albert Levy. 15. Reading the Bible at Reformation. $12 \times 20\frac{1}{2}$	Agnew	157	10 0
1876	April 29	"	Charles Suthers. 24. The Priory. $30 \times 26$	Agnew	210	0 0
1877	Mar. 10	"	William Stone Ellis. 228. Visit to the Armourer	Vokins	106	1 0
1877	April 27	"	Albert Grant. 19. The Baron's Hall	Agnew	285	0 0
1877	May 19	"	John Knowles. 66. S. Rosa and Banditti. $21 \times 30$	Agnew	425	5 0
1877	June 2	"	Henry Hopley White. 29. The Armourer	Vokins	52	10 0
1878	May 4	"	John Heugh. 12. Reading the Bible. $12 \times 20\frac{1}{2}$	Permain	115	10 0
1878	June 22	"	Campbell and Co. 15. Dealing out the Dole	Overend	120	15 0
1879	May 17	"	Alfred Brooks. 7. Baron's Chapel. Drawing	Vokins	262	10 0
1879	May 17	"	Alfred Brooks. 8. The Conspirators. Drawing	Vokins	157	10 0
1879	May 17	"	Alfred Brooks. 9. Sacking the Monastery. Drawing	Vokins	378	0 0
1880	Mar. 6	"	C. J. Pooley. 97. Abbey in Olden Time. $15\frac{1}{2} \times 11\frac{1}{2}$	Wegg	162	15 0
1880	Mar. 6	"	C. J. Pooley. 117. The Farewell. $11\frac{1}{2} \times 16$	Vokins	147	0 0
1880	Mar. 6	"	C. J. Pooley. 118. Old English Hospitality. $20\frac{1}{4} \times 30$	Bought in	162	15 0



CATTERMOLE, George—*continued*

1880	June 14	Christie's	—	80. Baron's Hospitality	}	Agnew	126	0	0
1880	June 14	"	—	81. Sacking a Mansion	}				
1882	Feb. 16	"	John Henderson.	51. The Alarm		Vokins	110	5	0
1882	Feb. 16	"	John Henderson.	54. The Knotty Point		Sanders	120	15	0
1882	Mar. 31	"	David Reynolds Davies.	38. Cellini examining Cup		Agnew	152	5	0
1882	May 6	"	Col. Arbuthnot.	35. Old English Hospitality		McLean	147	0	0
1884	Mar. 8	"	Edward Sutton.	28. Death of Prince Rupert		Vokins	105	0	0
1884	May 24	"	Charles Skipper.	(579 T.) 20. Convent Hospitality.	30 × 26	Vokins	141	15	0
1885	May 16	"	F. J. Sumner.	(500 V.) 25. An Evening in Ambush.	43 × 55	Vokins	100	16	0
1888	Feb. 24	"	A Nobleman.	83. The Armourer's Tale. Drawing		Vokins	136	10	0
1888	Feb. 24	"	A Nobleman.	84. Benvenuto Cellini. Drawing		Vokins	65	2	0
1889	May 18	"	William Quilter.	59. Shakespeare reciting to Lucy. Dwg.	25 $\frac{1}{4}$ × 34 $\frac{3}{4}$	Agnew	183	15	0
1889	May 18	"	William Quilter.	60. Salvator Rosa and Brigands.	21 $\frac{1}{2}$ × 30	Agnew	246	15	0
1890	July 12	"	Henry Burton.	144. The Contest on the Bridge. Drawing		Johnson	525	0	0
1891	May 2	"	H. W. F. Bolckow.	10. Raising of Lazarus. Drawing.	18 $\frac{1}{2}$ × 27 $\frac{1}{2}$	Agnew	168	0	0
1895	May 18	"	Frederick Craven.	13. Brigands Disturbed. Drawing.	26 × 36	Agnew	152	5	0
1897	June 19	"	—	64. A Banquet. Drawing		Rickett	225	15	0

## CAWSE, John. 1779-1862

1814	June 8	Hermon	French Emigrant.	18. Young Lady consulting Astrologer	—	—			
1872	April 13	Christie's	Sir F. G. Moon.	217. January and May	—	10	0	0	
1872	April 13	"	Sir F. G. Moon.	218. Adventures of the Guitar	—	12	0	0	
1872	April 13	"	Sir F. G. Moon.	219. Don Quixote in his Study	—	10	0	0	

## CAZIN, Jean Charles. 1840-1881

1900	May 26	Christie's	Benjamin Armitage.	37. Girl reading before Door.	72 × 51	Tooth	325	10	0
1900	May 26	"	Benjamin Armitage.	38. Le Soir—On the Coast.	20 $\frac{1}{2}$ × 17 $\frac{1}{2}$	Tooth	136	10	0
1900	May 26	"	Benjamin Armitage.	39. Pont de St. Omer.	15 × 17	Marsden	168	0	0
1900	May 26	"	Benjamin Armitage.	40. Ramparts of Montreuil.	25 × 32	Tooth	220	10	0
1900	May 26	"	Benjamin Armitage.	41. Tobias and the Angel.	13 × 16	Wallis	105	0	0
1906	Dec. 8	"	Hollender and Cremetti.	46. Stacks and Sheaves.	19 × 23	Cremetti	430	10	0
1908	May 22	"	Humphrey Roberts.	121. Barge on a Canal.	14 $\frac{1}{2}$ × 17 $\frac{1}{2}$	Agnew	304	10	0
1908	May 22	"	Humphrey Roberts.	122. Man loading Cart.	12 $\frac{1}{4}$ × 15 $\frac{1}{4}$	Wallis	378	0	0
1908	July 10	"	Robert Fraser.	6. Tobit and the Angel.	12 $\frac{1}{2}$ × 16	Wallis	115	10	0
1909	May 21	"	E. H. Cuthbertson.	63. River and Windmill.	16 × 12 $\frac{1}{2}$	Kraushaar	346	10	0

## CAZIN, Michel. Born 1869

1893	Feb. 20	Christie's	Henry Hill.	50. October	Montaignac	127	1	0	
1893	Feb. 20	"	Henry Hill.	51. Coast Scene and Sandhills	Montaignac	199	10	0	

## CEREZO, Mateo. 1635-1685

1884	June 28	Christie's	Sir Philip Miles.	14. Virgin in Adoration.	59 × 69	Bought in	682	10	0
1899	May 13	"	Sir Cecil Miles.	17. Virgin in Adoration.	56 × 66	Vokins	199	10	0



**CESARE DA SESTO. 1480-1521**

1896	June 20	Christie's	—	77. Grand Altar-piece, Virgin and Child	Johnson	777	0	0
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**CHALMERS, George Paul. 1836-1878**

1876	May 20	Christie's	—	92. Running Water on the Exe	Fraser	315	0	0
1881	May 9	"	A. B. Stewart.	(320 M.) 10. The Eagles' Rest. 26 x 34	Lawrie	117	12	0
1881	May 9	"	A. B. Stewart.	14. Worn Out	Bought in	264	12	0
1881	May 9	"	A. B. Stewart.	16. The Lesson	Richardson	231	0	0
1889	July 13	"	Col. McMurdo.	29. The old Widower. 27½ x 36½	Clark	168	0	0
1894	July 21	"	Col. McMurdo.	80. The old Widower	Wallis	126	0	0
1896	Feb. 13	Robinson & F.	E. Priestman.	126. Running Water on the Esk	Wallis	535	10	0
1907	June 6	Morrison & Co.	Wm. Johnston.	64. Old Man Reading. Illustrated. 21 x 17	—	275	0	0
1910	Feb. 12	Christie's	—	91. Head of old Man. 24 x 21	Connel	115	5	0
1910	June 3	"	Andrew Maxwell.	52. A Burn in Skye. 11¼ x 19½	Paton	120	15	0

**CHALON, Alfred Edward, R.A. 1780-1860**

1845	April 26	Christie's	George Knott.	64. Knox reproving Ladies	Bicknell	115	10	0
1848	May 2	Phillips	Ralph Thomas.	9. C. Kean as Othello	—	—	—	—
1849	May 7	"	Lady Blessington.	224. Walter Savage Landor	—	8	18	6
1849	May 7	"	Lady Blessington.	225. Sir E. Bulwer Lytton	—	2	2	0
1849	May 10	"	Lady Blessington.	616. Countess of Blessington in Evening Dress	—	12	1	6
1849	May 10	"	Lady Blessington.	618. Countess of Blessington	Grundy	8	8	0

**CHALON, Henry Bernard. 1785-1849**

1900	July 7	Christie's	—	33. John Larking going Shooting. 1814. 46½ x 71	Gooden	173	5	0
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**CHALON, John James, R.A. 1778-1854**

1883	Mar. 3	Christie's	Mendoza.	(979 P.) 101. Macbeth and Witches	Graves	12	12	0
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**CHAMBERLIN, Mason, R.A. Died 1787**

1910	May 6	Christie's	O. E. Coope.	51. Mr. Jesser and Mrs. Jesser. A pair. Ovals. 29½ x 24½	Agnew	126	0	0
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**CHAMBERS, George. 1803-1840**

1841	Feb. 10	Christie's	George Chambers.	136. Harbour of Rotterdam	—	—	—	—
1841	Feb. 10	"	George Chambers.	152. Bombardment of Algiers	—	—	—	—
1858	May 24	Foster's	John Palmer.	33. Homeward Bound. Drawing. 9½ x 8½	—	6	6	0
1858	May 24	"	John Palmer.	50. Long Reach, Thames, Misty. 21½ x 15	Gambart	10	10	0
1858	May 24	"	John Palmer.	79. Breaking up the Indiaman. 21½ x 16	Gambart	8	8	0
1858	May 24	"	John Palmer.	81. Dover from the Sea. 28 x 20	Gambart	11	0	6
1876	Mar. 27	Christie's	Albert Levy.	85. Blowing Hard. 1848. 22 x 28	Permain	189	0	0
1878	May 25	"	Henry W. Birch.	(732 H.) 42. Seapiece—Bay and Boats	Wertheimer	215	5	0
1879	May 10	"	W. Fuller Maitland.	70. Nearing Home. 23½ x 32½	Rudd	173	5	0
1879	May 24	"	W. Benoni White.	195. Lugger in Squall off Whitby. 1836	Wigzell	168	0	0
1881	Mar. 12	"	Shaw.	(28 L.) 128. Off Margate	Bought in	144	18	0



**CHAMBERS, George—continued**

1889	Mar. 2	Christie's	— 82. A Whaler, South Shields	McLean	215	5	0
1889	July 20	"	— 48. Whitby	Millns	194	5	0
1890	April 26	"	John Hunt. 90. Scheveningen Bay. 1840. 22 × 48	Agnew	147	0	0
1892	Mar. 19	"	— 739. The "Camillus" off Bembridge. 28½ × 46	—	162	15	0
1892	April 2	"	David Price. 42. The Channel Passage. 35 × 49	McLean	162	15	0
1895	April 25	"	James Orrock. 117. A Seapiece	McLean	115	10	0
1901	Feb. 9	"	E. M. Wimperis. 155. Whaler signalling for Pilot. 37 × 57	Wigzell	131	15	0
1903	Feb. 23	"	Reginald Vaile. 5. Off Margate. 38 × 54	Wilkinson	168	0	0
1909	June 11	"	— 216. Shipping off Sheerness. 19½ × 27	Gooden	120	15	0

**CHAMPAGNE, Philip de. 1602-1674**

1774	Mar. 12	Mr. Christie	Samuel Dickenson. 83. The Last Supper	—	—		
1791	Mar. 4	"	— 54. Abraham's Servant giving Bracelet to Rebecca. After N. Poussin	—	30	18	0
1791	June 2	"	European Museum. 86. Alexander sacrificing at Tomb of Achilles	—	—		
1794	May 30	Greenwood	Sir Laurence Dundas. 34. Colbert. 20 × 24	—	—		
1797	Feb. 17	Mr. Christie	John Trumbull. 34. Colbert	—	—		
1801	Feb. 5	"	Earl of Bessborough. 35. Descartes	—	16	5	6
1846	May 13	Phillips	Mons. Duval. 72. The Annunciation, Virgin kneeling at Desk. 28 × 27	Smith	40	19	0
1849	May 4	Christie's	Montcalm Gallery. 128. Adoration of Shepherds. Bonnemaïson collection	Lord Hertford	367	10	0
1877	April 21	"	Robert Vernon. 69. Louis XIII investing Knight	M. Colnaghi	99	15	0
1882	July 15	"	Hamilton Palace. 44. Coronation of Henry IV	Joseph	325	10	0
1882	July 15	"	Hamilton Palace. 47. Illumination of Missal	J. E. Taylor	110	5	0
1882	July 15	"	Hamilton Palace. 48. Illumination of Missal	J. E. Taylor	162	15	0
1894	June 16	"	Sir H. H. Campbell. 19. Jean Pierre Camus. 29 × 23	Shepherd	52	10	0
1898	June 25	"	Bilton Hall. 7. Anne of Austria. 90 × 62	Grace	126	0	0
1908	Feb. 8	"	Duke of Sutherland. 98. Cardinal Richelieu. 25½ × 21	Rutley	115	10	0

**CHANDLER, J. W. Died 1804**

1791	Feb. 18	Greenwood	— 12. Inside of a Cave	—	—		
1901	May 4	Christie's	Alfred Buckley. 59. Lady Matilda Wynyard. 30 × 25	Tooth	46	4	0
1903	Oct. 24	Dowell of Edin.	— 108. Lady D. H. Elphinstone. 46 × 55	—	105	0	0
1909	July 9	Christie's	Sir C. Quilter. 90. Mrs. Franklin. 1793. 29½ × 24½	Tooth	115	10	0
1909	Dec. 10	"	— 97. Lady in Black, seated. 50 × 37½	Turner	210	0	0

**CHANTREY, Sir Francis, R.A. 1781-1841**

1843	June 9	Christie's	Lady Chantrey. 49. Bust of Nollekens	Berrick	85	10	0
1900	May 10	Robinson & F.	Peel Heirlooms. 137. Bust of Sir Walter Scott	Duveen	2250	0	0
1900	May 10	"	Peel Heirlooms. 151. Bust of Southey. 1832	—	—		
1900	May 10	"	Peel Heirlooms. 158. Bust of Lord Castlereagh. 1828	Londonderry	42	0	0

**CHAPLIN, Charles. 1825-1891**

1883	May 5	Christie's	Pietri. (524 R.) 128. Les Premieres Roses. Engraved	Vokins	336	0	0
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**CHARDIN, John Baptiste Siméon. 1699-1779**

1786	April 8	Com. at Christie's	Noel Desanfans. 282. Girl with Cherries (spelt Chardi). 12 x 13 out. fr.	—	5	5	0
1888	June 30	Christie's	— 113. Le Chocolat. Engraved	—	110	5	0
1901	June 3	"	— 137. Fêtes Champêtres. A pair. 30 x 24½	Burgess	105	0	0
1902	Mar. 8	"	— 108. Vegetables and Still Life. 19 x 23	McLean	105	0	0
1903	May 23	"	Reginald Vaile. 25. Château de Cartes. 25 x 34	Sedelmeyer	210	0	0
1903	May 23	"	Reginald Vaile. 26. The young Princesses. 28½ x 23½	Agnew	273	0	0
1903	May 23	"	Reginald Vaile. 27. Still Life. 14½ x 18	Sedelmeyer	173	5	0
1904	May 14	"	Sir Wm. Martin Conway. 4. Still Life on a Table. 15½ x 12½	Hodgkins	126	0	0
1910	July 22	"	— 72. Interior of a Larder. 1774. 41½ x 32½	Dowdeswell	336	0	0

**CHARLEMONT, Eduard. Born 1848**

1900	June 30	Christie's	J. J. Brown. 16. Dame Blanche. 55 x 40	Lowe	252	0	0
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**CHARLES, James. 1850-1906**

1910	April 30	Christie's	John Maddocks. 9. Haymaking. 29½ x 48½	Marsh	315	0	0
1910	April 30	"	John Maddocks. 25. Feeding the Chickens. 17 x 14½	St. Davids	147	0	0

**CHARLTON, John. 1849-1917**

1877	July 7	Christie's	Gunnergate Hall. 99. A Winter's Day, Hall Fire	Knight	189	0	0
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**CHARRETIE, Mrs. J. (Anna). 1819-1875**

1877	Jan. 19	Christie's	J. F. Kennell. (100 H.) 79. Lilies	Crone	5	0	0
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**CHASSELAT, Charles Abraham. 1782-1843**

1892	July 5	Christie's	Charles Magnaic. 323. Mademoiselle du Thé. 3½ x 2	A. Wertheimer	246	15	0
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**CHATELAIN, John Baptiste Claude. 1710-1771**

1901	Jan. 12	Christie's	Gen. Pitt Rivers. 98. St. James's Park. 30 x 62	—	54	12	0
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**CHAVET, Victor Joseph. 1822-1906**

1877	May 11	Christie's	George Fox. 60. The Musician	White	106	1	0
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**CHEVILLIARD, V.**

1880	June 26	Christie's	Miss Robertson. (938 L.) 47. A Game at Cards	Vokins	162	15	0
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**CHIALIVA, Luigi. Born 1842**

1883	May 26	Christie's	William Lee. (211 S.) 80. Feeding the Chickens. 11½ x 17	Bought in	152	0	0
1887	May 7	"	— 91. Taisez Vous. 21 x 30	—	110	5	0
1888	Mar. 24	"	Frederick Fish. 262. Feeding the Geese	Agnew	110	5	0



**CHIERICI, Gaetano. Born 1838**

1887	Mar. 5	Christie's	— 223. Ghost Story in Apennines	Quilter	178	10	0
1894	May 19	"	Arthur Anderson. 38. La Polenta. 49 × 63	Wallis	267	15	0
1896	April 25	"	C. H. T. Hawkins. 92. The Kitchen Invaded. 1881. 23½ × 31	Hankow	157	10	0
1896	April 25	"	C. H. T. Hawkins. 93. Frightful State of Things. 1880. 36 × 45	Vicars	189	0	0
1897	Mar. 1	"	— 27. A Frightful State of Affairs. 1881	Burnett	155	0	0

**CHINA**

1874	June 6	Christie's	Lord Coventry. 150. Garniture de Cheminée, Sèvres	Rutter	10,500	0	0
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**CIGNANI, Carlo. 1628-1719**

1777	Mar. 4	Squibb	Nobleman. 39. Marriage of St. Catherine	—	—	—	—
1777	Mar. 8	Christie & Ansell	Gerard Vandergucht. 51. Charity with her Children. 57 × 77	—	152	5	0
1778	Feb. 13	" "	Chase Price. 80. Triumph of Bacchus	—	—	—	—
1778	Feb. 13	" "	Chase Price. 81. Venus and Sea Nymphs, Tritons, etc.	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans. 317. Marriage of St. Catherine. 36 × 31 out. fr.	—	20	0	0
1788	April 8	" "	Dr. Newton, etc. 49. Venus and Cupid. 53 × 42	—	—	—	—
1788	April 8	" "	Dr. Newton, etc. 419. Marriage of St. Catherine. 36 × 31	—	—	—	—
1790	Feb. 19	Mr. Christie	French Nobleman. 67. Birth of St. John	—	11	0	6
1790	Feb. 26	"	Isaac Jerminiau. 46. A Charity	—	—	—	—
1790	Feb. 26	"	Isaac Jerminiau. 84. Andromeda	—	—	—	—
1790	Mar. 5	"	Dr. Charlton of Bath. 23. Jael driving Nail through Sisera. (Cignacci)	—	—	—	—
1790	May 21	"	Robert Adair. 49. Lucretia	—	—	—	—
1791	April 11	"	Richard Dalton. 44. Diana in Golden Shower	—	—	—	—
1791	May 7	"	Lord Dudley and Ward. 90. Jael and Sisera	—	—	—	—
1791	May 7	"	Lord Dudley and Ward. 91. Return of the Prodigal	—	—	—	—
1795	Mar. 14	"	Sir J. Reynolds. 17. Ceres with Attributes	—	4	14	6
1795	Mar. 26	Skinner	C. A. Calonne. 80. A Charity	—	—	—	—
1806	Feb. 25	Peter Cox	Marquess of Lansdowne. 53. The Senses—Female surrounded by Children	—	—	—	—
1807	April 23	"	Edward Cox. 49. Children Embracing. From Londonderry coll.	—	—	—	—
1813	June 2	"	John W. Willett. 96. Charity	—	14	14	0
1826	May 20	Phillips	Count Pourtales. 64. Bacchanalian Revelry	—	—	—	—

**CIMA DA CONEGLIANO. Fl. 1489-1517**

1876	April 6	Christie's	Albert Levy. 323. Virgin and Christ on Knee. 23 × 19. Monghetta coll.	Agnew	383	5	0
1882	June 24	"	Hamilton Palace. 395. Madonna and Child	Agnew	651	0	0
1893	May 6	"	Sir William Gregory. 84. Madonna and Child with View of City	Lesser	162	15	0

**CIMABUE, Giovanni. 1240-1302**

1828	April 21	E. Foster	John Jackson. 14. Christ bearing His Cross	—	—	—	—
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**CIPRIANI, John Baptist, R.A. 1727-1785**

1819	July 12	Robins	T. Harris. 51. Full length figures, Comedy and Tragedy	—	14	14	0
1819	July 12	"	T. Harris. 68. A Female Head	—	9	19	6



## CIVITTA, H. de Bles, called. 1480-1550

1882	June 17	Christie's	Hamilton Palace.	26.	St. Jerome in Cavern	National Gallery	493	10	0
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## CLARK, Joseph. 1834-1888

1865	Mar. 11	Christie's	—	44.	Any Crockery to-day, Marm.	10½ × 13	—	46	4	0
1875	Dec. 4	"	—	150.	Strayed from Home		Campbell	110	5	0
1875	Dec. 4	"	—	151.	The Wanderer Restored		Campbell	105	0	0
1878	May 18	"	W. J. A. Baldwin.	(826 H.)	33.	Little Wanderer	Bought in	99	15	0
1878	May 18	"	W. J. A. Baldwin.	34.	Restored		Bought in	94	10	0
1903	April 4	"	H. J. Turner.	70.	The Sick Child.	21½ × 16½	Fraser	168	0	0

## CLAUDE LORRAINE. 1600-1682

1763	Nov. 16	Prestage	Earl Grosvenor.	42.	Marine and Buildings.	64 × 47.				
					Mr. Brown.	(He was mad, put up again)		99	15	0
1763	Nov. 16	"	Earl Grosvenor.	43.	Morning, Figures, etc.	60 × 48.				
					Mr. Brown.	(He was mad, put up again)		483	0	0
1769	Mar. 9	Hogard & Co.	Nobleman.	43.	Landscape—History of Europa		—	—		
1774	April 23	Mr. Christie	Sir G. Colebrooke.	41.	View in Italy. From Lady Betty Germain's coll.		—	—		
1775	Mar. 11	"	Thomas Bladen.	79.	Israelites worshipping Golden Calf		—	—		
1776	April 24	Walsh	Gilbert Marshall.	68.	Landscape—Flight into Egypt		—	—		
1777	Feb. 1	Christie & Ansell	Earl of Essex.	71.	Landscape—Angel appearing to Hagar		—	—		
1777	Mar. 7	"	Gerard Vandergucht.	49.	Landscape—Meeting of Jacob and Esau.		—	—		
						56 × 74	—	64	1	0
1780	April 27	Clayton & Parys	Chevalier Verhulst.	59.	Castle of St. Angelo		—	—		
1781	Mar. 31	Christie & Ansell	Earl of Harrington.	56.	Landscape, with a Riposo		—	21	0	0
1786	April 8	Com. at Christie's	Noel Desanfans.	420.	Seaport, with St. Ursula.	62 × 77 out. fr.	—	2500	0	0
1786	April 8	"	Noel Desanfans.	77.	Landscape and Figures, near Rome.		—	200	0	0
						30 × 29 outside frame	—	—		
1786	April 8	"	Noel Desanfans.	327.	Landscape—Bacchus and Ariadne.	1642.	—	600	0	0
					57 × 70 outside frame.	Earl of Scarborough's collection	—	—		
1788	Mar. 14	Mr. Christie	Mr. Vandergucht.	72.	Italian Seaport. Engraved. From Lord Northington's collection		—	290	0	0
1788	April 8	Com. at Christie's	Dr. Newton, etc.	133.	Landscape—Flight into Egypt.	39 × 48	—	—		
1790	Feb. 13	Mr. Christie	Peter Delme.	58.	Landscape—Narcissus and Echo		Hearn	525	0	0
1790	Mar. 26	"	C. and N. Chauncey.	90.	Poetic Subject		—	141	15	0
1790	Mar. 26	"	C. and N. Chauncey.	91.	Poetic Subject		—	152	5	0
1790	June 8	Denow & Dawson	Gentleman.	65.	Zoroaster in Solitude keeps up Holy Fire		—	—		
1791	Mar. 5	Mr. Christie	—	8.	Environs of Rome. (Small) Chalne collection		—	28	7	0
1791	June 3	"	European Museum.	56.	Landscape, with Tobit and Angel		—	—		
1791	June 3	"	European Museum.	69.	Harbour on Coast of Barbary—Boat setting off		—	—		
1792	Feb. 18	"	—	42.	Landscape—Cattle and Figures.	1649	—	99	15	0
1793	Feb. 1	"	John Bartels.	78.	Landscape, with Pan and Syrinx		—	—		
1795	Mar. 17	"	Sir J. Reynolds.	84.	View near Castle of Gondolfo		Angerstein	152	5	0



CLAUDE LORRAINE—*continued*

1795	Mar. 27	Skinner	C. A. Calonne.	67.	Landscape—St. George and the Dragon	—	—	
1795	Mar. 28	"	C. A. Calonne.	37.	Landscape—Apollo and Marius	—	—	
1795	Mar. 28	"	C. A. Calonne.	59.	A Landscape	—	—	
1795	Mar. 28	"	C. A. Calonne.	71.	Seaport	—	—	
1795	Mar. 28	"	C. A. Calonne.	86.	Landscape with Castle	—	—	
1795	Mar. 28	"	C. A. Calonne.	87.	Companion. Sir Gregory Page collection	—	—	
1796	Mar. 11	Mr. Christie	B. Vandergucht.	48.	A Seaport	Bryan	178	10 0
1796	Mar. 11	"	B. Vandergucht.	95.	Worshipping the Golden Calf	Metcalf	525	0 0
1798	May 8	H. Phillips	Sir J. Reynolds.	5.	A Sea View and a Landscape	—	—	
1798	May 19	Coxe, Bur'l & Co.	Mr. Bryan.	29.	Landscape—Figures and Cattle	—	199	10 0
1798	May 19	" "	Mr. Bryan.	30.	Small Landscape. Calonne collection	—	105	0 0
1799	June 8	Mr. Christie	Thos. Hankey.	37.	Landscape—Flocks and Herds	Lord Fitzwilliam	105	0 0
1800	April 25	"	Colonna Palace.	29.	Landscape—Moses striking Rock	Col. Murray	40	19 0
1800	April 25	"	Colonna Palace.	33.	Morning	Davidson	346	10 0
1800	April 25	"	Colonna Palace.	34.	The Companion	Davidson	357	0 0
1801	Feb. 5	"	Earl of Bessborough.	73.	Cattle and Figures. Lady Betty Germain's collection	Coxe	56	14 0
1801	Feb. 7	"	Earl of Bessborough.	86.	A Seaport	Duke of St. Albans	304	0 0
1801	Feb. 7	"	Earl of Bessborough.	81.	Seaport, Coast of Italy	—	294	0 0
1801	Feb. 12	Coxe, Bur'l & Co.	A Lady.	102.	Morning—Sunrise	—	—	
1801	Feb. 12	" "	A Lady.	103.	Evening—Sunset	—	—	
1801	May 30	Mr. Christie	The Graave Lichtervelde.	67.	Campo Vaccino. Painted with Jan Miel	Morris	105	0 0
1802	May 8	"	Nobleman.	57.	A Riposo. Lord Londonderry's collection	F. Gambe	273	0 0
1802	May 14	"	Sir Simon Clarke.	65.	Landscape. Prince Charles of Lorraine coll.	Captain Thompson	504	0 0
1803	Mar. 22	"	Walsh Porter.	44.	Civita Castellana. Choiseul collection	Major Price	735	0 0
1803	Mar. 23	"	Walsh Porter.	46.	Battus and Mercury. Choiseul collection	H. P.	294	0 0
1804	Feb. 25	"	Bonelli.	54.	Aeneas taking Shelter	Mores	1522	10 0
1804	Feb. 25	"	Bonelli.	55.	Aeneas led by Sybil	Mores	1113	0 0
1804	Mar. 2	"	Rome.	63.	Palace of the Colonna	Captain Sykes	162	15 0
1806	Mar. 21	"	Richard Hulse.	69.	Seaport and Buildings	Mount	89	5 0
1806	Mar. 21	"	Richard Hulse.	74.	Buildings and Figures	Thane	115	10 0
1806	Mar. 21	"	Richard Hulse.	80.	Cattle passing a River	Scott	173	5 0
1806	Mar. 21	"	Richard Hulse.	81.	Landscape and Figures	Birch	252	10 0
1806	May 3	"	Mr. Christie.	104.	Seaport with Shipping	Bought in	273	0 0
1807	Feb. 19	"	Lewis.	60.	A Seaport	Bought in	388	10 0
1807	April 24	Peter Coxe	Edward Coxe.	56.	Church of Trinita	—	—	
1807	April 25	"	Edward Coxe.	54.	Landscape, Cattle and Figures. Bessborough coll.	—	—	
1807	May 6	"	Andrew Wilson.	25.	Morning—a Group fishing. From Gavotti Palace	—	—	
1807	May 6	"	Andrew Wilson.	26.	Evening, with Bridge. From Gavotti Palace	—	—	
1807	June 13	Mr. Christie	Continent.	17.	Landscape. Riposo by Albano	Ph. Hall	111	6 0
1807	June 13	"	Continent.	34.	Grotto of Neptune	Nairne	430	10 0
1807	June 13	"	Continent.	40.	Gates of Seaport Town. Etched by Claude	Clifford	1995	0 0



CLAUDE LORRAINE—*continued*

1807	June 13	Mr. Christie	Continent. 41. Le Moulin favori, etc.	Clifford	840	0	0
1807	June 20	"	Collector. 71. Watermill and Overshot Wheel	Neville	236	5	0
1809	May 31	"	La Fontaine. 82. Banks of River—Archway	Bought in	99	15	0
1810	April 14	"	Walsh Porter. 44. Enchanted Castle. Liber Veritatis 162	Buchanan	945	0	0
1810	April 14	"	Walsh Porter. 46. Sinon before Priam. L. V. 145	Barnett	2887	10	0
1810	April 14	"	Walsh Porter. 48. Aeneas shooting Deer, etc. Colonna Palace	Webster	630	10	0
1811	Feb. 9	"	Phillips. 33. Angel and Hagar. L. V. 140	Bought in	409	10	0
1811	Mar. 9	"	Charles Small Pybus. 31. Marine View—Sunset	Spackman	210	0	0
1811	Mar. 16	"	— 37. Environs of Rome	Marquis of Buckingham	89	5	0
1811	May 25	"	W. Young Ottley. 86. Landscape and Figures	Clark	110	5	0
1811	June 12	"	La Fontaine. 55. Seaport. Colonna Palace	De Bligny	78	15	0
1811	June 21	"	Buchanan. 46. Aeneas hunting, etc.	Bought in	294	0	0
1811	June 21	"	Buchanan. 49. Landscape. Etched in Liber. Agar coll.	Bought in	304	10	0
1812	April 11	"	John Humble. 21. Grotto of Neptune	Andrew	111	6	0
1812	April 11	"	John Humble. 42. Port of Messina. King of France's coll.	Johnstone	367	10	0
1812	June 6	"	Heathcote. 62. A Wood—Shepherd Piping	Lidderdale	64	1	0
1813	June 2	Peter Cox	John W. Willett. 118. Landscape—Sunset	—	232	1	0
1814	May 14	"	J. J. La Selle. 10. Landscape—Cattle and Figures. Painted with Jan Miel	—	26	5	0
1814	May 14	"	J. J. La Selle. 15. Figures Dancing. La Fontaine collection. Painted with Jan Miel	—	34	0	0
1816	April 6	Mr. Christie	Walsh Porter. 92. Apollo and the Muses. Colonna Palace	Pinney	294	0	0
1816	June 27	"	Henry Hope. 80. Cattle descending a Ford	Hill	116	11	0
1816	June 29	"	Henry Hope. 86. Landscape—Morning	Priddle	232	1	0
1816	June 29	"	Henry Hope. 87. Seaport—Evening	Norton	273	0	0
1817	Mar. 1	"	Setree. 123. Apollo and the Muses. Etched	—	93	9	0
1818	April 25	"	Morland. 134. Carthage—Dido and Aeneas. L. V. 153	Bought in	714	0	0
1818	May 16	Hickman	Gentleman from Devonshire. 40. Midday—Shepherd and Shepherdess	—	—	—	—
1819	Mar. 26	Mr. Christie	Ph. Panné. 91. Temple—Meeting of Jacob and Esau. 56 x 75	Hickman	154	7	0
1820	May 26	"	Wright. 120. Assassination of Wife of Tempesta	Piazetti	100	0	0
1820	June 24	"	B. West, P.R.A. 42. Shepherd Piping—Cattle on Bank of River	—	157	10	0
1820	June 30	"	Arthur Champernowne. 34. Story of Salmacis	Stuart Wortley	107	2	0
1823	Mar. 15	"	Brighton. 71. Tivoli and Cascade, etc.	Dyson	199	10	0
1823	June 28	Stanley	Alexander Davison. 16. Embarkation of St. Ursula. Copy by Douglas Guest	—	141	15	0
1825	June 30	Christie's	Marquis de Belleville. 120. Seaport—Sunset	Manning	315	0	0
1826	May 6	"	Walsh Porter. 9. Aeneas Shooting	Peacock	262	11	0
1826	May 12	"	Lord Radstock. 43. Girls teaching Dog to Dance, etc. 15 x 19	Earl of Dartmouth	733	0	0
1828	May 31	Phillips	M. M. Zachary. 57. Old Castle, Shepherd and Nymph and Satyr. 61½ x 36. Calonne collection, Lord Berwick collection	—	1627	10	0
1828	June 28	Christie's	Maddox Street. 35. Evening Scene. Grammont collection	Bought in	315	0	0
1829	May 1	Phillips	T. Emmerson. 81. Marine View—Fight between Turks and Venetians	—	—	—	—
1829	May 8	Christie's	Lord Gwydir. 66. Figures passing a Ford	Norton	115	10	0



CLAUDE LORRAINE—*continued*

1829	May 9	Christie's	Lord Gwydir. 81. Rape of Europa	George IV	2100	0	0
1829	May 25	"	Man of Fashion. 1. Seaport—Figures on Beach. Brissac coll.	Bought in	420	0	0
1830	April 15	"	— 25. A Bay and Fortress—Sunset	Norton	246	15	0
1830	April 29	Stanley	John Glover. 61. Landscape—Morning	—	—	—	—
1830	April 29	"	John Glover. 62. Landscape with a Mill	—	—	—	—
1832	May 12	Christie's	Earl of Mulgrave. 68. River and Bridge. Gavotti collection	Ellis	273	0	0
1832	May 12	"	Earl of Mulgrave. 73. Peasants attacked by Banditti	Shepperson	367	10	0
1833	May 11	"	N. Nieuwenhuys. 120. Seaport—Sunset. Liber, Vol. I, 6	Corbett	409	10	0
1833	June 22	"	Chevalier Sebastian Erard. 20. Shepherd driving Flock. 29 x 30	Lovell (? bought in)	231	0	0
1834	April 18	"	Lady Hampden. 85. Watermill. Engraved by Boydell	Brown	204	15	0
1836	April 23	"	Brook Greville. 73. Bay and Fortress	Sequier	242	11	0
1838	Mar. 24	"	William Esdaile. 71. Shepherd piping to Flock. Sir G. Young coll.	N.	241	10	0
1838	June 20	Foster's	John Bartie. 94. Landscape—Woman taken in Adultery	—	—	—	—
1838	June 21	"	John Bartie. 199. Italian Palace, Figures on Seashore, Vessels at Anchor	—	—	—	—
1839	June 25	Christie's	James Forbes. 160. Ruined Temple—Cows Feeding	Smith	171	0	0
1839	June 25	"	James Forbes. 161. Shepherds and Shepherdesses, Bridge, etc.	Smith	239	8	0
1840	May 8	"	Sir Simon H. Clarke. 40. Virgin and Child, Angel with Fruit	Sherrard	262	10	0
1840	May 9	"	Sir Simon H. Clarke. 90. Seaport at Sunrise, Portico, etc.	Norton	735	0	0
1841	May 15	"	Lady Stuart. 79. Seaport. Smith, p. 373	Nieuwenhuys	640	0	0
1842	Aug. 10	Robins	Shugborough Hall. 101. Bridge and Fishermen in a Boat. L. V. 8.	—	—	—	—
			Dr. Mead's collection	—	—	—	—
1844	May 17	Christie's	Jeremiah Harman. 53. Embarkation of Queen of Sheba	Duke of Cleveland	210	0	0
1844	May 17	"	Jeremiah Harman. 115. Aeneas and his Father. L. V. 179.	—	—	—	—
			Smith, 179	Nieuwenhuys	1837	0	0
1844	July 6	"	John Prentice. 11. Flight into Egypt	Dunford	798	0	0
1845	June 7	"	Thomas Wright. 44. Watermill—Boat with Planks	Wynn Ellis	451	10	0
1846	June 4	"	Edward Higginson. 205. Italian Landscape. Smith, 152	—	—	—	—
			Marquis of Hertford	1470	0	0	0
1846	June 4	"	Edward Higginson. 222. Aeneas visiting Helenus. Smith, 179	Bought in	1260	0	0
1848	May 12	"	William Wells. 74. Herdsman tending Goats. Smith, 329. 16 x 21	Boyle	315	0	0
1848	May 12	"	William Wells. 113. Mercury and Argus. Smith, 150. 22 x 26	Walker	346	10	0
1848	May 12	"	William Wells. 122. Enchanted Castle, Colonna. Smith, 162. 46 x 60½	Farrer	2100	0	0
1848	July 1	"	Prince Paul of Wurtemberg. 88. Seaport, Circular Tower, etc.	Fuller	14	15	0
1848	Sept. 12	"	Stowe. 431. Roman Edifices	Edwards	157	10	0
1849	June 1	"	William Coningham. 26. Port and Lighthouse. Fesch coll.	Stewart	273	0	0
1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 35. Cattle Market at Campo Vaccino.	—	—	—	—
			Portland collection	—	14	14	0
1849	Oct. 10	" "	John Hugh Smyth Pigott. 137. Perseus and Andromeda. Painted with Vanderwerf. 10 x 13	—	20	0	0
1850	June 15	Christie's	Henry Metcalf. 43. Israelites and Golden Calf	King	1102	10	0
1850	July 20	"	Earl of Ashburnham. 49. Bay of Naples—Roman Fleet	Bought in	1123	10	0
1850	July 20	"	Earl of Ashburnham. 78. Ponte Malle, Rome. L. V.	Bought in	1890	0	0



## ART SALES

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CLAUDE LORRAINE—*continued*

1851	May 24	Christie's	Sir J. Warrender. 72. Palace on Seashore. Northington coll.	Norton	136	10	0
1854	June 24	"	Alexander Grant. 114. Seaport near Castle. British Institution 1831	Rutley	399	0	0
1856	May 2	"	Samuel Rogers. 580. Archway, Playing Cards. Colleyne collection	Agnew	141	15	0
1856	May 2	"	Samuel Rogers. 624. Mill on Bank of River, Shepherd Piping	Jones	693	0	0
1857	April 6	"	— 44. Seaport. Liber, 31	Mawson	525	0	0
1858	June 30	"	Abbott. 115. Seaport—Vessels and Figures	Harrington	100	16	0
1860	May 19	"	Rev. Frederic Leicester. 141. Seaport, square Tower. Malmaison coll.	—	—	—	—
1860	June 9	"	Samuel Woodburn. 136. Piping Herdsman (Diamond Clark)	Cockburn	315	0	0
1860	June 9	"	Edmund Higginson (Saltmarsh Gallery). 46. Aeneas and his Father, etc.	Pearce	892	10	0
1866	May 12	"	J. S. Phillips. 43. Seaport—Round Tower	Lenthall	504	0	0
1874	Feb. 7	"	Sir Richard Frederick. 80. Seaport—Triumphal Boats, etc.	Brooks	336	0	0
1876	June 17	"	Wynn Ellis. 6. Mount Helicon	Waters	315	0	0
1878	June 1	"	Munro of Novar. 24. Lake Scene, Sportsmen, etc. 23 × 32½	Goupil	315	0	0
1878	June 1	"	Munro of Novar. 25. Philip baptizing Eunuch. 33 × 55	Graves	840	0	0
1878	June 1	"	Munro of Novar. 26. Seaport—Man lifting Timber. 39 × 52½	Agnew	3150	0	0
1879	Mar. 8	"	Earl of Lonsdale. 3. Shepherd Piping	Bought in	183	15	0
1881	May 14	"	C. S. Bale. 271. Mercury and Argus. Smith, 150. 23 × 29	Vokins	640	10	0
1881	May 14	"	C. S. Bale. 272. Herdsman tending Goats. Smith, 329. 16 × 21	Lord Carysfort	420	0	0
1882	Mar. 11	"	Col. Samuel Long. (475 N.) 159. Herdsman and Woman on Ass. 38 × 49. Reynolds collection	Wertheimer	425	5	0
1882	May 27	"	Lord Sudeley. (965 N.) 94. Juno confiding Io to Argus. British Institution 1832	Lesser	451	10	0
1882	July 8	"	Hamilton Palace. 34. Ariadne and Bacchus	Arnot	840	0	0
1883	June 2	"	Sir Henry Hoare. 67. Peasants driving Cattle	Capt. Leyland	262	10	0
1883	June 15	"	Rev. T. H. Newman. 164. Mercury and Argus	Noseda	144	18	0
1884	June 28	"	Leigh Court (Sir P. Miles). 34. Sacrifice to Apollo. 69 × 89	Agnew	6090	0	0
1884	June 28	"	Sir Philip Miles. 35. Landing of Aeneas in Italy. 69 × 89	Agnew	3990	0	0
1884	June 28	"	Sir Philip Miles. 36. Herdsman driving Cattle. 23 × 34	Agnew	2047	10	0
1884	June 28	"	Sir Philip Miles. 37. Seaport—Evening. 23 × 36. Hope coll.	Wertheimer	525	0	0
1884	June 28	"	Sir Philip Miles. 38. Seaport. 39 × 53	Theodore Saunders	525	0	0
1886	April 9	"	William Graham. 376. Classical Landscape	Grindlay	409	10	0
1887	April 23	"	W. Grindlay. 99. Classical Landscape. Graham collection	—	252	0	0
1888	Mar. 17	"	— 102. The Ford. 25 × 38¾. Smith VIII, 198	Sutherland	94	10	0
1888	Mar. 17	"	— 130. Sportsmen Regaling	Fenwick	210	0	0
1890	June 14	"	George Perkins. 60. Italian Landscape. 39½ × 62	Lesser	370	0	0
1890	June 28	"	Duke of Somerset. 50. Tivoli—Cattle at a Ford. 37½ × 51½	Agnew	168	0	0
1890	June 28	"	— 95. Mount Helicon. Smith, 193	Farrar	299	5	0
1891	Feb. 28	"	Lord Haldon. 35. Embarcation of St. Paulina. 43 × 54	M. Colnaghi	913	10	0
1892	May 14	"	Messrs. Murrieta. 119. Classical Landscape—Virgin and Christ, etc. 38 × 51	—	126	0	0
1895	May 11	"	Mrs. Lyne Stephens. 359. Artist sitting on Shore, etc. 13 × 19	Davis	509	5	0
1895	July 13	"	Nobleman. 45. Mercury and Admetus. 23 × 28¾	Cooper	273	0	0



**CLAUDE LORRAINE**—*continued*

1897	May 27	Robinson & F.	—	101.	River, Men Bathing.	18 × 23½	}	Agnew	178	10	0
1897	May 27	"	"	—	102.	Ruins, Large Boat, etc.					
1897	May 28	"	"	Col. Unthank.	184.	Seaport.	22 × 28¾	Watson	136	10	0
1897	Dec. 4	Christie's	William Angerstein.	22.	Seaport at Sunset.	39 × 31		Beadel	105	0	0
1898	June 25	"	—	71.	View over a Bay.	44 × 67		Col. Lloyd	220	10	0
1901	May 4	"	Alfred Buckley.	48.	Flight into Egypt.	39 × 51		Shepherd	283	10	0
1902	May 29	Robinson & F.	—	125.	Seaport—Evening.	22 × 28½		—	189	0	0
1908	May 29	Christie's	Sir James Knowles.	415.	Fishermen and Angler.	25 × 30½					
							Smith, 393	Agnew	630	0	0

**CLAUS, Emile. Born 1849**

1910	April 30	Christie's	John Maddocks.	111.	Robbers among the Corn.	36½ × 67	T. Smith	168	0	0
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**CLAUSEN, George, R.A. Born 1852**

1905	April 29	Christie's	John Gabbittas.	80.	Ploughing.	1897. 19½ × 23½	Harris	199	10	0
1905	April 29	"	John Gabbittas.	81.	Farmyard—Evening.	1897. 19½ × 23½	Shepherd	105	0	0
1905	June 24	"	Charles J. Galloway.	57.	Harvest—Tying Sheaves.	1902. 32 × 28	Bambridge	241	10	0
1905	June 24	"	Charles J. Galloway.	60.	An Offering.	1879. 17½ × 11½	Gribble	105	0	0
1909	June 10	"	Sir J. D. Milburn.	8.	Willow Trees.	1904. 35½ × 29½	Agnew	126	0	0

**CLAXTON, Marshall. 1811-1881**

1860	Feb. 15	Foster's	John Furze.	140.	Deathbed of Wesley.	Engraved. 69 × 62	—	—			
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**CLAY, Alfred Barron. 1831-1868**

1868	Feb. 19	Christie's	A. B. Clay.	119.	The Restoration.	R.A. 1867	Clay	120	15	0
1878	Mar. 2	"	W. J. Alt. (255 H.)	125.	Eve of St. Bartholomew		Bought in	168	0	0

**CLAYS, Paul Jean. 1819-1900**

1877	June 23	Christie's	Thos. Nunn Gladdish.	122.	A Calm on the Scheldt		Everard	189	0	0
1878	May 18	"	W. J. A. Baldwin. (826 H.)	48.	A Calm on the Scheldt		Bought in	241	10	0
1879	May 17	"	Alfred Brooks. (76 K.)	62.	River Scene and Shipping.	1869. 24 × 43	Vokins	220	10	0
1881	April 30	"	Col. Holdsworth. (1135 M.)	55.	Dutch Fishing Boats		Permain	126	0	0
1881	May 9	"	A. B. Stuart. (320 M.)	250.	Le Coup de Canon.	29½ × 43½	Agnew	220	10	0
1882	Feb. 11	"	Col. Hawes. (693 N.)	148.	On the Scheldt		Filpot	102	18	0
1882	Mar. 11	"	Stephen Plummer. (835 N.)	141.	Calm on the Scheldt		Quilter	315	0	0
1882	April 22	"	James S. Forbes. (77 P.)	82.	Outward Bound		Bought in	404	5	0
1882	April 22	"	James S. Forbes. (77 P.)	83.	On the Scheldt		Bought in	162	15	0
1887	April 30	"	John Graham.	41.	Calm off Bremenhaven.	1872. 29 × 42	Agnew	147	0	0
1887	April 30	"	John Graham.	42.	A Rough Sea.	1874. 29 × 44	Laurie	325	10	0
1890	April 18	"	—	74.	A Calm on the Kel		McLean	152	0	0
1891	April 25	"	Marquis de Santurce.	105.	On the Scheldt.	1865. 16½ × 30	Vokins	225	15	0
1892	May 14	"	Messrs. Murrieta.	42.	Near Bergen-op-Zoom.	25 × 43	McLean	220	10	0



CLAYS, Paul Jean—*continued*

1898	April 2	Christie's	F. W. Amsden. 119. Pool of London. 16 × 24	G.	99 15 0
1898	April 23	"	J. Grant Morris. 73. Dutch Fishing Boats. 29 × 43	Tooth	115 10 0
1899	April 29	"	Jean Louis Mieville. 27. Breeze on the Scheldt. 32½ × 50	Tooth	225 15 0
1901	Feb. 23	"	Henry A. Brassey. 135. Calm Day on Scheldt. 23 × 39	Agnew	294 0 0
1901	Mar. 9	"	W. A. Hammond. 73. Dutch River Scene. 22 × 34½	Tooth	252 0 0
1901	May 18	"	— 85. Claire de Lune, etc. 29 × 20½	Bailey	120 15 0
1903	June 27	"	— 94. Dutch River Scene. 26 × 43	Hollander	162 15 0
1905	April 1	"	Abraham Mitchell. 102. Vessels—Mouth of River. 1874. 25 × 43	Wallis	294 0 0
1906	April 28	"	J. R. Lorent. 34. Boats on the Scheldt. 1864. 22 × 35½	Wallis	168 0 0
1906	May 5	"	Sir F. T. Mappin. 10. River—Fishing Boats. 26 × 21	Tooth	236 5 0
1906	July 7	"	Mrs. Eliz. Brightman. 115. Fishing Boats at Anchor. 1875. 11 × 16½	Wallis	120 15 0
1907	May 10	"	Gen. H. Hopkinson. 103. Fishing Boats at Anchor. 1870. 29½ × 43	Wallis	315 0 0
1909	Mar. 27	"	Abraham Farrar. 65. Dutch Fishing Craft. 21 × 16½	W. Permain	110 5 0
1909	May 21	"	E. H. Cuthbertson. 65. Pinks at Mouth of River. 35 × 56	Scott and Fowles	420 0 0
1909	June 11	"	Sir William Markby. 258. Boats near Dordrecht. 1875. 21½ × 30	Sampson	168 0 0
1909	July 9	"	Sir C. Quilter. 30. Calm on the Scheldt. 1867. 24 × 43½	Gooden	336 0 0
1910	May 27	"	Abel Buckley. 41. Vessels on the Meuse. 1870. 31 × 51	Agnew	404 5 0
1910	Dec. 17	"	Sir Theodore Martin. 126. Shipping lying at Anchor. 1863. 26½ × 42	Tooth	273 0 0

## CLEMENTI

1893	June 24	Christie's	H. Bingham Mildmay. 10. Two Children with Dog. 43½ × 22½	Davis	194 0 0
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## CLENNELL, Luke. 1781-1840

1885	Feb. 21	Christie's	Mrs. George Vaughan. 81. Charge of Guards at Waterloo	Vokins	89 5 0
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## CLEVELEY, Robert. 1747-1809

1810	Mar. 3	Christie's	Robert Cleveley. 95. A Harbour with Boats	Graves	7 0 0
1810	Mar. 3	"	Robert Cleveley. 101. A Storm	Graves	18 0 0

## CLEYN, Francis de. Circa 1590-1658

1878	May 8	Christie's	John Heugh. 40. Andrew Marvell. Miniature	Col	105 0 0
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## CLINT, Alfred. 1807-1883

1884	Feb. 23	Christie's	A. Clint. 214. Tumbling Boy	Finch	14 14 0
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## CLINT, George, A.R.A. 1770-1854

1827	April 19	Christie's	Walcott. 38. Abel Drugger	Peacock	8 5 0
1910	Feb. 7	"	Mrs. C. Wylie. 59. J. Fawcett as Frippon	Mantel	110 5 0

## CLOSTERMAN, John. 1656-1713

1806	Feb. 25	Peter Cox	Marquess of Lansdowne. 5. Dr. Harvey	Molteno	—
1896	June 6	Christie's	A Baronet. 83. Elizabeth, Empress of Russia. 53 × 45	Jacobs	64 1 0



## CLOUET, François (Janet). 1516-1573

1892	June 25	Christie's	Earl of Dudley. 36. Francis I. 28 × 23	Sedelmeyer	199	10	0
1899	June 12	"	— 61. Louise de Vaudement	Dowdeswell	99	15	0
1901	April 27	"	Sir H. H. Edwardes. 42. Henri II. 12 × 8½	Sedelmeyer	178	10	0
1905	Jan. 28	"	Lawrie and Co. 35. Henry II. Equestrian. 1559. 61 × 53	Hodgkins	2415	0	0
1907	Mar. 16	"	Massey Mainwaring. 9. Claude de Clermont. 7¼ × 5¾	Davis	325	10	0
1907	Mar. 16	"	Massey Mainwaring. 10. Comte de la Marque. 7 × 5½	Steltener	756	0	0
1908	May 8	"	Earl of Ellenborough. 130. Gentleman in Black and Cap. 6½ × 5¼	Dowdeswell	168	0	0
1909	Dec. 13	"	— 95. François de Coligny. 9¼ × 6¾	Reiss	105	0	0

## CODDE, Pieter. 1610-1666

1893	May 6	Christie's	Lord Clifden. 13. Burgomaster and Wife with Fan. 19 × 25½	Wakeworth	525	0	0
1895	July 13	"	— 83. Interior, with Burgomaster. 19 × 25	Salting	430	10	0
1902	Feb. 1	"	— 54. Interior of Guard Room. 34 × 27	Dowdeswell	441	0	0
1904	May 7	"	S. H. Fraser. 18. A Family Group. 1642. 20½ × 29	Muller	283	10	0

## COELLO, Alonzo Sanchez. 1515-1590

1818	May 16	Hickman	Gentleman from Devonshire. 26. Duc d'Alba	—	—	—	—
1882	July 8	Christie's	Hamilton Palace. 41. Duke of Alva	Agnew	420	0	0
1885	May 9	"	S. Herman de Zoete. 337. Elizabeth of Valois. R.A. 1884.				
			43½ × 37	Lady Lindsay	283	10	0
1888	June 9	"	Earl of Westmorland. 340. Isabella Clara Eugene. Wh. len.	Colnaghi & Co.	409	0	0
1888	June 9	"	Earl of Westmorland. 341. Archduke Albert. Wh. len.				
1892	July 2	"	Charles Magniac. 36. Isabella Clara Eugene. 4 × 2¾	Colnaghi	105	0	0
1892	July 4	"	Charles Magniac. 123. Donna Maria of Spain. 43 × 30¾	Davis	572	5	0
1894	June 16	"	Sir Hugh Hume Campbell. 17. Queen and Children of Philip III. 57 × 37	Isaac	54	12	0
1894	June 16	"	Sir Hugh Hume Campbell. 18. Anna Maria of Austria. 48 × 39	Agnew	105	0	0
1907	July 5	"	— 95. Lady holding Handkerchief. 45½ × 33	Haydn	105	0	0
1907	July 17	Troloppe	Duke of Sutherland. 734. Philip II of Spain. 72 × 42	—	210	0	0

## COLE, George. 1809-1883

1867	June 22	Christie's	— 114. Harvest Time. 1865	—	231	0	0
1876	Mar. 11	"	Ambrose Bassett. 134. Fern Gathering	Caulfield	157	10	0
1876	May 13	"	— 73. View on the Tamar. 1872	Steering	210	0	0
1877	May 12	"	George Fox. 108. Showery Weather	Graves	252	0	0
1880	Feb. 21	"	F. W. Hooper. 73. Windsor from the Meadows	Bought in	131	5	0
1881	May 28	"	John Marshall. (1209 M.) 34. A Cornfield	Rouse	283	10	0
1881	May 28	"	John Marshall. 35. On the Dart. 1872	Samage	152	5	0
1881	Dec. 10	"	F. W. Hooper. (353 N.) 42. Farm Cottage, Surrey	F. Hooper	126	0	0
1882	Feb. 4	"	H. S. Philpot. (549 N.) 175. Cliveden Woods	Bought in	126	0	0
1882	Mar. 4	"	Charles Prater. (727 N.) 38. First of October. 1864	Polak	157	10	0
1882	June 3	"	William Brooks. (278 P.) 100. Harvesting at Rogate	Grindley	163	16	0
1884	Mar. 1	"	George Cole. 78. Milking Time, Llanstephan	Walford	105	0	0
1884	Mar. 1	"	George Cole. (158 P.) 79. River Scene with Sheep	Vokins	178	10	0



## ART SALES

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COLE, George—*continued*

1885	May 2	Christie's	George Goss. (315 V.) 26. Harvest Time. 49 × 60	Jackson	162	15	o
1886	May 29	"	Charles Seeley. 98. Eton College. 1876	Wass	205	16	o
1887	May 28	"	Charles Wells. 35. Waiting for the Ferry. 40 × 60	Tooth	367	10	o
1887	May 28	"	Charles Wells. 36. A Summer Evening. 36 × 60	Tooth	225	15	o
1888	Feb. 24	"	W. H. Swire. 44. Reigate Heath. 1866	McLean	198	o	o
1889	May 25	"	Henry Hill. 102. The Harvest Waggon. 41½ × 59	Williams	162	15	o
1891	Mar. 17	Capes, Dunn & P.	James Worrall. 37. Group of Cattle—Sunset	Agnew	100	o	o
1894	Feb. 10	Christie's	— 80. Shalford, Guildford. 1858	McAndrews	168	o	o
1895	May 25	"	George Orme. 6. Bambridge Lock. 33 × 47	McLean	120	15	o
1896	Feb. 13	Robinson & F.	E. Priestman. 148. Harvesting in Surrey	Gribble	372	15	o
1896	Mar. 21	Christie's	Hiram Craven. 278. Carting Fern. 48 × 72	Tooth	241	10	o
1898	April 2	"	F. W. Amsden. 56. The Harvest Wagon. 1876. 19 × 29½	Lord Wriothlesley	162	15	o
1898	April 2	"	F. W. Amsden. 57. Cattle on Banks of River. 1879. 23½ × 35	Kennedy	152	5	o
1903	July 4	"	David Hedges. 37. Peasant Children and Donkey. 1858. 48 × 72	Kennedy	189	o	o
1908	Nov. 28	"	Sir Isaac Holden. 118. A Cornfield. 1874. 41½ × 59	Vicars	136	10	o

## COLE, George Vicat, R.A. 1833-1893

1873	May 31	Christie's	Dobree. (221 A.) 141. Sunset—Pause in the Storm	Sir W. Armstrong	787	10	o
1877	May 12	"	George Fox. 145. Landscape—Sunset	Vokins	167	15	o
1878	May 18	"	R. Chigwell. (811 H.) 96. Arundel. 1877	Bought in	882	o	o
1879	April 19	"	Col. Borrows. 69. April Skies. 50 × 72	Bought in	787	10	o
1879	May 17	"	Alfred Brooks. (76 K.) 65. Summer, Arundel Park. 1875. 57 × 25	Agnew	441	o	o
1880	April 24	"	E. J. Reed. 164. Noon. 1872	Bought in	682	10	o
1881	Jan. 15	"	Elkington and Co. (503 M.) 226. Autumn. 1872	Bought in	215	5	o
1881	Feb. 26	"	J. Garner Marshall. (832 M.) 127. Harvesting, Showery Weather	McLean	393	15	o
1881	Feb. 26	"	J. Garner Marshall. 128. On the Arun	Goupil	336	o	o
1881	Mar. 12	"	Slee. (906 M.) 158. A Surrey Pastoral. 1878	McLean	241	10	o
1881	May 21	"	Henry Lovatt. (1219 M.) 66. Bray on the Thames. 1878	Gladwell	194	5	o
1881	May 21	"	Henry Lovatt. 102. On the River at Arundel	McLean	525	o	o
1882	May 20	"	McLean. (190 P.) 81. On the Arun	Bought in	194	o	o
1882	June 3	"	William Brooks. (278 P.) 104. A Passing Shower	Tooth	299	5	o
1882	Dec. 9	"	Lowry Mann. (561 P.) 111. In Wales with Sheep	Nathan	115	10	o
1883	Mar. 17	"	George Gurney. (174 R.) 121. Harvest Time. Drawing	Samuel	325	10	o
1883	April 7	"	Marquis de Santurce. 31. Sunset—Holmwood. Drawing	Agnew	241	10	o
1883	April 7	"	Marquis de Santurce. 154. On the Arun	Bought in	231	o	o
1883	April 28	"	Aston Rowant Gallery. 52. Autumn Solitude. 38 × 60	Agnew	735	o	o
1883	May 26	"	William Lee. (211 S.) 57. A Welsh Valley. 1859. 40 × 60	Permain	341	5	o
1883	June 16	"	Marquis de Santurce. 174. On the Arun. Drawing	Vokins	451	10	o
1883	June 16	"	Marquis de Santurce. 175. Harvesting. Drawing	Agnew	609	o	o
1884	June 14	"	W. Dallas O. Greig. (763 T.) 68. A Harvest Field	Agnew	294	o	o
1884	June 14	"	— (754 T.) 147. Evening Shadows. 1868	Gladwell	267	15	o
1885	May 2	"	Henry Lovatt. (383 V.) 114. On the Arun, Castle, etc. 1878.				
			23½ × 35½	Permain	435	15	o
1886	Mar. 12	"	F. S. Teesdale. (261 W.) 33. Cornfield near Holmbury Hill. Dg.	Agnew	189	o	o



COLE, George Vicat, R.A.—*continued*

1835	Mar. 12	Christie's	Fredk. S. Teesdale. (261 W.) 222. Summer Showers	Tooth	787	10	0
1886	May 8	"	A. G. Sandeman. (514 W.) 89. Summer Rain. 1873	Bought in	892	10	0
1887	Feb. 5	"	— 133. Rush Gathering on Thames	Tooth	168	0	0
1887	Feb. 5	"	— 137. The Brook	Tooth	168	0	0
1887	Mar. 12	"	W. Dallas O. Greig. 140. A Surrey Cornfield. 1861	Vokins	703	10	0
1887	Mar. 12	"	W. Dallas O. Greig. 141. The Decline of Day. 1864	Murcott	884	0	0
1887	Mar. 19	"	W. A. Duncan. 144. The Harvest Field. 1864	Agnew	143	17	0
1887	Mar. 19	"	W. A. Duncan. 145. Surrey Downs. 1863	Agnew	147	0	0
1887	April 2	"	— 99. The Heart of Surrey. 1874	Agnew	714	0	0
1887	June 4	"	Charles Wells. 103. Cornfield at Abingdon. 1874. 26 × 39	Tooth	651	0	0
1888	June 2	"	— 85. A Hayfield. Drawing	Agnew	136	10	0
1889	Feb. 16	"	— 95. Bolney, near Henley	Agnew	157	10	0
1889	Mar. 2	"	W. A. Duncan. 5. Harvesting near Henley	Tooth	194	5	0
1889	Mar. 23	"	— 131. August Days	Agnew	630	0	0
1889	Mar. 30	"	William Webster. 9. A Cornfield. Drawing	Agnew	257	5	0
1889	April 15	"	Felix Vigne. 201. Leith Hill. 1872. 16 × 24	McLean	121	16	0
1889	May 4	"	Col. W. J. Holdsworth. 114. Abingdon. 43 × 71½	Agnew	777	0	0
1889	June 1	"	John Southgate. 139. A Harvest Field. 1863	Agnew	168	0	0
1890	Mar. 8	"	Joseph Beattie. 134. Spring. 26 × 40	Wither	420	0	0
1890	May 3	"	A. Shuttleworth. 54. Sinodun Hill. 40 × 72	Agnew	745	10	0
1890	June 7	"	— 48. Mountain Scene—River and Sheep. 15 × 23	Agnew	105	0	0
1891	Mar. 17	Capes, Dunn & P.	James Worrall. 48. Heath Scene and Sheep. 1863. 19½ × 29½	Agnew	250	0	0
1891	April 11	Christie's	— 63. View in Surrey. Drawing	Greig	179	11	0
1891	April 11	"	— 84. Cornfield in Surrey. 1862	Agnew	220	10	0
1891	April 25	"	Marquis de Santurce. 14. Autumn Leaves. 1869. 30½ × 48½	Tooth	540	15	0
1891	May 23	"	Col. W. J. Holdsworth. 148. Abingdon. 1882. 43 × 71½	Tooth	1060	10	0
1892	Feb. 13	"	Charles L. Collard. 131. The Mountain Stream. 1876	Dampier	126	0	0
1892	April 2	"	David Price. 5. View of the Thames. 15½ × 24	Agnew	267	15	0
1892	April 2	"	David Price. 6. On the River Arun. 15½ × 24½	Agnew	273	0	0
1892	April 2	"	David Price. 43. Thames at Streatley. 35½ × 54	Agnew	724	10	0
1893	June 17	"	Vicat Cole, R.A. 372. Iffley Mill	Agnew	107	2	0
1893	June 17	"	Vicat Cole, R.A. 378. Early Morning, Gravesend	—	105	0	0
1893	June 17	"	Vicat Cole, R.A. 379. The Alps at Rosenlani. 1878	Agnew	299	0	0
1893	June 17	"	Vicat Cole, R.A. 380. The Summons to Surrender. 72 × 120 1889	Vokins	420	0	0
1893	June 17	"	Vicat Cole, R.A. 381. The Pool of London. 50 × 84	Tooth	189	0	0
1894	April 21	"	T. Woodcock. 53. Meeting of Thames and Isis. 32 × 52	Roberts	472	10	0
1894	April 28	"	— 61. Oxford. 1884. 51 × 84	Gen. Whitten	556	10	0
1894	May 19	"	Dr. A. G. Medwin. 62. On the Arun	McLean	294	0	0
1896	Mar. 21	"	Hiram Craven. 290. Arundel. 1877. 20 × 30	Tooth	236	15	0
1896	Mar. 24	"	William Chadwick. 45. The Cornfield. 1868	Finch	147	0	0
1896	Mar. 27	"	Frederick Smallman. 83. Near Godalming. 1867. 18½ × 29	Agnew	220	10	0
1896	Mar. 28	"	A. F. Brereton. 268. Streatley	Hepworth	294	0	0
1896	April 18	"	George Simpson. 76. Abinger Mill Pond. 1866. 29½ × 47½	Marcus	262	10	0
1896	April 20	"	Edmund Levy. 110. The Pool of London. 51 × 84	J. L. Carew	157	10	0



COLE, George Vicat, R.A.—*continued*

1896	April 30	Christie's	C. H. T. Hawkins. 20. Sandpit and Sheep. 1876. Dg. $18\frac{1}{2} \times 28$	Gribble	162	15	0
1896	May 2	"	John Hargreaves. 38. Streatley. 1881. $37\frac{1}{2} \times 56\frac{1}{2}$	Agnew	577	10	0
1896	May 2	"	John Hargreaves. 39. Wargrave. 1881. $35\frac{1}{2} \times 56\frac{1}{2}$	Agnew	525	0	0
1896	May 2	"	John Hargreaves. 40. Loch Scavaig. 1875. $55\frac{1}{2} \times 89$	Leggatt	325	10	0
1896	June 13	"	Sir Julian Goldsmid. 10. A Surrey Heath. Drawing. $15\frac{1}{2} \times 23\frac{1}{2}$	Agnew	273	0	0
1896	June 13	"	Sir Julian Goldsmid. 32. Noon in the Cornfield. 1865. $15\frac{1}{2} \times 23\frac{1}{2}$	C. Davis	194	5	0
1898	Feb. 5	"	— 9. Caversham—Autumn	Agnew	131	10	0
1898	Feb. 26	"	Mrs. S. Kennedy. 27. Autumn on the Thames. 1888. $48 \times 35\frac{1}{2}$	Agnew	472	10	0
1898	April 2	"	F. W. Amsden. 58. Thames near Henley. 1884. $31 \times 49$	Gribble	735	0	0
1898	April 2	"	F. W. Amsden. 59. A Harvest Field. 1877. $17\frac{1}{2} \times 29\frac{1}{2}$	McLean	273	0	0
1898	April 2	"	F. W. Amsden. 60. Harvest Time. 1877. $17 \times 29$	Tooth	283	10	0
1898	April 2	"	F. W. Amsden. 61. Great Marlow. 1891. $19 \times 29$	Agnew	294	0	0
1898	May 14	"	— 117. Streatley, with Cattle. $16 \times 24$	Tooth	173	5	0
1898	May 14	"	— 16. Medmenham. 1880. $15 \times 24$	Agnew	147	0	0
1899	May 27	"	— 43. Haymaking. Drawing. $13\frac{1}{2} \times 19\frac{1}{2}$	Agnew	110	5	0
1900	Mar. 17	"	Alfred Harris. 33. View on the Arun. $30 \times 41$	Tooth	472	10	0
1900	June 30	"	J. J. Brown. 82. Surrey Cornfield. 1875. $11\frac{1}{2} \times 16$	Vokins	105	0	0
1901	Feb. 23	"	Henry A. Brassey. 136. Now Fades the Glimmering Landscape. 1870. $38 \times 60$	L. B.	189	0	0
1901	June 1	"	Henry Clay Quinby. 39. A Quiet Pool. 1887. $11\frac{1}{2} \times 17\frac{1}{2}$	Agnew	152	5	0
1901	June 1	"	Henry Clay Quinby. 40. Summer Showers. $9\frac{1}{2} \times 16\frac{1}{2}$	Tooth	105	0	0
1901	June 29	"	T. A. Hill. 24. Autumn. 1860. $25 \times 39$	Lister	115	10	0
1902	Feb. 22	"	William Waring. 27. From Richmond Hill. 1878. $15\frac{1}{2} \times 25$	Agnew	126	0	0
1902	April 26	"	Charles Dorman. 10. The Cornfield. 1883. $16 \times 24\frac{1}{2}$	Sir J. J.	304	10	0
1903	Feb. 28	"	Sir Hugh Adair. 36. On the Arun. $26 \times 40$	James	147	0	0
1903	April 4	"	Henry James Turner. 10. Winter. 1866. Drawing. $17\frac{1}{2} \times 30$	Philpot	199	10	0
1903	June 13	"	Robert Orr. 31. On the Thames. 1886. $34\frac{1}{2} \times 59\frac{1}{2}$	Agnew	745	10	0
1903	July 11	"	George Gurney. 53. On the Thames—Evening. 1887. $20 \times 30$	Agnew	252	0	0
1903	July 11	"	George Gurney. 54. On the River Arun. 1878. $19\frac{1}{2} \times 29$	Agnew	231	0	0
1903	Dec. 5	"	W. H. Cope. 84. On the River Arun. 1871. $26 \times 40$	McLean	194	5	0
1904	July 2	"	— 143. Evening Shadows. 1868. $30 \times 48$	Sampson	115	10	0
1905	Mar. 4	"	Fredk. Elkington. 33. Showery Weather. 1870. $38 \times 59$ . (Damaged)	Tooth	357	0	0
1905	Mar. 4	"	Fredk. Elkington. 34. Cornfield in Surrey. 1871. $30 \times 48$	Lister	173	5	0
1905	Mar. 18	"	— 124. A Harvest Field. $19 \times 29\frac{1}{2}$	Richardson	136	10	0
1906	Mar. 24	"	— 95. Bulesdon Ferry. 1885. $15\frac{1}{2} \times 23\frac{1}{2}$	Agnew	136	10	0
1906	Mar. 24	"	— 96. Hardwicke House. 1882. $15\frac{1}{2} \times 24\frac{1}{2}$	Homan	99	15	0
1907	May 10	"	— 84. On the River Avon. $19\frac{1}{2} \times 29\frac{1}{2}$	Grainger	136	10	0
1907	June 21	"	Mrs. W. G. King. 110. Thames near Hedsor. 1888. $31\frac{1}{2} \times 52$	Gooden	315	0	0
1907	July 15	"	Mrs. L. H. Michael. 26. The Alps at Rosenlani. 1878. $52 \times 77$	—	126	0	0
1908	April 4	"	Harry Coghill. 110. Cookham. 1889. $19\frac{1}{2} \times 29\frac{1}{2}$	Gooden	220	10	0
1908	April 4	"	T. H. Ismay. 39. Summer Showers. 1877. $49 \times 71\frac{1}{2}$	Agnew	294	0	0
1908	June 25	"	Stephen G. Holland. 9. Leaves of Wasted Woods. 1879. $60 \times 47\frac{1}{2}$	Agnew	462	0	0
1908	June 25	"	Stephen G. Holland. 10. Arundel—Sunset. 1873. $21\frac{1}{2} \times 36$	Agnew	157	10	0
1908	Nov. 21	"	Mrs. Henry. 22. Harvest Time. 1860. $37 \times 59$	Frost and Reid	199	15	0



**COLE, George Vicat, R.A.—continued**

1908	Nov. 25	Foster's	Edward Ascherson. 105. Harvest Time, Abinger. 19 × 29	Frost & Reid	136 10 0
1909	Mar. 27	Christie's	Abraham Farrar. 11. Pangbourne-on-Thames. 1887. 20 × 30	Lister	141 15 0
1909	May 21	"	E. H. Cuthbertson. 12. Near Leith Hill. 41½ × 17¼	Agnew	110 5 0
1909	June 11	"	— 227. Harvest Time, Abinger. 1863. 19 × 29	Gooden	157 10 0
1909	Dec. 4	"	John Dickenson. 19. The South Downs. 1853	Jayson	136 10 0
1910	Mar. 5	"	W. S. Partridge. 132. Harvest Time. 1890. 25 × 39½	Tooth	283 10 0
1910	April 23	"	J. Vavasour. 25. Peasants and Donkeys in Sandpit. 1865. 13½ × 19½	Gooden	131 5 0
1910	May 27	"	Mrs. John Fielden. 127. A Showery Day. 1878. 45½ × 71½	Leggatt	252 0 0
1910	June 17	"	Sir F. T. Mappin. 12. A Welsh Valley. 1859. 41 × 59	Agnew	147 0 0
1910	June 24	"	Armstrong Heirlooms. 45. Pause in the Storm. 1869. 39¼ × 59¼	Vicars	126 0 0

**COLEMAN, William Stephen. 1830-1904**

1879	Feb. 15	Christie's	A. J. S. Corbet. 10. Fire and Air	Filpot	84 0 0
1879	Feb. 15	"	A. J. S. Corbet. 11. Earth and Water	Filpot	78 15 0
1879	Mar. 15	"	Tooth. (759 J.) 191. Apple Blossom	Partington	94 10 0

**COLLETT, John. 1725-1780**

1791	May 26	Greenwood	James Fitzgerald. 64. Canvassing at an Election	—	—
1821	May 18	Mr. Christie	Lady Thomond. 43. St. James' Park, before Buckingham House, with Lady Coventry, Lady Greenwich, etc. 1738. Engraved	Pinney	8 8 0

**COLLIER, Hon. John. Born 1850**

1890	Feb. 15	Christie's	— 167. The Aguielle Verte. 1877	Slade	162 15 0
1896	June 13	"	Sir Julian Goldsmid. 36. Pharaoh's Handmaidens. 50 × 40	—	162 15 0
1908	April 4	"	Harry Coghill. 111. The Laboratory. 1895. 61 × 47½	Huggins	147 10 0

**COLLIER, Thomas, R.I. 1840-1891**

1878	Mar. 30	Christie's	F. W. Topham. 99. Near Llanberis Pass	Permain	115 10 0
1882	Mar. 11	"	A. T. Hollingsworth. (865 N.) 36. Blythburgh Common	Healey	320 5 0
1882	Mar. 11	"	A. T. Hollingsworth. 37. Mountain Gloom	McLean	157 10 0
1882	May 6	"	Col. Arbuthnot. 24. Richmond Castle. 1877	Wertheimer	304 10 0
1882	May 6	"	Col. Arbuthnot. 25. Burgham Ferry. 1876	Permain	105 0 0
1883	April 14	"	E. A. Pittis. (350 R.) 84. Coats Common. 22¼ × 35	Bought in	183 15 0
1883	May 28	"	William Lee. (211 S.) 111. The Hill Farm. 24 × 36	Bought in	283 10 0
1888	June 22	"	William Lee. 288. The Hill Farm. 24 × 36	McLean	105 0 0
1892	Mar. 25	"	Thomas Collier. 317. Cornfield, Kentbury. Drawing	Gooden	111 6 0
1896	Mar. 20	"	Alexander Macmorran. 111. Coats Common. Drawing	Agnew	105 0 0
1909	July 16	"	— 98. After the Storm, Pakenham Common. Dng. 23½ × 35½	Agnew	107 2 0
1910	April 16	"	G. F. Smith (Fenton). 32. A Moorland Stream. 1878. Dg. 23½ × 35	Agnew	189 0 0

**COLLINS, Richard. 1755-1831**

1902	April 23	Christie's	— 80. Duke of Sussex, aged Sixteen	Agnew	110 5 0
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## ART SALES

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## COLLINS, William, R.A. 1788-1847

1827	July 7	Christie's	Lord de Tabley. 31. Watermill, Woman with Child and Donkey	Broadhurst	189	0	0
1827	July 7	"	Lord de Tabley. 44. Seashore—Two Fishing Boys	White	210	0	0
1831	June 11	"	Mrs. Hand. 93. Seashore—Fish on Beach	Strutt	50	0	0
1834	Feb. 15	"	Hand. 85. The Bird Catchers. Engraved	Gibbon	40	19	0
1834	Feb. 15	"	Hand. 89. Going to Market	Agnew	35	3	6
1836	April 15	"	Sir Francis Freeling. 93. The Shrimpers	Vernon	128	2	0
1838	May 12	"	Lord Northwick. 59. Buying Fish—Portrait of Mr. Lee's Father	H. Baring	237	10	0
1842	May 6	"	R. Vernon. — Shrimpers at Folkestone	Willoughby	101	17	0
1842	June 17	"	Joseph Delafield. 14. The Pricked Finger	Smith	199	10	0
1845	Feb. 22	"	— 95. Coast Scene, Scheveling	—	127	1	0
1845	April 26	"	George Knott. 50. Happy as a King	Norton	241	10	0
1845	April 26	"	George Knott. 55. The Peacemaker	Bryant	273	0	0
1845	April 26	"	George Knott. 62. Disciples at Emmaus	Farrant	152	5	0
1845	April 26	"	George Knott. 65. Sunday Morning	Creswick	294	0	0
1847	April 16	"	George Morant. 21. Coast Scene—Children with Shrimp Net	Hogarth	182	14	0
1847	May 31	"	William Collins, R.A. 537. The Pet Lamb. Sketch	Grit	5	5	0
1847	June 5	"	William Collins, R.A. 781. Roman Pipers	—	22	1	0
1847	June 5	"	William Collins, R.A. 782. Roman Goatherd	Hope	8	10	0
1847	June 11	"	Mrs. Hand. 55. Nutting	Hogarth	88	4	0
1847	June 11	"	Mrs. Hand. 56. Fisherman offering Fish to a Girl	Rought	241	10	0
1848	Mar. 11	"	Jonathan Peel. 72. Woodcutters' Repast	Vokins	78	15	0
1848	Mar. 11	"	Rate. 16. Two Fisherboys in Search of Seafowl	Wallis	38	17	0
1848	June 2	"	Sir Thos. Baring. 50. Boulogne, with Fishermen and Girls	Nieuwenhuys	241	10	0
1848	June 2	"	Sir Thos. Baring. 55. Roman Woman at Altar	Sequier	158	11	0
1848	June 2	"	Sir Thos. Baring. 58. Taking Seafowls' Eggs. 1833	Rought	257	5	0
1849	June 30	"	Rate. 58. Pet Lamb. Engraved	Edwards	110	5	0
1850	June 5	"	Geo. Bacon. 60. Sunday Morning	Hoare	430	10	0
1850	June 21	"	Charles Meigh. 174. The World or the Cloister	Fordham	61	19	0
1851	Feb. 22	"	Walker. 99. The World or the Cloister	Meyers	157	10	0
1851	June 13	"	Hogarth. 90. Rustic Hospitality. Engraved	Agnew	294	0	0
1852	Mar. 26	"	Sigismund Rockers. 106. Blackberry Gatherers	Gambart	130	4	0
1852	April 1	"	— 30. Rustic Hospitality	Agnew	215	5	0
1852	April 20	Winstanley	John Clow. 24. Happy as a King. 44 x 34	—	446	5	0
1852	April 22	"	John Clow. 27. Selling Fish—Sea Coast, Horses, and Figures. Dg.	—	58	16	0
1852	May 28	Christie's	William Wells. 53. Two Boys lifting Basket from Boat	Graves	210	0	0
1852	May 28	Winstanley	H. Wallis. 58. Sale of the Pet Lamb	—	315	0	0
1853	April 16	Christie's	T. C. Higgins. 98. Boy seated on Bank, Dogs, Hare, etc.	Wallis	180	5	0
1853	April 16	"	T. C. Higgins. 99. Young Anglers	Wallis	210	0	0
1853	April 16	"	T. C. Higgins. 100. Dead Robin. 1812	Wallis	315	0	0
1853	April 16	"	T. C. Higgins. 101. Cherry Seller. 1812	Agnew	472	10	0
1853	April 16	"	T. C. Higgins. 102. Doubtful Weather—Boy in Boat	Wallis	661	10	0
1854	May 16	"	Samuel Woodburn. 475. On the Brent—Children landing Fish	Gambart	294	0	0
1854	June 17	"	S. Hammond. 65. Beach Scene—Fishing Boats. 34 x 26	Wallis	336	0	0
1854	Oct. 20	Winstanley	F. W. Hooper. 117. Hall Sands—Bargaining for Fish. Gillott coll.	—	—	—	—



COLLINS, William, R.A.—*continued*

1854	—	Town Hall, L'p'l	John Naylor. 35.	Happy as a King	—	—		
1854	—	" "	John Naylor. 42.	Returning from Haunts of Seafowl	—	—		
1854	—	" "	John Naylor. 43.	Welsh Guides near Llanberris	—	—		
1855	Feb. 15	Foster's	Charles Birch. 14.	Returning from Haunt of Seafowl. Illus. 19 x 16	—	185	0	0
1855	April 23	"	S. C. Hall. 134.	The Cottage Door. Engraved in "Book of Gems"	—	—		
1855	April 26	Phillips	Hooper and Wass. 72.	Hall Sands, Norfolk	—	—		
1857	May 16	Christie's	Davis McIntosh. 14.	Fisher Boy holding Nets by a Pole	King W. S.	456	15	0
1858	Feb. 3	Foster's	Henry Wallis. 105.	Boys in Search of Wild Fowl. 18 x 15	—	—		
1858	June 5	Christie's	John Barlow. 58.	Sultry Day in Naples. 1843	Rought	162	15	0
1859	May 14	"	Edward Rodgett. 89.	Rustic Hospitality. 1844. Engraved	Holloway	330	3	0
1859	June 25	"	Hon. Edmund Phipps. 90.	Boat Builders	Fordham	231	0	0
1860	May 12	"	H. Rice. 195.	Children feeding Rabbits. 1824	Agnew	525	0	0
1860	May 14	"	Thomas Ball. 195.	Children feeding Rabbits. Painted in 1824 for Henry Rice	Agnew	525	0	0
1860	May 26	"	— 801.	Disciples at Emmaus. Sir M. W. Ridley collection	—	—		
1863	April 25	"	E. Bicknell. 87.	Early Morning, Sussex Coast. 34½ x 47½	Agnew	1008	0	0
1863	April 25	"	E. Bicknell. 93.	Selling Fish. 33½ x 46½	Agnew	1228	10	0
1863	May 3	"	Henry Charlton. 52.	Edinburgh Castle	—	38	17	0
1863	May 3	"	Henry Charlton. 54.	Cockle Gatherers	—	165	18	0
1863	June 17	Foster's	Charles Pemberton. 68.	Children and Dog with Boat, Man with Net. 17 x 13½	—	—		
1866	May 19	Christie's	George Young. 19.	Ventnor, with Children. 1845	Agnew	997	10	0
1866	May 19	"	George Young. 24.	Skittle Players	Agnew	1207	10	0
1870	May 21	"	Edwin Bullock. 142.	Reluctant Departure. 1815	Agnew	1470	0	0
1871	Mar. 4	"	W. Dickson. 113.	The Nutting Party	Agnew	945	0	0
1872	April 27	"	Joseph Gillott. 272.	Cromer Sands. Sketch	Pilgeram & Lefevre	320	5	0
1872	April 27	"	Joseph Gillott. 273.	Barmouth Sands. 1845	Agnew	1785	0	0
1872	April 27	"	Joseph Gillott. 274.	Cromer Sands. 1845	Agnew	3780	0	0
1872	May 25	"	James Reed. 47.	Bird's Nest	Cox	189	0	0
1872	May 25	"	James Reed. 48.	Sale of Pet Lamb. 1813	Gilbert	204	15	0
1872	June 8	"	Charles Cope. 28.	Stirling Castle	Agnew	882	0	0
1873	May 17	"	J. G. Frost. 93.	Cockle Gatherers, Meadford Bay	Agnew	210	0	0
1874	April 24	"	John Heugh. 145.	Stirling Castle	Agnew	1102	10	0
1874	May 10	"	John Farnworth. 76.	Venturesome Robin	Agnew	840	0	0
1875	April 23	"	Sam Mendel. 314.	The Skittle Players	Agnew	2415	0	0
1875	June 5	"	— 93.	Spinning Girl of Sorrento	Graves	86	2	0
1875	June 12	"	Thomas Woolner, R.A. 116.	The Ferry	Agnew	289	16	0
1875	July 3	"	Jesse Watts Russell. 27.	The Fisherman's Return. 1821	Fordham	2362	10	0
1876	Mar. 11	"	— 70.	Girl on Pony, Chichester Cathedral. 1821	Galway	829	10	0
1876	Mar. 27	"	Albert Levy. 19.	Fisherman's Boy. 1873. 20 x 26	Agnew	367	10	0
1876	June 3	"	— 36.	Girl on Pony, Chichester Cathedral. 1821	Leggatt	787	10	0
1876	July 22	"	W. A. Joyce. 92.	Sale of Pet Lamb	Graves	325	10	0
1877	April 21	"	Robert Vernon. 133.	Mariner's Widow. 1835	White	320	5	0
1877	April 28	"	Albert Grant. 132.	The Venturesome Robin	Agnew	840	0	0



## ART SALES

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COLLINS, William, R.A.—*continued*

1877	April 28	Christie's	Albert Grant. 133. Le Bon Curé	Agnew	493	10	0
1877	June 9	"	— 68. Girl on Pony, Chichester Cathedral. 1821	Vokins	593	5	0
1878	April 6	"	Munro of Novar. 11. Dominican Monks, Amalfi	Vokins	267	15	0
1879	Jan. 22	"	F. F. Quin, D.D. 522. River Scene, Boys Fishing	Martineau	110	5	0
1879	May 3	"	Jonathan Nield. 10. Fishermen and Boats	Agnew	441	0	0
1879	May 10	"	E. D. Maddy. (51 K.) 59. Dartmouth. 1821	Agnew	1575	0	0
1879	May 30	"	James Hughes Anderdon. 106. Cromer Sands, with Children. 1838. Vine collection	Bale	162	15	0
1880	Feb. 28	"	James Fenton. 445. Les Causeuses	McLean	351	15	0
1881	May 14	"	C. S. Bale. 216. Cromer Sands. $9\frac{1}{2} \times 11$	Agnew	262	10	0
1881	May 28	"	John W. Marshall. 113. The Cherry Seller	Cox	325	10	0
1881	July 9	"	William Sharp. (106 N.) 71. Borrowdale. 1823	Mason	2625	0	0
1883	June 2	"	Sir Henry Hoare. (94 S.) 7. The Cottage Door. 1815	Agnew	105	0	0
1884	May 24	"	Charles Skipper. (579 T.) 41. Hastings Beach. $9\frac{1}{2} \times 12\frac{1}{2}$	Agnew	178	10	0
1884	May 24	"	Charles Skipper. 43. Selling Fish. $33\frac{1}{2} \times 46\frac{1}{2}$	Agnew	892	10	0
1884	June 14	"	F. S. Rendall. (636 T.) 60. Prawn Fishing. 1829	Naylor	420	0	0
1885	May 16	"	F. J. Sumner. (500 V.) 14. Fisherman's Boy. $20 \times 26$	Agnew	110	5	0
1886	May 16	"	Sir James Watts. (500 V.) 55. Blackberry Gatherers. $20 \times 24$	McLean	315	0	0
1886	Mar. 27	"	H. McConnel. (257 W.) 67. The Morning Bath. $27 \times 36$	Agnew	892	10	0
1887	April 2	"	— 109. Gleaners Returning, Cornfield	Fairfax Knowles	409	10	0
1887	June 4	"	Charles Wells. 87. The World or the Cloister. 1843. $28 \times 36$	Hall	178	10	0
1887	June 4	"	Charles Wells. 88. Windsor. $16 \times 12$	Hall	63	0	0
1888	May 5	"	H. W. Bolckow. 29. The Skittle Players. $34 \times 44$	Tooth	1585	10	0
1888	June 2	"	Thomas Walker. 66. Barmouth Sands. $28 \times 42$	Agnew	1050	0	0
1888	June 16	"	James Lees. 88. Rustic Hospitality. $27 \times 33$	Tooth	947	10	0
1888	Dec. 15	"	— 98. Sunday Morning	Polak	105	0	0
1889	June 22	"	Joseph Strutt. 85. Fishermen coming Ashore. 1817. $31\frac{1}{2} \times 43$	Agnew	525	0	0
1890	Mar. 1	"	Rev. T. Heathcote Tragett. 150. Shrimp Boys at Cromer. $34 \times 44$	Agnew	1260	0	0
1890	Mar. 1	"	Rev. T. Heathcote Tragett. 151. The Capstan at Work. $34 \times 48$	McLean	840	0	0
1890	Mar. 1	"	Rev. T. Heathcote Tragett. 152. The Kitten Deceived. $30 \times 25$	Agnew	682	10	0
1890	Mar. 1	"	Rev. T. Heathcote Tragett. 153. Children playing with Puppies. $30 \times 25$	Vokins	241	10	0
1890	April 19	"	A Nobleman. 90. Coast Scene, with Shrimpers	Tidy	325	10	0
1890	April 26	"	John Hunt. 96. The Pet Lamb. $13\frac{1}{2} \times 17$	Agnew	115	10	0
1890	May 10	"	William Wells. 14. Hop Pickers. $20\frac{1}{2} \times 26$	Agnew	357	0	0
1891	Feb. 28	"	— 80. At Aberystwith, Children of Antrobus. 1842	Millns	430	10	0
1891	April 4	"	Mrs. H. Smith. 35. The Nutting Party	George	126	0	0
1891	April 25	"	Marquis de Santurce. 15. Coast Scene—Children and Dog. $14 \times 18$	Tooth	178	10	0
1891	May 2	"	H. W. F. Bolckow. 103. The Minnow Catchers. $40 \times 35$	Agnew	1575	0	0
1891	May 7	"	Lord Cheylesmore. 15. Cromer Sands. $40 \times 50$	Bought in	2205	0	0
1892	July 1	Robinson & F.	Nobleman. 195. View on the Yare	White	127	1	0
1893	Mar. 25	Christie's	Mrs. Spencer Bell. 351. Cromer Sands. 1835. $20\frac{1}{2} \times 27$	McLean	430	10	0
1893	April 29	"	Ralph Brocklebank. 93. The Samphire Gatherers, Ventnor. 1845. $27 \times 36$	Agnew	535	10	0



COLLINS, William, R.A.—*continued*

1893	June 10	Christie's	George Field. 6. The Birds' Nest. 1809. $29\frac{1}{2} \times 26$	Wigzell	231	0	0
1893	July 22	"	Earl of Essex. 42. The Fish Auction. 1823. $32\frac{1}{2} \times 42$	Bought in	787	10	0
1894	Mar. 10	"	George Danby. 22. The Ferry. 1819	Agnew	173	5	0
1894	April 28	"	Richard Hemming. 83. The Dead Robin. 1812. $36 \times 31$	Tooth	483	0	0
1894	May 26	"	John Gibbons. 4. Cromer Sands. $15\frac{1}{2} \times 20\frac{1}{2}$	Agnew	241	10	0
1894	May 26	"	John Gibbons. 5. Returning from Haunts of Sea Fowl. $18\frac{1}{2} \times 15\frac{1}{2}$	Agnew	325	10	0
1894	July 14	"	Duchess of Montrose. 3. Sale of Pet Lamb. 1813. $30\frac{1}{2} \times 38\frac{1}{2}$	Walters	420	0	0
1895	April 27	"	James Orrock. 319. Trying on Father's Boots	Smith	545	0	0
1895	May 4	"	Duchess of Montrose. 74. Sale of Pet Lamb. $30\frac{1}{2} \times 38\frac{1}{2}$	Gooden	367	10	0
1895	May 25	Robinson & F.	Lord Clifden. 673. Children with Fish on Seashore. 1828. $16 \times 12$	Agnew	162	15	0
1895	May 25	Christie's	George Orme. 7. Blackberry Gatherers. $25 \times 22$	McLean	325	10	0
1895	June 15	"	James Price. 15. Cromer Sands. $9\frac{1}{4} \times 11\frac{3}{4}$	McLean	110	5	0
1895	July 6	"	C. F. Huth. 76. Morning—Boulogne. 1844. $27 \times 36$	Wigzell	315	0	0
1896	April 18	"	— 127. Keeper's Boy, Dogs, and Game. $12 \times 15$	McLean	105	0	0
1897	Mar. 13	"	Sir Charles Booth. 18. Two Fishermen and Grey Horse. $29\frac{1}{2} \times 24\frac{1}{2}$	Gooden	199	15	0
1897	May 29	"	Sir John Pender. 23. Early Morning on Coast (Buying Fish). 1847. $34 \times 47$	Agnew	1155	0	0
1899	May 6	"	Sir John Fowler. 50. Sunday Morning. 1836. $31\frac{1}{2} \times 41\frac{1}{2}$	Agnew	1449	0	0
1899	May 18	"	John Kermack. 14. Shrimpers. $13 \times 17$	Wallis	189	0	0
1900	May 10	Robinson & F.	Peel Heirlooms. 223. Morning after Storm. $44 \times 33\frac{1}{2}$	Duveen	1575	0	0
1900	May 10	"	Peel Heirlooms. 224. Winter—Thames at Richmond. $44 \times 33\frac{1}{2}$	Duveen	2100	0	0
1900	May 10	"	Peel Heirlooms. 234. The Cherry Seller. $13\frac{1}{2} \times 12$	Captain Harrison	231	0	0
1900	May 10	"	Peel Heirlooms. 238. Fishermen carrying Nets. $19 \times 13\frac{1}{2}$	Duveen	546	0	0
1901	Feb. 23	Christie's	Henry A. Brassey. 138. Dartmouth. 1821. $34 \times 47$	L. B.	735	0	0
1901	Mar. 2	"	Hubert Martineau. 76. Two Boys in a Boat, Fishing. $10\frac{1}{4} \times 8\frac{1}{2}$	Evans	252	0	0
1901	Mar. 2	"	Hubert Martineau. 77. Sands near Cromer. $7 \times 9$	Evans	157	10	0
1902	April 26	"	— 77. The Venturesome Robin. $28 \times 36$	Martin	231	0	0
1902	May 10	"	— 65. The Fish Auction. 1823. $33 \times 45$	Permain	525	0	0
1903	June 13	"	Robert Orr. 32. Bay of Naples. $27\frac{1}{2} \times 36$	Permain	210	0	0
1904	Feb. 20	"	Leonard Brassey. 127. Dartmouth. 1821. $34 \times 47$	Vokins	504	0	0
1904	June 4	"	J. Orrock. 62. Trying on Father's Boots. $26 \times 32$	A. Smith	315	0	0
1904	June 4	"	J. Orrock. 63. Fishermen coming Ashore. $32 \times 43$	Wallis	420	0	0
1907	Feb. 23	"	R. Kirkman Hodgson. 8. Rustic Hospitality. 1844. $27\frac{1}{2} \times 36$	Mitchell	107	6	0
1907	July 12	"	George Hodgson. 86. The Skittle Players. 1832. $34\frac{1}{2} \times 44$	Harris	535	10	0
1908	May 23	"	Humphrey Roberts. 7. Hastings. 1824. $9\frac{1}{2} \times 12\frac{1}{2}$	Agnew	147	0	0
1909	Mar. 27	"	Richard Hobson. 101. Blackberry Gatherers. 1814. $25 \times 21\frac{3}{4}$	Sampson	126	0	0
1909	April 26	"	Richard Manley Foster. 76. Cromer Sands. $9\frac{1}{4} \times 12$	C. Davis	110	5	0

## COLLINSON, James. 1825-1881

1894	Feb. 3	Christie's	James Collinson. 8. Les Petites Sœurs des Pauvres	—	8	8	0
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## COLOGNE, School of

1899	June 10	Christie's	— 90. Madonna and Child. $39 \times 27$	Dunthorne	136	10	0
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## COMPTE, P. C.

1894 June 30 Christie's Adrian Hope. 7. Tapestryed Room. 1856.  $11\frac{1}{2} \times 11$  Agnew 68 5 0

CONEGLIANO, Cima da. *See CIMA*

1888 April 21 Christie's Mrs. Sloane Stanley. 38. Madonna adoring Christ — 173 0 0  
 1888 June 9 „ Marquess of Exeter. 297. A Female Saint R. H. Benson 141 15 0  
 1894 June 2 „ Lady Eastlake. 68. St. Sebastian and St. Mark.  $39 \times 16$  Dr. Richter 378 0 0  
 1909 Nov. 27 „ Mrs. Hartman. 4. Madonna and Child.  $19 \times 15$  Bohler 110 5 0

## CONSORT, H.R.H. Prince. 1819-1861

1900 Feb. 24 Christie's Artists' War Fund. 62. Head of a Man. 1840. Etching Sir John Holder 35 14 0

## CONSTABLE, John, R.A. 1776-1837

1834 June 7 Christie's — 67. Landscape with Figures — —  
 1838 May 15 Foster's John Constable, R.A. 3. Stonehenge, etc. Smith 4 14 6  
 1838 May 15 „ John Constable, R.A. 10. Glebe Farm, etc. Williams 3 15 0  
 1838 May 15 „ John Constable, R.A. 12. Salisbury Cathedral and Helmingham Park Allnutt 3 9 0  
 1838 May 15 „ John Constable, R.A. 13. Salisbury Cathedral and Glebe Farm Carpenter 24 10 6  
 1838 May 15 „ John Constable, R.A. 14. Cornfield. Study for N.G. picture Radford 9 19 6  
 1838 May 15 „ John Constable, R.A. 23. Salisbury Cathedral, etc. Leslie 11 11 0  
 1838 May 15 „ John Constable, R.A. 26. Dedham Rulton 8 8 0  
 1838 May 15 „ John Constable, R.A. 29. View in Helmingham Park Swaby 16 5 6  
 1838 May 15 „ John Constable, R.A. 30. Salisbury Cathedral from Bishop's Garden Archbutt 16 16 0  
 1838 May 15 „ John Constable, R.A. 31. Hadleigh Castle. Sketch Smith 3 13 6  
 1838 May 15 „ John Constable, R.A. 33. Two Views of East Bergholt Archbutt 24 3 0  
 1838 May 15 „ John Constable, R.A. 35. River Scene and Horse Jumping Archbutt 52 10 0  
 1838 May 15 „ John Constable, R.A. 37. Salisbury Cathedral from Meadows Williams 6 10 0  
 1838 May 15 „ John Constable, R.A. 39. Mill on the Stour. Sketch Hilditch 7 17 6  
 1838 May 15 „ John Constable, R.A. 40. Opening Waterloo Bridge. Sketch Joy 2 10 0  
 1838 May 15 „ John Constable, R.A. 41. Weymouth Bay. Sketch. Swaby 4 4 0  
 1838 May 15 „ John Constable, R.A. 42. Waterloo Bridge and Brighton Archbutt 5 0 0  
 1838 May 15 „ John Constable, R.A. 43. Chain Pier and Dedham Church Stuart 5 5 0  
 1838 May 15 „ John Constable, R.A. 44. Hampstead Heath and Waterloo Bridge Morton 4 14 0  
 1838 May 15 „ John Constable, R.A. 45. Weymouth Bay, Waterloo Bridge,  
 and two others Burton 7 7 0  
 1838 May 15 „ John Constable, R.A. 46. East Bergholt, Dedham, etc. Nursey 4 14 6  
 1838 May 15 „ John Constable, R.A. 47. Weymouth Bay and four others Williams 1 13 0  
 1838 May 15 „ John Constable, R.A. 48. Moonlight and Landscape with  
 Rainbow Leslie 5 5 0  
 1838 May 15 „ John Constable, R.A. 49. Three Landscapes Archbutt 31 10 0  
 1838 May 15 „ John Constable, R.A. 50. Salisbury Meadows Sheepshanks 35 14 0  
 1838 May 15 „ John Constable, R.A. 51. Study of Trees and Fern with  
 Donkies Sheepshanks 23 2 0  
 1838 May 15 „ John Constable, R.A. 52. Cottage in a Cornfield Burton 27 6 0  
 1838 May 15 „ John Constable, R.A. 53. Hampstead Heath—at the Ponds Sheepshanks 37 5 6



CONSTABLE, John, R.A.—*continued*

1838	May 15	Foster's	John Constable, R.A.	54.	Flatford Mill—Horse and Barge	Leslie	52	10	0
1838	May 15	"	John Constable, R.A.	55.	View near Flatford Mill	Rochard	11	0	6
1838	May 15	"	John Constable, R.A.	56.	Hampstead Heath	Burton	17	6	6
1838	May 15	"	John Constable, R.A.	57.	Gillingham Mill	Leslie	37	16	6
1838	May 15	"	John Constable, R.A.	58.	East Bergholt	Nursey	5	15	6
1838	May 15	"	John Constable, R.A.	59.	Flatford—Barge Building	Sheepshanks	51	9	0
1838	May 15	"	John Constable, R.A.	60.	Two Views near Petworth	Swaby	7	7	0
1838	May 15	"	John Constable, R.A.	61.	Hampstead Heath—London in distance	Archbutt	31	10	0
1838	May 15	"	John Constable, R.A.	65.	Dedham Vale—Long Valley	Norton	25	4	6
1838	May 15	"	John Constable, R.A.	66.	London from Hampstead	Burton	63	0	0
1838	May 15	"	John Constable, R.A.	67.	Flatford Mill—Dark	Allnutt	34	13	0
1838	May 15	"	John Constable, R.A.	68.	Brighton and Chain Pier. Ex. 1827	Tiffin	45	3	0
1838	May 15	"	John Constable, R.A.	69.	The Lock near Flatford Mill	Archbutt	44	2	0
1838	May 15	"	John Constable, R.A.	70.	The Glebe Farm. R.A. 1835	Miss Constable	74	11	0
1838	May 15	"	John Constable, R.A.	71.	The Cenotaph, etc. R.A. 1836	Miss Constable	42	0	0
1838	May 15	"	John Constable, R.A.	72.	Salisbury Cathedral from Bishop's Garden. 1823.	Tiffin	64	1	0
1838	May 15	"	John Constable, R.A.	73.	View in Helmingham Park. R.A. 1830	Allnutt	56	14	0
1838	May 15	"	John Constable, R.A.	74.	Opening of Waterloo Bridge. R.A. 1832	Mosley	63	0	0
1838	May 15	"	John Constable, R.A.	75.	View of Dedham—Gipsies. R.A. 1828	M. Bone	105	0	0
1838	May 15	"	John Constable, R.A.	76.	The Lock. R.A. 1824. Sold at Foster's, February 15th, 1855, for £903	Birch	131	0	0
1838	May 15	"	John Constable, R.A.	77.	On the River Stour—Horse on a Barge. R.A. 1819	Morton	157	10	0
1838	May 15	"	John Constable, R.A.	78.	Hadleigh Castle. R.A. 1829	Miss Constable	105	0	0
1838	May 15	"	John Constable, R.A.	79.	Salisbury Cathedral from Meadows. 1831	Ellis	110	5	0
1838	May 15	"	John Constable, R.A.	80.	Dedham Mill and Church	Brown	45	3	0
1838	May 15	"	John Constable, R.A.	81.	Arundel Castle and Mill. 1837	J. Constable	78	15	0
1839	April 13	Christie's	Samuel Archbutt.	114.	Salisbury Cathedral from Meadows	Theobald	31	10	0
1839	April 13	"	Samuel Archbutt.	115.	Embarkation of George IV, Waterloo Bridge	Bought in	43	1	0
1846	May 16	"	Mr. Taunton.	41.	Salisbury Cathedral	Bought in	441	0	0
1846	May 16	"	Mr. Taunton.	42.	Dedham	Bought in	357	0	0
1846	June 4	"	Edward Higginson.	77.	Waggon passing through a River	Rought	378	0	0
1848	May 3	Phillips	Ralph Thomas.	176.	Salisbury Cathedral	—	—	—	—
1848	June 2	Christie's	Sir Thos. Baring.	21.	Opening Waterloo Bridge	Barton	33	2	0
1849	May 27	"	Taunton.	110.	Salisbury Cathedral from the Meadows. The celebrated picture	Rought	430	10	0
1849	May 27	"	Taunton.	111.	Dedham, with Towing Path	Bought in	157	10	0
1851	June 13	"	Hogarth.	46.	Hadleigh Castle	Winter	320	5	0
1853	Mar. 7	"	R. Morris.	131.	A Lock on the Stour	Wass	105	0	0
1853	July 7	"	Charles Birch.	41.	Jumping Horse on the Stour	Gambart	393	15	0
1853	July 7	"	Charles Birch.	42.	Opening of London Bridge	Bought in	252	0	0
1855	Feb. 15	Foster's	Charles Birch.	18.	The Lock. 55 × 48	Holmes	860	0	0



CONSTABLE, John, R.A.—*continued*

1855	Mar. 31	Christie's	B. Archer (Burton). 99.	The White Horse. ( <i>Chef d'œuvre</i> )	Hodgson	630	0	0
1858	Feb. 3	Foster's	Henry Wallis. 104.	Opening of Waterloo Bridge. 51 × 86	—	—	—	—
1858	May 21	Christie's	John Miller. 162.	Salisbury Cathedral. Sketch	—	49	0	0
1858	May 22	"	John Miller. 227.	Cornfield—Reapers. A Plough in Foreground	—	63	1	0
1859	June 13	"	Potts. 240.	Dedham. From Constable's sale	Wallis	197	8	0
1860	April 25	Foster's	C. R. Leslie, R.A. 87.	House with Hatchment and Trees	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 90.	Willy Lott's House	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 92.	Sketch in Suffolk, with inscription	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 93.	Mill at Arundel	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 94.	Lock on the Stour	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 95.	Stonehenge. Engraved	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 96.	A Running Brook	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 97.	The Glebe Farm. Presented to Leslie	—	—	—	—
1860	April 25	"	C. R. Leslie, R.A. 98.	Hampstead Heath, with Surrey Hills	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 386.	Burning of Houses of Parliament. Drawing	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 387.	Jacques and Wounded Deer. Drawing	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 388.	Mill at Colchester. Drawing	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 390.	Brighton Fishing Boats. Drawing	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 392.	South Stoke. Drawing	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 393.	Dover—Two French Luggers. Drawing	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A. 394.	Studies of Trees. Chalk	—	—	—	—
1860	May 17	"	J. Constable, R.A. 60.	Colchester Church	—	—	—	—
1860	May 17	"	J. Constable, R.A. 61.	Hampstead towards Harrow	—	—	—	—
1860	May 17	"	J. Constable, R.A. 62.	Hadlow Castle	—	—	—	—
1860	May 17	"	J. Constable, R.A. 63.	Flatford	—	—	—	—
1860	May 17	"	J. Constable, R.A. 64.	A Mill	—	—	—	—
1860	May 17	"	J. Constable, R.A. 65.	Cattle on Hampstead Heath	—	—	—	—
1861	Feb. 6	"	Henry Wallis. 86.	Opening of Waterloo Bridge. 86 × 52	Davenport	464	0	0
1861	May 3	Christie's	E. Gambart. 294.	The Lock. 47½ × 55. The original picture	Leatham	231	0	0
1863	May 16	"	Gentleman. 160.	The Glebe Farm	—	—	—	—
1863	June 17	Foster's	Charles Pemberton. 47.	Near Dedham—River and Boats	—	—	—	—
1863	June 17	"	Charles Pemberton. 69.	The Leaping Horse. 72 × 54	—	—	—	—
1865	May 6	Christie's	— 44.	Cathedral—Salisbury. 19½ × 19½	—	—	—	—
1865	May 6	"	— 45.	The Mill Stream. Engraved. 33 × 38	—	—	—	—
1866	Mar. 28	B. Moulton	Thomas Churchyard. 64.	Willy Lott's House. 24 × 20	Cox	43	1	0
1866	Mar. 28	"	Thomas Churchyard. 65.	Flatford Mill. 16 × 13	—	32	11	0
1866	Mar. 28	"	Thomas Churchyard. 66.	Bergholt Heath. 19 × 12	Cox	32	11	0
1866	Mar. 28	"	Thomas Churchyard. 67.	View at Dedham. 25 × 18	Pearce	10	10	0
1866	May 19	Christie's	George Young. 25.	The Hay Wain	Cox	1365	0	0
1867	June 22	"	— 91.	Landscape	—	222	10	0
1867	Dec. 11	Foster's	— 121.	The Leaping Horse, Dedham Lock. E. Pemberton coll.	—	—	—	—
1870	May 21	Christie's	Edwin Bullock. 86.	Weymouth Bay	Cox	535	10	0
1870	May 21	"	Edwin Bullock. 109.	Hampstead Heath	Agnew	588	0	0
1870	May 21	"	Edwin Bullock. 115.	Heath Scene—Three Peasants in Cart	Agnew	787	10	0



CONSTABLE, John, R.A.—*continued*

1872	Mar. 16	Christie's	G. R. Burnett.	120.	On the Stour, near Canterbury	Agnew	477	15	0
1872	Mar. 16	"	G. R. Burnett.	121.	Opening of Waterloo Bridge	Agnew	315	0	0
1872	April 26	"	Joseph Gillott.	193.	Approach to London from Hampstead	Agnew	404	5	0
1872	April 26	"	Joseph Gillott.	195.	Landscape with Cottage	New York	367	10	0
1872	April 26	"	Joseph Gillott.	196.	On the Stour—Dedham Church	New York	68	5	0
1872	April 26	"	Joseph Gillott.	197.	On the Stour, with Cow	New York	682	10	0
1872	April 26	"	Joseph Gillott.	198.	Weymouth Bay	New York	735	0	0
1873	June 5	"	John Hargreaves.	292.	Heath Scene—Three Peasants in a Cart	Agnew	1050	0	0
1874	June 13	"	A. Wood.	51.	Hampstead Heath. Bullock & Hargreave coll.	Bought in	934	0	0
1875	April 23	"	Sam Mendel.	315.	On Suffolk River—Watermill	Ashton	630	0	0
1875	June 12	"	T. Woolner, R.A.	134.	On the Stour	—	55	14	0
1875	June 12	"	T. Woolner, R.A.	135.	View near Highgate. 1872	Young	178	10	0
1875	July 3	"	Jesse Watts Russell.	26.	Harwich Lighthouse	Smith	378	0	0
1876	May 6	"	Wynn Ellis.	36.	The Glebe Farm. 18 × 23½	Agnew	388	10	0
1878	April 6	"	Munro of Novar.	12.	Stratford St. Mary, Suffolk. 12 × 19½	Martineau	325	10	0
1878	April 6	"	Munro of Novar.	13.	Hampstead Heath. 12 × 19½	Bentley	483	0	0
1878	April 6	"	Munro of Novar.	14.	Ploughing—Windmill. 10½ × 14	Agnew	304	10	0
1879	May 3	"	Jonathan Nield.	12.	Landscape and Watermill	Currie	152	5	0
1879	May 3	"	Jonathan Nield.	13.	Stoke by Neyland	Permain	777	0	0
1879	May 3	"	Jonathan Nield.	14.	Thames—Westminster	Agnew	430	10	0
1879	May 5	"	Joseph Fenton.	149.	Embarkation of George IV from Whitehall	Agnew	430	10	0
1879	May 10	"	W. Fuller Maitland.	71.	Vale of Dedham. 1811. 29½ × 44½	Daniel	315	0	0
1879	May 10	"	W. Fuller Maitland.	72.	Weymouth Bay. Sketch. 21 × 29½	Daniel	157	10	0
1879	May 30	"	James Hughes Anderdon.	108.	A Brook Scene. C. R. Leslie coll.	Agnew	124	19	0
1879	May 30	"	James Hughes Anderdon.	111.	Malvern Hall. R.A. 1878	Salting	99	15	0
1881	July 9	"	William Sharp.	(106 N.) 72.	Hampstead Heath	Agnew	577	10	0
1882	Mar. 18	"	G. R. Burnett.	(158 N.) 103.	Opening Westminster Bridge	Permain	98	14	0
1883	May 5	"	J. M. Dunlop.	(285 P.) 61.	View on the Stour—Children Angling	Martin	1249	10	0
1883	May 5	"	Henry Woods.	(513 P.) 146.	Salisbury Cathedral. Heugh coll.	Brooks	89	5	0
1883	June 8	"	J. Scovell.	(58 S.) 243.	Helmingham Park. Engraved	Fielder	945	0	0
1883	Dec. 8	"	Edward Fitzgerald.	(573 S.) 27.	The Edge of a Wood—Cows Watering	W. C. Quilter	105	0	0
1884	May 3	"	S. Dunning.	(869 S.) 137.	River Scene—Two Children Fishing	Agnew	388	10	0
1885	Feb. 21	"	Mrs. George Vaughan.	(94 V and 134 V.) 86.	The Lock	Lesser	367	10	0
1886	Mar. 27	"	H. McConnell.	(257 W.) 65.	Flatford Mill. 25 × 35	Brooks	336	0	0
1886	Mar. 27	"	H. McConnell.	66.	Dell in Helmington Park. 44 × 51	S. White	1627	10	0
1886	May 15	"	Henry Barton.	(294 W.) 168.	Landscape, Gravel Cart, etc. M. Colnaghi		117	12	0
1886	May 22	"	S. Addington.	(547 W.) 65.	Windmill and Landscape. 11 × 9½.				
			Gillott collection			Permain	141	15	0
1887	May 7	"	Malcolm Orme.	36.	Meadow Scene and Sheep. 6 × 9	Permain	55	13	0
1887	July 11	"	Constable V. Blundell.	68.	Hampstead Heath. 1830	Stewart	1050	0	0
1887	July 11	"	Constable V. Blundell.	72.	Salisbury from Fields	Agnew	94	10	0
1887	July 11	"	Constable V. Blundell.	81.	West End Fields, Hampstead	Agnew	294	0	0
1888	Mar. 24	"	Frederick Fish.	280.	The Mill Stream	Lesser	346	10	0



CONSTABLE, John, R.A.—*continued*

1888	April 14	Christie's	A. Andrews. 154. The Lock. 35 × 29½	Fraser	25	4	0
1888	April 28	"	— 44. Flatford Mill	Withdrawn			
1890	April 26	"	John Hunt. 104. Carrying Hay. 35 × 47	Lesser	222	12	0
1890	June 23	"	Captain Constable. 75. Salisbury. 1821.	Dowdeswell	147	0	0
1890	June 23	"	Captain Constable. 77. Coast Scene.	Colnaghi	94	10	0
1890	June 23	"	Captain Constable. 78. Stormy Sunset—Brighton. 1824	Agnew	63	0	0
And many others under £100.							
1891	April 25	"	Marquis de Santurce. 16. Windmill—Peasant Ploughing. 15 × 20	Norman	210	0	0
1891	May 28	"	Miss Isabel Constable. 109. Abram Constable	Gooden	45	3	0
1891	May 28	"	Miss Isabel Constable. 142. Lock on the Stour	Gooden	94	10	0
1891	May 28	"	Miss Isabel Constable. 148. The Stour, Flatford Mill	Gooden	105	0	0
1891	May 28	"	Miss Isabel Constable. 149. Landscape with Cottages	Colnaghi	151	4	0
1891	May 28	"	Miss Isabel Constable. 150. Dedham Vale	Colquhoun	514	10	0
1891	June 27	"	Sir William R. Drake. 15. Willy Lot's House	Dowdeswell	105	0	0
1892	Feb. 13	"	Charles L. Collard. 133. Noon. Sketch	Gooden	262	10	0
1892	Mar. 19	"	— 738. Dedham Vale	—	131	5	0
1892	April 30	"	Messrs. Murrieta. 64. Cattle under Trees. 10 × 13	Agnew	161	15	0
1892	April 30	"	Messrs. Murrieta. 65. Cottages and Trees. 10 × 13	Agnew	105	0	0
1892	April 30	"	Messrs. Murrieta. 66. Hampstead Heath. 6½ × 11	Hardy	115	10	0
1892	June 17	"	Miss Isabel Constable. 253. Hadleigh	Boussod	110	5	0
1892	June 17	"	Miss Isabel Constable. 261. Brighton	Dowdeswell	309	15	0
1892	June 17	"	Miss Isabel Constable. 262. Hampstead Heath	Boussod	472	10	0
1893	Feb. 18	"	— 69. Hampstead Heath	Wallis	160	13	0
1893	April 15	"	Edwin Webster. 20. Waterloo Bridge. Sketch	Laurie	209	15	0
1893	April 29	"	Ralph Brocklebank. 94. Landscape, with Church. 17 × 14	Earle	31	10	0
1893	June 3	"	J. Stewart Hodgson. 27. Hampstead Heath. 1830. 26 × 39	Wallis	2625	0	0
1893	June 19	"	Vicat Cole, R.A. 188. Landscape—Sheep and Cottage	Wallis	178	10	0
1894	April 21	"	Henry Hibbert. 126. Hampstead Heath. 1827. 24½ × 31¼	Tooth	1835	10	0
1894	April 28	"	Richard Hemming. 84. On the River Stour. 51 × 73	Agnew	6510	0	0
1894	April 30	"	Dr. Barford. 126. Dedham Mill	Tooth	117	12	0
1894	May 5	"	John Graham. 44. The Dell, Helmingham. 27¼ × 35½	Gooden	241	10	0
1894	May 26	"	John Gibbon. 6. Yarmouth Jetty. 1820. 12½ × 20	Gooden	514	10	0
1894	Nov. 15	Robinson & F.	— 134. On the Stour	Tooth	309	10	0
1895	April 27	Christie's.	James Orrock. 276. Gravel Pits	Radclyffe	99	15	0
1895	April 27	"	James Orrock. 288. A Lock on the Stour	Simmons	105	0	0
1895	April 27	"	James Orrock. 296. Brighton Beach	Silber	325	10	0
1895	April 27	"	James Orrock. 297. Near Bergholt	Wilson	346	10	0
1895	May 18	"	Thos. Woolner, R.A. 112. Near Highgate. 12 × 19	Salting	189	0	0
1895	June 8	"	J. Clark. 87. Barges on the Stour. 40½ × 53½	Lawrie	472	10	0
1895	June 15	"	James Price. 26. The Mill Tail. 5¾ × 8½	Agnew	378	0	0
1895	July 6	"	Charles Frederick Huth. 6. Windmill and Cottages. 6 × 8	Vokins	110	5	0
1895	July 6	"	Charles Frederick Huth. 12. Cottage, Angler, Dog. 8 × 9¾	Colnaghi	183	15	0
1895	July 6	"	Charles Frederick Huth. 77. Stratford Mill. 1820. 50 × 72	Agnew	8925	0	0
1896	April 16	"	Eustace Constable. 34. Chesil Beach	Agnew	246	15	0



CONSTABLE, John, R.A.—*continued*

1896	June 6	Christie's	— 32. On the Stour	Anson	199	10	0
1896	June 13	"	Sir Julian Goldsmid. 52. Embarkation of George IV	Tooth	2100	0	0
1896	July 14	"	Lord Leighton. 290. The Hay Wain. Study. $13\frac{1}{2} \times 11$	Wallis	157	10	0
1896	July 14	"	Lord Leighton. 291. The Shower. $9\frac{1}{2} \times 12$	Agnew	210	0	0
1897	May 22	"	— 66. Salisbury Cathedral. $18 \times 23$	D. Nathan	141	15	0
1897	May 28	Robinson & F.	Col. Unthank. 229. The Lock. $40 \times 49$	—	126	0	0
1898	Feb. 5	Christie's	— 11. View on the Stour	Wigzell	420	0	0
1898	May 7	"	— 29. View from Hampstead Heath. 1824. $19\frac{1}{2} \times 30$	Marayos	493	10	0
1898	May 21	"	Joseph Ruston. 13. View on Hampstead Heath. $13 \times 16\frac{3}{4}$	McLean	252	0	0
1898	July 2	"	— 65. Watermill, Figures crossing Bridge. $17 \times 23\frac{1}{2}$	Black	157	10	0
1899	Mar. 11	"	Sir John Kelk. 6. Salisbury Cathedral. $28\frac{1}{2} \times 35\frac{1}{2}$	Agnew	1365	0	0
1899	Mar. 27	"	— 73. A Cottage in a Wood	Gribble	120	15	0
1899	May 6	"	Sir John Fowler. 51. Ploughing—Windmill. $10\frac{1}{2} \times 13\frac{1}{2}$	Radley	241	10	0
1899	July 15	"	— 79 A. Lock, and Horse on Towing Path. $11 \times 15\frac{1}{2}$	Wigzell	126	0	0
1900	May 5	"	Mrs. Bloomfield Moore. 371. Gipsy Encampment, Dedham. $16\frac{1}{2} \times 27$	Dunthorne	178	10	0
1901	Feb. 23	"	— 101. View on the Stour. $24 \times 30$ . Gillott collection	Tooth	388	10	0
1901	Mar. 2	"	Hubert Martineau. 78. Stratford St. Mary's. $12 \times 19\frac{1}{2}$	Colnaghi	756	0	0
1901	Mar. 30	"	— 11. Ploughman, Bergholt. $8 \times 21$	Wallis	231	15	0
1901	May 18	"	E. A. Leatham. 121. The Lock. $55 \times 47$	Vicars	1995	0	0
1901	June 27	Robinson & F.	— 79. On the Stour	Micholls	420	0	0
1902	Feb. 17	Christie's	— 116. View of Dedham Mill. $24 \times 30$	Leggatt	304	10	0
1902	Mar. 15	"	— 146. Hampstead Heath. $18 \times 23$	Ruten	157	10	0
1902	April 28	"	— 65. Timber Waggon. $18 \times 26$	Arthur	189	0	0
1902	May 3	"	C. A. Barton. 5. Gillingham Mill. $19 \times 23$	Falke	1207	10	0
1902	May 3	"	C. A. Barton. 6. Brighton Beach. $12 \times 16\frac{1}{2}$	Agnew	441	0	0
1902	May 3	"	C. A. Barton. 7. Hampstead Heath. $9 \times 12$	Dubbs	231	0	0
1902	May 3	"	— 84. From Hampstead Heath. $13\frac{1}{2} \times 17\frac{1}{2}$	Dubbs	105	0	0
1902	July 7	"	— 79. Landscape, with Woodman. $19 \times 30$	—	105	0	0
1903	Feb. 28	"	— 123. A House at Hampstead. $23\frac{1}{2} \times 19\frac{1}{2}$	Agnew	524	0	0
1903	May 16	"	R. T. H. Bruce. 28. Jumping Horse. Sketch. $19\frac{1}{2} \times 25$	Wigzell	199	10	0
1903	May 23	"	Reginald Vaile. 7. Dredgers on the Medway. $9\frac{3}{4} \times 13\frac{3}{4}$	Sedelmeyer	231	0	0
1903	May 23	"	Reginald Vaile. 8. Stonehenge. Engraved. $7 \times 10\frac{1}{2}$	Colnaghi	75	2	0
1903	June 27	"	— 140. Hadleigh Castle. $16\frac{1}{2} \times 22\frac{1}{2}$	Graham	157	10	0
1903	Nov. 6	Morrison & Co.	D. McCorkindale. 77. The House on the Hill. Illustrated. $20 \times 15$	—	—	—	—
1904	Mar. 19	Christie's	C. F. Huth. 45. Mill at Gillingham. $10 \times 12\frac{1}{2}$	Permain	178	0	0
1904	April 30	"	— 79. Mill Stream, Flatford. $9 \times 12$	Amor	152	5	0
1904	April 30	"	— 133. West End Fields. $9\frac{1}{2} \times 14$	Agnew	598	10	0
1904	June 4	"	J. Orrock. 9. View near Bentley. Drawing. $26 \times 35$	Boswell	210	0	0
1904	June 4	"	J. Orrock. 64. East Bergholt Mill. $34 \times 44$	Agnew	1050	0	0
1904	June 4	"	J. Orrock. 65. Hampstead Heath. $26 \times 40$	Low	546	0	0
1904	June 4	"	J. Orrock. 67. Lake—Figures on Road. $24\frac{1}{2} \times 29\frac{1}{2}$	A. Smith	420	0	0
1904	June 4	"	J. Orrock. 68. The Glebe Farm. $20 \times 28$	Agnew	273	0	0
1904	June 4	"	J. Orrock. 69. East Bergholt. $19 \times 29$	McLean	105	0	0



CONSTABLE, John, R.A.—*continued*

1904	June 4	Christie's	J. Orrock. 70. A Glebe Farm. $27\frac{1}{2} \times 35$	Richardson	199	10	0
1904	June 6	"	J. Orrock. 246. Landscape and Figure. $7 \times 10\frac{1}{2}$	Agnew	262	10	0
1904	Nov. 19	"	— 24. Helmingham Dell. $28 \times 36$	Clare	262	10	0
1905	April 29	"	John Gabbittas. 82. Peasant Woman on Road. $8 \times 11\frac{1}{2}$	McLean	110	5	0
1905	April 29	"	John Gabbittas. 84. Cottage at Langham. $12\frac{1}{2} \times 14\frac{1}{2}$	Ogston	294	0	0
1905	May 13	"	Charles Neck. 22. River—Road over Bridge. $34 \times 45$	Sulley	378	0	0
1905	May 20	"	Louis Huth. 38. Salisbury Cathedral. $28 \times 36$	Colnaghi	1785	0	0
1905	May 20	"	Louis Huth. 39. Dedham Watermill. $21 \times 30$	Agnew	525	0	0
1906	Mar. 31	"	E. M. Denny. 5. Salisbury Bridge. Illustrated. $21 \times 29\frac{1}{2}$	Knoedler	2835	0	0
1906	Mar. 31	"	E. M. Denny. 6. Strand on the Green. $11 \times 15\frac{1}{2}$	Wallis	483	0	0
1907	April 20	"	— 104. Salisbury Cathedral. $33\frac{1}{2} \times 43$	Gribble	1575	0	0
1907	May 16	Paris	Sedelmeyer. 27. Hastings	—	2200	francs	
1907	May 16	"	Sedelmeyer. 43. Stratford Church	—	1600	francs	
1907	June 14	Christie's	Lord Falkland. 23. The Canal Boat. $47 \times 38$	McLean	399	0	0
1907	June 28	"	— 49. Vale of Health, Hampstead. $10\frac{1}{2} \times 15$	Gooden	283	10	0
1908	Jan. 18	"	Thos. McLean. 18. Helmingham Dell. $28 \times 36\frac{1}{2}$	Bone	157	10	0
1908	May 6	Paris	— 5. The Glebe Farm	—	6000	francs	
1908	May 23	Christie's	Humphrey Roberts. 8. Opening of Waterloo Bridge. Illus. $17\frac{1}{2} \times 32$	Reid	1155	0	0
1908	May 23	"	Humphrey Roberts. 9. Brighton Beach. $12\frac{1}{2} \times 19\frac{1}{2}$	Clark	556	10	0
1908	May 23	"	Humphrey Roberts. 10. A Farm. $11\frac{1}{4} \times 15\frac{1}{2}$	Gooden	336	0	0
1908	June 25	"	Stephen G. Holland. 12. Salisbury Cathedral. 1826. Illus. $34 \times 43\frac{1}{2}$	Knoedler	8190	0	0
1908	June 25	"	Stephen G. Holland. 14. Arundel Mill and Castle. $11 \times 15\frac{1}{2}$	Colnaghi	336	0	0
1908	July 3	"	— 26. The Valley Farm. $50 \times 40$	Lane	651	0	0
1909	Mar. 27	"	Richard Hobson. 103. Hampstead Heath. $18\frac{1}{4} \times 25\frac{1}{4}$	Agnew	378	0	0
1909	April 24	"	Professor B. Bertrand. 33. Yarmouth Jetty. $27 \times 35$	Holt	1449	0	0
1909	May 7	"	R. G. Behrens. 18. Near Dedham. $10\frac{1}{4} \times 14$	Evelyn	115	10	0
1909	May 21	"	E. H. Cuthbertson. 13. River Stour—Barges. $25 \times 40$	Vicars	714	0	0
1909	May 21	"	E. H. Cuthbertson. 14. In Helmingham Park. $29\frac{1}{2} \times 24\frac{1}{2}$	Gooden	441	0	0
1909	May 21	"	E. H. Cuthbertson. 15. Salisbury. $27\frac{1}{2} \times 35\frac{1}{2}$	Leggatt	404	5	0
1909	May 21	"	E. H. Cuthbertson. 20. A Cornfield, Brighton. $12\frac{1}{2} \times 19\frac{1}{2}$	Leggatt	126	0	0
1909	June 24	"	Holbrook Gaskell. 8. Arundel Mill and Castle. $27 \times 37$	Knoedler	8820	0	0
1909	July 9	"	Sir C. Quilter. 5. Brighton Beach. Drawing. $4\frac{1}{2} \times 7\frac{1}{4}$	Wallis	162	15	0
1909	July 9	"	Sir C. Quilter. 50. West End Fields. Oil. $12\frac{3}{4} \times 20\frac{1}{4}$	A. Gibson	630	0	0
1910	May 6	"	O. E. Coope. 8. The Vicarage. Oil. $18\frac{1}{4} \times 23\frac{1}{4}$	Colnaghi	735	0	0
1910	June 17	"	Sir F. T. Mappin. 14. Stoke by Neyland. Oil. $49\frac{1}{2} \times 65$	Sulley	9240	0	0
1910	June 24	"	Armstrong Heirlooms. 47. Glebe Farm, Dedham. Oil. $18 \times 23\frac{1}{4}$	Tooth	2047	10	0
1910	June 24	"	Armstrong Heirlooms. 48. Hampstead Heath. $15\frac{3}{4} \times 19\frac{3}{4}$	Gooden	131	5	0

## CONSTANT, Benjamin J. J. 1845-1902

1885	Jan. 31	Christie's	McLean. (12 V.) 174. Eastern Interior	Bought in	115	10	0
1889	Mar. 2	"	— 73. Presents to the Ameer	Tooth	132	11	0
1894	April 28	"	— 60. Arab Courtship. 1863. $35 \times 22$	Wallis	210	0	0
1898	May 14	"	— 123. The Carpet Seller. 1883. $42 \times 52$	Groves	294	0	0
1900	June 23	"	R. Arnot. 101. A Durbar near Tunis. $24 \times 39$	Gribble	157	10	0



**CONSTANT, Benjamin J. J.—continued**

1902	July 19	Christie's	Benjamin Constant. 77. Lord Dufferin. Sketch. 25 × 19	Major P. Blackwood	147	0	0
1902	July 19	"	Benjamin Constant. 110. Judith. 19 × 16	—	105	0	0
1902	July 19	"	Benjamin Constant. 116. Portia. 49 × 77	Agnew	147	0	0
1902	July 19	"	Benjamin Constant. 118. Funeral of the Emir. 110 × 167	Porter	105	0	0
1903	May 4	"	Ernest Gambart. 55. Constantine and Councillors. 24 × 34	Tooth	147	0	0
1903	May 4	"	Ernest Gambart. 56. Before the Cadi. 28 × 34½	Tooth	147	0	0
1905	Nov. 25	"	— 105. Salome. 48 × 31	Lowe	115	10	0
1908	June 19	"	— 108. Presents for the Ameer. 1881. 31 × 47	Sampson	105	0	0
1909	April 30	"	J. H. Van Eeghen. 105. The Empress Theodora. 89 × 49	Bates	378	0	0

**CONTI, Tito. Born 1842**

1879	June 14	Christie's	Storer's Hotel. 350. The Cabinet	Makins	141	15	0
1883	April 21	"	T. F. Walker. 85. Paying her Respect to Neighbour	Martin	157	10	0
1883	April 21	"	T. F. Walker. 87. Approved. 1875	Martin	162	15	0
1883	April 21	"	T. F. Walker. 88. Good Bye. 1877	Martin	294	0	0
1883	April 28	"	Aston Rowant Gallery. 75. In the Cellar. 1877	Montague	126	0	0
1883	May 26	"	William Lee. 82. Leisure Moments. 10½ × 14	M. Colnaghi	178	10	0
1884	June 14	"	W. Dallas O. Greig. (763 T.) 100. Love Passages. 1878	Koekkoek	115	10	0
1886	June 19	"	J. C. Othaway. 132. L'Indovina	Bought in	173	0	0
1887	Mar. 19	"	W. A. Duncan. 159. L'Indovina	Colnaghi	147	0	0
1892	June 18	"	— 65. A Little Music. 1879	Agnew	246	15	0
1897	May 1	"	Sir J. E. Millais. 92. The Introduction. 17½ × 24½	Ridley	168	0	0
1897	June 28	"	W. G. Archer. 105. In the Wine Cellar	Bought in	136	10	0

**COOKE, Edward William, R.A. 1811-1880**

1843	April 20	Christie's	Daubigny. 46. Hastings Beach	Lord Normanton	36	15	0
1847	Mar. 11	"	Jonathan Peel. 60. Fishing Boat on Dutch Coast	Linnard	53	11	0
1847	Mar. 11	"	Jonathan Peel. 61. Sloop entering Guernsey Harbour	Morgan	44	2	0
1852	April 20	Winstanley	John Clow. 16. Katwick. 18 × 14	—	50	8	0
1854	Oct. 20	"	F. W. Hooper. 100. Scheveling Beach	—	52	10	0
1855	Feb. 15	Foster's	— 33. On the Scheldt. Illustrated. 54 × 41	—	80	0	0
1855	Feb. 15	"	— 34. On the Lagunes, Venice. 17 × 11 }	—	56	0	0
1855	Feb. 15	"	— 35. Companion. 17 × 11 }	—	—	—	—
1855	Feb. 15	"	— 48. Scheveningen Beach. 36 × 18	Leggatt	76	0	0
1855	April 4	"	W. Llewellyn. 48. On the Scheldt. 57 × 40	—	58	16	0
1860	Mar. 24	Christie's	George R. Burnett. 48. Venice—Church of Giudecca	Agnew	141	15	0
1860	April 27	"	William Wells. 7. Entrance to Calais Harbour	Flatou	367	10	0
1860	April 27	"	William Wells. 19. Unloading Fishing Smack	Wallis	330	15	0
1860	May 14	"	Thomas Ball. 196. Boats on the Zuyder Zee	—	267	15	0
1860	May 14	"	Thomas Ball. 199. Landsfoot Castle, Portland	—	252	0	0
1860	June 30	"	Sir Culling Eardley. 16. Goodwin Sands. R.A. 1857	Bought in	766	10	0
1861	Nov. 5	"	— 1059. Venice. 1861. 17 × 28	Knowles	178	10	0
1861	Nov. 8	"	— 1601. Bay of Carthage. 26 × 42	—	325	10	0



COOKE, Edward William, R.A.—*continued*

1861	Dec. 5	Christie's	— 276. Fishing Boats at Venice. $19\frac{1}{2} \times 30\frac{3}{4}$	—	231	0	0
1861	Mar. 23	"	L. V. Flatou. 45. Entrance to Calais Harbour. Wells coll.	Rhodes	367	10	0
1865	Mar. 25	"	John Davis. 216. Dutch Fishing Boats. 1852	Agnew	640	10	0
1867	Mar. 14	Robinson & H.	Overend Gurney, etc. 284. H.M.S. Terror in the Ice	—	—	—	—
1868	June 13	Christie's	Thos. Haigh. (220 S.) 79. Goodwin Sands	Bought in	425	5	0
1869	May 1	"	E. J. Coleman. 78. Goodwin Sands	Agnew	593	5	0
1873	Mar. 21	"	Edward Dixon. 94. Trouville—Fishing Craft, etc.	A. Wigram	603	15	0
1875	April 24	"	Sam Mendel. 419. Scheveling Trawler. $35 \times 54$	M. Colnaghi	892	10	0
1875	May 7	"	William Leaf. 509. Dutch Ship Aground. 1865	Agnew	483	0	0
1875	May 31	"	Sewall W. Barker. 128. Bridge of Sighs	Teuton	231	0	0
1876	Mar. 25	"	T. O. Potter. 47. On the Beach, Schevening	Agnew	241	10	0
1876	Mar. 27	"	Albert Levy. 24. Venice—Group of Trabacoli. $13\frac{3}{4} \times 19\frac{3}{4}$	Currie	149	0	0
1876	April 29	"	— 57. Sloop entering Calais Harbour	Collins	336	0	0
1876	June 20	"	— 93. Fishing Cove of Beer	Price	215	5	0
1877	Feb. 24	"	— 126. Porto Venice	G. B. Davey	141	15	0
1877	April 28	"	Albert Grant. 142. Dutch Pinks	Agnew	483	0	0
1877	April 28	"	Albert Grant. 156. Axmouth Harbour	Broadhead	346	10	0
1877	June 9	"	W. Wells. 86. Danish Craft on the Elbe	Agnew	735	0	0
1877	June 23	"	Thos. Nunn Gladdish. 74. Beach Scene—Stranded Boat	Permain	105	0	0
1878	May 4	"	F. T. Turner. (727 H.) 21. Porto del Lido. $19 \times 33\frac{1}{2}$	Adair	556	10	0
1878	June 8	"	James McMurdo. (619 H.) 135. Dutch Pink Ashore	Corbett	152	5	0
1879	Mar. 22	"	John Fleming. 71. Port of Venice. $15 \times 25\frac{1}{2}$	Agnew	210	0	0
1879	April 26	"	Joseph Arden. 51. Venice—Riva del Schiavoni. $15 \times 26$	Bird	210	0	0
1879	April 26	"	Joseph Arden. 52. Port of Delfzil. $24\frac{1}{2} \times 41\frac{1}{2}$	Agnew	346	10	0
1879	April 26	"	Joseph Arden. 53. Venice. 1852. $26\frac{1}{2} \times 42$	Forbes	850	10	0
1879	May 3	"	Jonathan Nield. 15. Venice from Lagunes	Agnew	336	0	0
1879	May 5	"	Joseph Fenton. 153. Amsterdam. 1867	Agnew	304	10	0
1879	May 10	"	W. Fuller Maitland. 75. Coast Scene—Tide coming in. $10\frac{3}{4} \times 20$	Hilditch	131	5	0
1880	Mar. 5	"	Frederick Turner. 92. Running Ashore, Scheveningen	Wertheimer	236	5	0
1880	May 22	"	E. W. Cooke, R.A. 98. Southern coast of Italy	Agnew	131	5	0
1880	May 22	"	E. W. Cooke, R.A. 99. Old Bridge at Avignon	Agnew	105	0	0
1880	May 22	"	E. W. Cooke, R.A. 112. Venice—Grand Canal	Neck	141	15	0
1880	May 22	"	E. W. Cooke, R.A. 116. Venice. 1863	Agnew	183	15	0
1880	May 22	"	E. W. Cooke, R.A. 140. Glen Andred	Goldsmid	96	12	0
1880	May 22	"	E. W. Cooke, R.A. 141. Botter Boat entering Brockenhaven	Agnew	409	10	0
1880	May 22	"	E. W. Cooke, R.A. 142. Zuyder Zee. 1876	Agnew	483	0	0
1880	May 22	"	E. W. Cooke, R.A. 143. Ruins of Kom-ombos. 1876	Partington	94	10	0
1880	May 22	"	E. W. Cooke, R.A. 144. Coast at Camperdown. 1879	Agnew	430	10	0
1881	April 30	"	Col. Holdsworth. 63. Grand Canal, Venice	M. Colnaghi	388	10	0
1881	April 30	"	Col. Holdsworth. 64. Hastings—Luggers. 1872	Bought in	619	10	0
1881	May 21	"	Henry Lovatt. 110. Lugger coming Ashore. 1878. $26 \times 42$	Tooth	304	10	0
1881	May 28	"	John Marshall. (1209 M.) 41. Sunset—Carthage. 1861	Vokins	252	0	0
1882	Mar. 11	"	E. W. Cooke, R.A. (191 N.) 149. Dutch Galliot Aground. 1878	McLean	246	15	0
1882	Mar. 11	"	E. W. Cooke, R.A. 150. Cleopatra Cylinder Vessel	Vokins	162	15	0



COOKE, Edward William, R.A.—*continued*

1882	Mar. 11	Christie's	E. W. Cooke, R.A. 151. Ruins of Philae	Gellatly	336	0	0
1882	April 29	"	Wm. James Lancaster. (980 N.) 110. Venice. 1859	Broadhead	378	0	0
1882	April 29	"	G. Radford. (964 N.) 173. Scheveningen Beach	Martin	152	5	0
1882	May 13	"	Edward Herman. (57 P.) 50. Dutch Ship Aground. 42 x 66.				
			Leaf collection	Martin	535	10	0
1883	Feb. 17	"	James Wyatt. 107. Bear Head, Devon. 1875	Bought in	136	10	0
1883	Feb. 17	"	James Wyatt. 108. Dutch River Scene	Adair	215	5	0
1883	Mar. 17	"	George Gurney. (174 R.) 216. Venice—Evening Cloud	Agnew	99	15	0
1883	April 14	"	F. A. Beer. (190 R.) 141. Venice	McLean	111	6	0
1883	May 5	"	Henry Woods. (513 P.) 142. Dutch Trawlers. 1863	Cunliffe	267	15	0
1883	June 30	"	— (400 S.) 223. Bass Rock	Grindley	210	0	0
1883	June 30	"	R. P. Oxenden. (415 R.) 266. Dutch Pinks at Scheveningen	M. Colnaghi	162	15	0
1884	Mar. 8	"	Edward Sutton. (718 S.) 141. Dutch Coast Scene	Vokins	136	10	0
1884	April 26	"	G. F. Lees. (125 T.) 62. Venice	Bought in	120	15	0
1884	May 10	"	Lady Otho Fitzgerald. (999 S.) 6. Chioggian Fishing Vessels	Sir J. Goldsmid	336	0	0
1884	May 10	"	W. Grapel. (404 T.) 47. Riva degli Schiavoni	Graves	131	5	0
1884	May 10	"	H. Steven. (225 T.) 97. Bass Rock	Mappin	131	5	0
1884	May 24	"	Charles Skipper. (579 T.) 45. Venice—Twilight. 19½ x 34	Agnew	115	10	0
1884	May 24	"	Charles Skipper. 46. Scheveningen Beach. 18 x 30	Agnew	231	0	0
1885	May 8	"	S. Herman de Zoete. (229 V.) 108. Dutch Craft drying Nets.				
			18 x 23½	McLean	178	10	0
1885	May 16	"	F. Pryor. (252 V.) 64. Zuyder Zee. 18 x 36	Agnew	168	0	0
1885	May 16	"	F. Pryor. 65. Scheveling Sands. 18 x 36	Agnew	168	0	0
1886	June 26	"	Calvert Toulmin. (631 W.) 29. Church of San Salute, Venice.				
			17 x 29½	Vokins	105	0	0
1886	June 26	"	Calvert Toulmin. 41. Midday—Venice. 20 x 42	Grindley	204	15	0
1886	June 26	"	Calvert Toulmin. 43. Sea Breeze—Scheveningen. 42 x 65	S.	493	10	0
1887	Feb. 26	"	G. F. Lees. 122. Venice. 1863	Agnew	110	5	0
1887	Mar. 5	"	— 161. Sunset—Bay of Carthage	—	241	10	0
1887	April 30	"	John Graham. 60. The Lugger Ashore. 26 x 37½	Agnew	189	0	0
1887	April 30	"	John Graham. 61. Landsfoot Castle. 26 x 42	Permain	178	10	0
1887	May 21	"	William Leech. 121. Shrimpers—St. Michel. 38 x 55½	Agnew	304	10	0
1887	May 21	"	William Leech. 122. Pilot Boat going to a Brig. 40 x 55	Tooth	178	10	0
1887	June 4	"	Charles Wells. 90. Venice. 10½ x 16	Bell	99	15	0
1888	Feb. 4	"	W. Grapel. 96. Riva degli Schiavoni. 1853	Easby	147	0	0
1888	Feb. 25	"	Theophilus Burnand. 61. Sunset on the Lagune. 10½ x 15¼	—	27	6	0
1888	Feb. 25	"	Theophilus Burnand. 62. Venetian Craft near Lido. 25 x 40½	Tooth	110	5	0
1888	Feb. 25	"	Theophilus Burnand. 63. Dutch Pincks. 43 x 68	Agnew	451	10	0
1888	Mar. 24	"	H. L. Puxley. 212. San Giorgio, Venice	M. Colnaghi	105	0	0
1888	Mar. 24	"	Frederick Fish. 273. Scheveningen Beach. 1852	Colnaghi	231	0	0
1888	May 5	"	H. W. Bolckow. 30. On the Scheldt. 23½ x 34	Thomas	336	0	0
1888	May 5	"	H. W. Bolckow. 31. Church of St. Maria Salute. 31 x 26½	Brown	745	10	0
1888	May 5	"	H. W. Bolckow. 32. The Piazzetta, Venice. 31 x 26½	Vokins	630	0	0
1888	May 5	"	H. W. Bolckow. 33. The Piazzetta, Venice. 31 x 26½	Vokins	630	0	0



COOKE, Edward William, R.A.—*continued*

1888	June 16	Christie's	James Lees. 82. Venice	Colnaghi	136	10	0
1889	April 10	"	Mrs. Sara Austen. 70. Entrance to Ramsgate Harbour. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$	Henson	120	15	0
1889	April 10	"	Mrs. Sara Austen. 71. Entrance to Havre. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$	Agnew	120	15	0
1889	April 10	"	Mrs. Sara Austen. 72. On the Medway, Sheerness. 1833. Dg. $9\frac{1}{2} \times 12\frac{1}{2}$	Agnew	115	10	0
1889	May 4	"	Col. W. J. Holdsworth. 98. Venice. 1852. $15 \times 25\frac{1}{2}$	Tooth	157	10	0
1889	May 11	"	— 142. The Dogana	Agnew	115	10	0
1889	June 15	"	Mrs. F. Edgar. 116. Zuyder Zee	Vokins	210	0	0
1889	Nov. 5	Capes, Dunn & P.	John Barratt. 68. Port del Lido, Venice. $48 \times 24$	Agnew	330	0	0
1890	April 19	Christie's	Henry Dewhurst. 60. Shipwreck off Deal. $40 \times 66$	Agnew	682	10	0
1890	April 26	"	J. C. Harter. 25. Dumbarton Castle. 1851. $53 \times 71$	Percival	409	10	0
1890	May 10	"	William Wells. 8. Rembrandt's Mill. $20 \times 24$	Nathan	42	0	0
1890	May 10	"	William Wells. 9. Rouge et Noir. $14 \times 19\frac{1}{2}$	Agnew	110	5	0
1890	May 10	"	William Wells. 11. Coast Scene—Stranded Brig. $21\frac{1}{2} \times 30$	Agnew	94	10	0
1890	May 17	"	F. W. Cosens. 127. Off Millwall. 1857. $19\frac{1}{2} \times 31$	Agnew	346	10	0
1891	May 2	"	H. W. F. Bolckow. 92. Kynance Cove. 1873. $35 \times 55$	Stern	420	0	0
1891	May 9	"	Andrew G. Kurtz 71. Off the Isle of Wight. 1871. $31 \times 53$	—	330	15	0
1891	June 6	"	Charles P. Matthews. 15. Catalan Bay. 1863. $42\frac{1}{2} \times 66\frac{1}{2}$	Henson	325	10	0
1891	June 6	"	Charles P. Matthews. 16. Bay of Tangier. 1862. $42\frac{1}{2} \times 66$	Agnew	210	0	0
1892	Mar. 26	"	Arthur C. Burnand. 58. Bella Venetia. $35 \times 54$	Agnew	504	0	0
1892	Mar. 26	"	Arthur C. Burnand. 59. French Luggers near Calais. $41 \times 66$	Clarke	735	0	0
1892	April 2	"	David Price. 44. Dutch Shore. $13\frac{1}{2} \times 20$	Agnew	115	10	0
1892	April 2	"	David Price. 45. On the Bristol Channel. $16\frac{1}{2} \times 26\frac{1}{2}$	Agnew	220	10	0
1892	April 2	"	David Price. 46. Fishing Craft, Katwyk. $21 \times 36\frac{1}{2}$	Vokins	388	10	0
1893	Mar. 25	"	Sir William Bowman. 246. The Dogana and Salute. $26 \times 42\frac{1}{2}$	King	99	15	0
1893	Mar. 25	"	Sir William Bowman. 247. Venice from the South. $19 \times 42$	Agnew	99	15	0
1893	June 3	"	Hon. Francis Baring. 2. Fishing Boats Ashore. $25\frac{1}{2} \times 37\frac{1}{2}$	Philpot	215	5	0
1893	June 3	"	Lord Revelstoke. 35. French Coast Scene	Gooden	152	0	0
1894	Feb. 10	"	— 60. Rusconi. 1859	Baretter	99	15	0
1894	May 5	"	Duncan Dunbar. 90. A Dutch Galliot. $42 \times 66$	Laing	183	15	0
1894	June 9	"	Alexander Dennistoun. 35. Port of Havre. $53 \times 71$	Kenyon	299	5	0
1896	June 13	"	Sir Julian Goldsmid. 39. Chioggian Fishing Vessels. 1856. $41\frac{1}{2} \times 66$	Agnew	420	0	0
1897	Feb. 6	"	Baron Hirsch. 2. Fishing Boats Ashore. $25 \times 37$	King	136	10	0
1897	Mar. 13	"	Sir Charles Booth. 19. Port of Venice. $17\frac{1}{2} \times 29$	Harris	120	5	0
1897	Mar. 13	"	Sir Charles Booth. 21. Entrance to Calais Harbour. $40 \times 55$	Prior	262	10	0
1897	Mar. 13	"	Snowdon Henry. 83. Scheveningen Pincks. 1866. $24 \times 34\frac{1}{2}$	Miller	162	15	0
1897	Mar. 27	"	James Hopgood. 122. Dutch Boats in a Breeze. $36 \times 54$	Gooden	215	5	0
1898	April 23	"	J. Grant Morris. 74. North Sea Fishing Pincks. 1870. $30\frac{1}{2} \times 47\frac{1}{2}$	Agnew	315	0	0
1898	April 23	"	J. Grant Morris. 75. Canal of Giudecca. 1867. $35 \times 54$	Ashbee	315	0	0
1898	April 30	"	James Hall Renton. 66. Port of Delfzyl. 1856. $26\frac{1}{4} \times 42$	Gribble	126	0	0
1898	May 14	"	— 17. Beach—Scheveningen. 1852. $18 \times 36$	Agnew	126	0	0
1898	June 4	"	— 99. Cologne. 1845. $23\frac{1}{4} \times 47$	Major Poulton	136	10	0
1899	Mar. 11	"	— 69. Trouville—Boats off Le Heve. 1864. $36 \times 54$	McLean	283	10	0
1899	May 6	"	Sir John Fowler. 52. Dutch Pincks. 1839. $25\frac{1}{2} \times 37\frac{1}{2}$	Radley	294	0	0



COOKE, Edward William, R.A.—*continued*

1899	May 18	Christie's	John Kermack. 18. Venice from Lagune. 1860. $20\frac{1}{2} \times 41\frac{1}{2}$	Vokins	173	5	0
1899	May 27	"	J. Snowdon Henry. 124. Scheveningen Pincks. 1866. $24 \times 35$	McLean	168	0	0
1900	Mar. 5	"	Mrs. Berger. 8. Dutch Boat at Harlingen. 1852	Vicars	199	10	0
1900	May 5	"	— 113. French Herring Boats at Havre. 1847. $53 \times 71$	Burton	210	0	0
1901	Feb. 23	"	Henry A. Brassey. 139. Landing Fish. 1869. $37\frac{1}{2} \times 55$	Agnew	651	0	0
1901	Feb. 23	"	Henry A. Brassey. 140. Venetian Fishing Craft. 1873. $35 \times 55$	Lister	231	0	0
1901	Mar. 23	"	— 75. French Herring Boats at Havre. $53 \times 71$	Webster	105	0	0
1901	June 8	"	— 94. Herring Boats at Havre. $53 \times 71$	Black	210	0	0
1901	July 20	"	— 95. San Giorgio Maggiore and Santa Maria. (A Pair.) $10 \times 17$	Agnew	105	0	0
1902	Dec. 13	"	George Boulton. 52. Calais Harbour. $24 \times 35$	M. Cook	120	15	0
1903	Feb. 28	"	Sir Hugh Adair. 37. Porto del Lido. 1853. $19\frac{1}{2} \times 34\frac{1}{2}$	Hickings	157	10	0
1903	June 6	"	Robert Lawson. 32. Fishing Craft on the Lido. 1858. $24\frac{1}{2} \times 40$	Gooden	131	5	0
1903	June 27	"	J. G. Menzies. 98. Venice from Lagoons. 1860. $20\frac{1}{2} \times 42$	Wallis	120	15	0
1903	June 27	"	J. G. Menzies. 99. Breezy Day—Scheveningen. 1857. $17\frac{1}{2} \times 23\frac{1}{2}$	Lawson	115	10	0
1903	July 11	"	George Gurney. 56. Fishing Boats, Venice. 1869. $26 \times 42$	Permain	136	10	0
1904	April 30	"	Joseph Gillott. 117. Craft on Adriatic Shore. 1858. $24\frac{1}{2} \times 40$	Gooden	126	0	0
1906	June 16	"	Thomas Agnew. 80. Craft on the Elbe. 1872. $34\frac{1}{2} \times 53\frac{1}{2}$	Agnew	147	0	0
1910	June 24	"	Armstrong Heirlooms. 49. Venice. 1852. $26\frac{1}{2} \times 42\frac{1}{2}$	Agnew	152	5	0

## COOMANS, Jules. Born 1871

1880	Mar. 13	Christie's	Charles Kurtz. 117. The Two Mothers. 1868. $20 \times 15\frac{3}{4}$	Grindley	100	16	0
1880	July 10	"	P. L. Everard. (177 M.) 110. Une Arrestation	Koekkoek	299	5	0
1887	Feb. 19	"	W. H. Michael. 140. Danseuses Gaditanes	Green	157	10	0

## COOPER, Abraham, R.A. 1787-1868

1838	July 7	Christie's	— 101. Richard I in Holy Land	—	—	—	—
1839	Mar. 27	S. L. Sotheby	Edmund Lodge. 67. Woodcock Shooting	H. Pol	4	7	0
1839	Mar. 27	"	Edmund Lodge. 68. Terrier minding Master's Clothes	—	4	0	0
1843	May 15	Christie's	Rowland Alston. 135. Tam O'Shanter	Vice-Chancellor Wigram	30	9	0
1843	April 20	"	Richard Hodgson. 35. Battle of the Standard	Graves	31	10	0
1845	April 26	"	George Knott. 63. Fight at Crofrady Bridge	Young	101	17	0
1845	May 3	"	Gibbons. 101. Battle of Shrewsbury	W. B. White	35	3	6
1855	Mar. 31	"	W. Turner. 80. Battle of Lewes	Tyler	52	10	0

## COOPER, Alexander Davis. Fl. 1837-1880

1899	Jan. 30	Christie's	A. Davis Cooper. 15. Suspended Hostilities	Duncan	12	10	0
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## COOPER, Samuel. 1609-1672

1803	Jan. 17	Mr. Christie	Robert Grave. 87. Colonel Robert Lilburne	Bought in	7	7	0
1827	May 12	Christie's	Robert Grave. 50. Colonel Robert Lilburne	Molteno	9	9	0
1879	May 26	"	R. Dicker. (187 K.) 58. Earl of Rochester. 1674	Philpot	72	0	0
1881	May 23	"	C. S. Bale. 1427. E. Waller	Col	189	0	0



COOPER, Samuel—*continued*

1881	May 23	Christie's	C. S. Bale. 1428. Lady Leigh	Boore	105	0	0
1882	July 15	"	Hamilton Palace. 98. Earl of Sandwich	Filpot	267	15	0
1886	May 24	"	S. Addington. 177. Mrs. Fleetwood	Gall	34	13	0
1904	May 13	"	— 906. Earl of Sandwich	Hodgkins	470	0	0
1904	May 13	"	— 914. Henry Cromwell	Duveen	252	0	0
1904	May 13	"	— 915. Marquis of Exeter	—	—	—	—
1904	May 13	"	— 917. General Ireton	Duveen	126	0	0
1904	May 13	"	— 919. General Fairfax	Hodgkins	152	5	0

## COOPER, Thomas Sidney, R.A. 1803-1902

1844	June 29	Christie's	Adolphus. —. Female on a Donkey, etc.	Bryant	45	3	0
1845	Feb. 22	"	— 90. Burnley Gate, Canterbury	McLean	68	5	0
1846	April 25	"	Hinckman. 70. Group of Cattle Watering	Goldsmid	40	19	0
1846	May 16	"	— 39. Summer Noon	W. B. White	404	5	0
1846	May 16	"	— 40. The Border Raid	Morant	210	0	0
1849	June 23	"	G. T. Andrews. 89. Landscape and Cattle. Painted with Lee	Oxenham	236	5	0
1849	June 23	"	G. T. Andrews. 94. Sunset—Cattle	Agnew	152	5	0
1850	June 21	"	Charles Meigh. 128. A Halt on the Fells	King	399	0	0
1852	Mar. 26	"	Sigismund Rockers. 105. Slate Quarries at River Ogweir. 1848. Painted with Lee	Brook	556	10	0
1852	April 20	Winstanley	John Clow. 9. A Bit of Scotch Mutton. 15 x 10	—	63	0	0
1852	April 21	"	John Clow. 72. Cattle Reposing. 36 x 27	—	117	12	0
1852	May 28	"	H. Wallis. 49. Landscape with Cows	—	92	8	0
1852	Dec. 3	"	H. Wallis. 102. Cows in a Meadow—Summer Evening	—	136	10	0
1852	Dec. 3	"	H. Wallis. 119. Cow and Sheep. Drawing	—	28	0	0
1854	Oct. 20	"	F. W. Hooper. 52. Goat and Sheep in Mountainous Landscape	—	157	10	0
1854	—	Town Hall, L'p'l	John Naylor. 12. Mountain Sheep	—	—	—	—
1854	—	" "	John Naylor. 16. Group of Cattle	—	—	—	—
1854	—	" "	Charles Langton. 84. Cattle—Canterbury in Distance. Drawing	—	—	—	—
1854	—	" "	G. W. Moss. 97. Cattle. Drawing	—	—	—	—
1855	Feb. 15	Foster's	— 25. A Scene in Wales. 28 x 20	Leggatt	66	0	0
1855	Feb. 15	"	— 50. Summer Noon	—	350	0	0
1855	April 4	"	W. Llewellyn. 31. Mountain Scenery, with Sheep	Bought in	85	1	0
1855	April 4	"	W. Llewellyn. 32. Evening Scene—Three Cows. 29½ circle	—	96	12	0
1855	April 4	"	W. Llewellyn. 67. Welsh Scenery, with Goats. 42 x 30	—	147	0	0
1855	April 4	"	W. Llewellyn. 72. Landscape, with Sheep. 50 x 37	—	126	0	0
1860	May 12	Christie's	George Briscoe. 39. Sheep and Goats	—	204	15	0
1860	May 12	"	George Briscoe. 40. Landscape and Cattle—Morning	Holmes	190	1	0
1860	May 12	"	George Briscoe. 41. Banks of the Thames	Rought	200	10	0
1860	May 12	"	— 87. Storm clearing off	—	120	15	0
1860	May 12	"	— 88. Milking Time. 1853	—	251	10	0
1860	May 12	"	Thomas Bull. 121. Landscape—Three Cows. 1843	—	98	14	0
1860	May 17	Foster's	— 72. Summer Afternoon—Seven Cows, etc. 1851	—	189	0	0



COOPER, Thomas Sidney, R.A.—*continued*

1860	Nov. 17	Christie's	Henry Wallis. 207. The Road to the Farm	—	131	5	0
1861	Oct. 28	"	— 963. Winter Landscape—Three Sheep. Drawing. 7 × 11	—	136	10	0
1861	Oct. 28	"	— 966. Winter Landscape—Sheep. Drawing. 17 × 23	—	75	12	0
1861	Oct. 28	"	— 973. Seven Sheep in Snow. Drawing. 10 × 13	Buckley	43	1	0
1861	Oct. 28	"	— 976. Canterbury Meadows. Drawing. 8 × 12	—	38	17	0
1861	Nov. 5	"	— 1064. Five Cattle in a Stream. 1859	—	31	10	0
1861	Nov. 5	"	— 1095. Winter Landscape, with Sheep. 1860. 30 × 41	—	168	0	0
1861	Nov. 5	"	— 1118. Summer Afternoon in Kent. 47 × 71	—	383	0	0
1861	Dec. 4	"	— 144 A. Summer. Drawing. 17 × 22	—	109	4	0
1861	Dec. 4	"	— 144 B. Winter. Drawing. 17 × 22	—	111	6	0
1861	Dec. 5	"	— 259. Thanington Meadows. 1861. 28 × 36	—	215	5	0
1861	Dec. 5	"	— 260. Hearn Hill, Kent—Sheep. 1861. 28 × 36	—	147	0	0
1861	Feb. 6	Foster's	Henry Wallis. 85. A Summer's Sunset—Five Cows. 56½ × 42½	Haig	283	10	0
1861	Mar. 23	Christie's	L. V. Flatou. 51. Summer—Reculvers in Distance	—	—	—	—
1861	Mar. 23	"	L. V. Flatou. 52. Winter	—	—	—	—
1863	April 25	"	E. Bicknell. 78. Interior—Cow and Sheep. 22 × 30½	Eaton	262	10	0
1863	May 16	"	Gentleman. 122. Canterbury Meadows—Eight Cows near Stream	—	—	—	—
1863	June 17	Foster's	Charles Pemberton. 70. Four Cows, Three Sheep—Summer's Day.	—	—	—	—
			57 × 43	—	—	—	—
1865	Mar. 24	Christie's	John Davis. 214. Goats and Sheep. R.A. 1849	—	304	10	0
1867	June 22	"	Philip Salomons. 62. Bull and Cow and Two Sheep. Upright	—	194	5	0
1873	May 19	"	G. S. Nicol. 89. Bull and Five Cows	Agnew	519	15	0
1873	July 12	"	Samuel Neville. 77. An Evening Party. 1869	Herring	525	0	0
1874	Mar. 27	"	Joseph Craven. 177. The Coming Storm	Hooper	420	0	0
1874	June 27	"	Jonah Cressingham. 135. Watering Place. Painted with Lee	M. Colnaghi	682	10	0
1874	June 27	"	Jonah Cressingham. 138. Avenue of Scotch Firs. Pd. with Lee	Nathan	330	15	0
1874	June 27	"	Jonah Cressingham. 141. Mountain Scene and Cattle. Pd. with Lee	Vokins	409	10	0
1875	July 3	"	— 103. A Kentish Meadow	M. Colnaghi	304	10	0
1875	Dec. 4	"	— 157. An Evening Party	Hooper	351	15	0
1876	Feb. 5	"	— 128. Landscape and Cattle	Marsden	488	5	0
1876	Mar. 4	"	Alexander Shand. 92. Evening—Woman and Donkey. 1837	Mendoza	140	14	0
1876	Mar. 4	"	Alexander Shand. 93. A Drover's Stable	Lamont	141	15	0
1876	Mar. 11	"	Sigismund Rucker. 50. Sheep	Pittis	100	16	0
1876	Mar. 11	"	Ambrose Bassett. 131. Canterbury Meadows	Koekkoek	262	10	0
1876	Mar. 11	"	Ambrose Bassett. 133. Sheep on the Downs	Koekkoek	373	0	0
1876	Mar. 25	"	T. O. Potter. 52. Landscape with Cattle	Permain	798	0	0
1876	Mar. 27	"	— 74. A Summer Evening	Lesser	304	10	0
1876	Mar. 27	"	— 75. Cattle Reposing	Mendoza	304	10	0
1876	April 22	"	— 85. Summer—Cows and Sheep	Evans	189	0	0
1876	April 22	"	— 87. Cows on Bank of River	Evans	147	0	0
1876	April 29	"	— 55. Canterbury Meadows	Smith	267	15	0
1876	April 29	"	— 63. Sheep in a Landscape	Pearce	204	15	0
1876	April 29	"	John Marsh. 123. Cows and Sheep	Vokins	286	15	0
1876	May 12	"	John Gooch. 115. Canterbury Meadows	White	273	0	0



COOPER, Thomas Sidney, R.A.—*continued*

1876	June 24	Christie's	—	97. Canterbury Meadows	Williams	194	5	0
1877	Feb. 3	"	—	109. Winter in Canterbury Meadows	Roberts	252	0	0
1877	Mar. 17	"	—	128. Summer—Cows Watering	Vokins	178	10	0
1877	April 27	"	Albert Grant.	77. Children of the Mist	Permain	535	10	0
1877	April 28	"	Albert Grant.	140. The Guardian of the Herd	Agnew	651	0	0
1877	April 28	"	Albert Grant.	166. November. 1873	Agnew	682	10	0
1877	May 19	"	John Knowles.	18. Sheep. $13 \times 16\frac{3}{4}$	Agnew	183	15	0
1877	May 19	"	John Knowles.	19. Canterbury Meadows	Vokins	225	15	0
1877	June 9	"	Thomas Burgess.	18. Cattle, Sheep, and Goats	Hooper	168	0	0
1877	June 9	"	Thomas Burgess.	19. Cattle and Sheep	Agnew	165	18	0
1877	June 9	"	Thomas Burgess.	20. Canterbury Meadows	Agnew	126	0	0
1877	June 9	"	—	62. Cows and Sheep	Ward	194	5	0
1877	June 9	"	—	67. Goatherd on Moel Scabod	Agnew	483	0	0
1877	June 16	"	W. Llewellyn.	130. Landscape—Cows and Sheep	Bentley	262	10	0
1877	June 16	"	W. Llewellyn.	133. Evening—Cattle	Brett	189	0	0
1878	Feb. 2	"	Wallis and Son.	125. Evening	Bought in	252	0	0
1878	Feb. 16	"	Col. Ellis. (289 H.)	98. Sussex Cottage and Sheep. Painted with Creswick	Bought in	283	10	0
1878	Mar. 2	"	W. J. Alt. (255 H.)	122. Canterbury Meadows—Cows	Agnew	183	15	0
1878	Mar. 2	"	W. J. Alt.	123. Canterbury Meadows—Sheep	Agnew	136	10	0
1878	April 13	"	G. Earl. (648 H.)	116. Sheep—Storm	Bought in	252	0	0
1878	April 13	"	G. Earl.	117. Canterbury Meadows	Bought in	252	0	0
1878	May 4	"	F. T. Turner. (727 H.)	12. Canterbury Meadows. $6\frac{3}{4} \times 16$	Vokins	94	10	0
1878	May 4	"	F. T. Turner.	13. On the Stour. $6\frac{3}{4} \times 16$	Vokins	94	10	0
1878	May 4	"	Alexander Brogden.	66. Canterbury Meadows. $27 \times 35$	Agnew	210	0	0
1878	May 25	"	Henry W. Birch. (732 H.)	44. Winter, with Sheep. 1861	Vokins	147	0	0
1878	May 25	"	Henry W. Birch.	46. Mountain Sheep	Agnew	157	10	0
1878	June 8	"	John Oakley.	32. South Downs	Lethbridge	79	16	0
1878	June 8	"	James McMurdo. (619 H.)	136. Evening—Cows, Sheep, and Goats	Cox	215	5	0
1878	July 6	"	R. Bell. (160 J.)	307. Canterbury Meadows	Mendoza	215	5	0
1879	Mar. 15	"	Tooth. (759 J.)	192. Summer—Sunday Evening. 1878	Grindley	196	7	0
1879	May 3	"	Jonathan Nield.	16. Cumberland Downs	Agnew	210	0	0
1879	May 3	"	Jonathan Nield.	17. A Summer Afternoon	Agnew	262	10	6
1879	May 5	"	Joseph Fenton.	154. Snowdon—Peasants and Sheep. 1853	Permain	325	10	0
1879	May 5	"	Joseph Fenton.	156. Landscape and Sheep	Vokins	157	10	0
1879	May 17	"	Alfred Brooks. (76 K.)	13. Cattle and Sheep—Banks of River. Dg.	Filpot	189	0	0
1879	May 17	"	Alfred Brooks.	63. Fordwich on Stour. $19\frac{1}{2} \times 27$	Cole	199	10	0
1879	May 17	"	Alfred Brooks.	64. Banks of River and Cattle. $29\frac{1}{2} \times 42$	Graves	388	10	0
1879	May 17	"	Alfred Brooks.	102. A Summer Morning. 1848. Painted with Lee. $48 \times 72$	McLean	798	0	0
1879	May 24	"	W. Benoni White.	200. Mountain Scene—Cattle and Sheep. 1848.	Polak	257	5	0
1879	June 7	"	W. H. Duignan. (823 J.)	146. Canterbury Meadows—Cattle	Smith Bros.	115	10	0
1880	Feb. 21	"	F. W. Hooper.	124. Cows in a Landscape	Bought in	225	15	0
1880	Feb. 28	"	James Fenton.	435. Landscape and three Cows	Hooper	252	0	0



COOPER, Thomas Sidney, R.A.—*continued*

1880	Mar. 12	Christie's	Charles Kurtz. 55. Banks of the Stour near Canterbury. 14 x 18	Vokins	136	10	0
1880	Mar. 12	"	Charles Kurtz. 56. Defeat of Cuirassiers at Waterloo. 84 x 144	Bought in	630	0	0
1880	Mar. 12	"	Charles Kurtz. 58. Good Evening. Painted with Creswick. 36 x 51	Agnew	530	5	0
1880	Mar. 20	"	C. Vaux. 3. The Emigrants	Lesser	148	1	0
1880	April 17	"	Thos. Williams. (672 L.) 62. Cattle Reposing	Partington	134	8	0
1880	April 24	"	L. J. Drew. 86. On the Stour. 1878	Bought in	218	8	0
1880	April 24	"	L. J. Drew. 87. Sunshine and Shadow. 1879	Lesser	194	5	0
1880	May 15	"	Adolph Pasteur. 26. Highland Scene with Sheep. 1853	Solly	106	1	0
1880	May 15	"	Adolph Pasteur. 27. Canterbury Meadows	Vokins	299	5	0
1880	May 29	"	E. J. Carr. (841 L.) 87a. Interior of Shed—Sheep and Cattle	Agnew	115	10	0
1880	May 29	"	Richard Shaw. (839 L.) 93. A Summer's Afternoon	Grindley	105	0	0
1880	May 29	"	Richard Shaw. 95. The Avenue. Painted with Lee	Brown	157	10	0
1880	June 26	"	Major Hall. (925 L.) 79. Cows and Sheep	Bought in	246	15	0
1880	June 26	"	Major Hall. 80. Noon	Bought in	231	0	0
1881	Jan. 15	"	Sir William Mitchell. 159. Boy driving Cows near Canterbury. 1843	Mortimer	101	17	0
1881	Feb. 5	"	William Phelps. (521 M.) 679. River Scene and Cows—Evening	Tooth	472	10	0
1881	Feb. 12	"	Charles Kurtz. (723 M.) 25. Defeat of Cuirassiers	Bought in	420	0	0
1881	Feb. 26	"	J. Garner Marshall. (832 M.) 131. Cattle in Canterbury Meadows	Marsden	241	10	0
1881	Mar. 12	"	— 59. Crossing Yorkshire Moors	McLean	210	0	0
1881	Mar. 18	"	W. G. Ward. (859 M.) 180. Sheep	Permain	105	0	0
1881	Mar. 19	"	John Wardell. (699 M.) 274. Cattle on Banks of River. 1856	Permain	194	5	0
1881	April 2	"	J. A. Deane. (711 M.) 168. Sunny Evening in Marshes. 1880	Nash	295	1	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 52. Three Cows, Bull, and three Sheep	Garrett	561	15	0
1881	April 30	"	Col. Holdsworth. 75. The Cottage and Hall. Painted with Creswick and Stone	Herbert	577	10	0
1881	May 9	"	A. B. Stewart. (320 M.) 75. Cattle and Sheep. 20 x 30	Nathan	113	8	0
1881	May 14	"	C. S. Bale. 217. Dovedale. 8 $\frac{3}{4}$ x 11	Vokins	141	15	0
1881	May 21	"	Henry Lovatt. (1219 M.) 79. Sedgy Brook in Meadows. 1878. 18 x 24	Clarke	136	10	0
1881	May 21	"	Henry Lovatt. 117. Herdsman's Cottage. 1876. 48 x 72	Bought in	472	10	0
1881	May 28	"	John Marshall. (1209 M.) 42. Winter—Sheep	Vokins	199	10	0
1881	June 11	"	J. H. Peel. (1130 M.) 85. Milking Time, St. Dunstan's Gate	McLean	257	5	0
1881	July 2	"	J. P. Knight, R.A. (36 N.) 100. Landscape—Cows and Sheep	Thomas	273	0	0
1881	July 9	"	William Sharp. (106 N.) 62. Mountain Sheep	Agnew	262	10	0
1881	July 9	"	William Sharp. 69. Sheep and Goats. 1856	Mason	546	0	0
1881	July 16	"	G. S. Hall. (99 N.) 156. Cows and Sheep. 1875	Ward	210	0	0
1881	July 16	"	G. S. Hall. 157. Noon—Cattle Reposing	Bought in	204	15	0
1882	Feb. 4	"	W. Cooper. 164. Summer's Sunny Evening	Vokins	183	15	0
1882	Feb. 11	"	Col. Hawes. (693 N.) 93. In Highland's Winter	M. Colnaghi	106	1	0
1882	Feb. 11	"	Col. Hawes. 98. Canterbury Meadows—Sheep	Bought in	174	8	0
1882	Mar. 4	"	E. Heritage. (829 N.) 104. Lane Scene—Cows	Baker	120	15	0
1882	Mar. 4	"	Edward Brooke. (534 N.) 134. Fleecy Charge—Winter	Agnew	152	5	0
1882	Mar. 11	"	Stephen Plummer. (835 N.) 130. Cows and Sheep	Polak	139	13	0
1882	Mar. 31	"	— (801 N.) 147. Cow and Sheep in Stable. 1855	E. F. White	195	6	0
1882	April 29	"	Wm. James Lancaster. (980 N.) 106. Ben More. 1854. Pd. with Lee	Vokins	162	15	0



COOPER, Thomas Sidney, R.A.—*continued*

1882	May 6	Christie's	Col. Arbuthnot. 29. Canterbury Meadows. Drawing	Vokins	147	0	0
1882	May 20	"	E. Smith. (207 P.) 16. River Scene—Cows and Sheep	Vokins	151	4	0
1882	May 20	"	J. Wardell. (141 P.) 93. Landscape and Sheep. 1866	Stannage	138	12	0
1882	June 3	"	William Brooks. (278 P.) 103. Cattle in Canterbury Meadows	Chapman	299	5	0
1882	Dec. 9	"	Lowry Mann. (561 P.) 110. Mountain Scene and Sheep. 1854	Vokins	105	0	0
1882	Dec. 16	"	Mrs. Eleanor Stephenson. 227. Canterbury Meadows	Vokins	273	0	0
1883	Feb. 10	"	Pott. (893 P.) 168. Cattle and Sheep in Pasture	Bought in	346	13	0
1883	Mar. 6	"	Countess of Essex. (20 R.) 139. Flooded Road—Peasants and Donkey	Permain	148	1	0
1883	April 28	"	Aston Rowant Gallery. 53. In the Dairy Farm. 48 × 78	Grant	598	10	0
1883	May 26	"	William Lee. (211 S.) 58. Sunny Landscape. 15½ × 29	Bought in	162	15	0
1883	May 26	"	William Lee. 59. Sunny Meadow Scene. 29 × 42	Agnew	498	15	0
1883	June 8	"	Thomas Robinson. (271 S.) 42. Sheep in a Landscape	Bought in	204	15	0
1883	June 30	"	H. B. Priestman. (81 R.) 285. Cattle and Sheep, Canterbury Meadows	Agnew	288	15	0
1884	Jan. 26	"	McLean. 145. In the Springtime	Polak	158	11	0
1884	Jan. 26	"	McLean. 146. A Summer Afternoon	Bought in	203	5	0
1884	Mar. 25	"	St. John Dent. (87 T.) 176. Canterbury Meadows—Summer	Permain	153	6	0
1884	Mar. 25	"	St. John Dent. 177. Canterbury Meadows—Cows watering	Agnew	115	10	0
1884	April 5	"	L. J. Drew. (413 T.) 146. Farm in East Kent. 1883	Bought in	435	15	0
1884	April 5	"	L. J. Drew. 147. On the Stour. 1878	Tooth	131	5	0
1884	April 5	"	John Blagburn. 192. Cows and Sheep in a Meadow	Laurie	183	15	0
1884	April 26	"	— (182 T.) 146. Mountain Sheep	Bought in	236	5	0
1884	May 10	"	G. B. Davy. (457 T.) 37. Sunny Afternoon in Winter	Grindley	225	15	0
1884	May 10	"	G. B. Davy. 38. Coming Summer. Pd. with Creswick & Frith	Shepherd	787	10	0
1884	May 10	"	Joseph Harrison. (491 T.) 73. Canterbury Meadows—Cows and Sheep	Agnew	199	10	0
1884	May 17	"	Miss Cawston. (607 T.) 69. Sheep descending from Mountain	Bought in	362	5	0
1884	May 17	"	T. Bottomley. (294 T.) 93. Sunny Landscape—Cows and Sheep	Polak	304	10	0
1884	May 24	"	Charles Skipper. (579 T.) 48. Highland Scene—Sheep and Goat. 24 × 36	Agnew	231	0	0
1884	June 14	"	— (754 T.) 132. Sunny River Scene—Cows and Sheep	Grindley	142	16	0
1885	Jan. 31	"	McLean. (12 V.) 111. View in Cumberland	Bartlett	105	0	0
1885	Feb. 28	"	Henry Cooper. (174 V.) 33. Landscape and Cattle. 1834. 33 × 45	Polak	154	7	0
1885	Feb. 28	"	Henry Cooper. 34. Crossing the Ford. 1836. 19 × 28	Holmes	178	10	0
1885	Feb. 28	"	Henry Cooper. 35. Landscape and Cattle. 1842. 28 × 36	King	172	4	0
1885	Feb. 28	"	Henry Cooper. 36. Landscape and Cattle. 1843. 30 × 40	Holmes	351	15	0
1885	Feb. 28	"	Henry Cooper. 37. Goats in Landscape. 1847. 19 × 35	Knight	141	15	0
1885	April 10	"	Col. R. B. Hunter. (305 V.) 226. A Summer Evening. 1869	Bought in	176	0	0
1885	April 10	"	Col. R. B. Hunter. 227. Sheep. 1869	Bought in	141	15	0
1885	April 25	"	George Schlotel. (1120 T.) 88. Cows and Sheep. 30 × 41½	Shepherd	309	15	0
1885	May 16	"	F. J. Sumner. (500 V.) 8. Cattle and Sheep. Drawing. 20 × 32	Vokins	131	5	0
1885	May 16	"	F. J. Sumner. 36. The Dairy Farm. 24 × 18	Permain	110	5	0
1885	May 16	"	F. J. Sumner. 37. Cooper's Shorthorn. 48 × 72	Agnew	199	10	0
1885	May 16	"	F. J. Sumner. 38. Sheep Shearing. 42 × 72	Nathan	304	10	0



COOPER, Thomas Sidney, R.A.—*continued*

1885	May 16	Christie's	Sir James Watts. (500 V.) 56. Cattle. 1846. 15 × 21	Bought in	141	15	0
1885	May 16	"	F. Pryor. (252 V.) 66. Morning in the Meadows. Painted with Lee. 42 × 60	Vokins	378	0	0
1885	May 16	"	F. Pryor. 67. Summer Showers. 48 × 60	Polak	325	10	0
1885	May 16	"	John Baker. (403 V.) 102. Cattle—Banks of Thames. 1856	Agnew	278	5	0
1885	May 18	"	Rev. W. K. Chafy Chafy. (384 V.) 219. Landscape and Sheep. 1873	Agnew	105	0	0
1885	July 11	"	William Fowler. (621 V.) 116. An Evening Party. 1869. 47 × 72	Polak	315	0	0
1885	July 25	"	Furber and Price. (684 V.) 110. On a Dairy Farm. 1871	Wallis	367	10	0
1885	July 25	"	Furber and Price. 111. Cows and Sheep. 1877	Wallis	189	0	0
1885	July 25	"	George Clark. (461 V.) 117. Marsh Scene and Cows	Polak	124	19	0
1886	Jan. 30	"	McLean. 147. Canterbury Meadows	Permain	162	15	0
1886	Mar. 6	"	John Napier. 53. On South Coast—Cows and Sheep	Agnew	173	5	0
1886	Mar. 6	"	John Napier. 54. Canterbury Meadows—Cows and Sheep	Polak	136	10	0
1886	Feb. 6	"	H. E. Green. (929 V.) 88. Canterbury Meadows—Cows and Sheep	Mendoza	556	10	0
1886	Feb. 20	"	Col. J. J. Ellis. 74. Sussex Cottage and Sheep. Pd. with Creswick	Nathan	162	15	0
1886	Feb. 20	"	Col. J. J. Ellis. 78. River Scene in Devonshire	McLean	199	10	0
1886	Feb. 20	"	Col. J. J. Ellis. 79. Sheep. 1873	Agnew	215	5	0
1886	Mar. 12	"	W. Cotterill. (230 W.) 238. Canterbury Meadows—Cows and Sheep	Wass	141	15	0
1886	April 17	"	T. Hardcastle. 81. Three Cows in a Meadow	Bought in	110	5	0
1886	May 8	"	W. Fallows. (485 W.) 103. Crossing the Ford. 1836	Gooden	220	10	0
1886	May 8	"	W. Fallows. 104. Landscape and Cattle	Agnew	246	15	0
1886	May 15	"	J. H. Bullock. (294 W.) 132. Cattle in a Meadow	Agnew	173	5	0
1886	May 22	"	Earl of Dudley. 118. Spring. 17½ × 24	Bought in	95	1	0
1886	May 22	"	Earl of Dudley. 120. Sunny Afternoon—Autumn. 1859. 48 × 77	Agnew	535	10	0
1886	May 29	"	Charles Seeley. 99. Meadow—Sheep under Shed	Tooth	152	5	0
1886	May 29	"	Charles Seeley. 100. Sheep, Lambs, and Calf	Polak	130	4	0
1886	May 29	"	Charles Seeley. 101. Reposing in God's Acre. 1875	McLean	157	10	0
1886	May 29	"	Charles Seeley. 110. Mountain Scene—Cattle. Pd. with Lee	Agnew	367	10	0
1886	June 12	"	E. Durant. (763 V.) 131. Canterbury Meadows	Richardson	264	12	0
1886	June 12	"	E. Durant. 132. Homestead with Cows. Painted with Lee	Tooth	118	13	0
1886	June 19	"	W. H. Cunliffe. (563 W.) 136. An Evening Party. 1869	Bought in	362	5	0
1886	June 19	"	F. Williams. (666 W.) 167. In Canterbury Meadows. 1857	Grindley	236	5	0
1886	June 26	"	Calvert Toulmin. (631 W.) 35. Surrey River Scene—Cows. 36 × 48	Grindley	257	5	0
1886	June 26	"	J. H. Andrew. 82. A Sunny Afternoon	Polak	164	17	0
1887	Jan. 29	"	— 104. God's Acre	Heath	147	0	0
1887	Feb. 19	"	Edward Magrath. 27. Cattle	Permain	147	0	0
1887	Mar. 12	"	W. Grindlay. 145. Landscape—Cattle and Sheep	Watson	162	15	0
1887	Mar. 19	"	W. A. Duncan. 138. Coming Summer. Painted with Frith and Creswick	Permain	735	0	0
1887	Mar. 19	"	W. A. Duncan. 139. Canterbury Meadows	Tooth	151	3	0
1887	April 2	"	— 89. Mountain Sheep	Agnew	183	15	0
1887	April 30	"	John Graham. 86. Drovers halting on the Falls. 1847. 56 × 92	—	504	0	0
1887	May 3	"	Thomas Shaw. 109. An October Evening. 1858. Drawing	Napier	168	0	0



COOPER, Thomas Sidney, R.A.—*continued*

1887	May 3	Christie's	Thomas Shaw. 110.	Peasant driving Cattle. 1872.	Drawing	Mellor	94	10	0
1887	May 3	"	Thomas Shaw. 111.	Bull and Two Cows. 1840.	Drawing	Mellor	84	0	0
1887	May 7	"	Malcolm Orme. 40.	The Watering Place. 1845.	$26\frac{1}{2} \times 35\frac{3}{4}$	Polak	106	1	0
1887	May 7	"	Malcolm Orme. 41.	Female on Donkey. 1832.	$19\frac{1}{2} \times 23\frac{3}{4}$	Vokins	315	0	0
1887	May 14	"	Kaye Knowles. 77.	Fordwich Meadow. 1850.	$38 \times 52\frac{1}{2}$	Agnew	294	0	0
1887	May 21	"	William Leech. 123.	River Scene—Summer Afternoon. 1849.	$32 \times 39\frac{1}{2}$	Polak	162	15	0
1887	June 4	"	Charles Wells. 91.	A Flooded Road. 1833.	$16\frac{1}{2} \times 21$	Permain	157	10	0
1888	Jan. 28	"	— 83.	Monarch of the Herd. Drawing		Aitkin	92	8	0
1888	Feb. 4	"	— 123.	Landscape with Cattle		Polak	115	10	0
1888	Feb. 25	"	Theophilus Burnand. 64.	Summer Time. 1869.	$36 \times 30$	Polak	97	13	0
1888	Mar. 24	"	Frederick Fish. 271.	Canterbury Meadows. 1872		Hunt	147	0	0
1888	April 14	"	Jeremiah Riley. 54.	Interior—Gamekeeper's Cottage. 1839		Polak	98	14	0
1888	April 14	"	Jeremiah Riley. 55.	Summer—Cows and Calf		McLean	304	10	0
1888	April 14	"	Jeremiah Riley. 56.	The Ford		Vokins	257	5	0
1888	April 14	"	Jeremiah Riley. 57.	The Companion		McLean	246	15	0
1888	April 28	"	— 36.	Canterbury Meadows		Polak	351	15	0
1888	May 5	"	H. W. Bolckow. 34.	Cattle and Sheep. 43 × 57		Agnew	430	10	0
1888	May 5	"	H. W. Bolckow. 35.	A Summer's Day—Kent. 48 × 72		Tooth	383	5	0
1888	May 20	"	James Patry. 244.	Horseman, Cows, and Sheep at a Pool. 1845		Vokins	189	0	0
1888	June 2	"	Thomas Walker. 44.	Winter. 29 × 42		Permain	141	15	0
1888	June 2	"	Thomas Walker. 45.	Summer Evening. 24 × 36		Tooth	199	10	0
1888	June 16	"	— 114.	Evening in the Meadows. 1852.	Painted with				
			F. R. Lee, R.A.			Polak	252	0	0
1888	June 16	"	— 115.	A Mountain Flock. 1851		Polak	178	10	0
1888	June 16	"	— 116.	Repose in the Meadows. 1851		McLean	173	0	0
1888	June 16	"	— 117.	Canterbury Meadows—Bull and Cows. 1843		—	262	10	0
1888	June 21	"	— 115.	Summer—Cows and Sheep. 1863		Polak	149	0	0
1888	July 14	"	Alfred Stopford. 8.	The Watering Place. 1877		Agnew	215	5	0
1889	Mar. 30	"	William Webster. 6.	Canterbury Meadows with Cows. Drawing		Henson	102	18	0
1889	Mar. 30	"	William Webster. 32.	Canterbury Meadows with Cows. Oil		Polak	126	0	0
1889	Mar. 30	"	William Webster. 33.	Cattle in a Meadow		Polak	140	14	0
1889	April 6	"	T. S. Starkey. 145.	Summer in Canterbury Meadows. 1846		Milton	304	10	0
1889	April 15	"	Felix Vigne. 196.	Landscape—Cows and Sheep. 1862.	$25\frac{1}{2} \times 36$	Polak	157	10	0
1889	May 4	"	Richard Peacock. 63.	On the South Coast. 25 × 37½		Lawrie	262	10	0
1889	May 4	"	Col. W. J. Holdsworth. 103.	Sheep. 15½ × 21½		—	105	0	0
1889	May 4	"	Col. W. J. Holdsworth. 105.	Sunset. 23½ × 47½		Agnew	231	0	0
1889	May 11	"	Thomas Robinson. 117.	Mountain Sheep		Scott	120	15	0
1889	June 1	"	— 59.	Mountain Scene—Cows and Sheep		Agnew	168	0	0
1889	June 1	"	John Southgate. 138.	Canterbury Meadows—Cows and Sheep. 1866		Agnew	189	0	0
1889	June 8	"	— 55.	Cattle and Sheep on a Common. 1880		Polak	127	1	0
1889	June 15	"	— 72.	Canterbury Meadows. 1874		McLean	126	0	0
1889	June 15	"	— 73.	Landscape with Sheep. 1872		Permain	105	0	0
1889	June 15	"	Fish. 103.	Canterbury Meadows. 1872		Dampier	131	5	0
1889	Nov. 5	Capes, Dunn & P.	John Barratt. 84.	Cattle, Sheep, and Goat. 1838.	$17\frac{1}{2} \times 24$	Webster	183	0	0



COOPER, Thomas Sidney, R.A.—*continued*

1890	Mar. 1	Christie's	W. Fleming Fryer. 111. Whitehall Meadows, Canterbury. 48½ × 77	Agnew	504	0	0
1890	Mar. 1	"	— 145. Sheep descending from Highlands	Tooth	194	5	0
1890	April 19	"	Henry Dewhurst. 43. Summer Time. 30 × 42	McLean	140	14	0
1890	April 19	"	Henry Dewhurst. 48. Cow and Sheep. 37 × 52	Agnew	357	0	0
1890	April 19	"	Henry Dewhurst. 52. Mountain Sheep. 29 × 41	Agnew	185	17	0
1890	April 19	"	Henry Dewhurst. 58. Canterbury Meadows. 1854. 47 × 74	Ellis	420	0	0
1890	April 26	"	J. C. Harter. 24. Canterbury Meadows—Cows and Sheep. 1849. 38 × 54	McLean	162	15	0
1890	April 26	"	John Hunt. 94. Sheep on Mountains. 1852. 32 × 47½	Agnew	217	7	0
1890	June 7	"	F. W. Grafton. 30. Cattle. 1871. 17¼ × 23¼	Agnew	223	15	0
1890	June 7	"	F. W. Grafton. 31. Sheep. 1873. 17¼ × 23½				
1890	June 7	"	— 51. Cattle near a Shed. 1832. 41 × 52	—	320	5	0
1890	July 19	"	— 104. Milking Time	McLean	246	15	0
1891	Feb. 14	"	Thomas Earl. 120. Canterbury Meadows—Sunset. 1873	Bliss	194	5	0
1891	Feb. 14	"	Thomas Earl. 121. Sheep—Stormy Effect. 1873	Bliss	185	15	0
1891	Mar. 21	"	— 284. Marsh Meadows with Cows. 1856	Ehrenbacher	194	5	0
1891	April 11	"	— 61. Sheep. 1866. Drawing	Cooper	99	15	0
1891	April 11	"	— 75. Common Fare. 1854	Mappin	141	15	0
1891	April 18	"	— 135. Midday in June. 1857	Harter	105	0	0
1891	May 2	"	H. W. F. Bolckow. 23. Five Sheep and Two Cows. Drawing. 24 × 36	Agnew	168	0	0
1891	May 11	"	Andrew G. Kurtz. 119. Wintry Landscape and Sheep. 1862. Dg. Harrison		105	0	0
1891	May 16	"	Robert Lawson. 267. Sheep on South Coast. 1868	—	147	0	0
1891	May 16	"	Robert Lawson. 268. Cattle on Bank of River. 1880	—	157	10	0
1891	May 23	"	— 85. Mountain Scene—Cows and Sheep	Reid	159	12	0
1891	May 23	"	Col. W. J. Holdsworth. 129. Cows and Sheep in a Meadow. 23 × 47½	Dunn	183	15	0
1891	May 30	"	Mrs. Sykes. 152. Mountain Sheep. 1852	Tooth	162	15	0
1891	July 4	"	— 96. Cows and Sheep—Canterbury	Richardson	126	0	0
1892	Feb. 13	"	Charles L. Collard. 136. Cows in a Meadow	Tooth	157	10	0
1892	Mar. 26	"	Arthur C. Burnand. 33. Cows in a Meadow. 1852. 24 × 36	Agnew	231	0	0
1892	Mar. 26	"	— 88. Interior of a Sheep Fold. 1856	Handcock	152	0	0
1892	Mar. 26	"	— 89. Cows and Sheep in a Meadow. 1862	Garton	162	15	0
1892	Mar. 26	"	— 103. Bull and two Cows. 1883	Dunthorne	141	15	0
1892	Mar. 26	"	— 104. River Scene with Cows—Sunset	Albert	399	0	0
1892	April 2	"	David Price. 47. Road to the Farm. 14 × 17½	Agnew	84	0	0
1892	April 2	"	David Price. 48. Cows in a Landscape. 16¼ × 24	Vokins	189	0	0
1892	May 7	"	Lord Cheylesmore. 14. Cows and Sheep in a Stable. 22 × 30½	Agnew	210	0	0
1892	June 15	"	— 144. Cattle and Sheep	—	157	10	0
1892	June 18	"	H. W. F. Bolckow. 164. Amongst the Fells. 1851. 48 × 55	Mappin	252	0	0
1892	July 18	"	Noel Fenwick. 68. Cows in Canterbury Meadows. 1851	Tooth	215	5	0
1892	Dec. 3	"	A. J. Cliffe. 107. Cow, Calf, and Sheep. 1842	Wroe	131	5	0
1893	Jan. 14	"	— 64. Sunset with Cows	Gooden	102	18	0
1893	Jan. 14	"	W. W. Boulton. 70. Peasants and Animals at a Ford. 1838	Vokins	173	5	0
1893	Feb. 13	"	Joshua Clarke. 200. Cows and Sheep. 1871	Maple	189	0	0
1893	Mar. 25	"	Dr. Marshall. 310. In Meadows at Fordwich. 40 × 50	—	317	2	0



COOPER, Thomas Sidney, R.A.—*continued*

1893	July 8	Christie's	— 64. Landscape with Cows. 1853	Vokins	133	8	0
1893	July 8	"	— 66. Canterbury Meadows. 1856	Agnew	138	12	0
1893	July 22	"	— 85. A Welsh Hillside—Sheep and Goat. 19½ × 28	Maple	147	0	0
1893	Nov. 25	"	Alfred Woodiwiss. 13. Sheep on the Downs	Richardson	123	18	0
1894	Feb. 10	"	— 76. Scene on a Farm. 1839. 35 × 51½	Waller	309	15	0
1894	April 14	"	William Cosier. 159. Cows, Sheep, and Goat. 15½ × 21½	—	99	15	0
1894	April 14	"	William Cosier. 160. Three Cows near Pollard. 49 × 39½	McLean	325	10	0
1894	May 19	"	Dr. A. G. Medwin. 55. A Summer's Afternoon	Noth	220	10	0
1894	May 19	"	Dr. A. G. Medwin. 56. Sheep in Canterbury Meadows	Vicars	159	12	0
1894	May 19	"	Dr. A. G. Medwin. 57. Cattle in Canterbury Meadows	Tooth	167	19	0
1894	May 26	"	John Gibbons. 7. Canterbury Meadows—Cows Watering. 11 × 20½	Agnew	115	10	0
1894	June 9	"	Alexander Dennistoun. 36. Peasant Woman and Pony. 1844	Gribble	262	10	0
1894	June 9	"	Alexander Dennistoun. 37. Morning in Windsor Meadows. 1855	Agnew	420	0	0
1894	July 14	"	Duchess of Montrose. 6. Sheep and Goats. 1843. 41½ × 63	Bought in	367	10	0
1895	April 22	"	Mrs. E. F. Satterthwaite. 181. A Summer's Evening. 1870. Dg.	Mitchell	150	3	0
1895	May 4	"	Duchess of Montrose. 75. Sheep and Goats. 1843. 41½ × 63	McLean	378	0	0
1895	Dec. 7	"	William Hogg. 27. Three Cows and three Sheep. 1880	W. Smith	115	10	0
1895	Dec. 7	"	William Hogg. 29. Two Cows and five Sheep. 1890	Richardson	99	15	0
1896	Feb. 8	"	E. Weston. 53. Catching Wild Goats. 1862. 62 × 51½	Thurlow	252	0	0
1896	Feb. 15	"	W. Jackson. 77. En Route to Falkirk Tryst. 1883	Price	141	15	0
1896	Feb. 15	"	W. Jackson. 78. Farm at Saltwell Castle. 1883	Sampson	189	0	0
1896	Mar. 21	"	Hiram Craven. 291. The Orphans. 1876. 72 × 48	Weldon	273	0	0
1896	Mar. 21	"	Hiram Craven. 292. In Canterbury Meadows. 1877	Tooth	220	10	0
1896	Mar. 27	"	Dr. A. G. Medwin. 42. A Summer's Afternoon. 1875	Sampson	189	0	0
1896	Mar. 28	"	Josiah Radclyffe. 185. Down in the Marsh. 1870. 47½ × 71½	Vicars	283	10	0
1896	April 25	"	C. H. T. Hawkins. 17. Canterbury Meadows. 1868. 29½ × 47½	Vicars	189	0	0
1896	April 25	"	C. H. T. Hawkins. 19. Summer's Sunny Evening. 1878. 24 × 36	Mitchell	94	10	0
1896	May 2	"	John Hargreaves. 41. Fording the Stream. 1833. 19½ × 27½	Luckhurst	152	5	0
1896	May 2	"	John Hargreaves. 42. On the Kentish Coast. 23½ × 25½	Luckhurst	267	15	0
1896	May 16	"	John Morley. 29. Five Cows on Bank. 23½ × 47½	McLean	304	10	0
1896	June 6	"	John Alexander. 18. The coming Storm. 30 × 45	Webster	215	5	0
1896	June 6	"	A Baronet. 80. The Victor's Shout. 1879. 46½ × 71	Williams	267	15	0
1896	June 13	"	Sir Julian Goldsmid. 41. In Canterbury Meadows. 1856. 36 × 59½	Agnew	346	10	0
1896	July 25	"	— 53. The coming Storm. 1875. 30 × 45	Sampson	183	18	0
1897	Mar. 13	"	Sir Charles Booth. 22. Summer—Fifteen Sheep. 1861. 29½ × 41½	Prior	215	5	0
1897	Mar. 13	"	Snowdon Henry. 84. Sheep in Canterbury Meadows. 1868.				
			29½ × 41½	Agnew	162	15	0
1897	Mar. 13	"	Snowdon Henry. 85. Cows on Banks of Stour. 1868. 23½ × 35½	Agnew	189	0	0
1897	Mar. 20	"	James Nuttall. 9. Summer Time. Drawing. 27 × 40	Moody	105	0	0
1897	Mar. 20	"	James Nuttall. 58. Mountainous Landscape. 1866. 30 × 42	Cloete	194	5	0
1897	Mar. 20	"	James Nuttall. 59. Six Cows on Banks. 1872. 16 × 24	Agnew	131	5	0
1897	Mar. 20	"	James Nuttall. 60. In the Shade. 26 × 35	Maple	154	7	0
1897	May 1	"	— 127. Near Farm—Cattle and Sheep. 1833. 45 × 58½	Robson	152	5	0
1897	May 13	"	Joseph Starkey. 71. Summer in Canterbury Meadows. 1846. 37 × 51	James	325	10	0



COOPER, Thomas Sidney, R.A.—*continued*

1897	May 13	Christie's	Joseph Starkey. 72. Bull and seven Cows. 1836. $17\frac{1}{2} \times 23\frac{1}{2}$	Agnew	131	15	0	
1897	May 13	"	Joseph Starkey. 73. Five Cows in a Stream. 1842. $14 \times 18$	Passell	110	5	0	
1897	May 22	"	Benjamin Armitage. 11. March—Lambing Season. 1864. $25 \times 36$					
				Grundy & Smith	152	5	0	
1897	May 24	"	— 58. Canterbury Pastures. 1877. $29 \times 41$	Shepherd	105	0	0	
1897	May 28	Robinson & F.	Col. Unthank. 175. Black and White Cow lying down. $18 \times 14$	Clements	126	0	0	
1897	May 29	Christie's	Sir John Pender. 25. Flock of Sheep on Road. 1887. $38 \times 59$	Agnew	220	10	0	
1897	June 26	"	— 102. Flock of Sheep near Farm. 1879	Agnew	131	15	0	
1898	Jan. 31	"	J. H. Johnson. 156. Gleam before Sundown. 1843. $35 \times 60$	Wroe	94	10	0	
1898	Feb. 26	"	Henry Dewhurst. 84. Canterbury Meadows. $47 \times 74$	Vicars	294	0	0	
1898	Feb. 26	"	H. Craven. 91. Orphans. 1876. $72 \times 47$	Tooth	168	0	0	
1898	April 16	"	— 82. Hillside—Goat and Sheep. 1853. $19\frac{1}{2} \times 27\frac{1}{2}$	Fraser	110	5	0	
1898	April 23	"	J. Grant Morris. 76. A Summer's Day—Five Cows. 1853. $32 \times 42$	Agnew	325	10	0	
1898	April 25	"	J. Grant Morris. 247. Woody Landscape. $8\frac{1}{2} \times 10\frac{3}{4}$	Vokins	215	5	0	
1898	May 14	"	Robert Rankin. 18. Donkey, Goat, and Kid. 1838. $13\frac{1}{2} \times 17\frac{1}{2}$	McLean	126	0	0	
1898	May 21	"	Joseph Ruston. 14. Mountain Sheep. 30 circle	McLean	162	15	0	
1898	July 2	"	— 59. From a Sketch in Skye. 1877. $77 \times 60$	Martineau	273	0	0	
1898	Nov. 1	Capes, Dunn & P.	John Whitehead. 48. Summer Afternoon—Bridge and Cattle. $30 \times 49$	R. W.	240	0	0	
1898	Dec. 19	Christie's	Daniel Lee. 99. Sheep and Goats on Mountain. 1853-6	Leggatt	115	10	0	
1899	Mar. 11	"	— 70. Bull and Cows by a Pool. 1856. $18 \times 24$	Agnew	246	15	0	
1899	Mar. 11	"	Mrs. H. E. Frank. 80. Farmyard—Milking Cow. 1835. $16\frac{1}{2} \times 21$	Agnew	178	5	0	
1899	Mar. 18	"	Robert Wharton. 40. An Evening Party. 1859. $47\frac{1}{2} \times 72$	Mitchell	267	15	0	
1899	Mar. 20	"	Earl of Aberdeen. 98. Cattle coming down Stream. 1852. $6\frac{3}{4} \times 9\frac{3}{4}$	Agnew	113	8	0	
1899	Mar. 20	"	Earl of Aberdeen. 99. Cattle and Sheep in a Pool. 1852. $6\frac{3}{4} \times 9\frac{3}{4}$					
1899	Mar. 21	Capes, Dunn & P.	— 40. Summer Evening near Canterbury. $48 \times 72$	Vicars	215	0	0	
1899	April 8	Christie's	Sir H. Bessemer. 18. A Bull and two Cows. $37\frac{1}{2} \times 52$	Lawrence	304	10	0	
1899	April 21	"	William Dell. 10. Cow and three Sheep. Drawing. $12 \times 17\frac{1}{2}$	Agnew	131	5	0	
1899	April 22	"	Charles Andrew. 35. April Showers. 1864. $42 \times 74$	Samuel	346	10	0	
1899	April 22	"	Mrs. Higgins. 100. Evening—Canterbury Meadows. $37\frac{1}{2} \times 51$	Leggatt	236	5	0	
1899	June 17	"	T. E. Beaumont. 116. Cattle in Canterbury Meadows. 1866. $27 \times 37$	Agnew	215	5	0	
1899	July 1	"	Baron de Reuter. 14. Two Cows and six Sheep. 1864. $29\frac{1}{2} \times 42$	Agnew	241	10	0	
1899	July 1	"	Baron de Reuter. 15. Sheep and Donkeys on Common. 1871.					
				$17\frac{1}{2} \times 24$	Leggatt	120	15	0
1900	Mar. 17	"	Alfred Harris. 34. Summer—Canterbury Meadows. 1856. $36 \times 49\frac{1}{2}$	Eyles	267	15	0	
1900	Mar. 19	"	— 11. Cow, Goat, and Sheep. 1856. $19\frac{1}{2} \times 27\frac{1}{2}$	Jenkins	152	5	0	
1900	May 5	"	— 110. Group of five Sheep. 1885. $26 \times 36$	Agnew	252	0	0	
1900	May 5	"	— 114. Midday in June. 1857. $19\frac{1}{2} \times 30$	Mitchell	147	0	0	
1900	May 12	"	James Reiss. 5. The Watering Place. 1858. Drawing. $14 \times 19\frac{1}{2}$	Agnew	105	0	0	
1900	June 23	"	J. A. Baumbach. 46. Three Cows and Sheep. 1869. $36 \times 30$	Sampson	225	15	0	
1900	June 30	"	J. J. Brown. 83. Sheep. 1849. $25\frac{1}{2} \times 17\frac{1}{2}$	Winch	199	15	0	
1900	July 14	"	— 21. Eight Cows on Banks of River. 1878. $29 \times 47$	Vicars	183	15	0	
1900	July 14	"	— 60. Mountain Sheep. 1852. 38 circle	Gribble	220	10	0	
1900	July 14	"	— 66. The Gipsy Team. 1844. $18 \times 24$	Agnew	115	10	0	
1900	July 21	"	— 100. Cow, Calf, and Sheep. 1871. $32 \times 45$	Vicars	178	10	0	



## ART SALES

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COOPER, Thomas Sidney, R.A.—*continued*

1900	Dec. 1	Christie's	— 104. Evening—Fordwich Meadows. 1899. 40 × 60	Fraser	210	5	0
1901	Feb. 16	"	Herbert W. de Winton. 124. Four Cows and some Sheep. 1864.				
			30 × 42	Lawrence	241	10	0
1901	Feb. 16	"	Herbert W. de Winton. 135. A Flock of Sheep. 1876. 30 × 42	Sampson	215	5	0
1901	Feb. 16	"	Herbert W. de Winton. 136. A Bull, Goat, and Kid. 1872. 24 × 20	Shepherd	94	10	0
1901	Feb. 16	"	Herbert W. de Winton. 139. Three Sheep in a Landscape. 1866.				
			13½ × 17½	Joicey	105	0	0
1901	Feb. 16	"	Herbert W. de Winton. 141. Three Cows and three Sheep.				
			(A pair.) 1879. 13 × 11	Tooth	110	5	0
1901	Feb. 23	"	Henry A. Brassey. 122. The Evening Drink. 27 × 40	L. B.	273	0	0
1901	Mar. 2	"	Hubert Martineau. 81. Dovedale. 1839. Drawing. 7½ × 11½	Evans	189	0	0
1901	Mar. 2	"	Hubert Martineau. 82. Boy on a Donkey. 1843. 11½ × 15½	Evans	199	10	0
1901	Mar. 2	"	Hubert Martineau. 83. Peasant on Donkey driving Cows. 1831.				
			8½ × 10¾	Anderson	283	10	0
1901	Mar. 23	"	— 87. Twins. 1886. 51 × 37	Sampson	105	0	0
1901	Mar. 26	Capes, Dunn & P.	Ben. Heape. 37. Canterbury Meadows. 1860. 48 × 71	Agnew	370	0	0
1901	Mar. 30	Christie's	— 100. Flock of Sheep on Cliffs. 1872. 24 × 36	King	225	15	0
1901	Mar. 30	"	Captain Phillimore. 124. Sheep on Mountain. 1852. 25½ × 35½	Agnew	210	0	0
1901	April 20	"	— 144. A Bull and four Cows. 1893. 40 × 60	Cassell	262	10	0
1901	May 18	"	Mrs. Maciver. 104. Group of Cattle. 1853. 47 × 72	Vokins	652	10	0
1901	June 8	"	Lady Lampson. 18. The End of November. 1873. 47 × 72	Vicars	262	10	0
1901	June 8	"	— 52. Tonford Manor. 1893. Drawing. 30 × 52	Wells	199	10	0
1901	June 29	"	T. A. Hill. 27. Summer—Sheep near Sea. 1861. Drawing. 30 × 42	Agnew	231	0	0
1901	June 29	"	T. A. Hill. 28. Cows and Sheep by River. 1870. Drawing. 17½ × 13½	Davis	96	12	0
1902	Feb. 8	"	W. R. Mace. 13. Sheep Shearing. 1860. 48 × 72	Bever	325	10	0
1902	Feb. 8	"	W. R. Mace. 14. Six Cows on Banks. 1877. 25 × 44	Lacey	315	0	0
1902	Mar. 1	"	Hugh Mason. 30. Flock of Sheep on Mountain. 1853. 25 × 35	Vicars	199	10	0
1902	Mar. 15	"	Mrs. Hopwood Hutchinson. 56. After Sunset. 1856. 30 × 41	Lister	120	15	0
1902	Mar. 15	"	— 103. Group of Cattle and Sheep. 1877. 30 × 44	G. Wilson	99	15	0
1902	Mar. 15	"	— 120. Flock of Sheep. 1890. 30 × 50	—	189	0	0
1902	April 5	"	— 128. Cattle and Sheep by River. 1876. 27 × 46	Muske	210	0	0
1902	April 12	"	T. S. Cooper, R.A. 9. Tonford Manor. 1893. Drawing. 30 × 52	C. D.	183	15	0
1902	April 12	"	T. S. Cooper, R.A. 127. Bull and two Cows. 1899. 36 × 48	Cooling	131	5	0
1902	April 12	"	T. S. Cooper, R.A. 132. Herd of Cattle by River. 1891. 24 × 48	Cooling	115	10	0
1902	April 12	"	T. S. Cooper, R.A. 134. Driving the Herd. 1897. 30 × 52	Cooling	126	0	0
1902	April 12	"	T. S. Cooper, R.A. 138. Noonday Rest. 1898. 40 × 60	Cooling	141	15	0
1902	April 12	"	T. S. Cooper, R.A. 140. A Farm at Noon. 1892. 48 × 72	Cooling	283	10	0
1902	April 12	"	T. S. Cooper, R.A. 141. Drovers' Sweepstakes. 1887. 48 × 72	Mitchell	168	0	0
1902	April 12	"	T. S. Cooper, R.A. 145. A Relic of "Ford Marshes." 1887.				
			48 × 72	Mitchell	262	10	0
1902	April 12	"	T. S. Cooper, R.A. 146. Halt in a Glen, etc. 1898. 48 × 78	Lister	210	0	0
1902	April 12	"	T. S. Cooper, R.A. 147. The Storm. 1890. 48 × 96	C. D.	231	0	0
1902	April 12	"	T. S. Cooper, R.A. 148. From Old Smithfield Market. 1887.				
			70 × 60	Standhill	162	15	0



COOPER, Thomas Sidney, R.A.—*continued*

1902	April 12	Christie's	T. S. Cooper, R.A. 149. Rain coming on. 1896. 60 × 48	Douglas	188	15	0
1902	April 12	"	T. S. Cooper, R.A. 150. Separated but not Divorced. 1882. 103 × 90	Tooth	210	0	0
1902	April 12	"	T. S. Cooper, R.A. 151. Pushing off for Tilbury Fort. 1884. 90 × 130	Tooth	588	0	0
1902	April 26	"	Charles Dorman. 11. Cattle, etc., on Downs. 1848. 23 × 36	Agnew	367	10	0
1902	April 26	"	— 95. Four Cows by a Pool. 1875. 30 × 43	Hurr	262	10	0
1902	April 26	"	— 96. Two Cows and five Sheep. 1873. 30 × 43	Agnew	273	10	0
1902	May 3	"	C. A. Barton. 8. A Country Road. 1832. 19½ × 23	—	504	0	0
1902	June 7	"	Sir Thomas Lucas. 69. Sheep on the Mountains. 1866. 32 × 40	Tooth	288	15	0
1902	June 7	"	Sir Thomas Lucas. 70. Cattle in a River. Painted with Lee. 1848. 35 × 44	Tooth	236	5	0
1902	June 14	"	Robert Kyrie. 30. Sheep on Romsey Marshes. 1863. 10 × 16	Permain	157	10	0
1902	June 14	"	Robert Kyrie. 31. Cow and Flock of Sheep. 1863. 10 × 16	Permain	136	10	0
1903	Jan. 31	"	— 90. Seven Cows by a Pool. 1873. 36 × 25	Bale	126	0	0
1903	Feb. 21	"	Sir E. Page Turner. 10. Waiting for the Ferry. 1844. 27½ × 36	Matthew	336	0	0
1903	Mar. 7	"	Mrs. Platt. 7. Sheep on a Moor. Drawing. 17 × 22½	Agnew	110	5	0
1903	Mar. 7	"	— 91. A Group of Kine. 1857. 17 × 20½	Gooden	120	15	0
1903	Mar. 21	"	— 70. Pushing off from Tilbury. 1884. 90 × 130	—	388	10	0
1903	Mar. 28	"	— 86. Cattle and Sheep. 1861. Drawing. 17 × 22½	—	136	10	0
1903	June 6	"	Robert Lawson. 33. Calf, Ewes, and Lambs. 1856. 32 × 41	—	241	10	0
1903	June 6	"	Robert Lawson. 34. Sheep on South Coast. 1868. 17½ × 23½	Agnew	136	10	0
1903	June 6	"	Robert Lawson. 35. Cattle by a River. 1880. 27 × 48	Mitchell	165	18	0
1903	June 6	"	Robert Lawson. 36. Cow and two Sheep by River. 30 × 25	—	157	10	0
1903	June 13	"	— 138. Cow and three Sheep by River. 1861. 10 × 15	Agnew	126	0	0
1903	June 27	"	J. Wallace Taylor. 117. A Summer's Day. 1867. 30 × 48	King	231	0	0
1903	July 18	"	— 69. Cattle on Bank of River. 1896. 18 × 24	Gland	126	0	0
1904	Jan. 30	"	E. Stainton. 37. Flock of Sheep on Snowdon. 1853. 60 × 60	Lister	162	15	0
1904	April 9	"	— 140. Cattle—Canterbury Meadows. 1875. 30 × 45	Lister	178	10	0
1904	May 28	"	— 136. Cattle and Sheep near Common. 1888. 37 × 59	Sampson	152	5	0
1904	Dec. 10	"	A. G. Pirie. 71. Group of eight Cows. 1854. 48 × 76	Lister	283	10	0
1905	Feb. 4	"	— 139. Summer in the Meadows. 1892. 30 × 50	Wallis	199	10	0
1905	Feb. 4	"	— 140. Sheep on the Downs. 1890. 30 × 50	Wallis	194	5	0
1905	Feb. 11	"	W. H. Crabtree. 116. Summer Showers. 1850. 47 × 60	Lister	262	10	0
1905	Mar. 4	"	F. Elkington. 36. Cattle and Sheep in Meadow. 30 × 23	Lister	147	0	0
1905	Mar. 4	"	F. Elkington. 37. Sheep on Hillside. 1854. 24 × 18	Agnew	126	0	0
1905	Mar. 4	"	F. Elkington. 38. Cattle on Bank of River. 12 × 21	—	110	5	0
1905	Mar. 11	"	M. R. Cotes. 36. Canterbury Meadows. 1867. 47 × 72	Samuel	525	0	0
1905	Mar. 11	"	M. R. Cotes. 37. Sheep on the Hills. 1852. 25½ × 36	Agnew	199	10	0
1905	Mar. 18	"	James Warren. 14. Sheep on Romsey Marshes. 1874. 19½ × 29½	Mitchell	113	8	0
1905	April 15	"	Mrs. Worthington. 110. Cattle and Sheep by River. 1862. 17½ × 23½	Phillips	294	0	0
1905	May 13	"	— 129. Sheep in Canterbury Meadows. 1890. 30 × 50	Richardson	183	15	0
1905	May 13	"	— 133. Cattle and Sheep. 1877. 30 × 45	Misell	173	5	0
1905	July 1	"	— 114. Cattle and Sheep in a Shed. 1841. 14 × 18	Sampson	168	0	0
1905	July 15	"	— 154. Cattle and Sheep by River. 1862. 17½ × 23½	Lamb	189	0	0
1906	Jan. 27	"	J. J. Wigzell. 74. The Passing Storm. 1879. 31 × 41	McLean	173	5	0



COOPER, Thomas Sidney, R.A.—*continued*

1906	Feb. 10	Christie's	— 29. Isaac's Substitute. 1880. 47 × 72	Martin	126	0	0
1906	Feb. 19	"	Mrs. Wheatley. 30. Flock of Sheep in Snow. 18½ × 27½	Sampson	115	10	0
1906	Feb. 27	Capes, Dunn & P.	Samuel Lord. 56. Flock of Sheep. Drawing. 19½ × 33½	Mitchell	134	0	0
1906	Feb. 27	" "	Samuel Lord. 107. Landscape with Sheep. 1863. 30 × 42	Sampson	169	0	0
1906	Mar. 3	Christie's	Mrs. Skeffington-Smyth. 40. Cattle and Milkmaids. 1840. 16½ × 20½	Gooden	120	15	0
1906	Mar. 24	"	— 81. Cattle and Sheep near River. 1855. 24 × 48½	Mitchell	159	12	0
1906	Mar. 24	"	— 101. Four Cows in a Meadow. 20 × 30	Mitchell	105	0	0
1906	April 21	"	Horatio Bright. 59. Canterbury Meadows. 46 × 78	Sampson	294	0	0
1906	April 21	"	Horatio Bright. 60. Early Morning—Cattle and Sheep. 1857. 36 × 49	Sampson	162	15	0
1906	April 21	"	Horatio Bright. 61. The coming Storm. 1878. 30 × 48	Richardson	99	15	0
1906	April 21	"	Horatio Bright. 62. Two Cows and four Sheep. 20 × 30	Thrift	120	15	0
1906	April 28	"	J. R. Lorent. 35. Two Cows and a Calf. 13½ × 17½	Gooden	110	5	0
1906	April 28	"	J. R. Lorent. 37. Cow and three Sheep. 1861. 10 × 15	Agnew	110	5	0
1906	May 5	"	— 106. Two Cows and six Sheep by Stream. 1865. 30 × 43	Lister	152	5	0
1906	May 14	"	J. L. Newall. 6. Four Cows and three Sheep. 1861. Drawing. 17 × 23	Gooden	115	10	0
1906	June 16	"	G. H. Tod Headley. 146. Morning. 1861. Drawing. 15½ × 21½	Gooden	110	5	0
1906	July 18	Walter Brierley	— 113. Canterbury Meadows and Sheep. 1868. 30 × 50	Kilvert	210	0	0
1906	Nov. 24	Christie's	— 42. Cattle by Stream. 1855. 24 × 36	Richardson	126	0	0
1906	Nov. 24	"	— 134. The Contrast. 1872. 48 × 72	Richardson	210	0	0
1906	Dec. 15	"	— 85. Cattle on Bank. 1866. 26½ × 40½	Mitchell	110	5	0
1906	Dec. 15	"	— 108. The old Clachan, etc. 1883. 27 × 47	Sampson	131	15	0
1906	Dec. 15	"	James B. Elkington. 19. Four Cows in a Pasture. 1865	Sampson	117	12	0
1907	Feb. 9	"	— 109. Five Cows and two Sheep. 1848. 30 × 52½	Lister	346	10	0
1907	Feb. 25	"	Miss Lydia C. Sparke. 26. Five Cows near River. 1873. 30 × 42	Sampson	131	5	0
1907	Mar. 2	"	William Vokins. 16. Group of nine Sheep. 1876. 33½ × 47½	Sampson	141	15	0
1907	Mar. 2	"	— 133. Fording the Stream. 1833. 29½ × 27½	Permain	126	0	0
1907	Mar. 9	"	— 66. On Banks of Stour. 1878. 23 × 35	Mitchell	99	15	0
1907	Mar. 9	"	— 100. Cattle in Meadow. 1867. 30 × 48	Clark	173	5	0
1907	April 20	"	Mrs. Lewis Hill. 25. Five Cows by a Stream. 1874. 30 × 43	Lister	141	15	0
1907	May 10	"	— 94. Bull, two Cows, and Goat. 1837. 50 × 40	Reece	220	10	0
1907	May 31	"	— 105. Goats on Mountain Side. 1847. 19½ × 35	Gooden	189	0	0
1907	July 12	"	George Hodgson. 89. Five Cows and six Sheep. 1863. 30 × 42	Sampson	173	5	0
1907	July 23	Capes, Dunn & P.	G. F. Watts. 87. Cattle by River. 1871. 24 × 36	King	130	0	0
1907	Dec. 7	Christie's	Thos. Richardson. 94. Cattle in Canterbury Meadows. 1896. 47 × 71	Wolff	141	15	0
1907	Dec. 7	"	Thos. Richardson. 95. The Contrast. 1873. 48 × 72	Sampson	134	8	0
1908	Mar. 14	"	— 130. Sundown on Marshes. 1870. 47 × 71½	Mace	178	10	0
1908	April 13	"	R. W. Cresswell. 110. Cows and Sheep. 1860. 16 × 22	Sampson	105	0	0
1908	April 25	"	Thos. Richardson. 79. On a Dairy Farm. 1876. 47½ × 71½	Misell	147	0	0
1908	April 25	"	Thos. Richardson. 80. Four Cows in a Meadow. 1865	Lister	168	0	0
1908	May 4	"	— 123. Cattle and Sheep on Bank. 1849. 31½ × 40	King	143	18	0
1908	June 12	"	Nathaniel Caine. 5. Cattle by Stream. 1871. 30 × 43	Evans	152	5	0
1908	June 19	"	— 103. Canterbury from Tonford. 1853. 47 × 72	Gooden	546	0	0



**COOPER, Thomas Sidney, R.A.—continued**

1908	June 26	Christie's	Stephen G. Holland.	151. Cows on a Bank. 1868. Drawing.				
					19½ × 27½	Agnew	115	10 0
1908	Oct. 20	Capes, Dunn & P.	W. Beacoll. 43.	The Evening Drink. 1866. Drawing.	14½ × 21½	Agnew	100	0 0
1908	Nov. 21	Christie's	Montague Misell. 141.	Sunny Afternoon—Four Cows. 29 × 41½		Misell	157	10 0
1908	Dec. 12	"	Lord Amherst. 21.	In Meadows at Noon. 1877. 29½ × 41½		Amor	168	0 0
1909	Mar. 27	"	Abraham Farrar. 16.	Cattle—Evening. 1850. 37½ × 52½		Gooden	299	5 0
1909	Mar. 27	"	—	95. Approaching Storm—Cows and Sheep. 1865.				
					29½ × 42½	Upperton	152	5 0
1909	June 10	"	Sir J. D. Milburn. 12.	Cow, Calf, and four Sheep. 1849. 29½ × 41½		Lister	120	15 0
1909	June 11	"	—	228. Group of seven Sheep. 1874. 19½ × 30		Huggins	152	5 0
1909	June 15	Capes, Dunn & P.	—	61. Canterbury Meadows. 1872. 42 × 30		—	147	0 0
1909	June 18	Christie's	—	127. Cattle and Sheep near Shed. 1841. 13½ × 17¾		Vokins	105	0 0
1909	June 18	"	—	128. Cows, Sheep, and Milkmaids. 1840. 16½ × 20½		Agnew	105	0 0
1909	June 24	"	Holbrook Gaskell. 9.	Four Cows at a Stream. 1852. 19½ × 27½		Gooden	136	10 0
1909	July 13	Capes, Dunn & P.	—	47. Canterbury Meadows—Three Cows. 1871. 18 × 24		Agnew	97	13 0
1909	July 13	"	—	104. Group of Cattle. 1871. 29 × 46½		Bought in	98	0 0
1909	July 16	Christie's	—	74. Cattle by a Stream. 1886. 29½ × 41½		Sampson	144	18 0
1909	Dec. 4	"	John Dickinson. 22.	Seven Cows. 1875. 29½ × 45		Jayson	144	18 0
1910	Jan. 29	"	—	86. Five Cows on a Bank. 1840. 29 × 41		Wyatt	126	0 0
1910	April 2	"	—	78. Two Cows and Sheep. 1858. 29½ × 41½		Lister	120	15 0
1910	May 27	"	—	75. A Farm. 1835. 16½ × 20½		Agnew	225	15 0
1910	June 17	"	Sir F. T. Mappin. 17.	A Bull and three Cows. 1851. 56½ × 47½		Sampson	320	5 0
1910	June 17	"	Sir F. T. Mappin. 18.	Among the Fells. 1871. 48 × 83½		Wilson	152	5 0
1910	June 24	"	Armstrong Heirlooms. 50.	On the Stour, Canterbury. 1859.				
					30 × 41½	Agnew	189	0 0
1910	Dec. 17	"	William Lethbridge. 84.	Five Cows on a Bank. 1848. 29 × 41		James	107	2 0

**COPE, Charles West, R.A. 1811-1890**

1852	April 20	Winstanley	John Clow. 8.	The Applicant—Officer's Widow. 16 × 20		—	42	0 0
1859	May 14	Christie's	Edward Rodgett. 98.	Baby's Turn. 1854		Grundy	162	15 0
1860	April 28	"	J. K. Brunel. 221.	Death of King Lear		Wallis	325	10 0
1860	Nov. 17	"	Henry Wallis. 203.	Leah restored after the Storm		Agnew	267	15 0
1861	Nov. 5	"	—	1093. Leah restored after the Storm		Holmes	302	8 0
1867	Feb. 9	"	J. W. Leather. 60.	Othello relating Adventures		Rhodes	309	15 0
1868	May 30	"	Edward Ladds Betts. 64.	Marriage of Griselda		Agnew	435	15 0
1876	Feb. 18	"	William Kershaw. 754.	Hope. R.A. 1842		White	44	2 0
1879	Mar. 22	"	R. McIlraith. (796 J.) 121.	No Rose without a Thorn		Daniel	120	15 0
1879	May 3	"	Jonathan Nield. 18.	Industry		Frost	278	5 0
1881	May 28	"	John Marshall. (1209 M.) 45.	Lear Recovering		Bought in	283	10 0
1886	May 16	"	Sir James Watts. (500 N.) 47.	L'Allegro and Penseroso. 72 × 60		Bought in	162	15 0
1888	May 26	"	John Marshall. 166.	Lear recovering at Cordelia's Voice		Ford	63	0 0
1894	June 22	"	C. W. Cope, R.A. 70.	Love in Chains		Mayd. Hay	15	15 0



## COPLEY, John Singleton, R.A. 1737-1815

1786	April 8	Com.at Christie's	Noel Desanfans. 396. Well-known subject of Shark. 44 × 37 out. fr. —	40 0 0
1788	April 8	" "	Dr. Newton, etc. 193. Death of the Earl of Chatham. 89½ × 120. Without frame —	—
"Mr. Bartolozzi having now finished the engraving of this picture, Mr. Copley is come to the determination of disposing of it, the width of the frame is 7½."				
1791	Feb. 5	Mr. Christie	W. Goddard. 73. The Shark	Green 19 19 0
1805	Mar. 8	"	J. Boydell. 98. Death of Major Pierson	Bought in 535 10 0
1811	May 18	"	Copley. 41. Samuel rebuking Saul	Bought in 262 10 0
1820	July 1	"	B. West, P.R.A. 48. Death of Major Pierson. Study	— 0 9 0
1823	June 28	Stanley	Alexander Davison. 22. Offer of Crown to Lady Jane Grey	— —
1823	June 28	"	Alexander Davison. 27. Death of Chatham	— 1050 0 0
1858	May 14	Christie's	Sir J. Hawley. 40. Warren Hastings. Small whole-length	— —
1864	Mar. 5	"	Lord Lyndhurst. 53. Lord Howe. Circle	Anthony 17 17 0
1864	Mar. 5	"	Lord Lyndhurst. 54. Lord Duncan	Duncan 246 15 0
1864	Mar. 5	"	Lord Lyndhurst. 57. Lord Heathfield	National Portrait Gallery 39 18 0
1864	Mar. 5	"	Lord Lyndhurst. 61. Youth rescued from a Shark	Cox 11 11 0
1864	Mar. 5	"	Lord Lyndhurst. 77. Abraham's Sacrifice. 1796	Goldsmith 25 4 0
1864	Mar. 5	"	Lord Lyndhurst. 78. Hagar and Ishmael. 1798	Goldsmith 33 12 0
1864	Mar. 5	"	Lord Lyndhurst. 79. Three Princesses. Sketch	Whitehead 257 15 0
1864	Mar. 5	"	Lord Lyndhurst. 80. Samuel and Eli	Coles 105 0 0
1864	Mar. 5	"	Lord Lyndhurst. 81. Lord Mansfield	National Portrait Gallery 241 10 0
1864	Mar. 5	"	Lord Lyndhurst. 85. Boy with a Squirrel	Bentley 241 10 0
1864	Mar. 5	"	Lord Lyndhurst. 86. Red Cross Knight, Lord Lyndhurst and Sisters	Clark 73 10 0
1864	Mar. 5	"	Lord Lyndhurst. 90. Death of Major Pierson	National Gallery 1600 0 0
1865	May 23	"	— 130. Sketch for Death of Chatham	— —
1878	Mar. 23	"	Thos. Geo. Graham White. 25. Sir R. Graham	Graves 44 2 0
1879	May 30	"	James Hughes Anderdon. 113. Death of Chatham. Sketch	McLean 31 10 0
1879	May 30	"	James Hughes Anderdon. 115. Death of Chatham. Sketch	McLean 52 10 0
1888	Jan. 14	"	— 51. Death of Major Pierson	— —
1894	June 16	"	Lord Ebury. 96. A Youth in Uniform	Mrs. C. 107 2 0
1897	May 29	"	Sir John Pender. 26. Royal Children in a Garden. 20 × 14½	Hodgkins 840 0 0
1899	May 13	"	— 49. Susanna Randolph. 78 × 53	Wigzell 441 0 0
1903	July 18	"	— 85. Mrs. Mary Montagu (Mary Wilmot Copley) on Terrace with her Son. 89 × 60	Marshall 325 10 0
1904	June 25	"	— 47. Mrs. Mary Elizabeth Montagu (Wilmot Copley). 30 × 25	Mason 52 10 0
1908	Mar. 28	"	Claude Ponsonby. 12. Second Earl of Bessborough. 22½ × 18½	Sabin 94 10 0

## COQUES, Gonzales. 1618-1684

1780	April 27	Clayton & Parys	Chevalier Verhulst. 72. The Seven Acts of Charity. A Family of five Figures in Group of thirty Figures in Antwerp	— —
1780	April 27	" "	Chevalier Verhulst. 73. The Same Family hawking—Man mounting Horse	— —



**COQUES, Gonzales—continued**

1860	May 19	Christie's	Rev. Frederic Leicester. 159. Henry III, Stadtholder, and De Witte. Manchester 1857. Cane collection	—	—
1879	May 10	"	John Wardell. 10. The Duet. $15 \times 22\frac{1}{2}$	Lord Powerscourt	162 15 0
1894	June 2	Christie's	Sir Walter Farquhar. 99. Gentleman and Family	Granville	325 10 0
1894	June 30	"	Adrian Hope. 20. Gentleman, Lady, and Daughters. $20\frac{1}{2} \times 27\frac{1}{2}$	Sedelmeyer	178 10 0
1894	June 30	"	Adrian Hope. 21. Gentleman, Lady, and Child. Smith 12. $13\frac{3}{4} \times 19\frac{1}{2}$	Murray	514 10 0
1899	April 29	"	Jean Louis Mieville. 59. Van Ruyter Lecturing. Smith 15. $22\frac{1}{2} \times 29$	Buttery	315 0 0
1905	Jan. 28	"	Lawrie and Co. 77. A Family Group. $26\frac{1}{2} \times 36$	Trotti	157 10 0
1907	June 17	"	— 25. Gentleman holding Gloves and Letter. $27\frac{1}{2} \times 19\frac{1}{2}$	Halley	110 5 0

**CORBET, Matthew Ridley. 1850-1902**

1907	April 20	Christie's	Lord Davey. 71. Orange Light of Morn. 1888. $39 \times 82$	Gooden	682 10 0
1907	April 20	"	Lord Davey. 72. Mountain near Pisa. 1885. $8\frac{1}{2} \times 21$	Gooden	157 10 0

**CORBOULD, Edward Henry. 1815-1905**

1873	Jan. 30	Christie's	John Pender. 438. Nobody ax'd You. Drawing	Falk	59 17 0
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**CORCOS, Vittorio Matteo. Born 1859**

1887	June 4	Christie's	Charles Wells. 109. At the Regatta. $34 \times 25$	Innes	131 15 0
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**CORNELISZ, Lucas. 1493-1552**

1892	July 2	Christie's	Charles Magniac. 63. Francis I. $5 \times 4$	Bourgeois	136 10 0
1906	Dec. 1	"	Princess Koudacheff. 139. Madonna and Child and Saints. $32 \times 26$	C. de Garsey	168 0 0

**COROT, Jean Baptiste Camille. 1796-1875**

1881	May 9	Christie's	A. B. Stuart. (320 M.) 251. Dance of the Nymphs. $32 \times 45$	Wallis	1039 10 0
1882	April 22	"	James S. Forbes. (77 P.) 11. Landscape and Cattle	Arnold	210 0 0
1882	April 22	"	James S. Forbes. 79. The Lake Side	Arnold	210 0 0
1882	April 22	"	James S. Forbes. 80. Evening	Goupil	362 5 0
1882	April 22	"	James S. Forbes. 81. Landscape and Figures	Arnold	336 0 0
1882	April 22	"	James S. Forbes. 135. Midday Rest	Bought in	141 15 0
1882	April 22	"	James S. Forbes. 136. The Cottage	Bought in	204 15 0
1883	June 8	"	Samuel Barlow. (151 S.) 205. Landscape	Wallis	173 5 0
1883	June 8	"	Samuel Barlow. 214. St. Sebastian. 1867	Bought in	1228 10 0
1883	June 30	"	John Glass Sandeman. (316 S.) 204. Morning by River. $22\frac{1}{2} \times 46\frac{1}{2}$	Bought in	430 10 0
1893	Feb. 20	"	Henry Hill. 60. At Arlem	McLean	210 0 0
1894	Nov. 24	"	— 90. Early Morning	Obach	147 0 0
1895	June 8	"	J. Clark. 90. Le Printemps. $21\frac{1}{2} \times 18$	Lawrie	787 10 0
1895	June 29	"	— 121. Biarritz. $15 \times 21$	Naylor	462 0 0
1895	June 29	"	— 122. Entrance to Arras. $21\frac{1}{2} \times 18$	Heathfield	336 0 0
1895	June 29	"	— 123. Les Saules. $17\frac{1}{2} \times 23\frac{1}{2}$	Schaeffer	630 0 0
1895	June 29	"	— 124. Wood—Man on Horseback. $9\frac{1}{2} \times 12\frac{1}{2}$	McLean	99 15 0
1895	June 29	"	— 128. Judith Meditating. $41 \times 24$	Tatham	168 0 0
1896	July 14	"	Lord Leighton. 294-297. Morning, Noon, Evening, and Night. $54 \times 27$	Agnew	6300 0 0



## ART SALES

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COROT, Jean Baptiste Camille—*continued*

1896	July 14	Christie's	Lord Leighton. 298. Lake Scene—Figure and Boat	Obach	262	10	0
1897	April 10	"	George James. 103. View near a Farm. 15 × 18	Agnew	430	10	0
1897	July 1	"	G. P. Boyce. 229. River Bank, Trees, and Cattle. 9½ × 14½	Tooth	212	2	0
1898	June 4	"	— 92. Italian Lake Scene. 24 × 40	Lacey	105	0	0
1898	July 2	"	— 88. Le Chevière. 24 × 19	Obach	1680	0	0
1898	Nov. 19	"	Wallis and Son. 139. View near Barbizon	Obach	346	10	0
1898	Nov. 19	"	Wallis and Son. 140. The Fisherman	Tooth	231	0	0
1899	April 15	"	Mrs. Cornelius Herz. 34. A River Scene. 8 × 13¼	Wallis	346	10	0
1899	April 29	"	Jean Louis Mieville. 28. The Moat—Man Fishing. 24 × 18	Lawrie	945	0	0
1899	July 15	"	— 36. An Avenue of Trees. 31 × 50½	Lester	110	5	0
1899	July 15	"	— 126. Windmill and Figures. 9½ × 12½	Mossop	189	0	0
1899	July 15	"	— 127. The Edge of the Wood. 11 × 15	Mossop	173	5	0
1900	May 5	"	Mrs. Bloomfield Moore. 11. Woody Bank of River—Man in Red Cap. Illustrated. 10½ × 15½	Agnew	735	0	0
1900	May 5	"	Mrs. Bloomfield Moore. 12. A Forest Glade. 13½ × 8½	C.	131	10	0
1900	May 26	"	Ben. Armitage. 43. Le Matin. 11 × 17½	McLean	346	10	0
1900	May 26	"	Ben. Armitage. 44. Town of Nantes. 10 × 16	Wallis	399	0	0
1900	June 23	"	R. Arnot. 103. Confidences. 12½ × 23	Wallis	131	5	0
1900	July 14	"	— 25. Cattle in a Pasture. 10½ × 17	Mendleson	315	0	0
1900	July 14	"	— 80. Forest Glade, Fontainebleau. 16 × 23	Holland	210	0	0
1902	July 12	"	J. H. Aitken. 67. Edge of a Wood. 15 × 20	—	924	0	0
1902	July 12	"	J. H. Aitken. 68. Road to a Village. 9½ × 12½	Obach	220	10	0
1902	July 12	"	J. H. Aitken. 69. River Scene, Bridge, etc. 10½ × 16½	Tooth	651	0	0
1903	May 16	"	— 92. Peasant Girl and three Sheep. 8 × 12	—	199	10	0
1903	May 16	"	E. F. Milliken. 135. St. Sebastian. 50½ × 33½	Maynard	2415	0	0
1903	May 16	"	R. T. Hamilton Bruce. 24. Through the Wood. 15½ × 20½	McLean	588	0	0
1903	May 16	"	R. T. Hamilton Bruce. 25. The Ruined Castle. 15½ × 20½	Agnew	1155	0	0
1903	May 16	"	R. T. Hamilton Bruce. 26. The Harbour. 10½ × 15½	Wisselingh	430	10	0
1903	May 16	"	R. T. Hamilton Bruce. 27. The Bathers—Moonlight. 10½ × 14	Wisselingh	231	0	0
1903	June 27	"	Sir Horatio Davies. 22. Zuydcoote. 27½ × 39	Hollander	1995	0	0
1903	June 27	"	Sir Horatio Davies. 23. Haycart on Sandy Road. 16½ × 23½	—	819	0	0
1903	June 27	"	Sir Horatio Davies. 24. Confidences. 12½ × 23	—	210	0	0
1903	Nov. 6	Morrison & Co.	D. McCorkindale. 60. Wooded Landscape. Illustrated. 17½ × 22½	—	—	—	—
1905	Jan. 28	Christie's	Lawrie and Co. 7. Watermill and Peasants. 10½ × 15½	Eyles	252	0	0
1905	April 29	"	John Gabbittas. 121. La Chevière. 23½ × 19	Watson	1730	0	0
1905	April 29	"	John Gabbittas. 122. Angler on a Boat. 10½ × 17¾	Devereux	399	0	0
1905	May 20	"	Louis Huth. 87. River—Man on Punt. Illustrated. 17½ × 23½	Tripp	2732	10	0
1905	May 20	"	Louis Huth. 88. River—Man in Boat. Illustrated. 14 × 20½	Tripp	2100	0	0
1905	May 20	"	Louis Huth. 89. A Road Scene, Castle, etc. 24½ × 14	Tripp	315	0	0
1905	June 24	"	Charles J. Galloway. 117. The Edge of the Wood. 17½ × 21	Wallis	1365	0	0
1905	June 24	"	Charles J. Galloway. 118. A River Scene—Man Fishing. 19 × 23	Eyles	577	10	0
1906	June 16	"	Thomas Agnew. 126. Ville d'Avray. 18 × 14½	Wells	682	10	0
1907	May 10	"	Genl. H. Hopkinson. 104. Ville d'Avray. 12 × 21	Bernheim	609	0	0
1907	May 10	"	— 128. The Farm. 12½ × 18	Marchant	840	0	0



COROT, Jean Baptiste Camille—*continued*

1907	June 24	Christie's	— 45. Landscape and three Figures.	17 × 23	Morton	399	0	0
1908	Jan. 18	"	Thos. McLean. 72. Through the Wood, Cow.	14½ × 17½	Davidson	262	10	0
1908	Mar. 21	"	G. R. Burnett. 95. Peasant Woman and two Cows.	10 × 14½	Gooden	157	10	0
1908	Mar. 21	"	G. R. Burnett. 96. Lake, Woman, and Cows.	8 × 15	Agnew	94	10	0
1908	Mar. 21	"	G. R. Burnett. 97. Near Coast—Man Seated.	9¼ × 12½	Obach	178	10	0
1908	Mar. 21	"	G. R. Burnett. 98. Park at Cambri.	21¼ × 15½	Obach	504	0	0
1908	Mar. 21	"	G. R. Burnett. 99. River—Figure in Punt.	14 × 19½	Paine	231	0	0
1908	Mar. 21	"	G. R. Burnett. 100. Ville d'Avray.	10 × 13¼	Agnew	304	10	0
1908	Mar. 21	"	G. R. Burnett. 101. A Harvest Field.	6¾ × 16¾	Freshfield	94	10	0
1908	May 22	"	Humphrey Roberts. 125. The Edge of a Wood. Illustrated.	20½ × 25	Agnew	2252	10	0
1908	May 22	"	Humphrey Roberts. 126. A Quiet Lake. Illustrated.	15 × 21½	Wallis	892	10	0
1908	May 22	"	Humphrey Roberts. 127. Landscape—Three Women. Illus- trated.	10 × 22½	Connal	1520	0	0
1908	May 22	"	Humphrey Roberts. 128. Herdsman and three Cows. Illus- trated.	8½ × 13½	Cremetti	210	0	0
1908	May 22	"	Humphrey Roberts. 129. Forest Glade—Woodman. Illus.	12¼ × 9½	Agnew	630	0	0
1908	May 22	"	Humphrey Roberts. 130. Woman under Trees.	13½ × 8½	Ogston	325	10	0
1908	May 22	"	Humphrey Roberts. 131. Woody Stream, Buildings, and Bridge.	12 × 9	Ogston	735	0	0
1908	May 22	"	Humphrey Roberts. 132. Sunshine and Vapour.	9¼ × 14	Wallis	420	0	0
1908	June 19	"	— 104. The Nymphs Dancing.	19½ × 23½	Marsh	577	10	0
1908	June 29	"	Stephen G. Holland. 356. River—Peasant in Boat. Illus.	17½ × 23½	Gooden	3150	0	0
1908	June 29	"	Stephen G. Holland. 357. L'Etang. Illustrated.	15 × 26	Blakers	2730	0	0
1908	July 10	"	Robert Fraser. 17. River—Two Figures decorating Statue.	21½ × 17½	Thrift	399	0	0
1909	Mar. 19	"	Wallis and Son. 62. Pond near Barbizon.	9 × 17½	Cremetti	262	10	0
1909	May 13	"	Sir J. C. Day. 5. The Wood Cutters. Illustrated.	23 × 32½	Scott & Fowles	1520	0	0
1909	May 13	"	Sir J. C. Day. 6. Village de Courbron. Illustrated.	17¾ × 23½	Scott & Fowles	1890	0	0
1909	May 13	"	Sir J. C. Day. 7. The Ferry. Illustrated.	17¼ × 23½	Boussard	2940	0	0
1909	May 13	"	Sir J. C. Day. 8. La Chaumiere des Dunes. Illustrated.	17¾ × 21¾	Boussard	1415	0	0
1909	May 13	"	Sir J. C. Day. 9. Souvenir d'Italie.	15 × 24	Scott and Fowles	997	10	0
1909	May 13	"	Sir J. C. Day. 10. Saintry.	14 × 21½	Wallis	892	10	0
1909	May 13	"	Sir J. C. Day. 11. River, Woman, and two Cows.	12¼ × 15¾	Arnold & Tripp	861	0	0
1909	May 13	"	Sir J. C. Day. 12. Le Coup de Vent.	16 × 28¾	Bakker	168	0	0
1909	May 13	"	Sir J. C. Day. 13. Le Petit Chaville.	9¼ × 13	Gooden	199	10	0
1909	May 13	"	Sir J. C. Day. 14. The Fisherman's Hut.	8 × 13½	Arnold and Tripp	220	10	0
1909	May 13	"	Sir J. C. Day. 15. Maison d'Avray.	13 × 7½	Gooden	304	10	0
1909	May 13	"	Sir J. C. Day. 16. Le Petit Pont.	5¼ × 3½	Gooden	210	0	0
1909	May 21	"	E. H. Cuthbertson. 66. Peasant in Red Cap, etc. Illustrated.	16 × 21½	Agnew	3307	10	0
1909	May 21	"	E. H. Cuthbertson. 67. Chemin de la Renes. 1874. Illus.	25¼ × 19½	Agnew	2940	0	0
1909	June 10	"	Sir J. D. Milburn. 75. Une Symphonie. Illustrated.	47 × 33	Wallis	2520	0	0
1909	June 10	"	Sir J. D. Milburn. 76. Le Coup de Vent. Illustrated.	17¼ × 21	Hammond	1680	0	0
1909	June 10	"	Sir J. D. Milburn. 77. Environs d'Arleux. Illustrated.	22½ × 16¾	Knoedler	2520	0	0
1909	July 9	"	Sir C. Quilter. 31. La Villa Pamphili. Illustrated.	15 × 21½	Wallis	1417	10	0
1909	July 16	"	Robert Stewart. 83. River—Men in Punt.	8¾ × 14¾	Peile	110	5	0



COROT, Jean Baptiste Camille—*continued*

1910	June 3	Christie's	E. Erskine Scott.	19.	Boy carrying Basket.	$12\frac{1}{2} \times 15\frac{1}{2}$	Knoedler	693	0	0
1910	June 3	"	Andrew Maxwell.	54.	The Bird Nesters.	$26 \times 35\frac{1}{4}$	Knoedler	13,650	0	0
1910	June 3	"	—	65.	Le Coup de Vent.	$17\frac{1}{4} \times 21$	Wallis	1260	0	0
1910	June 30	"	Alexander Young.	28.	L'Abreu voir.	$20\frac{1}{2} \times 32$	Cremetti	6510	0	0
1910	June 30	"	Alexander Young.	29.	The Weed Cutter.	$17\frac{1}{2} \times 23\frac{1}{2}$	Malton	2100	0	0
1910	June 30	"	Alexander Young.	30.	Matinée de Printemps.	$14\frac{1}{2} \times 21\frac{1}{2}$	Agnew	1890	0	0
1910	June 30	"	Alexander Young.	31.	The Moat.	$23\frac{1}{2} \times 17\frac{1}{2}$	Cremetti	1995	0	0
1910	June 30	"	Alexander Young.	32.	Château Thierry.	$15\frac{3}{4} \times 12\frac{1}{2}$	Reinhardt	1470	0	0
1910	June 30	"	Alexander Young.	33.	Soleil Couchant.	$18 \times 14\frac{1}{2}$	Agnew	1680	0	0
1910	June 30	"	Alexander Young.	34.	Joinville sur Marne.	$9\frac{1}{4} \times 12\frac{1}{2}$	Blaker	2725	0	0
1910	June 30	"	Alexander Young.	35.	The Fisherman.	$7\frac{1}{4} \times 9$	Cottier	483	0	0
1910	June 30	"	Alexander Young.	36.	Route de la Farme.	$12 \times 17\frac{1}{2}$	Agnew	1050	0	0
1910	June 30	"	Alexander Young.	37.	Le Matin.	$10\frac{1}{4} \times 13\frac{1}{2}$	Agnew	924	0	0
1910	June 30	"	Alex. Young.	38.	Trees on rising Ground—Man by Rock.	$10 \times 20\frac{3}{4}$	Gooden	399	0	0
1910	June 30	"	Alexander Young.	39.	Matin près du Lac.	$23 \times 19$	Gooden	861	0	0
1910	June 30	"	Alexander Young.	40.	Cattle and Woman, Farm, etc.	$9 \times 11$	Cottier	378	0	0
1910	June 30	"	Alexander Young.	41.	The Well.	$9 \times 14$	Cottier	252	0	0
1910	June 30	"	Alexander Young.	42.	Path to the Village.	$12\frac{3}{4} \times 9\frac{3}{4}$	Connell	210	0	0
1910	June 30	"	Alexander Young.	43.	Near Fontainebleau.	$9 \times 12\frac{1}{2}$	Reinhardt	346	10	0
1910	June 30	"	Alexander Young.	44.	The Bay.	$14 \times 16\frac{1}{2}$	Gooden	247	15	0
1910	June 30	"	Alexander Young.	45.	Farm Buildings.	$10\frac{1}{2} \times 9$	Wallis	157	10	0
1910	June 30	"	Alexander Young.	46.	Row of Trees.	$3\frac{1}{2} \times 5\frac{1}{2}$	Gooden	99	15	0
1910	June 30	"	Alexander Young.	47.	Peasant—Buildings on right.	$10\frac{3}{4} \times 8\frac{1}{2}$	Blaker	351	15	0
1910	July 1	"	Alexander Young.	150.	Evening Glow.	$13 \times 21\frac{3}{4}$	Tauber	5902	10	0
1910	July 1	"	Alexander Young.	151.	Ville d'Avray.	$17\frac{3}{4} \times 21\frac{3}{4}$	Agnew	2100	0	0
1910	July 1	"	Alexander Young.	152.	The Pond.	$11 \times 21$	Wallis	1575	0	0
1910	July 1	"	Alexander Young.	153.	Picardy.	$13\frac{1}{4} \times 16\frac{3}{4}$	Arnold and Tripp	1627	10	0
1910	July 1	"	Alexander Young.	154.	The Glade.	$12\frac{1}{2} \times 15\frac{3}{4}$	Boussod	682	10	0
1910	July 1	"	Alexander Young.	155.	Farm Buildings.	$8\frac{3}{4} \times 4\frac{1}{4}$	Templeaire	136	10	0
1910	July 1	"	Alexander Young.	156.	The Pool.	$14\frac{1}{2} \times 17\frac{3}{4}$	Bevan	840	0	0
1910	July 1	"	Alexander Young.	157.	The Dyke.	$8\frac{1}{4} \times 13\frac{3}{4}$	Murray	131	15	0
1910	July 1	"	Alexander Young.	158.	The River.	$16\frac{1}{2} \times 13$	Bevan	892	10	0
1910	July 1	"	Alexander Young.	159.	Shades of Evening.	$12 \times 17\frac{3}{4}$	Louis	441	0	0
1910	July 1	"	Alexander Young.	160.	In the Wood.	$17\frac{1}{2} \times 14\frac{3}{4}$	Louis	105	0	0
1910	July 1	"	Alexander Young.	161.	Three Cows.	$8 \times 13$	Connell	483	0	0
1910	July 1	"	Alexander Young.	162.	The Watering Place.	$9 \times 15\frac{1}{2}$	Murray	388	10	0
1910	July 1	"	Alexander Young.	163.	Le Lac de Como.	$4\frac{1}{2} \times 7$	Gooden	63	0	0
1910	July 1	"	Alexander Young.	164.	Two Figures in Landscape.	$7\frac{1}{4} \times 6$	Lefevre	189	0	0
1910	July 4	"	Alexander Young.	287.	Mantes La Jolie.	$17\frac{1}{2} \times 21$	Agnew	4357	10	0
1910	July 4	"	Alexander Young.	288.	Repose.	$11\frac{1}{4} \times 15\frac{1}{4}$	Knoedler	819	0	0
1910	July 4	"	Alexander Young.	289.	The Willows.	$15\frac{1}{2} \times 11\frac{3}{4}$	Obach	483	0	0
1910	July 4	"	Alexander Young.	290.	Bords de la Riviere.	$12\frac{1}{2} \times 18$	Arnold & Tripp	189	0	0
1910	July 4	"	Alexander Young.	291.	The Tow Horse.	$7\frac{3}{4} \times 8\frac{1}{4}$	Paterson	231	0	0
1910	July 15	"	—	84.	Bullock, Waggon, and Figures.	$18 \times 27$	Carfax	199	10	0



## CORREGGIO, Antonio Allegri. 1493-1534

1724	Nov. 16	Cock	Mr. Sykes. 348.	Christ and St. Mary Magdalen	—	—
1773	April 2	Langford	James West, P.R.S. 44.	St. Catherine	—	—
1774	July 7	"	Alexander Fordyce. 51.	Four Stages of Life	—	—
1775	Feb. 25	Mr. Christie	General Gansell. 82.	Rape of Proserpine	—	—
1776	Feb. 19	Langford's	Philip Cartaret Webb. 62.	Cupid shaping his Bow	—	—
1776	April 24	Walsh	Gilbert Marshall. 45.	Marriage of St. Catherine	—	—
1776	April 28	Cock	Earl of Radnor. 82.	Mercury, Venus, and Cupid	—	41 0 0
1781	Mar. 31	Squibb	Robert Mansell. 12.	Madonna and Child	—	—
1788	April 8	Com.at Christie's	Dr. Newton, etc. 123.	Marriage of St. Catherine. 21 x 19	—	—
1790	Feb. 26	Mr. Christie	Isaac Jerminéau. 93.	Marriage of St. Catherine. (Copy)	—	—
1790	Mar. 25	"	Nathaniel Chauncey. 65.	Madonna and Infant Christ	—	—
1790	June 8	Denow & Dawson	Gentleman. 66.	A Magdalen. Incorrect but graceful	—	—
1792	—	Private Sale	European Museum. 348.	Virgin and Child and St. John	—	—
1794	May 31	Greenwood	Sir Lawrence Dundas. 41.	Madonna and Child. 16 x 12	—	577 10 0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 58.	A Head. Study for Cupola at Parma	—	26 5 0
1795	Mar. 12	"	Sir J. Reynolds. 80.	Martyrdom of Saints	—	31 9 0
1795	Mar. 12	"	Sir J. Reynolds. 84.	St. John	—	15 15 0
1795	Mar. 14	"	Sir J. Reynolds. 53.	St. John	—	36 15 0
1795	Mar. 14	"	Sir J. Reynolds. 65.	The Riposo	—	43 1 0
1795	Mar. 28	Skinner	C. A. Calonne. 102.	St. Sebastian	—	—
1796	Mar. 11	Mr. Christie	B. Vandergucht. 93.	Venus, Cupid, and Satyr	Lord Radnor	630 0 0
1798	May 8	H. Phillips	Sir J. Reynolds. 9.	Madonna and Child	—	—
1798	May 9	"	Sir J. Reynolds. 13.	Martyrdom of Saints. Writing on back	—	—
1798	May 9	"	Sir J. Reynolds. 28.	A Head. Study for Cupola	—	12 12 0
1798	May 9	"	Sir J. Reynolds. 37.	St. John. Small sketch	—	10 10 0
1799	June 8	Mr. Christie	Thos. Hankey. 21.	The Holy Family	—	—
1799	June 8	"	Thos. Hankey. 29.	Martyrdom of St. Justiniana	—	—
1801	Feb. 5	"	Earl of Bessborough. 59.	Jupiter and Leda	—	17 6 6
1803	Mar. 23	"	Walsh Porter. 50.	Madonna, with Rabbit	Hillary	210 0 0
1804	Mar. 3	"	Novellara of Modena. 50.	The Passion of Our Saviour	Bought in	745 10 0
1804	May 19	"	Rt. Undy. 94.	Ecce Homo	Tuffin	159 12 0
1804	May 19	"	Rt. Undy. 99.	Danae	Whiteford	210 0 0
1805	Mar. 30	"	J. C. 40.	Madonna and Child and St. John	Bought in	199 10 0
1807	April 25	Peter Coxe	Edward Coxe. 51.	Head of Christ. Orleans collection	—	—
1807	June 13	Mr. Christie	Continent. 42.	Madonna and Child and St. John. Modena coll.	Clifford	3150 0 0
1810	Mar. 31	"	Hon. C. F. Greville. 83.	Female Head in fresco	Mulgrave	94 10 0
1810	April 14	"	Walsh Porter. 52.	Danae	Goddard	2152 10 0
1813	June 2	Peter Coxe	John W. Willett. 114.	A Magdalen	—	53 11 0
1813	June 2	"	John W. Willett. 123.	Mercury teaching Cupid to read. Orleans coll.	Bought in	199 10 0
1814	June 3	H. Phillips	A. Delahante. 78.	Young Man's Escape from Jews	—	162 15 0
1814	June 8	Hermon	French Emigrant. 105.	Virgin and Child and St. John. Engraved	—	14 14 0
1815	April 15	Squibb	Edward Coxe. 75.	Head of Christ. Orleans collection	—	—
1816	April 6	Mr. Christie	Walsh Porter (formerly). 93.	Danae	Panné	262 0 0
1816	June 29	"	Henry Hope. 96.	Danae	Plimpton	183 15 0



CORREGGIO, Antonio Allegri—*continued*

1819	Mar. 27	Mr. Christie	Ph. Panne. 124.	Virgin and Child and St. John.	34 × 27	Johnson	262	10	0
1819	Mar. 28	"	Ph. Panne. 63.	Virgin and Child and St. John.	14½ × 11½	Huebens	252	0	0
1819	Mar. 28	"	Ph. Panne. 88.	Danae.	60 × 76	Huebens	324	9	0
1820	June 23	"	B. West, R.A. 83.	Virgin suckling Child.	28 × 23	—	199	10	0
1821	May 19	"	Lady Thomond. 59.	Marriage of St. Catherine	Duke of Northumberland	—	225	15	0
1821	May 19	Stanley	R. Cosway, R.A. 81.	Leda and Nymphs Bathing	—	—	—	—	—
1822	Mar. 9	"	R. Cosway, R.A. 19.	Nymph Sleeping	—	—	10	0	0
1824	Mar. 5	Mr. Christie	Rev. Franallan. 104.	Christ on the Mount, etc.	—	Bought in	101	17	0
1826	May 13	Christie's	Lord Radstock. 54.	Virgin and Child seated in Landscape.	—	—	—	—	—
					35 × 24½	Lord Northwick	336	0	0
1826	May 20	Phillips	Connoisseur. 129.	Her Physician.	From Capo di Marti coll.	—	—	—	—
1828	April 21	E. Foster	John Jackson. 41.	Infant Christ	—	—	—	—	—
1828	April 21	"	John Jackson. 55.	St. Cecilia	—	—	—	—	—
1829	May 1	Phillips	Thomas Emmerson. 74.	Nymph Asleep	—	—	—	—	—
1829	May 15	Christie's	John Robert Undy. 79.	Nole me Tangere.	Orleans. 45 × 37	Bought in	141	15	0
1829	May 15	"	John Robert Undy. 81.	Virgin nursing Infant.	24½ × 30	Peacock	169	1	0
1833	June 22	"	Chr. Sebastian Erard. 41.	Education of Cupid.	57 × 40	Bought in	215	5	0
1837	June 10	Farebrother	Quarles Harris. 47.	Mercury instructing Cupid	—	—	—	—	—
1838	April 7	Christie's	William Wilkins, R.A. 20.	Madonna della Scudalla	—	Barham	294	0	0
1840	May 30	"	William Wilkins, R.A. 97.	The Nativity.	From Rome	—	53	11	0
1842	April 30	"	Sir D. Wilkie. 682.	The Notte	—	Norton	6	16	6
1842	April 30	"	Sir D. Wilkie. 689.	La Strada alla Gloria	—	Leitch	157	10	0
1845	May 3	"	Sir G. Hayter. 83.	Human nature suffering from Vice	—	—	157	10	0
1848	Sept. 12	"	Stowe. 434.	Mercury and Venus teaching Cupid	—	Ryman	157	10	0
1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 36.	Martyrdom of Flavia, etc.	Reynolds' sale. 17½ × 14½	—	9	10	0
1849	Oct. 10	"	John Hugh Smyth Pigott. 38.	Daphne and Apollo.	9 × 16	—	7	7	0
1849	Oct. 10	"	John Hugh Smyth Pigott. 47.	Eros leaning on Bow.	Lord Castlemain's collection. 36 × 46	—	17	10	0
1849	Oct. 11	"	John Hugh Smyth Pigott. 156.	Magdalen in the Desert	12 × 14	—	13	13	0
1849	Oct. 23	"	John Hugh Smyth Pigott. 332.	Venus disarming Cupid, etc.	42 × 59	Cox	420	0	0
1881	June 11	Christie's	J. W. Marshall. (1131 M.) 20.	Head of St. Catherine	—	Doyle	110	5	0
1882	July 1	"	Hamilton Palace. 705.	Ecce Homo	—	Col	273	0	0
1882	July 1	"	Hamilton Palace. 720.	Dying Magdalen	—	Vipan	325	10	0
1892	June 25	"	Earl of Dudley. 54.	An Angel's Head.	19 × 19	Dr. Richter	162	15	0
1892	June 25	"	Earl of Dudley. 55.	Two Angels' Heads.	20 × 28	Dr. Richter	89	5	0
1900	June 16	"	Earl of Dudley. 12.	Marriage of St. Catherine.	38 × 30	Hunt	126	0	0

## CORTAZZO, Oreste. Born 1836

1880	Jan. 31	Christie's	P. L. Everard. 110.	Cinderella	—	Nathan	420	0	0
1880	Jan. 31	"	P. L. Everard. 111.	Cinderella. (Companion)	—	Nathan	—	—	—
1889	Mar. 16	"	J. H. Hutchinson. 157.	The Betrothal	—	Rutter	241	10	0
1889	Mar. 16	"	J. H. Hutchinson. 158.	The Marriage	—	—	—	—	—
1890	July 5	"	F. W. Medley. 111.	The Marriage	—	Agnew	105	0	0



**CORTI, Cammillo**

1910	June 9	Christie's	T. W. Waller. 324.	Two Children blowing Bubbles. 1797.			
				Miniature Stettingen	241	10	0

**CORTONA, Pietro de. 1596-1669**

1725	April 21	Cock	Mr. Geminiani. 14.	A Nymph and young Satyrs	—	—	
1763	Nov. 16	Prestage	Earl Waldegrave. 45.	Hagar and Ishmael. 60 x 46			
				Mr. Brown (he was mad, put up again)	325	10	0
1774	April 22	Mr. Christie	Sir G. Colebrooke. 42.	Nero and Poppoea	—	—	
1775	Feb. 24	"	General Gansell. 60.	Christ appearing to St. Roch	—	—	
1775	Feb. 25	"	General Gansell. 24.	St. Peter	—	—	
1775	April 7	Walsh	John Bartels. 56.	St. Veronica	—	—	
1777	Mar. 5	Squibb	Nobleman. 63.	Rape of the Sabines	—	—	
1777	April 18	Christie & Ansell	From abroad. 43.	Love giving Pearl to young Damsel	—	—	
1777	April 18	" "	From abroad. 49.	Moses in Bullrushes	—	—	
1779	June 2	" "	Earl Ferrers. 73.	St. Apollonia	—	—	
1781	Mar. 31	" "	Earl of Harrington. 81.	Jacob's Journey	—	54	10 0
1786	April 8	Com. at Christie's	Noel Desanfans. 183.	Cardinal Barbarini. 61 x 48 outside frame	—	10	10 0
1786	April 8	" "	Noel Desanfans. 236.	St. Peter the Martyr. 81 x 53 outside frame	—	60	0 0
1788	Mar. 15	Mr. Christie	Mr. Vandergucht. 42.	St. Catherine in Ecstasy	—	5	0 0
1788	April 8	Com. at Christie's	Dr. Newton, etc. 8.	Samaritan at the Well. 60 x 56	—	—	
1788	April 8	" "	Dr. Newton, etc. 25.	Stoning of St. Stephen. 84 x 52	—	—	
1788	April 8	" "	Dr. Newton, etc. 40.	Presentation of Christ in Temple. 36 x 33	—	—	
1788	April 8	" "	Dr. Newton, etc. 219.	Nole me Tangere. 21 x 19	—	—	
1788	April 8	" "	Dr. Newton, etc. 260.	The Falling of Manna. 23 x 29	—	—	
1788	April 8	" "	Dr. Newton, etc. 381.	St. Margaret. 44 x 42	—	—	
1788	April 8	" "	Dr. Newton, etc. 447.	St. Stephen curing the Blind. 16 x 15	—	—	
1790	Feb. 20	Greenwood	— 84.	Nole me Tangere	—	—	
1790	Feb. 26	Mr. Christie	Isaac Jerminieu. 76.	Aurora driving Cephalus from her Car	—	—	
1791	Mar. 5	"	— 56.	Nero putting away Pompia	—	236	5 0
1791	—	Private Sale	R. Cosway, R.A. 12.	Contest between Maxantine and Constantine	—	—	
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 94.	Birth of the Virgin	—	10	16 0
1795	Mar. 13	"	Sir J. Reynolds. 91.	Christ and Samaritan Woman	Bryant	31	10 0
1795	Mar. 13	"	Sir J. Reynolds. 101.	Laban searching for Images	Bryant	31	10 0
1795	Mar. 25	Skinner	C. A. Calonne. 62.	Hercules and Antaeus	—	—	
1795	Mar. 25	"	C. A. Calonne. 63.	Holy Family and Elizabeth	—	—	
1795	Mar. 27	"	C. A. Calonne. 46.	The Offering in the Temple	—	—	
1795	Mar. 27	"	C. A. Calonne. 51.	Time discovering Truth	—	—	
1795	Mar. 27	"	C. A. Calonne. 53.	Stoning of St. Stephen	—	—	
1795	Mar. 27	"	C. A. Calonne. 59.	A Holy Family	—	—	
1795	Mar. 28	"	C. A. Calonne. 20.	Temple of the Sybils. Sketch	—	—	
1796	Mar. 11	Mr. Christie	B. Vandergucht. 78.	Magdalen in the Desert. Noailles coll.	Bryan	106	1 0
1796	Mar. 19	"	Earl of Bute. 75.	St. Margaret	—	22	1 0
1797	Feb. 17	"	John Trumbull. 40.	Adoration of Shepherds	—	—	
1798	Mar. 17	Coxe, Bur'l & Co.	Mr. Bryan. 28.	Christ and Samaritan Woman. Colonna coll.	—	31	10 0
1798	May 19	" "	Mr. Bryan. 4.	Martyrdom of St. Ignatius. Colonna collection	—	—	



**CORTONA, Pietro de—continued**

1801	Feb. 6	Mr. Christie	Earl of Bessborough. 71. The Annunciation	—	49	7	0
1802	May 14	"	Sir Simon Clarke. 70. Flight of Jacob. Orleans coll.	Earl of Suffolk	336	0	0
1804	May 8	Peter Cox	Mr. Bryan. 58. Stoning of St. Stephen	—	—	—	—
1804	May 9	"	Mr. Bryan. 43. Jacob's Flight	—	—	—	—
1804	May 10	"	Mr. Bryan. 64. Jacob's Flight. Orleans collection	—	—	—	—
1806	Feb. 25	"	Marquess of Lansdowne. 78. Christ Restoring the Blind	—	—	—	—
1814	June 2	H. Phillips	A. Delahante. 26. Venus and Satyr	—	31	10	0
1814	June 3	"	A. Delahante. 51. Beheading of St. Paul	—	29	8	0
1828	April 21	E. Foster	John Jackson. 79. Triumph of Bacchus	—	—	—	—
1838	April 7	Christie's	William Wilkins, R.A. 8. A Riposo	—	29	18	6
1838	June 20	Foster's	John Bartie. 102. Battle of Philippi	—	—	—	—
1849	Oct. 11	English & Son	J. H. S. Pigott. 144. Christ and Woman of Samaria. 22 x 30	—	26	0	0

**COSIMO, Piero di Lorenzo. 1442-1521**

1886	April 8	Christie's	William Graham. 216. Triumph of Chastity	M. Colnaghi	273	0	0
1905	Nov. 25	"	— 80. Young Man in Cap. 15 x 12	Vokins	120	15	0

**COSTA, Giuseppe. 1852-1903**

1907	April 20	Christie's	Lord Davey. 73. View from Perugia. 13½ x 26	Agnew	189	0	0
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**COSTA, Lorenzo. 1460-1535**

1886	April 8	Christie's	William Graham. (286 W.) 199. A Youth	Donaldson	115	10	0
1892	May 28	"	F. R. Leyland. 101. Virgin and St. Joseph in Adoration. 24 x 31½	M. Colnaghi	987	0	0
1899	June 10	"	Nobleman. 34. Virgin and Child Enthroned. 100 x 81	Buttery	210	0	0

**COSTOLI, Aristodemo. 1803-1871**

1894	June 1	Christie's	— 194. Venus de Medici. 1867. Sculpture	Vokins	120	15	0
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**COSWAY, Maria. 1745-1838**

1792	—	Private Sale	European Museum. 353. Three Maries at the Tomb	—	—	—	—
1792	—	"	European Museum. 354. Phaeton driving Apollo's Car	—	—	—	—
1895	May 25	Christie's	— 95A. Mrs. Fuller and Child and Wheelbarrow	Agnew	525	0	0

**COSWAY, Richard, R.A. 1741-1821**

1800	May 5	Coxe, Bur'l & Co.	Mr. Macklin. 55. Christ in the Garden	—	—	—	—
1830	May 15	Christie's	Sir T. Lawrence. 21. Joseph and Potiphar's Wife. Panel	—	4	4	0
1830	May 15	"	Sir T. Lawrence. 25. Venus, Cupid, and Adonis. Sketch on panel	—	26	5	0
1830	May 15	"	Sir T. Lawrence. 31. Venus kissing Cupid. Oval on board	—	3	0	0
1849	May 15	Phillips	Lady Blessington. 1053. Earl and Countess of Blessington. Drawings	—	2	5	0
1849	May 15	"	Lady Blessington. 1054. Lady Mountjoy	—	0	18	0
1876	June 22	Christie's	— 86. Duchess of Devonshire. Mrs. Trimmer's collection	Lane	330	15	0
1877	Mar. 23	"	S. Redgrave. 62. Mrs. Fitzherbert. Miniature	Rhodes	31	10	0
1877	Mar. 23	"	S. Redgrave. 81. Mrs. Cosway in a Balcony. Painted with Hodges	—	—	—	—



COSWAY, Richard, R.A.—*continued*

1879	May 30	Christie's	James Hughes Anderdon. 14. Lady Hamilton. After Romney. R.A. 1879	Parker	18	7	6
1882	July 8	"	Hamilton Palace. 1546. A Lady	Filpot	194	5	0
1882	July 8	"	Hamilton Palace. 1547. A Lady	Filpot	204	5	0
1882	July 8	"	Hamilton Palace. 1548. A Lady	Lord C. Clark	147	0	0
1888	Mar. 17	"	F. Hanbury Williams. 42. John H. Williams and Wife in Landscape	Agnew	141	15	0
1890	June 21	"	— 42. Mrs. Casamayor	M. Colnaghi	525	0	0
1893	May 11	"	— 33. Queen Charlotte. Miniature	Colnaghi	105	0	0
1893	May 11	"	— 34. Prince of Wales. Miniature	Gall	131	5	0
1893	May 11	"	— 35. Princess Royal. Miniature	Gall	262	10	0
1893	May 11	"	— 35A. Princess Sophia and Doll. Miniature	Durlacher	105	0	0
1893	May 11	"	— 36. Princess Elizabeth. Miniature	Gall	231	0	0
1893	May 11	"	— 37. Princess Mary. Miniature	Hodgkins	173	5	0
1893	May 11	"	— 38. Princess Augusta. Miniature	Gall	225	15	0
1893	May 11	"	— 39. Princess Amelia. Miniature	Colnaghi	210	0	0
1893	May 11	"	— 40. Duke of Sussex. Miniature	C. Davis	99	15	0
1893	May 11	"	— 41. Duchess of Inverness. Miniature	Gall	105	0	0
1893	May 11	"	— 42. Duke of Sussex. Miniature	Gall	141	15	0
1893	May 11	"	— 43. Duke of Sussex. Miniature	C. Davis	99	15	0
1893	May 11	"	— 44. Lady Augusta Murray. Miniature	—	220	10	0
1895	July 10	"	C. F. Huth. 12. Mrs. Fitzherbert. Miniature	F. M. Huth	105	0	0
1895	July 10	"	C. F. Huth. 15. Prince Regent. Miniature	R. Huth	157	10	0
1896	Feb. 29	"	— 74. Miss Pockington. Miniature	Hodgkins	231	0	0
1896	June 1	"	Maria Cosway. 91. A Lady. 1779. Miniature	Hodgkins	189	0	0
1896	June 9	"	Sir Julian Goldsmid. 201. Countess of Guildford	Hodgkins	141	15	0
1896	June 13	"	Sir Julian Goldsmid. 56. Lady Carey. Oval. $14 \times 10\frac{3}{4}$	C. Davis	215	5	0
1899	Dec. 9	"	Lord Oxenbridge. 21. Mrs. Montolieu. Oval	Law	110	5	0
1900	May 29	"	Sir Charles Rushout. 87. Harriet, Lady Cockerell. Miniature	Lord Penrhyn	147	0	0
1901	Mar. 2	"	Hubert Martineau. 84. Mrs. Abington in Shawl. Oval. $13 \times 10$	Agnew	105	0	0
1901	June 27	Robinson & F.	— 46. Augusta, Princess Royal, and Brother	Gregory	173	10	0
1902	Feb. 22	Christie's	Marchioness of Anglesey. 99. Miss Farren. $26 \times 22$	McLean	136	10	0
1902	April 23	"	— 78. Hon. Mrs. Dawson Damer. 1785	Hodgkins	651	0	0
1902	April 23	"	— 79. George, Prince of Wales, and Mrs. Fitzherbert. A pair	Hodgkins	546	0	0
1902	May 26	"	E. P. Sequier. 47. A Lady—powdered hair	Hodgkins	147	0	0
1904	May 12	"	— 799. Miss Plowden. Miniature	—	—	—	—
1904	May 12	"	— 806. Hon. Susan Carew. Miniature	—	—	—	—
1904	May 12	"	— 809. 12th Earl of Derby. Miniature	—	—	—	—
1904	May 12	"	— 911. John Bannister. Miniature	—	—	—	—
1905	June 3	"	Lord Tweedmouth. 22. Mrs. Cosway at Window. Painted with W. Hodges, R.A. $32 \times 46$	C. Davis	535	10	0
1906	April 3	"	Lady Currie. 102. Lady with Rope of Pearls. Miniature	Phillips	173	10	0
1906	April 3	"	Lady Currie. 103. George, Prince of Wales. 1787. Miniature	—	315	0	0
1906	April 3	"	Lady Currie. 105. Duke of York. 1792. Miniature	Hodgkins	199	10	0
1906	June 30	"	Lady Currie. 2. Mrs. Nesbitt Pitt. Miniature. $9\frac{1}{2} \times 8$	Duveen	315	0	0



COSWAY, Richard, R.A.—*continued*

1906	June 30	Christie's	Lady Currie. 3. Fair Stepmother and Loftus Family. Miniature	Hodgkins	1205	0	0
1906	June 30	"	Lady Currie. 4. George, Prince of Wales. $9 \times 5\frac{3}{4}$	Colnaghi	320	5	0
1906	June 30	"	Lady Currie. 5. Lavinia, Lady Spencer, as Juno. 1806. $11\frac{1}{2} \times 8\frac{1}{2}$	C. Davis	99	15	0
1906	June 30	"	Lady Currie. 6. Lady seated on Couch. $8 \times 11$	Hodgkins	173	10	0
1906	June 30	"	Lady Currie. 7. Youth by Column and Dog. $10\frac{1}{2} \times 8\frac{1}{2}$	—	78	15	0
1909	Mar. 26	"	Lady Stanley. 68. Miss Maria Jones. Miniature	C. Wertheimer	420	0	0
1909	June 3	"	— 60. Mrs. Rachel Mackenzie. $30 \times 23\frac{1}{2}$	Milton	115	10	0
1909	Dec. 11	"	— 143. Lady Pigot with Letter. $50 \times 40$	Leggatt	147	0	0
1910	May 5	"	Octavius E. Coope. 235. The Artist. 1789. Miniature	A. Wertheimer	120	15	0
1910	June 9	"	T. W. Waller. 291. 3rd Lord Courtenay. 1792. Miniature	Higham	136	10	0

## COT, Pierre Auguste. 1837-1883

1877	May 11	Christie's	George Fox. 61. The Last Support	Crowther	183	15	0
1882	Feb. 20	"	The Graphic. (786 N.) 133. Type of Beauty	Bought in	63	0	0

## COTES, Francis, R.A. 1726-1770

1819	July 12	Robins	T. Harris. 44. Mrs. Yates	Cribb	22	1	0
1849	May 15	Phillips	Lady Blessington. 989. Mrs. Vesey	—	6	16	6
1876	Mar. 27	Christie's	Sir Joseph Hawley. 95. Mrs. Baddeley	Boulton	299	5	0
1877	Mar. 23	"	S. Redgrave. 51. Lady in Blue. Set as a Clasp	—	—	—	—
1877	Mar. 23	"	S. Redgrave. 53. Miss Shepherd. Miniature	—	—	—	—
1883	Mar. 3	"	Sacred Harmonic Society. 83. Joab Bates, conductor in 1784	Partington	73	10	0
1888	June 30	"	Earl of Hardwicke. (450 P.) 52. Kitty Fisher in a Garden	Murray	105	0	0
1890	June 28	"	Duke of Somerset. 26. Marchioness of Donegal. Catalogued as Reynolds. Illustrated. $93 \times 58$	Doyle	38	17	0
1891	Feb. 28	"	John Calvert Wombwell. 100. A Lady leaning on Pedestal with Dog. $83 \times 58$	M. Colnaghi	178	10	0
1894	May 25	"	Miss Romney. 155. Mrs. Bearcroft	McLean	38	17	0
1894	June 16	"	— 116. A Lady with a Dog. $49 \times 39$	Walker	110	5	0
1894	July 7	"	Seymour Robert Delme. 65. Lady in White Dress and Lace Scarf. 1755. Crayons	Rutley	7	17	6
1894	July 7	"	Seymour Robert Delme. 66. Two young Ladies with Dog. 1737. Crayons	Hodgkins	105	0	0
1895	Mar. 9	"	— 129. Mary Dering (Mrs. Hildyard)	Tooth	126	0	0
1896	May 9	"	— 126. Miss Milles. Illustrated. $50 \times 40$	Colnaghi	682	10	0
1896	May 9	"	— 128. Miss Milles. $30 \times 25$	Agnew	142	15	0
1897	May 8	"	— 82. Miss Vernon (Lady Berwick). $48\frac{1}{2} \times 38\frac{1}{2}$	Mason	420	0	0
1897	May 8	"	— 91. Lady in White and Pink. 1763. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$	C. Wertheimer	84	0	0
1897	May 8	"	— 92. Gentleman in Black. 1752. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$	West	47	5	0
1897	July 10	"	Marquis of Queensberry. 105. Lady in Blue and Fan. $30 \times 25$	Agnew	105	0	0
1898	Mar. 12	"	— 68. Elizabeth Wells. $30 \times 25$	McLean	115	10	0
1900	May 19	"	Madame de Falbe. 12. Lady St. Aubyn. $37\frac{1}{2} \times 29\frac{1}{2}$	Lord St. Levan	546	0	0
1901	June 19	"	— 79. Lady in white and gold Dress. $49 \times 38$	McLean	68	5	0
1901	July 13	"	— 53. Lady playing a Guitar. $35 \times 28$	Tooth	110	5	0



COTES, Francis, R.A.—*continued*

1902	July 5	Christie's	—	74.	Mrs. Delme.	36 × 28	McLean	120	15	0
1902	July 5	"	—	75.	Peter Delme.	36 × 28	McLean	25	4	0
1903	Feb. 7	"	—	105.	Lady in Gray and Pink.	1751. Pastel. 23 × 18	C. J. Wertheimer	120	15	0
1903	May 23	"	—	66.	Miss Becker.	87 × 55	—	315	0	0
1904	June 4	"	J. Orrock.	75.	Kitty Fisher.	1768. Illustrated. 50 × 40	Agnew	1785	0	0
1904	June 25	"	—	27.	Miss Robinson.	1752. 22½ × 17	Helft	126	0	0
1905	Mar. 13	"	—	25.	Lady Mary Hay.	36 × 27½	Turner	115	10	0
1906	Mar. 31	"	E. M. Denny.	25.	Lady playing Guitar.	30 × 25	McLean	189	0	0
1906	June 30	"	—	90.	Lady Catherine Manners.	36 × 27	Colnaghi	99	15	0
1909	Dec. 11	"	Earl of Sheffield.	78.	Abigail, Countess of Sheffield.	93 × 57	Baker	493	10	0
1910	July 8	"	—	11.	Duchess of Marlborough.	49 × 39	A. Wertheimer	241	10	0
1910	July 8	"	—	122.	Mrs. Macrae (née Roche).	46½ × 39½	A. Wertheimer	1804	10	0

## COTMAN, John Sell. 1780-1843

1824	May 1	Mr. Christie	J. S. Cotman.	94.	Fontain de la Crosse, Rouen.	Drawing	—	—		
1824	May 1	"	J. S. Cotman.	99.	Tower of Falaise.	Drawing	—	—		
1824	May 1	"	J. S. Cotman.	101.	Castle of Alençon. From it was built Caister Castle, Yarmouth		—	—		
1843	May 17	Christie's	J. S. Cotman.	102.	Gate at Calais		D. Cox	4	4	0
1843	May 18	"	J. S. Cotman.	288.	Fishing Boats off Yarmouth		—	4	4	0
1843	May 18	"	J. S. Cotman.	293.	Dutch Brig at Anchor		Bale	5	10	0
1843	May 18	"	J. S. Cotman.	296.	Dutch Vessels on a River		Rooke	8	15	0
1853	April 21	"	Ralph Bernal.	112.	St. Denis.	Drawing	—	3	15	0
1853	April 23	"	Ralph Bernal.	344.	Paris near Notre Dame.	Drawing. 13 × 19	—	4	10	0
1853	April 23	"	Ralph Bernal.	345.	A Coast Scene.	21½ × 15	—	4	15	0
1853	April 23	"	Ralph Bernal.	351.	A Street in Bucharest.	21 × 15	—	5	0	0
1866	Mar. 28	B. Moulton	Thomas Churchyard.	133.	View at Aylsham.	Drawing	—	—		
1866	Mar. 28	"	Thomas Churchyard.	134.	Devil's Tower, Norwich.	Drawing	—	—		
1866	Mar. 28	"	Thomas Churchyard.	135.	Hampstead Heath.	Drawing	—	—		
1866	Mar. 28	"	Thomas Churchyard.	136.	Bourse at Hamburg.	Drawing	—	—		
1873	Mar. 15	Christie's	John Baker.	147.	Mouth of the Yare		Agnew	430	10	0
1874	April 24	"	John Heugh.	148.	Mouth of the Yare		Colnaghi	451	10	0
1875	June 12	"	T. Woolner, R.A.	45.	Pair of River Scenes		—	94	10	0
1875	June 12	"	T. Woolner, R.A.	124.	A Château in Normandy.	R.A. 1875	Agnew	283	15	0
1875	June 12	"	T. Woolner, R.A.	125.	Preparing for the Bath		McLean	45	3	0
1875	June 12	"	T. Woolner, R.A.	136.	Boys Fishing		Hooper	141	15	0
1875	June 12	"	T. Woolner, R.A.	137.	Cave of Boscastle.	R.A. 1875	Whitehead	577	10	0
1876	May 6	"	Wynn Ellis.	43.	River Scene and Boats.	21 × 30½	Cox	162	15	0
1876	May 6	"	Wynn Ellis.	48.	Yarmouth Harbour.	14 × 20	Agnew	420	0	0
1878	May 10	"	John Heugh.	213.	A Calm, with Boats.	17 × 21½	Agnew	157	10	0
1879	May 10	"	W. Fuller Maitland.	83.	Barges in a Mist.	20 × 29	Bought in	178	10	0
1879	May 30	"	James Hughes Anderdon.	117.	Sea View.	R.A. 1878	Agnew	173	5	0
1884	Feb. 15	"	W. Cox.	435.	River Scene—Bridge and Castle		Permain	106	1	0
1884	May 3	"	Albert Levy.	18.	A Seapiece.	Anderdon collection	Colnaghi	189	0	0



**COTMAN, John Sell—continued**

1885	Feb. 28	Christie's	John Thomas Mott. (160 V.) 125. Forty Landscapes, etc. Dgs. M. Colnaghi	215	5	0
1886	Feb. 26	"	John Mogford. 355. Fishing Smacks	Permain	84	0 0
1887	April 30	"	John Graham. 22. Harbour on East Coast. 17 x 22	McLean	189	0 0
1890	April 16	"	Dr. John Percy. 273. In Yarmouth Roads. Drawing	Vokins	178	10 0
1895	May 18	"	Thos. Woolner, R.A. 104. Off Northumbrian Coast. 23 x 30	Gooden	273	0 0
1895	May 18	"	Thos. Woolner, R.A. 110. Near Hunsworth—Boys Fishing. 13½ x 17	Agnew	157	10 0
1895	June 15	"	James Price. 68. Marine Subject. Illustrated. 43 x 54½	Agnew	2310	0 0
1898	Nov. 19	"	Wallis and Son. 135. On the River Yare	M. Colnaghi	168	0 0
1901	Mar. 16	"	Sir H. Moysey Thompson. 17. The Mouth of a River. 34 x 57	Noseda	798	0 0
1902	May 3	"	C. A. Barton. 9. Barges on the Yare. 12½ x 16½	Agnew	231	0 0
1902	May 3	"	C. A. Barton. 10. A Fishing Smack. 9½ x 14	Agnew	136	10 0
1903	April 25	"	George Holmes. 1. Storm—Yarmouth Beach, 1831. Dg. 14½ x 21	Boswell	257	5 0
1903	April 25	"	George Holmes. 11. Landscape with Rainbow. 23 x 18½	Permain	94	10 0
1903	April 25	"	George Holmes. 12. The Windmill. 16½ x 13½	Boswell	262	10 0
1904	June 4	"	J. Orrock. 10. St. Botolph's Priory. Drawing. 14 x 20½	Agnew	189	0 0
1904	June 4	"	J. Orrock. 76. Off Portsmouth. 29 x 38	Boswell	483	0 0
1904	June 4	"	J. Orrock. 77. Street in Norwich. 29 x 24	Boswell	147	0 0
1908	May 23	"	Humphrey Roberts. 25. Pond and Group of Trees. 26½ x 35½	Permain	168	0 0
1908	July 3	"	— 56. Homeward Bound. 40 x 31½	Waugh	829	10 0

**COTMAN, Miles Edmund. 1811-1858**

1903	April 25	Christie's	George Holmes. 16. Dutch Galliot to Port. 12 x 17	Boswell	105	0 0
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**COTTREAU, Pierre Felix. 1799-1852**

1849	May 15	Phillips	Lady Blessington. 1024. Italian Vengeance	—	5	5 0
1849	May 15	"	Lady Blessington. 1025. The Gondola	—	18	18 0

**COURANT, Maurice. Born 1847**

1881	May 9	Christie's	A. B. Stuart. (320 M.) 284. The Eagle's Rest. 1878. 41 x 63	Lawrie	252	0 0
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**COURBET, Gustave. 1819-1877**

1883	June 30	Christie's	John Glass Sandeman. (316 S.) 196. Interior, with Pot of Flowers.			
			22½ x 28	Bought in	225	15 0
1895	June 29	"	— 132. Lady with a Parrot. 1861. 24 x 17	Hampton	168	0 0
1900	May 26	"	Benjamin Armitage. 45. On the Loire, near Amiens. 1869. 14½ x 24	Tooth	105	0 0

**COX, David. 1783-1859**

1849	June 23	Christie's	G. T. Andrews. 42. Terrace, Haddon Hall. Oil	Brown	36	15 0
1854	—	Town Hall, L'pl.	James Robinson. 50. Marine Piece. Drawing	—	—	—
1854	—	" "	J. Pilkington. 69. Showery Weather. Drawing	—	—	—
1854	—	" "	G. W. Moss. 116. Going to the Hayfield. Drawing	—	—	—
1854	—	" "	Charles Langton. 128. Landscape. Drawing	—	—	—
1854	—	" "	J. Pilkington. 151. Lancaster Sands. Drawing	—	—	—
1854	—	" "	James Robinson. 165. A Mountain Pastoral. Drawing	—	—	—



COX, David—*continued*

1858	May 21	Christie's	John Miller. 105. Bolsover Castle. Oil	—	—
1858	May 21	"	John Miller. 148. The Fast Train. Oil	Rought	22 1 0
1858	May 21	"	John Miller. 159. Hayfield, with Figures	Agnew	22 1 0
1858	May 24	Foster's	John Palmer. 6. Bolton Abbey. Drawing. $9 \times 6\frac{1}{2}$	Gambart	5 5 0
1858	May 24	"	John Palmer. 7. The Haystack—Evening. Drawing. $11\frac{1}{2} \times 7$	Colnaghi	3 3 0
1858	May 24	"	John Palmer. 13. A Cottage. $12 \times 8\frac{1}{2}$	—	3 13 6
1858	May 24	"	John Palmer. 15. Stocking Manufactory, Nottingham. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$	Colnaghi	2 0 0
1858	May 24	"	John Palmer. 16. Near Ulleswater. Drawing. $10 \times 6\frac{1}{2}$	Rought	3 13 6
1858	May 24	"	John Palmer. 25. A Seashore. Drawing. $10 \times 7$	Gambart	5 5 0
1858	May 24	"	John Palmer. 29. Mill near Bettws-y-Coed. Drawing. $15 \times 10\frac{1}{2}$	Isaac	6 16 6
1858	May 24	"	John Palmer. 36. Hayfield—Windsor in Distance. Dg. $14\frac{1}{2} \times 18\frac{1}{2}$	Colnaghi	6 6 0
1858	May 24	"	John Palmer. 42. Hill Top, with Cattle. Drawing. $7 \times 5\frac{1}{2}$	Gambart	8 18 6
1858	May 24	"	John Palmer. 43. Welsh Mountain Pass. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$	Rought	4 4 0
1858	May 24	"	John Palmer. 44. Ulleswater. Drawing. $11 \times 7$	Gambart	5 5 0
1858	May 24	"	John Palmer. 86. Windmill—Evening. Drawing. $29\frac{1}{2} \times 19$	Gambart	26 5 0
1858	May 24	"	John Palmer. 87. Powis Castle. Drawing. $24 \times 18$	Gambart	26 5 0
1860	May 12	Christie's	George Briscoe. 32. Cross Roads. Oil	Pennell	43 1 0
1860	May 12	"	George Briscoe. 33. Going to Harvesting. Oil	—	56 14 0
1860	May 12	"	George Briscoe. 34. Vale of Clwyd. Oil	Timming	278 5 0
1860	May 24	"	Henry Wallis. 50. Vale of Dolywyddelan. Drawing	—	—
1860	May 26	"	— 115. Dolywyddelan Vale. From the Artist. Drawing	—	—
1860	May 26	"	— 116. Near Corwen, North Wales. From the Artist. Drawing	—	—
1860	May 26	"	— 117. View in Yorkshire—Cattle and Drovers. Drawing	—	—
1860	May 26	"	John Mitchell. 181. Grassmere. Drawing	—	—
1860	May 26	"	John Mitchell. 185. Crossing the Sands. Drawing	—	—
1860	May 26	"	John Mitchell. 202. Landscape—Peasant Fishing	—	—
1860	May 26	"	— 223. Pass of Glencoe. From the Artist. Drawing	—	—
1860	May 26	"	— 224. Landscape near Bettws. Drawing	—	—
1860	May 26	"	— 225. Conway River, Bettws. Drawing	—	—
1860	May 26	"	— 226. The Thames, Westminster. Drawing	—	—
1860	May 26	"	— 227. Hardwick. Drawing	—	—
1860	May 26	"	— 228. Yorkshire Moors. Drawing	—	—
1860	May 26	"	— 229. Peat Gatherers. Drawing	—	—
1860	May 26	"	— 230. Cader Idris. Drawing	—	—
1860	May 26	"	— 231. Kenilworth. Drawing	—	—
1860	May 26	"	— 232. The Pirates' Isle. Northwick collection	—	—
1860	Dec. 19	Foster's	— 15. Harlech Castle. Drawing	—	—
1860	Dec. 19	"	— 18. Entrance to Haddon Hall. Drawing	—	—
1860	Dec. 19	"	— 20. Tremadoc. Drawing	—	—
1860	Dec. 19	"	— 28. Flint Castle. Drawing	—	—
1860	Dec. 19	"	— 32. Sherwood Forest. Drawing	—	—
1860	Dec. 19	"	— 43. Conway Castle. Drawing	—	—
1861	June 24	Walton of P'st'n.	Edward Pedder. 1257. Bettws-y-Coed Church. 1851	—	61 0 0



COX, David—*continued*

1861	June 24	Walton of P'st'n.	Edward Pedder. 1258. Stepping Stones, near Bettws. Drawing	—	130	0	0
1861	Oct. 28	Christie's	— 902. Going up Stream. Drawing. 8 × 10	—	35	14	0
1861	Oct. 28	"	— 903. Beddgelert. Drawing. 19 × 30	—	31	10	0
1861	Oct. 28	"	— 944. Beddgelert. Drawing. 8 × 10	—	—	—	—
1863	Feb. 12	Foster's	— 155. Haddon Hall. 13½ × 9½	—	10	10	0
1863	Feb. 12	"	— 159. Near Birmingham—Cows driven Home. 11½ × 7½	—	24	3	0
1863	Feb. 12	"	— 163. The Hayfield. 19½ × 11	—	85	1	6
1863	April 17	Christie's	Lewin B. Mozley. 35. A Cornfield. Drawing. 9½ × 14½	Agnew	26	5	0
1863	April 17	"	Lewin B. Mozley. 72. Near Bettws-y-Coed. Drawing. 18¾ × 13	Grundy	32	11	0
1863	April 18	"	Lewin B. Mozley. 151. Flock of Sheep—Moonlight. Dg. 10½ × 15½	—	33	12	6
1863	April 18	"	Lewin B. Mozley. 152. Stirling Castle. Drawing. 8½ × 12½	—	29	8	0
1863	May 2	"	Henry Charlton. 22. Clovelly. Drawing	—	9	0	0
1863	May 2	"	Henry Charlton. 23. Bettws-y-Coed. Drawing	—	14	3	6
1863	May 2	"	Henry Charlton. 24. Curfew tolls the Knell, etc. Drawing	—	27	6	0
1863	June 5	"	Gentleman. 90. Boy on Horse and three other Horses. Engraved	—	—	—	—
1863	June 5	"	James Wadmore. 103. A Hayfield. Drawing	—	—	—	—
1865	Mar. 24	"	— 46. Gipsies. Drawing	Greenwood	70	7	0
1865	Mar. 24	"	— 48. Cloudy Day. Drawing	Stark	330	15	0
1865	Mar. 24	"	— 49. Fish Boys. Drawing	Smith	126	0	0
1865	Mar. 24	"	— 50. Pond and Rushes. Drawing	Agnew	105	0	0
1865	Mar. 24	"	— 51. Timber Waggon. Drawing	Cox	216	6	0
1865	Mar. 24	"	— 52. Missing Flocks. Drawing	—	204	15	0
1865	Mar. 24	"	— 53. Collecting the Flocks. Drawing	—	278	15	0
1865	Mar. 24	"	— 54. Bolton Abbey. Drawing	—	399	0	0
1865	Mar. 24	"	— 178. A Hayfield. Oil	Flatou	117	12	0
1865	Mar. 24	"	— 180. Driving the Flock. Oil	—	52	10	0
1865	Mar. 24	"	— 184. Wind, Rain, and Sunshine	Cox	263	11	0
1865	Mar. 24	"	— 185. Big Meadow, Bettws	—	105	0	0
1865	May 27	"	Mozley. 130. Man on Horse. Drawing. 7 × 10¼	—	16	5	6
1865	May 27	"	Mozley. 135. Bettws Church. Drawing. 10½ × 14½	—	22	1	0
1865	May 27	"	Mozley. 137. Falls of the Llugwy. Drawing. 7¾ × 11½	—	48	6	0
1865	May 27	"	Mozley. 138. Brighton—a Breezy Day. Drawing. 7 × 9¼	—	21	10	6
1865	May 27	"	Mozley. 140. Dordrecht. Drawing. 6¾ × 10¼	—	58	16	0
1865	May 27	"	Mozley. 142. Landscape with Figures. Drawing. 10 × 14	—	117	12	0
1865	May 27	"	Mozley. 143. Old Church at Bettws. Drawing. 14 × 19	—	52	10	0
1867	April 11	"	Samuel Reynolds Solly. 93. Pont de la Concorde	Agnew	33	12	0
1867	Nov. 4	"	J. C. Grundy. 104. Rhyl Sands	Agnew	162	15	0
1867	Nov. 4	"	J. C. Grundy. 106. Trout Stream	Agnew	147	0	0
1867	Nov. 4	"	J. C. Grundy. 110. The Queen! The Queen!	Agnew	185	17	0
1868	Mar. 6	"	P. Allen. 53. Windsor. Allnutt collection	Agnew	241	10	0
1868	Mar. 6	"	P. Allen. 62. Windsor Castle—Guards Exercising	Agnew	210	0	0
1868	Mar. 6	"	P. Allen. 73. Man crossing Stream—Wales	Grundy and Smith	372	15	0
1868	Mar. 6	"	P. Allen. 81. Wind, Rain, and Steam	Agnew	414	15	0
1870	May 21	"	Edwin Bullock. 282. Going to the Hayfield. 1853	White	420	0	0



COX, David—*continued*

1870	May 21	Christie's	Edwin Bullock. 283.	Windsor Castle	Agnew	252	0	0
1870	May 21	"	Edwin Bullock. 284.	Going to the Hayfield	Agnew	446	5	0
1872	Mar. 9	"	N. Wilkinson. 79.	Bettws-y-Coed Church. Oil	Agnew	2100	0	0
1872	April 19	"	Joseph Gillott. 79.	A Hayfield. 1849. Oil. $11\frac{1}{2} \times 16$	Agnew	472	10	0
1872	April 19	"	Joseph Gillott. 84.	A Pass in Wales	Grundy and Smith	535	10	0
1872	April 19	"	Joseph Gillott. 85.	Peace and War—Harvest Field. 1846	W. Cox	3601	10	0
1872	April 19	"	Joseph Gillott. 86.	Outskirts of a Wood and Gipsies. 1847	Agnew	2315	5	0
1872	April 19	"	Joseph Gillott. 87.	Old Mill at Bettws. 1847	Agnew	1575	0	0
1872	April 19	"	Joseph Gillott. 88.	Washing Day. 1843	Agnew	945	0	0
1872	April 19	"	Joseph Gillott. 89.	Going to the Mill	Agnew	1575	0	0
1872	May 4	"	Joseph Gillott. 403.	A Farm with Cows and Ducks. Dg.	Grundy & Smith	451	10	0
1873	Mar. 22	"	Fred Timmins. 109.	Rain Cloud, Careg. Drawing	Betts	1575	0	0
1873	Mar. 22	"	Fred Timmins. 127.	Miners' Bridge, Bettws. Oil	Nettlefold	362	5	0
1873	Mar. 22	"	Andrews. (608 Z.) 129.	Bolton Park	Greenwood	1417	10	0
1873	Mar. 22	"	Andrews. 130.	Dudley Castle	Greenwood	682	10	0
1873	Mar. 22	"	N. Wilkinson. 134.	Market Carts	Agnew	504	0	0
1873	Mar. 22	"	N. Wilkinson. 135.	Blackberrying	Bought in	682	10	0
1873	May 3	"	D. Cox, Junr. 74.	Peat Gatherers. Drawing	Agnew	703	10	0
1873	May 3	"	D. Cox, Junr. 127.	Boys throwing Stones. Oil	Agnew	409	10	0
1873	May 3	"	D. Cox, Junr. 132.	Rhyl Sands. Oil	Agnew	409	10	0
1873	May 3	"	D. Cox, Junr. 137.	Lancaster Sands. Oil	Agnew	1050	0	0
1873	May 3	"	D. Cox, Junr. 138.	Going to the Hayfield. Oil	Permain	630	0	0
1873	May 3	"	D. Cox, Junr. 139.	Conway Castle. Oil	Agnew	1050	0	0
1873	May 3	"	D. Cox, Junr. 140.	Welsh Funeral. Oil	Agnew	766	10	0
1873	May 23	"	J. de Murrieta. 304A.	Haddon Hall. Drawing	Permain	535	10	0
1874	April 24	"	John Heugh. 71.	Rocky Pass, Capel Curig	Agnew	1050	0	0
1874	April 24	"	John Heugh. 169.	Crossing Lancaster Sands	Permain	472	10	0
1874	April 24	"	John Heugh. 170.	Going to the Harvest Field	Addington	1102	10	0
1874	May 10	"	John Farnworth. 34.	Going to Market. Drawing	Agnew	304	10	0
1875	Mar. 13	"	Thomas Greenwood. 219.	The Hayfield. Drawing	Smith	504	0	0
1875	Mar. 13	"	Thomas Greenwood. 221.	Crossing Lancaster Sands. Drawing	Agnew	441	0	0
1875	Mar. 13	"	Thomas Greenwood. 222.	Undershot Mill and Ducks. Drawing	Agnew	393	15	6
1875	Mar. 13	"	Thomas Greenwood. 223.	Pass of Killiecrankie. Drawing	—	351	15	0
1875	Mar. 13	"	Thomas Greenwood. 309.	Bolton Park. Oil	Permain	1155	0	0
1875	April 8	"	William Quilter. 72.	Powis Terrace. 1840	Agnew	273	0	0
1875	April 8	"	William Quilter. 73.	Bolsover Castle	Agnew	199	10	0
1875	April 8	"	William Quilter. 76.	Crossing the Sands	Agnew	189	0	0
1875	April 8	"	William Quilter. 80.	Calais Pier	Vokins	257	5	0
1875	April 8	"	William Quilter. 84.	Haymaking	Permain	220	10	0
1875	April 8	"	William Quilter. 86.	Shepherd driving Sheep	Ellis	367	10	0
1875	April 8	"	William Quilter. 87.	Bettws-y-Coed Meadows	Everett	367	10	0
1875	April 8	"	William Quilter. 88.	Kenilworth. $14\frac{1}{4} \times 10\frac{1}{2}$	Isaac	199	10	0
1875	April 8	"	William Quilter. 89.	The Hop Garden. $14\frac{1}{4} \times 10\frac{1}{2}$	Agnew	220	10	0
1875	April 8	"	William Quilter. 90.	Old Mill and Moor	Agnew	472	10	0



COX, David—*continued*

1875	April 8	Christie's	William Quilter.	91.	Kenilworth	Agnew	409	10	0
1875	April 8	"	William Quilter.	92.	Fore Noon, Wales	Ely	325	10	0
1875	April 8	"	William Quilter.	93.	Cornfield—Horse and Cart. $14\frac{5}{8} \times 10\frac{7}{8}$	Everett	330	15	0
1875	April 8	"	William Quilter.	94.	Cottage and Man Ploughing	Permain	299	5	0
1875	April 8	"	William Quilter.	95.	Gipsies crossing Common. $19 \times 12\frac{1}{2}$	White	315	0	0
1875	April 8	"	William Quilter.	96.	Beaumaris	Grundy and Smith	420	0	0
1875	April 8	"	William Quilter.	99.	Rhyl Sands. Grundy collection	Agnew	157	10	0
1875	April 8	"	William Quilter.	102.	The Night Train. $29 \times 29$	Ellis	640	10	0
1875	April 8	"	William Quilter.	103.	Golden Vale, Carmarthenshire. $14\frac{1}{4} \times 10\frac{1}{4}$	Agnew	320	5	0
1875	April 8	"	William Quilter.	104.	Haddon Hall. Mendel collection	Everitt	430	10	0
1875	April 8	"	William Quilter.	105.	Carthage. $46 \times 29$ . Mendel collection	Smith	472	10	0
1875	April 8	"	William Quilter.	106.	Water Tower, Kenilworth. $30 \times 29$	Ellis	756	0	0
1875	April 8	"	William Quilter.	108.	Deer Stalking in Bolton Park. $34 \times 24$	Agnew	997	10	0
1875	April 8	"	William Quilter.	109.	Harwick Castle—Windy Day. $34 \times 24$	Agnew	1008	0	0
1875	April 8	"	William Quilter.	110.	Storm on the Llugwy. $26\frac{1}{2} \times 31$	Webster	693	0	0
1875	April 8	"	William Quilter.	111.	Green Lanes. $30 \times 25$	Hewett	1470	0	0
1875	April 8	"	William Quilter.	112.	Vale of Clwyd. $27 \times 21$	Eley	1622	10	0
1875	April 8	"	William Quilter.	113.	Hayfield. $33 \times 22$	Agnew	2950	10	0
1875	April 8	"	William Quilter.	114.	Peace and War. $34 \times 23$	Eley	997	10	0
1875	May 6	"	William Leaf.	73.	Home with the Plough	McLean	220	10	0
1875	May 6	"	William Leaf.	74.	Hayfield—Morning	McLean	189	0	0
1875	May 14	"	John Marsh.	17.	Pointing the Way. Oil	Hamilton	225	15	0
1875	May 14	"	John Marsh.	38.	Darley Dale Churchyard. Oil	Agnew	1018	10	0
1875	May 14	"	Fredk. Timmins.	44.	Penmachno. $18\frac{1}{2} \times 12\frac{1}{2}$	Holmes	311	17	0
1875	May 14	"	Fredk. Timmins.	48.	Beeston Castle	Permain	267	15	0
1875	May 14	"	Fredk. Timmins.	95.	Old Mill at Bettws	Holmes	126	0	0
1875	May 15	"	Charles Lewis Parker.	84.	Chepstow Castle	Dorme	105	0	0
1875	May 15	"	Charles Lewis Parker.	85.	Hay on the Wye	Dorme	118	13	0
1875	June 5	"	W. Grapel.	87.	Across the Common. 1852	Agnew	1155	0	0
1875	June 21	"	—	105.	Bringing home the Flock	McLean	399	0	0
1875	July 3	"	—	82.	Morecambe Bay. Drawing	Broughton	451	10	0
1876	Mar. 4	"	Edwin Heritage.	158.	Banks of the Yare. Pd. with Linnell	Trimnell	173	10	0
1876	Mar. 6	"	—	71.	Llanberis. $16\frac{3}{4} \times 22\frac{3}{4}$	Bevis	147	0	0
1876	Mar. 25	"	Jacob Burnett.	98.	Reapers and Man on Horseback. 1851. Oil	Duckworth	288	15	0
1876	April 1	"	Albert Levy.	189.	The Lonely Road. Drawing. $8 \times 12\frac{1}{2}$	Agnew	141	15	0
1876	April 1	"	Albert Levy.	204.	Ploughing. Drawing. $7\frac{1}{2} \times 10\frac{1}{2}$ . Gillott coll.	Nettlefold	136	10	0
1876	April 1	"	Albert Levy.	205.	A Stormy Day. Drawing. $9\frac{1}{2} \times 13$	Sale	109	4	0
1876	April 1	"	Albert Levy.	206.	Looking out—Penmaenmawr	Agnew	157	10	0
1876	April 1	"	Albert Levy.	207.	Cottages, Bettws. 1845	Agnew	120	15	0
1876	April 1	"	Albert Levy.	214.	Ploughing. Drawing. $8 \times 10\frac{1}{2}$	White	157	10	0
1876	April 1	"	Albert Levy.	215.	Sheepshearing. $10 \times 14$ . Greenwood coll.	Sale	131	5	0
1876	April 1	"	Albert Levy.	216.	A Hop Garden. $10 \times 14\frac{1}{2}$ . Quilter coll.	Nettlefold	147	0	0
1876	April 1	"	Albert Levy.	218.	Dover Fishermen on Look out. Drawing. $11 \times 15$	Currie	110	5	0
1876	April 1	"	Albert Levy.	219.	Horses Drinking. Drawing. $10\frac{1}{2} \times 14$	Sale	147	0	0



COX, David—*continued*

1876	April 1	Christie's	Albert Levy. 220.	Rhyl Sands. Drawing.	$7\frac{1}{2} \times 10\frac{1}{2}$ .	Grundy sale	Agnew	173	5	0
1876	April 1	"	Albert Levy. 221.	Golden Vale. Drawing.	$10 \times 14$		Agnew	325	10	0
1876	April 1	"	Albert Levy. 222.	The Missing Flock.	$25 \times 30$		Williams	325	10	0
1876	April 1	"	Albert Levy. 223.	Noon—Going to Cornfield.	$14 \times 20$		Agnew	210	0	0
1876	April 1	"	Albert Levy. 224.	A Forest Scene.	$10\frac{1}{2} \times 14\frac{1}{4}$		McLean	304	10	0
1876	April 1	"	Albert Levy. 225.	Moors near Bettws.	$14\frac{1}{2} \times 21\frac{1}{2}$		Agnew	210	0	0
1876	April 1	"	Albert Levy. 226.	Merivale—Timber Waggon.	$18 \times 24$		Agnew	315	0	0
1876	April 1	"	Albert Levy. 227.	The Gossips on the Bridge.	$17 \times 24$		Agnew	425	5	0
1876	April 1	"	Albert Levy. 228.	Lost on the Moors.	$21 \times 32\frac{1}{2}$		Agnew	178	10	0
1876	April 1	"	Albert Levy. 229.	Carnarvon Castle.	$10\frac{1}{2} \times 17\frac{1}{2}$		Agnew	320	5	0
1876	April 1	"	Albert Levy. 230.	Old Mill and Moor.	$12\frac{1}{4} \times 19$		Nettlefold	378	0	0
1876	April 1	"	Albert Levy. 231.	Lancaster—Morn.	$10\frac{3}{4} \times 19$		Agnew	546	0	0
1876	April 1	"	Albert Levy. 232.	Cross Roads.	$23\frac{1}{2} \times 34$		White	840	0	0
1876	April 1	"	Albert Levy. 233.	Ulverston Sands.	$23 \times 33$		Agnew	1732	10	0
1876	April 1	"	Albert Levy. 234.	Change of Pasture.	$23 \times 33\frac{1}{2}$		Nettlefold	1333	10	0
1876	April 1	"	Albert Levy. 235.	The Skylark, Anthurst Hall.	$24 \times 34$		Nettlefold	1365	0	0
1876	April 1	"	Albert Levy. 236.	Junction of Severn and Wye.	$30 \times 41$		Heugh	356	10	0
1876	April 1	"	Albert Levy. 237.	Cart loading from Boat.	Oil. $7 \times 9$		Currie	294	0	0
1876	April 1	"	Albert Levy. 238.	Driving the Flock.	Oil. $8 \times 11\frac{1}{2}$		Agnew	294	0	0
1876	April 1	"	Albert Levy. 239.	Landscape—Peasant Woman.	Oil. $7 \times 10$		Agnew	168	0	0
1876	April 1	"	Albert Levy. 240.	Stepping Stones, Bettws.	Oil. $11 \times 15$		Agnew	336	0	0
1876	April 1	"	Albert Levy. 241.	Lancaster Sands.	Oil. $10 \times 15$		Heugh	173	5	0
1876	April 1	"	Albert Levy. 242.	Harlech Castle.	Oil. $10 \times 18$		Agnew	315	0	0
1876	April 1	"	Albert Levy. 243.	Haddon Hall.	Oil. $14\frac{1}{2} \times 18$		Agnew	399	0	0
1876	April 1	"	Albert Levy. 244.	View near Bettws.	Oil. $15 \times 20\frac{1}{2}$		Williams	336	0	0
1876	April 1	"	Albert Levy. 245.	Welsh View—Sea in distance.	Oil. $18 \times 25$		Elliotson	446	5	0
1876	April 1	"	Albert Levy. 246.	Peasant on Grey Horse.	Oil. $11 \times 15$		Agnew	273	0	0
1876	April 1	"	Albert Levy. 247.	Thames below Gravesend.	Oil. $17 \times 27$		Agnew	451	10	0
1876	April 1	"	Albert Levy. 248.	Wind, Rain, and Sunshine.	Oil. $18 \times 25$		Agnew	1155	0	0
1876	April 1	"	Albert Levy. 249.	Solitude.	Oil. $36 \times 31$		Agnew	735	0	0
1876	April 1	"	Albert Levy. 250.	Counting the Flock.	Oil		Agnew	2415	0	0
1876	April 1	"	Albert Levy. 251.	The Hayfield.	Oil. $18 \times 28$		Agnew	1260	0	0
1876	April 1	"	Albert Levy. 252.	Rhyl Sands.	Oil. $30 \times 54$		Nettlefold	1995	0	0
1876	April 1	"	Albert Levy. 253.	Bettws Church.	Oil. $31 \times 43$		Agnew	2205	0	0
1876	April 1	"	Albert Levy. 254.	Caer Cennen Castle.	Oil. $38 \times 28$		Agnew	2625	0	0
1876	April 29	"	Charles Suthers. 30.	On the Wye.	Oil. $30 \times 42$		Agnew	840	0	0
1876	April 29	"	— 48.	Sand Carting.	Oil		Agnew	225	15	0
1877	Mar. 9	"	William Stone Ellis. 157.	Bridge in Warwickshire.	Drawing		Agnew	147	0	0
1877	Mar. 9	"	William Stone Ellis. 159.	Going to the Hayfield.	Drawing		Pernell	141	15	0
1877	Mar. 9	"	William Stone Ellis. 161.	Crossing Lancaster Sands.	Drawing		Scott	189	0	0
1877	Mar. 9	"	William Stone Ellis. 162.	View near Ludlow.	1852. Drawing		Agnew	115	10	0
1877	Mar. 9	"	William Stone Ellis. 163.	The Garden, Haddon Hall.	Drawing		Agnew	194	5	0
1877	Mar. 9	"	William Stone Ellis. 164.	Returning from market, Lancaster Sands			Agnew	351	15	0
1877	Mar. 9	"	William Stone Ellis. 165.	A Passing Shower.	1854. Drawing		Agnew	137	11	0



COX, David—*continued*

1877	Mar. 9	Christie's	William Stone Ellis. 166.	Packenham Park. 1854.	Drawing	Sale	183	15	0
1877	Mar. 9	"	William Stone Ellis. 167.	On the Kentish Coast. 1854.	Drawing	Nettlefold	152	5	0
1877	Mar. 9	"	William Stone Ellis. 171.	Boys Angling. 1847.	Drawing	Martineau	215	5	0
1877	Mar. 9	"	William Stone Ellis. 173.	Rhiwaedag, near Bala. Drawing	Agnew	173	5	0	
1877	Mar. 9	"	William Stone Ellis. 174.	Mill in Staffordshire. Drawing	Agnew	226	16	0	
1877	Mar. 9	"	William Stone Ellis. 175.	Kent Bank, Lancaster Sands. Dg.	Grundy & Smith	105	0	0	
1877	Mar. 9	"	William Stone Ellis. 176.	A Gipsy Encampment. 1847.	Drawing	Martineau	199	10	0
1877	Mar. 9	"	William Stone Ellis. 177.	Ludlow Castle—Evening. Drawing	Crabbe	110	5	0	
1877	Mar. 9	"	William Stone Ellis. 178.	Bolton Abbey. Drawing	Col. Sale	110	5	0	
1877	Mar. 9	"	William Stone Ellis. 180.	A Staffordshire Mill. Drawing	Agnew	210	0	0	
1877	Mar. 9	"	William Stone Ellis. 181.	Hayfield—Watering Horses. Drawing	Sale	367	10	0	
1877	Mar. 9	"	William Stone Ellis. 182.	Little Orme's Head. Drawing	Heap	99	15	0	
1877	Mar. 9	"	William Stone Ellis. 183.	The Monks' Walk. Drawing	Agnew	99	15	0	
1877	Mar. 9	"	William Stone Ellis. 184.	Off Sheerness. Drawing	Grundy and Smith	294	0	0	
1877	Mar. 10	"	William Stone Ellis. 304.	Market woman crossing Bridge. Drawing	Agnew	115	10	0	
1877	Mar. 10	"	William Stone Ellis. 307.	A Breezy Day. Drawing	Smith	226	5	0	
1877	Mar. 10	"	William Stone Ellis. 308.	Plumstead Marsh. Drawing	Agnew	204	15	0	
1877	Mar. 10	"	William Stone Ellis. 309.	Haymaking. 1853. Drawing	Agnew	283	10	0	
1877	Mar. 10	"	William Stone Ellis. 310.	Flying a Kite. 1853. Drawing	Agnew	330	15	0	
1877	Mar. 10	"	William Stone Ellis. 311.	Lane scene, Sale. Drawing	Agnew	115	10	0	
1877	Mar. 10	"	William Stone Ellis. 316.	Cutting Ling, Sale Moss. Drawing	Sale	162	15	0	
1877	Mar. 10	"	William Stone Ellis. 327.	Changing the Pasture. Drawing	Agnew	162	15	0	
1877	Mar. 10	"	William Stone Ellis. 330.	Bettws Churchyard. 1852. Dwg.	Powell	152	5	0	
1877	Mar. 10	"	William Stone Ellis. 336.	Stokesay Castle. 1852. Drawing	Levy	246	15	0	
1877	Mar. 10	"	William Stone Ellis. 341.	Boy opening Gate for Sheep. Dwg.	Agnew	131	5	0	
1877	Mar. 10	"	William Stone Ellis. 343.	Colwyn Bay. 1845. Drawing	Lee	152	5	0	
1877	Mar. 10	"	William Stone Ellis. 353.	A Welsh Valley—Sheep. 1851. Dg.	Vokins	105	0	0	
1877	Mar. 10	"	William Stone Ellis. 354.	A Sandy Lane. Drawing	G. A.	210	0	0	
1877	Mar. 10	"	William Stone Ellis. 355.	Going to the Hayfield. Drawing	Agnew	262	10	0	
1877	Mar. 10	"	William Stone Ellis. 356.	The Dinas Mountain. Drawing	Lee	115	10	0	
1877	Mar. 10	"	William Stone Ellis. 357.	Water Lane, Harbourne. Drawing	Agnew	163	15	0	
1877	Mar. 10	"	William Stone Ellis. 358.	Meeting of Conway and Llugwy. Dg.	Sale	120	15	0	
1877	Mar. 10	"	William Stone Ellis. 359.	Tooting Common, May 1, 1851. Dg.	Bates	157	10	0	
1877	Mar. 10	"	William Stone Ellis. 360.	Mischief. 1852. Drawing	Grundy & Smith	535	10	0	
1877	Mar. 10	"	William Stone Ellis. 361.	Cader Idris. 1828. Drawing	G. A.	383	5	0	
1877	Mar. 10	"	William Stone Ellis. 362.	Road—Wind and Shower. Oil	Wilkinson	325	10	0	
1877	Mar. 10	"	William Stone Ellis. 363.	Lane at Harbourne. Oil	Wilkinson	105	0	0	
1877	Mar. 10	"	William Stone Ellis. 364.	Market woman crossing Heath. 1854. Oil	Wilkinson	367	10	0	
1877	April 28	"	Albert Grant. 134.	Haddon Hall		Palmer	399	0	0
1877	May 12	"	George Fox. 177.	Landscape and Figures—Bullock		Agnew	189	0	0
1877	May 12	"	George Fox. 178.	Bettws Church		Permain	273	0	0
1877	May 19	"	John Knowles. 86.	Windsor Castle. Drawing. $9\frac{3}{4} \times 14$		Smith	162	15	0
1877	May 19	"	John Knowles. 87.	River Conway. Drawing		Ellis	147	0	0
1877	May 19	"	John Knowles. 88.	Stacking Hay. Drawing. $8\frac{3}{4} \times 13$		Smith	278	5	0



COX, David—*continued*

1877	May 19	Christie's	John Knowles. 89. Junction of Llugwy and Conway. 29 × 40	Agnew	829	10	0
1877	May 19	"	John Knowles. 90. Bolsover Castle. 17 $\frac{3}{4}$ × 24	Johnson	430	10	0
1877	May 19	"	John Knowles. 91. Shepherds gathering Flocks. 21 $\frac{1}{4}$ × 29	Johnson	393	15	0
1877	June 2	"	Henry Hopley White. 38. Bolton Abbey. 1838. Drawing	Agnew	94	10	0
1877	June 9	"	— 58. Back of Old Farm, Bettws	Elliott	122	15	0
1877	June 9	"	— 101. Lancaster Sands. 1839	Agnew	257	5	0
1877	June 9	"	— 121. Tivoli	Wells	362	5	0
1877	June 18	"	— 149. View in Wales—Girl and Calf	Smith	183	15	0
1878	Mar. 30	"	F. W. Topham. 111. A Breezy Moor. 1852	Wigzell	215	5	0
1878	April 12	"	Thomas Greenwood. 17. Traith Mawr. Drawing	Wigzell	54	12	0
1878	April 12	"	Thomas Greenwood. 18. Snowdon—Sheep, Twilight. Drawing	Hopkins	44	2	0
1878	April 12	"	Thomas Greenwood. 19. Landscape with Brigands	Wigzell	210	0	0
1878	May 10	"	John Heugh. 52. Carnarvon Castle. 36 × 41	Agnew	136	10	0
1878	May 10	"	John Heugh. 53. Junction of Severn and Wye	Agnew	420	0	0
1878	June 8	"	W. H. Breakspear. (853 H.) 75. Wharfedale	Permain	65	2	0
1879	May 3	"	Jonathan Nield. 19. Peasant, Horse, and Gate	Agnew	199	10	0
1879	May 3	"	Jonathan Nield. 20. A Hayfield. 1853	Agnew	241	10	0
1879	May 3	"	Jonathan Nield. 21. Cavalry	Currie	215	5	0
1879	May 3	"	Jonathan Nield. 22. Lancaster Sands	Agnew	325	10	0
1879	May 10	"	W. Fuller Maitland. 77. Harlech Castle. 12 × 17 $\frac{1}{2}$	Lumley	84	0	0
1879	May 30	"	James Hughes Anderdon. 119. Peasants and Donkey	Permain	87	3	0
1879	July 12	"	James Ashton. 54. Near Dolgelly	Agnew	273	0	0
1880	Mar. 6	"	C. J. Pooley. 146. Haddon—the Terrace. 10 $\frac{1}{4}$ × 14 $\frac{1}{2}$	Bought in	112	7	0
1880	Mar. 6	"	C. J. Pooley. 148. Lamb bleating over Ewe. 19 $\frac{1}{4}$ × 30	Bought in	110	5	0
1880	Mar. 6	"	C. J. Pooley. 150. Evening—Shepherd and Sheep. 14 $\frac{1}{2}$ × 21 $\frac{1}{2}$	Bought in	126	0	0
1880	Mar. 6	"	C. J. Pooley. 154. Bettws Old Church. 10 $\frac{1}{2}$ × 14 $\frac{1}{2}$	Grundy	204	15	0
1880	Mar. 6	"	C. J. Pooley. 155. Rhyl Sands. 10 $\frac{1}{2}$ × 14 $\frac{1}{2}$	Grundy	168	0	0
1880	Mar. 6	"	C. J. Pooley. 156. Driving to the Pasture. 20 $\frac{1}{2}$ × 29	Bought in	246	15	0
1880	Mar. 6	"	C. J. Pooley. 157. Take the Left Road. 20 $\frac{1}{2}$ × 29	Bought in	278	5	0
1880	April 9	"	Napier. 69. Crossing the Heath—Windy Day	Bought in	115	10	0
1880	April 24	"	L. J. Drew. 88. Bettws—Peasant and Horses. Oil	Bought in	189	0	0
1880	June 5	"	John Knowles. 462. Bolsover Castle. Drawing	Agnew	168	0	0
1880	June 5	"	John Knowles. 463. Shepherds collecting Flocks. 21 × 29	Agnew	178	10	0
1880	June 5	"	John Knowles. 464. Junction of Llugwy and Conway. 29 × 40	Agnew	294	0	0
1881	Feb. 11	"	D. Macbeath. (79 M.) 145. Llyn Dinas. 1844	Grindley	129	3	0
1881	May 9	"	A. B. Stuart. (320 M.) 173. Landscape. 11 × 16	McLean	225	15	0
1881	May 13	"	C. S. Bale. 21. Calais Pier. 1833. Drawing. 7 $\frac{1}{4}$ × 10 $\frac{1}{2}$	Innes	152	5	0
1882	Feb. 16	"	John Henderson. 62. Tending the Herd	Lethbridge	131	5	0
1882	Mar. 11	"	A. T. Hollingsworth. (865 N.) 71. Calais Pier	Bought in	178	10	0
1882	Mar. 31	"	David Reynolds Davies. (649 N.) 27. Bolton Abbey. Drawing	Bought in	115	10	0
1882	Mar. 31	"	David Reynolds Davies. 28. Richmond, Yorkshire. Drawing	Agnew	210	0	0
1882	Mar. 31	"	David Reynolds Davies. 29. Flying the Kite. Drawing	Wertheimer	257	5	0
1882	Mar. 31	"	David Reynolds Davies. 31. Hardwick Hall. Drawing	Johnstone	189	0	0
1882	Mar. 31	"	David Reynolds Davies. 32. Haddon Hall. Drawing	Vokins	215	5	0



COX, David—*continued*

1882	Mar. 31	Christie's	Grundy and Smith. (970 N.) 101. Off Sheerness	Bought in	183	10	0
1882	Mar. 31	"	Grundy and Smith. 102. Beaumaris	Bought in	237	5	0
1882	May 13	"	Edward Herman. (57 P.) 52. Changing Pastures. 1850. 23 × 33	Agnew	1470	0	0
1882	May 13	"	Edward Herman. 53. A Windy Day. 1846. 17½ × 23½	Michaud	67	4	0
1882	May 13	"	Edward Herman. 54. Carrying Vetches. 1850. 14 × 21	Goupil	535	10	0
1882	May 13	"	Edward Herman. 55. Going to the Hayfield. 1848. 23 × 33	Agnew	1050	0	0
1882	May 20	"	T. E. Spencer. (98 P.) 60. Vale of Dolwyddelan	Bought in	131	5	0
1883	Mar. 10	"	Edward Duncan. 398. River scene with Sheep	Agnew	157	10	0
1883	Mar. 17	"	George Gurney. (174 R.) 129. A Passing Shower	G. Wallis	126	0	0
1883	April 7	"	Marquis de Santurce. 70. Tintern Abbey. 1849	Agnew	180	12	0
1883	April 7	"	Marquis de Santurce. 80. An Old Windmill	Shepherd	105	0	0
1883	April 7	"	Marquis de Santurce. 81. Kenilworth Castle	Bought in	110	5	0
1883	April 7	"	Marquis de Santurce. 83. Bolton Abbey.	Bought in	120	15	0
1883	April 7	"	Marquis de Santurce. 84. The Gleaners. 1842	Permain	126	0	0
1883	April 7	"	Marquis de Santurce. 85. Asking the Way	Bought in	152	0	0
1883	April 7	"	Marquis de Santurce. 119. Changing Pastures, Bardon	C. Davis	178	10	0
1883	April 7	"	Marquis de Santurce. 120. Going to Market. 1855	Horne	105	0	0
1883	April 21	"	Samuel Mayon. (226 R.) 7. Going to the Mill. 1847	Permain	110	5	0
1883	April 21	"	Samuel Mayon. 8. Harborne Lane—Waggon. 1849	Permain	173	5	0
1883	April 21	"	Samuel Mayon. 9. Crossing the Sands. 1843	Permain	162	15	0
1883	May 26	"	William Lee. (211 S.) 7. Carting Sand. 1849. 7½ × 8¼	Agnew	294	0	0
1883	May 26	"	William Lee. 8. The Signpost. 1850. 10 × 14	McLean	199	10	0
1883	May 28	"	William Lee. 132. Welsh Lane—Cart and Figures. 10½ × 14½	Bought in	131	5	0
1883	May 28	"	William Lee. 133. Colwyn Bay. 1845. 9¼ × 12½	Bought in	105	0	0
1883	June 8	"	Horton, Lee and Lee. (302 S.) 266. Going to the Hayfield. 1849	Bought in	2426	0	0
1883	June 16	"	Marquis de Santurce. 98. Lancaster Sands. Gillott coll.	Bought in	114	9	0
1883	June 16	"	Marquis de Santurce. 101. Harvesting in Wales	Bought in	246	15	0
1883	June 16	"	Marquis de Santurce. 146. Gossip by the Way	McLean	136	10	0
1883	June 16	"	Marquis de Santurce. 166. From High Road to Bardon	Bought in	120	15	0
1884	Mar. 8	"	Edward Sutton. 46. Calais Pier	Agnew	147	0	0
1884	Mar. 22	"	Edward Crompton Potter. (217 T.) 10. Throwing Stones. 11 × 14½	Agnew	168	0	0
1884	Mar. 22	"	Edward Crompton Potter. 11. Rhyl Sands. 18 × 25	Agnew	94	10	0
1884	Mar. 22	"	Edward Crompton Potter. 12. Dudley Castle. 1840. 11½ × 21½	Agnew	178	10	0
1884	Mar. 22	"	Edward Crompton Potter. 13. Going to the Hayfield. 11½ × 16½	Agnew	220	10	0
1884	Mar. 22	"	Edward Crompton Potter. 14. Church at Bettws. 1857. 31½ × 43½	Agnew	2677	10	0
1884	Mar. 22	"	Edward Crompton Potter. 15. The Skirts of the Forest. 29 × 36	Agnew	1417	10	0
1884	Mar. 22	"	Edward Crompton Potter. 16. The coming Storm. 23 × 33½	Harrison	315	0	0
1884	Mar. 22	"	Edward Crompton Potter. 17. Darley Dale. 19 × 25. Bullock coll.	Agnew	483	0	0
1884	Mar. 25	"	St. John Dent. (87 T.) 182. Going to Market. 1836	Permain	136	10	0
1884	May 3	"	Albert Levy. 6. Flying the Kite. 1853. Drawing	Bought in	162	15	0
1884	May 3	"	Albert Levy. 8. Going to the Hayfield. Oil	McLean	141	15	0
1884	May 3	"	Albert Levy. 9. The Hayfield. Nield collection	Bought in	164	10	0
1884	May 17	"	C. J. W. (618 T.) 99. Changing Pastures. 1850. Herman coll.	Agnew	1260	0	0
1884	May 17	"	Horton, Lee and Lee. (309 S.) 100. Going to the Hayfield. 1849	Bought in	2047	10	0



COX, David—*continued*

1884	May 24	Christie's	Charles Skipper. (579 T.) 21. Brough Castle. $23\frac{1}{2} \times 33$	Agnew	273	0	0
1885	May 8	"	S. Herman de Zoete. (299 V.) 112. Darley Churchyard. $17\frac{1}{2} \times 24$	Bought in	430	10	0
1885	May 8	"	S. Herman de Zoete. 113. Woman crossing Bridge. $14 \times 18$	Agnew	299	5	0
1885	May 8	"	S. Herman de Zoete. 114. Cottage on edge of Common. $14 \times 20\frac{1}{2}$	Col	189	0	0
(With D. Cox's kind regards.)							
1885	May 16	"	F. J. Sumner. (500 V.) 18. Rhyl Sands. $10 \times 14$	Agnew	42	0	0
1885	May 16	"	F. J. Sumner. 19. On the Wye. $30 \times 42\frac{1}{2}$	Agnew	294	0	0
1885	July 11	"	W. J. Clements. (529 V.) 44. Garden Terrace, Haddon. 1849. Oil	Polak	106	1	0
1885	July 11	"	Edward Westwood. (603 V.) 97. Church Pool, Bettws. 1851	Bought in	183	15	0
1886	April 14	"	D. Cox, Junr. 183. Landscape—old Tree	Ellis	17	0	0
1886	April 15	"	D. Cox, Junr. 388. Vienna	Eno	54	12	0
1886	April 15	"	D. Cox, Junr. 410. Llyn Idwal	Vokins	52	10	0
1886	May 22	"	S. Addington. 64. Going to the Harvest Field. 1853. $13\frac{3}{4} \times 19$ .	Sale	535	10	0
Heugh collection							
1886	May 22	"	Earl of Dudley. 117. Dudley Castle. $11\frac{1}{2} \times 16$	Bought in	346	10	0
1887	May 7	"	— 134. Going to the Hayfield	Vokins	1900	10	0
1887	May 9	"	Edwin Bullock. 12. Edge of the Forest. Drawing	Laurie	110	5	0
1887	May 9	"	Edwin Bullock. 18. Changing Pastures. 1855. Drawing	Permain	115	10	0
1887	May 9	"	Edwin Bullock. 26. Vale of St. Asaph. Drawing	Laurie	131	5	0
1887	May 9	"	Edwin Bullock. 36. Bolton Abbey. 1844. Oil	Agnew	110	5	0
1887	May 9	"	Edwin Bullock. 37. Popping the Question. Oil. Circle	Permain	141	15	0
1887	May 9	"	Edwin Bullock. 40. An English Homestead, with White Horse	Agnew	189	0	0
1887	May 21	"	William Leech. 53. Lancaster. $19 \times 29\frac{1}{2}$ . Drawing	Agnew	850	10	0
1887	May 21	"	William Leech. 54. The Meeting of the Waters. $24 \times 34$	Agnew	320	5	0
1887	May 21	"	William Leech. 55. Haddon Hall—Hawking. $8\frac{1}{2} \times 12\frac{3}{4}$	Agnew	78	15	0
1887	May 21	"	William Leech. 56. Calais Pier. $8\frac{3}{4} \times 12\frac{1}{2}$	Agnew	231	0	0
1887	May 21	"	William Leech. 57. The Edge of the Forest. $14\frac{1}{2} \times 20\frac{1}{4}$	—	151	5	0
1887	May 21	"	William Leech. 117. Returning from Labour. $17\frac{1}{2} \times 28$	Agnew	1207	10	0
1887	June 4	"	Charles Wells. 38. Dudley Castle. $14 \times 20\frac{1}{2}$	McLean	252	0	0
1887	June 4	"	Charles Wells. 39. Near Harlech. $14 \times 18$	Permain	148	1	0
1888	Feb. 21	"	J. W. Batsford. 42. A Farmyard—Twilight. Drawing	—	105	0	0
1888	Feb. 21	"	J. W. Batsford. 123. The Stream below the Mill. 1843	Agnew	94	10	0
1888	May 5	"	H. W. Bolckow. 36. Counting the Flock. $23 \times 33$	Agnew	2079	0	0
1888	May 5	"	H. W. Bolckow. 37. Driving Home the Flock. $23 \times 32$	Graves	1365	0	0
1888	May 11	"	— 53. Going to the Hayfield. Drawing	Howard	420	0	0
1888	June 2	"	Thomas Walker. 7. Cross Roads. Drawing. $12 \times 16$	Agnew	315	0	0
1888	June 2	"	Thomas Walker. 29. Spring. $45 \times 39$	—	236	5	0
1888	June 2	"	Thomas Walker. 30. Summer. $45 \times 39$				
1888	June 2	"	Thomas Walker. 31. Autumn. $45 \times 39$				
1888	June 2	"	Thomas Walker. 32. Winter. $45 \times 39$				
1888	June 2	"	Thomas Walker. 58. Collecting the Flock. $36 \times 58$	Thomas	2362	10	0
1888	June 22	"	William Lee. 289. Colwyn Bay. Drawing. $9\frac{1}{2} \times 12\frac{1}{2}$	Sale	110	5	0
1888	June 22	"	William Lee. 302. A Welsh Lane. Drawing. $10\frac{1}{2} \times 14\frac{1}{2}$	Agnew	115	10	0
1888	July 4	Foster's	— 37. Cross Roads. Drawing. Levy sale	Bought in	546	0	0



## ART SALES

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COX, David—*continued*

1889	April 10	Christie's	Mrs. Sara Austen. 77. Haddon Hall—going Hawking. Dg. 18 × 24	Agnew	220	10	0
1889	April 10	"	Mrs. Sara Austen. 78. Crossing Lancaster Sands. Drawing.				
			8 × 11	Agnew	241	10	0
1889	May 4	"	Col. W. J. Holdsworth. 77. Brough Castle. Dg. 23½ × 33	McLean	309	15	0
1889	May 18	"	William Quilter. 38. Coast Scene—Mackerel Sky. 6½ × 9¼	Gooden	110	5	0
1889	May 18	"	William Quilter. 43. The Tuilleries. 10 × 7	Gooden	105	0	0
1889	May 18	"	William Quilter. 47. Crossing a Common. 7½ × 11½	Hitchin	126	0	0
1889	May 18	"	William Quilter. 52. Man on Horseback crossing Moor. 7 × 10½	Sale	131	5	0
1889	May 18	"	William Quilter. 53. Fisherman on the Sands. 7 × 10¼	Vokins	115	10	0
1889	May 18	"	William Quilter. 108. Shepherds driving Sheep. 20 × 28	Innes	105	0	0
1889	May 18	"	William Quilter. 109. Turning a Flock—Bettws. 21 × 28	Gooden	94	10	0
1889	May 18	"	William Quilter. 110. Fors Novin. 27 × 41	Colnaghi	168	0	0
1889	May 18	"	William Quilter. 111. Horse and Cart going through Gate. 14 × 10	McLean	215	5	0
1889	May 18	"	William Quilter. 112. Picture Gallery, Hardwick Hall. 30½ × 25	Colnaghi	99	15	0
1889	May 18	"	William Quilter. 113. The Companion. 30½ × 25	Colnaghi	99	15	0
1889	May 18	"	William Quilter. 114. Haddon Hall. 23¼ × 17¼	Gooden	204	15	0
1889	May 18	"	William Quilter. 115. Carthage. 46 × 29	Vokins	173	5	0
1889	May 18	"	William Quilter. 116. Water Tower, Kenilworth. 30 × 29	Johnson	320	5	0
1889	May 18	"	William Quilter. 117. The Night Train. 29 × 29	Agnew	367	10	0
1889	May 18	"	William Quilter. 118. Storm on the Llugwy. 30 × 25½	—	367	10	0
1889	May 18	"	William Quilter. 119. Green Lanes. 30 × 35	Agnew	892	10	0
1889	May 18	"	William Quilter. 120. Vale of the Clwyd. 27 × 21	Rev. J. Sale	2415	0	0
1889	May 18	"	William Quilter. 121. Peace and War. 34 × 23	Agnew	735	0	0
1890	Mar. 15	"	— 99. Llanberis Pass. Drawing. 16¾ × 23	Walters	120	15	0
1890	Mar. 29	"	T. M. Whitehouse. 53. Near Bettws-y-Coed	Philpot	131	5	0
1890	April 26	"	J. C. Harter. 26. Stepping Stones on Conway. 18 × 24	McLean	288	15	0
1890	May 5	"	— 128. The Hayfield. Drawing	Shepherd	111	6	0
1890	May 5	"	— 129. Kenilworth. Drawing	McLean	75	12	0
1890	June 9	"	Sir Joseph Heron. 43. The Timber Waggon. Drawing	Agnew	136	10	0
1890	June 9	"	Sir Joseph Heron. 44. Skirts of the Forest. Drawing	Agnew	126	0	0
1890	June 12	Branch & Leete	T. M. Shuttleworth. 74. The Cross Roads. Drawing	Agnew	346	10	0
1890	July 12	Christie's	Henry Burton. 143. Fern Gatherers. Drawing	Tooth	252	0	0
1891	April 25	"	Marquis de Santurce. 18. Welsh River Scene. 21 × 29	Bought in	420	0	0
1891	April 25	"	Marquis de Santurce. 19. The Mountain Shepherdess. 25½ × 31½	Norman	630	0	0
1891	April 25	"	Marquis de Santurce. 20. View in North Wales. 18 × 24	Ellis	409	10	0
1891	April 25	"	Marquis de Santurce. 21. Pont y Pier, Bettws. 1851. 18 × 24	Grant	787	10	0
1891	April 25	"	Marquis de Santurce. 25. Changing Pastures. 1850. 13 × 21	Myers	378	0	0
1891	May 2	"	H. F. W. Bolckow. 38. The Windmill. Drawing. 19 × 29	Vokins	178	10	0
1891	May 2	"	H. F. W. Bolckow. 39. Anglers—Showery Weather. Dg. 17 × 24	Agnew	204	15	0
1891	May 2	"	H. F. W. Bolckow. 78. Peat Gatherers. 13 × 20½	Walker	693	0	0
1891	May 2	"	H. F. W. Bolckow. 79. Waiting for the Ferry. 13½ × 18	Gooden	493	10	0
1891	May 11	"	Andrew G. Kurtz. 179. Windermere. Drawing	Tidey	136	10	0
1891	May 11	"	Andrew G. Kurtz. 181. Gossips on the Bridge	Tooth	173	0	0
1891	May 23	"	William Houldsworth. 27. Crossing the Heath. Dg. 14 × 19½	Agnew	147	0	0



COX, David—*continued*

1891	May 23	Christie's	Col. W. J. Holdsworth. 112. Tuilleries and Louvre. 1844. Drawing. 17 × 23½	McLean	157	10	0
1891	May 30	"	Enoch Harvey. 45. Cottages and Sheep. 1847	Agnew	120	15	0
1891	May 30	"	Enoch Harvey. 48. The Night Train. 1848	Agnew	99	15	0
1891	July 4	"	— 56. Collecting the Flocks. 1848. 36 × 54	Grant	1575	0	0
1892	April 4	"	David Price. 147. White Pony on a Heath. 1851. 6½ × 10	Tooth	115	10	0
1892	April 8	Thomas & Bett'ge	Birmingham. 122. A Welsh Funeral. 1848. 28 × 18½	Bought in	840	0	0
1892	April 30	Christie's	Messrs. Murrieta. 3. Going to the Hayfield. Drawing. 24 × 34	Agnew	1102	10	0
1892	April 30	"	Messrs. Murrieta. 4. Bardon Tower. Drawing. 24 × 34	Agnew	1155	0	0
1892	April 30	"	Messrs. Murrieta. 5. Cornfield and Reapers. Drawing. 18 × 30	Agnew	352	0	0
1892	April 30	"	Messrs. Murrieta. 6. The Road by the Wood. 1849. Dg. 20 × 18	Agnew	294	0	0
1892	April 30	"	Messrs. Murrieta. 7. A Welsh Landscape. 1843. Dg. 18 × 27	Fraser	567	0	0
1892	April 30	"	Messrs. Murrieta. 8. Cornfield and two Waggon. Dg. 12 × 18	Agnew	168	0	0
1892	April 30	"	Messrs. Murrieta. 9. River—Cows Drinking. Dg. 11 × 15	Agnew	99	15	0
1892	April 30	"	Messrs. Murrieta. 10. The Terrace, Haddon Hall. 1830. Dg. 10 × 14	Agnew	126	0	0
1892	April 30	"	Messrs. Murrieta. 11. The Hay Waggon. Drawing. 11 × 19	M. Sale	257	5	0
1892	April 30	"	Messrs. Murrieta. 12. In the Meadows. Drawing. 9 × 13	Agnew	99	15	0
1892	April 30	"	Messrs. Murrieta. 13. Calais Old Pier. Drawing. 9½ × 14	Agnew	178	10	0
1892	April 30	"	Messrs. Murrieta. 69. Vale of Clwyd. 1849. Etched by Desbaines. 36 × 56	Agnew	4725	0	0
1892	April 30	"	Messrs. Murrieta. 70. Reapers returning Home. 1846. 36 × 56	Tooth	1236	0	0
1892	April 30	"	Messrs. Murrieta. 71. Harlech Castle. 1842. 23 × 33	Agnew	577	10	0
1892	April 30	"	Messrs. Murrieta. 72. Mountains, Shepherd, and Sheep. 23 × 33	Agnew	273	0	0
1892	April 30	"	Messrs. Murrieta. 73. Welsh Mountain Stream. 21 × 29	Agnew	325	10	0
1892	April 30	"	Messrs. Murrieta. 74. Welsh River—Watermill. 18 × 24	Agnew	325	10	0
1892	April 30	"	Messrs. Murrieta. 75. Calais Pier. 1844. 17 × 29	Agnew	346	10	0
1892	April 30	"	Messrs. Murrieta. 76. Shepherdess and Sheep. 25½ × 31½	Agnew	420	0	0
1892	April 30	"	Messrs. Murrieta. 77. Pont y pair. 1851. 18 × 24	Agnew	577	10	0
1892	April 30	"	Messrs. Murrieta. 78. Landscape with Windmill. 1849. 13 × 18	Agnew	189	0	0
1892	April 30	"	Messrs. Murrieta. 79. Dudley Castle. 1846. 13 × 20	McLean	210	0	0
1892	April 30	"	Messrs. Murrieta. 82. A Rough Road. 1851. 11 × 14	Agnew	115	10	0
1892	April 30	"	Messrs. Murrieta. 83. Figures and Cattle Returning from Market. 1843. 10½ × 16	Agnew	241	10	0
1892	April 30	"	Messrs. Murrieta. 84. Road—Windy Day. 8 × 12	Agnew	105	0	0
1892	April 30	"	Messrs. Murrieta. 85. Landscape with Gipsies' Tent. 1840. 9 × 15	Agnew	126	0	0
1892	May 2	"	Messrs. Murrieta. 208. Man on White Horse, etc. Drawing	Agnew	183	15	0
1892	May 2	"	Messrs. Murrieta. 219. Two figures on Horseback. Drawing	Koekkoek	105	0	0
1892	June 18	"	— 124. Collecting the Flocks. 1848. 36 × 54	Francis	1520	0	0
1892	June 18	"	H. W. F. Bolckow. 135. Bolton Park. 23 × 33	Agnew	178	10	0
1892	June 18	"	H. W. F. Bolckow. 136. Tivoli. 29 × 43	Nathan	117	12	0
1892	June 30	Robinson & F.	Nobleman. 94. Terrace, Haddon Hall	Tooth	157	10	0
1892	July 1	"	Nobleman. 142. On the Way to the Hayfield	Agnew	378	0	0
1892	July 1	"	Nobleman. 153. Fishermen Landing	Agnew	257	0	0
1892	July 1	"	Nobleman. 179. Changing Pastures	—	168	0	0



COX, David—*continued*

1893	Jan. 28	Christie's	Messrs. Murrieta. 207. Girl crossing Bridge. 1850	Agnew	162	15	0
1893	Jan. 28	"	Messrs. Murrieta. 210. Going to the Hayfield	Riches	105	0	0
1893	Mar. 11	"	Peter Allen. 22. Crossing Lancaster Sands. Drawing. 9 x 14	Agnew	94	10	0
1893	Mar. 11	"	Peter Allen. 29. Besom Gatherers. Drawing. 14 x 21	Agnew	136	15	0
1893	Mar. 11	"	Peter Allen. 30. Driving Home the Flock. Drawing. 20 x 28½	Agnew	262	10	0
1893	Mar. 11	"	Peter Allen. 33. Peat Gatherers. Drawing. 30 x 25	Agnew	94	10	0
1893	Mar. 11	"	Peter Allen. 35. Cows in a River. Drawing. 8 x 12	Agnew	94	10	0
1893	Mar. 11	"	Peter Allen. 36. Stokesay, near Ludlow. Drawing. 11 x 15	Agnew	178	10	0
1893	Mar. 11	"	Peter Allen. 37. Taking the Left Road. Drawing. 16 x 23	Agnew	215	5	0
1893	Mar. 11	"	Peter Allen. 38. Lugg Meadows. Drawing. 17 x 27	Agnew	178	10	0
1893	Mar. 11	"	Peter Allen. 39. Hardwick Hall. Drawing. 18 x 24	Agnew	330	15	0
1893	April 8	"	— 92. Harborne Lane. 1849	—	99	15	0
1893	April 29	"	Ralph Brocklebank. 6. Windsor Castle—"The Queen." Dg. 11 x 14	Agnew	99	15	0
1893	July 22	"	— 58. Collecting the Flocks. 1848. 36 x 54	Bought in	1207	10	0
1894	April 16	"	John Betts. 23. Warwick Castle. Drawing. 21 x 29	Agnew	81	18	0
1894	April 16	"	John Betts. 36. Through the Forest. Oil. 13½ x 17½	Wilson	220	10	0
1894	April 16	"	John Betts. 37. The Fisherman. 1852. 14 x 17	Wilson	241	10	0
1894	April 16	"	John Betts. 38. A Welsh Funeral. 1848. 18½ x 28	Clayton	483	0	0
1894	April 16	"	— 53. Milking Time. 1850	Frickenhaus	346	10	0
1894	April 16	"	George Graham. 66. Bolton Bridge and Abbey. Drawing	Vokins	99	15	0
1894	April 16	"	George Graham. 83. Peat Gatherers. 1850. Oil	Agnew	89	5	0
1894	April 16	"	George Graham. 84. Old Turnpike, Bettws	Agnew	105	0	0
1894	May 5	"	John Graham. 6. River Scene—Boys Fishing. Dg. 10½ x 14½	Agnew	210	5	0
1894	May 19	"	Dr. A. G. Medwin. 59. White Pony on a Heath	Wallis	115	5	0
1895	April 27	"	James Orrock. 292. Cardigan Bay	Dobson	105	0	0
1895	April 27	"	James Orrock. 314. Welsh Pass—Flock of Sheep	Gribble	320	5	0
1895	May 18	"	Frederick Craven. 26. Bolton Castle. Drawing. 10 x 19	Healey	152	5	0
1895	May 18	"	Frederick Craven. 27. Return of Claverhouse. Drawing. 18½ x 24	Agnew	178	0	0
1895	May 18	"	Frederick Craven. 28. Wreck on North Coast. Drawing. 22 x 32½	Agnew	136	10	0
1895	May 18	"	Frederick Craven. 29. Gravel Pits. Drawing. 22 x 32	Colnaghi	210	0	0
1895	May 18	"	Frederick Craven. 30. The Missing Flock. Drawing. 23 x 33	Agnew	147	0	0
1895	May 18	"	Frederick Craven. 31. Vale of Clwyd. Drawing. 23 x 37	Agnew	477	15	0
1895	May 18	"	Frederick Craven. 32. Bolsover Castle. Drawing. 22½ x 36½	Agnew	493	10	0
1895	May 18	"	Frederick Craven. 33. Broom Gatherers. Drawing. 1851. 24 x 34	Agnew	493	10	0
1895	May 18	"	Frederick Craven. 34. Beeston Castle. Drawing. 1849. 25 x 35	Agnew	630	0	0
1895	May 18	"	Frederick Craven. 35. Windsor Great Park. Drawing. 28 x 38	Agnew	1417	10	0
1895	May 18	"	Frederick Craven. 36. A Welsh Funeral. Drawing. 29 x 40	Healey	2520	0	0
1895	May 18	"	— 73. The Brick Bridge. Drawing. 9 x 14	Agnew	99	15	0
1895	May 27	"	John Feetham. 23. Ploughing. 11½ x 17¾	Tooth	147	0	0
1895	May 27	"	John Feetham. 24. Going to Market. 10¾ x 15	McLean	168	0	0
1895	June 8	"	J. Clark. 93. Vale of Clwyd. 36 x 55	Tooth	630	0	0
1895	June 15	"	James Price. 29. Haddon Hall—Rook Shooting. 1850. Illus- trated. 24½ x 17½	Colnaghi	630	0	0
1895	June 15	"	James Price. 30. The Hayfield. 10½ x 15½	Colnaghi	420	0	0



COX, David—*continued*

1895	June 15	Christie's	James Price. 31. Going to Market. $10\frac{1}{2} \times 15$	Agnew	210	0	0
1895	June 29	"	Sir Robert Palmer Harding. 101. The Hayfield. $14 \times 20\frac{1}{2}$	Agnew	472	10	0
1895	June 29	"	Sir Robert Palmer Harding. 102. Changing Pastures. $14 \times 20\frac{1}{2}$	Agnew	304	10	0
1897	Feb. 13	"	T. M. Whitehouse. 27. A Welsh Landscape—Man watering Horses	J. Martin	110	5	0
1897	April 10	"	George James. 31. Rhyl Sands. Drawing. $10\frac{1}{4} \times 14$	Agnew	173	5	0
1897	May 29	"	Sir John Pender. 1. The Salmon Trap. Drawing. $20\frac{1}{2} \times 29$	Agnew	199	10	0
1897	May 29	"	Sir John Pender. 3. Crossing the Heath. Drawing. $9 \times 13$	Vokins	94	10	0
1897	May 29	"	Sir John Pender. 27. Two Children gathering Flowers. $23\frac{3}{4} \times 17\frac{1}{2}$	McLean	409	10	0
1898	Feb. 26	"	Mrs. S. Kennedy. 20. Peace and War. 1844. $23\frac{1}{2} \times 33\frac{1}{2}$	Agnew	472	10	0
1898	June 4	"	Houldsworth. 118. Rocks at Bettws-y-Coed. $17\frac{1}{2} \times 24$	Ranson	115	5	0
1898	July 2	"	— 60. Two Horsemen at Fountain. $30 \times 25$	Whitby	210	0	0
1899	Jan. 21	"	— 95. Tintern Abbey—Sunset. Drawing	—	147	0	0
1899	April 21	"	William Dell. 11. Haddon Hall. Drawing. $14 \times 19\frac{1}{2}$	Radley	262	10	0
1899	April 21	"	William Dell. 14. Bolton Abbey—Cattle. Drawing. $10\frac{1}{2} \times 14\frac{1}{2}$	Agnew	141	15	0
1899	April 29	"	Jean Louis Mieville. 1. Driving the Flock. 1850. $7\frac{1}{2} \times 11$	Agnew	320	5	0
1899	May 6	"	Sir John Fowler. 5. The Hayfield. 1850. Drawing. $23 \times 33\frac{1}{2}$	Agnew	1310	0	0
1899	May 6	"	Sir John Fowler. 6. Rhyl Sands. $14 \times 20\frac{1}{2}$	Agnew	241	10	0
1899	May 6	"	Sir John Fowler. 7. Powis Castle. $22\frac{1}{2} \times 33$	Agnew	966	0	0
1899	May 6	"	Sir John Fowler. 53. Shrimpers. $13 \times 17\frac{1}{2}$	Agnew	315	0	0
1899	July 1	"	— 54. Tivoli. Drawing. $26\frac{1}{2} \times 40$	Martin	294	0	0
1900	Mar. 17	"	— 81. Dudley Castle. 1853. Oil. $11\frac{1}{2} \times 15\frac{1}{2}$	Agnew	210	0	0
1900	April 28	"	Gilbert Winter Moss. 22. Going to the Hayfield. Dg. $18\frac{1}{2} \times 29$	Agnew	294	0	0
1900	April 28	"	Gilbert Winter Moss. 23. The Haystack. Drawing. $8 \times 12$	Agnew	231	0	0
1900	April 28	"	Gilbert Winter Moss. 26. Passing Showers. Drawing. $7\frac{1}{2} \times 11$	Agnew	126	0	0
1900	April 28	"	Gilbert Winter Moss. 28. A Welsh Lane. Drawing. $10\frac{1}{2} \times 14$	Agnew	105	0	0
1900	April 28	"	Gilbert Winter Moss. 31. The Hayfield. Drawing. $7\frac{1}{2} \times 10$	Agnew	283	10	0
1900	May 12	"	James Reiss. 23. Going to the Mill. $36 \times 29$	Agnew	2100	0	0
1900	June 23	"	J. A. Baumbach. 2. Lancaster Sands. 1840. Drawing. $14 \times 19\frac{1}{2}$	Agnew	257	5	0
1900	June 23	"	J. A. Baumbach. 3. River Scene—Bridge. $14 \times 21$	Gilbert	105	0	0
1900	June 23	"	J. A. Baumbach. 47. Wagon and Figures. 1851. Oil. $9\frac{1}{2} \times 13\frac{1}{2}$	McLean	257	5	0
1900	July 14	"	John Wilkes. 97. The coming Storm. 1856. Dg. $20\frac{1}{2} \times 29$	Macculloch	241	10	0
1901	Mar. 2	"	Hubert Martineau. 7. River Scene—Children Angling. 1849. Drawing. $9 \times 12\frac{1}{2}$	Vokins	120	15	0
1902	Mar. 1	"	Hugh Mason. 5. Junction of Severn and Avon. Drawing. $7 \times 10\frac{1}{4}$	Permain	115	10	0
1902	May 3	"	C. A. Barton. 11. White Horse crossing Heath. $7 \times 10$	Rutley	168	0	0
1902	May 10	"	Sir T. G. Carmichael. 9. Rhyl Sands. Drawing. $10 \times 14$	Permain	315	0	0
1902	Nov. 29	"	Col. Bickerstaff. 15. A Breezy Hillside. 1849. $9 \times 14$	Permain	315	0	0
1902	Nov. 29	"	Col. Bickerstaff. 16. The Bathers. 1853. $7\frac{1}{2} \times 11\frac{1}{2}$	Agnew	220	10	0
1902	Nov. 29	"	Col. Bickerstaff. 17. The Anglers. 1852. $7\frac{1}{2} \times 11\frac{1}{2}$	Permain	162	15	0
1902	Nov. 29	"	Col. Bickerstaff. 18. Ploughing. 1852. $11 \times 15$	Agnew	441	0	0
1903	June 6	"	J. W. Whymper, R.I. 4. A Windy Day. 1853. Drawing. $11 \times 15$	Agnew	252	0	0
1903	July 11	"	George Gurney. 58. Near Bettws-y-Coed. Oil. $14 \times 20$	Wallis	262	10	0
1904	Feb. 20	"	Leonard Brassey. 99. Man on White Horse near Bridge. 1845. Drawing. $18 \times 23\frac{1}{2}$	Agnew	157	10	0



COX, David—*continued*

1904	April 30	Christie's	Joseph Gillott. 5. The Rain Cloud. Drawing. 23 × 30	Gooden	152	5	0
1904	April 30	"	Joseph Gillott. 6. Cornfield, Penmanmawr. Drawing. 9½ × 14½	Agnew	94	1	0
1904	April 30	"	Joseph Gillott. 30. Crossing the Moor. 1852. 9 × 13½	Gillott	304	10	0
1904	April 30	"	Joseph Gillott. 31. Cross Roads. 1850. 9 × 13	Agnew	241	10	0
1904	April 30	"	Joseph Gillott. 32. Bettws Church. 10½ × 14½	Agnew	126	0	0
1904	April 30	"	Joseph Gillott. 33. A Passing Storm. 6½ × 9	Worsey	110	5	0
1904	April 30	"	— 52. Turnpike, Bettws. 10½ × 14½	Alfred	136	10	0
1904	May 7	"	S. H. Fraser. 2. Children and Poultry. 1843. Drawing. 18½ × 27	Tooth	225	15	0
1904	June 4	"	J. Orrock. 11. Blackberry Gatherers. 1850. Drawing. 25½ × 30	Agnew	630	0	0
1904	June 4	"	J. Orrock. 12. Milking Time. 1851. Drawing. 10½ × 14½	Gooden	315	0	0
1904	June 4	"	J. Orrock. 13. Returning from Market. 1854. Drawing. 6½ × 8¾	Osenton	105	0	0
1904	June 4	"	J. Orrock. 14. Crossing the Common. 1854. Drawing. 6 × 9	Cook	99	15	0
1904	June 4	"	J. Orrock. 15. Waiting for Ferry. 1834. Drawing. 7 × 11½	Vokins	136	10	0
1904	June 4	"	J. Orrock. 16. Bettws-y-Coed. Drawing. 10½ × 14½	Gribble	105	0	0
1904	June 4	"	J. Orrock. 17. Building the Haystack. Drawing. 8 × 11½	Salting	215	5	0
1904	June 4	"	J. Orrock. 78. Carting Hay. Oil. 23 × 46½	Permain	325	10	0
1904	June 4	"	J. Orrock. 79. Windsor Castle. 9½ × 23	Smith	210	0	0
1904	June 6	"	J. Orrock. 183. Shed and Horseman. 8¾ × 13	Boswell	105	0	0
1905	April 29	"	John Gabbitas. 7. Windmill, Sheep, and Horses. Drawing. 18 × 27½	Ormonde	273	0	0
1905	April 29	"	John Gabbitas. 8. Woody Landscape. 1851. Drawing. 10¼ × 15½	Agnew	168	0	0
1905	May 30	"	Louis Huth. 41. A Windy Day. 1850. Oil. 10½ × 14	Harris	577	10	0
1905	May 30	"	Louis Huth. 42. Driving the Flock. 1857. 11 × 14½	Gooden	189	0	0
1905	May 30	"	Louis Huth. 43. Unloading Fish. 8¼ × 12	Agnew	168	0	0
1905	June 24	"	Charles J. Galloway. 63. Rhyl Sands. 17½ × 24½	Eyles	115	10	0
1905	July 1	"	Sir John Barran. 2. Powis Castle. Drawing. 22½ × 33	Lord Powis	535	10	0
1905	July 1	"	Sir John Barran. 3. Llyndinas. 18¼ × 26	Waite	110	5	0
1906	Mar. 31	"	E. M. Denny. 2. Carthage. Drawing. 30 × 46	Agnew	215	5	0
1906	June 16	"	Thomas Agnew. 12. On the Beach, Rhyl. Drawing. 10¼ × 14½	Agnew	168	0	0
1906	June 16	"	Thomas Agnew. 13. Harvest Time. Drawing. 10½ × 14¾	Agnew	120	15	0
1906	June 16	"	Thomas Agnew. 14. Walton Abbey. Drawing. 9¼ × 14	Agnew	147	0	0
1906	June 16	"	Thomas Agnew. 82. Wind, Rain, and Sunshine. Oil. 17¾ × 24¾	Agnew	231	0	0
1907	Mar. 9	"	— 25. Waiting for the Ferry. Oil. 13½ × 17½	James	210	0	0
1907	July 8	"	— 11. Windmill, Horseman, and Dog. Oil. 8¾ × 11	Agnew	105	0	0
1908	Feb. 29	"	R. E. Tatham. 57. Lyme Castle, Kent. Oil. 11 × 18½	Huggins	252	0	0
1908	April 4	"	T. H. Ismay. 6. Cross Roads. 1849. Oil. 11¼ × 16½	Agnew	262	10	0
1908	May 1	"	John Muir Hetherington. 41. Going to Hayfield. 1839. Oil. 14 × 19½	Agnew	147	0	0
1908	May 1	"	John Muir Hetherington. 42. Crossing Lancaster Sands. Oil. 14¾ × 20½	Agnew	183	15	0
1908	May 1	"	John Muir Hetherington. 43. Hardwick Hall. Oil. 10½ × 15½	Agnew	60	18	0
1908	May 1	"	John Muir Hetherington. 44. Mischief. 1852. Oil. 17 × 23	Vicars	94	10	0
1908	May 1	"	John Muir Hetherington. 45. Blackberry Gatherers. Oil. 21 × 30	Sampson	115	10	0
1908	May 1	"	John Muir Hetherington. 46. Coast Scene—Shrimpers. 1834. 7 × 10½	Gooden	115	10	0



COX, David—*continued*

1908	May 1	Christie's	John Muir Hetherington. 163. Drover and Cattle at Ford. 1849. 13½ × 17½	Agnew	147	0	0
1908	May 21	"	Humphrey Roberts. 30. The Setting Sun. 10½ × 14	Agnew	294	0	0
1908	May 21	"	Humphrey Roberts. 31. Rain, Wind, and Steam. 12½ × 20½	Agnew	136	10	0
1908	May 23	"	Humphrey Roberts. 218. Crossing the Bridge. Drawing. 10 × 14	Agnew	120	15	0
1908	June 19	"	Mrs. Stern. 11. The Hayfield. 1838. Drawing. 22½ × 33	Gooden	168	0	0
1908	June 19	"	Mrs. Stern. 12. Wind, Rain, and Steam. 1845. Dg. 18 × 23½	Tooth	220	10	0
1908	June 25	"	Stephen G. Holland. 16. The Road to the Mill. 1849. 13½ × 17½	Blacker	220	10	0
1908	June 26	"	Stephen G. Holland. 152. Lancaster—Peace and War. Illustrated. Drawing. 19¼ × 29½	Agnew	945	0	0
1908	June 26	"	Stephen G. Holland. 153. Crossing the Stream. 1846. Dg. 10½ × 14	Agnew	273	0	0
1908	June 26	"	Stephen G. Holland. 154. Ploughing. 1830. Dg. 11 × 16¾	Agnew	110	5	0
1908	June 26	"	Stephen G. Holland. 155. Lancaster Sands. 1836. Dg. 10 × 14	Vokins	220	10	0
1908	June 26	"	Stephen G. Holland. 156. Carting Hay, Wimbledon. 1828. Drawing. 8¼ × 13½	—	183	15	0
1908	June 26	"	Stephen G. Holland. 161. Waiting for the Ferry. Dg. 7½ × 11¼	Agnew	168	0	0
1908	June 26	"	Stephen G. Holland. 162. Carting Hay. 1838. Dg. 6¼ × 9½	Agnew	220	10	0
1908	June 26	"	Stephen G. Holland. 164. On the Thames. Dg. 9¼ × 13½	Permain	105	0	0
1908	Nov. 25	Foster's	Edward Ascherson. 103. Figures and Cows. 1847. 8¼ × 9¾	Agnew	168	0	0
1908	Dec. 12	Christie's	Lord Amherst. 1. Peasants and Horse on Bridge. Dg. 10 × 14½	Agnew	131	5	0
1909	May 21	"	E. H. Cuthbertson. 39. The Cross Roads. 1847. 17¼ × 28	Gooden	588	0	0
1909	May 21	"	E. H. Cuthbertson. 40. A Windy Day. 1850. 10½ × 13¾	Agnew	451	10	0
1909	May 21	"	E. H. Cuthbertson. 41. Changing Pastures. 1850. 12½ × 20½	Agnew	178	10	0
1909	May 21	"	E. H. Cuthbertson. 42. Return of the Flock. 1850. 7½ × 11½	Blaker	262	10	0
1909	May 21	"	E. H. Cuthbertson. 43. Shepherd and Sheep. 17 × 23	Blaker	178	10	0
1909	June 4	"	Tom Nickalls. 14. Going to Hayfield. 1849. 23½ × 34½	Henry	682	10	0
1909	June 4	"	Tom Nickalls. 18. Going to Market. 1854. 10½ × 14	Henry	141	15	0
1909	June 4	"	Tom Nickalls. 25. Among the Hills. 17½ × 23	Simpson	110	5	0
1909	June 4	"	Tom Nickalls. 26. Old Llangollen Road. 24 × 18	Joe	110	5	0
1909	June 4	"	Tom Nickalls. 27. Taking Home the Herd. 11 × 14½	Mayhew	115	10	0
1909	June 11	"	Sir J. D. Milburn. 124. Returning from Market. Dg. 11 × 14¾	Agnew	115	10	0
1909	June 11	"	Sir J. D. Milburn. 125. Richmond Castle. Drawing. 7 × 11	Agnew	105	0	0
1909	June 24	"	Holbrook Gaskell. 10. Counting the Flock. 1852. 23 × 33½	Agnew	945	0	0
1909	June 24	"	Holbrook Gaskell. 11. Washing Day. 1843. 17 × 24½	Agnew	1260	0	0
1909	June 24	"	Holbrook Gaskell. 12. Flying the Kite. 1851. 18 × 28	Agnew	1753	10	0
1909	June 24	"	Holbrook Gaskell. 13. The River Llugwy. 1853. 17½ × 25	Agnew	1155	0	0
1909	June 24	"	Holbrook Gaskell. 14. A Welsh Funeral. 21 × 29¼	Agnew	441	0	0
1909	June 25	"	Holbrook Gaskell. 158. Brough Castle. Drawing. 23 × 33	Agnew	252	0	0
1909	June 25	"	Holbrook Gaskell. 159. Rocks near Capel Curig. 1851. Dg. 23½ × 34	Agnew	210	0	0
1909	June 25	"	Holbrook Gaskell. 160. Returning from Market. 1855. Dg. 10¾ × 15	Agnew	147	0	0
1909	June 25	"	Holbrook Gaskell. 161. Asking the Way. 1854. Dg. 14½ × 20¾	Agnew	147	0	0
1909	June 25	"	Holbrook Gaskell. 162. Watermill in Staffordshire. Dg. 10½ × 14½	Agnew	147	0	0
1909	June 25	"	Holbrook Gaskell. 164. Peat Gatherers. Drawing. 18¾ × 29	Agnew	430	10	0
1909	June 25	"	Holbrook Gaskell. 165. Flock of Sheep. Drawing. 18 × 26	Agnew	157	10	0



COX, David—*continued*

1909	June 25	Christie's	Holbrook Gaskell. 166. Skirts of a Forest. Drawing. $18\frac{1}{2} \times 26$	—	168	0	0
1909	June 25	"	Holbrook Gaskell. 167. Crossing Lancaster Sands. Dg. $10\frac{1}{4} \times 14\frac{3}{4}$	Agnew	178	10	0
1909	June 25	"	Holbrook Gaskell. 169. The Gleaners. 1830. Dg. $7\frac{1}{2} \times 11\frac{1}{2}$	Agnew	136	10	0
1909	June 25	"	Holbrook Gaskell. 174. Dort from the Sea. 1831. Dg. $7\frac{1}{2} \times 11\frac{1}{2}$	Agnew	136	10	0
1909	June 25	"	Holbrook Gaskell. 175. Haymaking on Windy Day. 1853. Dg. $7\frac{1}{4} \times 11$	Agnew	173	5	0
1909	July 9	"	Sir C. Quilter. 53. Outskirts of a Wood. 1843. $27\frac{1}{2} \times 35\frac{1}{2}$	Gooden	1732	10	0
1910	April 16	"	G. F. (Fenton) Smith. 33. Peasant Woman on Bridge. Dg. $16 \times 23\frac{1}{2}$	Agnew	220	10	0
1910	May 6	"	O. E. Coope. 10. Throwing Stones. Oil. $10\frac{3}{4} \times 14\frac{1}{4}$	Tooth	210	0	0
1910	May 27	"	Abel Buckley. 2. Water Tower, Kenilworth. 1850. Dg. $30 \times 29\frac{1}{2}$	Agnew	278	15	0
1910	May 27	"	Mrs. John Fielden. 118. Crossing Lancaster Sands. Dg. $11\frac{1}{4} \times 17$	Agnew	278	5	0
1910	June 24	"	Armstrong Heirlooms. 14. Ulverston Sands. Dg. $23 \times 33\frac{1}{2}$	Agnew	1050	0	0
1910	June 24	"	Armstrong Heirlooms. 15. Lancaster Castle. Dg. $11\frac{1}{4} \times 18\frac{3}{4}$	Agnew	231	0	0
1910	June 24	"	Armstrong Heirlooms. 16. The Golden Vale. Dg. $10 \times 14\frac{1}{2}$	Agnew	126	0	0
1910	June 24	"	Armstrong Heirlooms. 17. Rhyl Sands. 1836. Dg. $7\frac{1}{2} \times 10\frac{1}{2}$	Agnew	115	0	0
1910	June 24	"	Armstrong Heirlooms. 18. Bolsover Castle. Drawing. $8 \times 11$	Agnew	231	0	0
1910	June 24	"	Armstrong Heirlooms. 20. Going to the Mill. Dg. $7 \times 9\frac{1}{4}$	Agnew	157	10	0
1910	June 24	"	Armstrong Heirlooms. 51. Caer Cennen Castle. 1844. Oil. $38 \times 31$	Sulley	441	0	0
1910	June 24	"	Armstrong Heirlooms. 52. Wind, Rain, and Sunshine. 1845. Oil. $17\frac{1}{2} \times 24\frac{3}{4}$	Gooden	504	0	0
1910	June 24	"	Armstrong Heirlooms. 53. The Hayfield. 1852. Oil. $18\frac{1}{2} \times 28\frac{1}{4}$	Vicars	315	0	0
1910	June 24	"	Armstrong Heirlooms. 54. Solitude. 1853. Oil. $35\frac{3}{4} \times 30\frac{3}{4}$	Huggins	115	10	0

## COYPEL, Charles Antoine. 1694-1752

1773	April 2	Langford	James West, P.R.S. 19. Rinaldo and Armida	—	—		
1774	Mar. 12	Mr. Christie	Samuel Dickenson. 44. Mars, Venus, and Cupid	—	—		
1775	May 6	"	Robert Strange. 69. Bacchus and Ariadne, attended by Cupids	—	6	16	6
1787	May 9	"	Man of Fashion. 63. Triumph of Venus	—	—		
1790	Feb. 20	Greenwood	— 13. Galatea	—	—		
1791	—	Private Sale	R. Cosway, R.A. 29. A Vestal with a Lamp	—	—		
1835	April 8	Littledale, Dub.	John Crosbie Graves. 29. Martha and Mary before Christ. $16 \times 21$ . Duke of Burgoyne collection	—	—		

## COZENS, Alexander (the Younger Cozens). Died 1786

1805	April 10	Mr. Christie	Cozens. 43. Ruins of Paestum. Drawing	—	5	8	0
1805	April 10	"	Cozens. 51. Part of Vietri. Drawing	—	8	12	0
1805	April 10	"	Cozens. 57. View of Naples—Hamilton's Villa. Drawing	—	9	0	0
1805	April 10	"	Cozens. 92. Rome from Villa Madama. Drawing	—	21	0	0
1805	April 10	"	Cozens. 93. Sepulchral Monument in Campagna. Drawing	—	13	2	6
1820	July 1	"	B. West, P.R.A. 47. Mountainous Scenery. Drawing	—	3	3	0

## COZENS, John Robert. 1752-1799

1794	April 7	Mr. Christie	John Alexander Greese. Sale, chiefly Drawings, Prints, and Books	—	—		
1820	July 1	"	B. West, P.R.A. 44. View on the Alps. Drawing	—	6	0	0
1820	July 1	"	B. West, P.R.A. 45. Lake of Nemi. Drawing	—	6	0	0



COZENS, John Robert—*continued*

1820	July 1	Mr. Christie	B. West, P.R.A.	46. Dawn of Day. Drawing	—	6	0	0
1833	July 2	Christie's	Dr. Monro.	27-35. Drawings. See Catalogue	—	—	—	—
1845	April 24	"	Henry Rice.	158. Isola Bella. Drawing	—	—	—	—
1845	April 24	"	Henry Rice.	159. Villa Madama, near Rome. Drawing	—	—	—	—
1845	April 24	"	Henry Rice.	160. Capo de Monti, Naples. Drawing	—	—	—	—
1845	April 24	"	Henry Rice.	162. Chigi Palace, Albano. Drawing	—	—	—	—
1845	April 24	"	Henry Rice.	163. St. Justina, Padua. Drawing	—	—	—	—
1845	April 24	"	Henry Rice.	166. Tomb of Scipio, Capua. Drawing	—	—	—	—
1845	April 24	"	Henry Rice.	167. Mirabella, near Padua. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	412. Port of Vietri. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	415. Naples from Hamilton Villa. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	418. Temple at Paestum. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	420. Sepulchral Remains, Campagna. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	427. St. Peter's, Rome. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	429. Isola Bella. Drawing	—	—	—	—
1845	April 25	"	Henry Rice.	430. The Great Chartreuse. Drawing	—	—	—	—
1860	April 27	Foster's	C. R. Leslie, R.A.	395. Convent on Walls of Naples	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A.	396. Lake of Albano, Castle of Godolphie	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A.	397. Belvedere at the Vatican	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A.	399. Villa Santi. Engraved	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A.	400. Garden in Villa Negrone	—	—	—	—
1860	April 27	"	C. R. Leslie, R.A.	403. View in Italy—Castle, Deer, and Campagna	—	—	—	—
1860	May 14	Christie's	—	129. Shepherd's Hut, Gaeta. Drawing	—	—	—	—
1860	May 14	"	—	130. Chigi Palace, Palermo. Drawing	—	—	—	—

## CRADOCK, Marmaduke. 1660-1717

1776	Feb. 20	Langford's	Philip Cartaret Webb.	45. Live Fowls	—	—	—	—
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## CRANACH, Lucas. 1472-1553

1863	May 30	Christie's	Robert Craig.	113. John Frederick, Duke of Saxony	—	28	7	0
1863	May 30	"	Robert Craig.	114. Electress of Saxony	—	29	8	0
1881	June 17	"	— (1036 M.)	135. Madonna and Child	Grindley	100	16	0
1882	June 17	"	Hamilton Palace.	12. Judith and Head of Holofernes	Laurie	115	10	0
1882	July 8	"	Hamilton Palace.	52. A Lady	Agnew	325	10	0
1892	July 2	"	Charles Magniac.	28. Erasmus. $6\frac{1}{2} \times 5\frac{3}{4}$	Jenisch	110	5	0
1892	July 4	"	Charles Magniac.	130. Sybille de Cleves. $24\frac{1}{2} \times 18\frac{1}{4}$	Donaldson	126	0	0
1895	June 24	"	Henry Doetsch.	238. Elizabeth Krelerin. Illus. $33\frac{1}{2} \times 26$	Colnaghi	178	10	0
1904	May 14	"	Duc de Dino.	103. Groups of Donors. (A pair.) $85 \times 39$	Helft	115	10	0
1905	Feb. 25	"	—	15. Gentleman holding Ring. $7 \times 5\frac{1}{4}$	C. F. Murray	525	0	0
1905	May 6	"	—	108. Gentleman holding Miniature. $16\frac{1}{2} \times 13\frac{1}{2}$	Agnew	525	0	0
1907	July 23	"	—	136. Lady holding a Cup. $14\frac{1}{2} \times 13$	Durlacher	199	10	0

## CRANE, Thomas. 1808-1859

1860	May 16	Foster's	Thomas Crane.	142. The Parasol	—	3	3	0
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## ART SALES

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**CRAYER, Gasper de. 1582-1669**

1795	Mar. 27	Skinner	C. A. Calonne. 8. Nymphs Dancing	—	—
1886	April 8	Christie's	William Graham. (286 W.) 233. A Pietà	Lawrie	241 10 0

**CREDI, Lorenzo de. 1459-1537**

1858	April 27	Foster's	M. du Baulay. (101 D.) Holy Family. Dr. Brandi collection	—	—
1858	April 27	"	M. du Baulay. (101 E.) The Nativity. Villebois collection	—	—
1874	June 6	Christie's	Alexander Barker. 76. Madonna in Adoration	Grundy	483 0 0
1874	June 6	"	Alexander Barker. 79. Madonna on a Throne	Gruner	483 0 0
1876	April 7	"	Earl Dudley. 134. Madonna and Child and St. John	M. Colnaghi	425 5 0
1886	April 8	"	William Graham. (286 W.) 254. Virgin and Child and Angels	Lesser	267 15 0
1891	July 11	"	G. A. F. Cavendish Bentinck. 640. Virgin and Child. 30½ × 20½	Colnaghi	325 10 0
1892	June 25	"	Earl of Dudley. 56. Virgin and Child and St. John. 39 × 28	Vokins	2520 0 0
1899	May 13	"	Lord Methuen. 80. Holy Family. 24 × 16¾	Colnaghi	714 0 0
1910	May 6	"	O. E. Coope. 61. Madonna and Child and St. John. Barker coll.		
			35 in. circle	Vicars	819 0 0

**CREMONINI, Giovanni Battista. 1550-1610**

1818	May 16	Hickman	Gentleman from Devonshire. 31*. Portrait of Guercino	—	—
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**CRESPI, Daniele. 1590-1630**

1787	May 10	Mr. Christie	Man of Fashion. 91. A School with Girls	—	—
1788	Mar. 14	"	Mr. Vandergucht. 41. School with Girls at Work	—	26 0 0
1795	Mar. 13	"	Sir J. Reynolds. 66. Italian Peasant	—	21 10 6
1795	Mar. 13	"	Sir J. Reynolds. 85. Monks Relieving the Poor	—	6 6 0
1795	Mar. 14	"	Sir J. Reynolds. 34. A Cattle Market	—	11 0 6
1798	May 9	H. Phillips	Sir J. Reynolds. 30. Girls at Work	—	2 15 0
1813	May 31	Peter Cox	John W. Willett. 1. Murder of the Innocents	—	6 10 0

**CRESWICK, Thomas, R.A. 1811-1869**

1850	June 4	Christie's	— 85. The River in the Glen	Holloway	120 15 0
1850	June 5	"	George Bacon. 61. The Quiet Lake	Hoare	173 5 0
1851	July 29	"	James Barker. 9. Glimpses of the Distant Sea. 59 × 39½	Gambart	265 0 0
1852	April 21	Winstanley	John Clow. 56. Girl washing Feet in Stream. 18 × 24	—	66 0 0
1852	April 21	"	John Clow. 85. Blacksmith's Shop—Twilight. 38 × 27	—	168 0 0
1854	Oct. 20	"	F. W. Hooper. 45. Stepping Stones	—	105 0 0
1855	Feb. 15	Foster's	— 30. A Landscape. 30 × 20	—	64 0 0
1857	June 5	Christie's	H. St. John Medley. 152. Winding of a River, Bettws	Miller	210 0 0
1858	Mar. 15	Winstanley	Gambon Terrace. 23. Six small pictures from Southey's Poems— Waterloo, Summer Bower, Derwentwater, St. Michael's Mount, Well of St. Keyne, etc.	—	105 0 0
1861	Nov. 5	Christie's	— 270. Old Red Lion Inn. 28 × 34	—	141 15 0
1861	Nov. 5	"	— 1062. A Salmon Leap. 28 × 36	—	134 8 0
1861	Nov. 5	"	— 1084. View in Surrey—Figures by Goodall. 26 × 37	—	241 10 0
1861	Nov. 5	"	— 1117. The River Trent. 44 × 70	—	530 5 0



CRESWICK, Thomas, R.A.—*continued*

1861	Feb. 6	Foster's	Henry Wallis. 47.	South Downs. Painted with Ansdell.	37 × 24	—	128	2	0
1861	Mar. 23	Christie's	L. V. Flatou. 55.	Lake of Como	—	—	—	—	—
1861	Mar. 23	"	L. V. Flatou. 61.	Tintern Abbey	—	—	—	—	—
1861	Mar. 23	"	L. V. Flatou. 62.	Castle of Chillon	—	—	—	—	—
1863	April 25	"	E. Bicknell. 88.	The Stepping Stones. 28 × 35	—	Sewell	267	10	0
1864	May 13	"	John Mayor Threlfall. 180.	Road through the Wood	—	Leggatt	220	10	0
1865	Mar. 24	"	John Davis. 212.	Over the Sands. R.A. 1851	—	Agnew	575	0	0
1867	Mar. 14	Robinson & H.	Overend, Gurney and Co. 249.	Dream of the Future. Painted with Frith and Ansdell	—	—	—	—	—
1868	May 30	Christie's	Edward Ladds Betts. 63.	A Roadside Inn. Pd. with Bottomley	—	Wallis	651	0	0
1870	May 6	"	Thos. Creswick, R.A. 328.	From Campbell. Figure by Frith	—	Threlfall	283	10	0
1872	April 19	"	Joseph Gillott. 18.	Preston. Vignette	—	Agnew	71	8	0
1872	April 19	"	Joseph Gillott. 20.	Hereford. Vignette	—	Agnew	84	0	0
1875	April 23	"	Sam Mendel. 306.	Pont y Pant Mill	—	Agnew	441	0	0
1875	Dec. 4	"	— 156.	On the Tees near Barnard Castle	—	Elliott	338	2	0
1876	Feb. 26	"	Alexander Collie. 134.	Mill Stream in Eskdale. 1865	—	Hooper	283	10	0
1876	Feb. 26	"	Alexander Collie. 136.	Drovers' Halt. Painted with Ansdell	—	White	661	10	0
1876	Mar. 27	"	Albert Levy. 93.	Westminster Bridge. 16 × 48	—	M. Colnaghi	441	0	0
1876	April 22	"	— 89.	Glenfinlas	—	J. B. Smith	128	2	0
1876	April 29	"	John Marsh. 125.	The Stepping Stones	—	Agnew	162	15	0
1876	April 29	"	John Marsh. 130.	Crossing the Stream	—	Agnew	522	10	0
1876	May 13	"	W. A. Lyndon. 119.	Norwood	—	Robert	141	15	0
1876	July 22	"	W. A. Joyce. 99.	England. 1850. Painted with Ansdell	—	Vokins	735	0	0
1877	April 14	"	Robert Napier. 559.	On Coast of England	—	Goupil	178	10	0
1877	April 28	"	Albert Grant. 157.	First Glimpse of the Sea. 1852	—	Agnew	1102	10	0
1877	April 28	"	Albert Grant. 167.	St. Michael's Mount	—	Agnew	1417	10	0
1877	May 12	"	George Fox. 146.	Stoke Pogis Church	—	Ellison	115	10	0
1877	June 23	"	Thos. Nunn Gladdish. 66.	Ferry at York	—	Agnew	94	10	0
1878	Feb. 16	"	Col. Ellis. 98.	Sussex Cottage and Sheep. Pd. with Cooper	—	Bought in	283	10	0
1878	Mar. 2	"	W. J. Alt. 124.	View in Surrey. Pd. with Frith. Gillott coll.	—	Vokins	241	10	0
1878	May 4	"	F. T. Turner. (727 H.) 39.	Near Heckmondwicke	—	Butler	105	0	0
1878	May 4	"	Alexander Brogden. 67.	Park with Deer. Painted with Ansdell.	—	—	—	—	—
			18 × 59.	Sichel collection	—	Agnew	483	0	0
1878	May 18	"	W. J. A. Baldwin. 71.	The Ford	—	Bought in	194	5	0
1878	May 18	"	W. J. A. Baldwin. 89.	On the Tees near Barnard Castle	—	Cox	262	10	0
1878	May 18	"	George Brown. 132.	Tees near Barnard Castle	—	Mendoza	194	5	0
1879	Feb. 15	"	Edwin Heritage. (624 J.) 84.	River Scene, Matlock	—	Slater	162	15	0
1879	Mar. 1	"	James S. Virtue. 98.	Black Mountains	—	Vokins	131	5	0
1879	Mar. 1	"	James S. Virtue. 99.	Roger's Slide	—	Vokins	126	0	0
1879	Mar. 22	"	John Fleming. 72.	Shallow Streams. 39 × 49½	—	Tagart	525	0	0
1879	Mar. 22	"	R. McIlraith. 118.	View in Cumberland	—	Daniel	108	3	0
1879	April 26	"	Joseph Arden. 55.	Chequered Shade. 1848. 35 × 27	—	Birch	378	0	0
1879	April 26	"	Joseph Arden. 56.	The Greenwood Stream. 27 × 35	—	White	409	10	0
1879	April 26	"	Joseph Ridgway. 133.	Hastings Beach	—	Levy	189	0	0



CRESWICK, Thomas, R.A.—*continued*

1879	May 3	Christie's	Jonathan Nield. 23. Rocky Dell. Upright	Agnew	315	0	0
1879	May 3	"	Jonathan Nield. 24. Woody River Scene	Tooth	250	0	0
1879	May 5	"	William Fenton. 101. River Tees at Wycliffe. Pd. with Frith	Agnew	640	10	0
1879	May 5	"	Joseph Fenton. 159. The Waterfall	Agnew	336	0	0
1879	May 17	"	Alfred Brooks. (76 K.) 67. Rawsley Mill. $9 \times 10\frac{1}{2}$	Agnew	115	10	0
1879	May 17	"	Alfred Brooks. 68. Ashford Mill. Pd. with M. Stone. $9 \times 10$	Agnew	105	0	0
1879	May 17	"	Alfred Brooks. 69. Road through the Park. $24 \times 18$	Agnew	283	10	0
1879	May 17	"	Alfred Brooks. 70. In North Wales. $27\frac{1}{2} \times 35\frac{1}{2}$	Cunliffe	441	10	0
1879	May 17	"	Alfred Brooks. 71. The South Downs. Pd. with Ansdell. $34 \times 49\frac{1}{2}$	Agnew	420	0	0
1879	July 5	"	W. Hamilton. (267 K.) 130. Bardon Towers	Partington	131	5	0
1880	Feb. 28	"	James Fenton. 442. A Glade in the Forest. Pd. with Frith	Vokins	315	0	0
1880	Mar. 12	"	Charles Kurtz. 58. Good Evening. Painted with Cooper	Agnew	530	5	0
1880	April 17	"	Thomas Williams. (672 L.) 63. Sunset—Hillingdon	Bought in	164	17	0
1880	April 17	"	Thomas Williams. 64. Cornfield. Painted with Frith	Tooth	173	5	0
1880	May 29	"	William Banbury. (740 L.) 23. English Village. Pd. with Frith	McLean	210	0	0
1880	May 29	"	William Banbury. 24. River Scene—Figures and Cattle	Tooth	514	10	0
1880	May 29	"	John Wardell. (798 L.) 50. Lake Scene. Storr collection	Martineau	210	0	0
1880	May 29	"	Richard Shaw. (839 L.) 90. A Beck in Eskdale	Isaac	210	0	0
1880	May 29	"	George Moore. (772 L.) 67. Forest Farm. Pd. with Frith	Brown	472	10	0
1880	June 19	"	Henry Rougier. (849 L.) 58. The Avenue	McLean	294	0	0
1880	June 19	"	Henry Rougier. 59. Salmon Leap in Tees	Colnaghi	273	0	0
1881	Mar. 12	"	— 61. Richmond, Yorkshire	Vokins	924	0	0
1881	Mar. 19	"	John Wardell. (699 M.) 272. Stepping Stones	Agnew	128	2	0
1881	May 21	"	Henry Lovatt. (1219 M.) 108. The Ford. $27 \times 39$	Tooth	283	10	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 72. Skirts of the Park	Adair	367	10	0
1881	April 30	"	Col. Holdsworth. 73. A Watery Lane	Agnew	336	0	0
1881	April 30	"	Col. Holdsworth. 74. Near Barnard Castle	Agnew	430	10	0
1881	April 30	"	Col. Holdsworth. 75. The Cottage and the Hall. Painted with Cooper and M. Stone	Herbert	577	10	0
1881	April 30	"	Col. Holdsworth. 76. On Shore. Painted with Frith	Agnew	630	0	0
1881	May 14	"	C. S. Bale. 220. View in Switzerland. $6\frac{1}{2} \times 10$	Wilson	105	0	0
1881	May 14	"	C. S. Bale. 222. Near Gillicuddy Reeks. $6\frac{3}{4} \times 8\frac{3}{4}$	Harris	152	5	0
1881	May 14	"	C. S. Bale. 223. A Rustic Bridge. $11\frac{1}{2} \times 9\frac{1}{2}$	Wallis	173	5	0
1881	May 14	"	C. S. Bale. 224. Road Scene and Gipsies. $11\frac{3}{4} \times 9\frac{3}{4}$	Vokins	204	15	0
1881	May 28	"	John Marshall. (1209 M.) 43. Trent Side. 1861	Thomas	2100	0	0
1881	July 9	"	William Sharp. (106 N.) 41. Donegal Castle	Agnew	110	5	0
1881	July 9	"	William Sharp. 65. King of the Forest. Painted with Ansdell	Agnew	630	0	0
1881	July 16	"	W. Holmes. 150. Thames at Battersea	Bought in	152	5	0
1882	Mar. 4	"	John Adam. 71. River Scene—Figures and Cattle	Tooth	498	15	0
1882	Mar. 4	"	E. Heritage. (829 N.) 100. Squally Weather	Rhodes	220	10	0
1882	Mar. 11	"	Stephen Plummer. (835 N.) 131. Stepping Stones. Painted with M. Stone	McLean	241	10	0
1882	Mar. 31	"	W. W. Schofield. (717 N.) 134. Near Bettws-y-Coed	Agnew	136	10	0
1882	April 29	"	Mrs. Houghton. (940 N.) 125. Glengariff, Cork	Vokins	320	5	0



CRESWICK, Thomas, R.A.—*continued*

1883	May 26	Christie's	William Lee. (211 S.) 60. First Glimpse of the Sea. 40 × 60	Martin	1312	10	0
1883	June 8	"	Edward Scott. (78 S.) 183. Near Dolgelly	Bought in	183	15	0
1884	April 26	"	G. F. Lees. (125 T.) 64. South Downs. Pd. with Ansdell	Cunliffe	472	10	0
1884	April 26	"	Henry Wilson. (126 T.) 173. Under the Beech Trees	Bought in	346	10	0
1884	May 3	"	Albert Levy. 13. Hastings Beach	Bought in	141	15	0
1884	May 10	"	G. B. Davy. (457 T.) 38. Coming Summer. Painted with Cooper and Frith	Shepherd	787	10	0
1884	May 17	"	T. Bottomley. (294 T.) 92. A Beck where Trout lie	Agnew	504	0	0
1884	May 24	"	Charles Skipper. (579 T.) 50. Over the Sands. 1865. 38 × 50	Agnew	420	0	0
1884	May 24	"	Charles Skipper. 51. Road through the Park. 24 × 17½	Vokins	111	6	0
1884	June 14	"	W. P. Frith, R.A. 33. Stepping Stones. 1839	Agnew	99	15	0
1884	June 14	"	W. Dallas O. Greig. (763 T.) 70. A Lake Scene in Ireland	McLean	106	1	0
1885	Jan. 31	"	McLean. (12 V.) 111. View in Cumberland. Pd. with Cooper	Bartlett	105	0	0
1885	Feb. 21	"	Mrs. George Vaughan. (94 V. and 134 V.) 90. A Quiet Pool	B. Smith	74	11	0
1885	Feb. 28	"	Henry Cooper. (174 V.) 41. Landscape and Figures. 26 × 36	Agnew	194	5	0
1885	Feb. 28	"	A. Tooth and Sons. (171 V.) 88. The Midday Meal. Pd. with Frith	Bought in	131	5	0
1885	May 16	"	F. J. Sumner. (500 V.) 39. On the Conway. 21 × 28	Agnew	210	0	0
1885	May 16	"	Sir James Watts. (500 V.) 59. Landscape. 48 × 75	Shepherd	798	0	0
1886	Feb. 12	"	Rev. Canon Philips. (828 V.) 9. In Haddon Old Park	Polak	109	4	0
1886	Feb. 20	"	Col. J. J. Ellis. 74. Sussex Cottage and Sheep. Pd. with Cooper	Nathan	162	15	0
1886	Mar. 20	"	R. Ansdell, R.A. 307. Stepping Stones	Agnew	81	18	0
1886	June 26	"	Calvert Toulmin. (631 W.) 46. The Passing Cloud. 58 × 88	S.	1680	0	0
1887	Mar. 19	"	W. A. Duncan. 138. Coming Summer. Pd. with Frith & Cooper	Permain	735	0	0
1887	April 30	"	John Graham. 32. Stepping Stones. 1847. 18 × 24	Agnew	136	10	0
1887	May 7	"	Malcolm Orme. 37. The Edge of a Park. 12 × 9½	—	136	10	0
1887	May 21	"	William Leech. 124. Mill near Whitby. 27½ × 35½	Cookson	220	10	0
1887	June 4	"	Charles Wells. 92. A Sylvan Grove. 16½ × 12½	Permain	84	0	0
1887	June 4	"	Charles Wells. 106. Mill on the Tees. 1840. 40 × 60	McLean	787	10	0
1888	Mar. 24	"	Frederick Fish. 274. Near Barnard Castle	Tooth	351	15	0
1888	May 5	"	H. W. Bolckow. 38. Old England. 58 × 90	Vokins	1050	0	0
1888	June 2	"	Henry Wilson. 77. Under the Beech Trees	Permain	210	0	0
1888	June 2	"	— 116. The Ford	—	215	5	0
1889	May 4	"	Richard Peacock. 62. The Ford. 25½ × 37½	Agnew	262	10	0
1889	May 4	"	Col. W. J. Holdsworth. 100. On River Conway. 20½ × 28	Agnew	167	15	0
1889	May 11	"	— 144. The Road by Riverside	Polak	105	0	0
1889	June 22	"	Joseph Strutt. 84. Putney Bridge. 1831. 18 × 27	Buck & Reid	173	5	0
1890	April 19	"	Henry Dewhurst. 47. A Beck where Trout lie. 38 × 52	McLean	304	10	0
1890	April 19	"	Henry Dewhurst. 53. The old Mill. 42 × 32	Stone	252	0	0
1890	April 26	"	Miss Elizabeth Hunt. 88. Woman Crossing a Ford. 21 × 28	Brown	325	10	0
1890	May 10	"	William Wells. 15. At Killarney. 22 × 31½	Agnew	210	0	0
1890	June 7	"	F. W. Grafton. 32. A Watery Lane. 18¼ × 22¾	Agnew	157	10	0
1890	June 7	"	F. W. Grafton. 34. The Park with Deer. Pd. with Ansdell. 18 × 59	Agnew	325	10	0
1891	Mar. 11	"	Thomas Battersby. 202. Near Barnard Castle	Gooden	141	15	0
1891	April 11	"	— 74. Changeable Weather	Nathan	111	6	0



CRESWICK, Thomas, R.A.—*continued*

1891	April 25	Christie's	Marquis de Santurce. 26. Heath Scene near Sutton. $19\frac{1}{2} \times 28$	Watts	141	15	0
1891	April 25	"	Marquis de Santurce. 27. View on the Hudson. $8\frac{1}{2} \times 12$	Wright	136	10	0
1891	May 23	"	— 106. Tintern Abbey	McLean	451	10	0
1891	May 30	"	Mrs. Sykes. 153. A Sunny Afternoon	Gooden	267	15	0
1891	May 30	"	Mrs. Sykes. 154. On the Eden	Agnew	110	5	0
1891	June 6	"	Charles P. Matthews. 19. The Wood Cutters. 1853. Painted with Frith. $48 \times 72$	Agnew	504	0	0
1891	June 6	"	Charles P. Matthews. 20. Crossing the Ford. Pd. with Ansdell. $48 \times 71$	Hill	577	10	0
1892	Mar. 26	"	Arthur C. Burnand. 61. Nearest way in Summer-time. Painted with Ansdell. $48 \times 72$	Garton	630	0	0
1892	April 2	"	David Price. 49. Mountain Streams. $31\frac{1}{2} \times 43\frac{1}{4}$	Crispe	220	10	0
1892	April 2	"	David Price. 50. Richmond, Yorkshire. $31\frac{1}{2} \times 47\frac{1}{4}$	Agnew	1312	10	0
1892	April 2	"	David Price. 51. Cattle Crossing a Brook. Pd. with Cooper. $14 \times 17\frac{1}{2}$	Tooth	220	10	0
1892	July 23	"	— 162. The Miller's Home	Smith	273	0	0
1892	July 23	"	— 163. The Roadside Inn	Tooth	199	10	0
1893	June 3	"	Hon. Francis Baring. 3. The Forest Farm. Pd. with Frith. $26\frac{1}{2} \times 35\frac{1}{2}$	Young	267	15	0
1893	July 22	"	— 86. The Devil's Bridge. 1845. $72 \times 47\frac{1}{2}$	McLean	136	10	0
1894	April 14	"	William Cosier. 161. The Green Lane. 1846. $49 \times 39$	—	346	0	0
1894	May 5	"	Duncan Dunbar. 84. Autumn Morning. $42 \times 60$	Polak	262	10	0
1894	May 26	"	John Gibbons. 8. A Squally Day. 1848. Pd. with Ansdell. $41 \times 59\frac{1}{2}$	Simpson	367	10	0
1894	May 26	"	John Gibbons. 9. Early Spring. $16 \times 19\frac{1}{2}$	Agnew	99	15	0
1894	May 26	"	John Gibbons. 11-13. Six Lake Scenes. $4 \times 6$	Agnew	136	10	0
1894	June 22	"	W. Turquand. 76. Welsh River Scene	Gribble	157	10	0
1895	July 20	"	Coleridge J. Kennard. 78. A Roadside Inn. 1854. Painted with W. J. Bottomley	Tooth	131	5	0
1896	May 16	"	Charles Thomas Lucas. 86. River Scene with Cattle. $41\frac{1}{2} \times 59\frac{1}{2}$	Vokins	283	10	0
1896	May 16	"	Charles Thomas Lucas. 87. A River Scene—Sportsman. $36 \times 49$	T.	168	0	0
1896	May 30	"	— 45. Mountain Streams. 1847	Nathan	183	15	0
1896	June 13	"	Sir Julian Goldsmid. 23. A Mountain Pass. 1861. $27\frac{1}{2} \times 34\frac{1}{2}$	Simpson	115	10	0
1897	Mar. 13	"	Sir Charles Booth. 25. Welsh River. Pd. with Marcus Stone. $23 \times 19\frac{1}{2}$	Tooth	113	8	0
1897	May 13	"	Joseph Starkey. 74. The Evening Hour. 1851. $37 \times 49$	Lord More	220	10	0
1897	May 22	"	— 73. Folkestone. $19 \times 28$	Biddulph	131	5	0
1898	Feb. 19	"	E. S. Mounsey. 98. A Welsh River—Cattle and Angler. $25\frac{1}{2} \times 35\frac{1}{2}$	McLean	105	0	0
1898	Feb. 26	"	Henry Dewhurst. 85. Windings of Rocky Stream. $47 \times 72$	McLean	283	10	0
1898	Feb. 26	"	Henry Dewhurst. 86. The old Mill. $42 \times 32$	Field	147	0	0
1898	April 23	"	J. Grant Morris. 77. A Glade in the Forest. 1849. Painted with Frith. $27 \times 35$	Wallis	110	5	0
1898	May 21	"	Joseph Ruston. 15. A Roadside Inn. $48 \times 72$	Vokins	388	10	0
1899	Feb. 11	"	Wallis and Son. 203. The Wealds of Kent	Gribble	110	5	0
1899	Mar. 11	"	Sir John Kelk. 8. Across the Beck. Pd. with J. W. Bottomley. $94 \times 73$	Wallis	252	0	0
1899	Mar. 11	"	Sir John Kelk. 9. The Stepping Stones. $28 \times 36$	Leggatt	141	15	0
1899	Mar. 11	"	— 107. The Mouth of a River. $25 \times 37$	Wallis	147	0	0
1899	April 25	"	Richard Hurst. 75. The Windmill. 1854. $27\frac{1}{4} \times 37\frac{1}{2}$	Gribble	304	10	0
1902	April 26	"	Charles Dorman. 12. River Scene and Angler. $21 \times 28\frac{1}{2}$	Sir J. J.	126	0	0



**CRESWICK, Thomas, R.A.—continued**

1902	May 3	Christie's	C. A. Barton. 12. Welsh Lake Scene. 14 x 18	Vokins	110	5	0
1903	June 13	"	Robert Orr. 34. Tees at Wycliffe. Pd. with Frith. 50 x 40	Gooden	220	10	0
1903	Sept. 24	Branch & Leete	— 170. The Woodcutters. Illustrated. 38 x 60	Atherton	189	0	0
1907	Mar. 9	Christie's	— 26. Sunny Afternoon on Trent. 22 x 34½	James	105	0	0
1908	June 25	"	Stephen G. Holland. 18. The Greenwood Stream. 1847. 27½ x 35½	Gooden	294	0	0
1908	June 25	"	Stephen G. Holland. 19. View in Surrey. 24½ x 35	Cox	168	0	0
1908	June 25	"	Stephen G. Holland. 20. The Avenue. 1848. 23½ x 17½	Vokins	168	0	0

**CRIVELLI, Carlo. 1468-1495**

1874	June 6	Christie's	Alexander Barker. 61 and 62. Six Saints	Vienna	567	0	0
1874	June 6	"	Alexander Barker. 64. Madonna in Ecstasy	National Gallery	577	10	0
1876	April 7	"	Earl Dudley. 135. Madonna and Child	Colnaghi	320	5	0
1879	June 21	"	Alexander Barker. 472. Crucifixion	Lesser	100	16	0
1879	June 21	"	Alexander Barker. 476. Virgin and Child	Col	215	5	0
1886	April 9	"	William Graham. (286 W.) 331. Virgin and Child	M. Colnaghi	131	5	0
1892	May 28	"	F. R. Leyland. 99. St. George and the Dragon. 36 x 18½	Davis	546	0	0
1892	May 28	"	F. R. Leyland. 100. St. Peter and St. Paul. 35 x 18	Frickenhaus	315	0	0
1892	June 25	"	Earl of Dudley. 57. Virgin and Child and Saints. 75 x 77	Murray, for Berlin Gallery	7350	0	0
1892	June 25	"	Earl of Dudley. 58. A Pietà. 28 x 24	Crawshay	346	10	0
1892	June 25	"	Earl of Dudley. 59. The Entombment. 17 x 45	Agnew	110	5	0
1901	May 23	Robinson & F.	— 122. Virgin and Child and Saints. Exhibited R.A.	—	257	5	0
1903	Mar. 14	Christie's	— 131. St. John in red Robe. 54 x 18	Poole	110	5	0
1905	July 8	"	Lady Ashburton. 13. St. George. 38 x 12¾	Colnaghi	1575	0	0
1905	July 8	"	Lady Ashburton. 14. St. Dominic. 38 x 11½				

**CROCHEPIERRE, Andre Antoine. Born 1860**

1906	Mar. 24	Christie's	— 16. Reflections. 1904. 54 x 48	Tooth	105	0	0
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**CROFT, Arthur. Died 1902**

1888	Nov. 24	Christie's	John Bruce. 112. In the Valley of the Lledr. 1882	Gillow	94	10	0
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**CROFTS, Ernest, R.A. 1847-1911**

1881	April 2	Christie's	W. Howe. (781 M.) 276. Ligny	Agnew	168	0	0
1885	May 2	"	H. Lovat. (383 V.) 119. On the Farm of Mont Jean, Waterloo. 46 x 84	Gedge	472	10	0
1887	June 4	"	Charles Wells. 69. The Flag of Truce. 24 x 30	—	110	5	0
1887	June 4	"	Charles Wells. 70. The Dawn of Waterloo. 18 x 24	—	99	15	0
1888	April 28	"	— 40. Morning of Waterloo	—	420	0	0
1892	Feb. 27	"	Joshua Hutchinson. 150. The Knight's Farewell. 1889	Howe	220	10	0
1894	Feb. 10	"	— 83. Marston Moor. 1888	Dole	262	10	0
1899	July 8	"	James Dole. 37. Marston Moor. 1888. 50 x 79	Sampson	294	0	0
1899	July 8	"	James Dole. 38. Cromwell at Bartham Bar. 31 x 22	Sampson	120	15	0
1903	July 13	"	— 8. Napoleon at Waterloo. 1893. 31 x 24½	Sampson	141	15	0
1904	April 30	"	— 95. Napoleon's Return from Moscow. 1889. 26½ x 21	Lister	126	0	0



**CROFTS, Ernest, R.A.—continued**

1904	June 18	Christie's	John Corbett. 104. Marlborough after Ramilies. 1880. 45 × 87	Lister	252	0	0
1908	Mar. 14	"	— 131. Napoleon's Last Attack, Waterloo. 1895. 59 × 92½	Sampson	152	5	0
1908	Oct. 20	Capes, Dunn & P.	Walter Bairstow. 145. Morning of Waterloo—Wellington. 1884.	Grundy and Smith	250	0	0
1908	Oct. 20	"	Walter Bairstow. 146. Morning of Waterloo—Napoleon. 1884.				
			30 × 21				
1909	June 18	Christie's	— 130. Prince Rupert at Marston Moor. 1904. 41 × 62½	Lister	231	0	0
1910	Mar. 5	"	W. S. Partridge. 133. Charles II at Whiteladies. 1898. 53 × 38	—	210	0	0
1910	April 23	"	— 90. Unwelcome Visitors. 1894. 33½ × 25	Mitchell	1050	0	0

**CROKAERT, Jean. Fl. 1775**

1777	April 16	Walsh, C'tn & Co. Nobleman.	30. Vandyck	—	—		
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**CROME, John (Old). 1769-1821**

1852	May 28	Winstanley	H. Wallis. 60. Sea Coast, Norfolk	—	105	0	0
1860	May 27	Christie's	— 146. Castle Keep, Norwich	—	—		
1863	May 16	"	George Etheridge. 145. The Pollard Willow	—	—		
1866	Mar. 28	B. Moulton	Thomas Churchyard. 41. Moonlight—Bruges. 31 × 28	Allen	162	15	0
1866	Mar. 28	"	Thomas Churchyard. 42. Cottage and Figures. 29 × 24	—	52	10	0
1866	Mar. 28	"	Thomas Churchyard. 43. The Lime Kiln. 30 × 20	Roe	87	3	0
1866	Mar. 28	"	Thomas Churchyard. 44. Study of a Thistle. 26 × 20	Loder	11	11	0
1866	Mar. 28	"	Thomas Churchyard. 45. Boy leaning over Bridge. 14 × 12	Lawrence	21	0	0
1866	Mar. 28	"	Thomas Churchyard. 59. Norwich from Mousehold Heath. 27 × 18	—	71	8	0
1866	Mar. 28	"	Thomas Churchyard. 60. At Marlingford. 18 × 13	Lawrence	58	16	0
1866	Mar. 28	"	Thomas Churchyard. 61. Lakenham Old Mills. 11 × 9	—	22	1	0
1866	Mar. 28	"	Thomas Churchyard. 62. Ruined Cottage and Landscape. 11 × 8	—	28	7	0
1866	Mar. 28	"	Thomas Churchyard. 63. Cottage and Landscape. 12 × 6	Lawrence	27	6	0
1866	Mar. 28	"	Thomas Churchyard. 76. Horstead Marl Pits. 12 × 6	—	20	0	0
1866	Mar. 28	"	Thomas Churchyard. 77. From Mousehold Heath. 11 × 8	—	—		
1866	Mar. 28	"	Thomas Churchyard. 82. Cottages at Heigham. Bishop of Ely's sale. 13 × 12	—	33	12	0
1866	Mar. 28	"	Thomas Churchyard. 83. Norwich Cathedral. 18 × 14	—	27	6	0
1866	Mar. 28	"	Thomas Churchyard. 84. Woody Landscape. 24 × 9	—	30	9	0
1866	Mar. 28	"	Thomas Churchyard. 85. View near Pockthorpe. 18 × 11	London	52	10	0
1866	Mar. 28	"	Thomas Churchyard. 86. River Scenery on the Yare. 20 × 17	Roe	86	2	0
1866	Mar. 28	"	Thomas Churchyard. 87. Farmyard and Buildings. 11 × 8	—	26	5	0
1867	June 22	Christie's	Wynn Ellis. 139. View of Cromer	Anthony	1100	0	0
1872	April 23	Phillips	William W. Pearce. 391. Cottages—Ducks in a Pond	—	42	0	0
1872	April 26	Christie's	Joseph Gillott. 205. Rocky River Scene	Grundy and Smith	320	5	0
1872	April 26	"	Joseph Gillott. 206. Windmill on Mousehold Heath	J. Tennant	378	0	0
1872	April 26	"	Joseph Gillott. 207. Richly wooded Scene	New York	735	0	0
1872	July 2	Spelman	— 83. Cottage at North Elmham	—	—		
1872	July 2	"	— 87. Water Mill near Lynn	—	—		
1872	July 2	"	— 89. Upright Landscape	—	—		



CROME, John (Old)—*continued*

1872	July 2	Spelman	—	91. Cottages at Trowse	—	—
1872	July 2	"	—	93. Cottage at Wrampington. Gurney collection	—	—
1872	July 2	"	—	96. Bath House, St. Martin-at-Oak. From Churchyard coll.	—	—
1872	July 2	"	—	102. Forest of Oak, Carlton Colville. 1820	—	—
1873	Mar. 15	Christie's	John Baker.	149. Old Bathing Place, Norwich	Addington	346 10 0
1874	April 24	"	John Heugh.	167. Hawthornden	McLean	556 10 0
1874	May 16	"	Richard Ellison.	70. Hautboro' Common	Agnew	420 0 0
1875	April 24	"	Sam Mendel.	438. Upright road scene—Group of Trees. Spurious	Bristow	1575 0 0
1875	June 12	"	T. Woolner, R.A.	50. The old Cottage. Churchyard coll.	Goupil	147 0 0
1875	June 12	"	T. Woolner, R.A.	51. Storm on Mousehold Heath. Ed. by Crane	Skidmore	157 10 0
1875	June 12	"	T. Woolner, R.A.	122. Strumpshaw Common	Young	28 7 0
1875	June 12	"	T. Woolner, R.A.	123. Bruges—Moonlight	Myers	294 0 0
1875	June 12	"	T. Woolner, R.A.	138. View near Thorpe. R.A. 1872	Young	304 10 0
1876	April 6	"	Albert Levy.	288. Hautboro' Common. 25 × 35	Elliotson	404 5 0
1876	May 6	"	Wynn Ellis.	43. River Scene with Boats. 21 × 30½	Cox	162 15 0
1876	May 6	"	Wynn Ellis.	48. Yarmouth Harbour. 14 × 20	Agnew	420 0 0
1876	May 6	"	Wynn Ellis.	49. The Oak	Graves	346 10 0
1879	May 10	"	R. C. Hankinson.	63. New Mills, Norwich. R.A. 1878	Agnew	199 10 0
1879	May 10	"	W. Fuller Maitland.	78. Oaks in Kimberley Park. 46½ × 36	Lumley	210 0 0
1879	May 10	"	W. Fuller Maitland.	79. Group of Oaks—White Heifer. 31 × 47	Graves	357 0 0
1879	May 10	"	W. Fuller Maitland.	82. Barge with Fisherman. R.A. 1876. 13½ × 19½	Lumley	168 0 0
1879	May 30	"	James Hughes Anderdon.	122. Old Mill on the Yare	Salting	120 15 0
1879	May 30	"	James Hughes Anderdon.	123. Skirts of the Forest. R.A. 1872	Graves	194 5 0
1879	May 30	"	James Hughes Anderdon.	124. Mousehold Heath. R.A. 1872	Whitehead	189 0 0
1883	April 7	"	Marquis de Santurce.	169. Hawthornden	Bought in	362 5 0
1883	April 7	"	Marquis de Santurce.	170. Mousehold Heath	Bought in	173 5 0
1884	Mar. 22	"	E. C. Potter. (217 T.)	18. A Norfolk Lane. 11½ × 9	Eaton	157 10 0
1884	May 3	"	Albert Levy.	15. Hautboro' Common—Clump of Trees	Lesser	435 15 0
1885	May 8	"	S. Herman de Zoete. (299 V.)	166. Forest Scene—three Beaters and Dog. 21 × 23½	Permain	609 0 0
1885	May 8	"	S. Herman de Zoete.	167. Yarmouth Jetty. 20 × 32	Agnew	309 15 0
1885	May 8	"	S. Herman de Zoete.	168. Bruges—Moonlight. 25 × 31	Clowes	189 0 0
1885	May 8	"	S. Herman de Zoete.	170. Yarmouth Jetty. 17 × 22	Agnew	273 0 0
1886	April 2	"	William Graham. (286 W.)	75. Seapiece	Balfour	210 0 0
1886	May 22	"	S. Addington. (547 W.)	66. Upright Landscape—Fine Trees. 22 × 17	Agnew	152 5 0
1887	April 30	"	John Graham.	23. A Woody Landscape. 29 × 24	Agnew	189 0 0
1888	Mar. 24	"	Frederick Fish.	304. On the Yare	Agnew	231 0 0
1888	Mar. 24	"	Frederick Fish.	305. On the Yare	Agnew	152 0 0
1888	Mar. 24	"	Frederick Fish.	306. A Woody Landscape	Goldsmith	241 10 0
1888	April 14	"	A. Andrews.	152. Wherries on the Yare. 18 × 22½	Lawrie	420 0 0
1888	April 14	"	A. Andrews.	153. Old Tan Yard, Norwich. 13 × 10½	McLean	105 0 0
1888	April 14	"	A. Andrews.	169. The Beaters. 1810	Lawrie	808 10 0
1888	Dec. 8	"	Mrs. Steward.	131. Old Buildings, St. Martin's River	Agnew	89 5 0
1888	Dec. 8	"	Mrs. Steward.	135. The Forest Bridge	Watts	183 15 0



CROME, John (Old)—*continued*

1890	Mar. 29	Christie's	T. M. Whitehouse. 58. The Porlington Oak—Man and Dog under Tree	Gooden	787	10	0
(This picture was saved by A. Graves from the fire at 6 Pall Mall, December 6, 1868.)							
1890	Mar. 29	"	T. M. Whitehouse. 57. Man gathering Faggots	Lawrie	252	0	0
1891	April 25	"	Marquis de Santurce. 31. Peasant driving Sheep. Painted with Linnell. 36 x 28	Watts	120	15	0
1891	June 27	"	Sir William R. Drake. 22. Mousehold Heath	Dowdeswell	236	5	0
1891	July 18	"	— 79. Oak Tree and Boys Fishing	Wigzell	393	15	0
1892	May 6	"	Edwin H. Lawrence. 344. Yarmouth Harbour. 16 x 26	Agnew	472	10	0
1892	June 18	"	— 70. The Edge of the Wood	Wallis	105	0	0
1892	July 1	Robinson & F.	Nobleman. 176. Mousehold Heath	Hanson	157	10	0
1892	July 1	"	Nobleman. 185. Hawthornden	Hanson	157	10	0
1893	June 24	Christie's	H. Bingham Mildmay. 12. Cottages on Banks of Stream. 15 x 19½	Gooden	120	15	0
1894	June 16	"	Onley Savill-Onley. 55. Two figures and Cows. 19½ x 23½	Lawrie	204	15	0
1894	June 16	"	Capt. C. W. Selwyn. 103. Yarmouth Water Frolic. 42 x 68	Agnew	2730	0	0
1895	April 27	"	James Orrock. 303. Road Scene—Cottages and Figures	Lewis	94	10	0
1895	April 27	"	James Orrock. 305. View near Whitlingham	Johnson	283	10	0
1895	April 27	"	James Orrock. 307. An old Monument	Cooper	78	15	0
1895	June 15	"	James Price. 27. On St. Martin's River. Illustrated. 20 x 15	Agnew	325	10	0
1895	June 15	"	James Price. 28. On the Norfolk Coast. Illus. 24½ x 29½	Gooden	441	0	0
1896	June 6	"	— 31. On the Yare	Mason	110	5	0
1897	April 24	"	— 87. Sprowston old Mill	Mason	126	0	0
1897	May 28	Robinson & F.	Col. Unthank. 169. Road through Forest. 1818. 19¼ x 13½	Colnaghi	409	10	0
1897	May 28	"	Col. Unthank. 171. Two Birch Trees, Boy on Donkey, etc. Painted with Bristow. 16 x 12½	Colnaghi	110	5	0
1897	July 10	Christie's	— 73. Two Donkeys under Tree. 23 x 18½	Agnew	147	0	0
1899	June 10	"	— 58. Yarmouth Beach. 14½ x 20	Agnew	294	0	0
1899	June 10	"	J. C. Fordham. 96. Whitlingham. 24½ x 24½	Agnew	472	10	0
1900	June 16	"	— 94. Preston Tower. 37½ x 47	Gribble	220	10	0
1901	June 3	"	— 139. Edge of Wood and Cattle. 26 x 32	Nicholls	682	10	0
1902	May 3	"	C. A. Barton. 13. Norfolk Landscape. 23 x 18½	Falke	1207	10	0
1902	May 3	"	C. A. Barton. 14. Scene in a Forest. 19½ x 16	Wallis	442	0	0
1902	May 3	"	C. A. Barton. 15. Harling Gate. 12 x 10	Wallis	84	0	0
1902	June 7	"	Sir Thomas Lucas. 72. On the Yare—a Wherry. 17½ x 23½	Permain	273	0	0
1903	Feb. 21	"	— 55. The Glade Cottage. 24 x 19	Wigzell	105	0	0
1903	April 25	"	George Holmes. 17. Heath Scene—Sun after Storm. 27 x 35½	Permain	136	10	0
1903	April 25	"	George Holmes. 18. Old Bathing House, Norwich. 20¼ x 16	Agnew	273	0	0
1904	Mar. 19	"	C. F. Huth. 46. On the Yare. 27½ x 39	Colnaghi	1995	0	0
1904	Mar. 19	"	C. F. Huth. 47. On the Yare—Moonlight. 26½ x 40	Barton	1205	0	0
1904	June 4	"	J. Orrock. 80. View in Norfolk. 44 x 37	Agnew	577	10	0
1904	June 4	"	J. Orrock. 81. The Glade Cottage. 24 x 19	A. Smith	178	10	0
1904	June 4	"	J. Orrock. 83. Forest, Pool, and Figures. 19½ x 16	Wallis	252	0	0
1904	June 4	"	J. Orrock. 84. Near Whitlingham. 30 x 39	Boswell	168	0	0



**CROME, John (Old)—continued**

1904	June 4	Christie's	J. Orrock. 85. Edge of a Wood. $23\frac{1}{2} \times 18\frac{1}{2}$	Agnew	546	0	0
1904	June 4	"	J. Orrock. 87. On a Norfolk River. $35 \times 44$	S. T. Smith	110	5	0
1904	July 4	"	— 109. Sprowston Mill. $13\frac{1}{2} \times 19\frac{1}{2}$	Mitchell	262	10	0
1905	May 20	"	Louis Huth. 44. Road through a Wood. $53\frac{1}{2} \times 38\frac{1}{2}$	Agnew	3150	0	0
1905	May 20	"	Louis Huth. 46. On the River Yare. $8\frac{1}{2} \times 10\frac{1}{2}$	Agnew	210	0	0
1906	June 30	"	— 119. Buildings and Sheds on River. $19 \times 24\frac{1}{2}$	Gooden	168	0	0
1908	May 23	"	Humphrey Roberts. 184. A Forest Scene—Deer. $29\frac{1}{2} \times 39$	Sidney	157	10	0
1908	May 23	"	Humphrey Roberts. 187. Mousehold Heath. $19 \times 24$	Robson	136	10	0
1908	July 3	"	— 57. Gibraltar Watering Place, Norwich. $38 \times 53\frac{1}{2}$	Smith	105	0	0
1909	May 7	"	R. G. Behrens. 27. The Trout Stream. $24\frac{1}{2} \times 29\frac{1}{2}$	Baxter	609	0	0
1909	July 9	"	Sir C. Quilter. 54. A Squall off Yarmouth. $20\frac{1}{4} \times 32\frac{1}{2}$	Agnew	735	0	0
1910	April 9	"	J. E. Fordham. 49. River Scene with Boat. Drawing. $20 \times 17$	Agnew	115	10	0
1910	April 9	"	J. E. Fordham. 104. River Wensum at Thorpe. $18\frac{1}{2} \times 13\frac{1}{2}$	Agnew	472	10	0
1910	July 8	"	— 31. On the River at Thorpe. $14 \times 19$	Agnew	404	5	0

**CROME, John Bernay. 1793-1842**

1908	Mar. 23	Christie's	G. R. Burnett. 269. Road, Cottage, and Peasant. $15 \times 22$	Murray	110	5	0
1908	Mar. 28	—	J. E. Fordham. 134. Sandy Road, Pool. $14 \times 11\frac{1}{2}$	Agnew	215	5	0
1908	Dec. 12	Christie's	Stock's House, Tring. 125. Gorleston. $21\frac{1}{2} \times 35\frac{1}{2}$	Scott	131	5	0

**CROME, William Henry. 1806-1873**

1903	Feb. 14	Christie's	James Macandrew. 52. The Edge of a Wood. 1849. $24 \times 36$	Kennedy	141	15	0
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**CROPSEY, Jasper Francis. 1823-1900**

1863	April 29	Foster's	J. F. Cropsey. 125. Richmond Hill. $114 \times 72$	Graham	472	10	0
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**CROWE, Eyre, R.A. 1824-1910**

1860	May 17	Foster's	— 85. Goldsmith and his Nieces. 1858	—	—	—	—
1861	Nov. 5	Christie's	— 1056. The Mitre Tavern. Engraved. $21 \times 24$	Bought in	40	19	0
1862	May 3	"	— 101. The Mitre Tavern	Bought in	92	8	0
1864	Dec. 7	"	Hayward and Leggatt. 281. The Mitre Tavern	Bought in	38	17	0
1865	April 7	"	John Knowles. 163. The Mitre Tavern	Agnew	79	9	0
1865	May 6	"	Julius Sichel. 70. Defoe in the Pillory. $13 \times 16\frac{1}{4}$	—	—	—	—
1890	May 17	"	F. W. Cosens. 134. Luther posting Papers on Church Door.				
			$49\frac{1}{2} \times 76$	Mappin	86	2	0
1910	June 13	"	Sir F. T. Mappin. 21. Luther posting Papers on Church Door.				
			$49\frac{1}{2} \times 78$	Newton	110	5	0

**CRUIKSHANK, George. 1792-1878**

1878	May 15	Christie's	G. Cruikshank. 135. Worship of Bacchus. Drawing	Sabin	32	11	0
1878	Dec. 11	"	G. Cruikshank. 160. Tam o' Shanter. Oil	Sabin	13	13	0
1879	July 8	"	G. Cruikshank. 400. Worship of Bacchus. Sketch	Harvey	25	0	0



**CUYLENBURG, Abraham. Born 1639; died about 1660**

1781 Mar. 24 Christie &amp; Ansell From Abroad. 13. Diana and Nymphs — —

**CUYP, Albert. 1605-1691**

1759	April 26	Prestage	Thomas Hart. 55. Shepherd and Shepherdess and Flock of Sheep	Duke of Bedford	11	11	0
1773	Feb. 20	Langford	Michael Leigh of Bath. 45. Angels appearing to the Shepherds	—	—	—	—
1773	Feb. 22	Mr. Christie	Mr. Greenwood. 22. Going out Hawking—Horses and Figures. 16 x 20	—	—	—	—
1774	April 15	"	M. Liotard. 78. Horses led by a Boy	—	—	—	—
1774	April 23	"	Sir G. Colebrooke. 47. View of Nimeguen	—	—	—	—
1775	Mar. 24	Walsh	Robert Ansell. 13. View of Scheveling	—	—	—	—
1775	April 8	"	John Bertels. 43. Environs of Cleves—Artist Drawing, Man holding Horses. 19 x 32	—	157	10	0
1775	April 8	"	John Bertels. 53. On the Meuse near Dort—Preparing to cross Ferry. 41 x 63	—	64	1	0
1776	April 23	"	Gilbert Marshall. 21. Angels appearing to the Shepherds	—	—	—	—
1780	April 26	Clayton & Parys	Chev. Verhulst. 68. Horses and Figures preparing for Chase	—	—	—	—
1780	April 27	"	Chev. Verhulst. 32. General Officers commanding at Siege of Breda	—	—	—	—
1780	April 27	"	Chev. Verhulst. 50. Het Sleek Portie near Dort	—	—	—	—
1780	April 27	"	Chev. Verhulst. 70. Landscape with Cuyp's four Children, eldest Girl resting Hand on Lamb, one Boy playing a Pipe	—	—	—	—
1780	April 27	"	Chev. Verhulst. 74. View near Dort—Calm, with multitudes of Vessels	—	—	—	—
1783	May 9	G. Room, King St.	Mr. Bertels. 31. Angel appearing to Shepherds, three Children playing with Dog	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans. 419. Interior of Stable. 32 x 42 outside frame	—	10	10	0
1790	Mar. 13	Greenwood	Gentleman. 29. A Woman Milking	—	—	—	—
1791	Feb. 26	Mr. Christie	Richard Price Jones. 36. Farmyard, with Girl Milking	—	—	—	—
1794	May 29	Greenwood	Sir Laurence Dundas. 17. Boy tending Sheep. 16 x 20	—	105	0	0
1794	May 29	"	Sir Laurence Dundas. 21. Farmhouse—Sheep, Goats, and Figures. 15 x 22	—	131	5	0
1794	May 31	"	Sir Laurence Dundas. 32. Banks of River—Man on Grey Horse talking to Woman. 52 x 78	—	204	15	0
1795	Mar. 13	Mr. Christie	Sir J. Reynolds. 48. On River Maas—Shipping	—	57	16	0
1795	Mar. 27	Skinner	C. A. Calonne. 48. Landscape—Horses, Sheep, and Figures	—	—	—	—
1795	Mar. 27	"	C. A. Calonne. 49. Companion	—	—	—	—
1795	Mar. 28	"	C. A. Calonne. 47. Warm Landscape and Cattle	—	—	—	—
1795	Mar. 28	"	C. A. Calonne. 58. Cows on Banks of Canal	—	—	—	—
1796	Mar. 19	Mr. Christie	Earl of Bute. 79. On the Scheldt—Embarkation of Prince of Orange	—	52	10	0
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan. 26. Landscape with Cattle	—	61	19	0
1798	May 17	"	Mr. Bryan. 49. Cows in Foreground	—	93	9	0
1798	May 19	"	Mr. Bryan. 39. Cattle and Figures in Foreground	—	110	5	0
1799	June 8	Mr. Christie	Thomas Hankey. 35. Cows in the Water	—	—	—	—
1801	Feb. 7	"	Earl of Bessborough. 60. Landscape and Cattle in Holland Duke of St. Albans	—	409	10	0
1801	Feb. 7	"	Earl of Bessborough. 71. Fort with Shipping	—	63	2	0
1802	May 8	"	Nobleman. 53. Dort—Brisk Gale Baron Nagel	—	121	16	0



CUYP, Albert—*continued*

1802	May 14	Mr. Christie	Sir Simon Clarke. 60. Landscape, with Traveller	Earl of Breadalbane	189	0	0
1802	May 15	"	Sir Simon Clarke. 45. Peasant going to Market.	Le Brun gallery Pearson	309	15	0
1803	Mar. 5	"	Heathcote. 86. White Horse and Sheep	Thennett	157	10	0
1803	Mar. 22	"	Walsh Porter. 28. Prince of Orange on Horseback	Pole	145	0	0
1803	Mar. 22	"	Walsh Porter. 42. Three Cows in Landscape	Delahante	315	0	0
1803	Mar. 22	"	Walsh Porter. 46. Figures on Horseback descending Pass	Simson	101	17	0
1804	May 8	Peter Coxe	Mr. Bryan. 64. Dort, with Shipping	—	—	—	—
1804	May 10	"	Mr. Bryan. 21. Horses in a Landscape	—	—	—	—
1804	May 10	"	Mr. Bryan. 65. Frost Piece with Figures	—	—	—	—
1806	Mar. 21	Mr. Christie	Richard Hulse. 91. Cattle and Figures on Bank of River	Sir F. B.	236	5	0
1806	Mar. 22	"	Richard Hulse. 83. Farmer on Grey Horse Conversing	Birch	451	10	0
1806	April 26	"	Abroad. 29. Peasants driving Cattle, Bank of River	Campbell	388	10	0
1807	Feb. 7	"	Continent. 37. Shepherd and Cows—View of Sea	N.	94	10	0
1807	Feb. 19	"	— 73. Cavalier and Herdsmen	Bought in	351	15	0
1807	April 23	Peter Coxe	Edward Coxe. 31. Figures and Horses at a Brook.	Upright	—	—	—
1807	June 20	Mr. Christie	— 76. Conversion of St. Paul	Garforth	304	10	0
1810	May 17	"	Sir Philip Stephen. 99. Cows Watering—Horseman on Journey	Bonelli	1680	0	0
1810	May 17	"	Sir Philip Stephen. 100. Peasant watching Cows—Fisherman	—	1050	0	0
1810	May 26	"	Forster. 75. Gentleman holding Watch	—	42	0	0
1811	Jan. 26	"	Brothon. 24. Gentleman and Lady on Horseback, through a Wood	Lord Yarmouth	52	10	0
1811	Jan. 26	"	Brothon. 32. Horseman, Man in Asiatic Dress turning to Horse	Bought in	252	0	0
1811	Feb. 9	"	Phillips. 22. Cows on Sunny Bank, Woman Milking, Dort	Bought in	199	10	0
1813	June 1	Peter Coxe	John W. Willett. 75. Landscape and Figures, Dort	Bought in	283	10	0
1814	June 1	"	Gentleman of Fortune. 6. Interior of Stable and Grey Horse	—	44	2	0
1814	June 1	"	Gentleman of Fortune. 7. Interior of Stable—Black Horse and Figures	—	42	0	0
1814	June 1	"	Gentleman of Fortune. 13. Interior—Sheep, Fowls, Utensils, etc.	—	53	11	0
1814	June 1	"	Gentleman of Fortune. 30. Landscape—Cattle and Figures, Grey Horse	—	178	10	0
1814	June 2	H. Phillips	A. Delahante. 30. Cattle in a Landscape	—	47	5	0
1814	June 2	"	A. Delahante. 38. Landscape—Cattle and Figures	Woodburn	84	0	0
1819	May 29	Mr. Christie	John Patterson. 80. Figures returning from Market, etc.	Emmerson	79	16	0
1820	June 23	"	B. West, P.R.A. 55. Cavalier on Grey Horse Conversing, two Dogs. 11 x 15	—	78	15	0
1821	May 19	"	Lady Thomond. 2. A young Shepherd	Ramsden	3	3	0
1821	June 8	"	Marquis of Bute. 69. Halt at Sutler's Booth	Hume	136	10	0
1821	June 8	"	Marquis of Bute. 76. Peasant watching Cattle on a Slope	Peacock	118	13	0
1826	May 12	Christie's	Lord Radstock. 17. Lady in Black holding Fan	Finch	52	10	0
1826	May 19	Phillips	Count Pourtales. 61. Fowls and Pool of Water	—	—	—	—
1826	May 20	"	Count Pourtales. 118. Herdsman and Group of Cows	—	500	0	0
1828	May 31	"	M. M. Zachary. 59. Lady and Child in Landscape. 37 x 26½	—	31	10	0
1828	May 31	"	M. M. Zachary. 61. Cavalier on Horseback and Peasant. 59 x 42.	—	—	—	—
			Mr. Crawford's collection	—	1365	0	0
1829	May 1	"	Thos. Emmerson. 24. On the Maas—Town of Dort in Distance	—	—	—	—
1829	May 1	"	Thos. Emmerson. 82. Conversion of St. Paul	—	—	—	—



CUYP, Albert—*continued*

1829	May 2	Phillips	Thos. Emmerson. 165. Prince of Orange on White Horse, etc., Hunting. Peyriere collection	—	—	
1829	May 9	Christie's	Lord Gwydir. 79. View on the Ice—Fishermen, etc., eighteen Figures	Bone	194	5 0
1829	May 16	"	Lord Ranelagh. 24. Horseman on Hill—two Rivers	Penman	1060	10 0
1829	May 25	"	Earl of Liverpool. 71. Cavaliers with Falconer, near Coast	Eckford	215	5 0
1829	June 13	"	George Hibbert. 66. Peasant leading two Mules	Smith	714	0 0
1830	May 7	"	Edward Coulson. 52. Horseman in Oriental Costume	Emmerson	281	8 0
1833	June 22	"	Chr. Sebastian Erard. 37. Woman with Crook and two Men Reposing	Norton	399	0 0
1834	April 18	"	Lord Hampden. 82. Figure keeping Cows and Sheep	Woodin	110	5 0
1837	June 10	Farebrother	Quarles Harris. 32. River Scene with Boats, Dort in Distance	—	—	
1838	Mar. 30	Christie's	M. M. Zachary. 48. Woman milking a Cow, etc.	Lord Lansdowne	178	10 0
1839	April 20	"	James Stewart. 63. Boy holding Bridles of three Horses	Chaplin	100	0 0
1840	Feb. 15	"	Lord de Ros. 130. Peasant watching Cows	Fuller	52	10 0
1840	May 9	"	Sir Simon H. Clarke. 84. Castle on high Rock	Lord Normanton	357	0 0
1840	May 9	"	Sir Simon H. Clarke. 105. Woman milking Cow, etc. B.I. 1829	Artaria	955	10 0
1841	May 15	"	Lady Stuart. 74. Fishing Vessel, near Dort	Brown	1102	10 0
1841	May 15	"	Lady Stuart. 75. On the Maas—loaded Barge, etc.	Brown	1522	10 0
1841	June 12	"	Marquess Camden. 69. Cattle on Banks of River, Man Fishing	Nieuwenhuys	577	10 0
1842	Aug. 10	Robins	Shugborough Hall. 100. Near Dort—Woman milking a Cow	—	—	
1843	May 6	Christie's	John Cave. 62. Five Cows, Woman in Red Milking	Rutley	178	10 0
1844	May 17	"	Jeremiah Harman. 30. Group of four Cows	Baker	420	0 0
1844	May 17	"	Jeremiah Harman. 94. Dort from the River—Sunset	Baron Rothschild	1060	10 0
1845	June 21	"	Earl Granville. 10. Artist Drawing. Smith Sup. 655	Dunford	525	0 0
1845	June 21	"	Earl Granville. 11. Woman on Bay Horse. Smith Sup. 655	Nieuwenhuys	409	10 0
1845	July 11	"	E. W. Lake. 43. Dappled Grey Horse and Figures. 15½ × 12	Nieuwenhuys	100	16 0
1846	May 12	Phillips	Mons. Duval. 12. Borders of River—Church on Island, Bridge, and Peasant. 25 × 14½	—	15	4 6
1846	May 13	"	Mons. Duval. 118. Two Cows in a Meadow, etc. 43½ × 33¼. Baron Dolgorouky collection	—	1260	0 0
1846	June 4	Christie's	Edward Higginson. 208. Morning Scene. Smith 138	Bought in	1207	10 0
1846	June 4	"	Edward Higginson. 212. Departure. Smith 177	Bought in	546	0 0
1847	May 15	"	John Proctor Anderdon. 13. Dort—Peasant and Female Con- versing	Nieuwenhuys	225	0 0
1848	April 14	"	John Newington Hughes. 161. Château in Ruins—Man in Red on Grey Horse	Nieuwenhuys	745	0 0
1848	May 5	"	Casimer Perier. 3. Cavalier watering Horses at Inn. 23 × 15	Lord Hertford	194	5 0
1848	May 12	"	William Wells. 74. Two Horsemen near Round Tower. 18½ × 14	Norton	315	0 0
1848	May 12	"	William Wells. 90. Cows and Oxen. 27 × 26	Fletcher	409	10 0
1848	May 12	"	William Wells. 98. Cattle on Banks of Pond. Smith 17. 16 × 24	Nieuwenhuys	236	5 0
1848	June 17	"	Richard Sanderson. 25. Prince of Orange on Grey Horse, etc.	Norton	556	10 0
1848	Sept. 12	"	Stowe. 437. Philip baptizing Eunuch	Brown	1543	10 0
1849	May 12	"	Charles Brind. 51. Prince Frederick at Siege of Breda. Smith 265	Chaplin	107	2 0
1849	June 30	"	Sir H. Bruce. 91. Four Cows and Milkwoman on the Maas River	Brown	735	0 0
1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 10. Mrs. Winter. 16 × 21	—	4	8 0



CUYP, Albert—*continued*

1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 134. Four Cows on Banks of a River —Boats and an Island. 21 × 15	—	74	0	0
1850	June 15	Christie's	Henry Metcalf. 39. Dun Cow lying down—Boy reclining	Brown	435	15	0
1851	June 28	"	Ralph Fletcher. 60. Cattle reposing on rising Ground. Smith 16	Grundy	357	0	0
1853	Mar. 7	"	Mrs. Gunthorpe. 105. Two Cows lying near Walls of Château	Pearce	179	11	0
1857	May 30	"	D. Robertson Blaine. 82. Homeward Bound in Stiff Breeze. Fonthill collection	D. T. White	300	0	0
1857	July 6	"	Alton Towers. 204. Peasants and Girl in Red, etc.	Emery	593	5	0
1858	May 15	"	Col. Hugh Baillie. 29. Shepherd leaning on Staff—Man on Horseback, etc.	—	—	—	—
1860	May 19	"	Rev. Frederic Leicester. 150. The Ferry Boat. Price collection. British Institution 1856 and 1857. Smith V, 24	Morrison	850	10	0
1860	May 19	"	Rev. Frederic Leicester. 158. Rocky Scene—Two Cows and Youth. Smith 190	—	—	—	—
1860	June 16	"	Edmund Higginson. 34. Departure for the Chase—Prince of Orange. Smith 177. 66½ × 47	Nieuwenhuys	577	10	0
1860	June 16	"	Edmund Higginson. 45. Cavalier on White Horse, etc. Smith 138. 62¼ × 38½	White	1575	0	0
1861	May 11	"	Charles Scarisbrick. 195. Dort—Group of Yachts, etc.	Smart	283	10	0
1861	May 11	"	Charles Scarisbrick. 228. Woman in Red Jacket Milking. Alton Towers collection	Ripp	420	0	0
1872	May 3	"	Joseph Gillott. 317. Sleeping Herdsman near Dort	Sedelmeyer	120	15	0
1872	June 8	"	Charles Cope. 54. Artist drawing from Nature. Smith 655	—	1249	0	0
1873	May 10	"	Thomas Howard. 85. Sunny Landscape. Harman coll. Smith 202	Agnew	546	0	0
1873	June 5	"	John Hargreaves. 179. The White Horse	Newman	409	10	0
1875	May 1	"	Miss Bredel. 112. Banks of the Maas—Boy and Cows	Durlacher	1102	10	0
1875	July 3	"	J. W. Russell. 45. River Scene and Cattle. Radstock coll.	Marsden	787	10	0
1876	May 27	"	Wynn Ellis. 156. Shepherd and Shepherdess—Big Cow. Smith 458. 42 × 54	Newman	1197	10	0
1876	June 3	"	Richard Foster of Clewer. 3. View on the Rhine. 22 × 30	Rutter	3150	0	0
1876	June 3	"	Richard Foster of Clewer. 12. Grey Horse in a Pool. 26 × 32	Rutter	5040	0	0
1878	Mar. 23	"	Mrs. Ed. Romilly. 128. Flight into Egypt	M. Colnaghi	294	0	0
1878	June 1	"	Munro of Novar. 32. Three Children with Sheep and Lambs	Agnew	525	0	0
1878	June 1	"	Munro of Novar. 33. Farm Buildings. 14 × 17½	Agnew	204	15	0
1878	June 1	"	Munro of Novar. 34. Peasants and Miller's Waggon, etc. 13 × 19½	M. Colnaghi	451	10	0
1878	June 29	"	Samuel Tomkins. 135. Horses and Figures	Warneck	99	15	0
1880	July 3	"	Porter. (53 M.) 143. The Artist's Father. 1649	Wertheimer	110	15	0
1880	Dec. 11	"	George Gipps. (412 M.) 82. Herdsman and Dog	Tucker	241	10	0
1880	Dec. 11	"	George Gipps. 83. Herdsman, Goat, and Sheep	Tucker	241	10	0
1881	June 18	"	R. Clouston. 121. Woman on Bay Horse. Smith Sup. 655	Lesser	472	10	0
1881	June 18	"	R. C. Barnett. 126. Sporting Party, Grey Horse, etc.	Lesser	735	0	0
1881	June 24	"	John Bell. 609. Rocky River Scene. 40 × 36	Partington	126	0	0
1881	July 29	"	Vokins. (1317 M.) 43. Milking Time	Bought in	105	0	0



CUYP, Albert—*continued*

1882	Feb. 17	Christie's	John Henderson. 396. Two Horsemen—Sunny Landscape	Pool	183	15	0
1883	April 10	"	F. W. Reynolds. 105. Sunset—Cattle Reposing	Edwards	105	0	0
1884	May 3	"	Albert Levy. 50. Miller's Waggon, etc.	E. F. White	378	0	0
1884	May 3	"	Major Peploe. (18 T.) 60. River Scene and Windmill	M. Colnaghi	315	0	0
1884	May 3	"	C. E. Austin. (378 T.) 69. River Scene and Windmill	Sedelmeyer	126	0	0
1885	Feb. 14	"	John Harding. (81 V.) 48. Beach at Scheveningen	Hirsch	273	0	0
1885	Feb. 14	"	John Harding. 59. Prince of Orange, etc.	Ward	102	18	0
1885	May 9	"	S. Herman de Zoete. (299 V.) 216. Homeward Bound. $18 \times 24\frac{1}{2}$	Col	535	10	0
1885	May 9	"	S. Herman de Zoete. 219. Four Cows. $16 \times 20\frac{1}{2}$	Col	92	8	0
1885	June 6	"	C. B. Denison. 23. Horsemen Halting. J. N. Hughes coll. $15 \times 19\frac{1}{2}$	Joseph	107	2	0
1887	June 25	"	R. P. Roupell. 34. Departure for the Chase. $17\frac{1}{2} \times 15\frac{1}{2}$	M. Colnaghi	126	0	0
1887	June 25	"	— 89. Gentleman on Grey Horse, etc.	Webb	105	0	0
1887	June 25	"	— 93. Milking Time—Woman and Dun Cow	Innes	682	10	0
1888	Feb. 28	"	C. Romilly. 76. Woody Landscape—Man on Grey Horse	Lesser	105	0	0
1888	Mar. 17	"	— 109. Milking Time	Deacon	493	10	0
1889	June 22	"	Joseph Strutt. 17. Three Men with Horses. $15\frac{1}{2} \times 22$	Stevens	99	15	0
1889	June 22	"	Joseph Strutt. 18. Herdsman with Dogs and three Cows. $19\frac{1}{2} \times 29$	Farrer	168	0	0
1889	June 29	"	— 158. A Sunny Landscape. $27\frac{1}{2} \times 35\frac{1}{2}$	—	141	15	0
1890	June 14	"	George Perkins. 4. Herd of seven Cows. Smith V, 149. $24\frac{1}{2} \times 35\frac{1}{2}$	Weir	997	10	0
1890	June 14	"	George Perkins. 5. Woman and Child. $36\frac{1}{4} \times 27\frac{1}{4}$	Weir	525	0	0
1890	June 28	"	Ayscough Fawkes. 79. View over River—Two Gentlemen with Horses. $13 \times 16\frac{3}{4}$	Agnew	787	10	0
1891	Feb. 28	"	Lord Haldon. 29. River Scene and Cottages. $28\frac{1}{4} \times 38$	M. Colnaghi	325	10	0
1891	Feb. 28	"	— 94. Domestic Poultry	Barnes	241	10	0
1891	Mar. 14	"	— 75. River Scene—Ferry and other Boats	Connor	236	5	0
1891	Mar. 14	"	Earl of Bessborough. 148. Sunny River Scene—Man with Bagpipe	—	210	0	0
1891	June 20	"	— 85. Two Horses in a Stable	Jeffery	141	15	0
1891	June 20	"	— 110. Three Cows and Sheep Reposing	M. Colnaghi	110	5	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 563. A Cock and Hens. $21 \times 28$	Davis	199	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 564. Peasant and two Cows under Tree. $16 \times 12\frac{1}{2}$	Donaldson	577	10	0
1892	May 21	"	Earl of Egremont. 53. Lady on Bay Horse, etc. $13\frac{1}{2} \times 18\frac{1}{2}$	Lesser	110	5	0
1892	June 11	"	— 51. Depart pour Promenade	Hanson	141	15	0
1892	June 11	"	— 66. River—Herdsman playing Bagpipe. $36 \times 48$	M. Colnaghi	210	0	0
1892	June 25	"	Earl of Dudley. 2. River Scene—Morning. Oval. $13 \times 18$	Lesser	115	10	0
1892	June 25	"	Earl of Dudley. 3. River Scene—Evening. $13 \times 18$	White	850	10	0
1892	June 25	"	Earl of Dudley. 4. Grand Landscape. Smith 91. $52\frac{1}{2} \times 77$	C. Wertheimer	1890	0	0
1892	Dec. 3	"	A. J. Cliffe. 110. Cattle and Herdsmen on River	Brownlow	110	5	0
1893	Feb. 25	"	— 67. River Scene—Six Cows, Sheep, etc.	Coleman	141	15	0
1893	June 10	"	George Field. 19. View off Dort—Yacht and Figures. $17\frac{1}{2} \times 22$	McLean	84	0	0
1894	June 9	"	Alexander Dennistoun. 64. Landscape and Windmills—Two Goats. $29\frac{1}{2} \times 41$	Butler	225	15	0
1894	June 9	"	Alexander Dennistoun. 65. Farmer on Grey Horse, etc. $28 \times 23$	Lesser	168	0	0
1894	June 9	"	Alexander Dennistoun. 66. Two Artists in a Boat. $20 \times 26$	Colnaghi	330	15	0



CUYP, Albert—*continued*

1894	June 30	Christie's	Adrian Hope. 22. Gentleman and Lady on Horseback. 47 × 66 $\frac{1}{4}$	C. Wertheimer	2100	0	0
1894	June 30	"	Adrian Hope. 23. Two Travellers halting at Inn. Smith 270. 11 × 15 $\frac{1}{4}$	Davis	556	10	0
1895	Mar. 9	"	— 141. Cattle on Banks of a River	Pfungst	154	7	0
1895	May 11	"	Mrs. Lyne Stephens. 331. Prince of Orange and Son going Hunting. 44 × 61	C. Wertheimer	2100	0	0
1896	Feb. 29	"	George F. Perkins. 27. A Woman and Child in Landscape. 36 $\frac{1}{4}$ × 27 $\frac{1}{4}$	Colnaghi	399	0	0
1896	June 4	Robinson & F.	— 155. Cavalier and Bay Horse. Smith 271	Agnew	425	5	0
1896	June 6	Christie's	Walter Long. 118. Boats with Net. 20 × 28 $\frac{1}{2}$	Colnaghi	231	0	0
1896	June 27	"	Sir E. J. Dean Paul. 59. Travellers Halting. Smith 168. 8 $\frac{5}{8}$ × 11 $\frac{3}{4}$	Sedelmeyer	141	15	0
1896	June 27	"	Sir E. J. Dean Paul. 60. Cavalier on White Horse. 9 × 11 $\frac{3}{4}$	Agnew	420	0	0
1896	June 27	"	Sir E. J. Dean Paul. 61. Dutch River Scene. Smith 163. 19 × 27	H.	105	0	0
1897	Feb. 6	"	Baron de Hirsch. 28. The Kicking Horse. 26 × 36 $\frac{1}{2}$	Wallis	141	15	0
1897	May 13	"	Joseph Starkey. 108. Gentleman on Grey Horse at Ford. 17 $\frac{1}{2}$ × 21	Lawrie	189	0	0
1897	May 28	Robinson & F.	Col. Unthank. 142. Sportsman with Staff and Dead Partridge	Lane	199	10	0
1897	June 12	Christie's	— 111. La Pêche au Saumon. 42 × 31 $\frac{1}{2}$	Marshall	152	5	0
1898	Mar. 19	"	— 240. Landscape and two Shepherds. 15 × 21 $\frac{1}{2}$	Colnaghi	236	5	0
1898	June 6	Robinson & F.	Massey Mainwaring. 521. Prince Maurice Conversing. 23 × 23	Freeman	283	10	0
1899	April 29	Christie's	Jean Louis Mieville. 61. Man and Woman on Horseback, etc. 10 $\frac{1}{2}$ × 17	Lesser	472	10	0
1899	April 29	"	Jean Louis Mieville. 62. Boy holding Bridles of Horses. Illus- trated. 13 × 20 $\frac{1}{2}$	Agnew	1029	0	0
1899	April 29	"	Jean Louis Mieville. 69. Sunny River Scene. 13 $\frac{1}{2}$ × 20 $\frac{1}{4}$	Agnew	430	10	0
1900	June 16	"	Mrs. Paley. 69. Van den Schilder. 12 × 10	Agnew	105	0	0
1901	Mar. 16	"	Sir H. Meysey Thompson. 68. Off Dordrecht. 28 × 46	Lane	162	15	0
1901	May 11	"	Arthur Kay. 29. Three Green Parrots. 19 × 25	M. Colnaghi	105	0	0
1901	June 22	"	— 9. Officer in Armour. 1642. 28 × 23 $\frac{1}{2}$	Dunthorne	105	0	0
1902	Mar. 22	"	Mrs. M. F. Howard-Keeling. 12. Cattle and Dog near Falls of River. 17 $\frac{1}{2}$ × 21 $\frac{1}{2}$	Vokins	278	10	0
1902	May 29	Robinson & F.	— 114. The Ferry	—	157	10	0
1902	June 14	Christie's	— 119. A River—two Cows. 42 × 60	Shepherd	577	10	0
1903	Feb. 21	"	— 91. Cavaliers and Horses Halting. 23 × 29	Martin	189	0	0
1903	Feb. 21	"	— 99. River, Boats, and Figures. 41 × 55	A. Seligman	115	10	0
1903	April 25	"	— 75. Shepherdess and Sheep. 27 × 35 $\frac{1}{2}$	Maynard	483	0	0
1904	May 14	"	Duc de Dino. 104. A Youth in Black. 1647. 24 × 19 $\frac{1}{4}$	Vokins	141	15	0
1905	Jan. 28	"	Lawrie and Co. 78. The Tulip Seller. 35 × 26 $\frac{1}{2}$	Lawrie	1260	0	0
1905	Jan. 28	"	Lawrie and Co. 79. Dead Swan, etc., Sportsman. 46 $\frac{1}{2}$ × 66 $\frac{1}{2}$	Sulley	2310	0	0
1905	Feb. 25	"	— 76. A Falconer and his Wife. 60 × 56	White	120	15	0
1905	Nov. 25	"	— 141. Cattle and Milkmaid. 17 $\frac{1}{2}$ × 21 $\frac{1}{2}$	Dowdeswell	346	10	0
1906	June 30	"	Lady Currie. 26. River Scene—Sailing Boats. 24 × 29	Gooden	115	10	0
1907	Feb. 23	"	R. K. Hodgson. 64. Landscape with P. Both, etc., and Negro. 53 × 81	Dowdeswell	945	0	0
1907	Feb. 23	"	— 146. A Dutch Farm. Smith 231. 45 × 63 $\frac{1}{2}$	Coureau	3950	0	0
1908	Jan. 18	"	Thos. McLean. 148. River and Ferry Boat. 39 × 51 $\frac{1}{2}$	—	189	0	0



CUYP, Albert—*continued*

1908	Feb. 1	Christie's	Mrs. Hannah Entwisle. 130. Horseman crossing Bridge. 26 × 35	Douglas	588	0	0
1908	Feb. 1	"	Mrs. Hannah Entwisle. 131. Frozen River Scene. 18 × 25½	Ward	273	0	0
1909	May 27	"	— 86. Town, Herdsman, and Cattle. 37½ × 53½	Lewis and Simmons	178	10	0
1909	July 2	"	— 6. River, Boats, and Figures. 23½ × 40½	Buttery	577	10	0
1909	July 2	"	— 67. Youth in Red at a Window. 20½ × 16½	Wallis	325	10	0
1909	July 2	"	E. W. Parker. 98. Town on a River. Illustrated. 40½ × 52	C. Davis	1764	0	0
1909	Nov. 25	Robinson & F.	Miss M. E. Willcox. 121. River Dart and Fishing Boats. 42½ × 19½	Cohen	340	0	0
1910	Feb. 19	Christie's	W. S. Erle Drax. 74. Herdsman and two Cows. 30 × 41½	Douglas	924	0	0
1910	April 23	"	J. Vavasour. 49. Peasants and Cattle. 17½ × 21½	Lipmann	283	10	0
1910	May 6	"	— 35. Lady Holding Fan. 34 × 29	Lewis and Simmons	367	10	0
1910	May 6	"	— 122. Cattle—Evening. 21½ × 30½	Saunders	63	0	0
1910	June 3	"	E. Erskine Scott. 39. Lady with large white Collar. 24 × 19	Wallis	189	0	0

## CUYP, Jacob Gerritz. 1575-1640

1898	Mar. 19	Christie's	— 241. Lady in Black and Cap, aged 57. 1645. 23 × 19¼	M. Colnaghi	110	5	0
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## CZACHÔRSKI, Ladislaus von. 1850-1911

1892	Dec. 3	Christie's	D'Arcy Reeve. 54. The Bride	McLean	99	15	0
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**DABOZ, Laurent. 1761-1835**

1887 June 18 Christie's Earl of Lonsdale. 803. Tom Paine.  $28\frac{1}{2} \times 21\frac{1}{2}$  Thibadeau 110 5 0

**DA COSTA**

1777 April 16 Walsh, Cln. & Co. Nobleman. 57. St. Peter's, Rome, Colonnade, Vatican, etc. — —

**DADD, Richard. 1819-1887**

1854 June 17 Christie's S. Hammond. 54. Midsummer Night's Dream.  $30 \times 24$  Agnew 220 10 0

**DAGNAN-BOUVERET, Pascal Adolphe Jean. Born 1852**

1903 April 4 Christie's H. J. Turner. 127. Vaccination. 1882.  $41 \times 56$  Tooth 1575 0 0

**DAHL, Michael. 1656-1743**

1724 Nov. 16 Cock Mr. Sykes. 13. Mr. Henry Tilson — —  
 1774 April 27 Langford Charles Jennens. 38. The Bishop of Cloyne — —  
 1777 April 25 Christie & Ansell Rev. D. Friend. 13. Late Duke of Newcastle. Whole length — —  
 1777 April 25 " " Rev. D. Friend. 15. Lord and Lady Sugden. Painted with Jervas — —  
 1806 Feb. 25 Peter Coxo Marquess of Lansdowne. 3. Sir Robert Walpole — —  
 1855 Mar. 17 Christie's Duke of Argyll. 67. Hon. Mrs. Damer as a Child — —  
 1888 June 9 " Earl of Romney. 362. Sir Cloudesley Shovel — —  
 Agnew for National Portrait Gallery 99 15 0  
 1891 June 28 " John Francis Buller. 54. Rebecca Trelawny (Mrs. J. F. Buller) Oliver 36 15 0

**D'ALBA, Macrino. Fl. 1496-1508**

1899 June 12 Christie's — 49. Madonna and Child. Triptych. 1497.  $54 \times 20$  Colnaghi 346 10 0

**DALBY**

1892 May 9 Christie's Robert Watt. 9. Barefoot and Jockey. 1823 — 178 10 0  
 1892 May 9 " Robert Watt. 15. Blacklock (Horse) — 21 0 0

**DAMER, Hon. Mrs. Anne Seymour. 1748-1828**

1805 May 17 Mr. Christie Boydell Gallery. 14. Antony and Cleopatra. Sculpture Bacon 4 4 0  
 1805 May 17 " Boydell Gallery. 15. Coriolanus Bacon 3 3 0

**DANBY, Francis, A.R.A. 1793-1861**

1830 May 15 Christie's Sir T. Lawrence. 115. Sunset at Sea—Mariners on a Raft — 107 2 0  
 1845 July 11 " Ed. W. Lake. 64. Sunset at Sea after Storm. Lawrence coll. Hogarth 202 13 0  
 1847 April 24 " Sharpe. 107. Opening of Sixth Seal. Beckford collection Bought in 525 0 0



**DANBY, Francis, A.R.A.—continued**

1851	June 13	Christie's	Hogarth. 95. Sunset at Sea after Storm	Sir J. Warrender	110	5	0
1852	May 8	"	William Jones. 123. Calypso on Enchanted Isle	Smith	204	15	0
1854	May 13	"	Lord Charles Townshend. 41. Morning on Lake of Zurich—Pilgrims	Rought	693	0	0
1855	Feb. 15	Foster's	Charles Birch. 3. The Story of Peleus. 24 x 18	J. Grundy	115	0	0
1855	April 4	"	W. Llewellyn. 61. The Destroying Angel. 35 x 22	—	13	13	0
1855	June 13	"	Lloyd Bros. 57. The Golden Age. 60 x 84	Gambart	340	15	0
1860	May 12	Christie's	— 86. Calypso on the Island. Engraved	Pennell	76	13	0
1861	Mar. 23	"	L. V. Flatou. 109. The Deluge. After Poussin	—	—	—	—
1861	May 4	"	E. Gambart. 278. The Raft. Engraved. Lawrence collection	Leggatt	157	10	0
1861	Nov. 5	"	— 1083. When on the brink of wild despair, etc. R.A. 30 x 41	Platt	236	5	0
1861	Nov. 5	"	— 1113. Dance of the Muses. 57 x 82	—	372	10	0
1872	April 19	"	Joseph Gillott. 20. Boy fording Stream, Wales	Colnaghi	246	15	0
1879	June 7	"	P. R. Arrowsmith. 119. Shepherds lose their Sheep. Pd. with Poole	Redford	157	10	0
1880	July 17	"	William Herbert. (178 M.) 154. The Deluge	Bought in	105	0	0
1886	May 16	"	Sir James Watts. (500 V.) 43. Sunset. Manchester 1857	Agnew	99	15	0
1887	April 30	"	John Graham. 68. The Vale of Tempe. 67 x 94	—	220	10	0
1894	May 26	"	John Gibbons. 16. Calypso lamenting Ulysses. 46 x 71	—	110	5	0

**DANBY, James. 1816-1875**

1876	Mar. 18	Christie's	James Danby. 92. Greenwich Mares	Dunlop	34	13	0
1876	Mar. 18	"	James Danby. 148. Dorset Coast—Fog	Burnard	103	19	0
1876	Mar. 18	"	James Danby. 149. Fishing Boats off Hastings	Dunlop	102	18	0
1876	Mar. 18	"	James Danby. 150. Sark	Oliver	66	5	0
1878	Mar. 23	"	Mrs. Edw. Romilly. (480 H.) 145. Coast Scene—Stranded Vessel. 1861	Jolinson	110	5	0

**DANBY, Thomas. 1817-1886**

1878	Mar. 30	Christie's	F. W. Topham. 157. Lake of Lucerne	Liverpool	120	15	0
1886	June 17	"	Thos. Danby. 206. Summer Evening, Barmouth	Field	42	0	0
1886	June 17	"	Thos. Danby. 208. The other Pool	Morris	47	5	0
1886	June 17	"	Thos. Danby. 277. Summer Morning	Field	79	16	0
1886	June 17	"	Thos. Danby. 279. Oystermouth Castle	Field	78	15	0

**DANCE, George, R.A. 1740-1825**

1898	July 1	Christie's	Rev. George Dance. 21. Admiral William Bligh	—	4	10	0
1898	July 1	"	Rev. George Dance. 55. Thomas Girtin	—	4	10	0
1898	July 1	"	Rev. George Dance. 79. J. P. Kemble	Jackson	15	0	0
1898	July 1	"	Rev. George Dance. 104-5. Mrs. Phipps and Mrs. Piozzi	Colnaghi	6	0	0

**DANCE, Sir Nathaniel, R.A. 1734-1811**

1840	Mar. 14	Christie's	John Taylor. 31. Garrick resting on a Table. Presented to J. Taylor in 1771	Wilson	19	8	6
1895	Dec. 14	"	Mrs. B. H. Honywood. 12. Lady Cooper. 60 x 48	Lawrie	325	10	0
1895	Dec. 14	"	Mrs. B. H. Honywood. 13. Frederick Cooper, Child. 32 x 25	C. Wertheimer	220	10	0



**DANCE, Sir Nathaniel, R.A.—continued**

1897	May 8	Christie's	— 84. Frederick Cooper, Child	Capt. Lees	110	5	0
1904	June 11	"	Duke of Cambridge. 82. A young Princess with Doll. 36 × 27½	Garrick	157	10	0
1904	June 25	"	— 49. Miss Reay with Music. 1777. 50 × 40	Gooden	89	5	0
1907	July 5	"	— 61. Robert Dashwood. 29 × 24	McLean	115	10	0

**DANIEL, Thomas, R.A. 1749-1840**

1833	July 3	Christie's	Countess de Grey. 87. Temple at Matura, Elephant, etc.	Allnutt	6	16	6
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**DANLOUX, Henri Pierre. 1745-1809**

1894	Nov. 10	Christie's	— 124. A Lady and Gentleman. Pair. 1784	Vokins	141	15	0
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**D'ARPINO, Giuseppe Cesari, called. 1568-1640**

1801	Feb. 5	Mr. Christie	Earl of Bessborough. 60. Hero and Leander	—	29	18	0
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**D'ASSISSI, Andrea (Alovigi). Born circa 1470**

1892	June 25	Christie's	Earl of Dudley. 40. Virgin and Child and Saints. 14 × 12	Salting	105	0	0
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**DAUBIGNY, Charles François. 1817-1878**

1882	April 22	Christie's	James S. Forbes. (77 P.) 22. Sunset on the Oise	Arnold	210	0	0
1882	April 22	"	James S. Forbes. 23. Boats on the Oise	Arnold	378	0	0
1882	April 22	"	James S. Forbes. 143. Dewy Morning	Arnold	173	0	0
1883	June 8	"	Samuel Barlow. 212. Landscape	Wallis	199	10	0
1883	June 16	"	Marquis de Santurce. 171. Banks of the Seine	Bought in	278	5	0
1891	May 30	"	Enoch Harvey. 52. Dordrecht. 1872	Fripp	420	0	0
1892	Mar. 26	"	— 81. Female Peasant driving Cows	Russell	472	10	0
1892	May 14	"	Messrs. Murrieta. 43. On the Loire—Cloudy Day. 1867. 14 × 23	Philpot	136	10	0
1892	July 1	Robinson & F.	Nobleman. 184. A River Scene	McLean	346	10	0
1895	June 29	Christie's	— 134. The Plague at Villaville. 17½ × 31½	Wallis	315	0	0
1896	June 6	"	Alexander Bowman. 52. Twilight. 19½ × 31½	Marsh	189	0	0
1897	July 17	"	— 8. Landscape—Twilight. 19½ × 31½	Lacey	126	0	0
1898	April 2	"	F. W. Amsden. 120. Banks of River—Cattle. 13½ × 22¼	Artemus Tooth	273	0	0
1898	Nov. 19	"	Wallis and Son. 149. Anvers—Bords de l'Oise	Artemus Tooth	178	0	0
1899	April 15	"	Mrs. Cornelius Herz. 38. Les Bords de l'Oise. 13 × 22	Obach	756	0	0
1899	April 15	"	Mrs. Cornelius Herz. 39. River Scene—Storm Effect. 9¾ × 16	Arnold and Tripp	483	0	0
1899	July 29	"	— 44. Stranded Fishing Boats. 17½ × 32	Johnson	105	0	0
1900	May 5	"	Mrs. Bloomfield Moore. 13. Banks of a River—Willow Trees. 15 × 25½	Maple	210	0	0
1900	May 26	"	Benjamin Armitage. 46. Woman watering Cattle. 34 × 58	Blakeslee	357	0	0
1900	May 26	"	Benjamin Armitage. 47. Buildings on a Hill. 15 × 26	Hollender & Cremetti	199	15	0
1900	May 26	"	Benjamin Armitage. 48. A grey Sea. 17 × 32	Wallis	294	0	0
1900	May 26	"	Benjamin Armitage. 49. River Scene—Sunset. 17 × 32	Wallis	357	0	0
1903	June 27	"	Sir Horatio Davies. 25. River—Boat and Figures. 14½ × 25½	—	315	0	0



DAUBIGNY, Charles François—*continued*

1903	Nov. 6	Morrison & Co.	D. M'Corkindale. 59. A Loch—Sundown. Illustrated. 26 × 14	—	—	
1904	Dec. 17	Christie's	Wickham Flower. 28. Sunset—Women washing Clothes. 12½ × 22	A. Tripp	861	0 0
1905	May 13	"	— 141. Meadow at Edge of Wood. 1875. 19 × 32	Obach	399	0 0
1907	Feb. 9	"	— 142. Coast Scene—Sailing Boats. 12½ × 21½	Obach	99	15 0
1907	May 10	"	Gen. H. Hopkinson. 105. River Scene—Evening. 1874. 14¾ × 26	Gee	472	10 0
1907	May 31	"	Edward Balfour. 137. River, Boat, and Ducks. 1867. 14 × 23½	R. Gutekunst	399	0 0
1908	Mar. 21	"	G. R. Burnett. 106. View on the Coast. 23 × 39	Obach	273	0 0
1908	Mar. 21	"	G. R. Burnett. 107. Stormy Day on Coast. 17½ × 31½	Gee	110	5 0
1908	Mar. 21	"	G. R. Burnett. 108. On the Oise. 14½ × 26	Gooden	157	10 0
1908	Mar. 21	"	G. R. Burnett. 109. Landscape with Stream. 14¾ × 26	Gooden	157	10 0
1908	Mar. 21	"	G. R. Burnett. 110. Village on the Oise. 12½ × 22	Gooden	367	10 0
1908	Mar. 21	"	G. R. Burnett. 111. Bather and Sailing Boats. 12½ × 21½	Byrne	136	10 0
1908	Mar. 21	"	G. R. Burnett. 112. Gathering Seaweed. 9½ × 17	Paterson	199	10 0
1908	May 22	"	Humphrey Roberts. 134. Church on Bank of River. 1864. Illustrated. 13½ × 21	Robson	630	0 0
1908	May 22	"	Humphrey Roberts. 135. River, Donkey, and two Ducks. 1865. 10 × 18½	Bough	105	0 0
1908	June 29	"	Stephen G. Holland. 358. On the Oise. 1872. Illus. 17 × 30	Gooden	3675	0 0
1908	June 29	"	Stephen G. Holland. 359. On the Oise. 1873. Illus. 14¾ × 26	Gooden	3045	0 0
1909	April 30	"	James A. Garland. 46. Les Bords de l'Oise. 1875. Illus. 13 × 22	Knoedler	913	10 0
1909	April 30	"	James A. Garland. 47. Haunt of the Herons. 1872. 12 × 21	Arnold & Tripp	315	0 0
1909	May 13	"	Sir J. C. Day. 17. The Harvest Moon. 1876. Illus. 25 × 43	Obach	1050	0 0
1909	May 13	"	Sir J. C. Day. 18. Les Bords de l'Oise. 1871. Illustrated. 13¼ × 22¾	Scott and Fowles	1890	0 0
1909	May 13	"	Sir J. C. Day. 19. Le Petit Port. Illustrated. 8½ × 14½	Wallis	367	10 0
1909	May 13	"	Sir J. C. Day. 20. Bords de Riviere. 1870. 11 × 18¾	Boussod	892	10 0
1909	May 13	"	Sir J. C. Day. 21. Sunset at Sea. 1874. 20½ × 37	Obach	210	0 0
1909	May 13	"	Sir J. C. Day. 22. Seaweed Harvest. 1870. 9½ × 23	Wallis	273	0 0
1909	May 13	"	Sir J. C. Day. 23. Peasant driving four Cows. 7½ × 13	Obach	110	5 0
1909	May 13	"	Sir J. C. Day. 24. Outskirts of Village. 7¼ × 13¾	Arnold and Tripp	325	10 0
1909	May 13	"	Sir J. C. Day. 25. On the Seine. 7¼ × 15¾	Tooth	451	10 0
1909	May 13	"	Sir J. C. Day. 26. Moonrise. 9 × 17¼	Arnold and Tripp	105	0 0
1909	May 13	"	Sir J. C. Day. 27. Road near Anvers. 6½ × 12¼	Wallis	204	15 0
1909	May 21	"	E. H. Cuthbertson. 68. Paysage Dans l'Eure. 1877. Illus. 15 × 26	Tooth	2205	0 0
1909	May 21	"	E. H. Cuthbertson. 69. La Seine à Nantes. 1873. Illus. 14¾ × 26¼	Tooth	1627	10 0
1909	June 11	"	Sir William Markby. 260. River, Village, and Bridge. 1872. 9½ × 20	Paterson	126	0 0
1909	July 9	"	Sir C. Quilter. 32. Les Laveuses. 1873. Illus. 15 × 26	Agnew	1627	10 0
1909	July 16	"	Hon. Louise Van Alphen. 11. Moonrise. 19 × 31½	Wheatley	210	0 0
1910	June 3	"	E. Erskine Scott. 20. River through Valley. 13½ × 22	Gooden	126	0 0
1910	June 3	"	E. Erskine Scott. 21. River, Barges, and Shipping. 10½ × 20	Shepherd	189	0 0
1910	June 30	"	Alexander Young. 48. The Inundation. 1875. 15 × 26	Agnew	1575	0 0
1910	June 30	"	Alexander Young. 49. Cattle grazing—Sunset. 1872. 14 × 26	Agnew	1522	10 0
1910	June 30	"	Alexander Young. 50. Les Bœufs et Grenouilles. 9½ × 19	Smith	630	0 0
1910	June 30	"	Alexander Young. 51. Bank of a River. 1873. 13¼ × 22¼	Reinhardt	1260	0 0



DAUBIGNY, Charles François—*continued*

1910	June 30	Christie's	Alexander Young.	52.	Les trois Moulins.	1872.	$6 \times 11\frac{3}{4}$	Cottier	189	0	0
1910	June 30	"	Alexander Young.	53.	View of Verneuil.	$12\frac{1}{2} \times 21$		Gooden	267	15	0
1910	June 30	"	Alexander Young.	54.	Les Sables d'Ollonnes.	$15 \times 26$		Peacock	682	10	0
1910	June 30	"	Alexander Young.	55.	The Bullock Waggon.	$9\frac{3}{4} \times 20\frac{1}{4}$		Agnew	231	0	0
1910	June 30	"	Alexander Young.	56.	A Village.	$6 \times 15\frac{1}{2}$		Peacock	178	10	0
1910	June 30	"	Alexander Young.	57.	Clair de Lune.	$13 \times 19\frac{1}{2}$		Paterson	115	10	0
1910	June 30	"	Alexander Young.	58.	Coast near Utrecht.	$9\frac{3}{4} \times 18\frac{1}{2}$		Obach	94	10	0
1910	June 30	"	Alexander Young.	59.	Driving Cattle.	$8\frac{1}{2} \times 12$		Peacock	120	15	0
1910	June 30	"	Alexander Young.	60.	Pêcherie de Poissy.	$9\frac{1}{4} \times 19$		Preyer	162	15	0
1910	June 30	"	Alexander Young.	61.	Sea Bathing.	$6\frac{1}{2} \times 15$		Wallis	94	10	0
1910	July 1	"	Alexander Young.	165.	Bords de la Cure, etc.	1867.	$32\frac{3}{4} \times 59$	Wallis	3885	0	0
1910	July 1	"	Alexander Young.	166.	The Ferry.	1864.	$24\frac{1}{4} \times 39\frac{1}{2}$	Malton	4515	0	0
1910	July 1	"	Alexander Young.	167.	Audressy.	1865.	$12\frac{3}{4} \times 23\frac{1}{2}$	Wallis	2205	0	0
1910	July 1	"	Alexander Young.	168.	Autumn—River.	1858.	$7\frac{1}{4} \times 14$	Reinhardt	1680	0	0
1910	July 1	"	Alexander Young.	169.	Soleil Couchant.	$9\frac{1}{4} \times 19\frac{1}{4}$		Wallis	619	10	0
1910	July 1	"	Alexander Young.	170.	Plage de Villerville.	1875.	$15 \times 25\frac{3}{4}$	Murray	651	0	0
1910	July 1	"	Alexander Young.	171.	Sunset.	1894?	$7\frac{3}{4} \times 13\frac{1}{4}$	Wallis	315	0	0
1910	July 1	"	Alexander Young.	172.	The Farmstead.	$7 \times 13$		Cremetti	199	10	0
1910	July 1	"	Alexander Young.	173.	River, with large Punt.	$9 \times 15\frac{1}{2}$		Murray	152	5	0
1910	July 1	"	Alexander Young.	174.	Low Tide at Villerville.	$20 \times 31\frac{1}{2}$		Paterson	152	5	0
1910	July 1	"	Alexander Young.	175.	The Haystack.	$10\frac{1}{4} \times 17\frac{3}{4}$		Preyer	110	5	0
1910	July 1	"	Alexander Young.	177.	In the Wood.	$9 \times 13\frac{1}{2}$		Murray	136	10	0
1910	July 1	"	Alexander Young.	178.	Villerville.	$9 \times 15$		Murray	157	10	0
1910	July 1	"	Alexander Young.	179.	Cows.	$7\frac{3}{4} \times 14\frac{3}{4}$		Arnold and Tripp	115	10	0
1910	July 1	"	Alexander Young.	181.	On the River Ouse.	$8 \times 18$		Murray	136	10	0
1910	July 1	"	Alexander Young.	187.	The Bathing Place.	$9 \times 16$		Wallis	283	10	0
1910	July 4	"	Alexander Young.	292.	River and Cows.	1873.	$12\frac{3}{4} \times 22\frac{1}{4}$	Agnew	378	0	0
1910	July 4	"	Alexander Young.	293.	Un Coup de Vente.	1875.	$14\frac{1}{2} \times 26$	Murray	535	10	0
1910	July 4	"	Alexander Young.	294.	St. Paul's.	$17\frac{1}{2} \times 32$		Obach	630	0	0
1910	July 4	"	Alexander Young.	295.	The Windmills.	$13 \times 22$		Gooden	567	0	0
1910	July 4	"	Alexander Young.	296.	Les Blanchisseuses.	$9\frac{1}{2} \times 15$		Murray	525	0	0

## DAUMIER, Honoré. 1808-1879

1910	July 1	Christie's	Alexander Young.	188.	View over a River.	$5\frac{1}{4} \times 14$		De Bearn	157	10	0
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## DAVID, Gerard. 1460-1523

1906	Dec. 1	Christie's	Princess Koudachaff.	142.	St. Ambrose with Crozier.	$12 \times 8\frac{1}{2}$		Dowdeswell	126	0	0
1908	May 6	Paris	—	21.	Le Christ au Linceul			—	7200	francs	

## DAVID, Jacques Louis. 1748-1825

1857	July 6	Christie's	Alton Towers.	18.	Belisarius.	1781		Pott	126	0	0
1882	July 8	"	Hamilton Palace.	1108.	Napoleon I			Davis	378	0	0
1892	June 25	"	Earl of Dudley.	37.	Pope Pius VII and Cardinal Caprera.	$53 \times 38$		Strellisker	535	10	0
1897	Feb. 6	"	Baron de Hirsch.	30.	Parting of Telemachus and Eucharis.						
				1818.	$34 \times 40$			Hodgkins	215	10	0



## ART SALES

201

## DAVIDSON, Charles. 1820-1902

1879 May 17 Christie's Alfred Brooks. (76 K.) 16. Early Spring. Pd. with Topham. Dg. Vokins 199 10 0

## DAVIS, Henry William Banks, R.A. 1833-1914

1875	July 10	Christie's	W. E. J. Roffey. 266. Spring. 1868	Tooth	194	5	0
1875	July 10	"	W. E. J. Roffey. 269. Praetorium, Pas de Calais. 1871	Polak	173	5	0
1875	July 10	"	W. E. J. Roffey. 275. Panic. 1872	Tooth	488	5	0
1875	July 10	"	W. E. J. Roffey. 276. The Summer Afternoon. 1873	Vokins	630	0	0
1877	April 28	"	Albert Grant. 144. A Brittany Lane	Rhodes	567	0	0
1878	Feb. 9	"	Tooth. (188 H.) 163. Praetorium, Neuchatel. 1871	Bought in	120	15	0
1878	Mar. 2	"	J. M. Pott. 105. Cornfield on French Coast	Bought in	246	15	0
1878	May 18	"	J. Hayllar. (823 H.) 98. Early Summer	Agnew	525	0	0
1878	May 18	"	J. Hayllar. 101. Returning Home	Agnew	609	0	0
1880	May 29	"	William Banbury. (740 L.) 26. Dry Sand	McLean	168	0	0
1880	May 29	"	William Banbury. 27. Prospect Hill Park	Black	183	15	0
1880	June 26	"	G. Mathews. (917 L.) Sand Hills. 1868. Drawing	Noseda	157	10	0
1881	April 2	"	J. A. Deane. (711 M.) 173. Near the Thames, Oxon	Bought in	168	0	0
1881	April 2	"	Mrs. Beer. (312 M.) 285. Returning Home	Agnew	619	10	0
1882	Mar. 11	"	Stephen Plummer. (835 N.) 144. Sunrise—Boulogne	Vokins	325	10	0
1882	Mar. 31	"	— (801 N.) 152. Shepherd Boy and Sheep	Bought in	183	15	0
1883	Feb. 10	"	Pott. (893 P.) 166. Evening	Bought in	210	0	0
1883	April 14	"	E. A. Pittis. (350 R.) 113. Picardy Sheep. 16 $\frac{3}{4}$ × 19 $\frac{3}{4}$	Agnew	404	5	0
1883	April 21	"	Charles Cooper. 150. A Sunny Corner. 1860	Agnew	189	0	0
1883	April 28	"	Aston Rowant Gallery. 54. Reconnoitring. 1877. 27 × 48	Agnew	619	10	0
1884	April 26	"	G. F. Lees. (125 T.) 70. In Ross-shire	Bought in	1260	0	0
1884	April 26	"	H. Roberts. (243 T.) 137. Cattle in Meadow—Boulogne. 1878	Agnew	183	15	0
1884	April 26	"	H. Roberts. 138. Landscape in Spring. 1868	Agnew	168	0	0
1884	April 26	"	H. Roberts. 139. French Landscape—Shepherd, etc. 1870	Henderson	94	10	0
1884	July 5	"	W. H. Duignan. (350 T.) 150. Ambeteuse Bay. 1862	Permain	199	10	0
1884	July 5	"	W. H. Duignan. 151. The strayed Herd	Bought in	294	0	0
1887	Feb. 26	"	G. F. Lees. 127. In Ross-shire	Mappin	1050	0	0
1887	Mar. 19	"	W. A. Duncan. 135. Sunset—Picardy	Agnew	105	0	0
1887	April 2	"	— 92. Approach of Night. 1877	Innes	189	0	0
1887	May 14	"	Kaye Knowles. 80. A Summer Afternoon. 48 × 95	Vokins	525	0	0
1887	May 14	"	Kaye Knowles. 81. The Panic. 48 × 96	Agnew	735	0	0
1887	June 4	"	Charles Wells. 93. Sunset at St. Etienne. 21 × 36	Agnew	199	10	0
1887	Dec. 8	"	Mrs. Steward. 138. The strayed Herd	Agnew	236	15	0
1889	Feb. 16	"	— 97. Ben Eay. 1883	Corbett	170	0	0
1889	May 4	"	Col. W. J. Holdsworth. 112. Breezy Weather on French Coast.				
				26 $\frac{1}{2}$ × 47 $\frac{1}{2}$ —	451	10	0
1889	May 25	"	Henry Hill. 110. The End of the Day. 20 × 35 $\frac{1}{2}$	Colnaghi	162	15	0
1889	May 25	"	Henry Hill. 111. After Sunset. 20 × 40 $\frac{1}{2}$	A.	267	15	0
1890	Mar. 22	"	— 92. Morning. 1882	McLean	120	15	0
1890	May 3	"	Charles Neck. 4. On French Coast—Noon. 13 × 19	Gooden	115	10	0
1890	May 23	"	William Stevens. 37. Highland Cattle. 1885	Ellis	178	10	0



## ART SALES

DAVIS, Henry William Banks, R.A.—*continued*

1890	June 7	Christie's	F. W. Grafton. 35. The lowing Herd, etc. 1878. 30 × 60	Agnew	577	10	0
1891	April 25	"	Marquis de Santurce. 94. French Marsh Scene. 14½ × 29	Colnaghi	210	0	0
1891	May 23	"	Col. W. J. Holdsworth. 145. Breezy Weather on French Coast. 26½ × 47½	McLean	420	0	0
1891	June 6	"	Charles P. Matthews. 23. On the Coast of Picardy. 12½ × 16½	Vokins	120	15	0
1891	July 4	"	— 101. On the Low Ground. 1889	Lamb	267	15	0
1892	April 2	"	David Price. 52. Afternoon on the Cliffs. 20 × 26	Tooth	262	10	0
1892	April 9	"	John Dent. 156. After Sunset. 1890	Gooden	138	12	0
1892	June 18	"	— 120. Done Work. 1885	Tooth	252	0	0
1892	June 18	"	— 121. Lost Sheep. 1885	Harris	199	10	0
1892	June 18	"	— 122. Coast Scene with Sheep	Lawrence	168	0	0
1892	July 1	Robinson & F.	Sir Charles Butt. 238. On the French Coast	Agnew	111	7	0
1893	Mar. 25	Christie's	S. H. Perks. 286. Cows and Calf. 20 × 30	—	252	0	0
1893	April 10	"	— 77. Fording the Wye	McLean	131	5	0
1893	April 29	"	— 99. The Way to the Sanctuary. 1888	Johnson	472	10	0
1894	May 19	"	Dr. A. G. Medwin. 66. Summer Time. 17½ × 30½	Crosbie	210	0	0
1896	Mar. 14	"	William Vokins. 78. The Approach of Night. 1877	Polak	204	15	0
1896	Mar. 28	"	A. F. Brereton. 269. After Sunset	Williams	294	0	0
1896	April 20	"	Edmund Levy. 111. Sheep on French Coast. 18½ × 29	Sampson	168	0	0
1896	May 2	"	John Hargreaves. 44. Loch Maree. 1884. 25¾ × 48	Gribble	330	15	0
1896	May 16	"	Charles Thomas Lucas. 88. Spring Ploughing. 30 × 60	Leggatt	231	0	0
1897	Mar. 13	"	Sir Charles Booth. 27. Shepherd with Sheep. 30 × 58	Tooth	131	5	0
1897	Mar. 27	"	Henry Jenkins. 64. Scotch Cattle. 1883. 56½ × 47½	Lister	278	5	0
1897	Mar. 27	"	— 99. Cows and a Calf. 20 × 30	Gooden	215	5	0
1897	May 22	"	F. W. Armytage. 104. In the Highlands. 1887. 19 × 29½	Tooth	201	12	0
1897	May 29	"	Sir John Pender. 28. Cattle crossing Stream. 1880. 19 × 29½	Leggatt	178	10	0
1897	May 29	"	Sir John Pender. 29. Four Cows in a Meadow. 1881. 12 × 20	Leggatt	136	10	0
1897	June 18	"	— 38. Evening. 34 × 60	Shepherd	210	0	0
1898	Feb. 5	"	— 18. Cattle in a Stream. 1884	Agnew	126	0	0
1898	Feb. 26	"	R. H. Kinnear. 80. When Eventide Approaches. 1882. 26 × 47	Harris	294	0	0
1898	April 2	"	F. W. Amsden. 63. An Autumn Afternoon. 1884. 25½ × 47	Wroe	504	0	0
1898	May 14	"	— 118. After Sunset. 1872. 19½ × 42	Lacey	126	0	0
1898	June 4	"	— 88. Sunny Afternoon on Downs. 1862. 24 × 42	Shepherd	136	10	0
1899	Jan. 28	"	Mrs. A. Morrison. 64. Labourage au Printemps. 1866. 60 × 120	Gribble	330	15	0
1899	Jan. 28	"	Mrs. A. Morrison. 65. Early Summer. 47 × 72	Sampson	115	10	0
1899	Jan. 28	"	Mrs. A. Morrison. 66. Shepherd and Sheep. 27 × 17½	Gulbenkin	152	5	0
1899	April 8	"	J. Sherwood. 61. Sunny Day, Picardy. 31 × 60	Leggatt	262	10	0
1899	June 17	"	Alfred Morrison. 110. The strayed Herd. 1865. 60 × 120	Sampson	147	0	0
1899	June 17	"	Alfred Morrison. 111. Approaching Thunderstorm. 1866	Sampson	178	10	0
1900	Feb. 24	"	Artists' War Fund. 83. An English Glade. 11 × 21½	Agnew	105	0	0
1900	Mar. 24	"	Edward Fox White. 17. Moonrise. 31 × 60	Wallis	131	5	0
1900	June 30	"	J. J. Brown. 85. Near Boulogne. 1871. 15 × 30	Tooth	105	0	0
1900	June 30	"	J. J. Brown. 86. Mont St. Frilleux. 1881. 15 × 30	Horton	94	10	0
1901	Mar. 9	"	W. A. Hammond. 74. Cattle on Banks of a Stream. 1871. 17½ × 35	Shepherd	173	5	0



DAVIS, Henry William Banks, R.A.—*continued*

1901	April 20	Christie's	—	115. Shepherd and Sheep. 1885. 15 × 26	Aston	147	0	0
1901	May 18	"	—	101. Peasants driving Horses. 29 × 60	Sampson	99	15	0
1901	June 1	"	Henry Clay	Quinby. 45. Tending the Flock. 1863. 10½ × 19	Tooth	162	15	0
1901	July 20	"	—	90. Sheep on Cliffs. 17 × 24	Tooth	173	5	0
1901	Nov. 30	"	—	25. Sunny Day, Picardy. 31 × 60	—	194	5	0
1902	April 26	"	Charles Dorman.	13. Landscape and Sheep. 11½ × 19½	Agnew	152	5	0
1902	April 26	"	Charles Dorman.	14. Highland Cattle near River. 10½ × 19½	Tooth	105	0	0
1902	June 7	"	Sir Thos. Lucas.	73. Twilight, De la Cluse. 18 × 42	—	131	5	0
1902	Nov. 29	"	—	112. Sunny Day, Picardy. 31 × 60	Agnew	141	15	0
1903	Feb. 28	"	Sir Hugh Adair.	41. On Cliffs near Boulogne. 1884. 20 × 30	Vokins	173	5	0
1903	Mar. 21	"	—	75. Moonrise. 1867. 30 × 60	Lister	178	10	0
1903	April 4	"	H. J. Turner.	73. Summer. 1887. 32 × 60	Agnew	467	5	0
1903	May 16	"	—	132. Summer, Brittany. 1887. 20 × 30	Wallis	231	0	0
1903	June 13	"	George Corsbie.	145. Summertime. 1887. 16½ × 29½	Gooden	225	15	0
1903	July 11	"	George Gurney.	60. Afternoon on the Cliffs. 1878. 20 × 30	Agnew	168	0	0
1904	Mar. 12	"	—	132. A Siesta. 1899. 26½ × 40	Gooden	162	15	0
1905	Mar. 4	"	—	124. On the Wye. 1897. 50 × 40	Cooling	220	10	0
1905	April 8	"	—	115. "Now fades the glimmering," etc. 21 × 36	Shepherd	120	15	0
1905	May 13	"	—	130. The Moon is up, etc. 1887. 26½ × 39	Webb	189	0	0
1907	Mar. 9	"	—	70. On the Upper Wye. 1897. 50 × 40	Wall	220	10	0
1908	June 25	"	Stephen G. Holland.	22. Family Affection. 1880. 60 × 47½	Lister	220	10	0
1909	Mar. 27	"	Abraham Farrar.	23. Evening Light. 1878. 30 × 60	Lister	236	5	0
1909	Mar. 27	"	Abraham Farrar.	24. Springtime. 1878. 31½ × 60	Lister	157	10	0
1909	July 9	"	Sir C. Quilter.	55. Loch Maree. 1882. 9½ × 19½	Agnew	115	10	0
1910	June 13	"	Sir F. T. Mappin.	22. In Ross-shire. 1882. 47½ × 83	Wilson	336	0	0

## DAVIS, John Scarlett. 1804-1845

1846	April 25	Christie's	Hinxman.	5. King of Bavaria	—	1	3	0
1846	April 25	"	Hinxman.	10. Cathedral at Parma. Small	—	6	16	6
1846	April 25	"	Hinxman.	11. Altar Screen, St. Albans	—	16	16	0
1846	April 25	"	Hinxman.	13. Greenwich Hospital	James	14	3	6
1846	April 25	"	Hinxman.	18. Tomb of Rubens	—	14	3	6
1846	April 25	"	Hinxman.	19. Tintern Abbey	—	5	0	0
1846	April 25	"	Hinxman.	28. Great Altar at Calais	—	16	16	0
1846	April 25	"	Hinxman.	36. On Grand Canal, Venice	—	7	7	0
1846	April 25	"	Hinxman.	43. Scarlett Davis	—	2	0	0
1846	April 25	"	Hinxman.	45. Interior of St. Sulpice, Paris	—	13	2	6
1846	April 25	"	Hinxman.	46. King's College Chapel	—	16	16	0
1846	April 25	"	Hinxman.	50. Canterbury Cathedral—Henry doing Penance	—	25	4	0
1846	April 25	"	Hinxman.	52. Interior of St. Pierre, Antwerp	—	29	5	0
1846	April 25	"	Hinxman.	54. Gallery of Pictures—Dutch Artists before Easel	—	19	16	0
1846	April 25	"	Hinxman.	56. Rubens' Picture Gallery, Family, etc.	—	16	3	0
1846	April 25	"	Hinxman.	57. Gallery at Parma	—	22	1	0
1846	April 25	"	Hinxman.	58. Interior of Great Church at Calais	—	22	1	0



DAVIS, John Scarlett—*continued*

1846	April 25	Christie's	Hinxman. 60.	Interior of Amiens Cathedral	—	24	3	0
1846	April 25	"	Hinxman. 62.	Interior of Florence Gallery	—	36	15	0
1846	April 25	"	Hinxman. 63.	The Tribune	—	26	5	0
1846	April 25	"	Hinxman. 65.	Gallery at Venice	—	64	1	0
1846	April 25	"	Hinxman. 68.	Gallery in the Louvre	—	34	13	0
1846	April 25	"	Hinxman. 74.	St. Michel, Munich	—	37	16	0
1846	April 25	"	Hinxman. 75.	King's College Chapel	—	32	11	0
1846	April 25	"	Hinxman. 76.	Rembrandt's Studio	—	63	0	0
1846	April 25	"	Hinxman. 77.	Interior of St. Peter's	—	178	10	0

## DAWSON, Henry. 1811-1878

1852	May 28	Winstanley	H. Wallis. 47.	Mansfield Park	—	36	15	0
1860	Nov. 16	Christie's	H. Wallis. 99.	Nottingham. British Institution, 1860	—	74	11	0
1875	Feb. 20	"	C. Hoddrell. 94.	Running Fight	Mendoza	525	0	0
1875	May 14	"	Frederick Timmins. 109.	Wooden Walls of England. 57 × 36	McLean	1417	10	0
1875	May 14	"	Frederick Timmins. 112.	Near Nottingham. 24 × 29	—	126	0	0
1875	May 14	"	Frederick Timmins. 126.	Man Fishing	Holmes	168	0	0
1876	May 12	"	John Gooch. 116.	Stormy Weather on Conway	White	350	0	0
1876	May 13	"	— 128.	Dovedale	Calvert	126	0	0
1876	May 20	"	— 75.	River Scene with Angler	Godwin	126	0	0
1878	June 8	"	James McMurdo. (619 H.) 139.	On the Trent, Nottingham	Polak	211	1	0
1879	Feb. 1	"	Thomas Ball. (282 J.) 28.	Approaching Storm	Rhodes	267	15	0
1879	April 19	"	Col. Burrows. 75.	Clifton Grove. 16 × 24	Bought in	126	0	0
1880	May 15	"	Horace Woodward. (812 L.) 68.	Evening—Banks of Trent. 1858	Bought in	435	15	0
1880	May 15	"	Horace Woodward. 69.	Castle Donnington. 1863	Sully	194	5	0
1880	May 15	"	Horace Woodward. 70.	Wooden Walls of Old England	Stannage	252	0	0
1880	May 15	"	Horace Woodward. 71.	A Wild Sunset	Tooth	220	10	0
1881	Jan. 8	"	Jones. (603 M.) 35.	On the Trent at Radcliffe	Cox	136	10	0
1881	Mar. 18	"	W. G. Ward. (859 M.) 186.	Lancaster	McLean	462	0	0
1881	July 16	"	W. Holmes. 151.	The Major Oak	Bought in	288	13	0
1881	July 16	"	W. Holmes. 152.	The Running Fight	Bought in	320	5	0
1881	July 16	"	W. Holmes. 153.	Landscape	Bought in	267	15	0
1882	Mar. 25	"	Henry Dawson. (915 N.) 496.	In the Trent Valley. 35 × 25	Permain	115	10	0
1882	Mar. 25	"	Henry Dawson. 498.	Sunset at Sea. 12 × 9	Bought in	152	5	0
1882	Mar. 25	"	Henry Dawson. 500.	Near Preston. 14 × 10	Myers	110	5	0
1882	Mar. 25	"	Henry Dawson. 502.	Upper Mall, Hammersmith. 30 × 20	Permain	241	10	0
1882	Mar. 25	"	Henry Dawson. 503.	Durham. 30 × 20	McLean	246	15	0
1882	Mar. 25	"	Henry Dawson. 504.	Worcester Cathedral. 30 × 20	McLean	147	0	0
1882	Mar. 25	"	Henry Dawson. 505.	Quiet Pool at Moseley. 30 × 20	Bought in	215	5	0
1882	Mar. 25	"	Henry Dawson. 507.	A Common and Fir Trees. 30 × 20	Bought in	225	15	0
1882	Mar. 25	"	Henry Dawson. 508.	Marine Sunset. 30 × 20	Bought in	294	0	0
1882	Mar. 25	"	Henry Dawson. 509.	Arundel Castle. 36 × 24	Bought in	336	0	0
1882	Mar. 25	"	Henry Dawson. 510.	Rydal Lake. 36 × 24	Bought in	273	0	0



DAWSON, Henry—*continued*

1882	Mar. 25	Christie's	Henry Dawson. 511. Dover Castle. 36 × 31	Wallis	399	0	0
1882	Mar. 25	"	Henry Dawson. 512. Guardship saluting Sheerness. 50 × 32	Martin	577	10	0
1882	Mar. 25	"	Henry Dawson. 513. Scene in Windsor Park. 42 × 36	Bought in	577	10	0
1882	Mar. 25	"	Henry Dawson. 514. Ancient City—Return of Fleet. 48 × 36	Bought in	556	10	0
1882	Mar. 25	"	Henry Dawson. 515. Durham Cathedral—Sunset. 72 × 48	Bought in	1050	0	0
1882	April 29	"	Horace Woodward. (54 P.) 76. Autumnal Evening on Trent	Tooth	420	0	0
1882	May 20	"	James Wyllie. (446 N.) 150. A Harvest Field. 1860	McLean	210	0	0
1882	May 20	"	James Wyllie. 151. On the Thames	McLean	94	10	0
1882	May 20	"	James Wyllie. 155. Newstead Abbey	McLean	201	12	0
1882	June 3	"	H. Tolley. (196 P.) 116. Castle Donnington. 1862	Bought in	609	0	0
1883	Feb. 10	"	Pott. (893 P.) 172. Old Lock, Windsor	Bought in	262	10	0
1884	May 31	"	Mercer. (615 T.) 137. Seapiece—Evening	Bought in	108	3	0
1885	July 11	"	Edward Westwood. (603 V.) 109. Mansfield Forest	Permain	108	3	0
1886	Mar. 13	"	Fredk. S. Teesdall. (261 W.) 172. River Scene—Cattle. 1858	McLean	399	0	0
1887	Mar. 19	"	W. A. Duncan. 137. Boats passing a Lock	—	199	10	0
1887	June 4	"	Charles Wells. 40. Ulleswater. 1846. 30 × 42	Innes	115	10	0
1887	June 4	"	Charles Wells. 41. The Rolling Deep. 20 × 30	Innes	115	10	0
1888	April 14	"	A. Andrews. 103. Keepers' Pool. 20 × 30	Permain	199	10	0
1890	Mar. 8	"	William Millward. 24. Lancaster. 32 × 50	Sir F. Mappin	126	0	0
1890	Mar. 8	"	William Millward. 25. Hastings. 32 × 50	Sir F. Mappin	131	5	0
1890	Mar. 8	"	William Millward. 26. Rainbow at Sea. 32 × 50	King	99	15	0
1890	Mar. 8	"	William Millward. 29. Lincoln. 24 × 36	Shepherd	204	15	0
1890	Mar. 8	"	William Millward. 30. Houses of Parliament. 32 × 50	Tooth	425	5	0
1890	Mar. 8	"	William Millward. 32. Retaking of the Hermione. 42 × 36	McLean	152	5	0
1890	Mar. 8	"	William Millward. 33. York. 24 × 36	McLean	241	10	0
1890	Mar. 8	"	William Millward. 34. Ely Cathedral. 32 × 50	King	278	5	0
1890	Mar. 8	"	William Millward. 35. Windermere. 36 × 50	Reckett	168	0	0
1890	Mar. 8	"	William Millward. 36. St. Paul's. 40 × 60	Agnew	630	0	0
1890	Mar. 8	"	William Millward. 39. The Tower of London. 40 × 60	King	357	0	0
1891	April 4	"	— 138. Durham Cathedral. 1876	McLean	315	0	0
1892	April 8	Thomas & Bett's	Birmingham. 106. Coast Scene and Shipping. 1855. 23½ × 15	—	109	4	0
1892	April 8	"	Birmingham. 109. Ulleswater. 1865. 24 × 15½	—	105	0	0
1892	June 18	Christie's	— 71. St. George's Docks	Agnew	157	10	0
1893	July 8	—	— 80. St. Paul's. 1860. 54 × 85	McLean	399	0	0
1896	Feb. 13	Robinson & F.	E. Priestman. 125. Gipsy Encampment, Nottingham Castle	—	220	10	0
1896	May 30	—	Thomas Colls. 102. Rochester	Witham	141	15	0
1898	May 21	Christie's	Joseph Ruston. 17. Lincoln. 1870. 23 × 35	Lord Wriothlesley	220	10	0
1898	May 23	"	Joseph Ruston. 148. A Timber Yard. Drawing. 23 × 35	McLean	105	0	0
1901	June 8	"	— 71. The Cornfield. 1861. 41 × 59	Harwood	136	10	0
1904	June 4	"	J. Orrock. 88. The Pool of London. 31½ × 49½	Vokins	220	10	0
1904	June 4	"	J. Orrock. 89. Dover. 31½ × 49½	Smith	199	10	0
1904	June 4	"	J. Orrock. 90. Scene in Windsor Park. 1877. 36 × 42	Agnew	246	15	0
1905	April 1	"	Abraham Mitchell. 25. River and Cattle. 1845. 32 × 48	Lefevre	120	15	0
1908	May 29	"	Lord Grimthorpe. 447. Wooden Walls of England. 36 × 57½	Peil	147	0	0



**DAWSON, Henry Thomas. Fl. 1860-1878**

1882	Mar. 25	Christie's	Henry Dawson. (915 N.)	189.	Solcombe Estuary	Martin	152	5	0
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**DAYES, Edward. 1763-1805**

1833	July 2	Christie's	Dr. Monro. 36-54.	Drawings.	See Catalogue	—	—		
1835	April 8	Littledale, Dub.	John Crosbie Graves. 96.	Flint Castle—Moonlight.	17 × 21	—	—		
1845	April 25	Christie's	Henry Rice. 416.	View of Dover		—	—		
1901	Jan. 12	"	General Pitt Rivers. 93.	Bloomsbury Square.	29 × 42	Burke	94	10	0
1901	Jan. 12	"	General Pitt Rivers. 94.	Putney Bridge.	29 × 47	Agnew	120	15	0
1906	April 2	"	—	72. Promenade in St. James's Park.	Drawing. 8 × 10½	Agnew	110	5	0

**DEAKIN, Peter. Fl. 1855-1879**

1886	Feb. 9	Christie's	Peter Deakin. 178.	Tan y Craig	Falls	5	10	0
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**DEANE, Dennis Wood. Fl. 1815-1855**

1854	Oct. 20	Winstanley	F. W. Hooper. 103.	Vandyck and Frank Hals.	R.A. 1854	—	—	
1858	June 2	Capes	L. V. Flatou. 107.	Vandyck and Frank Hals.	R.A. 1854	—	—	

**DEANE, William Wood. 1826-1873**

1884	Mar. 29	Christie's	W. Edmund Sibeth. (268 T.)	15.	Bull ring at Seville.	1867	Vokins	105	0	0
1902	Mar. 17	"	W. W. Deane. 75.	Chartres Cathedral.	39 × 66		Sampson	26	5	0

**DE BIE, Adriaen. 1594-1661 (?)**

1888	Mar. 17	Christie's	—	106.	Antwerp during Carnival	Gordon	110	5	0
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**DE BLAAS, Eugene. Born 1843**

1885	April 10	Christie's	McLean. (300 V.)	291.	Dressing for Masquerade	Mappin	157	10	0
1886	June 12	"	H. W. Day. (580 V.)	68.	The Introduction	Sir C. Smith	204	15	0
1887	Mar. 19	"	W. A. Duncan. 69.	The Middy Meal		—	241	15	0
1887	May 7	"	J. W. Adamson. 107.	The First Cigar.	1885. 23½ × 15½	—	120	10	0
1887	June 4	"	Charles Wells. 108.	A Pleasure Party.	38 × 56	Tooth	420	0	0
1889	Feb. 16	"	—	98.	The Dance, Venice	Tooth	225	15	0
1889	Mar. 2	"	W. A. Duncan. 22.	Pollenta		Cox	231	0	0
1890	May 3	"	Charles Neck. 21.	A Venetian Lady.	25 × 19	Grant	43	0	0
1891	June 6	"	Charles P. Matthews. 2.	Meditation.	35½ × 25½	Schuster	325	10	0
1891	June 6	"	Charles P. Matthews. 3.	A Venetian Water Carrier.	31½ × 20½	Clayton	283	10	0
1891	July 4	"	—	102.	Wheedling. 1888	Tooth	204	15	0
1892	July 23	"	—	174.	Meditation	Tooth	99	15	0
1893	Mar. 18	"	Henry Wallis, dec. 140.	Wheedling		Day	126	0	0
1894	Feb. 10	"	—	79.	On the Terrace	Batter	152	5	0
1894	May 19	"	Arthur Anderson. 22.	Confidences.	1885. 33 × 21	—	162	15	0
1894	May 19	"	Dr. A. G. Medwin. 43.	Le Bouquet de Dimanche		Tooth	210	0	0
1894	May 19	"	Dr. A. G. Medwin. 44.	Yes		Gooden	162	16	0
1894	May 19	"	Dr. A. G. Medwin. 45.	Yes or No		Tooth	147	0	0



DE BLAAS, Eugene—*continued*

1899	May 1	Christie's	Major Isaac. 37. Venetian Water Carrier. 1884. 21 × 14	Hamilton	236	5	0
1900	Mar. 3	"	Moeller. 36. Venetian Work Room. 1888. 51 × 37	Lindler	199	10	0
1900	Mar. 3	"	Moeller. 38. Rustic Courtship. 1883. 33 × 20½	Gribble	94	10	0
1903	April 4	"	H. J. Turner. 123. Flirtation. 1882. 39 × 22	Gooden	283	10	0
1903	April 4	"	H. J. Turner. 124. Secrets. 1884. 30 × 38	Parker	231	0	0
1907	June 21	"	Mrs. W. G. King. 108. Venetian Courtship. 1891. 41½ × 25½	Tooth	136	10	0
1908	April 11	"	Thomas Wood. 75. The First Cigar. 1883. 24½ × 16	C. Davis	120	15	0
1908	July 10	"	C. E. Spurling. 143. Vexation. 1884. 39 × 23	Tooth	157	10	0
1910	Mar. 5	"	W. S. Partridge. 117. Flirtation. 1896. 43 × 32	Tooth	168	0	0
1910	July 15	"	Frank Hurst. 6. Bouget de Dimanche. 1891. 41½ × 25½	Sampson	131	5	0
1910	July 15	"	Frank Hurst. 7. Venetian Flower Seller. 1888. 43½ × 27½	Sampson	105	0	0

## DE BLES, David. 1821-1899

1878	July 6	Christie's	Barnett Moss. 243. Trio on a Hot Day	Goddi	299	5	0
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## DE BLES, Henrik (Civitta). 1480-1550

1882	June 17	Christie's	Hamilton Palace. 26. St. Jerome in Cavern	National Gallery	493	10	0
1905	Jan. 28	"	Lawrie and Co. 73. Triptych—Saints and Donors. 32½ × 12	Pursey	115	10	0
1908	Mar. 28	"	Claude Ponsonby. 36. St. Catherine. 33½ × 11½	Mari	735	0	0
1908	Mar. 28	"	Claude Ponsonby. 37. St. Barbara. 33½ × 11½				

## DE BOCK, Theophile Emile Achille. 1851-1904

1906	Feb. 10	Christie's	— 110. A Road to the Village. 60 × 40	Miller	178	10	0
1909	May 13	"	Sir J. C. Day. 1. Return of Fishing Boats. 15 × 22	Scott and Fowles	168	0	0
1910	April 16	"	G. F. (Fenton) Smith. 108. Woody Pool and Cattle. Dg. 20 × 31	Tooth	105	0	0

## DE BRUYN, Bartholomaus. Fl. 1494-1550

1907	July 25	Christie's	— 116. Youth in Cap. 23½ × 17	Agnew	126	0	0
1909	July 28	"	— 77. Gentleman and Lady. A Pair. 21½ × 16½	Peel	325	10	0

## DECAMPS, Alexandre Gabriel. 1803-1860

1871	June 3	Christie's	Lord Ashburton. 31. Les Singes Cuisiniers	Bought in	997	10	0
1871	June 3	"	Lord Ashburton. 33. La Marchande d'Orange	Agnew	633	8	0
1871	June 3	"	Lord Ashburton. 34. Le Chenie. From Redran collection	Everard	157	10	0
1872	Mar. 2	"	Lord Ashburton. 109. Les Singes Cuisiniers	Holloway	1050	0	0
1887	May 14	"	Kaye Knowles. 124. A Bullock Waggon. 13 × 18	Obach	115	10	0
1887	May 14	"	Kaye Knowles. 126. Shepherd guiding Flock. 11½ × 15	Agnew	231	0	0
1887	May 14	"	Kaye Knowles. 127. Samson slaying Philistines. 12½ × 17½	Agnew	231	0	0
1887	May 14	"	Kaye Knowles. 128. A Farmyard. 12 × 18½	Baker	120	15	0
1887	May 14	"	Kaye Knowles. 129. View in Sicily. 18 × 29	Agnew	262	10	0
1887	May 14	"	Kaye Knowles. 130. A Rocky Landscape. 19 × 24½	M. Colnaghi	215	5	0
1889	July 13	"	Secretan. 12. Courtyard—Four Children. 36¼ × 29	Agnew	2142	0	0
1893	June 3	"	J. Stewart Hodgson. 28. A Farmyard. 32 × 39	Buck and Reid	168	0	0



**DECAMPS, Alexandre Gabriel—continued**

1895	May 4	Christie's	Mrs. Lyne Stephens.	309.	The Nile Boat.	$10\frac{1}{2} \times 8\frac{1}{2}$	Obach	183	15	0
1900	May 26	"	Ben. Armitage.	52.	Peter denying Christ.	$10 \times 7$	Wallis	147	0	0
1905	April 29	"	John Gabbitas.	124.	On the Look out.	$12 \times 15\frac{1}{2}$	Williams	283	10	0
1908	Nov. 30	Paris	Henry Say.	5.	Le Chasseur		—	22,000	francs	

**DECKER**

1783	May 9	G.Room, King St.	Mr. Bertels.	56.	Brick dwelling—Woman with Linen. Painted with A. Ostade		—	—		
1838	June 21	Foster's	John Bartie.	186.	Cottage with Ivy—Old Pump—Woman emptying Pail		—	—		
1846	May 12	Phillips	Mons. Duval.	15.	River Scene—Two Men Angling.	$21\frac{1}{4} \times 15\frac{3}{4}$	Chaplin	40	0	0
1881	May 14	Christie's	C. S. Bale.	275.	Village on Canal.	$18 \times 24\frac{1}{2}$	Agnew	110	5	0
1893	June 10	"	George Field.	20.	Overshot Mill.	$21 \times 24\frac{1}{2}$	Salaman	378	0	0

**DE FLEURY, Augustin Pierre Bienvenu Chenu, called. 1833-1875**

1891	May 9	Christie's	Andrew G. Kurtz.	28.	Village in the Snow.	$40 \times 58$	Wyatt	110	5	0
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**DE FRANCE DE LIEGE, Leonard. 1735-1805**

1906	May 31	Christie's	—	14.	Booth at Country Fair.	$19\frac{1}{2} \times 23\frac{1}{2}$	Dowdeswell	152	5	0
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**DEFREGGER, Franz Von. Born 1835**

1887	Feb. 19	Christie's	W. H. Michael.	136.	Tyrolese peasant Girl		—	157	10	0
1900	Mar. 3	"	Moeller.	49.	Tyrolean Peasants.	$1896. 29 \times 22\frac{1}{2}$	Koekkoek	110	5	0
1910	May 27	"	Mrs. John Fidden.	131.	The Marriage Proposal.	$1877. 38\frac{1}{2} \times 40\frac{1}{2}$	Lindler	1008	10	0

**DE GAS, Hilaire Germain Edgar. 1834-1917**

1892	Feb. 20	Christie's	Henry Hill.	209.	Figures at a Café		Reid	189	0	0
1899	July 15	"	—	128.	The Ironer.	$17\frac{1}{2} \times 21\frac{1}{2}$	Ryder	131	10	0
1903	May 16	"	E. F. Milliken.	137.	Race Horses Waiting.	$15 \times 35$	Rosenberg	682	10	0
1905	June 27	"	Charles J. Galloway.	323.	The Ballet—A Fan		Bernheim	273	0	0

**DE GELDER, Arnold. 1645-1727**

1776	April 23	Mr. Walsh	Gilbert Marshall.	63.	Artemesia, Queen of Hals, drinking Ashes		—	—		
1777	April 16	Walsh, Cl. & Co.	Nobleman.	9.	St. John Preaching		—	—		
1783	May 9	G.Room, King St.	Mr. Bertels.	49.	Lot and his Daughters		—	—		
1783	May 9	"	Mr. Bertels.	50.	The other Daughter preparing Draught		—	—		
1910	Feb. 19	Christie's	W. S. Erle Drax.	76.	Old Man Writing.	$54 \times 44$	Lewis and Simmons	157	10	0

**DE GROUX, Charles Corneille Auguste. 1826-1870**

1894	April 21	Christie's	—	69.	Regrets		Edwards	110	5	0
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## ART SALES

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## DE HAAS, J. L. H. Fl. 1869-1874

1889	Mar. 23	Christie's	Daniel Roberts. 174. The Rencontre. 1870	Hall	168	0	0
1897	May 22	"	Ben. Armitage. 39. The Impending Storm. 1870. 42 x 62	—	315	0	0
1900	June 30	"	J. J. Brown. 30. Three Cows in a Meadow. 1879. 27 x 39	Fraser	120	15	0
1900	June 30	"	J. J. Brown. 31. Pasturage on the Downs. 31½ x 25	Williams	168	0	0
1903	June 27	"	Sir Horatio Davis. 37. Cattle on Banks of River. 31 x 39	Wallis	136	10	0
1907	May 10	"	Gen. H. Hopkinson. 113. Cattle—Early Morning. 38 x 63	Wallis	147	0	0
1907	May 10	"	Gen. H. Hopkinson. 114. Halte d'Anes. 38 x 63	Wallis	157	10	0
1907	Nov. 30	"	Henry Lovatt. 30. Cattle and Girl at Coast. 35½ x 64	Sampson	105	0	0

## DE HEEM, Jan Davidz. 1600-1674

1777	April 15	Walsh, Cl. & Co.	Nobleman. 56. Still Life. From Herr Bramcamp's collection	—	—	—	—
1783	May 8	G. Room, King St.	Mr. Bertels. 54. A Table with Fruit. Cost 1,200 guilders	—	39	18	0
1794	May 31	Greenwood	Sir L. Dundas. 14. Grapes, Peaches, etc.—Lobsters, Shells, etc. 36 x 46	—	27	6	0
1814	June 3	H. Phillips	A. Delahante. 48. Fruit, Flowers, etc.	—	16	5	6
1814	June 3	"	A. Delahante. 49. Companion	—	21	0	0
1846	May 13	"	Mons. Duval. 64. Grapes, Peaches, Mulberries, Gilt Vase, etc. 34 x 27	Emery	44	2	0
1849	Oct. 10	English & Son	John Hugh Smyth Pigott. 18. Lobster, Lemon, and Melon, etc. 21 x 26	—	7	12	0
1893	Mar. 28	Christie's	— 139. Still Life	M. Colnaghi	121	16	0
1896	May 11	"	C. H. T. Hawkins. 81. Fruit and Still Life. 15½ x 18½	Jeffries	134	8	0
1897	Mar. 6	"	Reginald Cholmondeley. 42. A Plate of Oysters, etc. 14 x 20	Agnew	315	0	0
1897	May 1	"	Sir J. E. Millais. 98. Still Life on a Table. 24½ x 21	Agnew	126	0	0
1897	May 28	Robinson & F.	Col. Unthank. 162. Fruits on a Table. 1666. 26¼ x 23	Wertheimer	278	5	0
1903	May 23	Christie's	Reginald Vaile. 20. Basket of Fruit and Game. 37½ x 41½	Gooden	131	15	0
1904	April 16	"	C. S. Hayne. 105. Basket of Fruit. 54 x 44	Schaeffer	630	0	0
1904	July 9	"	T. L. Thurlow. 15. Basket of Fruit. 37 x 43	McLean	115	10	0
1906	May 12	"	— 110. Dishes of Fruit and Still Life. 1663. 45½ x 67	Cohen	105	0	0
1907	May 24	"	— 96. Bowl of Flowers and Fruit. 44 x 35	—	357	0	0
1910	May 6	"	— 85. Still Life. 27½ x 32	Cohen	210	0	0

## DE HEERE, Lucas. 1534-1584

1841	May 7	Deacon	Thos. Baylis, F.S.A. 598. Mary I. From Dent collection	—	—	—	—
1895	Mar. 9	Christie's	— 83. Henry VIII Enthroned, etc.	Major Jones	236	5	0
1897	Mar. 6	"	Reginald Cholmondeley. 43. Queen Mary. 1560. 27½ x 21½	M. Colnaghi	105	0	0
1905	Feb. 25	"	— 16. Lady Jane Grey. 6 x 5	A. Wertheimer	651	0	0
1905	Mar. 25	"	— 22. Lady Jane Grey. 6½ x 5¼	Murray	115	10	0
1907	Mar. 16	"	Massey Mainwaring. 13. The Artist. 11¼ x 9½	Fine Art Society	189	0	0
1907	June 7	"	Duke of Fife. 44. Princess Elizabeth. 1553. 35 x 26½	Amor	278	5	0
1909	Dec. 13	"	— 98. Rene de Batornay and Wife. A pair. 6½ x 5¼	Huggins	514	10	0

## DE HEUSCH, Willem. 1638-1712

1838	June 21	Foster's	John Bartie. 195. Woody Scene—Horseman and Dogs—Man driving Mules	—	—	—	—
1838	June 21	"	John Bartie. 201. Small Falls of Water—Group of Cattle in front	—	—	—	—
1890	June 14	Christie's	George Perkins. 6. The Sportsman's Return. 17¾ x 22½	Wynn	136	10	0



## DE HOOGHE, Peter. 1643-1708

1773	—	Liotard Exhib.	—	23. Man playing Cards by Candle light with a young Woman. Smith collection	—	—
1774	April 15	Mr. Christie	M. Liotard.	40. Man playing Cards by Candle light	—	—
1791	April 15	Greenwood	—	12. Lady feeding Parrot—Servant giving Letter	—	—
1794	May 30	"	Sir Lawrence Dundas.	8. Family of Williamsdorp. 36 × 42	—	68 5 0
1794	May 30	"	Sir Lawrence Dundas.	9. A Conversation. 36 × 42	—	78 14 0
1804	May 10	Peter Coxe	Mr. Bryan.	25. Figures at a Dutch Repast	—	—
1809	May 31	Mr. Christie	La Fontaine.	94. Conversation of Officers and Ladies	Rushworth	54 12 0
1819	Mar. 26	"	Ph. Panné.	34. The Cradle—Mother nursing Infant. 32 × 36	Heath	174 6 0
1826	May 13	Christie's	Lord Radstock.	14. Female making a Bed	Marquis of Stafford	73 10 0
1826	May 19	Phillips	Count Pourtales.	30. Ladies and Gentlemen—Dog and Servant leaving Room	—	—
1826	May 20	"	Count Pourtales.	103. Lady and Child with Parrot—Nurse holding Infant	—	345 0 0
1828	May 31	"	M. M. Zachary.	24. Female paring Turnips—Child with Flask of Wine. 33 × 21	—	98 14 0
1829	May 1	"	Thos. Emmerson.	26. Interior with Amateur Musicians	—	—
1829	May 1	"	Thos. Emmerson.	61. Garden of Château—Ladies and Gentlemen	—	—
1829	May 2	"	Thos. Emmerson.	152. Courtyard—Old Woman Spinning	—	—
1829	Aug. 27	Shuttleworth	Toulmain.	62. Female serving Wine to Two Cavaliers	—	15 15 0
1836	June 18	Christie's	Sir Charles Bagot.	37. Lady at Window giving Money to Maid	Nieuwenhuys	68 5 0
1838	Mar. 30	"	M. M. Zachary.	42. Woman near Window paring Vegetables	Edwards	52 10 0
1838	April 7	"	Daubeney.	— Girl with Dog in her Arms	Fuller	277 4 0
1838	June 20	Foster's	John Bartie.	52. Cavalier in front of Piano—a Lady and Spaniel	—	—
1838	June 20	"	John Bartie.	87. Servant sweeping Room—Old Coffe, etc.	—	—
1840	June 6	Christie's	J. A. Beaver.	100. Woman paring Vegetables. Zachary coll.	Nieuwenhuys	94 10 0
1846	Mar. 24	"	Henry Rhodes.	646. Embarkation of Charles II. Engraved by Francis de Hooghe	Field	47 5 0
1846	Mar. 24	"	Henry Rhodes.	647. Fleet convoying William III. Engraved by Francis de Hooghe	Field	39 18 0
1846	Mar. 24	"	Henry Rhodes.	648. Arrival of William III. Engraved by Francis de Hooghe	Field	31 10 0
1846	June 4	"	Edward Higginson.	130. Musical Party. Smith Sup. 28	Emery	241 10 0
1848	May 5	"	Casimer Perier.	6. Lady peeling Apples, etc. 16 × 28	Marquis of Hertford	283 10 0
1848	May 12	"	W. Wells.	95. Man smoking in back Courtyard, etc. Smith 30. 28 × 23	Farrer	540 15 0
1848	June 2	"	Sir Thomas Baring.	136. Lady reading a Letter—Cavalier in Doorway	Theobald	72 9 0
1859	June 25	"	Hon. Edmund Phipps.	52. Lady nursing Child near Cradle	V. Cuyp	177 9 0
1861	May 11	"	Charles Scarisbrick.	119. Lady in red Dress holding Drapery	F. N.	441 0 0
1863	May 9	"	G. H. Morland.	64. Interior—Six Figures Singing and Drinking. Saltmarsh collection	—	—
1877	April 13	"	Robert Napier.	476. Flemish Interior—Cavalier drinking	Logarre	110 5 0
1881	June 24	"	John Bell.	638. Courtyard of Château. 25½ × 31	Partington	105 0 0



## ART SALES

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DE HOOGE, Peter—*continued*

1886	May 23	Christie's	Sir W. Knighton. (405 V.) 473. Gentleman drinking—Lady at Work. 22 × 19	Noseda	105	0	0
1886	July 10	"	Rev. W. Jones Thanes. 137. Lady feeding Infant—Servant and Fish	M. Colnaghi	131	5	0
1888	July 14	"	— 166. Cavalier and Lady playing Cards. 27 × 23	Sedelmeyer	220	10	0
1889	June 22	"	Joseph Strutt. 34. Interior of Hall—Lady and Gentleman—Dog, Nurse, and Child. 27 × 32½	M. Colnaghi	399	0	0
1891	June 20	"	— 92. A Musical Party	Colnaghi	504	0	0
1893	June 10	"	John Pemberton Heywood. 52. Dutch Town. 47 × 41	—	420	0	0
1893	June 24	"	H. Bingham Mildmay. 30. Woman cutting Bread and Butter, etc. 26 × 21	M. Colnaghi	2940	0	0
1893	June 24	"	H. Bingham Mildmay. 31. Lady playing Spinnet—Man in Bed. 38 × 43	P. and D. Colnaghi	735	0	0
1894	Mar. 17	"	D. P. Sellar. 111. Cavalier Smoking and Lady	—	105	0	0
1894	June 2	"	John P. Heywood. 93. Dutch Town—Stone Church. 47 × 41	M. Colnaghi	162	15	0
1894	June 16	"	Sir H. H. Campbell. 37. Golf Players. 24 × 17½	Lesser	693	0	0
1894	June 30	"	Adrian Hope. 32. Woman making Bed, etc. 20 × 23¼	C. Wertheimer	2257	10	0
1894	Dec. 1	"	Gott Heirlooms. 31. Lady buying Asparagras	Steinmayer	378	0	0
1896	July 4	"	Arthur Seymour. 34. Lady in Crimson nursing Infant. 15 × 12	Colnaghi	141	15	0
1898	June 6	Robinson & F.	Massey Mainwaring. 490. The Astronomer. 15 × 21½	Buttery	110	5	0
1900	May 19	Christie's	Mde. de Falbe. 102. Entrance Hall—Oranges. 37½ × 31	Schaeffer	115	10	0
1900	June 16	"	Mrs. Berger. 107. Woman with Basket of Pears. 27½ × 25	Dowdeswell	1105	0	0
1900	Nov. 24	"	— 25. Two Cavaliers talking to Woman with Glass. 31 × 26	Fischhoff	441	0	0
1901	June 27	Robinson & F.	— 108. Delft after the Explosion	Nicholls	315	0	0
1902	May 3	Christie's	— 111. Interior with Woman and Child. 20 × 23	Agnew	1417	10	0
1903	June 20	"	Bourgeois. 29. Interior—Figures playing and dancing. 26 × 32½	M. Colnaghi	210	0	0
1904	July 9	"	— 87. Lady and Gentleman and Negro. 26½ × 33	Percy	241	10	0
1905	Feb. 25	"	— 71. Cavalier and Lady on Terrace. 20½ × 24½	Bailey	141	15	0
1906	June 30	"	— 127. Lady, Nurse, and Children. 24 × 27	Colnaghi	99	15	0
1906	Dec. 1	"	— 41. Two Gentlemen playing and singing. 16 × 22	Mercier	189	0	0
1907	May 31	"	Hon. Mrs. John Ashley. 40. Garden of a Villa—Servant with Basket. 20½ × 16½	Agnew	630	0	0
1908	Dec. 5	"	Miss Craven. 35. A Card Party. 13 × 17	Lesser	283	10	0
1909	June 3	"	— 76. Interior—Two Peasants by Fire. 21½ × 18½	Sackville Gallery	404	10	0
1910	Feb. 19	"	W. S. Erle Drax. 80. Interior—Two Women, Man descending Stairs. 29½ × 39	Lesser	946	0	0

## DE JONGE, Ludolf. 1616-1697

1889	June 22	Christie's	Joseph Strutt. 35. A Menage. 20½ × 25½	Doyle	152	0	0
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## DE JONGHE, Claude. Died 1663

1876	May 27	Christie's	Wynn Ellis. 17. Old London Bridge	Agnew	525	0	0
1878	May 10	"	John Heugh. 252. Old London Bridge. 1631. 17 × 39½	Bentley	787	10	0
1888	June 9	"	Marquess of Exeter. 277. Old London Bridge. 20 × 66	Agnew	525	0	0



**DE JONGHE, Gustavus. 1828-1893**

1880	Jan. 31	Christie's	P. L. Everard. 109. On the Sands at Trouville	Koekkoek	194	5	0
1883	June 30	"	A. D. Clarke. (468 S.) 271. On the Sands at Trouville	Bought in	136	10	0

**DE KEYSER, Nicaise. 1813-1887**

1880	Mar. 13	Christie's	Charles Kurtz. 141. Columbus and Child. 1874. 63 × 48	Bought in	315	0	0
1881	Feb. 12	"	Charles Kurtz. (723 M.) 43. Columbus and Child. 1874. 63 × 48	Sebath	315	0	0

**DE KEYSER, Thomas. 1595-1679**

1894	June 30	Christie's	Adrian Hope. 36. Gentleman at Table with Pounce Box. 26½ × 19	Agnew	315	0	0
1897	April 1	Robinson & F.	— 116. Cavalier on Horseback, etc. 31 × 26	Wertheimer	735	0	0
1897	April 1	" "	— 117. Cavalier on Horseback, etc. 37 × 31	Colnaghi	525	0	0
1900	July 7	Christie's	H. E. Waller. 23. A Family Group. 1634. 33 × 23½	Dowdeswell	409	10	0
1905	Jan. 28	"	Lawrie and Co. 88. Gentleman pointing to Skull. 1656. 24½ × 20½	Sulley	241	10	0
1905	Feb. 25	"	— 137. Gentleman, Wife, and Daughter. 48 × 71	Schwartz	178	10	0
1906	May 26	"	T. H. Woods. 52. Lady standing by Table. 19½ × 15½	Cohen	105	0	0
1907	Feb. 2	"	— 103. Gentleman and Family. 20 × 25½	Buttery	115	10	0
1907	May 31	"	Hon. Mrs. John Ashley. 42. Gentleman, flowing Hair. 16½ × 12	Paterson	189	0	0
1908	May 15	"	— 56. Gentleman in Hat and Ruff. 9½ × 7½	Colnaghi	115	10	0
1908	July 3	"	— 127. Lady in Cap and Gentleman with Gloves. A pair. 43 × 33	Moir	204	15	0

**DE KONING, both Philip (1619-1689), and Solomon**

1775	April 7	Walsh	John Bertels. 44. A Landscape in style of Rembrandt. 51 × 64½	—	99	15	0
1783	May 8	G. Room, King St.	John Bertels. 41. Learned Man examining Writings	—	31	10	0
1801	Feb. 6	Mr. Christie	Earl of Bessborough. 69. Extensive View in Holland	—	43	1	0
1801	Feb. 7	"	Earl of Bessborough. 83. View in Holland	—	178	10	0
1826	May 19	Phillips	Count Pourtales. 59. View in Holland—Lake, Windmill, and Cottages	—	235	0	0
1826	May 20	"	Count Pourtales. 108. Near Brussels—Cattle fording River	—	50	0	0
1829	May 1	"	Thos. Emmerson. 63. Travellers Halting. Painted with Lin- gelbach (P. de Koning)	—	—	—	—
1829	May 2	"	Thos. Emmerson. 109. Boy with a Bladder. Meyer coll. (P. de Koning)	—	—	—	—
1838	June 21	Foster's	John Bartie. 145. Fabricius refusing Bribes of Phyrus	—	—	—	—
1887	April 23	Christie's	Sir Henry Dashwood. 136. Bird's-eye View Landscape	M. Colnaghi	1302	0	0
1890	Mar. 17	"	Earl of Buckinghamshire. 132. Bird's-eye View Landscape. 41 × 52½	Lesser	435	15	0
1893	June 10	"	John Pemberton Heywood. 53. Merchant mending Pen. 26½ × 20	—	378	0	0
1893	June 10	"	John Pemberton Heywood. 54. Bird's-eye View. 56½ × 68½	H. Quilter	945	0	0
1894	June 9	"	Alexander Dennistoun. 74. Sportsman and Dogs. 29½ × 32½	A. Wertheimer	325	10	0
1894	June 9	"	Alex. Dennistoun. 75. Bird's-eye View—Village and River. 31 × 39	Agnew	619	10	0
1900	May 19	"	Madame de Falbe. 104. Bird's-eye View—Castle, etc. 38 × 49	Schwarz	147	0	0
1900	June 16	"	Mrs. Whatman. 59. Bird's-eye View over a River. 32 × 14	M. Colnaghi	315	0	0
1900	June 16	"	Mrs. Whatman. 60. Bird's-eye View over a River—Lady on Horseback	M. Colnaghi	367	10	0
1902	Mar. 8	"	— 119. The three Trees. 28 × 36	Kleinberger	162	15	0
1905	Dec. 4	"	H. J. A. Eyre. 15. An extensive View. 51 × 66	M. Colnaghi	2205	0	0
1906	April 7	"	Harry Quilter. 128. An extensive View. 1645. 56 × 67½	Weathersley	787	10	0
1906	May 12	"	— 129. An extensive View. 25 × 31	Cohen	215	5	0
1908	Nov. 19	Robinson & F.	Martin Colnaghi. 58. An extensive View. 44 × 33	Barker	252	0	0



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**DELACROIX, Ferdinand Victor Eugene. 1798-1863**

1876	June 20	Christie's	J. P. Bryce. 87. A Lion Hunt	Everard	572	5	0
1876	June 20	"	J. P. Bryce. 88. Demosthenes by Seashore	Ellis	588	0	0
1889	July 13	"	Secretan. 13. Columbus at Monastery. 1838. $34\frac{3}{4} \times 45\frac{1}{2}$	Durand Ruel	1152	10	0
1889	July 13	"	Secretan. 14. The Giaour. 1856. $25\frac{3}{4} \times 32$	Boussod, V. & Co.	1312	10	0
1909	April 30	"	J. H. Van Eeghen. 106. Sacking of the Harem. $21 \times 25$	Abbott	231	0	0

**DELAROCHE, Paul. 1797-1856**

1854	—	Town Hall, L'pl.	John Naylor. 23. Napoleon crossing the Alps	—	—		
1854	—	"	John Naylor. 38. Napoleon at Fontainebleau	—	—		
1855	Feb. 15	Foster's	Charles Birch. 12. The Saviour. Engraved by Blanchard.				
					$24 \times 19$ , oval	Lloyd	265 0 0
1858	Dec. 9	"	Paris. 55. Magdalen at Foot of Cross	—	—		
1858	Dec. 9	"	Paris. 65. Pilgrims in Environs of Rome	—	—		
1869	April 17	Christie's	John Dillon. 90. Napoleon crossing the Alps	Agnew	567	0	0
1874	April 24	"	John Heugh. 159. Execution of Lady Jane Grey	Agnew	829	0	0
1874	April 24	"	John Heugh. 160. Strafford going to Execution	Agnew	787	10	0
1875	April 23	"	Sam Mendel. 347. President Duranti	Woodgate	656	5	0
1887	April 30	"	John Graham. 51. A Christian Martyr. $21 \times 17\frac{1}{2}$	Agnew	577	10	0
1891	May 4	"	H. W. F. Bolckow. 68. Napoleon crossing Alps. $7\frac{3}{4} \times 6$	McLean	157	10	0
1891	May 9	"	Andrew G. Kurtz. 82. Strafford on way to Execution. $18 \times 21$	Agnew	735	0	0
1892	May 7	"	Lord Cheylesmore. 78. Execution of Lady Jane Grey. $98 \times 120$	—	1575	0	0
1893	July 22	"	Earl of Onslow. 15. Napoleon crossing the Alps. $110 \times 85$	Lesser	787	10	0
1895	June 15	"	James Price. 44. The Christian Martyr. $20\frac{1}{4} \times 17\frac{1}{4}$	Agnew	325	10	0
1897	May 29	"	Sir John Pender. 93. Napoleon crossing Alps. $1848. 28\frac{1}{2} \times 22$	Agnew	210	0	0
1897	May 29	"	Sir John Pender. 94. Christ in Gethsemane. $19 \times 10\frac{1}{2}$	Colnaghi	47	5	0
1898	May 21	"	Joseph Ruston. 64. Princes in the Tower. $13 \times 16$	Agnew	241	10	0
1900	May 12	"	James Reiss. 26. St. Cecilia. $79 \times 63$	Lockley	168	0	0
1900	June 30	"	J. J. Brown. 19. Assassination of Duranti. $21 \times 18$	Rothschild	199	10	0
1902	June 7	"	Sir T. Lucas. 126. Marie Antoinette going to Execution. 1861.				
					$88 \times 66$	Renton	262 10 0
1903	Mar. 28	"	— 101. St. Cecilia. 1836. $80 \times 63$	—	110	5	0
1904	June 27	"	G. F. Coster. 43. Napoleon. $46 \times 35$	Lawson	126	0	0

**DE LORME, A. Circa 1650**

1879	May 10	Christie's	John Wardell. 23. Cathedral and Figures. Pd. with Terburg. $43 \times 42$	Agnew	420	0	0
1882	June 17	"	Hamilton Palace. 21. Interior of Church. Pd. with Palamedes	J. Williams	420	0	0
1882	July 8	"	Hamilton Palace. 50. Interior of a Church	Arnot	714	0	0
1891	Feb. 28	"	Lord Haldon. 31. Interior of a Church. $36\frac{1}{2} \times 49$	Davis	89	5	0
1899	April 29	"	J. L. Mieville. 71. Interior of Cathedral. 1650. Painted with Terburg. $43 \times 42$	Schaeffer	378	0	0
1903	June 20	"	Bourgeois. 33. Interior of Rotterdam Church. 1657. Painted with Terburg. $44 \times 42\frac{1}{2}$	Lesser	441	0	0
1903	June 20	"	— 155. Apse of Antwerp Cathedral. Painted with Lingelbach. $34 \times 28$	Palliser	99	15	0



## DE LOUTHERBOURGH, Philippe Jacques, R.A. 1740-1812

1786	April 8	Com. at Christie's	Noel Desenfans. 313.	Storm on Windermere Lake. 39 × 89	—	150	0	0
1786	April 8	"	Noel Desenfans. 334.	Battle between Russians and Turks. 67 × 94 outside frame	—	350	0	0
1786	April 8	"	Noel Desenfans. 366.	Landscape—Cattle and Figures. 36 × 45 out. fr.	—	50	0	0
1786	April 8	"	Noel Desenfans. 367.	Landscape—Cattle, Sunset. 36 × 45	—	55	0	0
1788	April 8	"	Dr. Newton, etc. 72.	Matlock High Tor. 34 × 40	—	—	—	—
1788	April 8	"	Dr. Newton, etc. 308.	Skiddaw. 26 × 33	—	—	—	—
1788	April 8	"	Dr. Newton, etc. 309.	Patterdale. 26 × 33	—	—	—	—
1788	April 8	"	Dr. Newton, etc. 313.	Grassmere Lake. 28 × 36	—	—	—	—
1790	Feb. 20	Greenwood	— 95.	The Lead Mines	—	—	—	—
1790	Mar. 25	"	Awbery Flory. 20.	Landscape—Story of Europa	—	—	—	—
1791	Feb. 26	Mr. Christie	Richard Price Jones. 76.	A Copper Plate of Patterdale by the late Mr. Jones. Unfinished	—	—	—	—
1791	Feb. 26	"	Richard Price Jones. 94.	Two Bulls Fighting	—	68	5	0
1791	Feb. 26	"	Richard Price Jones. 95.	Going out Hawking	—	71	8	0
1792	—	Private Sale	European Museum. 91.	Italian Seaport with Richard Price Jones and Wife	—	—	—	—
1795	Mar. 27	Skinner	C. A. Calonne. 50.	Sea Storm and Shipwreck	—	—	—	—
1798	Feb. 17	Mr. Richards	W. Gibbon Podd. 21.	The Lead Mine	—	—	—	—
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan. 17.	Jason enchanting Dragon	—	—	—	—
1800	May 5	Coxe, Bur'l & F'r.	Mr. Macklin. 50.	The Angel binding Satan	—	—	—	—
1800	May 5	"	Mr. Macklin. 58.	Ezekiel's Vision	—	—	—	—
1800	May 5	"	Mr. Macklin. 69.	Christ appeasing Storm	—	—	—	—
1800	May 5	"	Mr. Macklin. 70.	Jesus Betrayed	—	—	—	—
1800	May 5	"	Mr. Macklin. 72.	Christ at Emmaus	—	—	—	—
1800	May 5	"	Mr. Macklin. 73.	Vision of White Horse	—	—	—	—
1802	Feb. 27	Mr. Christie	Beckford of Fonthill. 49.	Conway Castle	—	—	—	—
1802	Feb. 27	"	Beckford of Fonthill. 50.	Grassmere Mills in Wales	—	—	—	—
1824	June 7	"	Sir G. Osborne Page Turner. 60.	Defeat of Spanish Armada	Bartie	54	1	6
1825	June 18	Christie's	Dyson. 87.	Defeat of Spanish Armada	Locker	127	1	0
1827	July 7	"	Lord De Tabley. 28.	An Avalanche	Lord C. Townshend	231	0	0
1829	Aug. 27	Shuttleworth	Toulmain. 15.	Joseph interpreting Butler's Dream	—	—	—	—
1831	Nov. 31	Christie's	Pratbernon. 731.	Siege of Valenciennes	Fuller	91	0	0
1833	June 27	"	Dr. Monro. 109-121.	Drawings. See catalogue, priced	—	—	—	—
1838	April 11	"	Lord Charles Townshend. 38.	The Avalanche	Peacock	115	10	0
1843	April 20	"	Daubigny. 48.	Lake Windermere	Crockford	59	17	0
1843	May 22	"	Daubigny. 83.	The Avalanche	Norton	105	0	0
1844	April 24	"	Francis Nicholson. 202.	Defence of Acre by Smith. 1799	—	—	—	—
1844	April 24	"	Francis Nicholson. 206.	Defence of Lighthouse Castle, Acre. 1799	—	—	—	—
1845	May 3	"	Hillhouse. 130.	Regiment of Infantry	Prawell	126	0	0
1845	May 3	"	Hillhouse. 131.	Engagement, Maltese Ships, etc.	Ravell	162	15	0
1848	May 2	Phillips	Ralph Thomas. 71.	St. Paul Shipwrecked. Engraved	—	13	13	0
1848	May 2	"	Ralph Thomas. 72.	Moses staying the Plague	—	13	13	0
1848	June 2	Christie's	Sir T. Baring. 49.	Fire of London—Group under Arch	Nieuwenhuys	210	0	0



**DE LOUTHERBOURGH, Philippe Jacques, R.A.—continued**

1849	Oct. 11	English & Son	J. H. S. Pigott. 146. The Deluge—the last Man. 40 × 50	—	28	0	0
1877	April 21	Christie's	Robert Vernon. 130. View in Wales	Lesser	131	5	0
1887	July 9	"	— 136. The Skaters—Mr. and Mrs. De L., Picat, and Webber. 1776 Vokins		84	0	0
1888	Feb. 24	"	— 140. Refreshment. 1783	Lord Manners	102	18	0
1892	July 23	"	— 181. The Miner's Bridge	—	43	1	0
1901	April 27	"	Miss Lilburn. 53. Battle of Alexandria—Landing of British Troops and other Studies	Agnew	525	0	0

**DE MARNE, Jean Louis. 1752-1829**

1908	Nov. 30	Paris	Henry Say. 6. La Foire aux Bestiaux	—	21,000	francs	
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**DE MARON, Anton. 1733-1808**

1904	June 11	Christie's	Duke of Cambridge. 101. Henry, 1st Duke of Gloucester. 97 × 67	—	157	10	0
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**DE MOOR, Karel. 1656-1738**

1775	April 12	Mr. Christie	Count Schulenburg. 22. The Triumph of Venus	—	—		
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**DE MORGAN, Evelyn**

1907	June 28	Christie's	— 123. Flora. 1894. 78 × 34.	Gooden	189	0	0
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**DE NEUVILLE, Alphonse Marie. 1836-1885**

1899	April 15	Christie's	Mrs. Cornelius Herz. 89. The Prisoner. 1884. 29 × 22	Wallis	630	0	0
1899	April 15	"	Mrs. Cornelius Herz. 90. The Zouave Sentry. 1883. 11 × 7 $\frac{1}{4}$	Bernheim	189	0	0
1903	Mar. 7	"	J. G. Murdoch. 124. Saving the Queen's Colours. 1881. 55 × 40	Graham	525	0	0
1903	Mar. 7	"	J. G. Murdoch. 125. The Last Sleep of the Brave. 1881. 55 × 40				
1909	April 30	"	James A. Garland. 42. Destroying Communications. 1884. 46 × 32	Tooth	399	0	0

**DE NITTIS, Giuseppe. 1845-1884**

1881	May 28	Christie's	Mariano de Murrieta. (825 M.) 75. Rotten Row	Bought in	100	16	0
1882	Jan. 21	"	Goupil and Co. (578 N.) 139. Place de Pyramids, Paris	Bought in	265	0	0
1883	June 30	"	John Glass Sandeman. (316 S.) 182. L'Arc de Triomphe, Paris	Bought in	141	15	0
1884	April 26	"	G. F. Lees. (125 T.) 55. Avenue de l'Imperatrice	Bought in	110	5	0
1887	May 14	"	Kaye Knowles. 137. Piccadilly. 27 × 41	Agnew	157	10	0
1887	May 14	"	Kaye Knowles. 138. National Gallery. 28 $\frac{1}{2}$ × 41 $\frac{1}{2}$	Agnew	168	0	0
1887	May 14	"	Kaye Knowles. 139. Trafalgar Square. 35 $\frac{1}{2}$ × 40	Agnew	220	10	0
1887	May 14	"	Kaye Knowles. 140. The Lake, St. James's Park. 32 $\frac{1}{2}$ × 45	Tooth	152	0	0
1887	May 14	"	Kaye Knowles. 141. Bank of England. 32 × 47	Agnew	231	0	0
1887	May 14	"	Kaye Knowles. 144. Paris, Pont Royale. 35 $\frac{1}{2}$ × 61	Tooth	157	10	0
1890	Nov. 22	"	Edward Bright. 141. The Thames Embankment	Innes	152	5	0
1903	April 4	"	H. J. Turner. 156. Sour les Merroniers. 1880. 23 $\frac{1}{2}$ × 36	Noble	157	10	0
1903	April 4	"	H. J. Turner. 157. Avenue, Bois de Boulogne. 1875. 14 × 21	Maxwell	136	10	0



**DENNER, Balthazar. 1685-1749**

1788	April 8	Com.at Christie's	Dr. Newton, etc.	102. Young Woman picking Friar's pocket.	36 x 29	—	—
1791	Feb. 26	Mr. Christie	Richard Price Jones.	96. Old Woman's Head—a Wonderful Curiosity, etc.		—	170 2 0
1791	June 3	"	European Museum.	68. Head of old Man—Pores of Skin		—	—
1795	Mar. 28	Skinner	C. A. Calonne.	9. A Man's Portrait		—	—
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan.	52. Old Woman Reading		—	120 15 0
1801	Feb. 6	Mr. Christie	Earl of Bessborough.	85. Head of old Woman on Copper		—	56 14 0
1802	Feb. 27	"	Beckford Fonthill.	62. Old Lady's Portrait		—	—
1846	May 12	Phillips	Mons. Duval.	36. Head of old Man. ? Artist's father.	16 $\frac{1}{2}$ x 14	—	490 0 0
1846	May 13	"	Mons. Duval.	99. Old Woman—wrinkled Brow. Winckler collection.	14 $\frac{1}{2}$ x 12 $\frac{1}{4}$	—	582 15 0
1882	May 27	Christie's	R. A. C. Godwin-Austen.	102. Head of old Woman	R. P. Smith	126 0 0	
1883	Mar. 3	"	Sacred Harmonic Society.	82. G. F. Handel.	N.P.G. 1868 Partington	110 5 0	
1889	June 29	"	Col. Everett.	(450 P.) 123. Head of old Woman	—	105 0 0	
1893	July 22	"	Earl of Onslow.	23. Head of old Man in Fur.	16 $\frac{1}{4}$ x 13 $\frac{1}{2}$ Davis	273 0 0	
1894	May 26	"	John Gibbons.	18. Head of old Woman	M. Colnaghi	362 5 0	

**DE PAPE, Abraham. Fl. 1648**

1895	Mar. 9	Christie's	William Matheson.	66. Old Woman tasting Broth	Gribble	126 0 0	
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**D'EPINAY, Count P. Fl. 1865-1876**

1894	June 18	Christie's	W. Turquand.	145. Cleopatra.	1874. Sculpture	E. B.	110 5 0
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**DERBY, William. 1786-1847**

1886	May 25	Christie's	Ellison Collection.	158. Macaw and Love Birds.	Copy from Landseer	Mendoza	36 15 0
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**DE SPINNY, G.**

1899	Nov. 2	Robinson & F.	—	73. Lady with Basket of Flowers	Agnew	147 0 0	
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**DESPORTES, Alexander François. 1661-1743**

1879	July 5	Christie's	Sir F. L. H. Goodricke.	130. Dead Game and Dog	Clarke	157 10 0	
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**DETAILLE, Jean Baptiste Edouard. 1848-1911**

1877	May 11	Christie's	George Fox.	53. Two Soldiers of the Empire	Crom	194 5 0	
1884	April 26	"	G. F. Lees.	(125 T.) Scots Guards Returning, Hyde Park	Bought in	1123 10 0	
1887	Feb. 26	"	G. F. Lees.	102. Scots Guards Returning.	1880 Wertheimer	651 0 0	
1887	May 14	"	Kaye Knowles.	88. Cavalry.	1872. 5 x 7 Tooth	105 0 0	
1892	May 14	"	Messrs. Murrieta.	4. The Aide-de-Camp. Drawing.	8 x 6 Gooden	115 10 0	
1892	July 1	Robinson & F.	Nobleman.	215. Military Train of German Army.	1872 George	1470 0 0	
1897	Feb. 27	Christie's	M. X. Weilles.	109. The Fishermen (Soldiers)	Boussod	252 0 0	
1897	May 22	"	—	58. Mounted Infantry Skirmishing.	1885. 18 $\frac{1}{2}$ x 13	—	173 5 0
1898	July 2	"	—	83. Dans l'Antichambre.	1868. 8 x 5 $\frac{1}{4}$ Colnaghi	126 0 0	
1901	Mar. 9	"	W. A. Hammond.	75. The Mounted Trooper.	1875. 12 $\frac{1}{4}$ x 9 Permain	168 0 0	
1903	April 4	"	H. J. Turner.	50. On Picket Duty.	1891. Dg. 9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ Tooth	168 0 0	



**DE TROY, Jean François. 1679-1752**

1775 May 5 Mr. Christie Robert Strange. 13. Death of Dido — —

**DETTI, Cesare A. Born 1847**

1880. Mar. 13 Christie's Charles Kurtz. 119. The Garden Party. 1876. 18 × 26 Agnew 126 0 0  
 1887 June 4 „ Charles Wells. 110. Romeo and Juliet. 54 × 36 Innes 199 15 0

**DEUTSCH, Ludwig. Born at Vienna. Fl. 1884-1900**

1892 May 14 Christie's Messrs. Murrieta. 47. Arabs at Prayer. 1887. 48 × 40 Tooth 514 10 0  
 1892 May 14 „ Messrs. Murrieta. 48. Nubian Dancers. 1886. 39 × 34 Tooth 493 10 0  
 1892 May 14 „ Messrs. Murrieta. 49. An Arab Café. 21 × 26 Tooth 294 0 0  
 1892 May 14 „ Messrs. Murrieta. 50. Reading the News—Arab Shop. 24 × 17 Tooth 388 10 0  
 1892 May 14 „ Messrs. Murrieta. 51. At the Door of Mosque. 16 × 11 McLean 220 10 0  
 1892 July 1 Robinson & F. Nobleman. 151. The Consultation Frickenhaus 106 1 0  
 1893 Mar. 18 Christie's Henry Wallis, dec. 148. At School, Cairo Tooth 288 15 0  
 1894 April 28 „ — 59. The Mosque Guard — 131 5 0  
 1894 May 19 „ Arthur Anderson. 7. A Water Seller McLean 126 0 0  
 1894 May 19 „ Arthur Anderson. 39. The Guard. 51½ × 32½ — 325 10 0  
 1894 May 19 „ Dr. A. G. Medwin. 65. The Hour of Prayer Falcke 152 15 0  
 1896 June 13 „ Sir Julian Goldsmid. 15. Egyptian Dealer. 1884. 15¾ × 11 V. Gables 257 5 0  
 1897 May 22 „ — 75. The Arab Guard. 16½ × 12 — 157 10 0  
 1898 July 2 „ — 93. Street in Cairo. 1892. 36 × 29 Tooth 283 10 0  
 1900 June 23 „ R. Arnot. 107. Arabs outside a Café. 21 × 25 Vokins 540 15 0  
 1900 June 23 „ R. Arnot. 108. By the Sacred Enclosure. 1884. 18 × 15 Tooth 199 10 0  
 1902 April 26 „ — 123. Street Scene, Cairo. 1892. 36 × 29 — 315 0 0  
 1903 April 4 „ H. J. Turner. 129. News from the Soudan. 1885. 13 × 17½ Tooth 357 0 0  
 1903 April 4 „ H. J. Turner. 130. An Amateur. 1894. 24 × 16½ Tooth 273 0 0  
 1903 May 9 „ J. Oakley Maund. 18. Milk Seller, Cairo. 1886. 21 × 18 Vokins 241 10 0  
 1904 Mar. 12 „ — 134. The Guard. 1888. 61 × 37 Shepherd 252 0 0  
 1904 April 30 „ — 58. Meditation. 1901. 39 × 28 Feltham 168 0 0  
 1906 May 5 „ — 98. The Ameer. 1896. 19½ × 14 — 252 0 0  
 1907 June 21 „ — 64. The Door of the Palace. 21½ × 14½ Tooth 126 0 0  
 1908 June 29 „ Stephen G. Holland. 360. Reading the News, etc. 1885. 14¾ × 26 Tonk 126 0 0  
 1908 June 29 „ Stephen G. Holland. 361. The Guard. 1893. 23½ × 17 Agnew 147 0 0  
 1908 June 29 „ Stephen G. Holland. 362. On Guard. 16 × 10½ Agnew 94 10 0  
 1910 April 23 „ J. Vavasour. 38. Reading the News. 21 × 25 Tooth 236 5 0  
 1910 July 15 „ Frank Hurst. 10. The Hour of Prayer. 1893. 19¼ × 12¼ Sampson 109 4 0

**DEVIS, Arthur William. 1763-1822**

1803 May 11 Mr. Christie George Graves. 1. Reception of Tippoo Sahib's Sons by Lord Cornwallis Bought in 380 0 0  
 1823 June 28 Stanley Alexander Davison. 13. Field Marshal Blücher — 26 5 0  
 1823 June 28 „ Alexander Davison. 24. Babington Conspiracy — 210 0 0  
 1823 June 28 „ Alexander Davison. 28. Stephen Langton and the Baron — 2100 0 0  
 1900 June 25 Christie's Augusta, Lady Hamilton. 11. Marianna A. Cockburn as a Child. 49 × 39 Palmer 183 15 0



**DE VLIEGER, Simon. 1604-1660**

1781	Mar. 23	Christie & Ansell	From Abroad. 5. Scheveling	—	—
1783	May 9	G. Room, King St.	Mr. Bertels. 40. Scheveningen—Whale on the Strand	—	—
1786	April 8	Com. at Christie's	Noel Desenfans. 377. A Seapiece. 54 × 92 outside frame	—	100 0 0
1788	April 8	" "	Dr. Newton, etc. 180. Scheveningen. 18 × 29	—	—
1791	—	Private Sale	R. Cosway, R.A. 39. Coast of Scheveningen	—	—
1838	June 21	Foster's	John Bartie. 198. Scheveling—Prisoners landing from Vessel on Beach	—	—
1892	June 25	Christie's	Earl of Dudley. 25. Scheveningen. 16 × 21	Carshanger	766 10 0
1894	May 26	"	— 76. Scheveningen Beach. 26 × 41½	M. Colnaghi	399 0 0
1901	May 11	"	Arthur Kay. 124. Fishing Boats at Anchor. 20 × 24	Pfungst	189 0 0
1903	Feb. 28	"	— 76. Devil sowing Tares. 38 × 52	Ross	105 0 0
1906	Dec. 20	"	— 104. Coast of Scheveningen. 17½ × 25½	Colnaghi	110 5 0
1910	April 23	"	— 148. Fisherman and Boats at Pier. 18 × 27	St. Heuse	105 0 0

**DE VOS, Cornelius. 1585-1651. See also VOS**

1776	April 23	Walsh	Gilbert Marshall. 50. A Citizen of Antwerp in style of Rubens	—	—
1792	Feb. 3	Mr. Christie	Man of Fashion. 45. De Vos and his Wife	—	—
1888	June 30	Christie's	— 76. Francis Snyders and Wife	—	278 0 0
1892	Mar. 12	"	Earl of Clancarty. 100. Lady with three Children	M. Colnaghi	236 5 0
1894	Mar. 17	"	Sir George Clerk. 16. Anthony Trieste. 47 × 42	—	199 10 0
1901	May 11	"	Arthur Kay. 127. A Family Group. 50 × 55	St. Hense	105 0 0
1902	April 28	"	G. David. 118. Lady and Gentleman with Fan. A pair. 44 × 33	Mills	198 10 0

**DE VOS, Paul. Died 1678**

1892	May 14	Christie's	Messrs. Murrieta. 137. A Stag Hunt. 84 × 136	Sedelmeyer	110 5 0
1892	May 14	"	Messrs. Murrieta. 138. A Stag Hunt. 99 × 171	Sedelmeyer	84 0 0
1892	May 14	"	Messrs. Murrieta. 139. Dogs attacking a Bull. 99 × 171	Sedelmeyer	63 0 0
1909	July 9	"	Sir C. Quilter. 121. A Peacock and Cock Fighting. 53 × 71	Agnew	703 10 0

**DE VRIENDT, Albert. 1843-1900**

1877	June 23	Christie's	Thos. Nunn Gladdish. 118. Chess Players	Morris	115 10 0
1878	Feb. 2	"	Wallis and Son. 35. Last Prayer of Queen of Scots	Myers	121 16 0

**DE VRIES, Jan Vriedeman. Born 1547**

1777	Mar. 6	Christie & Ansell	Gerard Vandergucht. 8. His own Portrait. 31 × 24	—	—
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**DE WILDE, Samuel. 1747-1831**

1819	June 4	Robins	T. Harris. 10. Diamond as Don Felix	Mathen	1 15 0
1819	June 4	"	T. Harris. 11. Morton	Wilson	1 10 0
1819	June 4	"	T. Harris. 59. Supper Scene—Bannister, Mrs. Booth, and Mrs. Bland	—	10 10 0
1819	June 4	"	T. Harris. 60. Munden as the old Butler	Morant	21 0 0
1819	June 4	"	T. Harris. 62. Mrs. Whitlock as Queen Margaret	Matthews	5 0 0
1819	June 4	"	T. Harris. 63. Harley as Caleb	Field	0 19 0
1819	June 4	"	T. Harris. 64. Miss Heard as Celia		



DE WILDE, Samuel—*continued*

1819	June 4	Robins	T. Harris. 65.	Pope as Varanes	Matthews	1	1	0
1819	June 4	"	T. Harris. 66.	Mrs. Ward as Octavia	Matthews	0	12	0
1819	June 4	"	T. Harris. 67.	Mrs. Merry as Alzira	Matthews	0	16	0

## DE WINT, Peter. 1784-1849

1833	June 26	Christie's	Dr. Monro. 168-174.	Various Drawings. See Catalogue				
1850	May 28	"	P. de Wint. 462.	Torksey Castle. Drawing	—	—		
1850	May 28	"	P. de Wint. 466.	Ventnor Cove. Drawing	—	—		
1850	May 28	"	P. de Wint. 470.	Kenilworth. Drawing	—	—		
1850	May 28	"	P. de Wint. 485.	Conway Castle. Drawing	—	—		
1858	May 24	Foster's	John Palmer. 38.	Gloucester. 18½ × 10	Gambart	7	7	0
1858	May 24	"	John Palmer. 62.	River Scene with Cattle. 18 × 12	Colnaghi	13	2	6
1861	Oct. 28	Christie's	— 958.	Whitby. Drawing. 18½ × 34½	—	42	0	0
1861	Oct. 28	"	— 959.	Salt Hill—Windsor Castle. Drawing	—	63	0	0
1861	Oct. 28	"	— 968.	Near Lowther. Drawing. 9 × 13	—	10	10	0
1863	June 5	"	Gentleman. 95.	A Cornfield. Drawing	—	—		
1865	May 27	"	Mozley. 57.	Cornfield—Effect of Rainbow. Drawing. 12½ × 19½	—	148	1	0
1872	Mar. 9	"	F. R. Leyland. 34.	Cornfield—Lincoln	Vokins	493	10	0
1872	May 4	"	Joseph Gillott. 407.	Bird's-eye View over a River	Agnew	315	0	0
1873	May 17	"	John James. 38.	Cornfield—Lincoln. 11½ × 26	Agnew	357	0	0
1874	April 24	"	John Heugh. 61.	Newark Castle and Bridge	Agnew	493	10	0
1874	April 24	"	John Heugh. 62.	Matlock	Agnew	735	0	0
1874	April 24	"	John Heugh. 63.	Harvesting	Vokins	498	15	0
1874	April 24	"	John Heugh. 64.	Barges on the Witham	Agnew	514	10	0
1874	May 6	"	Richard Ellison. 202.	Lincoln	Vokins	577	11	0
1874	May 6	"	Richard Ellison. 203.	Christchurch, Hants	Agnew	966	0	0
1874	May 6	"	Richard Ellison. 204.	Torksey Castle	Agnew	680	10	0
1874	May 6	"	Richard Ellison. 205.	Gloucester	Vokins	640	10	0
1875	April 10	"	William Quilter. 406.	Farmyard and Buildings	Agnew	504	0	0
1875	April 10	"	William Quilter. 409.	Lancaster	Pilgeram	950	0	0
1875	April 10	"	William Quilter. 410.	Southall, Notts	Gibbs	1732	10	0
1875	May 15	"	Charles Lewis Parker. 107.	Beverley, Yorkshire	Vokins	971	5	0
1875	July 3	"	A Baronet. 83.	Bolton Abbey	Nelson	472	10	0
1876	Mar. 2	"	— 33.	Buildwas Abbey	McLean	65	2	0
1876	Mar. 2	"	— 136.	Gloucester	Turner	378	0	0
1876	Mar. 2	"	— 137.	Beverley	Turner	724	10	0
1876	Mar. 2	"	— 138.	River Scene—Man in Boat	V.	168	0	0
1876	Mar. 2	"	Edward Perigal. 143.	Muncaster Castle	Holder	204	15	0
1876	Mar. 2	"	Edward Perigal. 144.	Waterfall—Dingle	Holder	252	0	0
1876	Mar. 2	"	Edward Perigal. 145.	Stacking Hay	Holder	252	0	0
1876	Mar. 4	"	— 34.	Lincoln	White	498	15	0
1876	April 1	"	Albert Levy. 259.	Newark Castle. 7 × 11	Agnew	73	10	0
1876	April 1	"	Albert Levy. 260.	Harrowing near Kenilworth	Agnew	112	7	0
1876	April 1	"	Albert Levy. 263.	Cattle Watering. 12 × 18	Heugh	96	12	0



DE WINT, Peter—*continued*

1876	April 1	Christie's	Albert Levy. 264. White Horse and Cow. 12 × 20	Heugh	115	10	0
1876	April 1	"	Albert Levy. 265. A Cornfield. 11½ × 18	Nettlefold	162	15	0
1876	April 1	"	Albert Levy. 266. On the Thames, with Rainbow	Currie	210	0	0
1876	April 29	"	Charles Suthers. 31. Carnarvon Castle. 18 × 35	Agnew	178	10	0
1877	May 19	"	John Knowles. 82. Windsor Castle. 6½ × 11½	Agnew	115	10	0
1877	May 19	"	John Knowles. 83. Near Lowther Castle. 27½ × 41½	Vokins	656	5	0
1878	Mar. 23	"	Mrs. Edward Romilly. 143. Lincoln	Vokins	761	5	0
1878	Mar. 30	"	F. W. Topham. 119. A Cornfield	Rathbone	80	17	0
1878	April 12	"	Thomas Greenwood. 20. The Harvest Field	Permain	210	0	0
1878	May 10	"	John Heugh. 64. Chepstow Castle. 36 × 49	Agnew	420	0	0
1878	May 10	"	John Heugh. 65. Bolton Abbey. 19 × 30	Agnew	241	10	0
1878	May 10	"	John Heugh. 66. Gloucester. 23 × 34	Permain	262	10	0
1878	May 10	"	John Heugh. 67. The Watering Place. 11½ × 17½	Agnew	147	0	0
1878	May 18	"	W. Vokins. (544 H.) 102. Near Lincoln	Bought in	90	6	0
1879	Mar. 8	"	Earl of Lonsdale. 10. Lancaster. 29½ × 51	Vokins	1417	10	0
1879	Mar. 8	"	Earl of Lonsdale. 11. Tewkesbury Abbey. 23 × 34½	Agnew	630	0	0
1879	Mar. 8	"	Earl of Lonsdale. 12. Whitehaven. 21 × 35	Bought in	735	0	0
1879	Mar. 8	"	Earl of Lonsdale. 13. Lowther. 29 × 39	Bought in	677	5	0
1879	June 24	"	Rev. H. Barter. (323 K.) 74. Harvest Scene, Lincoln Cathedral	Agnew	231	0	0
1880	Mar. 6	"	C. J. Pooley. 134. The Hayfield. 12¾ × 22½	Grundy	178	10	0
1880	May 22	"	E. W. Cooke, R.A. (347 L.) 157. Cornfield	Filpot	131	5	0
1881	Mar. 18	"	W. G. Ward. (859 M.) 71. Cornfield	Corbett	155	8	0
1881	May 13	"	C. S. Bale. 49. Kenilworth Castle. 13 × 19¾	Sale	409	10	0
1881	May 13	"	C. S. Bale. 50. Goodwood. Harman collection	McLean	210	0	0
1881	May 13	"	C. S. Bale. 51. Grand Landscape. 15½ × 24	McLean	420	0	0
1881	May 13	"	C. S. Bale. 53. London from Battersea. 5½ × 12	Sale	204	15	0
1881	July 16	"	A. Lewis. (28 N.) 88. Saltwood Castle	Bought in	325	10	0
1882	Feb. 3	"	W. Cooper. (52 N.) 29. Windsor Old Lock	Lord	115	10	0
1882	Mar. 31	"	David Reynolds Davies. (649 N.) 36. On Thames—Putney Bridge	Wertheimer	682	10	0
1882	Mar. 31	"	A. Lewis. (28 N.) 85. Saltwood Castle	Agnew	315	0	0
1883	Mar. 3	"	James Morris. (330 P.) 26. Lincoln	Vokins	687	15	0
1883	Mar. 17	"	Mrs. Gibbons. 94. River Scene—Village Church	Agnew	110	5	0
1884	Mar. 8	"	Edward Sutton. (718 S.) 45. Welsh River Scene	Agnew	183	15	0
1884	Mar. 8	"	Edward Sutton. 46. Kenilworth Castle	Agnew	157	10	0
1884	Mar. 25	"	St. John Dent. (87 T.) 180. The Dimple, Derbyshire	Agnew	162	15	0
1884	Mar. 25	"	St. John Dent. 181. Waltham Abbey	Agnew	225	15	0
1884	Mar. 29	"	W. Edmund Sibeth. (268 T.) 21. A Roadside Inn. 13 × 17½	Vokins	178	10	0
1885	May 16	"	F. J. Sumner. (500 V.) 31. Dunster. 23 × 33	Vokins	320	5	0
1885	May 16	"	F. J. Sumner. 32. Tewkesbury Abbey. 23 × 35	Buckley	399	0	0
1885	May 16	"	F. J. Sumner. 33. Lancaster. 30 × 53	Agnew	1008	0	0
1886	May 25	"	Rev. C. P. Tarrat. 172. Barley Field near Dunster	Permain	178	10	0
1887	May 3	"	Thomas Shaw. 51. Bolton Abbey. Drawing	Vokins	215	5	0
1887	May 3	"	Thomas Shaw. 56. Greenwich Park. Drawing	Vokins	168	0	0



DE WINT, Peter—*continued*

1887	May 21	Christie's	William Leech. 48. On the Severn. Drawing. $20 \times 28\frac{1}{2}$	Vokins	388	10	0
1887	May 21	"	William Leech. 49. Conway Castle. Drawing. $22\frac{1}{4} \times 36\frac{3}{4}$	Agnew	168	0	0
1887	May 21	"	William Leech. 50. River Scene—Water Mill. Drawing. $20\frac{3}{4} \times 34\frac{1}{2}$	Agnew	199	10	0
1888	May 11	"	— 59. Cottage, Cattle, and Figures. Drawing	Vokins	105	0	0
1888	June 22	"	William Lees. 313. Rocky River Scene—Waterfall. Drawing	Vokins	115	10	0
1889	April 10	"	Mrs. Sara Austen. 82. Near Keswick. Drawing. $12\frac{1}{2} \times 18\frac{1}{2}$	Agnew	273	0	0
1889	May 18	"	William Quilter. 105. Lancaster. Drawing. $12 \times 36\frac{1}{2}$	Vokins	1155	0	0
1889	May 18	"	William Quilter. 106. Lincoln. Drawing. $10\frac{3}{4} \times 34\frac{1}{2}$	Vokins	1753	10	0
1890	April 16	"	Dr. John Percy. 377. A Stormy Day. Drawing	—	132	6	0
1890	June 9	"	Sir Joseph Heron. 54. River Scene and Windmill	Agnew	126	0	0
1890	June 9	"	Sir Joseph Heron. 56. The Farm—Cattle in Pond	Agnew	220	10	0
1890	June 9	"	Sir Joseph Heron. 58. River Scene in Westmoreland. Drawing	Agnew	105	0	0
1890	June 9	"	Sir Joseph Heron. 59. On the Yare. Drawing	Vokins	257	5	0
1890	June 9	"	Sir Joseph Heron. 60. Stacking Hay. Drawing	Agnew	252	0	0
1891	Mar. 17	Capes, Dunn & P.	James Worrall. 82. Dunster Castle—Haymaking. Drawing	Agnew	405	0	0
1891	May 2	Christie's	H. F. W. Bolckow. 37. View on the Tees. Drawing. $33 \times 26$	Reece	173	5	0
1891	May 23	"	William Houldsworth. 28. Torsay Castle. Drawing. $18\frac{1}{2} \times 30\frac{1}{2}$	Agnew	498	15	0
1891	May 30	"	Mrs. Sykes. 121. St. Albans. Drawing	Agnew	110	5	0
1891	June 22	"	Miss James. 134. The Mill. Drawing. $14\frac{1}{2} \times 29\frac{1}{2}$	Vokins	100	16	0
1892	Mar. 26	"	— 94. Bolton Abbey. Drawing	Wilton	945	0	0
1892	April 30	"	Messrs. Murrieta. 52. Harlech Castle. Drawing. $23 \times 34$	Agnew	168	0	0
1892	April 30	"	Messrs. Murrieta. 53. Cambridge. Drawing. $18 \times 32$	Agnew	630	0	0
1892	April 30	"	Messrs. Murrieta. 54. Newark Bridge. Drawing. $20 \times 30$	Agnew	157	10	0
1892	April 30	"	Messrs. Murrieta. 55. Landscape with River. Drawing. $13 \times 19$	Agnew	126	0	0
1892	April 30	"	Messrs. Murrieta. 56. Landscape—Unloading a Barge. $13 \times 21$	Agnew	288	15	0
1892	May 16	"	Messrs. Murrieta. 227. A Canal Scene. Drawing	Vokins	105	0	0
1892	June 18	"	H. W. F. Bolckow. 137. Matlock. $20 \times 27$	Agnew	304	10	0
1892	June 18	"	H. W. F. Bolckow. 138. On the Tees. $33 \times 26\frac{1}{2}$	Francis	115	10	0
1893	Mar. 11	"	Peter Allen. 45. A Lincolnshire Farm. Drawing. $13 \times 22$	Agnew	115	10	0
1893	Mar. 11	"	Peter Allen. 50. Wet Meadows. Drawing. $10 \times 17$	Agnew	141	15	0
1893	Mar. 11	"	Peter Allen. 51. Hay Harvest. Drawing. $14 \times 21$	Agnew	273	5	0
1893	Mar. 11	"	Peter Allen. 52. Corn Harvest. Drawing. $14 \times 21$	Agnew	278	10	0
1893	Mar. 11	"	Peter Allen. 54. Saltwood Castle. Drawing. $17\frac{1}{2} \times 33$	Agnew	115	10	0
1893	Mar. 13	"	— 114. Château d'Argue. Drawing	—	141	15	0
1893	July 8	"	— 12. Bolton Abbey. Drawing. $16\frac{1}{4} \times 27$	Vokins	252	0	0
1894	April 7	"	J. W. Barnes. 139. Carrying Hay. Drawing	Mitchell	136	10	0
1894	May 5	"	John Graham. 42. Lincoln. Drawing. $21\frac{1}{2} \times 35$	Agnew	530	5	0
1894	May 5	"	John Graham. 43. Neath Abbey. Drawing. $16\frac{1}{2} \times 31$	Agnew	68	5	0
1895	April 27	"	James Orrock. 304. Cornfield and Reapers	Lock	134	8	0
1895	May 18	"	Frederick Craven. 16. Figures and River. Drawing. $9\frac{3}{4} \times 14\frac{1}{2}$	Leggatt	231	0	0
1895	May 27	"	John Feetham. 124. Village on the Thames. $10 \times 29\frac{3}{4}$	Vokins	787	10	0
1895	May 27	"	John Feetham. 126. A Hayfield. $8 \times 16\frac{3}{4}$	McLean	141	15	0
1895	June 8	"	L. B. Harris. 51. View in Nottinghamshire. Drawing. $17 \times 23$	Worsley	304	10	0
1895	June 8	"	L. B. Harris. 52. High Tor, Derbyshire. Drawing. $16\frac{1}{4} \times 23$	Grice	162	15	0



DE WINT, Peter—*continued*

1895	June 8	Christie's	L. B. Harris. 53. Torksey Castle. Drawing. 18 × 30	Vokins	357	0	0
1895	July 6	"	C. F. Huth. 65. View in Sussex—Harvest. Drawing. 25½ × 39	Vokins	420	0	0
1897	April 10	"	George James. 97. Hay Harvest. Drawing. 14 × 21	Agnew	241	10	0
1897	May 13	Robinson & F.	— 132. Landscape	Burton	105	0	0
1897	May 29	Christie's	Sir John Pender. 18. Lincoln. 26 × 39	Agnew	514	10	0
1898	Feb. 26	"	Mrs. S. Kennedy. 22. Castle and Harvest Fields. 20 × 28½	Agnew	462	0	0
1898	April 23	"	J. Grant Morris. 67. Hayfield on the Witham. Dg. 10 × 27	Vokins	598	10	0
1898	April 23	"	J. Grant Morris. 68. Stacking Barley. Drawing. 10 × 27	Vokins	567	0	0
1898	April 23	"	J. Grant Morris. 69. Near Lowther Castle. Dg. 27½ × 41½	Agnew	472	10	0
1898	May 21	"	Joseph Ruston. 11. River Scene. Drawing. 16½ × 32	Agnew	525	0	0
1899	April 21	"	William Dell. 55. View at Bray. Drawing. 10 × 30	Agnew	351	15	0
1899	April 21	"	William Dell. 56. Lincoln. Drawing. 11½ × 36	Vokins	504	0	0
1899	May 6	"	Sir John Fowler. 39. Gleaners disturbed. 20 × 30	Agnew	577	10	0
1900	April 28	"	Gilbert Winter Moss. 33. The Hayfield. 9 × 26	Agnew	351	15	0
1900	June 23	"	J. A. Baumbach. 8. A Village Scene. 19½ × 28	McLean	105	0	0
1901	Mar. 9	"	— 99. Bolton Abbey. Drawing. 30 × 42	Oliver	472	10	0
1901	Mar. 26	Capes, Dunn & P.	Benjamin Heape. 20. Whitby. Drawing. 18 × 34	Agnew	150	0	0
1901	June 8	Christie's	Robert Leake. 120. Coast Scene, Minehead. Dg. 17½ × 32	Tooth	199	10	0
1901	June 8	"	Robert Leake. 121. Kenilworth Castle. 13 × 20	Wheeler	173	5	0
1902	Jan. 18	"	J. F. E. Chambers. 120. Kirkstall Abbey. Drawing. 8 × 16	Tooth	105	0	0
1902	Jan. 25	"	— 70. Stackyard—Children. 12½ × 18	Agnew	154	7	0
1902	April 5	"	— 96. Haycart and Horseman. Drawing. 13 × 15½	Agnew	136	10	0
1902	May 3	"	C. A. Barton. 17. Lincoln Pool. 15½ × 23½	Agnew	147	0	0
1902	July 7	"	Rev. S. Ramsden Roe. 51. The Barley Harvest. Dg. 17 × 25½	Vokins	162	15	0
1902	Nov. 29	"	Henry Tritton. 126. A Harvest Field. Drawing. 21 × 35	Vokins	409	10	0
1903	April 25	"	Humphrey Roberts. 68. Lincoln. Oil. 14½ × 23	Gooden	162	15	0
1904	Mar. 12	"	Walter Dunlop. 54. Near Ambleside. Drawing. 15 × 28½	Misell	246	15	0
1904	Mar. 12	"	Walter Dunlop. 55. Ploughman and Horses. Dg. 14½ × 29	Leggatt	173	5	0
1904	Mar. 12	"	Walter Dunlop. 56. Lime Kilns by River. Dg. 14½ × 29	Leggatt	136	10	0
1904	June 4	"	J. Orrock. 49. Epping Forest near High Beech. Dg. 18 × 33	A. Smith	1071	0	0
1904	June 4	"	J. Orrock. 50. Kneeton-on-the-Hill. Drawing. 21 × 31	A. Smith	504	0	0
1904	June 4	"	J. Orrock. 51. Sportsman and Pointer. Drawing. 9½ × 26½	Agnew	336	0	0
1904	June 4	"	J. Orrock. 52. Carting Hay. Drawing. 9 × 26½	Agnew	336	0	0
1904	June 4	"	J. Orrock. 53. Durham. 12 × 18½	Agnew	341	5	0
1904	June 4	"	J. Orrock. 54. Sackbridge Hall. 14 × 18	A. Smith	168	0	0
1904	June 4	"	J. Orrock. 153. Cornfield and Harvesters. Oil. 18 × 39	Agnew	252	0	0
1905	May 20	"	Louis Huth. 25. Farmyard and Cattle. Drawing. 11½ × 18	Permain	105	0	0
1906	Feb. 24	"	Philip H. Rathbone. 96. The Bend of the River. Dg. 11¼ × 18½	Sheppard	105	0	0
1906	June 16	"	— 18. Windmill and Figures. Drawing. 11¼ × 17¾	Agnew	141	15	0
1906	June 26	"	— 19. Pleasure Barge and Punt. Drawing. 11¼ × 18	Agnew	126	0	0
1908	Feb. 22	"	Mrs. Mary Radcliffe. 24. Cattle by a Stream. Drawing. 12 × 18½	Agnew	110	5	0
1908	Mar. 21	"	G. R. Burnett. 36. Newark Castle. Drawing. 10 × 16	Agnew	120	15	0
1908	May 1	"	J. Muir Hetherington. 138. Stacking Hay. Drawing. 20½ × 30	Agnew	210	0	0
1908	May 23	"	Humphrey Roberts. 298. View in Lincolnshire. Dg. 14 × 22	Robson	220	10	0



DE WINT, Peter—*continued*

1908	May 23	Christie's	Humphrey Roberts. 301. Cromer. Drawing. $12 \times 18\frac{1}{2}$	Agnew	99	15	0
1908	May 23	"	Humphrey Roberts. 302. Yorkshire River, Castle, etc. Dg. $11 \times 17\frac{1}{2}$	Robson	115	10	0
1908	June 19	"	Mrs. Stern. 58. Grouse Shooting. Drawing. $14\frac{3}{4} \times 28\frac{1}{4}$	Gooden	120	15	0
1908	June 19	"	Mrs. Stern. 59. Highland River and Cattle. Dg. $12\frac{3}{4} \times 21$	Agnew	126	0	0
1908	June 26	"	Stephen G. Holland. 274. Water Mill on the Dart. Dg. $22 \times 35\frac{1}{2}$	Agnew	672	0	0
1908	June 26	"	Stephen G. Holland. 275. Conningsbury Castle. Dg. $21\frac{3}{4} \times 32\frac{1}{2}$	Agnew	441	0	0
1908	June 26	"	Stephen G. Holland. 277. Woody Stream and Bridge. Drawing. $13\frac{1}{2} \times 18\frac{1}{2}$	Agnew	357	0	0
1908	June 26	"	Stephen G. Holland. 278. Village, Waggon, and Sheep. Drawing. $11\frac{1}{2} \times 18$	Arden	105	0	0
1908	July 3	"	— 53. Lincoln. $42 \times 64$	Cobbett	231	0	0
1909	June 11	"	Sir William Markby. 257. Gleaners Returning. Drawing. $12 \times 8\frac{1}{2}$	Jewell	173	5	0
1909	June 25	"	Holbrook Gaskell. 244. Beverston Castle. Drawing. $17\frac{1}{4} \times 23\frac{1}{2}$	Agnew	378	0	0
1909	June 25	"	Holbrook Gaskell. 245. Barges on the Witham. Drawing. $16 \times 21$	King	304	10	0
1909	July 9	"	Sir C. Quilter. 17. On the River Arun. $17 \times 32\frac{1}{2}$	Agnew	231	0	0
1910	April 9	"	J. E. Fordham. 75. Pull's Ferry, Norwich. Drawing. $11\frac{3}{4} \times 18\frac{1}{4}$	Agnew	252	0	0
1910	April 16	"	G. F. (Fenton) Smith. 75. Cross Deep, Twickenham. Dg. $9\frac{1}{2} \times 17\frac{1}{2}$	Agnew	136	10	0
1910	April 16	"	G. F. (Fenton) Smith. 78. Randall's Mill. Drawing. $10 \times 15\frac{1}{4}$	Agnew	105	0	0
1910	April 16	"	G. F. (Fenton) Smith. 101. View on the Downs. Dg. $9\frac{1}{2} \times 15\frac{1}{2}$	Agnew	94	10	0
1910	May 6	"	— 112. Lincoln. Oil. $42 \times 64$	Williams	141	15	0
1910	May 27	"	Abel Buckley. 14. Tewkesbury. Drawing. $23 \times 34\frac{3}{4}$	Vicars	304	10	0
1910	June 3	Knight, F. & Co.	— 78. Kirkstall Abbey. Drawing. $12\frac{1}{2} \times 20$	Agnew	100	0	0

## DE WITT, Emanuel. 1607-1692

1774	April 15	Mr. Christie	M. Liotard. 50. Samson and Delilah	—	—	—	—
1795	Mar. 12	"	Sir J. Reynolds. 70. Inside of a Church	—	15	15	0
1801	Feb. 6	"	Earl of Bessborough. 44. Dutch Church during Service—light effect	—	21	10	6
1828	April 21	E. Foster	John Jackson. 64. Jacob and Laban	—	—	—	—
1846	May 12	Phillips	Mons. Duval. 8. Interior of a Church. $4 \times 3$	Hertz	9	9	0
1883	April 10	Christie's	E. W. Walker. 123. Interior of a Church	Lesser	225	15	0
1885	May 9	"	S. Herman de Zoete. 300. Interior of a Church. R.A. 1884. $16 \times 14\frac{1}{2}$	Agnew	173	5	0
1887	July 2	"	James Whatman. 14. Interior of Cortz Church, Amsterdam. Painted with Terburgh	Colnaghi	493	10	0
1894	June 16	"	Sir H. Hume Campbell. 15. Summer and Autumn. A pair. $36 \times 68\frac{1}{2}$	Radley	173	5	0
1904	May 7	"	S. H. Fraser. 93. Interior of Church—Figures and Dog. $36 \times 43$	M. Colnaghi	525	0	0
1909	July 2	"	— 56. Interior—Amsterdam Cathedral. $75 \times 64$	Agnew	420	0	0
1910	April 23	"	— 150. Interior of a Church, etc. 1682. $23 \times 17\frac{1}{2}$	Speyer	110	5	0

## DE WITT, Jacob. 1695-1754

1791	April 16	Greenwood	— 59. Landscape—two Boys blowing Bubbles, Woman with Cakes	—	—	—	—
1891	Jan. 10	Christie's	A Nobleman. 73. The Seasons. In Grisaille. Set of 4. $70 \times 44$	Corbett	288	15	0
1891	Jan. 10	"	A Nobleman. 74. Set of Six Panels—Children. $92 \times 62$	E. B.	420	0	0
1891	Jan. 10	"	A Nobleman. 75. The Temptation. $108 \times 75$	E. B.	12	12	0
1902	Feb. 1	"	— 57. The Seasons. Set of Four. $28 \times 38$	A. Wertheimer	162	15	0



## DIAZ, Narcisse Virgilio. 1808-1876

1876	June 20	Christie's	J. P. Bryce. 89. A Forest Scene. 1868	Ellis	551	5	0
1882	April 22	"	James S. Forbes. 84. A Path in the Wood	Bought in	267	15	0
1882	April 22	"	James S. Forbes. 85. The Pool	Bought in	278	0	0
1882	April 24	"	James S. Forbes. 139. Rocks at Fontainbleau	Bought in	173	5	0
1883	June 30	"	J. G. Sandeman. (316 S.) 207. Sunset—Fontainbleau	Bought in	220	10	0
1889	Mar. 30	"	William Webster. 124. In the Forest	Obach	262	10	0
1889	July 13	"	Col. McMurdo. 30. Les Pêcheurs. 1857. 29 × 24	Clark	892	10	0
1891	June 15	"	Col. McMurdo. 53. Les Pêcheurs	Hollander	809	0	0
1892	June 18	"	— 73. Les Rochers d'Apremont	Wilton	97	13	0
1892	June 18	"	— 74. Le Laboureur	Myers	105	0	0
1895	Mar. 23	"	Mrs. Parkins. 9. Venus and Cupids. 26½ × 15	Obach	556	10	0
1895	June 29	"	— 140. Bulgarian Woman and Children. 1851. 12 × 7½	Thorley	189	0	0
1895	June 29	"	— 141. Forest of Fontainbleau. 9½ × 13½	Brown	94	10	0
1895	June 29	"	— 142. Fontainbleau. 1872. 18½ × 26	Wiseman	283	10	0
1895	June 29	"	— 146. Nymph and Dog. 17½ × 14	Tooth	99	15	0
1895	June 29	"	— 147. The Rival. 1858. 13 × 9	Trefoil	173	5	0
1898	July 2	"	— 77. Children in Fontainbleau. 15 × 21	Tooth	304	10	0
1899	April 15	"	Mrs. Cornelius Herz. 42. Diana and Dogs, etc. 1849. 7½ × 4½	Boussod	152	5	0
1899	April 29	"	Jean Louis Mieville. 30. Nymph in Blue and White. 10½ × 8	Obach	283	10	0
1899	July 1	"	Baron de Reuter. 17. Venus with Cupids. 1857. 26 × 16	Philpot	430	10	0
1900	May 5	"	Mrs. Bloomfield Moore. 15. An Albanian Lady. 1866. 17½ × 11¼	Wallis	504	0	0
1900	May 26	"	— 104. Bunch of Flowers. 18 × 14½	Agnew	126	0	0
1902	May 16	"	— 143. Bouquet of Flowers. 17½ × 14	Lawrie	136	10	0
1902	May 16	"	— 144. Love and Cupids. 10½ × 7	Max B.	120	15	0
1903	May 16	"	R. T. H. Bruce. 31. Forest Glade, Fontainbleau. 17½ × 11	Gooden	388	10	0
1903	June 27	"	Sir Horatio Davies. 26. Fontainbleau Forest. 1872. 18 × 26½	Rice	903	0	0
1903	June 27	"	Sir Horatio Davies. 27. Turkish Children. 8 × 6¼	—	378	0	0
1905	April 29	"	John Gabbitas. 125. Rocky Landscape. 1848. 16½ × 21	Obach	504	0	0
1905	April 29	"	John Gabbitas. 126. A Forest Glade. 1848. 19 × 13	Wise	136	10	0
1907	May 10	"	Gen. H. Hopkinson. 106. Three Ladies on Couch. 1874. 16¾ × 12¼	Bernheim	110	5	0
1908	May 22	"	Humphrey Roberts. 138. Glade in a Forest. 21 × 31	Gooden	136	10	0
1908	June 29	"	Stephen G. Holland. 363. The Bathers. Illustrated. 17½ × 25	Wallis	3052	10	0
1908	June 29	"	Stephen G. Holland. 364. Woman near a Pool. 10 × 13½	Boussod	682	10	0
1908	June 29	"	Stephen G. Holland. 365. Woman gathering Faggots. 1869. 13 × 11½	Wallis	136	10	0
1908	July 10	"	Robert Fraser. 20. A Forest—Faggot-gatherer. 12½ × 15½	Sampson	325	10	0
1909	Feb. 6	"	A. B. Yuille. 34. In Fontainbleau Forest. 12½ × 16½	Watts	157	10	0
1909	April 26	"	James A. Garland. 48. Forest of Fontainbleau. 9 × 12½	Gooden	441	0	0
1909	April 26	"	— 91. Forest of Fontainbleau. 15 × 21	Arnold and Tripp	262	10	0
1909	May 13	"	Sir J. C. Day. 28. Evening. Illustrated. 18¼ × 25¾	Boussod	892	10	0
1909	May 13	"	Sir J. C. Day. 29. Autumn in the Woods. 11 × 14¾	Scott and Fowles	483	0	0
1909	May 13	"	Sir J. C. Day. 30. Herd of Cattle—Sunset. 11 × 16	Reid	378	0	0
1909	May 13	"	Sir J. C. Day. 31. Cattle at a Pool. 8½ × 10¾	Scott and Fowles	273	0	0
1909	May 13	"	Sir J. C. Day. 32. Woman on a Road. 8 × 10½	Blaker	168	0	0
1909	May 21	"	E. H. Cuthbertson. 70. In the Forest. 1862. Illus. 29½ × 38	Georges Petit	1890	0	0



DIAZ, Narcisse Virgillo—*continued*

1909	May 21	Christie's	E. H. Cuthbertson. 71. Forest of Fontainebleau. Illus. 23 × 28	Agnew	1627	10	0
1909	May 21	"	E. H. Cuthbertson. 73. Three Ladies—Oriental Costume. 15 $\frac{3}{4}$ × 12 $\frac{1}{2}$	Agnew	1732	10	0
1909	June 10	"	Sir J. D. Milburn. 78. Environs of Fontainebleau. 16 $\frac{1}{4}$ × 21	Obach	504	0	0
1909	June 10	"	Sir J. D. Milburn. 79. Girl carrying Puppy. 17 × 12	Wallis	262	10	0
1909	June 11	"	— 221. Five Horses near a Stream. 9 $\frac{1}{2}$ × 16	Obach	199	10	0
1909	July 9	"	Sir C. Quilter. 34. Venus and Adonis. 17 $\frac{1}{2}$ × 14 $\frac{1}{2}$	Gooden	840	0	0
1909	July 16	"	Hon. Louise Van Alphen. 13. Hereuse Famille. 18 × 13 $\frac{1}{4}$	Evelyn	157	10	0
1910	June 30	"	Alexander Young. 62. Opening in the Forest. 11 × 14	Boussod	682	10	0
1910	June 30	"	Alexander Young. 63. Turkish Women. 11 $\frac{1}{2}$ × 9 $\frac{1}{4}$	Cottier	231	0	0
1910	June 30	"	Alexander Young. 64. Suzanne au Bain. 8 $\frac{3}{4}$ × 6 $\frac{3}{4}$	Obach	210	0	0
1910	June 30	"	Alexander Young. 65. Une Fête Champêtre. 9 × 12	Blaker	294	0	0
1910	July 1	"	Alexander Young. 190. Bacchante seated, etc. 8 $\frac{1}{2}$ × 5	Gooden	210	0	0
1910	July 1	"	Alexander Young. 191. Les Chenes. 20 $\frac{1}{2}$ × 16	Agnew	105	0	0
1910	July 1	"	Alexander Young. 192. Chaume sous Bois. 13 $\frac{1}{2}$ × 10 $\frac{1}{4}$	Agnew	304	10	0

## DICKSEE, Frank, R.A. Born 1853

1860	Nov. 16	Christie's	Henry Wallis. 103. Ladybird fly away Home	—	50	8	0
1880	June 25	"	Cassell and Co. 93. Constance and Salisbury. Drawing	Agnew	94	10	0
1880	June 25	"	Cassell and Co. 96. Caesar and Calphurnia	Hine	110	5	0
1880	June 25	"	Cassell and Co. 98. Bertram and Helena	Vokins	115	10	0
1880	June 25	"	Cassell and Co. 103. Othello and Desdemona	Agnew	95	11	0
1880	June 25	"	Cassell and Co. 110. Anthony and Cleopatra	Agnew	155	8	0
1889	Mar. 9	"	The Graphic. 299L. Beatrice	McLean	199	10	0
1890	Mar. 22	"	William Carver. 120. Memories. 1886. 37 × 60	Gooden	840	0	0
1890	May 8	"	A. Shuttleworth. 56. Too Late. 92 × 62 $\frac{1}{2}$	Agnew	997	10	0
1898	Feb. 26	"	Mrs. S. Kennedy. 13. Girl shelling Fruit. Drawing. 14 × 10	Tooth	152	5	0
1899	Mar. 21	Capes, Dunn & P.	— 50. Too Late. 1883. 87 × 61	Lister	309	15	0
1900	Feb. 24	Christie's	Artists' War Fund. 84. Stella. 16 $\frac{1}{2}$ × 12	Agnew	250	0	0
1907	April 20	"	Mrs. Lewis Hill. 27. Hesperia. 1887. 79 × 47	—	420	0	0
1908	Feb. 29	"	R. E. Tatham. 58. Memories. Drawing. 5 × 6 $\frac{3}{4}$	Gooden	141	15	0
1908	June 25	"	Stephen G. Holland. 23. A Love Story. 1882. 40 × 59	Agnew	378	0	0
1908	June 25	"	Stephen G. Holland. 24. The Passing of Arthur. 1889. 59 × 98	Sampson	420	0	0

## DICKSEE, Thomas Francis. 1819-1880

1878	Feb. 2	Christie's	Wallis and Sons. 148. The Connoisseur	Bought in	110	5	0
1878	May 18	"	W. J. A. Baldwin. (826 H.) 86. Kate and Bianca	Bought in	210	5	0
1891	May 8	"	Andrew G. Kurtz. 37. Miranda. 38 × 27	Agnew	115	10	0

## DIEPENBECK, A. van. 1607-1695

1777	Mar. 5	Squibb	Nobleman. 36. Continnence of Scipio	—	—	—	—
1777	Mar. 5	"	Nobleman. 37. Rape of the Sabines	—	—	—	—
1788	Mar. 14	Mr. Christie	Mr. Vandergucht. 6. Marriage of the Virgin	—	—	—	—
1790	Feb. 13	"	Peter Delme. 35. St. Elizabeth instructing Virgin	—	—	—	—
1790	Mar. 24	Mr. Blyth	John Deschamps. 32. Magdalen at Tomb of Christ	—	—	—	—



DIEPENBECK, A. van—*continued*

1791	Mar. 4	Mr. Christie	— 55.	David and Abigail	—	—
1791	April 16	Greenwood	— 75.	A Garden with Vertumna and Pomona and Diana Hunting. A pair	—	—
1828	April 21	E. Foster	John Jackson.	66. Presentation in the Temple	—	—
1838	June 20	Foster's	John Bartie.	57. Martyrdom of Female Saint	—	—
1838	June 21	"	John Bartie.	168. Triumph of Neptune	—	—
1882	Feb. 17	Christie's	John Henderson.	404. Triumph of Bacchus. Pd. with Snyders	Bought in	131 5 0

## DIÉTERLE, Jules Pierre Michel. 1811-1889

1896	Feb. 13	Robinson & F.	E. Priestman.	160. Les Prés de Blagny	—	210 0 0
1898	April 2	Christie's	F. W. Amsden.	121. A Marshy Landscape. 27 × 39	Tooth	283 10 0
1898	May 19	Robinson & F.	— 69.	Les Prés de Blagny	Tooth	120 5 0
1900	May 12	Christie's	— 95.	Dutch Pasture with Cattle. 14 × 18½	Vokins	152 5 0
1900	June 23	"	R. Arnot.	109. In the Meadows. 22 × 18	Tooth	231 0 0
1900	June 23	"	R. Arnot.	110. Outside the Farm. 14 × 20½	Tooth	110 5 0
1906	Mar. 31	"	E. M. Denny.	20. Cattle on Wooded Road. 18½ × 14	Lowe	294 0 0
1906	Mar. 31	"	E. M. Denny.	21. Cattle in a Meadow. 12½ × 16	Tooth	183 15 0

## DIETRICH, Christian Wilhelm Ernst. 1712-1774

1783	May 8	G. Room, King St.	Mr. Bertels.	43. A Camp. Like Wouvermans	—	26 15 6
1791	Mar. 5	Mr. Christie	— 35.	Nymph Bathing	—	34 12 0
1795	Mar. 27	Skinner	C. A. Calonne.	26. Flight into Egypt	—	—
1798	May 19	Coxe, Bur'l & Co.	Mr. Bryan.	28*. Flight into Egypt. Calonne collection	—	42 0 0
1816	May 21	Mr. Christie	— 69.	Cattle and Figures Basking	Hamilton	91 7 0
1818	April 11	"	J. F. Tuffen.	97. Simeon with Child in Temple. 17½ × 24	Wilson	63 0 0
1838	June 20	Foster's	John Bartie.	86. Cattle and Horses drinking at Fountain	—	—
1838	June 21	"	John Bartie.	156. Road cut out of Rock, Mules and Figures	—	—
1838	June 21	"	John Bartie.	214. Trees and rocks by road, female on mule talking	—	—
1846	May 13	Phillips	Mons. Duval.	94. Flemish Barber. Engraved by Klauber. 13 × 10¾	—	38 17 0
1895	May 11	Christie's	Mrs. Lyne Stephens.	377. Danse Champêtre. 12 × 15	Gribble	110 5 0
1907	May 4	"	Francis Baring.	58. An Artist and his Wife. 24 × 28½	Durlacher	546 0 0

## DIEZ, Wilhelm von. 1839-1907

1898	April 25	Christie's	J. Grant Morris.	289. A Horse Fair. 9½ × 13	Wallis	120 15 0
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## DILLON, Frank. 1823-1909

1878	May 18	Christie's	George Brown.	120 Statues of Memnon	Agnew	110 5 0
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## DINET, Alphonse Etienne. Born 1861

1910	April 30	Christie's	John Maddocks.	114. Fils de St. Mirabeth, etc. 1900. 34½ × 36¼	Lister	120 15 0
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## DOBSON, William. 1610-1646

1724	Nov. 16	Cock	Mr. Sykes.	83. Mr. Love, the Poet	—	—
1724	Nov. 16	"	Mr. Sykes.	102. Sir Bevil Granvill	—	—
1724	Nov. 16	"	Mr. Sykes.	103. Lord Arundel and Lady	—	—



DOBSON, William—*continued*

1724	Nov. 16	Cock	Mr. Sykes. 212.	Charles I—Head	—	—
1724	Nov. 16	"	Mr. Sykes. 213.	Lord Montrose	—	—
1726	Mar. 31	"	Mr. Murray. 71.	Mr. Peirce	—	—
1728	Feb. 19	Cooper	Thomas Coke. 45.	Charles I and Family	—	—
1771	Mar. 20	Langford	Duke of Argyll. 68.	Samuel Butler	—	—
1773	Mar. 31	"	James West, P.R.S. 62.	His own Portrait and Earl and Countess of Carnarvon	—	—
1773	April 2	"	James West, P.R.S. 11.	Inigo Jones when young	—	—
1775	Mar. 4	"	— 30.	Head of General Monk	—	—
1776	April 28	Cock	Earl of Radnor. 59.	Charles I on Horseback	—	—
1787	May 10	Mr. Christie	Man of Fashion. 25.	His own Portrait	—	—
1791	Feb. 18	Greenwood	— 4.	Old Parr	—	—
1791	—	Private Sale	R. Cosway, R.A. 5.	Nat. Lee, the Poet	—	—
1792	—	" "	European Museum. 394.	Prince Rupert and Dog, "White Boy"	—	—
1801	Feb. 5	Mr. Christie	Earl of Bessborough. 33.	Inigo Jones	—	4 0 0
1814	June 2	H. Phillips	A. Delahante. 22.	The Artist	—	5 5 0
1821	May 18	Stanley	R. Cosway, R.A. 80.	Nat. Lee, the Poet	—	—
1822	Mar. 9	"	R. Cosway, R.A. 58.	Nat. Lee, the Poet	—	5 15 0
1827	June 23	Christie's	Lord Onslow. 91.	Sir Charles Lucas	Burnett	21 0 0
1848	Feb. 29	H. Phillips	Gentleman. 108.	Oliver Cromwell	—	—
1867	May 25	Christie's	Sir Fred Adair Roe. 41.	Sir Francis Crane	—	—
1886	June 5	Christie's	C. G. Fairfax. 68.	Sir Thos. Fairfax and Lady	National Portrait Gallery	162 15 0
1888	May 12	"	Lord Monson. 17.	Endymion Porter. 58 × 48	F. Burton	420 0 0
1890	Mar. 1	"	Rev. T. Heathcote Tragett. 158.	The Artist with Wife and Child	M. Colnaghi	131 5 0
1900	May 10	Robinson & F.	Peel Heirlooms. 204.	The Artist with Greyhound	Dowdeswell	525 0 0
1905	June 3	Christie's	Lord Tweedmouth. 50.	Three Children of Charles I. After Vandyck.	—	—
				51 × 59	Agnew	220 10 0
1907	April 27	"	— 52.	Earl Lindsay. 84 × 47	Cohen	99 15 0
1908	July 17	"	— 127.	Jerome, Earl of Portland. 80 × 48	Lane	105 0 0
1909	Dec. 11	"	Earl of Sheffield. 80.	Charles I. 84 × 49½	Sir H. Lane	672 0 0
1909	Dec. 11	"	Earl of Sheffield. 81.	Henrietta Maria. 84 × 49½		

## DOBSON, William Charles Thomas, R.A. 1817-1898

1860	April 27	Christie's	Wallis. 45.	Almsdeeds of Dorcas. Engraved	Bought in	598 10 0
1861	June 15	"	Colnaghi. 74.	Charity of Dorcas	Pocock	420 0 0
1862	May 3	"	— 129.	Drinking Fountain. R.A. 1861	Bought in	483 0 0
1867	June 22	"	— 88.	Children of Judah learning the Bow	—	162 15 0
1870	May 9	"	L. Pocock. 96.	Picture Book	Bought in	121 16 0
1871	May 6	"	W. Bowman. 133.	In Memoriam	Bought in	162 15 0
1871	May 6	"	W. Bowman. 135.	Christ in the Temple	Bought in	262 10 0
1873	Mar. 21	"	Edward Dixon. 105.	Good Shepherd	Holmes	399 0 0
1873	Mar. 21	"	Edward Dixon. 108.	Wood Gatherers	McLean	173 5 0
1876	Mar. 10	"	— 120.	Contemplation. 21½ × 16¾	Ewell	152 5 0
1876	Mar. 10	"	— 121.	Kate Kearney. 16¾ × 20½	Ewell	141 15 0



**DOBSON, William Charles Thomas, R.A.—continued**

1876	Mar. 25	Christie's	T. O. Potter. 25. Faith	Permain	126	0	0
1876	May 13	"	— 129. Holy Family and Simeon	Stewart	220	10	0
1877	Feb. 3	"	— 102. Shelling Peas	Thomson	126	0	0
1877	Feb. 24	"	— 108. Children's Children	J. Cooper	336	0	0
1877	April 27	"	Albert Grant. 57. The Nativity	M. Colnaghi	262	10	0
1877	April 27	"	Albert Grant. 76. Tobias and the Angel	Agnew	262	10	0
1877	April 28	"	Albert Grant. 158. Abraham and Hagar	Naylor	367	10	0
1877	April 28	"	Albert Grant. 168. Dresden Flower Girl	Lawson	430	10	0
1877	May 12	"	George Fox. 155. Her Children arose up, etc.	White	367	10	0
1878	Feb. 2	"	Wallis and Son. 123. The Pet Calf	Bought in	120	15	0
1878	Mar. 2	"	W. J. Alt. (255 H.) 127. An English Rustic	Bought in	94	10	0
1878	May 4	"	Alexander Brogden. 69. Cinderella. 23 x 19	Abbott	99	15	0
1879	May 3	"	Jonathan Nield. 25. Nut Gatherer	Agnew	178	10	0
1879	May 17	"	Alfred Brooks. (76 K.) 72. Alms. 1871. 46 x 37	Coli	220	10	0
1881	April 28	"	— (1082 M.) 116. Sappho. 1873	Bought in	115	10	0
1881	April 28	"	— 117. Kate Kearney	Bought in	136	10	0
1881	May 21	"	Henry Lovatt. (1219 M.) 103. Tending Goats. 30 x 36	Bought in	157	10	0
1881	July 9	"	Peter Potter. (34 N.) 128. St. John and the Virgin	Bought in	54	12	0
1882	April 29	"	Wm. James Lancaster. (980 N.) 101. Fairy Tales	H. White	74	11	0
1883	April 14	"	E. A. Pittis. (350 R.) 114. Charity. 21 x 23½	L. White	168	0	0
1883	April 14	"	W. Snape. (237 R.) 122. The Cottager's Welcome	McLean	115	10	0
1883	May 26	"	William Lee. (211 S.) 61. Tobias and the Angel. 1853. 40 x 30	Bought in	162	15	0
1889	May 11	"	C. B. Courtney. 21. Ione. 1879. Drawing. 22 x 18	Vokins	183	15	0
1889	May 11	"	C. B. Courtney. 23. Rebecca. Drawing. 22½ x 18	Rhodes	89	5	0
1893	Mar. 25	"	Sir William Bowman. 251. Christ in the Temple. Engraved. 43 x 53	—	68	5	0
1893	Mar. 25	"	Sir William Bowman. 253. In Memoriam. Engraved. 30 x 25½	Polak	42	0	0
1893	Mar. 25	"	Sir William Bowman. 255. Mama's Birthday. Engraved. 18 x 15½	Polak	25	4	0
1893	Mar. 25	"	Sir William Bowman. 260. Holy Innocents. Engraved. 18½ circle	—	32	11	0
1904	Jan. 23	"	Mrs. W. C. T. Dobson. 14. The Little Cottager. 1884. Dwg. 22 x 18	—	22	1	0

**DOCHARTY, Alexander Brownlie, R.S.A. Born 1862**

1887	May 7	Christie's	Malcolm Orme. 56. A Good Fishing Day. 1876. 24 x 48	—	157	10	0
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**DOCHARTY, James, A.R.S.A. 1829-1878**

1905	Mar. 4	Christie's	F. Elkington. 45. Loch Etive—Mist. 36 x 56	Connell	252	0	0
1907	June 6	Morrison & Co.	John Graham. 80. In the Trossachs. Illustrated. 51¾ x 78½	—	735	0	0
1907	June 6	"	John Graham. 87. Landscape with Castle. Illustrated. 15 x 22	—	110	5	0
1909	June 11	Christie's	E. Nettlefold. 179. Highland Salmon Pool. 1872. 31½ x 48	Gooden	273	0	0

**DODGSON, George Haydock. 1811-1880**

1881	Mar. 25	Christie's	George Dodgson. (986 M.) 52. Durham. Drawing	White	24	3	0
1883	Mar. 10	"	E. Duncan. 413. A Fête Champêtre. Drawing	Vokins	152	5	0
1883	Mar. 10	"	E. Duncan. 448. London from Blackfriars. Drawing	Gosling	126	0	0
1904	June 6	"	J. Orrock. 195. The Carol Singers. 1860. Drawing. 18 x 16	Boswell	157	10	0



## DOLCI, Carlo. 1616-1686

1725	April 21	Cock	Mr. Geminiani. 53.	David with Goliath's Head	—	—	
1774	July 7	Langford	Alexander Fordyce. 30.	St. Agnes	—	—	
1774	July 7	"	Alexander Fordyce. 31.	Its companion	—	—	
1775	April 8	Walsh	John Bartels. 51.	St. Agnes embracing Lamb. 42 x 36	—	53 11	0
1775	April 8	"	John Bartels. 52.	St. Catherine embracing Wheel. 42 x 36	—	52 10	0
1777	April 16	Walsh, C't'n & Co.	Nobleman. 44.	A Student between Virtue and Vice	—	—	
1787	May 9	Mr. Christie	Man of Fashion. 51.	A Madonna Weeping	—	—	
1790	Feb. 20	Greenwood	— 7.	Lucretia	—	—	
1790	Mar. 26	Mr. Christie	N. and C. Chauncey. 54.	Herodias with Head of St. John	—	—	
1790	Mar. 26	"	N. and C. Chauncey. 62.	St. Catherine. Octagon form	—	—	
1790	May 1	"	French Nobleman. 90.	Christ at Pool of Bethesda	—	—	
1791	Mar. 4	"	— 50.	Virgin presenting Lilies to Elizabeth	—	—	
1792	Feb. 18	"	— 33.	St. Francis at Devotion	—	—	
1795	Mar. 27	Skinner	C. A. Calonne. 65.	The Annunciation	—	—	
1796	Mar. 11	Mr. Christie	B. Vandergucht. 90.	Madonna and Infant Christ	Bryan	225 15	0
1799	June 7	"	Thos. Hankey. 38.	Christ breaking Bread	Steers	60 18	0
1801	Feb. 5	"	Earl of Bessborough. 80.	Holy Family with St. John	—	47 5	0
1804	Mar. 2	"	Rome. 53.	Virgin and Infant Christ	Littledale	120 15	0
1804	May 19	"	Robert Undy. 77.	Holy Family with Jews	Hill	189 0	0
1807	April 23	Peter Cox	Edward Cox. 14.	The Magdalen. From Davenport collection	—	—	
1807	April 23	"	Edward Cox. 53.	St. Francis with the Stigma	—	—	
1807	April 25	"	Edward Cox. 50.	A Madonna. Pembroke collection	—	—	
1810	April 14	Mr. Christie	Walsh Porter. 13.	Virgin and Child with Lilies, etc.	Barnett	315 0	0
1811	Jan. 26	"	Brothon. 23.	St. Rosa Bound—on her Knees	Bought in	173 5	0
1826	May 12	Christie's	Lord Radstock. 40.	St. Agnes with open Book. 38½ x 43½	Sir G. Staunton	128 2	0
1829	May 9	"	Lord Gwydir. 80.	Virgin and Child and St. John	Bone	147 0	0
1830	May 7	"	Edward Coulson. 56.	Virgin with Child on Table—St. John and Globe	Nieuwenhuys	70 7	0
1832	May 12	"	Earl of Mulgrave. 10.	Christ breaking Bread. Copy?	J. Sequier	162 15	0
1840	May 9	"	Sir Simon H. Clarke. 91.	St. John in green—red drapery. L. Bonaparte collection	Fuller	504 0	0
1840	May 9	"	Sir Simon H. Clarke. 92.	St. Matthew writing Gospel	Artaria	955 10	0
1841	May 22	"	Thomas Hamlet. —	St. John Preaching	—	451 10	0
1842	Aug. 22	"	Daniel Wade Acraman. 70.	Ecce Homo	Farrar	147 0	0
1844	May 17	"	Jeremiah Harman. 87.	Magdalen contemplating Cross	Pennell	724 1	0
1849	May 2	Foster's	— 16.	Head of a Saint. Corsham collection	—	—	
1849	May 4	Christie's	Montcalm Gallery. 143.	Melancholy. 18 x 14½	Stewart	80 0	0
1849	Oct. 11	English & Son	John Hugh S. Pigott. 115.	St. Joseph with a Saw. 12 x 16	—	11 0	0
1850	July 20	Christie's	Earl of Ashburnham. 24.	Daughter of Herodias with Head	Marquis of Westminster	735 0	0
1857	July 8	"	Alton Towers. 239.	St. Catherine and Wheel	Munro	127 10	0
1858	April 21	Foster's	M. du Boulay. 101C.	Vision of St. John at Patmos. From Rinuncean Family	—	—	
1858	May 15	Christie's	Col. Hugh Baillie. 30.	Daughter of Herodias with Head on Charger	—	—	



**DOLCI, Carlo—continued**

1860	Mar. 10	Christie's	Sir George Staunton. 58. St. Agnes with open Book. Lord Radstock collection	—	—
1878	June 1	"	Munro of Novar. 36. Mater Dolorosa. $10\frac{1}{4} \times 8$	—	105 0 0
1883	June 2	"	Sir Henry Hoare. (94 S.) 65. Daughter of Herodias and Head Robins	—	483 0 0
1883	July 14	"	Thos. Townend. (130 S.) 70. Christ crowned with Thorns Bought in	—	115 10 0
1884	June 28	"	Sir Philip Miles. (864 T.) 20. Virgin. Oval. $13 \times 11$	Acrd.	383 5 0
1887	June 25	"	W. H. Aspinwall. 140. Head of Christ. Arched top. $19\frac{1}{2} \times 10$	Agnew	157 10 0
1890	June 14	"	George Perkins. 37. Ecce Homo. $14\frac{1}{4} \times 11\frac{1}{2}$	Burton	535 10 0
1892	June 25	"	Earl of Dudley. 60. Head of Virgin. $32 \times 25\frac{3}{4}$	Dunthorne	393 15 0
1894	Dec. 8	"	— 58. The Annunciation. Drawing	F. Murray	399 10 0

**DOMENICHINO (Domenico Zampieri). 1581-1641**

1763	Nov. 16	Prestage	Earl Waldegrave. 20. Tobit and the Angel. $15 \times 19$	—	—
			Mr. Brown (he was mad, put up again)	—	42 0 0
1763	Nov. 16	"	Earl Waldegrave. 21. Moses in burning Bush. $15 \times 19$	Mr. Brown	23 2 0
1763	Nov. 16	"	Earl Waldegrave. 32. Scourging St. Andrew. $68 \times 46$	Mr. Brown	26 5 0
1773	July 6	Langford	Alexander Fordyce. 59. Queen Esther before Ahasuerus	—	—
1773	July 6	"	Alexander Fordyce. 60. The Companion	—	—
1775	Feb. 24	Mr. Christie	General Gansell. 57. St. Sebastian	—	—
1775	Feb. 25	"	General Gansell. 73. Rinaldo and Armida	—	—
1775	Mar. 10	"	Thomas Bladen. 78. Conversion of St. Paul	—	4 10 0
1775	Mar. 11	"	Thomas Bladen. 42. St. Catherine attended by Angels	—	—
1776	April 20	"	— 89. Adam and Eve in Paradise	—	—
1776	April 23	Walsh	Gilbert Marshall. 61. Adam and Eve in Paradise	—	—
1777	Feb. 21	Christie & Ansell	Signor Biondi. 52. Angel commanding Abraham to sacrifice Isaac	—	—
1777	Mar. 6	" "	Gerard Vandergucht. 34. Magdalen at Devotion	—	6 6 0
1777	Mar. 7	" "	Gerard Vandergucht. 53. Timoclea and her Children bound before Alexander	—	44 2 0
1777	Mar. 8	" "	Gerard Vandergucht. 28. Erminia in search of Tancred. $13 \times 17$	—	—
1786	April 8	Com. at Christie's	Noel Desenfans. 307. Assumption of the Virgin. $41 \times 34$ out. fr.	—	35 0 0
1786	April 8	" "	Noel Desenfans. 347. Angel appearing to Shepherds. $31 \times 33$ out. fr.	—	80 0 0
1787	May 11	Mr. Christie	Man of Fashion. 21. Lot and his Daughters	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc. 305. Venus and Cupids. $48 \times 58$	—	—
1788	April 8	" "	Dr. Newton, etc. 340. Marriage of the Virgin. $25 \times 35$	—	—
1790	April 16	Mr. Christie	Nobleman. 60. Moses and the burning Bush	—	—
1790	April 16	"	Nobleman. 78. Landscape with Labours of Hercules	—	—
1790	May 21	"	Robert Adair. 60. Carolus Barromius	—	—
1790	May 21	"	Robert Adair. 62. Esther before Ahasuerus	—	—
1791	May 27	Greenwood	James Fitzgerald. 28. St. Cecilia	—	—
1793	Feb. 1	Mr. Christie	John Bertels. 89. David with Head of Goliath	—	—
1794	May 31	Greenwood	Sir Lawrence Dundas. 20. Woman taken in Adultery	—	24 3 0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 68. Mount Parnassus	—	6 16 6
1795	Mar. 12	"	Sir J. Reynolds. 75. The Magdalen	—	6 16 6
1795	Mar. 25	Skinner	C. A. Calonne. 43. Venus appearing to Æneas	—	—



DOMENICHINO (Domenico Zampieri)—*continued*

1795	Mar. 28	Skinner	C. A. Calonne. 46. Lot and his Daughters	—	—	
1800	April 25	Mr. Christie	Colonna Palace. 27A. Cardinal Colonna. Three-quarter l.	Col. Macdonald	32 11	0
1801	Feb. 5	"	Earl of Bessborough. 67. Head of Madonna	—	22 1	0
1804	May 19	"	Robert Undy. 90. A Magdalen. Life size	Phillips	556 10	0
1804	May 19	"	Robert Undy. 98. St. Cecilia. Life size	Birch	211 1	0
1804	—	Peter Coxe	Mr. Bryan. 41. Stoning of St. Stephen	—	—	
1806	Feb. 25	"	Marquess of Lansdowne. 55. Sybil	—	—	
1806	Feb. 25	"	Marquess of Lansdowne. 61. Death of Dido	—	—	
1806	Mar. 22	Mr. Christie	Richard Hulse. 73. Jael and Sisera	Lord E.	50 8	0
1807	April 24	Peter Coxe	Edward Coxe. 40. His own Portrait. Bessborough collection	—	—	
1807	April 25	"	Edward Coxe. 70. Apotheosis of St. Cecilia. Sketch. Davenport coll.	—	—	
1807	June 20	Mr. Christie	— 78. Abraham and Isaac going to Sacrifice	Roberts	210 0	0
1810	April 14	"	Walsh Porter. 43. St. Cecilia—Palm Branch	Buchanan	1837 10	0
1811	Jan. 26	"	Brothon. 42. Abraham and Isaac ascending Mount. Engraved.			
			Orleans collection	Bought in	210 0	0
1811	June 21	"	Buchanan. 50. Christ and Disciples at Emmaus	Bought in	420 0	0
1812	April 11	"	John Humble. 41. Joseph and Potiphar's Wife	Earl of Yarmouth	42 0	0
1813	April 10	"	Lord Heathfield, dec. 71. St. Catherine	Shaw	84 0	0
1813	June 1	Peter Coxe	John W. Willett. 61. Death of Sophonisba	—	47 5	0
1814	June 3	H. Phillips	A. Delahante. 47. St. Cecilia	—	14 14	0
1814	June 3	"	A. Delahante. 73. Diana Hunting. From Justiniani Palace	—	462 0	0
1814	June 8	Hermon	French Emigrant. 96. St. John baptizing Christ	—	17 6	6
1816	June 29	Mr. Christie	Henry Hope. 78. St. Jerome. Orleans collection	Sequier	119 4	0
1818	May 16	Hickman	Gentleman from Devonshire. 30. Bank of River, Figure Dressing	—	—	
1820	June 23	Mr. Christie	B. West, P.R.A. 67. St. John Preaching. 18 x 25	—	—	
1820	June 24	"	B. West, P.R.A. 41. Rinaldo and Armida. 6 x 6½	—	11 0	6
1820	June 24	"	B. West, P.R.A. 45. Infant Christ, one Foot on Cross. 9 x 7	—	55 13	0
1820	June 24	"	B. West, P.R.A. 59. Judgment of Paris. Panel. 8 x 11	—	105 0	0
1820	June 24	"	B. West, P.R.A. 60. Diana and Nymphs, flaying of Marsyas	—	105 0	0
1820	June 24	"	B. West, P.R.A. 72. View near Gate of a City—Fisherman at Pool of Water. 17 x 26	—	97 13	0
1820	June 30	"	Arthur Champernone. 38. St. George and the Dragon	Holwell Carr	430 10	0
1820	June 30	"	Arthur Champernone. 85. Tobit and the Angel	Emmerson	225 15	0
1823	June 13	"	George Watson Taylor. 56*. St. Jerome. Orleans collection	Kibble	110 5	0
1825	Mar. 25	Christie's	Henry Fauntleroy. 92. Virgin and Child. Le Brun coll.	Foart Simmons	110 5	0
1826	May 12	"	Lord Radstock. 37. Conversion of St. Paul. 31 x 42½	Boileau	78 11	0
1826	May 12	"	Lord Radstock. 46. St. Cecilia and Violin. 38½ x 28½	Emmerson	136 10	0
1826	May 12	"	Lord Radstock. 58. Tobit and the Angel. 17½ x 13	Lord Ailesbury	451 10	0
1826	May 12	"	Lord Radstock. 59. Moses before burning Bush. 17½ x 13	Baring	283 10	0
1826	May 13	"	Lord Radstock. 53. St. John Preaching. 44 x 61	Lord Ailesbury	577 10	0
1828	April 21	E. Foster	John Jackson. 29. The Finding of Moses	—	—	
1828	July 14	Christie's	Litt. 100. Abraham and Isaac. Orleans collection	Wilkins	152 5	0
1831	July 30	"	John Maitland. 97. St. Jerome in the Desert. Orleans coll.	Woodburn	157 10	0
1835	April 8	Littledale, Dub.	John Crosbie Graves. 81. The Guardian Angel. 16 x 12	—	—	



DOMENICHINO (Domenico Zampieri)—*continued*

1837	June 10	Farebrother	Quarles Harris. 22.	Baptism of St. John	—	—
1837	June 10	"	Quarles Harris. 23.	Hagar and Ishmael	—	—
1838	April 7	Christie's	William Wilkins, R.A. 22.	Isaac and Abraham.	Orleans Gallery	
				Marquess of Lansdowne	204 15 0	
1838	April 7	"	William Wilkins, R.A. 24.	St. Catherine and St. Theresa	Johnson	71 8 0
1838	April 7	"	William Wilkins, R.A. 25.	St. Ursula and Cardinal Borromeo	Johnson	65 0 0
1838	April 7	"	William Wilkins, R.A. 28.	Landscape. From Borghese Gallery	Peacock	73 10 0
1838	June 21	Foster's	John Bartie. 155.	Diana and Nymphs at the Chase	—	—
1838	June 21	"	John Bartie. 242.	Rinaldo and Armida	—	—
1840	May 19	Christie's	Sir Simon H. Clarke. 83.	Magdalen in Contemplation	Buchanan	698 5 0
1840	May 30	"	William Wilkins, R.A. 92.	St. Catherine and St. Theresa	—	30 19 6
1840	May 30	"	William Wilkins, R.A. 93.	St. Ursula and St. Carlo Borromeo	—	30 9 0
1840	May 30	"	William Wilkins, R.A. 102.	Virgin in Red and Blue Drapery, and Child	—	25 14 6
1842	Aug. 10	Robins	Shugborough Hall. 72.	Tobit and the Angel. Upright	—	—
1842	Aug. 10	"	Shugborough Hall. 73.	Moses and Burning Bush. Upright	—	—
1842	Aug. 10	"	Shugborough Hall. 89.	Buildings, Man driving Cattle, Goats, etc.	—	—
1848	May 12	Christie's	William Wells. 124.	St. Cecilia. Engraved by Sharp	O'Neil	609 0 0
1848	Sept. 12	"	Stowe. 432.	Sybella Persica. Orleans collection	Mawson	724 10 0
1849	Oct. 11	English & Son	J. H. S. Pigott. 151.	Ariosto. 28 x 37	—	11 0 6
1849	Oct. 22	" "	J. H. S. Pigott. 280.	St. Cecilia distributing Clothes	—	65 0 0
1855	June 16	Christie's	Earl of Suffolk. 108.	St. Cecilia with Violin	Bought in	525 0 0
1882	July 1	"	Hamilton Palace. 721.	Herod seated, etc.	Col. Hamilton	131 5 0
1882	July 1	"	Hamilton Palace. 722.	St. Cecilia	Waters	189 0 0
1882	July 1	"	Hamilton Palace. 738.	Pursuit of Love	Denison	189 0 0
1883	June 2	"	Sir Henry Hoare. (94 S.) 66.	A Cardinal, seated	Farrer	75 12 0
1884	June 28	"	Sir Philip Miles. (864 T.) 22.	St. John in a Vision. 103 x 80	Bought in	735 0 0
1893	June 24	"	H. Bingham Mildmay. 13.	Landscape with large Tree. 6½ x 8½	Gribble	157 10 0
1899	May 13	"	Sir Cecil Miles. 19.	St. John in a Vision. 103 x 80	Wilson	105 0 0

## DOMINGO, Francisco José. Born 1842

1876	Mar. 27	Christie's	Albert Levy. 95.	Woman feeding Turkeys in Courtyard	Agnew	210 0 0
1876	Mar. 27	"	Albert Levy. 96.	The Terrace	M. Colnaghi	241 10 0
1876	Mar. 27	"	Albert Levy. 97.	The Card Players	M. Colnaghi	241 10 0
1880	Jan. 31	"	P. L. Everard. 126.	The Card Players	Wallis	399 0 0
1880	Jan. 31	"	P. L. Everard. 127.	Interior of an Estaminet	Bought in	467 5 0
1880	Mar. 12	"	Charles Kurtz. 120.	The Ruined Gamester. 6½ x 9	Goupil	451 10 0
1880	June 26	"	Miss Robertson. (938L.) 57.	The Card Players	Wallis	546 0 0
1882	Feb. 11	"	Col. Hawes. (693 N.) 147.	A ma propre sante	Bought in	661 10 0
1882	May 6	"	Col. Arbuthnot. 52.	Interior of Cabaret. 1876	Bought in	325 10 0
1884	May 17	"	Col. Arbuthnot. (619 T.) 122.	Interior of Cabaret	M. Colnaghi	141 15 0
1887	Feb. 26	"	Col. H. J. Hawes. 93.	A ma propre sante. 1876	M. Colnaghi	315 0 0
1887	May 14	"	Kaye Knowles. 120.	Sur le Tapis. 22½ x 28½	M. Colnaghi	263 0 0
1892	May 14	"	Messrs. Murrieta. 52.	An Inn Yard, Horses. 14 x 24	Obach	173 5 0
1903	May 4	"	Ernest Gambart. 59.	The Fair at Seville. 83 x 64	Lefevre	997 10 0



DOMINGO, Francisco José—*continued*

1903	May 4	Christie's	Ernest Gambart. 60.	The Love Song. 24 × 19½	Tooth	336	0	0
1903	May 4	"	Ernest Gambart. 61.	The Terrace, St. Germain. 17½ × 21½	Connell	210	0	0
1903	May 4	"	Ernest Gambart. 62.	A Card Party. 11 × 11	Hollender	147	0	0
1903	May 4	"	Ernest Gambart. 63.	The Studio of Goya. 1889. 13½ × 10	Wallis	152	5	0
1903	June 27	"	Sir Horatio Davies. 28.	A General and his Staff. 1879. 14 × 23½	—	252	0	0
1903	June 27	"	Sir Horatio Davies. 90.	Cavaliers on a Road. 6 × 8½	—	168	0	0
1905	June 19	"	Thomas Stotter. 134.	The Inn Stable. 1876. 15½ × 19½	Wallis	110	5	0

## DONALD, John Milne, R.S.A. 1819-1866

1907	June 6	Morrison & Co.	Wm. Johnston. 65.	Campsie Glen. Illustrated. 24¾ × 34	—	152	5	0
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## DORÉ, Gustave. 1832-1883

1880	Mar. 13	Christie's	Charles Kurtz. 122.	Christian Martyrs. 56 × 90	Fairless	798	0	0
1880	Mar. 13	"	Charles Kurtz. 123.	An Alpine Scene. 44 × 67	Bought in	320	5	0
1881	Feb. 12	"	Charles Kurtz. (723 M.) 27.	An Alpine Scene	Grindley	252	0	0
1881	July 16	"	Robert Tennant. (62 N.) 44.	Moonlight in Pyrenees	Edwards	199	10	0
1884	Mar. 22	"	E. C. Potter. (217 P.) 62.	Church door, Seville. 38 × 51½	Permain	157	10	0

## D'ORSAY, Count. 1800-1852

1849	May 15	Phillips	Lady Blessington. 621.	Countess of Blessington. Crayon	—	5	5	0
1849	May 15	"	Lady Blessington. 973.	Equestrian Lady. ? Mrs. Maberley	—	6	6	0
1849	May 15	"	Lady Blessington. 980.	Montaigne, his poodle dog	—	10	10	0
1849	May 15	"	Lady Blessington. 985.	Lady on a Couch with a Dove	—	11	11	0
1849	May 15	"	Lady Blessington. 994.	Lord Lyndhurst	—	24	3	0
1849	May 15	"	Lady Blessington. 995.	Lord Canterbury	—	15	15	0
1849	May 15	"	Lady Blessington. 1007.	Count D'Orsay in military Uniform	—	32	11	0
1849	May 15	"	Lady Blessington. 1008.	Lady Blessington contemplating Picture	—	17	17	0
1849	May 15	"	Lady Blessington. 1009.	Duchesse de Gramont with Fan	—	31	10	0
1849	May 15	"	Lady Blessington. 1018.	Dwarkanauth Tagore in Eastern Dress	—	15	15	0
1849	May 15	"	Lady Blessington. 1022.	The Doves. Engraved	—	18	18	0
1849	May 15	"	Lady Blessington. 1029.	Emperor Napoleon. Three-quarter l.	—	63	0	0
1849	May 15	"	Lady Blessington. 1033.	Miss Power, with favourite Spaniel	—	14	14	0
1849	May 15	"	Lady Blessington. 1034.	Miss E. Power with a Bird	—	24	3	0
1849	May 15	"	Lady Blessington. 1036.	Duke of Wellington	—	189	0	0
1849	May 15	"	Lady Blessington. 1037.	Marquis Wellesley	—	25	4	0
1849	May 15	"	Lady Blessington. 1038.	Miss Power with Canary. After Landseer	—	7	17	6
1849	May 15	"	Lady Blessington. 1039.	The Sick Chamber	—	21	0	0
1849	May 15	"	Lady Blessington. 1041.	Ida, Duchesse de Gramont	—	4	14	6
1849	May 15	"	Lady Blessington. 1042.	Duke of Wellington and Lord Canterbury.	Small	8	18	6
1849	May 15	"	Lady Blessington. 1045.	Garden View of Gore House. Portrait	—	21	0	0
1849	May 15	"	Lady Blessington. 1049.	Lord Byron. Engraved	—	31	10	0

## DOSSI DOSSO. 1479-1542

1886	April 10	Christie's	William Graham. (286 W.) 477.	Orlando Furioso	Clifford	262	11	0
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## DOUGLAS, Edwin. 1848-1914

1873	Mar. 21	Christie's	Edward Dixon. 111. 1st of September. 1871	Thrupp	199	10	0
1876	Mar. 11	"	Ambrose Bassett. 128. Hailing the Ferry	Vokins	262	10	0
1876	Mar. 11	"	Ambrose Bassett. 136. Rest after Work	Lesser	215	5	0
1877	June 9	"	— 36. Geordie sits in Charles's Chair	Vokins	68	5	0
1878	April 13	"	Bartlett. (419 H.) 41. 1st of September	Bought in	152	5	0
1878	June 8	"	E. Douglas. (620 H.) 119. Milking Time	Bought in	304	10	0
1883	April 28	"	Thomas Taylor. (104 R.) 3. Jersey Cow and Calf. 56 x 44	Agnew	315	0	0
1888	Nov. 24	"	John Bruce. 124. Sark Maid and Cow. Engraved	Graves	85	1	0
1891	Mar. 21	"	— 277. A Highland Hearth. Engraved	Deighton	231	0	0
1899	May 27	"	— 60. A Jersey Family. 52 x 88	Gribble	99	15	0

## DOUGLAS, Sir William Fettes, P.R.S.A. 1822-1891

1883	June 2	Christie's	Thomas Robinson. (271 S.) 45. The Astrologer. 1856	Chapman	105	0	0
1883	June 2	"	Thomas Robinson. 46. Antiquary in "Hudibras"	Chapman	115	10	0

## DOW, Gerard. 1613-1675

1726	April 5	Cock	Sir Robert Gayer. 68. Saul with Ghost of Samuel	—	—	—	—
1756	April 1	Prestage	John de Pestors. 21. A Hermit Reading. 8 x 10	—	12	0	0
1773	Feb. 19	Langford's	Michael Leigh of Bath. 33. Boy blowing Bubbles	—	—	—	—
1773	Feb. 22	Mr. Christie	Mr. Greenwood. 83. Inside of Surgeon's Shop, looking at Man's Tooth. 18 x 14	—	—	—	—
1773	Feb. 23	"	Mr. Greenwood. 73. Philosopher studying by Lamplight. 10 x 8	—	—	—	—
1773	Mar. 31	Langford	James West, P.R.S. 40. Old Man mending a Pen	—	—	—	—
1773	Mar. 31	"	James West, P.R.S. 41. Old Woman Reading	—	—	—	—
1774	April 16	Mr. Christie	M. Liotard. 39. An old Woman Sleeping	—	—	—	—
1775	May 20	Walsh	From Paris. 26. A Hermit. Engraved by Houbraken	—	—	—	—
1776	Feb. 17	Mr. Christie	Lord Montfort. 20. A Hermit in Devotion	—	—	—	—
1776	Mar. 30	"	J. Got de Grote. 79. Painter playing Violin	—	—	—	—
1777	Feb. 1	Christie & Ansell	Earl of Essex. 72. Girl scouring a Kettle	—	—	—	—
1780	April 26	Clayton & Parys	Chev. Verhulst. 17. A Philosopher in his Study	—	—	—	—
1781	Mar. 30	Christie & Ansell	Earl of Harrington. 59. A Hermit at Devotion	—	—	—	—
1781	Mar. 31	"	Earl of Harrington. 93. Rachel's Tent, Laban searching for Gods	—	99	15	0
1783	May 8	G. Room, King St.	Mr. Bertels. 66. A beautiful old Character	—	68	5	0
1786	April 8	Com. at Christie's	Noel Desenfans. 88. The Woman at the Well. 17 x 15 outside frame	—	200	0	0
1787	May 10	Mr. Christie	Man of Fashion. 27. Girl at Window holding her Can	—	—	—	—
1787	May 10	"	Man of Fashion. 49. Inside Lawyer's Room, etc.	—	—	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc. 156. The Maid at the Well. 20 x 17	—	—	—	—
1788	April 8	"	Dr. Newton, etc. 436. Hermit at Devotion. 18 x 15	—	—	—	—
1791	Jan. 21	Mr. Christie	Watkins. 91. Inside Philosopher's Study	—	—	—	—
1791	Mar. 5	"	— 51. Tobias anointing Father's eyes with Fish	—	178	5	0
1791	May 14	"	Nobleman. 33. A Tooth Drawer	—	—	—	—
1792	—	Private Sale	European Museum (Mr. Wilson). 9. Woman cleaning her Coppers	—	—	—	—
1792	—	"	European Museum (Mr. Wilson). 191. Boy painting by Candlelight	—	—	—	—
1795	Mar. 21	Mr. Christie	Baron Nagel. 48. Philosopher in his Study	Cox	120	15	0



DOW, Gerard—*continued*

1795	Mar. 26	Skinner	A. C. Calonne. 42. A young Officer	—	—	
1795	Mar. 27	"	A. C. Calonne. 75. Servant Girl getting Water from a Well	—	—	
1797	Feb. 18	Mr. Christie	John Trumbull. 66. The Onion Cutter	—	—	
1798	Feb. 16	Richards	W. Gibbon Podd. 39. His Mother Reading	—	—	
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan. 45. His Mother. Small	—	14 14	0
1798	May 19	" "	Mr. Bryan. 33. Hachied'Ognions. Engraved. Countess of Varrue coll.	—	—	
1800	May 10	" "	Gentleman. 41. The Painter with Violin, Man grinding Colours	—	90 6	0
1800	Mar. 29	Mr. Christie	P. 91. Dow with Violin. Duke of Chandos collection	Bryan	357 0	0
1801	Feb. 6	"	Earl of Bessborough. 72. Women weighing Money	Myers	84 0	0
1801	Feb. 21	"	John Davenport. 90. Dow with Violin. Orleans collection	Myers	304 10	0
1801	May 23	Coxe, Bur'l & Co.	Griffier Fagel. 39. Girl drawing Water at Well, Dog Snarling	—	39 10	0
1803	Mar. 5	Mr. Christie	Richard Walker. 6. Dow with Violin. Orleans collection	—	120 15	0
1804	May 9	Peter Coxe	Mr. Bryan. 71. Woman with lighted Candle	—	—	
1804	May 10	"	Mr. Bryan. 26. Hermit at Prayer	—	—	
1806	April 26	Mr. Christie	Abroad. 25. St. Gerome at Devotions	Skerrow	199 10	0
1807	Feb. 19	"	— 72. St. Gerome at Devotions	Bought in	136 10	0
1807	Feb. 28	"	European Society. 85. The Double Surprise. Prince Rupert coll.	Tuffin	105 0	0
1807	April 23	Peter Coxe	Edward Coxe. 68. Servant Girl purchasing Herrings of old Woman.			
			Will collection	—	—	
1807	April 24	"	Edward Coxe. 32. His own Portrait. From Godolphin collection	—	—	
1807	June 13	Mr. Christie	Continent. 26. Artist's Mother in Domestic Employment	Neville	79 16	0
1808	Mar. 12	"	Crawfurd. 96. A Hermit at Devotion	Bought in	94 10	0
1808	April 2	"	Mrs. Gordon. 83. A Boy blowing Bubbles	Emmerson	42 0	0
1809	May 31	"	Crawfurd. 85. St. Jerome at his Devotions	Ld.	49 7	0
1810	April 14	"	Walsh Porter. 27. Old Woman at a Window with Candle. 1671	Buchanan	210 0	0
1811	June 21	"	Buchanan. 43. Old Woman at a Window with Candle	Smith	127 1	0
1813	May 15	"	Richard Creed. 9. Philosopher in his Study, Globe and Skull	Hill	131 5	0
1813	May 31	Peter Coxe	John W. Willett. 30. His Mother cutting a Cabbage	—	14 3	6
1813	May 31	"	John W. Willett. 34. Philosopher in his Study	—	61 19	0
1814	June 1	"	Gentleman of Fortune. 26. Head of a Rabbi	—	52 10	0
1814	June 1	"	Gentleman of Fortune. 37. The Tooth-drawer	—	74 11	0
1814	June 1	"	Gentleman of Fortune. 41. The Water Doctor. Choiseul coll.	—	167 15	0
1814	June 3	H. Phillips	A. Delahante. 66. His Mother	—	125 15	0
1818	May 16	Hickman	Gent. from Devonshire. 39. Dow looking out of Window in Velvet Cap	—	—	
1819	Mar. 28	Mr. Christie	Ph. Panné. 59. Boy with Porringer and Lanthorn. 17 x 13½	Lord Walpole	78 15	0
1819	May 29	"	John Patterson. 70. Woman with Tub of Herrings	Emmerson	21 10	6
1826	May 6	Christie's	— 12. Geographer studying by Candlelight	Smith	315 0	0
1826	May 13	"	Lord Radstock. 26. Old Woman at Window and Candle. 1671	Buchanan	157 10	0
1828	April 23	E. Foster	John Jackson. 250. Man reading by Candlelight. Gildermaster coll.	—	—	
1829	May 1	Phillips	Thos. Emmerson. 47. Girl holding a Candle	—	—	
1830	April 15	Christie's	— 16. Female Banker in Velvet Dress. Engraved	Nieuwenhuys	105 0	0
1833	May 10	"	M. Nieuwenhuys. 60. The Astronomer. 12½ x 8½	Ayers	224 14	0
1833	May 11	"	M. Nieuwenhuys. 102. The Doctor. 11¼ x 8½	Lovell	157 10	0
1833	June 22	"	Chr. Sebastian Erard. 40. Dow looking from Window. 17 x 14	Bought in	321 6	0



DOW, Gerard—*continued*

1836	June 18	Christie's	Sir Charles Bagot. 49. Old Woman, arched window, reel in hand	Broudhurst	205	16	0
1839	April 12	"	Green. 101. The Mousetrap. 1664	Goldsmid	64	1	0
1844	May 17	"	Jeremiah Harman. 34. Dow in Chair with Pipe	National Gallery	131	5	0
1844	May 17	"	Jeremiah Harman. 73. Dentist drawing Woman's Tooth	Stewart	93	17	0
1846	May 13	Phillips	Mons. Duval. 98. Woman nearly in Profile. Winckler coll. $7\frac{1}{8} \times 6$	—	29	8	0
1846	June 4	Christie's	Edward Higginson. 129. Flute Player. Smith Sup. 73	Bought in	420	5	0
1848	May 12	"	W. Wells. 110. Lady in Green playing Virginal. Smith 45. $15\frac{1}{2} \times 12\frac{1}{2}$	W. W.	357	0	0
1849	May 12	"	Charles Brind. 65. Painter reading near Easel. Smith 103	Chaplin	96	12	0
1860	June 16	"	Edmund Higginson. 35. Flute Player. Smith Sup. 73. $14 \times 11\frac{1}{2}$	Cooke	320	5	0
1864	June 17	"	Earl of Clare. 38. The Astrologer with Candle	Delafield	703	10	0
1870	April 30	"	William Delafield. 79. The Astrologer. Smith 96	M. Colnaghi for Levy	798	0	0
1876	April 6	"	Albert Levy. 329. The Astrologer. Smith 33. $12 \times 8\frac{1}{2}$	Piercer	714	0	0
1881	June 18	"	C. J. N. (1370 M.) 101. Artist's Mother. Signed	Warwick	241	10	0
1881	June 18	"	R. Clouston. 116. Artist's Father in Black. Harman coll.	James	126	0	0
1890	June 28	"	Duke of Somerset. 35. Trumpeter seated drinking. $21 \times 18$	Sedelmeyer	294	0	0
1891	July 18	"	— 137. Gentleman in crimson with Gloves	Lesser	141	15	0
1894	June 30	"	Adrian Hope. 24. The Flute Player. $14 \times 11\frac{1}{4}$	C. Davis	3675	0	0
1895	July 13	"	— 78. St. Jerome. $15\frac{1}{4} \times 11$	A. Wertheimer	252	0	0
1900	July 21	"	— 47. Lady with Grapes at a Window. $12 \times 9$	Tooth	105	0	0
1902	Dec. 6	"	Henry Milner. 28. Rembrandt's Mother. $24 \times 19$	C. Davis	273	0	0
1903	Feb. 21	"	Sir E. Page Turner. 19. Girl at a window with mousetrap. $12 \times 9\frac{1}{2}$	Dowdeswell	357	0	0
1908	Feb. 8	"	Duke of Sutherland. 64. The Artist, pearl earrings. $27\frac{1}{2} \times 23$	Partridge	283	10	0

## DOWNARD, Ebenezer Newman. Fl. 1849-1880

1879	May 5	Christie's	Joseph Fenton. 163. Country Fair, Cheap Jack. 1862	Williams	178	10	0
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## DOWNMAN, John, R.A. 1750-1824

1805	May 18	Christie's	Boydell Gallery. 16. Rosalind giving Chain	Salomons	11	11	0
1901	Mar. 4	"	Downman Family. 234. Mrs. Atkinson	Pollard	99	15	0
1901	June 8	"	— 35. Lady Hildyard. 1781. Drawing. $8 \times 6\frac{1}{2}$	Colnaghi	99	15	0
1901	June 8	"	— 36. Sir Robert Hildyard. $7\frac{1}{2} \times 6$	—	15	15	0
1901	June 8	"	— 37. Lady in white, and pink Sash. $14 \times 10$	Colnaghi	315	0	0
1901	June 8	"	— 39. George Wynch. 1785. $7\frac{1}{2} \times 5\frac{1}{2}$	Menzies	26	5	0
1901	June 8	"	— 41. Leonard Currie. 1797. $8\frac{1}{2} \times 7$	Wells	68	5	0
1901	June 8	"	— 43. Miss Saltren. 1781. $8\frac{1}{2} \times 7$	Colnaghi	98	15	0
1903	May 23	"	— 60. Hon. Mrs. Gunning. 1785. $8 \times 7$	Colnaghi	199	10	0
1904	Mar. 19	"	— 81. Duchess of Devonshire. Drawing. 1781	Sabin	199	10	0
1904	June 25	"	— 25. Lady in White. 1781. Drawing. $9 \times 7\frac{1}{2}$ oval	Colnaghi	152	5	0
1904	June 25	"	— 29. Miss Weatherby. 1796. $8\frac{1}{2} \times 7$	Colnaghi	84	0	0
1905	Feb. 25	"	J. G. Menzies. 2. Lady in white, and black Cap. $8\frac{1}{2} \times 7$	Vicars	131	5	0
1905	June 3	"	Downman Family. 61. Miss Isabella Hunter. Drawing. $9 \times 7\frac{1}{2}$	—	99	15	0
1905	June 3	"	Downman Family. 63. Mrs. Hunter. $8 \times 6\frac{1}{2}$	—	120	15	0
1905	June 3	"	Downman Family. 64. Mrs. Downman. $8 \times 6\frac{1}{2}$	Agnew	126	0	0
1905	June 9	"	— 69. Lady Gordon. $14\frac{1}{2} \times 10$	Hodgkins	273	0	0



1905	July 8	Christie's	—	20.	Young Lady and Fur Muff.	1788.	$14\frac{1}{2} \times 10$	Vicars	168	0	0
1906	Mar. 31	"	—	63.	Mary, Duchess of Rutland.	Drawing.	$8 \times 6\frac{3}{4}$	Agnew	162	15	0
1906	Mar. 31	"	—	64.	Lady E. Compton.	$8 \times 6\frac{3}{4}$		Agnew	168	0	0
1906	Mar. 31	"	—	65.	Admiral Philip Affleck.	$8 \times 6\frac{1}{2}$		Agnew	105	0	0
1906	April 2	"	—	74.	Mrs. Broadhead.	$8\frac{1}{2} \times 7$		Sabin	325	10	0
1906	April 2	"	—	75.	Mr. Ward.	$8\frac{1}{2} \times 7$		Agnew	84	0	0
1906	April 2	"	—	76.	A Gentleman.	Drawing.	$8\frac{1}{2} \times 7$	Vicars	36	15	0
1906	May 26	"	—	93.	Miss Mary Cruikshank.	1781.	Drawing. $8\frac{1}{4} \times 7\frac{1}{2}$	Hodgkins	241	10	0
1906	May 26	"	—	94.	Miss Nott.	1789.	$8\frac{3}{4} \times 7\frac{1}{2}$	Hodgkins	367	10	0
1906	May 26	"	—	95.	George Lock.	1782.	$8 \times 6\frac{1}{2}$	Gribble	57	15	0
1906	May 26	"	—	96.	Mrs. T. D. Walter.	1780.	$8 \times 6\frac{1}{2}$	Vicars	23	2	0
1906	May 26	"	—	97.	T. D. Walter.	1780.	$8 \times 6\frac{1}{2}$	Agnew	26	5	0
1906	May 26	"	—	98.	Mr. and Mrs. Benjamin West.	A pair.	$10 \times 8\frac{1}{2}$	Hodgkins	23	2	0
1906	June 30	"			Lady Currie. 8.	John Edwin, actor, and Mrs. Wells.	$16 \times 12$	Hodgkins	861	0	0
1906	June 30	"			Lady Currie. 9.	Miss Kemble.	$8\frac{1}{2} \times 7$	Sabin	514	10	0
1906	June 30	"			Lady Currie. 10.	Gentleman, Blue Coat.	$7\frac{1}{2} \times 6\frac{1}{2}$	—	99	15	0
1906	July 20	"	—	23.	General John Hodgson.	1782.	$14 \times 10\frac{1}{2}$	Hodgkins	609	0	0
1906	July 20	"	—	24.	Miss Hodgson.	1786.	$14 \times 10$				
1906	July 20	"	—	27.	Mrs. Francis Petre.	1785.	$8 \times 6\frac{1}{2}$	Wyatt	173	10	0
1906	July 20	"	—	28.	Mrs. Katherine Wright.	1783.	$8 \times 6\frac{1}{2}$	Wyatt	172	10	0
1906	Dec. 1	"	—	61.	Mrs. Francis Petre.	1785.	$8 \times 6\frac{1}{2}$	Colnaghi	157	10	0
1906	Dec. 1	"	—	62.	Mrs. Catherine Wright.	1783.	$8 \times 6\frac{1}{2}$	Colnaghi	157	10	0
1907	Feb. 23	"	—	85.	Miss Mary Frampton.	1780.	$8 \times 6\frac{1}{2}$	A. Smith	52	10	0
1907	Feb. 23	"	—	86.	William Lock.	1780.	$8 \times 6\frac{1}{2}$	—	14	14	0
1907	Feb. 23	"	—	90.	Lady Clara Bernard Sparrow.	$8 \times 6\frac{3}{4}$		Colnaghi	199	10	0
1908	Mar. 28	"	—	84.	Mrs. Rawlinson.	Drawing.	$7\frac{1}{2} \times 6\frac{1}{4}$	Colnaghi	220	10	0
1908	Mar. 28	"	—	85.	Miss Katherine Hubble.	Drawing.	$7 \times 6\frac{1}{4}$	Sabin	31	10	0
1908	May 14	Robinson & F.	M. E. Adams.	109.	John Darby.	1785		Agnew	—		
1908	July 17	Christie's	Lady Alington.	22.	Theodosia, Lady Shaw.	1782.	$8\frac{1}{4} \times 6\frac{3}{4}$	Wood	126	0	0
1908	July 17	"	Lady Alington.	23.	Sir John Gregory Shaw.	1782.	$8 \times 6\frac{1}{2}$	Wood	42	0	0
1908	July 17	"	Lady Alington.	24.	A young Girl with Doll.	1797.	$8\frac{1}{4} \times 6\frac{3}{4}$	A. Wertheimer	189	0	0
1908	July 17	"	Lady Alington.	25.	Miss Fitzgerald.	1798.	$7\frac{1}{2} \times 6$	Harley	94	10	0
1908	July 17	"	Lady Alington.	26.	Admiral Lord Howe.	1786.	$7\frac{3}{4} \times 6\frac{1}{4}$	Renton	78	15	0
1908	July 17	"	Mansel Pleydell.	29.	Eliza, Mrs. Pleydell.	1790.	$7\frac{3}{4} \times 6\frac{1}{2}$	Agnew	477	15	0
1908	July 17	"	Mansel Pleydell.	30.	E. M. Pleydell.	1790.	$7\frac{3}{4} \times 6\frac{1}{2}$				
1908	July 17	"	Mansel Pleydell.	31.	Anne Pleydell.	1789.	$7\frac{3}{4} \times 6\frac{1}{2}$				
1908	July 17	"	Mansel Pleydell.	32.	William Morton Pleyd						



**DOYLE, J. (H.B.). 1797-1868**

1877 June 21 Christie's John Doyle. 1. 137 lots of H.B.'s sketches — —

**DOYLE, Richard. 1824-1883**

1860	June 27	Foster's	Richard Doyle.	98.	St. George and the Dragon	—	—
1860	June 27	"	Richard Doyle.	112.	The Eagle's Bride	—	—
1860	June 27	"	Richard Doyle.	118.	The Bear's Bride	—	—
1886	June 7	Christie's	Richard Doyle.	93.	W. M. Thackeray. Pencil	—	—
1886	June 7	"	Richard Doyle.	94.	Lord Tennyson. Pencil	—	—
1886	June 7	"	Richard Doyle.	165.	Dunstanborough Castle. Drawing	—	—
1886	June 7	"	Richard Doyle.	177.	Triumphal Entry of the Queen	Agnew	60 18 0

**DRAPER, Herbert James**

1905 May 13 Christie's — 108. The Sea Maiden. 1894. 48 x 87 — 262 10 0

**DROLLING, Michel Martin. 1786-1851**

1895 July 5 Christie's — 656. Girl in Chair. Drawing. 11 x 16½ A. Wertheimer 173 5 0

**DROOGSLOOT, Joost Cornelisz. Fl. 1616-1660**

1781 Mar. 24 Christie & Ansell From abroad. 52. The King and the Beggars — —

**DROST, Willem. Fl. 1655**

1903	Feb. 14	Christie's	James Macandrew.	127.	The Artist's Wife. 1653. 33 x 27	H. McCormick	672 0 0
1903	Feb. 14	"	James Macandrew.	128.	The Artist. 33 x 27	Lesser	462 0 0

**DROUAIS, François Hubert. 1727-1775**

1855	Mar. 17	Christie's	Duke of Argyll.	68.	John, Duke of Argyll, in pink Dress	—	—
1882	May 6	"	Col. Arbuthnot.	72.	Madame Clotilde	Davis	162 15 0
1887	June 18	"	Earl of Lonsdale.	854.	The Guitar Player. 1765. 28½ x 24	Colnaghi	735 0 0
1887	June 18	"	Earl of Lonsdale.	879.	Madame du Barri. 24 x 20 oval	Davis	42 0 0
1887	June 18	"	Earl of Lonsdale.	880.	Madame de Pompadour. 26 x 23	—	115 10 0
1887	June 18	"	Earl of Lonsdale.	888.	Madame du Barri. 1770. 28½ x 23	H.	955 10 0
1889	June 29	"	—	89.	Lady in White with a Kitten	Walker	115 5 0
1892	June 11	"	José de Queiroz.	69.	Bacchante and Cupid	Millns	99 15 0
1894	June 16	"	Sir H. H. Campbell.	20.	Madame de Pompadour. 18 x 14½ oval	Isaac	189 0 0
1895	May 11	"	Mrs. Lyne Stephens.	370.	Madame du Barry. 22½ x 18¼	Seligman	724 10 0
1903	Feb. 21	"	—	53.	A Lady with a Cat. 32 x 24½	Vokins	199 10 0
1903	May 23	"	Reginald Vaile.	28.	Madame du Barry. 27 x 22	Agnew	2100 0 0
1904	June 25	"	J. H. Fitzhenry.	110.	Viscount de Beauharnais. 28½ x 22	Peters	504 0 0
1904	June 25	"	J. H. Fitzhenry.	111.	The Artist and Marquis de Beauharnais, etc.	4 x 5¼ West	525 0 0
1906	May 26	"	T. H. Woods.	49.	Madame de Pompadour. 24½ x 20½	Rutley	173 10 0
1907	June 14	"	Massey-Mainwaring.	115.	Lady in white and yellow Dress with Fan.	35 x 28½ Lesser	267 15 0



**DRUMMOND, James, R.S.A. 1816-1877**

1876 Feb. 26 Christie's Alexander Collie. 110. The Cross of Edinburgh. 1660 Agnew 113 8 0

**DRUMMOND, Samuel, A.R.A. 1765-1844**

1888 Feb. 4 Christie's Admiral John Tucker. 28. Sir Thomas Troubridge B. P. 78 15 0

**DRUMMOND, W. Fl. 1830-1843**

1860 Jan. 27 Southgate & Bart — 152. Cricket Match at Brighton. Drawing — —

**DUBBELS, Hendrick Jacobsz. 1621-1656**

1806 April 26 Mr. Christie Abroad. 31. Mouth of a River—Vessels sailing Out Campbell 252 0 0  
 1807 Feb. 19 „ — 75. Mouth of a Harbour Lord K. 252 0 0  
 1812 April 11 „ John Humble. 36. Harbour with Yacht of State Sir W. Curtis 105 0 0  
 1830 May 22 Christie's Edward Holland. 99. Harbour—Fishermen in Boats Smith 194 5 0  
 1894 June 16 „ Sir H. H. Campbell. 38. Coast Scene—Figures with Fish C. Butler 94 10 0  
 1907 July 5 „ — 49. Frozen River. 18 x 21½ Colnaghi 136 10 0

**DUBUCOURT (or Debucourt), Louis Philibert. 1755-1832**

1906 May 31 Christie's — 99. La Visite à la Nourice. 13 x 16 Dowdeswell 99 15 0

**DUBUFE, Louis Edouard. 1820-1883**

1835 April 11 Christie's Lord Charles Townshend. 34. La Surprise. Engraved Norton 46 4 0  
 1849 May 15 Phillips Lady Blessington. 1019. Clarissa Harlowe in Prison. Engraved — 25 4 0  
 1867 Mar. 14 Robinson & H. Overend Gurney and Co. 282. Rosa Bonheur and Bull — —  
 1881 Mar. 26 Christie's Daniel Roberts. (985 M.) 119. Empress Eugenie Bought in 168 0 0  
 1892 April 2 „ David Price. 118. Rosa Bonheur and Bull — 787 10 0  
 1897 June 26 „ G. A. Baird. 21. Rosa Bonheur and Bull. 52 x 37 Vicars 241 10 0

**DU CHATEL, François. 1625-1694**

1775 April 7 Walsh John Bertels. 42. Inside of a Palace, with Carnival. 46 x 68 — 18 18 0  
 1777 April 16 Walsh, Cl'tn & Co. Nobleman. 41. Inside of a Palace, with Carnival — —  
 1777 April 16 „ „ Nobleman. 55. Du Chatel and Family in a Garden — —

**DUFFIELD, William. 1817-1863**

1889 Mar. 16 Christie's Myles Kennedy. 60. Dead Swan and Peacock. Painted with Sir J. Gilbert Kennedy 120 15 0

**DU JARDIN, Karel. 1625-1678**

1775 Feb. 6 Mr. Christie Hon. Charles Dillon. 7. Cup discovered in Benjamin's Bag — —  
 1775 April 7 Walsh John Bertels. 57. Angel instructing Tobit. 32½ x 24 — 79 16 0  
 1790 Feb. 19 Mr. Christie French Nobleman. 78. Shepherd's Boy and Group of Cattle — 31 10 0  
 1790 May 1 „ French Nobleman. 93. Boy loading Ass with Sand — —  
 1790 June 9 Denow & Dawson Gentleman. 15. Shepherdess fording a Rivulet — —  
 1791 Mar. 4 Mr. Christie — 47. Shepherd's Boy with Cattle — —



DU JARDIN, Karel—*continued*

1791	May 7	Mr. Christie	Lord Dudley and Ward. 97. Boy loading Ass with Sand. Small	—	—
1795	Mar. 28	Skinner	C. A. Calonne. 66. Cattle and Figures	—	—
1795	Mar. 28	"	C. A. Calonne. 78. Landscape—Cattle and Figures	—	—
1797	Feb. 18	Mr. Christie	John Trumbull. 64. Peasant on Horseback driving Cattle	—	—
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan. 32. Halt of Italian Travellers	—	42 0 0
1798	May 19	" "	Mr. Bryan. 21. Peasant on Horseback driving Cattle	—	43 1 0
1801	Feb. 14	Mr. Christie	John Woodhouse. 47. White Horse and Boy, Dogs and Game	—	48 6 0
1802	May 15	"	Sir Simon Clarke. 64. Group passing Brook. Calonne coll.	Hewet	309 15 0
1806	April 26	"	From Abroad. 1. Outside Farrier's Shop—an Ox	North	126 0 0
1807	Feb. 7	"	From Abroad. 50. Cavalier watering Horse at Brook	Birch	262 10 0
1807	April 24	Peter Coxe	Edward Coxe. 57. Landscape and Cattle	—	—
1807	June 13	Mr. Christie	From Abroad. 43. Children before Inn, Sign of Bush	Noerne	183 15 0
1810	April 14	"	Walsh Porter. 7. Children before Inn, Sign of Bush. Le Brun coll.	Barnett	157 10 0
1811	Jan. 26	"	Brothers. 46. Female on a Mule, Man on Horse, crossing Brook	Crewe	105 0 0
1822	Mar. 23	"	Dutch Gentleman. 53. Two Boys sitting by Lambs. Calkoen coll.	La Fontaine	102 18 0
1826	May 20	Phillips	Count Pourtales. 121. Flight into Egypt. Vaudrenne collection	—	—
1828	May 31	"	M. M. Zachary. 46. Meadow, Horse, Bull and Sheep, etc. $13\frac{1}{4} \times 11$	—	315 0 0
1829	May 1	"	Thos. Emmerson. 45. Italian City, Peasants playing. From Choiseul coll.	—	—
1829	May 2	"	Thos. Emmerson. 162. Lake, Travellers, and Peasants—Cattle, Sheep, and Goats	—	—
1831	July 30	Christie's	John Maitland. 91. Man and Woman conversing, etc. Gelvermeester collection	Woodburn	342 6 0
1838	June 9	"	Ralph Fletcher. 6. The Diamond. Engraved Le Brun. $8 \times 10\frac{1}{2}$	Higginson	262 10 0
1840	May 8	"	Sir Simon H. Clarke. 51. Bullock, Ass, and Sheep	Sequier	976 10 0
1841	May 15	"	Lady Stuart. 61. Two Travellers Halting. Verhulst coll.	Nieuwenhuys	430 10 0
1842	Aug. 10	Robins	Shugborough Hall. 68. Three Sheep and a Cow. 1651	—	—
1844	May 17	Christie's	Jeremiah Harman. 46. La Quenouille—White Horse, Ox, etc.	Nieuwenhuys	378 0 0
1846	May 12	Phillips	Mons. Duval. 17. Five Figures in Artist's Studio. $4\frac{3}{4} \times 4$	—	8 8 0
1846	May 12	"	Mons. Duval. 37. Woman on her knees with Infant and Dog. $17 \times 13$	—	45 3 0
1846	May 12	"	Mons. Duval. 56. Sportsman reclining, holding Brown Horse. Walraven collection. $16\frac{7}{8} \times 12\frac{5}{8}$	—	1150 0 0
1846	May 12	"	Mons. Duval. 91. Tobit kneeling to his Father. $30\frac{1}{4} \times 20\frac{1}{2}$	—	49 7 0
1846	May 12	"	Mons. Duval. 107. Band of Musicians, one in red dancing. Aubrey coll. $9\frac{1}{4}$ circle	—	283 10 0
1846	May 12	"	Mons. Duval. 115. Drove of Oxen and Man on Horseback, etc. Engraved by Klauber. Fouquier collection. $16\frac{1}{2} \times 14\frac{1}{2}$	—	1365 0 0
1846	June 4	Christie's	Edward Higginson. 203. Le Diamond	Norton	304 10 0
1846	June 4	"	Edward Higginson. 225. The Farrier. Pourtales coll.	Marquis of Hertford	1417 0 0
1848	May 12	"	Wm. Wells. 103. Woman and Boy in Pool. $19\frac{1}{2} \times 15\frac{1}{2}$	Faulkner	388 10 0
1848	May 12	"	Wm. Wells. 114. Cavalier by White Horse. 1660. $18 \times 14$	Nieuwenhuys	672 0 0
1849	May 4	"	Montcalm Gallery. 139. Marchant D'Oublier. $15\frac{1}{2} \times 20$	Ellis	215 5 0
1851	May 17	"	Richard Artis. 43. Hunting Party. Baring collection	Brown	514 10 0
1852	May 15	"	Earl of Shaftesbury. 50. Woman milking, etc.	Rutley	220 10 0
1858	May 15	"	Joseph Sandars of Taplow House. 28. Flight into Egypt. Pourtales coll.	—	—



DU JARDIN, Karel—*continued*

1860	June 16	Christie's	Edmund Higginson. (Saltmarsh Gallery.) 37. Cattle fording a River. 1664. $23\frac{1}{2} \times 18\frac{1}{2}$	Nieuwenhuys	299	5	0
1863	May 30	"	Robert Craig. 71. A Cavern Scene, Soldier and Beggar	—	199	0	0
1876	June 3	"	Richard Foster of Clewer. 8. La Franche Matinee. $20 \times 18$	Davis	735	0	0
1879	May 10	"	George Faulkner. (39 K.) 53. Donkey, Woman, and Boy. 1662	Agnew	252	0	0
1889	April 6	"	— 122. Return of Holy Family from Egypt	Deacon	141	15	0
1890	July 19	"	— 31. The Swineherd Resting. 1663	Lesser	110	5	0
1892	Mar. 19	"	Samson Wertheimer. 703. The Travelling Musicians. $20 \times 18$	Salting	231	0	0
1893	June 24	"	H. Bingham Mildmay. 36. Herdsman pulling on Stocking. $10 \times 13\frac{1}{2}$	Sedelmeyer	105	0	0
1894	June 30	"	Adrian Hope. 35. Mother amusing Child. $12\frac{1}{2} \times 16\frac{1}{2}$	Sedelmeyer	504	0	0
1895	May 11	"	Mrs. Lyne Stephens. 334. Sportsman in gray Jacket. $19\frac{1}{2} \times 18$	Walters	315	0	0
1899	Mar. 4	"	— 26. The Artist in slashed Dress. $24 \times 20$	Buttery	173	5	0
1899	April 29	"	J. L. Mieville. 69. Woman by Road Spinning. $10 \times 9$	Ulemberger	105	0	0
1903	Dec. 12	"	Forster M. Alleyne. 133. A Physician. $37 \times 31$	Lawrie	210	0	0
1905	Jan. 28	"	Lawrie and Co. 87. A Physician. $37 \times 31$	Trotti	199	10	0

## DU MAURIER, George. 1834-1896

1890	June 7	Christie's	F. W. Grafton. 11. The Transit of Venus. Drawing. $14 \times 19\frac{1}{2}$	—	110	5	0
1890	June 7	"	F. W. Grafton. 12. The Two Thrones. Drawing. $14 \times 19\frac{3}{4}$	—	115	10	0
1899	May 18	"	— 85. Forty Winks before Dinner. Set of 16.	Wallis	105	0	0

## DUMONT, François. 1751-1831

1905	July 8	Christie's	— 22. Marie Antoinette. 1786. Drawing. $12 \times 9$	Daniels	252	0	0
1910	May 5	"	O. E. Coope. 234. An Astronomer. Miniature	C. Davis	525	0	0

## DUNCAN, Edward. 1802-1885

1854	—	Town Hall, L'p'l	James Robinson. 93. The Wreckers. Drawing	—	—	—	—
1854	—	"	Charles Langton. 147. Lewes Fair. Drawing	—	—	—	—
1854	—	"	Charles Langton. 154. The Coast Guard. Drawing	—	—	—	—
1861	Nov. 7	Christie's	— 1411. Wreck off the Mumbles. Drawing. $20 \times 9$	—	96	12	0
1863	April 18	"	Lewin B. Mozley. 128. Spithead. Drawing. $8\frac{1}{4} \times 20\frac{1}{4}$	Lloyd	64	1	0
1863	April 18	"	Lewin B. Mozley. 129. Wreck off Goodwins. Drawing. $8\frac{1}{4} \times 20\frac{1}{2}$	Isaac	50	10	6
1863	Mar. 4	Foster's	Gentleman. 24. Swansea Bay. $19\frac{1}{2} \times 7\frac{3}{4}$	—	—	—	—
1863	Mar. 4	"	Gentleman. 27. Southampton Water. $16 \times 7\frac{3}{4}$	—	—	—	—
1863	Mar. 4	"	Gentleman. 28. Southampton—Netley Hospital. $16 \times 7\frac{3}{4}$	—	—	—	—
1863	Mar. 4	"	Gentleman. 38. Thames at Shiplake. $19\frac{3}{4} \times 13\frac{1}{4}$	—	—	—	—
1863	Mar. 4	"	Gentleman. 41. Near Whitby	—	—	—	—
1866	Mar. 2	Christie's	Craven. 231. Last Man from the Wreck	Vokins	525	0	0
1874	Feb. 28	"	Edwin Heritage. 35. Launch of the Lifeboat	Lloyd	189	0	0
1875	May 15	"	Charles Lewis Parker. 111. Last Man from the Wreck	Vokins	504	0	0
1875	May 31	"	Sewal W. Barker. 12. The Lifeboat. 1859	Agnew	357	0	0
1876	Mar. 10	"	— 83. Yacht off the Coast. $13\frac{3}{4} \times 20$	Scott	73	10	0
1876	Mar. 10	"	— 84. Wreck off Bamborough. $15\frac{3}{4} \times 27\frac{3}{4}$	Ewett	183	15	0



DUNCAN, Edward—*continued*

1876	Mar. 11	Christie's	Sigismund Rucker. 39. Barges on the Medway	Martin	179	11	0
1876	Mar. 27	"	Albert Levy. 29. Snowdon. 13 x 20	Vokins	212	2	0
1876	May 6	"	John Gooch. 111. Culver Cliffs	Eaton	178	10	0
1876	May 20	"	— 87. Overtaken by the Tide. 1866	Elliott	199	10	0
1877	May 19	"	John Knowles. 65. Shrimp Boats, Northfleet	Vokins	341	5	0
1878	Mar. 30	"	F. W. Topham. 122. Morning after the Wreck	Agnew	73	10	0
1878	Mar. 30	"	F. W. Topham. 123. River Scene—Calm	Neate	50	8	0
1878	Mar. 30	"	F. W. Topham. 124. Dutch Boat riding out a Gale	C. Eley	357	0	0
1878	May 25	"	H. W. Birch. (732 K.) 58. Lobster Fishing	Wertheimer	262	10	0
1878	May 25	"	H. W. Birch. (732 K.) 59. Cockle Gatherers. 1851	M. Colnaghi	430	10	0
1879	Mar. 18	"	S. White. (380 J.) 121. The Lifeboat. 1875	Permain	63	0	0
1879	May 17	"	Alfred Brooks. (76 K.) 20. Lifeboat going to Wreck. 1869. 21 x 39	Vokins	483	0	0
1879	May 17	"	Alfred Brooks. 21. Homeward Bound. 11½ x 24½	Lethbridge	189	0	0
1879	May 17	"	Alfred Brooks. 22. Collecting Sheep. 11½ x 23½	Agnew	241	10	0
1880	June 5	"	John Knowles. 467. Bristol Channel. 1859. 15 x 27	Vokins	136	10	0
1881	Feb. 26	"	J. Garner Marshall. (832 M.) 34. Return of the Lifeboat. Engd.	Sturdey	141	15	0
1881	April 28	"	— (1082 M.) 59. Coast Scene, Pilot Boat	Norris	131	5	0
1881	April 28	"	— 93. Wreck on Corbière Rocks, Jersey	Bought in	152	5	0
1881	April 28	"	— 113. Llandisfarne Abbey	Bought in	189	0	0
1882	May 6	"	Col. Arbuthnot. 33. Lobster Pots	Bought in	115	10	0
1883	Mar. 10	"	Edward Duncan. 368. Boulogne Fishing Boats	Agnew	136	10	0
1883	Mar. 10	"	Edward Duncan. 370. On Brighton Downs	Sir T. Gasmie	241	10	0
1883	Mar. 10	"	Edward Duncan. 372. Wreck and Lifeboat, Goodwins	Agnew	168	0	0
1883	Mar. 10	"	Edward Duncan. 374. North Berwick Lifeboat	Vokins	378	0	0
1883	Mar. 10	"	Edward Duncan. 375. Brig on the Rocks, Dunbar	Agnew	409	10	0
1883	Mar. 10	"	Edward Duncan. 384. Worms Head, Coast of Gower. Oil	Atkinson	168	0	0
1883	Mar. 10	"	Edward Duncan. 387. Mont Orgueil, Jersey. 1877. Oil	Vokins	126	0	0
1883	Mar. 17	"	George Gurney. (174 R.) 137. Stratford Church, Moonlight	Vokins	120	15	0
1883	Mar. 17	"	George Gurney. 139. Rough Bit of Coast	Copeland	105	0	0
1883	Mar. 17	"	George Gurney. 140. Entrance, Yarmouth Harbour	Permain	115	10	0
1883	Mar. 17	"	George Gurney. 142. Market Cart, Snowy Day	Vokins	120	15	0
1883	Mar. 17	"	George Gurney. 143. Shakespeare's Birthplace	Denison	131	5	0
1883	Mar. 17	"	George Gurney. 217. Upon the Watery Plain, etc.	Bought in	225	15	0
1883	Mar. 17	"	George Gurney. 218. Ludlow Castle	Agnew	330	15	0
1883	April 17	"	H. B. Priestman. (81 R.) 83. Disembarking Sheep	Vokins	157	10	0
1883	May 28	"	William Lee. (211 S.) 136. Overtaken by the Tide. 1866	Bought in	325	10	0
1883	June 8	"	Edmund Jardine. (309 S.) 225. Wrecker, Cornish Coast	Agnew	241	10	0
1884	Mar. 8	"	Edward Sutton. (718 S.) 49. Fishing Boat off Whitby. 1870	Agnew	157	10	0
1884	Mar. 29	"	W. Edmund Sibett. (268 T.) 24. Thames by Moonlight. 13½ x 20	Agnew	126	0	0
1884	Mar. 29	"	W. Edmund Sibett. 25. Dutch Boats in a Gale	Filpot	94	10	0
1884	June 14	"	— (754 T.) 133. The Lifeboat	Agnew	94	10	0
1884	June 14	"	— 134. Sheep-washing	Bought in	131	5	0
1886	Mar. 12	"	Fred. S. Teesdale. (261 W.) 51. Lifeboat, Northumberland Coast. 1866	Bt. in	147	0	0
1888	Feb. 25	"	James Hunt. 17. Yarmouth Roads. Drawing	Agnew	105	0	0



DUNCAN, Edward—*continued*

1888	June 22	Christie's	James Lee. 318. Overtaken by the Tide. 1866. Drawing. $18\frac{1}{2} \times 35$	Agnew	105	0	0
1889	June 6	"	— 107. Oyster Dredgers, Swansea	Vokins	157	10	0
1890	Mar. 15	"	— 105. Llandisfarne Abbey. Drawing. $15\frac{3}{4} \times 27\frac{1}{4}$	Smith	162	15	0
1891	Feb. 24	Capes, Dunn & P.	John Fish. 29. Near Caversham Mill. $42 \times 20\frac{1}{2}$	Agnew	125	0	0
1891	May 11	Christie's	Andrew G. Kurtz. 142. Haunt of the Wild Fowl	Agnew	136	10	0
1892	Jan. 23	"	Alfred Bishop. 17. Shrimping. Drawing	Frickenhaus	99	15	0
1892	April 30	"	Messrs. Murrieta. 14. Shipwreck, St. Abb's Head. Drawing	Vokins	110	5	0
1896	May 16	"	John Morley. 3. Dutch Fishing Boats. $27\frac{1}{2} \times 45$	Vokins	101	17	0
1897	May 29	"	Sir John Pender. 4. Whitby Sands. Drawing. $27 \times 48$	Gooden	215	5	0
1898	April 30	"	James Hall Renton. 13. The Mumbles, three Fisher Boys. 1871. $13\frac{1}{2} \times 20\frac{1}{2}$	Agnew	115	10	0
1900	April 28	"	Gilbert Winter Moss. 38. Seaweed Gatherers. $15 \times 24$	Agnew	130	4	0
1908	June 26	"	Stephen G. Holland. 170. Lifeboat going out. 1880. Dwg. $21 \times 39$	Agnew	336	0	0
1908	June 26	"	Stephen G. Holland. 171. Sunset. 1878. Drawing. $30 \times 26$	Barrett	99	10	0
1908	June 26	"	Stephen G. Holland. 172. Approaching Gale, etc. 1878. Drawing $30 \times 26\frac{1}{2}$	Agnew	126	0	0

## DUNNING, G.

1849	Oct. 11	English & Son	John Hugh S. Pigott. 106. Judge Jeffreys. From Ford Abbey. $29 \times 36$ —		4	4	0
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## DUPONT, Gainsborough. 1767-1797

1797	April 11	Mr. Christie	G. Dupont. 52. Portraits of Lord Romney's Family	Tholdan	6	6	0
1797	April 11	"	G. Dupont. 56. Cottage and Peasants. Small upright landscape	Steers	5	5	0
1797	April 11	"	G. Dupont. 60. A Poor Man begging at Cottage Door	Lynd	6	10	0
1797	April 11	"	G. Dupont. 64. Pair of Landscapes and Figures—spirited	Williamson	9	9	0
1797	April 11	"	G. Dupont. 67. Pair of small Landscapes and Figures	Barrett	16	5	6
1797	April 11	"	G. Dupont. 72. Mountainous View—Waggon and Figures	Nixon	11	15	0
1797	April 11	"	G. Dupont. 73. Landscape—Road Labourers	French	5	15	6
1797	April 11	"	G. Dupont. 76. Schoolboy and Infant Nurse	Chapeau	4	4	0
1797	April 11	"	G. Dupont. 77. The Woodman and Girl milking Cows	Caswell	15	15	0
1797	April 11	"	G. Dupont. 78. The Companion	Caswell	14	14	0
1797	April 11	"	G. Dupont. 87. Halt of Peasants by Woodside	White	10	10	0
1797	April 11	"	G. Dupont. 88. Its Companion	White	9	9	0
1797	April 11	"	G. Dupont. 92. Milkmaids and Cows. After Gainsborough	Walton	21	0	0
1797	April 11	"	G. Dupont. 100. Shepherd Boy listening to a Magpie, Sheep by him	Croft	18	18	0
1819	July 12	Robins	T. Harris. 12. Mrs. Clendining as Rosina	—	3	13	6
1819	July 12	"	T. Harris. 13. Middleton as Romeo	—	3	13	6
1819	July 12	"	T. Harris. 14. Holman as Mad Tom	—	5	15	6
1819	July 12	"	T. Harris. 18. Lewis as Mercutio	—	8	18	6
1819	July 12	"	T. Harris. 19. Mrs. Dickan when Miss Poole	—	2	12	6
1819	July 12	"	T. Harris. 20. Pope as Hamlet	Cribb	2	2	0
1819	July 12	"	T. Harris. 22. Mrs. Martyr in "Comus"	—	3	3	0
1819	July 12	"	T. Harris. 24. Mrs. Mattocks as Mrs. Ford	—	8	18	6



DUPONT, Gainsborough—*continued*

1819	July 12	Robins	T. Harris. 26.	Mrs. Mountain as Peggy	—	3	3	0
1819	July 12	"	T. Harris. 28.	Munden as Polonius	—	4	4	0
1819	July 12	"	T. Harris. 41.	Fawcett as Count Friponi	—	2	12	6
1874	May 29	Wheeler & Wes'y	G. Dupont. 112.	The Agony in the Garden. 32 × 39	—	10	0	0
1874	May 29	" "	G. Dupont. 116.	Wood Gatherers. After Gainsborough. 14 × 18	—	13	2	6
1874	May 29	" "	G. Dupont. 125.	The Market Cart. After Gainsborough. 19 × 15	—	6	15	0
1874	May 29	" "	G. Dupont. 140.	Cottage Door and Children. After Gainsborough. 24 × 18½	—	8	0	0
1874	May 29	" "	G. Dupont. 142.	Sir T. Bassett	Baker	27	6	0
1874	May 29	" "	G. Dupont. 163.	His Father. 25 × 30	—	3	10	0
1874	May 29	" "	G. Dupont. 165.	Contemplation. After Gainsborough. 25 × 30	—	4	10	0
1874	May 29	" "	G. Dupont. 175.	Humphrey Gainsborough. After Gainsborough. 24½ × 29	—	—	—	—
1895	April 20	Christie's	— 62.	A Lady and Child	Crawley	99	15	0

## DUPRE, Jules. 1811-1889

1881	May 28	Christie's	Sellar. (1065 M.) 83.	A Seapiece	Bought in	430	10	0
1882	April 22	"	James S. Forbes. (77 P.) 86.	Landscape and Cattle	Bought in	278	5	0
1882	April 22	"	James S. Forbes. 140.	River Scene	Arnold	120	15	0
1882	June 3	"	William Brooks. (278 P.) 96.	Feeding Time	Agnew	152	5	0
1882	Dec. 9	"	Miss Cheesman. 136.	Forest Scene	Polak	152	5	0
1883	June 8	"	Samuel Barlow. (151 S.) 206.	Landscape	Wallis	109	4	0
1883	June 16	"	Marquis de Santurce. 170.	Sunset at Sea	Bought in	126	0	0
1890	May 23	"	William Stevens. 48.	Haymaking	Innes	131	5	0
1891	April 25	"	Marquis de Santurce. 108.	Seapiece and Fishing Boat. 23 × 28	McLean	399	0	0
1892	July 1	Robinson & F.	Nobleman. 173.	A Marine View	Hanson	105	0	0
1895	June 15	Christie's	James Price. 40.	Cattle Drinking. 13½ × 16¾. Illustrated	Agnew	619	10	0
1895	June 15	"	James Price. 41.	Cattle drinking at Pool. 8½ × 10½	Tripp	483	0	0
1895	June 29	"	— 148.	Landscape and Mountains. 10½ × 15½	Hedlam	241	10	0
1898	April 2	"	F. W. Amsden. 122.	Feeding Time. 31 × 25	B. Lewis	115	10	0
1899	April 15	"	Mrs. Cornelius Herz. 47.	Rocky Coast Scene. 31 × 24½	Hollender	357	0	0
1899	April 29	"	Jean Louis Mieville. 31.	La Riviere, Horse on Bank. 7 × 10	Obach	278	5	0
1900	May 5	"	Mrs. Bloomfield Moore. 16.	Le Soir. 17½ × 21	Tooth	441	0	0
1900	May 5	"	Mrs. Bloomfield Moore. 17.	Windmill at Cayeux. 52 × 31	Tooth	294	0	0
1900	May 26	"	Benjamin Armitage. 56.	In the Forest. 11½ × 19	Hollender & Cremetti	120	15	0
1903	June 27	"	Sir Horatio Davies. 29.	The open Sea. 23 × 28½	Hollender & Cremetti	504	0	0
1903	June 27	"	Sir Horatio Davies. 30.	Coast Scene, High Cliffs. 31 × 25	—	357	0	0
1903	June 27	"	Sir Horatio Davies. 31.	The Lake. 14½ × 23½	—	504	0	0
1904	Feb. 27	"	J. W. Knight. 105.	A Woody Pool. 17½ × 14½	—	126	0	0
1907	May 10	"	Gen. H. Hopkinson. 108.	River and two Cows. 15 × 22	Obach	409	10	0
1908	May 22	"	Humphrey Roberts. 140.	Shepherd and Sheep. 9 × 7	Cremetti	110	5	0
1909	April 30	"	J. H. Van Eeghen. 108.	La Symphonie. 27 × 39	Marks	840	0	0
1909	May 13	"	Sir J. C. Day. 33.	Woody Landscape. Illustrated. 13½ × 18	Wallis	546	0	0
1909	May 13	"	Sir J. C. Day. 34.	River, Man in Punt. Illustrated. 7½ × 9½	Arnold and Tripp	546	0	0



DUPRE, Jules—*continued*

1909	May 13	Christie's	Sir J. C. Day. 35.	Seapiece—a Squall.	$21\frac{1}{4} \times 17\frac{1}{2}$	Wallis	220	10	0
1909	May 13	"	Sir J. C. Day. 36.	At Berck-sur-mer.	$7\frac{3}{4} \times 14\frac{1}{2}$	Obach	84	0	0
1909	May 13	"	Sir J. C. Day. 37.	River—Stormy Sky.	$7\frac{3}{4} \times 9\frac{1}{4}$	Arnold and Tripp	126	0	0
1909	May 21	"	E. H. Cuthbertson. 75.	Patourage, Bord du Mare. Illus.	$18\frac{1}{4} \times 28\frac{1}{2}$	Agnew	2935	0	0
1909	May 21	"	E. H. Cuthbertson. 76.	River—Cows in Field.	$16 \times 12\frac{3}{4}$	Knoedler	735	0	0
1909	May 21	"	E. H. Cuthbertson. 77.	La Soulaie.	$8 \times 10\frac{1}{2}$	Wallis	1050	0	0
1909	June 10	"	Sir J. D. Milburn. 80.	Le Soir.	$17\frac{3}{4} \times 21$	Tooth	304	10	0
1909	June 10	"	Sir J. D. Milburn. 81.	Les Bagneuses.	$9\frac{1}{2} \times 12\frac{1}{2}$	Peebles	378	0	0
1909	June 24	"	Holbrook Gaskell. 117.	Three Cows at a Pool.	$7\frac{1}{4} \times 9\frac{1}{4}$	Agnew	430	10	0
1910	June 3	"	R. W. Rankine. 118.	Seapiece, Sunset.	$9\frac{1}{2} \times 7\frac{1}{4}$	Templeman	141	15	0
1910	June 30	"	Alexander Young. 66.	Soleil Couchant.	$7\frac{3}{4} \times 9\frac{3}{4}$	Boussod	546	0	0
1910	June 30	"	Alexander Young. 67.	Sunset, Peasant Angling.	$8 \times 13\frac{3}{4}$	Cottier	231	0	0
1910	June 30	"	Alexander Young. 68.	Le Paturage.	$14\frac{1}{4} \times 21\frac{1}{2}$	Thorne	189	0	0
1910	July 1	"	Alexander Young. 193.	Le Moulin.	$15 \times 18$	Templeaire	588	0	0
1910	July 1	"	Alexander Young. 194.	Sous Bois.	$8\frac{1}{4} \times 10\frac{1}{2}$	Boussod	262	10	0
1910	July 1	"	Alexander Young. 195.	The stranded Boat.	$17\frac{1}{2} \times 21\frac{1}{2}$	Wallis	283	10	0

## DURER, Albert. 1471-1528

1769	Mar. 8	Hogard & Co.	Nobleman. 60.	Marriage of St. Catherine	—	—	—	—
1773	Mar. 15	Mr. Bastin	— 55.	A Crucifixion	—	—	—	—
1773	April 1	Langford	James West, P.R.S. 37.	Fair Rosamond. From Charles I coll.	—	—	—	—
1775	Mar. 4	"	— 69.	Marriage of St. Catherine	—	—	—	—
1776	April 24	Walsh	Gilbert Marshall. 57.	Wise Men's Offering. Durer's mark embroidered on garment	—	—	—	—
1778	Feb. 14	Christie & Ansell	Chase Price. 28.	The Circumcision	—	—	—	—
1783	May 9	G. Room, King St.	Mr. Bartels. 14.	The Wise Men's Offering	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desenfans. 259.	Ertolius converted by St. James.	—	—	—	—
				$34 \times 34$ outside frame	—	10	10	0
1787	May 9	Mr. Christie	Man of Fashion. 38.	Wise Men's Offering	—	—	—	—
1790	Mar. 5	"	Dr. Charlton of Bath. 33.	Adoration of Wise Men	—	—	—	—
1791	June 2	"	European Museum. 39.	Wise Men's Offering	—	—	—	—
1792	—	Private Sale	European Museum. 369.	Judas receiving Money for Betrayal	—	—	—	—
1795	Mar. 14	Mr. Christie	Sir J. Reynolds. 23.	His own Portrait	—	2	12	6
1798	May 8	H. Phillips	Sir J. Reynolds. 16.	Marriage of St. Catherine	—	—	—	—
1798	May 8	"	Sir J. Reynolds. 18.	A Portrait	—	—	—	—
1800	June 5	Skinner & Dyke	Lord Cawdor. 43.	Presentation in the Temple	—	—	—	—
1800	June 5	" "	Lord Cawdor. 44.	The Circumcision	—	—	—	—
1800	June 10	" "	Henry Penton. 38.	Erasmus	—	—	—	—
1801	Feb. 5	Mr. Christie	Earl of Bessborough. 62.	The Annunciation	—	28	7	6
1802	Feb. 27	"	Beckford of Fonthill. 76.	Presentation of Virgin, Procession of Elders	—	—	—	—
1802	Feb. 27	"	Beckford of Fonthill. 77.	The Circumcision	—	—	—	—
1804	Mar. 2	"	Rome. 50.	Leo X as St. Jerome	Coxe	170	2	0
1814	June 8	Hermon	French Emigrant. 107.	St. John in his Study	—	19	19	0
1821	May 19	Stanley	R. Cosway, R.A. 107.	St. Matthew	—	—	—	—



**DURER, Albert—continued**

1821	May 19	Stanley	R. Cosway, R.A. 108. St. Mark	—	—
1821	May 19	"	R. Cosway, R.A. 109. St. Luke	—	—
1821	May 19	"	R. Cosway, R.A. 110. St. John	—	—
1828	April 21	E. Foster	John Jackson. 4. Presentation in the Temple	—	—
1846	May 13	Phillips	Mons. Duval. 90. Triptych—Virgin and Child by Durer, wings by Holbein. 39 × 27 $\frac{1}{8}$	—	67 4 0
1854	Mar. 25	Christie's	J. D. Gardner. 68. The Bagpiper. Harman collection	—	—
1858	April 21	Foster's	M. du Boulay. 101A. The Philosopher. From Ricardi Gallery	—	—
1876	May 27	Christie's	Wynn Ellis. 23. Katherine Furleyer	Waters	338 3 0
1879	Mar. 8	"	Baron Heath. 134. Institution of the Rosary	Bayless	52 10 0
1881	June 9	"	C. S. Bale. 2283. Head of young Man. Chalk	Thibaudeau	189 0 0
1882	June 17	"	Hamilton Palace. 14. The Artist	Pollen	409 10 0
1882	June 17	"	Hamilton Palace. 15. Christ led to Calvary	E. R. F. Rowe	110 5 0
1882	June 17	"	Hamilton Palace. 53. The Artist	Rutter	388 10 0
1888	June 9	"	Marquess of Exeter. 290. Virgin and Child with Apple. 12 × 8 $\frac{1}{2}$	Murray	210 0 0
1893	July 14	"	R. S. Holford. 633. Two Men. Drawing. 7 $\frac{1}{2}$ × 5	Meder	635 0 0
1895	June 24	"	H. Doetsch. 233. Procession of Maximilian. 93 $\frac{3}{4}$ × 20 $\frac{1}{4}$ . Illus.	Frickenhaus	105 0 0
1896	May 20	"	Earl of Warwick. 115. Lucas Van Leyden. Drawing. 10 × 14 $\frac{1}{2}$	Colnaghi	430 0 0
1896	May 20	"	Earl of Warwick. 116. Man in Profile. Drawing. 9 $\frac{3}{4}$ × 14 $\frac{3}{4}$	Colnaghi	410 0 0
1896	May 20	"	Earl of Warwick. 117. Man in flat Cap. Drawing. 7 $\frac{1}{2}$ × 10	C. Davis	245 0 0
1896	June 30	"	— 72. The Virgin and Child. 35 × 23. Arched top	Fraser	315 0 0
1896	July 13	"	Lord Leighton. 350. Lady in White Headdress. 16 $\frac{1}{2}$ × 12	Agnew	99 15 0
1902	May 12	"	Sir J. C. Robinson. 106. A young Man. Black chalk	Colnaghi	315 0 0
1902	May 12	"	Sir J. C. Robinson. 107. Virgin and Child. 1517?	Colnaghi	105 0 0
1902	May 12	"	Sir J. C. Robinson. 108. Design for Façade. 1521	Johnston	966 0 0
1902	May 12	"	Sir J. C. Robinson. 111. The Artist's Brother Hans. Chalk	Colnaghi	220 10 0
1902	May 12	"	Sir J. C. Robinson. 113. A Procession. 1517. Pen	Johnston	483 0 0
1902	May 12	"	Sir J. C. Robinson. 114. Coat of Arms and Skull. 1503. Drawing	Johnston	756 0 0
1904	Dec. 3	"	— 35. A Cricket, Spider, and Fly. Drawing. 5 × 5	Smith	162 15 0
1909	Dec. 13	"	Sir C. M. Wolseley. 138. Emperors Sigismund and Charlemagne. 24 × 18 $\frac{1}{2}$	Amor	131 5 0

**DURHAM, Joseph, R.A. 1814-1877**

1878	Mar. 18	Christie's	J. Durham, R.A. 96. Miss Ellia. Statue }	Sir T. Gabriel	189 0 0
1878	Mar. 18	"	J. Durham, R.A. 97. Master Tom. Statue }		
1878	Mar. 18	"	J. Durham, R.A. 103. Siren and drowned Leander	Meeking	189 0 0
1878	Mar. 18	"	J. Durham, R.A. 104. Siren and drowned Leander. Smaller	Lethbridge	168 0 0
1879	April 26	"	Joseph Arden. 93. Go to Sleep. Sculpture	McLean	126 0 0
1882	Mar. 4	"	Edward Brooke. (534 N.) 162. First Dip. Sculpture	Bought in	210 0 0
1884	May 10	"	Joseph Harrison. (491 T.) 74. At the Spring. Sculpture	Ansdell	231 0 0

**DURNO, James. 1750-1795**

1805	May 18	Christie's	Boydell Gallery. 30. Falstaff and Recruits	John Green	14 14 0
1805	May 18	"	Boydell Gallery. 31. Falstaff in Disguise	John Soane	9 9 0



## ART SALES

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## DUSART, Cornelius. 1650-1695

1786	April 8	Com. at Christie's	Noel Desenfans. 339. A Merrymaking. 26 x 33 outside frame	—	20	0	0
1795	Mar. 26	Skinner	A. C. Calonne. 66. The Painter's Chamber—Wife and Child	—	—	—	—
1795	Mar. 27	"	A. C. Calonne. 4. Children playing—a Village Scene	—	—	—	—
1801	Feb. 14	Mr. Christie	John Woodhouse. 44. A Village Procession	—	60	18	0
1803	Mar. 22	"	Walsh Porter. 49. Dutch Family at Repast and Hurdy-gurdy Boy	Humble	157	10	0
1804	May 10	Peter Coxe	Mr. Bryan. 39. Dutch Peasant at Door of Cabaret	—	—	—	—
1814	June 3	H. Phillips	A. Delahante. 65. A Fair	—	178	5	0
1826	May 13	Christie's	Lord Radstock. 5. Painter leaning over Chair, and Woman.	—	—	—	—
			16 x 12½ Baker	—	100	16	0
1826	May 19	H. Phillips	Count Pourtales. 37. Merrymaking, Boor Skipping	—	—	—	—
1826	May 20	"	Count Pourtales. 135. A. Ostade, Wife, and Child outside Cottage	—	—	—	—
1826	May 20	"	Count Pourtales. 136. Woman selling Fish to Cottagers	—	—	—	—
1829	May 8	Christie's	Lord Gwydir. 67. Smoker with Arm over Stool, and Woman	Nieuwenhuys	173	5	0
1829	June 13	"	George Hibbert. 58. A Peasant Family. Robit collection	Bought in	108	3	0
1830	May 8	"	Robert Ludgate. 83. Woman and Child at Window, Boy and Hoop	Clowes	36	15	0
1838	June 20	Foster's	John Bartie. 77. Cabaret, Persons under trellis-work Awning, Woman and Wine	—	—	—	—
1840	Mar. 28	Christie's	William Hastings. 85. A Skittle Ground	Lake	106	1	0
1845	July 11	"	E. W. Lake. 28. The Skittle Ground. 1682. 22½ x 19½. From Warren Hastings collection	Farrer	158	11	0
1875	May 1	"	Miss Bredel. 113. Farmyard, Woman on Cart.	Adams	325	10	0
1897	May 27	Robinson & F.	— 110 The Jovial Companions. 1692. 11 x 9	Donaldson	110	5	0
1899	April 29	Christie's	J. L. Mieville. 63. Woman feeding Child. 19 x 16	Sabin	105	0	0
1903	Feb. 21	"	— 116. Peasant with a Pipe. 16 x 12½	Colnaghi	273	0	0
1907	Feb. 23	"	— 143. Village Merrymaking. 1684. 30½ x 27	Rutley	294	0	0

## DUTCH SCHOOL

1900	July 7	Christie's	Viscountess Lismore. 123. Youth with Globe. 31 x 26½.				
			Signed with initials	Hurcott	141	15	0
1901	Jan. 19	"	— 98. Four Cavaliers round a Fire. 16 x 18	Fraser	609	0	0
1902	Mar. 1	"	Emil Heinemann. 143. Lady and Gentleman. 1644. 39 x 33	Colnaghi	262	10	0
1902	May 3	"	— 108. Girl with Ballad. 25 x 20	Agnew	367	10	0
1902	July 5	"	— 37. Salvator Mundi. Triptych. 32 x 48	Hodgkins	714	0	0
1903	June 30	"	— 103. Girl and two Boys with Nest. 41 x 41	Forbes	210	0	0
1906	Mar. 3	"	Mrs. Skeffington Smyth. 58. Gentleman with Sprig of Flowers.				
			31½ x 24½	Colnaghi	131	5	0
1907	July 1	"	— 147. Mouth of a River, Party Landing. 30 x 42	Buttery	571	0	0
1908	Dec. 12	"	— 61. Gentleman holding Hat. 43 x 32	Gooden	162	15	0
1909	July 2	"	— 54. Gentleman in flowered Gown. 26½ x 21½	Read	115	10	0
1909	Dec. 11	"	Earl of Sheffield. 82. Lady with String of Pearls. 30 x 22	Cohen	115	10	0
1909	Dec. 11	"	— 141. Gentleman in Lace Collar. 28 x 23	Renton	278	5	0
1910	Feb. 19	"	W. S. Erle Drax. 70. Gentleman, Wife, and two Children. 76 x 100	Wallis	420	0	0
1910	July 8	"	— 42. Gentleman and Lady. A pair. 13 x 10	Marks	126	0	0



**DUTCH SCHOOL—continued**

1910	Nov. 19	Christie's	—	44. Edmund D'Oyly and Mrs. D'Oyly. A pair. 33 × 26	Partridge	115	10	0
1910	Dec. 10	"	—	99. Madonna and Child. Bruges School. 14½ × 11½	L. Hind	325	10	0
1910	Dec. 10	"	—	127. Three Children and Guinea Pig. 20 × 26½	Lesser	210	0	0

**DUVERGER, Theophile Emmanuel. Born 1821**

1877	May 11	Christie's	George Fox. 59. A Domestic Interior	Marsden	299	5	0
1878	May 18	"	W. J. A. Baldwin. (826 H.) 81. The Truant	Bought in	136	10	0
1880	Mar. 13	"	Charles Kurtz. 125. Girls' School in Uproar	W. Smith	120	15	0
1881	May 28	"	Simpson. (867 M.) 84. Conformation at Villiers de Bel	Bought in	215	5	0
1882	June 3	"	William Brooks. (278 P.) 93. The First Whiff	A. Perry	105	0	0
1882	June 3	"	William Brooks. 94. The Roll Call	Vokins	110	5	0
1883	April 28	"	Aston Rowant Gallery. 76. Peasants and Children	Bought in	173	5	0

**DUYFHUIJSEN, Pieter Jacobsz. 1608-1677**

1838	June 21	Foster's	John Bartie. 160. Interior of Doctor's Shop—Stuffed Alligator, etc.	—	—	—	—	—
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**DUYSTER, William Cornelisz. 1599-1635**

1909	May 7	Christie's	—	105. Soldiers playing Tric Trac. 34 × 27	Tooth	178	10	0
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**DYCE, William, R.A. 1806-1864**

1861	Nov. 5	Christie's	—	1121. George Herbert at Bemerton.	34 × 44	S. Mendel	740	10	0
1863	April 25	"	E. Bicknell.	96. King Joash with Elisha.	30 × 43	Herbert	231	0	0
1863	June 6	"	John Guest.	130. Ecce Homo.	Miller collection	—	—		
1865	May 5	"	William Dyce, R.A.	133. Knox administering Sacrament		—	—		
1865	May 5	"	William Dyce, R.A.	143. Moses defending Jethro's Daughter		—	—		
1865	May 5	"	William Dyce, R.A.	130. Virgin with clasped Hands and sleeping Christ		Agnew	362	5	0
1865	May 5	"	William Dyce, R.A.	133. John Knox and Sacrament		Agnew	262	10	0
1866	May 19	"	Sir C. Lindsay.	50. Jacob and Rebecca at the Well		Wallis	609	0	0
1869	April 24	"	George E. Seymour.	82. Virgin and Child		Agnew	514	10	0
1874	April 24	"	John Heugh.	177. St. Catherine		Colnaghi	325	10	0
1874	May 10	"	John Farnworth.	100. Garden of Gethsemane		Agnew	577	10	0
1875	June 26	"	W. E. Gladstone.	628. Lady with Coronet of Jasmine		Agnew	420	0	0
1877	April 27	"	Albert Grant.	86. Garden of Gethsemane		Agnew	388	10	0
1877	April 27	"	Albert Grant.	87. George Herbert at Bemerton		Agnew	1092	0	0
1878	May 10	"	John Heugh.	205. Madonna and Child.	35 × 21	Agnew	210	0	0
1886	May 16	"	F. Pryor. (252 V.)	69. Meeting of Jacob and Rachel.	27½ × 35½	Agnew	488	5	0
1889	Mar. 2	"	—	37. Seeking Advice		Miller	210	0	0
1893	April 29	"	—	112. Jacob and Rachel.	30 × 28	Gooden	299	5	0
1894	Mar. 10	"	James Brand.	80. Pegwell Bay.	1860	Agnew	565	10	0
1894	Mar. 10	"	James Brand.	81. Virgin and Child		Radley	99	15	0
1894	Mar. 10	"	James Brand.	84. Titian's first Essay in Colours.	1857. 38 × 29	Vokins	441	0	0
1894	Mar. 10	"	James Brand.	85. St. John and the Virgin.	1844. 33 × 44½	Agnew	430	10	0



DYCE, William, R.A.—*continued*

1894	Mar. 10	Christie's	James Brand. 86.	King Lear in the Storm. 1851.	54 × 72	Bonsor	210	0	0
1897	May 29	"	Sir John Pender. 30.	Soliloquy of Henry VI. Illus. 14 × 20		Agnew	105	0	0
1897	May 29	"	Sir John Pender. 31.	The Woman of Samaria. 14 × 20		Agnew	168	0	0

## DYCKMANS, Joseph Lawrens. 1811-1888

1857	May 16	Christie's	Leopold Redpath. 353.	The Blind Beggar. 1852		Clarke	955	10	0
1864	June 4	"	Oppenheim. 41.	Opportunity makes the Thief. 1862		Agnew	777	0	0
1868	June 20	"	Albert Grant. 186.	Blind Beggar		Agnew	99	15	0
1876	Mar. 11	"	Sigismund Rucker. 68.	The Lace Maker		Vokins	682	10	0
1876	Mar. 11	"	— 69.	The Startling Account		Vokins	357	0	0
1877	April 27	"	Albert Grant. 94.	Mary at Foot of Cross		Hillyard	388	10	0
1877	June 9	"	— 119.	Expectation		Wells	105	0	0
1881	Feb. 12	"	Charles Kurtz. (723 M.) 28.	Paying Accounts. 1837. 31 × 27		Bought in	157	10	0
1884	July 5	"	E. Barchard. (784 T.) 109.	Belgian Market Scene. 1840		Polak	199	10	0
1885	April 25	"	George Schotel. (1120 T.) 57.	Blind Beggar. Drawing. 14½ × 11½		Mendoza	89	5	0
1886	Mar. 27	"	Henry McConnel. (257 W.) 31.	Prayer. 1863. 10 × 9		McLean	105	0	0
1886	July 17	"	C. J. Nieuwenhuys. 12.	He loves me not, etc.		Brunning	168	0	0
1890	April 26	"	J. C. Harter. 30.	Blind Beggar and Girl. 1866. 9 × 7½		McLean	131	5	0
1896	May 16	"	John Morley. 31.	The Blind Beggar. 1861. 16¼ × 12½		Cooke	320	5	0
1899	Mar. 11	"	Sir John Kelk. 45.	Opportunity makes Thieves. 1862. 29 × 25		Leggatt	278	5	0
1903	May 4	"	Ernest Gambart. 64.	The Blind Beggar. 1875. 28 × 23		Gooden	278	0	0



## EARL, George. Fl. 1856-1884

1880	June 12	Christie's	Pilgeram and Lefevre. (906 L.)	146. Carlisle Otter Hunt	Corbet	294	0	0
1884	Feb. 2	"	Routh, Stacey, and Castle. 307.	Polo at Hurlingham	G. Earl	399	0	0
1901	May 18	"	— 84.	Polo Match. 42 x 85	Wimple	147	0	0

## EARL, Ralph. 1751-1801

1899	May 13	Christie's	Sir Cecil Miles. 3.	Lady in white and green Sash and large Hat.				
			1784.	48 x 37	Coureau	173	5	0

## EARL, Thomas. Fl. 1836-1885

1891	Feb. 14	Christie's	Thomas Earl. 33.	Ferretting	Croxford	12	1	6
1891	Feb. 14	"	Thomas Earl. 38.	Waiting for Master	Nathan	17	17	0
1891	Feb. 14	"	Thomas Earl. 44.	The Old Hound's Dream	Nathan	13	0	0

## EAST, Sir Alfred, R.A. 1849-1913

1896	April 18	Christie's	— 131.	Spring at Wargrave-on-Thames. 41 x 60	Milson	147	0	0
1909	June 10	"	Sir J. D. Milburn. 15.	Shepherds' Walk, Windermere. 60 x 75	Shepherd	367	10	0

## EASTLAKE, Sir Charles Lock, P.R.A. 1793-1865

1844	May 17	Christie's	Jeremiah Harman. 56.	Byron's Dream. Engraved	Bryant	220	10	0
1844	May 17	"	Jeremiah Harman. 57.	Roman Peasant, Wife, and Child	Pennell	278	5	0
1847	June 18	"	C. L. Eastlake. 111.	Pine Trees, Villa Borghese. Drawing	—	55	13	0
1854	—	Town Hall, L'pl.	John Naylor. 20.	Arab Chief selling Captives	—	—	—	—
1854	—	"	John Naylor. 39.	Christ weeping over Jerusalem	—	—	—	—
1856	May 2	Christie's	Samuel Rogers. 592.	The Sisters. Engraved	Gambart	399	0	0
1858	May 15	"	— 45.	Peasant Girl teaching Blind Mother	—	—	—	—
1858	May 15	"	— 46.	The Erectheum at Athens	—	—	—	—
1863	April 25	"	Elhanan Bicknell. 111.	Contadina family and Banditti	Agnew	619	10	0
1867	June 22	"	— 152.	Napoleon I on Bellerophon	—	—	—	—
1867	July 13	"	Surr and Gribble. 136.	Napoleon I	Lady Eastlake	63	0	0
1872	April 12	"	Sir F. G. Moon. 192.	Pilgrims arrived at Holy Land	Agnew	483	0	0
1872	April 12	"	Sir F. G. Moon. 195.	Salutation of Aged Friar	Agnew	435	15	0
1882	May 13	"	Ed. Hermon. (57 P.) 56.	Pilgrims arrival at Rome	Graves	273	0	0
1884	May 24	"	Charles Skipper. (579 T.) 57.	Contadina Family, etc.	Lloyd	99	15	0
1886	Mar. 27	"	Henry McConnell. (257 W.) 52.	Christ blessing Children. 30 x 40	Agnew	220	10	0
1886	Mar. 27	"	Henry McConnell. 53.	The Ransom. 45 x 70	Hoyle	105	0	0
1891	May 2	"	H. W. F. Bolckow. 94.	Gaston de Foix taking leave. 1838. 48 x 40	Reece	498	15	0
1892	June 18	"	H. W. F. Bolckow. 170.	Gaston de Foix taking leave. 1838. 48 x 40	Agnew	36	15	0
1894	June 2	"	Lady Eastlake. 50.	Napoleon on Bellerophon. Study for Lord Clinton's picture. 33 x 28½	Agnew	210	0	0
1896	Mar. 28	"	Bolckow. 274.	Gaston de Foix. 1838. 48 x 40	Sir J. Joicey	99	15	0
1903	Nov. 6	Morrison & Co.	D. McCorkindale. 63.	Peasants crossing Ferry. Illus. 34 x 45	—	—	—	—



**ECKHARDT, or ECKHOUT, Gerbrant. 1621-1674**

1776	Mar. 29	Mr. Christie	J. Got de Grote. 50.	St. Anne teaching Virgin to Read	—	—
1779	June 2	Christie & Ansell	Earl Ferrers. 95.	St. John rebuking Herod	—	—
1780	April 26	Clayton & Parys	Chevalier Verhulst. 42.	Prince Maurice viewing Spoils of Chase	—	—
1780	April 26	" "	Chevalier Verhulst. 70.	Christ preaching to Multitude	—	—
1781	Mar. 24	Christie & Ansell	From abroad. 57.	A Painter in his Study	—	—
1783	May 9	G. Room, King St.	Mr. Bertels. 15.	The Kings making Offerings to Solomon	—	—
1791	—	Private Sale	R. Cosway, R.A. 65.	Vertumnus and Pomona	—	—
1807	Feb. 19	Mr. Christie	— 64.	Simeon returning Thanks	River	26 5 0
1849	Oct. 22	English & Son	J. H. S. Pigott. 257.	Dr. Conyers Middleton. From Strawberry Hill. 24 x 29	—	3 0 0
1877	April 13	Christie's	Robert Napier. 500.	Children playing with Goat	M. Colnaghi	147 0 0
1885	May 9	"	S. Herman de Zoete. (299 V.) 223.	Christ in the Temple. 24 x 30½	Doyle	157 10 0

**EDMONSTONE, Robert. 1795-1834**

1872	April 13	Christie's	Sir F. G. Moon. 206.	The White Mouse. Engraved	—	39 18 0
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**EDRIDGE, Henry, A.R.A. 1769-1821**

1833	July 2	Christie's	Dr. Monro. 139-154.	Drawings. See Catalogue	—	—
1845	April 24	"	Henry Rice. 100.	Torquay. Drawing	—	—
1845	April 24	"	Henry Rice. 175.	Mr. Farrington	—	—
1845	April 24	"	Henry Rice. 176.	Mr. Sotheby and Mr. Southey	—	—
1845	April 24	"	Henry Rice. 177.	Mr. Hearne	—	—
1845	April 24	"	Henry Rice. 178.	Lord Moira	—	—
1845	April 24	"	Henry Rice. 179.	Sir James Riddell	—	—
1845	April 24	"	Henry Rice. 180.	Mr. Wilberforce. Head	—	—
1845	April 24	"	Henry Rice. 181.	Lord Beverley	—	—
1845	April 24	"	Henry Rice. 182.	Lord Wentworth and Baron Denon	—	—
1845	April 24	"	Henry Rice. 183.	Mr. Lyttelton and Mr. Wyndham	—	—
1845	April 24	"	Henry Rice. 184.	Lord Duncan and Lord G. Thynne	—	—
1845	April 24	"	Henry Rice. 185.	Sir Harry Englefield	—	—
1845	April 24	"	Henry Rice. 186.	Rev. Dr. Burney	—	—
1845	April 24	"	Henry Rice. 187.	Nollekens and Bartolozzi	—	—
1845	April 24	"	Henry Rice. 189.	Lord Brooke	—	—
1845	April 24	"	Henry Rice. 190.	Lord Burning	—	—
1845	April 24	"	Henry Rice. 191.	Mr. and Lady Bellaysyze	—	—
1845	April 24	"	Henry Rice. 192.	Lady Dampier	—	—
1845	April 24	"	Henry Rice. 193.	Countess Spencer	—	—
1845	April 24	"	Henry Rice. 201.	Princess Elizabeth and Princess Sophia	—	—
1845	April 24	"	Henry Rice. 204.	Lady Campbell and Miss MacLeod	—	—
1845	April 24	"	Henry Rice. 205.	Lady Harwood	—	—
1845	April 24	"	Henry Rice. 206.	Lady Chichester	—	—
1845	April 24	"	Henry Rice. 207.	Lady Jersey on a Terrace	—	—
1845	April 24	"	Henry Rice. 208.	Lady Romilly	—	—



EDRIDGE, Henry, A.R.A.—*continued*

1845	April 24	Christie's	Henry Rice.	209.	Mrs. Herbert Jenner	—	—
1845	April 24	"	Henry Rice.	210.	Miss Newnham	—	—
1845	April 24	"	Henry Rice.	211.	Lady Owen	—	—
1845	April 24	"	Henry Rice.	213.	Mr. and Lady Bellaysyze	—	—
1845	April 25	"	Henry Rice.	466.	Stream at Bromley Hill. Drawing	—	—
1845	April 25	"	Henry Rice.	477.	Standon Lordship. Drawing	—	—
1845	April 25	"	Henry Rice.	481.	Harrow. Drawing	—	—
1845	April 29	"	Henry Rice.	692.	Ashridge—Cattle in Stream. Drawing	—	—
1845	April 29	"	Henry Rice.	701.	Boats at Brighton. Drawing	—	—
1845	April 29	"	Henry Rice.	703.	Earl of Essex. Drawing	—	—
1845	April 29	"	Henry Rice.	705.	Woollett and Hearne. Drawing	—	—
1845	April 29	"	Henry Rice.	706.	General Ramsay. Drawing	—	—
1845	April 29	"	Henry Rice.	707.	Lord Lansdowne. Drawing	—	—
1845	April 29	"	Henry Rice.	710.	Thomas Sydenham. Drawing	—	—
1845	April 29	"	Henry Rice.	711.	Lord Combermere. Drawing	—	—
1845	April 29	"	Henry Rice.	712.	Pitt, Fox, and Percival. Pencil drawing	—	—
1845	April 29	"	Henry Rice.	713.	Lord Loughborough. Drawing	—	—
1845	April 29	"	Henry Rice.	714.	Sir Henry Hardinge. Drawing	—	—
1845	April 29	"	Henry Rice.	715.	Marquis Wellesley. Drawing	—	—
1845	April 29	"	Henry Rice.	718.	Mrs. Siddons. Miniature	—	—
1845	April 29	"	Henry Rice.	724.	General Oakes. Miniature	—	—
1845	April 29	"	Henry Rice.	725.	Mr. Bannister. Miniature	—	—
1845	April 30	"	Henry Rice.	802.	Lord Nelson. Whole length. Drawing	—	—
1845	April 30	"	Henry Rice.	803.	Reynolds in Robes. After Reynolds. Dwg.	—	—
1845	April 30	"	Henry Rice.	804.	Queen Charlotte. Drawing	—	—
1845	April 30	"	Henry Rice.	806.	Ladies Crewe. After Reynolds. Drawing	—	—
1845	April 30	"	Henry Rice.	811.	B. West, P.R.A. Drawing	—	—
1845	April 30	"	Henry Rice.	819.	Duchess of Buccleuch. Drawing	—	—
1845	April 30	"	Henry Rice.	832.	Duke of Sussex—Highland Dress. Drawing	—	—
1845	April 30	"	Henry Rice.	840.	Lord Nelson. Small. Drawing	—	—
1845	April 30	"	Henry Rice.	849.	Princess Amelia. Drawing	—	—
1845	April 30	"	Henry Rice.	851.	Lord Amherst on Horseback. Drawing	—	—
1845	April 30	"	Henry Rice.	853.	Sir William Chambers. After Reynolds. Dg.	—	—
1845	April 30	"	Henry Rice.	856.	Lady Crewe. Drawing	—	—
1845	April 30	"	Henry Rice.	860.	Gros Horloge, Rouen. Drawing	—	—
1845	April 30	"	Henry Rice.	861.	Paris—Notre Dame. Drawing	—	—
1845	April 30	"	Henry Rice.	862.	Mrs. Bechof. Miniature. Drawing	—	—
1845	April 30	"	Henry Rice.	863.	Louvre and Tuileries. Drawing	—	—
1845	April 30	"	Henry Rice.	864.	Market place at Rouen. Drawing	—	—

## EDWARDS, Edward, A.R.A. 1738-1806

1793	Mar. 27	Mr. Christie	Bell's British Classics.	Shakespeare Subjects.	32 x 47	—	—
1805	May 17	Christie's	Boydell Gallery.	3. Valentine and Silvia		Gladstone	4 4 0



## EGG, Augustus Leopold, R.A. 1816-1863

1852	May 28	Christie's	William Wells. 46. Autolycus. R.A. 1845	Graves	372	15	o
1854	May 13	"	Lord Charles Townshend. 35. Peter the Great and Empress Catherine	Gambart	267	15	o
1854	Aug. 24	Winstanley	Ralph Samuel. 53. Lord Glenvarlock and Margaret	Gambart	84	o	o
1855	Feb. 15	Foster's	— 27. Quarrel between Dorothea and Pistol. 58 x 44	—	235	o	o
1860	April 20	Christie's	J. K. Brunel. 216. Two Gentlemen of Verona. 1849	Wallis	661	10	o
1860	May 12	"	— 187. Council of War	Bought in	52	10	o
1860	May 14	"	Thomas Ball. 187. Council of War. 1855	—	52	10	o
1861	Mar. 23	"	L. V. Flatou. 88. Madame de Maintenon and Scarron. G. R. Burnett collection	—	—	—	—
1861	May 3	"	E. Gambart. 134. Past and Present. 3 pictures. 19 x 16	—	190	1	o
1861	May 4	"	E. Gambart. 226. Meeting of Pepys and Nell Gwyn. 19 x 16	—	—	—	—
1861	Nov. 6	"	— 1112. Cromwell praying in Tent	—	420	o	o
1861	Nov. 6	"	— 1256. Launce and his Dog. 8½ x 12½	—	74	11	o
1861	Dec. 5	"	— 273. Queen Catherine and Anne Boleyn. 9½ x 13	—	71	8	o
1863	May 16	"	Gentleman. 43. Peter the Great sees Catherine	—	—	—	—
1863	May 16	"	Gentleman. 120. Pepys' introduction to Nell Gwyn	—	—	—	—
1863	May 18	"	A. L. Egg, R.A. 122. The Crochet Lesson. 1862	—	—	—	—
1863	May 18	"	A. L. Egg, R.A. 123. Travelling Companions. 1862	—	—	—	—
1863	May 18	"	A. L. Egg, R.A. 124. Past and Present. 1862	—	—	—	—
1863	May 18	"	A. L. Egg, R.A. 125. Algerian Girl and Guitar. Last work	—	—	—	—
1863	June 17	Foster's	Charles Pemberton. 41. The Opera Box. 12 x 10	—	—	—	—
1865	April 7	Christie's	John Knowles. 175. Two Gentlemen of Verona	Flatou	698	5	o
1870	June 18	"	James Coles. 46. Life and Death of Buckingham	Gl.	183	15	o
1870	July 9	"	Charles Dickens. 29. C. Dickens as Sir C. Coldstream	Agnew	178	10	o
1871	May 6	"	— 91. Council of War	Sir W. Codrington	96	12	o
1873	Jan. 30	"	John Pender. 624. Katherine and Petruccio	Agnew	745	10	o
1875	April 23	"	Sam Mendel. 300. Night before Naseby	Agnew	294	o	o
1876	Mar. 27	"	Albert Levy. 106. Travelling Companions. 1862. 25 x 30	Agnew	71	8	o
1876	April 29	"	— 45. The Opera Box. Engraved. From Manley Hall	Grundy	51	9	o
1876	July 22	"	W. A. Joyce. 29. Cromwell and his Chaplain	Cox	168	o	o
1879	May 17	"	Alfred Brooks. (76 K.) 73. Devil on Two Sticks. 1842. 25 x 30	Levy	147	o	o
1881	April 2	"	— (1022 M.) 262. Taming the Shrew	Bought in	304	10	o
1881	April 30	"	Col. Holdsworth. (1135 M.) 30. Buckingham Rebuffed	Agnew	231	o	o
1888	May 5	"	H. W. Bolckow. 39. Pepys's introduction to Nell Gwyn. 34½ x 44	F. Mappin	420	o	o
1891	June 6	"	Charles P. Matthews. 25. Launce's Substitute for Dog. 1849. 22 x 32	Agnew	210	o	o
1893	April 29	"	Ralph Brocklebank. 59. Esmond and Beatrix. 1857. 34 x 46	—	141	15	o
1906	May 5	"	Sir F. T. Mappin. 16. Pepys and Nell Gwynne. 1851. 34 x 44	Bose	157	10	o

## EGLEY, William Maw. 1827-1916

1867	June 22	Christie's	John Swainson. 33. Tartuffe at Supper	—	37	16	o
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## EISEN, Charles. 1720-1778

1910	June 10	Christie's	T. W. Waller. 104. Cupids blowing Bubbles. 26 x 52	A. Wertheimer	120	15	o
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**EISENHUT, Jerene, of Munich. 1857-1903**

1907	May 10	Christie's	—	109. An Arab School, Baku. 1885. 53 × 70	Hill	147	0	0
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**ELIASZ, Nicolaes (Pickenoy). 1590-1656**

1895	June 25	Christie's	Henry Doetsch. 394.	Gentleman with Ruff. 22 $\frac{3}{4}$ × 20 $\frac{3}{4}$	Fox	141	15	0
1895	June 25	"	Henry Doetsch. 395.	Lady in Cap. Illus. 22 $\frac{1}{2}$ × 20 $\frac{3}{4}$	Dowdeswell	179	8	0
1901	May 11	"	Arthur Kay. 37.	J. Van Goyen and Wife. 1633. 35 × 54	Agnew	105	0	0
1906	Mar. 31	"	E. M. Denny. 56.	Lady holding Gloves. 1632. Illus. 47 × 35	Gooden	3255	0	0
1906	Mar. 31	"	E. M. Denny. 57.	Gentleman, hat in hand. 1632. Illus. 48 × 33				
1909	July 16	"	—	116. Lady and Gentleman in Black. A pair. 43 $\frac{1}{2}$ × 22 $\frac{1}{2}$	Bell	115	10	0
1910	July 8	"	—	84. Lady with ruff and lace Cap. 22 × 18 $\frac{1}{2}$	C. Davis	141	15	0

**ELLIOTT, Lieut. Died 1792**

1792	—	Private Sale	European Museum. 256.	Relief of Gibraltar	—	—		
1792	—	" "	European Museum. 431.	Naval Review off Plymouth	—	—		
1792	—	" "	European Museum. 471.	Rodney's Action off St. Vincent	—	—		

**ELLIS, Edwin. 1841-1895**

1885	Feb. 28	Christie's	W. Holmes. (174 V.) 57.	Coast Scene. 30 × 50	Bought in	252	0	0
1889	Mar. 2	"	W. A. Duncan. 19.	Summer	—	146	15	0
1889	Mar. 2	"	W. A. Duncan. 20.	Fish Market on South Coast	McLean	105	0	0
1890	May 3	"	Charles Neck. 2.	A March Morning—Cornish Coast. 36 × 60	McLean	178	15	0
1908	Feb. 29	"	—	22. Whitby. 23 × 43	Franklin	120	15	0

**ELMORE, Alfred, R.A. 1815-1881**

1849	July 13	Christie's	R. Nicholson. 200.	Beppo. From Byron	Wallis	183	15	0
1863	June 6	"	John Guest. 151.	Beppo. 1847	—	—		
1863	June 6	"	John Guest. 187.	Venetian Lovers	—	—		
1863	June 17	Foster's	Charles Pemberton. 42.	Kate Kearney. Oval. 13 × 11	—	—		
1867	Mar. 2	Christie's	Frederic Somes. 63.	Death of Robert, King of Naples	—	341	5	0
1874	May 19	"	John Farnworth. 84.	Life at Algiers	Agnew	787	10	0
1875	April 24	"	Sam Mendel. 402.	Katherine and Petruccio	Bristow	525	0	0
1877	April 27	"	Albert Grant. 55.	The Nun	Agnew	168	0	0
1877	April 27	"	Albert Grant. 75.	Hetty	Gilbert	157	10	0
1877	April 28	"	Albert Grant. 159.	Life in Algiers	Agnew	535	10	0
1877	April 28	"	Albert Grant. 160.	Wandering Thoughts	Agnew	157	10	0
1877	April 28	"	Albert Grant. 171.	Charles V at Yuste	Agnew	1260	0	0
1877	July 14	"	—	106. Hetty	Ellis	120	15	0
1878	June 8	"	—	(777 H.) 94. Il yen a toujours un autre	Bought in	131	5	0
1878	June 8	"	T. Gilbert. (200 G.) 168.	Hetty	Macklin	109	4	0
1879	May 3	"	Jonathan Nield. 27.	After the Siesta, Algiers	McLean	283	10	0
1879	May 3	"	Jonathan Nield. 28.	Columbus at Porto Santo	Agnew	483	0	0
1880	Feb. 28	"	Joseph Fenton. 447.	Rienzi in the Forum	Bought in	325	10	0
1880	May 29	"	William Banbury. (740 L.) 29.	Across the Fields	Bought in	131	5	0



**ELMORE, Alfred, R.A.—continued**

1881	April 2	Christie's	— (1022 M.) 252. Paris, 20 June 1792	Agnew	210	0	0
1881	April 2	"	— 261. Life in Algiers	Bought in	388	10	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 31. Hotspur and the Fop	Garrett	357	0	0
1882	Feb. 4	"	G. Green. (517 N.) 204. Jealousy	Sampson	108	3	0
1883	May 5	"	Miss Elmore. (73 S.) 133. Lady and Birds. 1867	Corbett	210	0	0
1883	May 5	"	Miss Elmore. (73 S.) 136. A Greek Ode. 1879	Permain	262	10	0
1883	May 5	"	Miss Elmore. 137. We look before and often	Bought in	131	5	0
1883	May 26	"	William Lee. (211 S.) 62. Charles V at Yuste. 65½ × 47	Martin	1417	10	0
1884	April 26	"	G. F. Lees. (125 T.) 61. A Morning Reverie	Bought in	168	0	0
1885	April 25	"	George Schlotel. (1120 T.) 94. Beppo. 1847. 33 × 44	Knight	105	0	0
1886	Mar. 27	"	Henry McConnell. (257 W.) 24. Charles V at Yuste. 1856. 18 × 25	Vokins	267	15	0
1887	Feb. 26	"	G. F. Lees. 124. Morning Reverie	Bought in	183	15	0
1888	April 28	"	Charles Waring. 7. Religious Controversy, etc.	—	1050	0	0
1898	April 30	"	James Hall Renton. 69. Columbus at Porto Santo. 1872. 54 × 40	Agnew	194	5	0
1902	Feb. 22	"	William Waring. 33. Louis XIII and Louis XIV. 1870.				
			47½ × 38½ Captain Harrison		94	10	0

**ELSHEIMER, Adam. 1574-1620**

1775	Mar. 24	Walsh	Robert Ansell. 9. Venus and Cupid	—	—		
1781	Mar. 23	Christie & Ansell	From abroad. 55. Susanna and the Elders	—	—		
1788	April 8	Com. at Christie's	Dr. Newton, etc. 206. Landscape—Tobit and the Angel. 11 × 16	—	—		
1790	Feb. 27	Mr. Christie	Isaac Jerminieu. 54. Raising of Lazarus	—	—		
1795	Mar. 14	"	Sir J. Reynolds. 27. St. John baptizing Christ	—	15	15	0
1795	Mar. 28	Skinner	C. A. Calonne. 26. Subject from Ovid. Candlelight. Sir J. R.				
			sold it for £105	—	—		
1846	May 12	Phillips	Mons. Duval. 11. Tobit and the Angel. 6 × 4½	Morant	6	16	6

**ELSLEY, Arthur John. Born 1861**

1894	April 28	Christie's	— 69. I'se biggest. 1892. 32 × 24	Vokins	111	6	0
1904	Jan. 30	"	— 120. Baby's Birthday. 1902. 39 × 52	Lister	105	0	0

**EMPOLI, Jacopo da. 1554-1640**

1897	Mar. 6	Christie's	R. Cholmondeley. 91. Lady with Fan. 80 × 46	Schaeffer	336	0	0
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**ENGLEHEART, George. 1752-1839**

1904	May 12	Christie's	— 787. A Gentleman. Miniature	—	140	0	0
1904	May 12	"	— 792. A Lady. Miniature	M. Helft	355	0	0
1904	May 12	"	— 802. Colonel and Mrs. Warburton. Miniature	Hodgkins	420	0	0
1904	May 12	"	— 803. Captain and Mrs. Archdale. Miniature	Harris	220	10	0
1904	May 12	"	— 804. Mrs. Sarah Loveday Masterman. Miniature	—	—		
1904	May 12	"	— 812. A Boy. 1802. Miniature	—	—		
1904	May 12	"	— 813. Mrs. Crowther. Miniature	—	—		
1904	May 12	"	— 910. Mrs. Fitzherbert. Miniature	—	—		
1904	May 17	"	— 1135. Mrs. Gillespie. Miniature	—	378	0	0
1909	Mar. 26	"	Lady Stanley. 69. Miss Maria Jones. 1792. Miniature	Agnew	405	10	0
1909	Mar. 26	"	Lady Stanley. 72. Lady in black Hat. Miniature	C. Wertheimer	341	5	0



## ENGLISH, EARLY

1896	June 13	Christie's	Sir Julian Goldsmid. 55. A Lady	L. Carysfort	152	5	0
1896	Dec. 12	"	Sir Robert Fitzroy. 7. Charlotte, Countess of Euston	Lawrie	157	10	0
1899	May 13	"	— 116. Lady in white and large black Hat	Hodgkins	168	0	0
1902	Feb. 24	"	— 90. Mrs. Pope in yellow. 27 x 23	G.	220	10	0
1902	May 29	Robinson & F.	W. G. Monk. 129. Mrs. Archer in white and straw Bonnet	Colnaghi	210	0	0
1902	Dec. 6	Christie's	— 84. Lady Ramsay. 30 x 25	Paulett	304	10	0
1903	Feb. 21	"	— 54. Lady with powdered Hair. 30 x 25	McLean	210	0	0
1903	April 25	"	— 99. Lady Ramsay. 30 x 25	McLean	105	0	0
1903	May 28	"	— 105. A Lady in white and Hat. 30 x 25	Farr	231	0	0
1903	Nov. 28	"	— 112. An Actress. 30 x 25	Kennedy	110	5	0
1904	Mar. 5	"	Townshend Heirlooms. 1. Anne, Marchioness Townshend.				
			Pastel. 28½ x 22	Colnaghi	115	10	0
1904	Mar. 19	"	— 93. Two Girls—Lady Boynton's. 48 x 38	Marshall	220	10	0
1904	Mar. 19	"	— 94. Mary Boynton and Child. 48 x 28	Stafford Galleries	162	15	0
1904	Mar. 19	"	— 125. Lady, dark Dress, black Hat and Feathers. 30 x 25	Carfax	105	0	0
1904	Dec. 4	"	— 114. Miss Elizabeth Earle. 47 x 37	Makins	126	0	0
1905	Jan. 30	"	Lawrie and Co. 64. Lady with Hat and Feathers. 32½ x 23	Hughes	231	0	0
1905	Dec. 9	"	— 71. Miss Elizabeth Earle. 47 x 37	Leggatt	120	15	0
1906	Feb. 17	"	Charles Bowyer. 19. Lady in Grey and White. 28 x 23½ oval	Philpot	609	0	0
1906	May 12	"	— 61. Girl with Dog in Arms. 30 x 25	White	152	5	0
1907	Feb. 2	"	— 69. Bryan Broughton. 30 x 25	Colnaghi	136	10	0
1907	Feb. 16	"	— 45. Young Lady working at Sambour. 29 x 24	Wilson	147	0	0
1907	Feb. 16	"	— 61. Sportsman, Dogs, and Horse. 33½ x 43½	Evans	136	10	0
1907	Feb. 23	"	— 106. Lady Elphinstone and Son. 30 x 25	Spiers	110	5	0
1907	April 20	"	Mrs. Lewis Hill. 64. Lady in large straw Hat. 29 x 24	Rutley	283	10	0
1907	April 27	"	— 74. Young Lady—Hair in white Scarf. 29½ x 24	Agnew	99	15	0
1907	May 24	"	— 133. Sir Sydney Smith. 26½ x 21½	Agnew	199	10	0
1907	June 14	"	— 77. Lady with blue Scarf. 47½ x 40	McLean	99	15	0
1908	Feb. 8	"	Duke of Sutherland. 26. Rt. Hon. Thomas Grenville. 29 x 24	Gooden	110	5	0
1908	Feb. 29	"	— 109. Miss Mary Ann Eycott and Brother. 50 x 39	Renton	535	10	0
1908	Mar. 23	"	G. R. Burnett. 166. Lady with pink Ribbons. 1752. 29 x 24 oval	Gooden	168	0	0
1908	May 15	"	— 92. Lady with blue Ribbon, etc. 29 x 24	Parsons	147	0	0
1908	May 15	"	Miss Guthrie Wright. 28. Mrs. Anastasia Bonar. 29 x 24	Thorpe	110	5	0
1908	Dec. 5	"	Miss Craven. 17. Lady and Gentleman Walking. 27 x 35	Everett	420	0	0
1908	Dec. 5	"	Miss Craven. 18. Lady and Gentleman seated with Children. 19 x 24	Vokins	157	10	0
1909	Feb. 20	"	— 104. Lady in pink Sash and large Hat. 50 x 37	Parish	94	10	0
1909	June 10	"	Sir J. D. Milburn. 107. An Old Woman Knitting. 27 x 22	T. Permain	110	5	0
1909	July 16	"	— 135. Mrs. Siddons. 30 x 25	Shepherd	199	10	0
1909	July 23	"	— 132. An Artist with Palette. 39 x 29	C. Davis	110	5	0
1909	Nov. 25	Robinson & F.	— 112. Miss Compton in pink with Cap. 44 x 38	Powell	462	0	0
1909	Nov. 25	"	Miss M. E. Willcox. 118. Sophia Vandergucht and Child. 36 x 28	Diaz	105	0	0
1909	Nov. 25	"	Miss M. E. Willcox. 122. Two Children with Dog. 46 x 34	Diaz	105	0	0
1909	Dec. 13	Christie's	— 108. Lady and Daughter. 50 x 38	McCormick	304	10	0
1910	May 6	"	— 81. Lady and four Children. Set of five. 11 x 9	Wallis	210	0	0



ENGLISH, EARLY—*continued*

1910	July 8	Christie's	—	29.	A Lady with black Veil.	29½ × 24½	Thrft	152	5	0
1910	July 8	"	—	32.	Young Girl with Rabbit.	35½ × 27½	Amor	430	10	0
1910	July 8	"	—	49.	Gentleman, Wife, and Daughter.	73 × 50	Vokins	126	0	0
1910	July 22	"	—	77.	Lady in yellow and red Scarf.	27½ × 34¾	Sabin	115	10	0
1910	Nov. 19	"	—	45.	Lady with green Sash and black Hat.	29 × 24	Dixon	126	0	0
1910	Dec. 10	"	—	81.	Warren Hastings, Wife, and Indian.	40 × 51	Sabin	105	0	0

## EPINAY, Count Prosper D'. Born 1836

1886	May 29	Christie's	Charles Seeley.	144.	Cleopatra.	1874	Philpot	110	5	0
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## EPP, Rudolf. 1834-1910

1884	May 17	Christie's	J. S. Young.	(588 T.)	140.	Jugglers at Country Inn.	1873	Bought in	128	2	0
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## ESCALIER, N.

1903	April 4	Christie's	H. J. Turner.	131.	Rialto, Venice.	22 × 39	Gooden	110	5	0
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## ESCOSURA, Leon-y-. Fl. 1870

1877	May 11	Christie's	George Fox.	74.	The Spy Arrested		Smith	210	0	0
1880	Mar. 13	"	Charles Kurtz.	128.	The Singing Lesson.	1876. 32 x 42	Bought in	267	10	0
1881	Feb. 12	"	Charles Kurtz.	(703 M.)	29. The Singing Lesson.	1876. 32 x 42	Braithwaite	252	0	0

## ESSEX, William. 1784-1869

1885	Mar. 25	Christie's	Henry G. Bohn.	1105.	Lord Byron, Scott, and Moore.	Enamels	Aird	106	1	0
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## ETTY, William, R.A. 1787-1849

1830	May 15	Christie's	Sir T. Lawrence.	118.	Pandora.	44 × 35	Bone	110	5	0
1836	April 15	"	Sir Francis Freeling.	85.	Cupid and Psyche		Smith, Lisle St.	61	19	0
1836	April 15	"	Sir Francis Freeling.	92.	Cleopatra embarking, etc.		Farrar	220	10	0
1838	May 12	"	Lord Northwick.	65.	Hero and Leander		Nield	157	10	0
1838	May 12	"	Lord Northwick.	66.	Alpheus and Arethusa		Col. Higginson	162	15	0
1845	April 26	"	George Knott.	51.	Diana and Endymion		Colls	220	10	0
1845	April 26	"	George Knott.	52.	Andromeda		Rought	220	10	0
1845	April 26	"	George Knott.	60.	Bather		Farrar	236	5	0
1845	April 26	"	George Knott.	66.	The Dance		Rought	210	0	0
1845	June 7	"	Thomas Wright.	51.	Bivouac of Cupid		Colls	388	10	0
1845	June 7	"	Thomas Wright.	55.	To Arms! To Arms! R.A. 1841		Hawker	409	10	0
1848	Mar. 11	"	Jonathan Peel.	75.	Bacchante and Cupid, with Dove		Roake	75	12	0
1849	June 23	"	G. T. Andrews.	41.	Judgment of Paris. Sketch		Miller	105	0	0
1849	June 23	"	G. T. Andrews.	49.	Nymph and Fawn		Wass	325	10	0
1849	June 23	"	G. T. Andrews.	99.	Youth at the Helm. Sketch		Bought in	84	0	0
1849	July 13	"	R. Nicholson.	109.	The Bathers		Wallis	131	5	0
1849	July 13	"	R. Nicholson.	110.	Satyr and Nymph reposing		Colls	119	10	0
1849	July 13	"	R. Nicholson.	192.	By the Waters of Babylon		Wass	76	13	0
1849	July 13	"	R. Nicholson.	211.	Coral Finders		Agnew	388	10	0



ETTY, William, R.A.—*continued*

1849	July 13	Christie's	R. Nicholson. 214. To Arms, ye Brave!	Agnew	472	10	0
1849	July 13	"	R. Nicholson. 216. The Graces	Reynard	378	0	0
1850	Mar. 23	"	— 137. The Bather	Norton	106	0	0
1850	June 21	"	Charles Meigh. 155. Two Nymphs Bathing	Agnew	273	0	0
1851	May 31	"	G. T. Andrews. 10. Somnolency. R.A. 1838	Todd	215	5	0
1851	May 31	"	G. T. Andrews. 80. The Graces	Hatch	210	0	0
1851	May 31	"	G. T. Andrews. 98. Youth at the Helm. Study	De Gray	136	10	0
1851	May 31	"	G. T. Andrews. 102. Venus in Greenwood Row	Agnew	315	0	0
1851	May 31	"	G. T. Andrews. 104. Robinson Crusoe	Colls	409	10	0
1851	June 13	"	Hogarth. 98. Mercy Interceding	Grundy	598	10	0
1851	July 29	"	James Barker. 6. Bathers. 26 x 20	Withered	262	10	0
1852	April 21	Winstanley	John Clow. 58. Group of Fruit. 12 x 7	—	31	10	0
1852	April 21	"	John Clow. 81. The Dance. 69 x 48	—	1155	0	0
1853	April 16	Christie's	Harper. 75. The Crochet Worker. 20 x 18	Cope	94	10	0
1853	June 18	"	W. J. Broderip. 83. Cupid and Psyche Descending	Agnew	231	0	0
1853	June 18	"	W. J. Broderip. 88. The Bather	Egg	362	5	0
1854	Mar. 18	"	Oddie. (839 B.) Mars, Venus, and Cupid. 1836	Wallis	215	5	0
1854	Mar. 18	"	Payne. (15 C.) 121. Destroying Angel. 1832. 46 x 36	Whitworth	808	10	0
1854	May 13	"	Lord Charles Townshend. 38. Britomart rescuing Amarat	Gambart	441	0	0
1854	—	Town Hall, L'p'l	John Naylor. 8. Innocence	—	—	—	—
1855	Feb. 15	Foster's	Charles Birch. 17. The Fleur-de-lys. Illus. 18 inches circle	Pennell	700	0	0
1855	Feb. 15	"	— 38. The Lattice. 11½ x 10½	Holmes	91	0	0
1855	April 26	Phillips	Hooper and Wass. 69. The Combat. Copy finished by Etty	—	—	—	—
1856	Mar. 7	Christie's	William Wethered. 140. Greenwood Shade	Rought	201	12	0
1856	Mar. 7	"	William Wethered. 148. Zephyr and Amora	Rought	745	10	0
1858	May 21	"	John Miller. 161. Clio	Gambart	10	10	0
1858	May 22	"	John Miller. 231. Sabrina and Nymphs	—	148	0	0
1858	June 5	"	Charles Macdonald. 50. Andromeda	Gregory	420	0	0
1858	June 5	"	Graves. (83 E.) 80. Entombment of Christ. 1843	Gambart	120	15	0
1859	Mar. 26	"	Sergeant Thompson. 57. Hylas and the Nymphs	Farrar	420	0	0
1860	Mar. 24	"	George R. Burnett. 50. The Bath of Venus	Conolly	141	15	0
1860	May 12	"	— 89. Eve at the Fountain	—	73	10	0
1860	Nov. 16	"	Henry Wallis. 100. Hercules slaying Man of Kalydon	—	64	1	0
1861	Feb. 6	Foster's	Henry Wallis. 87. Circe. 71 x 46	Thistlewayte	464	0	0
1861	Mar. 26	"	William Cox. 126. Joan of Arc. R.A. 1817. Todd collection	—	—	—	—
1861	May 3	Christie's	E. Gambart. 100. The Greenwood Shade. 18 x 18	—	66	3	0
1863	June 6	"	John Guest. 78. The Amazon	—	—	—	—
1863	June 17	Foster's	Charles Pemberton. 71. Venus running before Cupid. Crimson drapery. B.I. 1830. 16 x 12	—	—	—	—
1865	April 12	Christie's	— — Water Nymph. Painted with Kennedy	Flack	4	18	0
1865	May 1	"	Robert Reid. 127. The Fleur-de-lys	Flatou	283	10	0
1865	June 9	"	Martin. (863 M.) — Lady caressing Spaniel. 1848. Painted with Landseer	Bought in	69	6	0
1866	Mar. 24	"	L. V. Flatou. 146. Fleur-de-lys	Holmes	462	0	0



ETTY, William, R.A.—*continued*

1866	May 15	Christie's	Henry Farrar. 103.	Hylas and the Nymphs	A. Fountain	283	10	0
1866	May 19	"	George Young. 20.	Venus Descending	Colnaghi	514	10	0
1866	May 19	"	Late G. Pennell. 98.	To Arms, ye Brave!	Bought in	693	0	0
1867	Mar. 9	"	G. 128.	The Golden Age	Holmes	504	0	0
1867	Mar. 16	"	P. and D. Colnaghi. 983.	Venus Descending	Agnew	420	0	0
1867	May 4	"	L. V. Flatou. 113.	The Wise Virgins	—	147	0	0
1867	May 11	"	H. A. J. Munro. 140.	Christ blessing little Children	Graves	189	0	0
1867	May 11	"	H. A. J. Munro. 146.	The Magdalen	Flower	273	0	0
1868	May 2	"	L. V. Flatou. 85.	The Wise Virgins	McLean	30	9	0
1868	May 23	"	James Fallow. 122.	Bivouac of Cupid	Gambart	231	0	0
1870	May 21	"	Edwin Bullock. 25.	The Grape Gatherer	White	325	10	0
1870	May 21	"	Edwin Bullock. 116.	Comus	Agnew	1055	5	0
1872	Mar. 2	"	L. Huth. 77.	Phaedra and Cynocles	Rawlins	420	0	0
1872	Mar. 16	"	G. R. Burnett. 123.	Venus rising from the Sea	Permain	50	8	0
1872	April 27	"	Joseph Gillott. 258.	The Bather	A. J. Wigram	493	10	0
1872	April 27	"	Joseph Gillott. 259.	The Graces	W. Cox	315	0	0
1872	April 27	"	Joseph Gillott. 260.	Bather	W. Cox	430	10	0
1872	April 27	"	Joseph Gillott. 261.	Circe. Arched top	Agnew	630	0	0
1872	April 27	"	Joseph Gillott. 262.	Judgment of Paris. 1846	G. Attenborough	850	10	0
1872	April 27	"	Joseph Gillott. 263.	Pluto carrying off Proserpine	Baron A. Grant	1050	0	0
1873	Feb. 14	"	R. J. Spiers. 155.	Cupid at Sea	Copeland	91	7	0
1873	June 5	"	John Hargreaves. 270.	A Dream. McArthur collection	Agnew	157	10	0
1873	June 5	"	John Hargreaves. 285.	Toilet of Venus	Agnew	430	10	0
1873	June 5	"	John Hargreaves. 310.	Comus. Bullock sale	Agnew	840	0	0
1874	Mar. 14	"	Thompson. (4 B.) 36.	High Priest of Israel	Bought in	—		
1874	May 2	"	W. Ellis. (578 B.) 124.	Phaedona and Cymocles	Bought in	535	10	0
1874	May 10	"	John Farnworth. 64.	Youth at the Prow	Muirhead	42	0	0
1874	May 30	"	James Eden. 77.	To Arms, ye Brave!	M. Colnaghi	189	0	0
1874	June 13	"	H. Edwards. (527 B.) 87c.	Flowers of the Forest. Gillott coll.	Agnew	199	10	0
1875	April 23	"	Sam. Mendel. 301.	Mars and Venus Disrobing	Agnew	525	0	0
1875	June 5	"	— 90.	Minna Troil	Palmer	102	8	0
1875	Aug. 7	"	R. C. Naylor. 855.	Entombment. Lord Taunton's collection	Marsden	131	5	0
1876	Mar. 27	"	Albert Levy. 108.	Venus and Cupid. 17 × 12	Graves	72	9	0
1876	May 6	"	Wynn Ellis. 5.	Cymocles and Pedradrian	McLean	325	10	0
1877	April 28	"	Albert Grant. 177.	Pluto carrying off Proserpine	Rhodes	745	10	0
1878	April 6	"	Munro of Novar. 17.	The Graces. 20 × 30	Agnew	178	10	0
1878	April 6	"	Munro of Novar. 18.	Venus and Cupid. 1841. 11½ × 18½	Baker	33	12	0
1878	April 6	"	Munro of Novar. 22.	The Good Samaritan. 21½ × 26	Agnew	168	0	0
1878	April 6	"	Munro of Novar. 23.	Venus and Adonis. After Titian. 27 × 35	Agnew	231	0	0
1878	April 6	"	Munro of Novar. 24.	Diana and Endymion. 31 × 27	Agnew	315	0	0
1878	April 6	"	Munro of Novar. 25.	Waters of Elle. 28 circle	Harman	73	10	0
1878	April 6	"	Munro of Novar. 26.	Head of Mrs. Wethered. 24 × 28	Baker	68	5	0
1878	April 6	"	Munro of Novar. 27.	Aurora and Zephyr. 36 circle	Vokins	483	0	0
1878	June 8	"	T. H. Galton. (404 H.) 115.	Venus reposing and Cupid	Hooper	84	0	0



ETTY, William, R.A.—*continued*

1878	June 8	Christie's	T. H. Galton. 116. Venus and Cupid—Moonlight	Hooper	46 4 0
1879	Mar. 15	"	Charles Baxter. 87. Assumption of Virgin. After Titian	Hardwicke	39 18 0
1879	May 10	"	Greystone. (84 K.) 64. Cymocles and Phaedra	Bought in	525 0 0
1880	June 26	"	R. K. Hodgson. (923 L.) 120. Triumph of Cleopatra	Bought in	525 0 0
1881	April 2	"	R. K. Hodgson. 279. Triumph of Cleopatra	Marsden	451 10 0
1881	April 30	"	Col. Holdsworth. (1135 M.) 78. Bathers. Leeds 1868	Agnew	157 10 0
1882	June 3	"	H. Alcock. (963 N.) 127. The Graces	Hart	91 7 0
1882	July 8	"	Hamilton Palace. 70. Prodigal Son	Agnew	99 15 0
1883	June 8	"	J. Leverson. (312 R.) 275. Triumph of Cleopatra	Fielden	315 0 0
1884	Mar. 22	"	E. C. Potter. (217 T.) 19. Venus and Adonis. After Titian. 28½ × 36	Agnew	115 10 0
1884	Mar. 22	"	E. C. Potter. 20. The Good Samaritan. 22 × 27	Vokins	126 0 0
1884	Mar. 22	"	E. C. Potter. 21. Diana and Endymion. 31 × 28	Agnew	309 15 0
1884	Mar. 22	"	E. C. Potter. 22. The Three Graces. 21 × 31	White	162 15 0
1887	April 30	"	John Graham. 37. Cupid and Psyche. 27½ × 20½	Agnew	183 15 0
1888	April 14	"	A. Andrews. 147. Judgment of Paris. 58 × 78	Permain	504 0 0
1888	April 28	"	— 57. Triumph of Cleopatra	Mrs. S.	252 0 0
1888	June 2	"	Thomas Walker. 52. Circe. Arched top. 38 × 65	—	299 0 0
1890	May 10	"	William Wells. 17. A Bacchante. 38 × 29	Isaac	446 5 0
1891	June 6	"	Charles P. Matthews. 27. The Coral Finder. 1820. 29½ × 38½	Schuster	241 10 0
1891	June 6	"	Charles P. Matthews. 28. Phaedra and Cymocles. 23 × 31	Agnew	210 0 0
1891	June 6	"	Charles P. Matthews. 29. Venus attired by Graces. 28½ × 24	Agnew	168 0 0
1891	June 6	"	Charles P. Matthews. 30. Mars and Venus. 37 × 25	Agnew	157 10 0
1892	April 2	"	David Price. 53. Bivouac of Cupid and Company. 25½ × 35½	McLean	273 0 0
1893	April 29	"	— 145. Mars, Venus, and Cupid. 36 × 26½	Lawrie	241 10 0
1894	Feb. 10	"	— 63. The Choice of Paris. 1846. 57 × 78	Wallis	430 10 0
1894	June 2	"	Lady Eastlake. 51. Fête Champetre. After Giorgione. 28 × 36	Agnew	231 0 0
1894	July 7	"	Fontaine Collection. 2. The Choice of Paris. 1826. 72 × 108	Chester	525 0 0
1894	July 7	"	Fontaine Collection. 3. Hylas stolen by Nymphs. 1836. 35 × 44	Chester	84 0 0
1895	June 15	"	James Price. 34. The Bather. Illustrated. 27 × 20½	Davis	430 10 0
1895	June 15	"	James Price. 35. Venus and Cupid. 27 × 20½	Agnew	210 0 0
1895	June 15	"	James Price. 36. Return of Prodigal Son. Illus. 33½ × 42	Ramus	483 0 0
1895	July 6	"	C. F. Huth. 80. Love's Angling. 22¼ × 21½	Vokins	267 15 0
1896	Feb. 21	"	Lucas Houghton. 223. Cupid and Psyche	—	99 15 0
1897	May 22	"	Benjamin Armitage. 12. The Bathers. 25 × 20½	Grundy and Smith	99 15 0
1898	May 14	"	— 119. Cymocles and Imogen. 25 × 30	Richardson	210 0 0
1899	Mar. 11	"	— 72. The Bather. 26 × 20	Vokins	99 15 0
1901	Feb. 23	"	— 117. Return of Prodigal Son. 1841. 33½ × 42	Lord Lansdowne	126 0 0
1901	June 8	"	— 88. Aurora and Zephyr. 1845. 36 circle	Agnew	210 0 0
1903	Jan. 17	"	H. Panmure Gordon. 31. Judgment of Paris. 57 × 77	F. E. Sidney	315 0 0
1904	Mar. 19	"	C. F. Huth. 49. Love's Angling. 22½ × 21½	Agnew	252 0 0
1904	June 4	"	J. Orrock. 91. Venus and Mars. 37 × 25	Permain	199 15 0
1904	June 4	"	J. Orrock. 92. Venus and Cupid. 27 × 20	Agnew	115 10 0
1905	Jan. 28	"	Lawrie and Co. 8. Mars, Venus, and Cupid. 36 × 26½	Sidney	189 0 0
1907	April 20	"	Mrs. Lewis Hill. 28. Comus. 1846. 39 × 65	Gooden	147 0 0



**ETTY, William, R.A.—continued**

1907	April 20	Christie's	Mrs. Lewis Hill.	29. A Bacchante Dancing.	37 × 29	Agnew	378	0	0
1908	Feb. 8	"	Duke of Sutherland.	11. The World before the Flood.	55 × 77	Sidney	241	10	0

**EVANS, William, of Eton. 1798-1877**

1852	May 27	Winstanley	H. Wallis.	18. Newhaven. Drawing		—	25	14	6
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**EVERDINGEN, Albert. 1621-1675**

1775	Mar. 10	Mr. Christie	Thomas Bladen.	75. Return from Hunting		—	68	15	0
1791	April 15	Greenwood	—	14. Two naked Women viewing Rape of Europa		—	—	—	—
1795	Mar. 12	Mr. Christie	Sir J. Reynolds.	46. View in Norway		—	25	6	0
1846	May 13	Phillips	Mons. Duval.	83. Scene in Norway. Winckler Gallery.	25 × 22½	—	42	0	0
1889	July 27	Christie's	Thomas Spencer.	124. Water Mill and Cascade		Percy	152	0	0



**FABRIANO, Gentile da. 1635-1650**

1899	May 13	Christie's	Lord Methuen. 81. Coronation of Virgin. 33 × 25	Sedelmeyer	588	0	0
1906	June 30	"	— 125. Adoration of the Magi. 12½ × 24½	Wickes	220	10	0

**FABRITIUS, Karl. 1624-1654**

1892	June 25	Christie's	Earl of Dudley. 6. Abraham de Notte. 1640. 26 × 22	M. Colnaghi	204	15	0
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**FAED, John, R.S.A. 1819-1902**

1867	May 4	Christie's	L. V. Flatou. — Roland and Catherine Seyton	Read	435	15	0
1871	Mar. 31	"	E. Gambart. 138. John Anderson my Jo	Rutley	456	15	0
1877	May 12	"	George Fox. 131. The Mendicant	Marsden	157	10	0
1877	June 23	"	Thos. Nunn Gladdish. 53. Tam O'Shanter	Permain	252	0	0
1879	June 7	"	W. H. Duignan. (823 J.) 156. Statute Hiring Fair	Bought in	588	0	0
1880	June 11	"	John Faed. 144. The Rivals	White	210	0	0
1883	April 28	"	Aston Rowant Gallery. 5. Shakespeare and Contemporaries.				
			15 × 18½	Bought in	210	0	0
1883	April 28	"	Aston Rowant Gallery. 6. After the Victory. 33 × 42	Bought in	393	15	0
1883	June 8	"	Edmund Jardine. (309 S.) 226. Old Age	Agnew	241	10	0
1884	May 24	"	Charles Skipper. (579 T.) 59. The Raid of Ruthven. 19 × 26	Vokins	194	5	0
1884	May 24	"	Charles Skipper. 60. Lay of Last Minstrel. 11 × 14¾	Agnew	162	15	0
1886	May 15	"	Henry Barton. (294 W.) 116. The Statute Fair	Tooth	95	11	0
1890	Mar. 1	"	— 136. After the Victory. 33 × 42	McLean	101	17	0
1890	May 2	"	H. W. F. Bolckow. 77. Cottar's Saturday Night. 18 × 22	Mappin	157	10	0
1891	May 30	"	Mrs. Sykes. 155. Scene from Woodstock	A. S.	110	5	0
1897	Mar. 13	"	Sir Charles Booth. 29. Dr. Rochecliffe in Study. 20 × 24	Prior	152	5	0
1897	Mar. 13	"	Snowdon Henry. 86. The Crockery Seller. 14 × 20	Gooden	110	5	0
1903	Feb. 14	"	James Macandrew. 54. Graeme and Catherine Seyton. 1864. 28 × 36	Gooden	105	0	0
1910	June 13	"	Sir F. T. Mappin. 24. Tam O'Shanter. 18 × 16¼	Wilson	110	5	0

**FAED, Thomas, R.A. 1826-1900**

1854	June 17	Christie's	S. Hammond. 31. Sophia and Olivia. R.A. 1853	Wallis	304	10	0
1854	Aug. 24	Winstanley	Ralph Samuel. 5. Burns and Highland Mary	Holmes	54	12	0
1855	Feb. 15	Foster's	— 21. Amy Robsart. 23 × 17	—	83	0	0
1858	Nov. 29	Phillips	— 42. Rose Bradwardine	—	27	6	0
1860	April 12	Nisbet of Gl'sg'w	John Houldsworth. 55. Sunday in the Backwoods. 54 × 41½	— Reserve	1000	0	0
1860	April 29	Griffiths of L'pool	Henry Wallis. 77. Reapers going Out	—	—	—	—
1861	Mar. 23	Christie's	L. V. Flatou. 59. Faults on both Sides	Gambart	134	8	0
1861	April 12	"	Matthew Uzielli. 221. Evangeline in red Cloak	Gambart	372	15	0
1861	April 20	"	John Fairrie. 34. Home and the Homeless	Price	138	12	0
1861	Nov. 5	"	— 1067. The Valentine. 1861	—	241	10	0



FAED, Thomas, R.A.—*continued*

1851	Nov. 5	Christie's	—	1102. The Firstborn	—	144	19	0
1861	Dec. 5	"	—	274. Returning Home. 13 x 11	—	94	10	0
1862	May 29	"	L. V. Flatou.	109. Evangeline	Rought	102	18	0
1862	May 29	"	L. V. Flatou.	110. Highland Mary	Rought	109	4	0
1863	June 6	"	John Guest.	165. Dust in the Eye	—	—	—	—
1863	June 6	"	John Guest.	170. Jeannie Deans and Duke of Argyll	—	—	—	—
1863	June 6	"	John Guest.	181. The Milkmaid	—	—	—	—
1863	June 6	"	John Guest.	187. The Milkmaid. 1862	Cox	211	1	0
1863	Dec. 2	Walker & Ack'rl'y	W. F. Macgregor.	59. Bonnie Fish Wife. 16 x 19½	Isaacs	183	15	0
1864	June 1	Christie's	John McArthur.	13. Nanny, wilt thou gang with me	Cosser	882	0	0
1865	April 22	"	J. G. Robinson.	63. Faults on both Sides	Vokins	577	10	0
1866	Mar. 24	"	L. V. Flatou.	129. Rustic Toilet	Lefevre	315	0	0
1866	April 27	"	Moore, McQueen and Co.	221. I take the Opportunity	Cox	609	0	0
1866	April 27	"	Moore, McQueen and Co.	222. Perfectly Satisfactory	Cox	609	0	0
1866	Dec. 8	"	Koch.	52. Reaper. 1863	White	231	0	0
1866	Dec. 8	"	Koch.	55. Cottage Piety	Flatou	603	10	0
1867	Feb. 9	"	J. W. Leather.	59. Motherless Bairn. Sketch	Johnson	404	5	0
1867	Mar. 2	"	Frederic Somes.	67. The Silken Gown. 1863	Gambart	777	0	0
1867	Mar. 2	"	Frederic Somes.	69. Train up a Child. 1863	Mounay	903	0	0
1867	Mar. 2	"	Frederic Somes.	71. Lucy's Flitting. 1864	Addington	866	5	0
1867	Mar. 16	"	P. and D. Colnaghi and Co.	987. Pot Luck	Colls	661	10	0
1867	Mar. 27	Foster's	Richard Bell.	80. The Orange Seller	—	—	—	—
1867	May 4	Christie's	L. V. Flatou.	87. Cottage Piety	Lloyd	761	5	0
1867	May 4	"	L. V. Flatou.	96. Sunday in Backwoods. Replica	Bought in	829	10	0
1867	June 22	"	John Swainson.	60. Dawn to Sunset	—	1785	0	0
1868	Feb. 29	"	W. Minshall Bigg.	136. Accepted	Vokins	531	6	0
1868	Feb. 29	"	W. Minshall Bigg.	137. Offer	Fitzpatrick	472	10	0
1868	Mar. 7	"	H. Graves and Co.	150. Flower from Paddy's Land	Lloyd	421	1	0
1868	Mar. 14	"	J. W. K. (903 P.)	72. The Sunbeam	Agnew	472	10	0
1868	May 23	"	James Fallow.	114. Motherless Bairn. Small study	Mouncey	556	10	0
1869	May 1	"	L. V. Flatou.	63. Last of the Clan	McLean	787	10	0
1871	Mar. 31	"	E. Gambart.	284. When the day's work is done	White	1365	0	0
1872	April 19	"	Joseph Gillott.	64. Sir W. Scott and Friends. 1850	J. Rhodes	955	10	0
1872	April 20	"	Joseph Gillott.	133. Seeing them off	Agnew	735	0	0
1872	May 25	"	James Bagnall.	42. Auld Robin Gray	Tooth	525	0	0
1873	Mar. 7	"	C. C. Grunes.	109. A Highland Shepherdess	Muirhead	283	10	0
1873	May 17	"	W. Grapel.	83. Listeners ne'er hear, etc.	Agnew	1155	0	0
1873	May 17	"	T. Brassey. (81 A.)	84. Only Herself	Agnew	630	0	0
1873	May 23	"	J. de Murrieta.	296. News from the Crimea	Permain	383	5	0
1873	May 31	"	E. Le Hartinart. (153 A.)	85. Auld Robin Gray	Permain	1050	0	0
1873	June 5	"	John Hargreaves.	297. Fayther's Coming	Agnew	703	10	0
1874	Feb. 9	"	John Graham.	94. The Toilet	Crane?	551	5	0
1874	Feb. 9	"	John Graham.	95. Fisherman's Daughter	Marsden	262	10	0
1874	April 24	"	John Heugh.	171. Silken Gown	Laurie	598	10	0



FAED, Thomas, R.A.—*continued*

1874	May 10	Christie's	John Farnworth. 97. Mother and Child—Weary Traveller	Agnew	945	0	0
1874	May 10	"	John Farnworth. 107. Home and the Homeless	Agnew	399	0	0
1875	April 24	"	Sam Mendel. 427. Only Herself	Hooper	1732	10	0
1875	April 24	"	Sam Mendel. 428. A wee bit Fractious	Poole	1995	0	0
1875	May 7	"	William Leaf. 511. Both Father and Mother	Agnew	1732	10	0
1875	June 5	"	Edward Storrs. 124. The Proposal	Smith	262	10	0
1875	Aug. 7	"	R. C. Naylor. 858. Scotch Fisher Girls	Vokins	388	10	0
1876	Mar. 25	"	T. O. Potter. 54. Evangeline. Engraved	Agnew	367	10	0
1876	Mar. 27	"	Albert Levy. 109. Dust in the Eye. $9\frac{1}{2} \times 12\frac{1}{2}$	Permain	147	0	0
1876	Mar. 27	"	Albert Levy. 110. The Milkmaid. $20 \times 14$	Agnew	405	6	0
1876	July 22	"	W. A. Joyce. 32. The Larder Invaded	Tooth	95	11	0
1877	May 12	"	George Fox. 179. News from Home—Maternal Care	Agnew	787	10	0
1877	May 12	"	George Fox. 180. God's Acre. 1872	Nicols	1470	0	0
1877	June 2	"	— 55. Homeless	Agnew	194	5	0
1878	Feb. 16	"	Col. Ellis. 101. Girl Dressing	Bought in	141	15	0
1878	Mar. 2	"	W. J. Alt. (255 H.) 129. The Mother's First Care	Bought in	252	0	0
1878	May 4	"	F. T. Turner. (727 H.) 22. The Silken Gown. $19\frac{1}{2} \times 15\frac{3}{4}$	Vokins	745	10	0
1878	May 4	"	F. T. Turner. 28. Letting the Cows into the Corn. $28\frac{1}{2} \times 22\frac{1}{2}$	Fielden	735	0	0
1878	May 4	"	F. T. Turner. 35. Thoughts of the Absent. $29 \times 21$	Johnson	630	0	0
1878	May 4	"	F. T. Turner. 41. On Coast of Arran. $19 \times 13\frac{1}{2}$	Agnew	672	0	0
1878	May 4	"	Alexander Brogden. 70. She never told her love. 1875. $33 \times 23$	Agnew	483	0	0
1879	Mar. 22	"	John Fleming. 74. His only Pair. $22 \times 32$	Agnew	1501	10	0
1879	May 3	"	Jonathan Nield. 29. In Doubt. 1869	Agnew	514	10	0
1879	May 3	"	Jonathan Nield. 30. Listeners ne'er hear, etc.	Agnew	367	10	0
1879	May 3	"	Jonathan Nield. 31. A Sunday Afternoon	Agnew	651	0	0
1879	May 5	"	Joseph Fenton. 165. The Orange Girl	Martineau	183	15	0
1879	May 17	"	Alfred Brooks. (76 K.) 75. Our Washing Day. 1863. $32\frac{1}{2} \times 20\frac{1}{2}$	Permain	430	10	0
1880	Feb. 21	"	F. W. Hooper. 142. God bless it	Bought in	420	0	0
1880	April 17	"	Thomas Bartlett. 124. Irish Reaper Girl	Grindley	241	10	0
1880	May 29	"	William Banbury. (740 L.) 30. Scotch Girl with Sickie. 1875	Agnew	241	10	0
1880	May 29	"	William Banbury. 31. Highland Mothers	Agnew	162	15	0
1880	May 29	"	William Banbury. 32. Worn Out. Engraved	Agnew	1438	10	0
1880	June 11	"	John Faed. 113. First Break in the Family	Permain	273	0	0
1881	Mar. 26	"	Daniel Roberts. (985 M.) 95. Olivia and Sophia	Bought in	168	0	0
1881	Mar. 26	"	Edward Paris. (845 M.) 189. Happy as the day is long. 1873	Bought in	472	10	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 61. Winter. 1871	Garrett	315	0	0
1881	April 30	"	Col. Holdsworth. 62. Cottage Piety	Agnew	425	5	0
1881	May 9	"	A. B. Stewart. (320 M.) 77. Will naebody come to marry me? $32 \times 21$	E. F. White	378	0	0
1881	May 9	"	A. B. Stewart. 78. The First Step. $10\frac{1}{2} \times 21\frac{3}{4}$	Agnew	215	5	0
1881	May 21	"	Henry Lovatt. (1219 M.) 118. Forgiven. 1875. $20 \times 26$	Bought in	577	10	0
1881	May 28	"	John Marshall. (1209 M.) 39. The Firstborn	Greig	105	0	0
1882	Mar. 4	"	E. Heritage. (829 N.) 91. The Toilet. 1874	Battersby	183	15	0
1882	May 13	"	Ed. Hermon. (57 P.) 57. Taking Rest. 1858. $33 \times 25$	Martin	745	10	0



FAED, Thomas, R.A.—*continued*

1882	May 20	Christie's	Col. Ellis. (156 P.)	131. The Rosebud	Bought in	588	0	0
1882	June 10	"	A. Biggs. (282 P.)	121. Kate Kearney	Bought in	220	10	0
1883	April 7	"	Marquis de Santurce.	92. Home and the Homeless. Drawing	King	189	0	0
1883	April 7	"	Marquis de Santurce.	93. Breakfast. Drawing	Permain	157	10	0
1883	April 7	"	Marquis de Santurce.	134. The Milkmaid	J. Lloyd	126	0	0
1883	April 7	"	Marquis de Santurce.	135. Jeannie Dean's Visit to Effie	J. Lloyd	120	15	0
1883	April 7	"	Marquis de Santurce.	156. The Offer. 1866	Bought in	267	15	0
1883	April 7	"	Marquis de Santurce.	157. Accepted. 1866	Bought in	257	5	0
1883	April 7	"	Marquis de Santurce.	158. The Haymaker. 1871	Agnew	105	0	0
1883	April 21	"	Samuel Mayon. (226 R.)	14. Returning from Labour. 1854	Tooth	425	5	0
1883	April 28	"	Aston Rowant Gallery.	55. Waiting for the Ferry. 1873. 31 x 21	Bought in	325	10	0
1883	May 5	"	E. P. Betts. (941 P.)	82. Faults on both Sides	Agnew	630	0	0
1883	May 19	"	Arthur W. Lyon. (335 R.)	98. Naebody's coming to marry me. 1854	Agnew	204	15	0
1884	Jan. 26	"	McLean.	144. Catching Live Bait. Pd. with P. Graham	Bought in	183	15	0
1884	April 26	"	G. F. Lees. (125 T.)	65. She never told her love. 1876	Agnew	682	10	0
1884	May 10	"	G. B. Davy. (457 T.)	39. Reading the Bible	Bought in	1732	10	0
1884	May 17	"	C. J. W. (618 T.)	96. A Girl Washing	Agnew	336	0	0
1884	May 24	"	Charles Skipper. (579 T.)	61. Peggy. From Gentle Shepherd.				
			1853. 20½ x 15½		Agnew	294	0	0
1885	Feb. 28	"	A. Tooth and Sons. (171 V.)	98. First Break in the Family	Lesser	178	10	0
1885	April 25	"	George Schlotel. (1120 T.)	95. Erin, Farewell. 1854. 18½ x 13½	Nathan	220	10	0
1885	April 25	"	George Schlotel.	96. The Shepherd's Ballad. 16½ x 14	Agnew	173	5	0
1885	April 25	"	George Schlotel.	97. Cottage Piety. 27½ x 35	Agnew	525	0	0
1885	April 25	"	George Schlotel.	98. Minna and Brenda. 15½ x 12	Polak	58	16	0
1885	May 2	"	Henry Lovatt. (383 V.)	105. Washing Day. 1883. 9½ x 13	Tooth	168	0	0
1885	May 2	"	Henry Lovatt.	118. Forgiven. 19½ x 25½	Bought in	472	10	0
1885	May 16	"	F. W. Arkwright. (287 V.)	70. Taking Thorn from Boy's Foot.				
				1847	Mendoza	194	5	0
1885	May 16	"	F. W. Arkwright.	73. Coming Events, etc. 1857	Vokins	388	10	0
1886	Feb. 20	"	Col. J. J. Ellis.	72. The Rosebud	McLean	95	11	0
1886	Mar. 27	"	H. McConnell.	57. Conquered but not Subdued. 1856. 25 x 35	S. White	1155	0	0
1886	May 22	"	S. Addington.	68. Lucy's Flitting. 31 x 20	Henson	409	10	0
1886	June 26	"	Calvert Toulmin. (631 W.)	45. The Motherless Bairn. 25 x 35	Agnew	945	0	0
1887	May 7	"	—	74. Listeners ne'er hear good. 11½ x 15	Permain	357	0	0
1887	May 7	"	J. W. Adamson.	125. Naebody's coming to marry me	—	367	10	0
1887	May 7	"	J. W. Adamson.	126. A Loch Lomond Gipsy	McLean	425	5	0
1888	Jan. 28	"	—	96. Charity. Drawing	Hilton	441	0	0
1888	Jan. 28	"	—	109. The Half Holiday	Innes	262	10	0
1888	April 28	"	—	34. Reading the Bible	Vokins	1837	10	0
1888	May 5	"	H. W. Bolckow.	40. The Silken Gown. 37½ x 30	Agnew	1522	10	0
1888	May 5	"	H. W. Bolckow.	41. Baith Faithier and Mother. 26½ x 35½	Agnew	1417	10	0
1888	May 20	"	James Patry.	261. Preparing for the Bath. 30 x 21	Polak	246	15	0
1888	June 2	"	Thomas Walker.	67. This year! 1870. 30 x 21	Agnew	294	0	0
1888	June 2	"	—	110. An Ayrshire Lassie. 1857	Rutley	231	0	0



FAED, Thomas, R.A.—*continued*

1888	June 16	Christie's	— 112. The Poor helping the Poor. 1867	Tooth	947	10	0
1888	June 16	"	— 132. Waiting for the Ferry. 1873	McLean	178	10	0
1889	Mar. 2	"	— 81. News from Home. 1869	Caird	420	0	0
1889	Mar. 2	"	— 120. Forgiven. 1875	Richardson	273	0	0
1889	Mar. 23	"	Daniel Roberts. 159. Olivia and Sophia	Innes	141	15	0
1889	Mar. 30	"	William Webster. 36. Burns and Highland Mary	Johnson	162	15	0
1889	Mar. 30	"	William Webster. 37. The Love-letter	Grant	126	0	0
1889	Mar. 30	"	William Webster. 38. The Haymaker	Polak	71	8	0
1889	May 4	"	— 141. News from Home	McLean	315	0	0
1889	June 15	"	W. J. Newall. 97. Music hath Charms	Vokins	430	10	0
1889	July 20	"	— 129. Music hath Charms	Willis	430	10	0
1890	Mar. 1	"	— 147. Music hath Charms	Vokins	483	0	0
1890	April 26	"	J. C. Harter. 31. Pot Luck. 1866. 36 × 48	Agnew	624	15	0
1890	May 17	"	F. W. Cosens. 109. The Lady of Shalott. 30 × 23	Polak	128	2	0
1890	May 17	"	F. W. Cosens. 129. From Dawn to Sunset. 30 × 40	Mappin	745	10	0
1890	May 31	"	William Webster. 190. Returning Home. 1854	Gooden	223	15	0
1890	May 31	"	William Webster. 191. Squire's Visit to School. 1856	McLean	162	15	0
1890	June 7	"	— 60. School Board in the North. 31½ × 21½	—	304	10	0
1891	Mar. 21	"	— 267. An Ayrshire Lassie. 1857	Polak	150	0	0
1891	April 25	"	Marquis de Santurce. 33. Worn out. 1868. 21 × 30	Grant	420	0	0
1891	April 25	"	Marquis de Santurce. 34. The Offer. 1866. 23 × 16½	Grant	325	10	0
1891	April 25	"	Marquis de Santurce. 35. Accepted. 1866. 23 × 16½				
1891	April 25	"	Marquis de Santurce. 36. Conquered but not subdued. 1856. 9 × 13	Agnew	252	0	0
1891	May 2	"	H. W. F. Bolckow. 81. Reading the Scriptures. 24 × 19	Agnew	525	0	0
1891	May 2	"	H. W. F. Bolckow. 82. Highland Mary. 9 × 7	Agnew	126	0	0
1891	May 2	"	H. W. F. Bolckow. 83. Evangeline. 9 × 7	Agnew	84	0	0
1891	May 9	"	Andrew G. Kurtz. 88. From Dawn to Sunset. 1861. 44 × 61	Agnew	1785	0	0
1891	May 16	"	Robert Lawson. 275. Highland Mary. 1864	—	131	5	0
1891	May 23	"	— 89. Music hath Charms. 1866	Graves	483	0	0
1891	May 30	"	— 105. A Highland Lassie. 1875. Drawing	Collins	110	5	0
1892	April 2	"	David Price. 54. From Dawn to Sunset. 12 × 15½	Agnew	420	0	0
1892	April 2	"	David Price. 55. His only Pair. 1860. 14 × 18	A. Buckley	525	0	0
1892	April 2	"	David Price. 56. After Work. 1863. 24½ × 33	Koekkoek	367	10	0
1892	April 30	"	Messrs. Murrieta. 87. Worn out. 21 × 30	Koekkoek	567	0	0
1892	May 7	"	Lord Cheylesmore. 18. Sunday in the Backwoods. 41 × 60	Koekkoek	1783	10	0
1892	June 18	"	H. W. F. Bolckow. 162. Homeless. 46½ × 34½	Dobell	241	10	0
1892	July 1	Robinson & F.	Nobleman. 192. The Proposal and Answer. A pair	Polak	193	4	0
1893	April 29	Christie's	Ralph Brocklebank. 79. In Time of War. 1877. 52 × 69	—	771	15	0
1894	April 18	"	— 42. The Reaper. 1863	Green	126	0	0
1894	July 14	"	Duchess of Montrose. 8. The Poor Man's Friend. 1867. 37 × 53	Bought in	682	10	0
1895	Mar. 2	"	George Fox. 115. God's Acre. 1872. 42½ × 59	Lister	304	10	0
1895	Mar. 30	"	James Dunnochie. 85. The Keeper's Daughter. 1884	Lawrie	231	0	0
1895	May 4	"	Duchess of Montrose. 76. The Poor Man's Friend. 37 × 53	Duke of Montrose	619	10	0
1895	May 25	"	George Orme. 18. Queen of Harvest Field. 1871. 30 × 21	McLean	126	0	0



FAED, Thomas, R.A.—*continued*

1895	May 25	Christie's	George Orme. 19. The Bunch of Blue Ribbon. 1871. 30 × 25	Moody	89	5	0
1895	May 25	"	George Orme. 20. The Statute Fair. 1874. 39½ × 28	Charles	105	0	0
1895	May 25	"	Robert Dawber. 102. Of what is wee Lass thinking? 1884	Polak	157	10	0
1895	May 25	"	Robert Dawber. 103. The Keeper's Daughter. 1884. 34 × 24	Polak	141	15	0
1895	June 8	"	J. Clark. 94. A Poor Beggar Bodie. 1886. 43½ × 29	Lawrie	231	0	0
1896	Mar. 28	"	James Jardine. 251. A Fireside Reverie. 19½ × 13½	Tooth	149	0	0
1896	April 18	"	George Simpson. 86. Ere Care Begins. 1865. 31½ × 38	Vokins	414	10	0
1896	May 2	"	John Hargreaves. 47. The Morning Toilet. 1874. 30½ × 21½	Richardson	157	10	0
1896	May 2	"	John Hargreaves. 48. In Time of War. 1876. 18½ × 24¾	Agnew	315	0	0
1897	Jan. 16	"	— 123. The Glee Maiden. Engraved	—	110	5	0
1897	Mar. 13	"	Snowdon Henry. 87. The Offer. 1866. 31 × 22	Polak	199	10	0
1897	Mar. 27	"	Henry Jenkins. 65. O Nannie will ye gang, etc. 23½ × 18½	Gooden	180	12	0
1897	May 29	"	Sir John Pender. 34. O Nannie will ye gang, etc. 29½ × 24¾	Agnew	367	10	0
1898	Feb. 5	"	— 27. School Board of the North	Polak	120	15	0
1898	April 16	"	— 81. Morning. 1888. 20½ × 28	Bought in	115	10	0
1898	April 23	"	J. Grant Morris. 80. The Silken Gown. 1868. 19½ × 15½	Sampson	252	0	0
1898	April 23	"	J. Grant Morris. 81. A Scotch Fisher Girl. 20 × 15	Polak	115	10	0
1898	April 23	"	J. Grant Morris. 82. News from the Crimea. 11¾ × 18	Vokins	152	5	0
1898	May 14	"	— 112. Evangeline. 21½ × 16	Moss	89	5	0
1898	May 14	"	Robert Rankin. 26. Farewell to Erin. 30½ × 20	Agnew	194	10	0
1898	May 14	"	Robert Rankin. 27. The Milkmaid. 20 × 14	Agnew	99	15	0
1898	Nov. 19	"	Wallis and Son. 154. Will naebodie come, etc.	Gribble	131	5	0
1899	Mar. 18	"	Robert Wharton. 47. What is the Lassie thinking? 1884. 56½ × 38	Gooden	199	10	0
1899	Mar. 21	Capes, Dunn & P.	— 51. Come away, Granny. 1880. 54 × 38	Grundy and Smith	210	0	0
1899	April 25	Christie's	Richard Hurst. 80. The Forester's Daughter. 1880. 39 × 27	Crowther	441	0	0
1899	May 6	"	Sir John Fowler. 55. The Cradle. 1867. 31 × 21	Agnew	220	10	0
1900	Jan. 20	"	— 20. Irish Orange Girl. 1864. 26 × 18	McLean	231	0	0
1900	Mar. 17	"	Alfred Harris. 39. The Milkmaid. 25½ × 18	Wallis	194	5	0
1900	June 23	"	J. A. Baumbach. 51. The Cottager's Family. 1861. 10¼ × 15	McLean	210	0	0
1900	Dec. 1	"	— 53. Scotch Fisher Girl. 20 × 15	Vokins	131	5	0
1901	Feb. 16	"	Thomas Faed, R.A. 113. Seeing them off. 1884. 47 × 35	Wallis	315	0	0
1901	Feb. 16	"	Thomas Faed, R.A. 114. Oh why left I my Hame? 1886. 43 × 60	Lister	94	10	0
1901	Feb. 16	"	Thomas Faed. 115. No Rose without a Thorn. 1887. 43 × 60	Lister	126	0	0
1901	Feb. 16	"	Thomas Faed. 117. The Doctor's Visit. 1889. 37 × 47	Sir T. Linelaw	262	10	0
1901	Feb. 16	"	Thomas Faed. 118. School Board in Cottage. 1892. 37 × 47	Cooling	357	0	0
1901	Feb. 23	"	— 103. Mother's First Care. 23 × 17½	Wallis	115	10	0
1901	Mar. 4	"	Hubert Martineau. 94. The Orange Girl. 10 × 7	Agnew	204	15	0
1901	June 29	"	— 125. The Toilet. 1861. 24 × 17	King	110	5	0
1903	Mar. 7	"	S. R. Platt. 59. Anxiety. 1889. 32 × 20½	Wallis	120	15	0
1903	April 4	"	H. J. Turner. 75. Pot Luck. 1866. 25 × 35	Gooden	420	0	0
1903	May 16	"	— 87. The Forester's Family. 1880. 40 × 27	Wallis	315	0	0
1903	June 6	"	Robert Lawson. 40. Highland Mary. 1864. 20 × 13	Wallis	120	15	0
1903	June 13	"	Robert Orr. 39. Gipsy Mother and Child. 1878. 48 × 35	Agnew	367	10	0
1903	Sept. 24	Branch & Leete	— 233. Homeless. Illustrated. 46 × 34½	Wallis	246	15	0



**FAED, Thomas, R.A.—continued**

1904	Feb. 20	Christie's	Leonard Brassey. 133. At the Spring. 1870. 30 × 22	Wallis	131	5	0
1904	Mar. 12	"	Walter Dunlop. 68. Visit to School. 1851. 36 × 51½	Gooden	420	0	0
1904	May 28	"	— 96. Peace in a Cottage. 15 × 19	Gooden	189	0	0
1904	June 18	"	C. J. Leaf. 50. Flower from Paddy's Land. 30 × 25	Wells	99	15	0
1905	Feb. 11	"	W. H. Crabtree. 120. The Bather. 1868. 30 × 21	Wallis	162	15	0
1905	April 29	"	John Gabbittas. 87. The Cobbler's Family. 1847. 24½ × 35½	Wallis	126	0	0
1906	May 5	"	Sir F. T. Mappin. 20. From Dawn to Sunset. 1862. 28½ × 39½	Wallis	525	0	0
1907	Jan. 29	Capes, D'n & Co.	— 47. Ready for School. 30 × 24	—	344	0	0
1907	May 10	Christie's	— 129. School Board in Cottage. 1892. 37 × 47	Agnew	535	10	0
1907	July 12	"	George Hodgson. 95. Poor the Poor Man's Friend. 1867. 30 × 44	Wallis	388	10	0
1908	June 25	"	Stephen G. Holland. 29. From Dawn to Sunset. 1870. 17 × 23	Wallis	304	10	0
1909	June 24	"	Holbrook Gaskell. 22. Only Herself. 1869. 30 × 21	King	199	10	0
1910	May 27	"	Abel Buckley. 17. His only Pair. 1860. 14 × 18	Wallis	294	0	0

**FAGERLIN, Ferdinand Julius. Born 1825**

1888	July 14	Christie's	W. R. Winch. 81. No Hope	Shepherd	136	10	0
1888	July 14	"	W. R. Winch. 84. Worn out	Day	126	0	0

**FALCONET, Pierre Etienne. 1741-1791**

1906	Feb. 12	Christie's	Frederick Bower. 69. Lady in Blue and fur-lined Cloak. 1771.				
			29 × 24½	Dowdeswell	215	5	0

**FALERO, Louis. 1851-1896**

1891	Feb. 14	Christie's	— — A Fairy	Romain	152	0	0
1897	April 12	"	Louis Falero. 82-83. Painting and Sculpture	Dicks	57	15	0

**FANTIN-LATOURE, Ignace Henri Jean Theodore. 1836-1902**

1902	Feb. 22	Christie's	William Waring. 35. Hyacinths and Plate of Fruit. A pair.				
			1865. 18 × 15	Marchant	168	0	0
1903	Feb. 16	"	James Fenton. 4. Fruit, Flowers, etc. 1866. 23 × 28	Mansini	246	15	0
1903	May 16	"	R. T. H. Bruce. 31. Nymph Reclining. 8 × 15	Mancini	136	10	0
1903	June 27	"	Sir Horatio Davies. 77. Bunch of Flowers. 1891. 16 × 12½	Obach	131	5	0
1905	April 8	"	— 56. Roses. 1887. 21 × 27	Obach	462	0	0
1905	April 8	"	— 57. Grapes. 1886. 21 × 25	Rosenbaum	294	0	0
1905	April 29	"	John Gabbittas. 128. Roses in a Vase. 1879. 16 × 13½	Wallis	199	10	0
1905	May 13	"	— 143. Roses Trémières. 1889. 28½ × 23	Bates	315	0	0
1905	May 13	"	— 144. Venus and Cupid. 23 × 21	Bates	325	10	0
1905	May 20	"	Louis Huth. 90. Gorse and Hawthorn. 1882. 18½ × 14	Obach	157	10	0
1905	May 20	"	Louis Huth. 91. Roses in a Glass. 1886. 16 × 14½	Obach	315	0	0
1905	May 20	"	Louis Huth. 92. A Wood Nymph. 10¼ × 10	Gooden	178	10	0
1905	May 27	"	— 100. A Bowl of Flowers. 1886. 19 × 24	Marchant	199	10	0
1905	May 27	"	— 101. Zinnias. 1886. 18 × 23½	Wallis	126	0	0
1905	June 24	"	Charles J. Galloway. 120. Roses in Glass Vase. 1876. 17½ × 16½	Marchant	241	10	0
1905	June 24	"	Charles J. Galloway. 121. Dahlias in Green Vase, etc. 1868.				
			19½ × 18½	Marchant	378	0	0



## FANTIN-LATOURE, Ignace Henri Jean Theodore—continued

1905	June 24	Christie's	Charles J. Galloway. 122. Roses in Glass Vase, etc. 1877. $17\frac{1}{2} \times 14\frac{1}{2}$	Obach	210	0	0
1905	June 24	"	Charles J. Galloway. 123. Bunch of Stocks. 1877. $16\frac{1}{2} \times 18\frac{1}{2}$	Vokins	315	0	0
1905	June 24	"	Charles J. Galloway. 124. The Bather. $14 \times 11\frac{1}{2}$	Preyer	141	15	0
1905	June 24	"	Charles J. Galloway. 125. White Roses and Grapes. 1876. $13 \times 18$	East	147	0	0
1905	June 24	"	Charles J. Galloway. 128. Grapes, Peaches, and Pear. 1873. $11 \times 15\frac{1}{2}$	Bernheim	120	15	0
1905	July 1	"	— 109. Peonies in Glass Vase. 1874. $19\frac{1}{2} \times 14\frac{1}{2}$	Ainslie	147	0	0
1905	July 1	"	— 110. Flowers in Glass Bottle. $17\frac{1}{2} \times 13\frac{1}{2}$	Obach	157	10	0
1905	July 15	"	— 53. Basket of Roses, etc. 1890. $23 \times 28$	Tempshire	325	10	0
1905	July 15	"	— 54. Pieds d'Alonette. 1891. $29 \times 23\frac{1}{2}$	East	399	0	0
1905	July 15	"	— 55. Hollyhocks in Vase. 1892. $28\frac{1}{2} \times 23$	Wisselingh	346	10	0
1905	July 15	"	— 56. Roses, Asters, etc., in a Bowl. 1892. $17 \times 22$	Tempshire	220	10	0
1905	July 15	"	— 149. Roses in a Glass. $15\frac{1}{2} \times 13$	Maude	147	0	0
1906	Mar. 10	"	J. Russell Buckler. 52. Flowers in a Bowl. 1864. $19 \times 17$	Vokins	241	10	0
1906	Mar. 10	"	J. Russell Buckler. 53. Dahlias. 1873. $14\frac{1}{2} \times 18\frac{1}{2}$	Lefevre	220	10	0
1906	Mar. 10	"	J. Russell Buckler. 54. Daffodil, etc. 1864. $20\frac{1}{2} \times 17\frac{1}{2}$	Tempshire	189	0	0
1906	Mar. 10	"	J. Russell Buckler. 55. Carnations. $15\frac{1}{2} \times 14$	Wisselingh	189	0	0
1906	Mar. 10	"	J. Russell Buckler. 56. Fruit and Still Life on Table. 1863. $17\frac{1}{2} \times 21$	Rosenberg	152	5	0
1906	Mar. 10	"	J. Russell Buckler. 57. White Roses in Vase. 1888. $15 \times 13$	Benjean	178	10	0
1906	Mar. 10	"	J. Russell Buckler. 58. Roses and Lilies in Bowl. 1864. $21\frac{1}{2} \times 16$	Benjean	215	5	0
1906	Mar. 10	"	J. Russell Buckler. 59. Roses. 1879. $10\frac{1}{2} \times 13\frac{1}{2}$	—	168	0	0
1906	Mar. 10	"	J. Russell Buckler. 60. Hydrangeas. 1870. $15\frac{1}{2} \times 16\frac{1}{2}$	Agnew	84	0	0
1906	Mar. 10	"	J. Russell Buckler. 61. White Stock and Iris. $11\frac{1}{2} \times 15\frac{1}{2}$	Gooden	157	10	0
1906	Mar. 10	"	J. Russell Buckler. 62. Basket of Grapes and Apple. $12\frac{1}{2} \times 15\frac{1}{2}$	Lowe	168	0	0
1906	Mar. 10	"	J. Russell Buckler. 63. Pink Roses in a Vase. 1872. $14\frac{1}{2} \times 12\frac{1}{2}$	Lowe	252	5	0
1906	Mar. 10	"	J. Russell Buckler. 64. Bunch of Flowers. 1862. $17 \times 14\frac{1}{2}$	Connell	231	0	0
1906	Mar. 10	"	J. Russell Buckler. 65. Autumn. $14\frac{1}{2} \times 8$	Obach	168	0	0
1906	Mar. 10	"	J. Russell Buckler. 66. Spirea. 1878. $15\frac{1}{2} \times 15$	Agnew	136	10	0
1906	Mar. 10	"	J. Russell Buckler. 67. Spring Flowers. 1883. $13\frac{1}{2} \times 12\frac{1}{2}$	Cecil	115	10	0
1906	Mar. 10	"	J. Russell Buckler. 68. Bowl of Roses. 1882. $12 \times 15$	Tollemache	152	5	0
1906	Mar. 10	"	J. Russell Buckler. 69. The Bathers. $9\frac{1}{2} \times 13$	Obach	152	5	0
1906	Mar. 10	"	J. Russell Buckler. 70. White Pinks. $13 \times 11\frac{1}{2}$	Gooden	131	5	0
1906	Mar. 10	"	J. Russell Buckler. 72. Flowers in a Glass. 1862. $17\frac{1}{2} \times 14\frac{1}{2}$	Obach	183	15	0
1906	Mar. 10	"	J. Russell Buckler. 73. Marshal Neil Roses. $11\frac{1}{2} \times 13$	Cecil	273	0	0
1906	Mar. 10	"	J. Russell Buckler. 74. Solitude. $9\frac{1}{2} \times 17\frac{1}{2}$	Wisselingh	157	10	0
1906	Mar. 10	"	J. Russell Buckler. 75. Peaches and a Rose. $9\frac{1}{2} \times 12$	Lowe	157	10	0
1906	Mar. 10	"	J. Russell Buckler. 76. Flowers in Glass Bottle. 1868. $16 \times 12\frac{1}{2}$	Cecil	110	5	0
1906	Mar. 10	"	J. Russell Buckler. 77. The Bather. $8\frac{3}{4} \times 13\frac{1}{2}$	Cecil	126	0	0
1906	Mar. 10	"	J. Russell Buckler. 78. Roses. $9\frac{1}{2} \times 13\frac{1}{2}$	Wallis	120	15	0
1906	Mar. 10	"	J. Russell Buckler. 79. L'Atelier de Manet. $11 \times 13$	Allard Noel	168	0	0
1906	Mar. 10	"	J. Russell Buckler. 80. Asters and Dahlias. $10\frac{1}{2} \times 13\frac{1}{2}$	Konody	110	5	0
1906	Mar. 10	"	J. Russell Buckler. 81. Angel with a Wreath. $12\frac{1}{2} \times 8$	Julian	120	15	0
1906	Mar. 10	"	J. Russell Buckler. 84. Tannhäuser. $8\frac{1}{2} \times 10\frac{3}{4}$	Lowe	105	0	0



**FANTIN-LATOURE, Ignace Henri Jean Theodore—continued**

1906	Mar. 10	Christie's	J. Russell Buckler. 85. Roses in Blue Vase. 1872. $13\frac{1}{2} \times 10\frac{3}{4}$	Obach	110	5	0
1906	April 23	"	— 38. The Artist—Dark Dress. $23\frac{1}{2} \times 19\frac{1}{2}$	Tempshire	262	10	0
1906	May 5	"	— 104. A Bowl of Roses. 1882. $12 \times 15$	Wisselingh	199	10	0
1906	May 14	"	— 117. Roses in a Bowl. 1884. $14\frac{1}{2} \times 18$	Gooden	283	10	0
1906	May 14	"	— 118. Flowers in a Vase. 1863. $16 \times 19$	Gooden	220	10	0
1906	June 16	"	Thomas Agnew. 125. Flowers in a Bowl. 1882. $20\frac{1}{2} \times 24$	Lefevre	367	10	0
1906	June 16	"	Thomas Agnew. 128. Basket of Grapes, etc. 1875. $12 \times 17$	McLean	168	0	0
1906	July 7	"	— 123. Roses all Aflame. $16 \times 17$	Lowe	325	10	0
1906	July 7	"	— 124. The Wood Nymphs. $13\frac{1}{2} \times 10\frac{1}{2}$	Obach	131	5	0
1906	July 7	"	— 133. Bunch of Wild Flowers. 1878. $9\frac{1}{4} \times 10\frac{1}{2}$	Gooden	136	10	0
1906	July 14	"	John Paton. 85. The Idyll. $20 \times 24$	Lowe	546	0	0
1906	July 16	"	John Kirkland. 61. Flowers in a Vase. 1862. $17 \times 14\frac{1}{2}$	Carden	199	10	0
1906	Dec. 15	"	— 100. Chrysanthemums. 1871. $20\frac{1}{2} \times 14\frac{1}{2}$	Tempelaure	162	15	0
1907	Feb. 9	"	— 147. Grapes in a Bowl and Roses. 1876. $13 \times 18$	Boydell	168	0	0
1907	April 20	"	— 107. Flowers in a Vase. $13 \times 10\frac{1}{2}$	Obach	157	10	0
1907	July 15	"	Mrs. L. H. Michael. 28. Carnations in a Vase. $17 \times 14\frac{1}{2}$	Wallis	199	10	0
1908	Feb. 1	"	G. B. C. Leverton. 18. Bouquet Varié. $19\frac{1}{2} \times 24$	—	304	10	0
1908	Mar. 21	"	G. R. Burnett. 117. Artist's Sister Reading. $10\frac{3}{4} \times 10\frac{1}{4}$	Obach	105	0	0
1908	May 22	"	Humphrey Roberts. 141. Dahlias, Grapes, and Peaches. 1868. $20 \times 18\frac{1}{2}$	Clark	420	0	0
1908	June 19	"	Joseph Broome. 135. Chrysanthemums. 1880. $15\frac{1}{2} \times 12\frac{1}{2}$	Gooden	152	5	0
1908	June 19	"	Joseph Broome. 136. Roses in a Basket. 1881. $7 \times 13$	Cremetti	136	10	0
1908	June 19	"	Joseph Broome. 137. White Roses. 1877. $8 \times 15\frac{1}{2}$	Lefevre	110	5	0
1908	July 20	"	Sir A. Condie Stephen. 44. Flowers in Vase. 1860. $22 \times 14\frac{1}{2}$	Wynne	131	5	0
1909	May 13	"	Sir J. C. Day. 39. Roses in Glass Vase. 1872. $11 \times 8\frac{1}{2}$	Ruegg	110	5	0
1909	June 10	"	Sir J. D. Milburn. 82. An Idyll. $14\frac{1}{2} \times 17\frac{1}{2}$	Wallis	294	0	0
1909	June 10	"	Sir J. D. Milburn. 83. Dahlias. 1877. $12\frac{1}{4} \times 15$	Tooth	157	10	0
1909	June 10	"	Sir J. D. Milburn. 84. Roses in a Bowl. $8 \times 12$	Gooden	189	0	0
1909	June 11	"	— 220. Roses Trémières. 1889. $28\frac{1}{2} \times 23$	Taupeleare	430	10	0
1909	July 16	"	Hon. Louise Van Alphen. 14. Peonies in Glass Vase. $15\frac{1}{2} \times 14$	Lefevre	252	0	0
1909	July 16	"	Hon. Louise Van Alphen. 15. Asters and Gladiolas. $15\frac{1}{2} \times 12\frac{1}{2}$	Preyer	178	10	0
1909	July 16	"	Hon. Louise Van Alphen. 16. A Wood Nymph near River. $14 \times 11\frac{1}{4}$	Preyer	105	0	0
1909	July 16	"	— 105. Azaleas in Nankin Jar. 1874. $15\frac{1}{2} \times 8\frac{1}{2}$	Vokins	215	5	0
1910	Feb. 12	"	J. H. Nettlefold. 48. Roses in a Glass. 1872. $12\frac{1}{2} \times 10$	Gooden	136	10	0
1910	June 3	"	— 70. Roses in a Glass. 1886. $13\frac{3}{4} \times 16\frac{1}{2}$	Gooden	345	0	0
1910	June 24	"	Armstrong Heirlooms. 3. Chrysanthemums. 1872. Dg. $17\frac{1}{2} \times 14$	Obach	120	15	0
1910	July 15	"	— 63. Roses in a Glass. 1872. $11 \times 8$	Tooth	120	15	0

**FARINGTON, Joseph, R.A. 1747-1821**

1901	Jan. 12	Christie's	General Pitt Rivers. 96. Old Westminster Bridge. $27 \times 37$	Agnew	89	5	0
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**FARQUHARSON, David, A.R.A. 1839-1907**

1908	April 11	Christie's	Thomas Wood. 49. Haytime in Langdale. 1890. $29\frac{1}{2} \times 51$	Sampson	110	5	0
1909	Mar. 13	"	David Farquharson, A.R.A. 102. Ardlin, Lomond. 1900. $48 \times 72$	Sampson	147	0	0



**FARQUHARSON, Joseph, R.A. Born 1847**

1883	June 30	Christie's	— (400 S.) 226. The Crofter's Team	Bought in	131	5	0
1891	May 30	"	— 102. Cauld blows the Wind, etc. 1888.	Tooth	288	15	0
1900	May 26	"	Benjamin Armitage. 10. Leaving the Hills. Drawing. 41 × 26	Grundy	315	0	0
1902	Mar. 15	"	Mrs. Maddy. 138. Driving Home the Flock. 20 × 30	Leggatt	157	10	0
1907	May 10	"	— 93. Autumn—Tinzeau Woods. 25 × 39½	Dew	115	10	0
1907	Dec. 7	"	T. Richardson. 108. Sunshine—Calm and Sweet. 39½ × 29½	Sampson	141	15	0
1909	June 10	"	Sir J. D. Milburn. 17. Winter. 1902. 35 × 57	Tooth	682	10	0

**FARRIER, Robert. 1796-1879**

1852	April 22	Winstanley	John Clow. 1. Teaching the Young Idea, etc.	—	12	10	0
1852	April 22	"	John Clow. 7. Foraging Party Surprised	—	21	0	0
1852	April 22	"	John Clow. 8. Who'll serve the King?	—	16	16	0

**FAULKNER, Benjamin Rawlinson. 1787-1849**

1886	May 15	Christie's	John Bentley. (54 W.) 46. Waiting to be Married. Engraved.				
			12 × 9½	C. R. B.	10	10	0

**FAULKNER, Joseph Wilson. 1780-1820**

1886	May 15	Christie's	John Bentley. (54 W.) 45. A Lady in a Garden. 49½ × 40	F. B.	105	0	0
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**FAVRETTO, Giacomo. 1849-1887**

1893	April 29	Christie's	— 109. Venetian Workroom. 37 × 23½	Williamson	168	0	0
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**FERATTO SASSO. See SASSO**

1763	Nov. 16	Prestage	Earl Waldegrave. 31. Virgin and Child. 24 × 24 oval	Mr. Brown			
				He was mad, put up again	58	16	0
1857	July 8	Christie's	Alton Towers. 232. Virgin in crimson, and Child.	—	137	11	0

**FERG, Paul Francis. 1689-1740**

1774	May 21	Langford	— 82. Diana and her Nymphs	—	—		
1788	April 8	Com. at Christie's	Dr. Newton, etc. 196. Journey to Emmaus. 14 × 18	—	—		
1795	Mar. 26	Skinner	C. A. Calonne. 72. Pair of Encampments, many Figures	—	—		
1813	May 31	Peter Coxe	John W. Willett. 17. Ruins, Cattle, and Figures	—	22	11	6
1830	June 21	Foster's	John Bartie. 235. Venus and Adonis	—	—		
1882	June 17	Christie's	Hamilton Palace. 66. Fair in a Town	Denison	241	10	0
1885	June 13	"	C. B. Denison. 915. Fair in a Town. 8 × 11	Boare	105	0	0

**FERNELEY, E. J. 1781-1860**

1892	May 9	Christie's	Richard Watt. 12. Rockingham, Horse	Agnew	220	10	0
1892	May 9	"	Richard Watt. 13. Belshazzar, Horse	Agnew	210	0	0
1894	April 28	"	Richard Hemming. 70. The Quorn Hunt. 57 × 95	Thomas	210	0	0

**FERRARI, Antonio Felice. 1668-1720**

1903	April 4	Christie's	H. J. Turner. 132. On Guard. 1887. 17½ × 12	Gooden	115	10	0
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FERRARI, Gaudenzio. 1484-1550					
1876	June 3	Christie's	Wynn Ellis. 83. Visitation of the Virgin	M. Colnaghi	75 12 0
1905	April 10	"	Henry Willett. 44. Madonna and Child. $20\frac{1}{2} \times 14\frac{1}{2}$	Percy	194 5 0

FERRI, Ciro. 1634-1689					
1795	Mar. 27	Skinner	C. A. Calonne. 10. Christ and Samaritan Woman	—	—

FERRIER, G.					
1884	Jan. 26	Christie's	McLean. 120. Paul and Virginia	Bought in	262 10 0
1884	Jan. 26	"	McLean. 121. Titania	Bought in	273 0 0

FETTI, Domenico. 1589-1624					
1777	Jan. 31	Christie & Ansell	Earl of Essex. 19. Jacob's Ladder	—	—
1778	Feb. 14	" "	Chase Price. 72. Jacob's Dream	—	—
1791	April 11	Mr. Christie	Richard Dalton. 47. Judith	—	—
1795	Mar. 12	"	Sir J. Reynolds. 52. Melancholy	—	4 4 0
1795	Mar. 13	"	Sir J. Reynolds. 60. Subject from Scripture	—	16 5 6
1795	Mar. 13	"	Sir J. Reynolds. 68. Subject from Scripture	—	9 9 0
1795	Mar. 14	"	Sir J. Reynolds. 41. Return of the Prodigal	—	16 0 0
1795	Mar. 14	"	Sir J. Reynolds. 41A. Companion	—	16 0 6
1797	Feb. 17	"	John Trumbull. 38. Artemisia	—	—
1797	Feb. 18	"	John Trumbull. 55. Dives and Lazarus	—	—
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan. 13. Dives and Lazarus. Reynolds collection	—	—
1807	April 24	Peter Coxe	Edward Coxe. 46. Lord of the Vineyard and Labourer.	—	—
			From Dr. Newton's collection	—	—
1815	April 15	Squibb	Edward Coxe. 65. Lord of the Vineyard and Labourer	—	—
1821	May 19	Mr. Christie	Lady Thomond. 28. Parable of the Sower	Pinney	9 19 6
1821	May 19	"	Lady Thomond. 29. Return of the Prodigal Son	Ramsden	18 18 0

FICHEL, Eugene B. 1826-1895					
1877	May 11	Christie's	George Fox. 58. Presented at Court	Agnew	105 0 0
1877	May 11	"	George Fox. 71. Checkmated	Vokins	94 10 0
1908	June 29	"	Stephen G. Holland. 369. Checkmated. $187\frac{1}{2} \times 8\frac{1}{4}$	Agnew	105 0 0

FIELD, Walter. 1837-1901					
1902	Nov. 17	Christie's	Walter Field, A.R.W.S. 77. Horses Drinking. $30 \times 48$	Stedall	60 18 0
1902	Nov. 17	"	Walter Field, A.R.W.S. 79. The Milkmaid's Song. $30 \times 48$	Branston	21 0 0

FIELDING, Anthony Copley Vandycke. 1787-1855					
1845	April 26	Christie's	George Knott. 38. Byland Abbey. Oil	Evans	29 8 0
1852	April 22	Winstanley	John Clow. 12. Cattle crossing a Common	—	8 10 0
1852	April 22	"	John Clow. 13. Snowdon	—	15 15 0
1852	April 22	"	John Clow. 14. Derwentwater	—	16 5 6
1852	April 22	"	John Clow. 20. Bylands Abbey	—	19 19 0
1852	April 22	"	John Clow. 21. Loch Ettive—Figures Fishing	—	50 8 0



FIELDING, Anthony Copley Vandycke—*continued*

1852	April 22	Winstanley	John Clow. 22. Scarborough Castle	—	22	4	6
1852	April 22	"	John Clow. 42. Vessels in a fresh Breeze	—	15	4	0
1852	April 22	"	John Clow. 43. On the South Downs	—	9	9	0
1852	April 22	"	John Clow. 44. Cottages in Essex. Drawing	—	10	15	0
1852	April 22	"	John Clow. 45. Flowers	—	11	11	0
1853	April 22	Christie's	Ralph Bernal. 208. A Composition. Drawing	—	29	8	0
1853	April 22	"	Ralph Bernal. 209. Moor Scene near Inverannan. Drawing	—	21	0	0
1854	—	Town Hall, L'p'l	G. W. Moss. 64. Folkestone. Drawing	—	—	—	—
1854	—	"	G. W. Moss. 103. Dunstaffnage Castle. Drawing	—	—	—	—
1854	—	"	Charles Langton. 110. Rylands Abbey. Drawing	—	—	—	—
1854	—	"	R. B. Preston. 129. Landscape. Drawing	—	—	—	—
1854	—	"	Charles Langton. 135. Seapiece. Drawing	—	—	—	—
1854	—	"	G. W. Moss. 157. Hill of Hoy. Drawing	—	—	—	—
1858	May 24	Foster's	John Palmer. 39. A River Scene. Drawing. $8\frac{1}{2} \times 5\frac{1}{2}$	Rought	4	14	6
1858	May 24	"	John Palmer. 49. View in the Highlands. Drawing. $10 \times 5\frac{1}{2}$	—	7	7	0
1858	May 24	"	John Palmer. 54. Harlech Castle. Drawing. $10 \times 7\frac{1}{2}$	—	14	3	6
1858	May 24	"	John Palmer. 63. Coast near Whitby. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$	—	14	3	6
1858	May 24	"	John Palmer. 69. Extensive Landscape. Drawing. $11 \times 8$	—	—	—	—
1861	Mar. 20	"	Henry Wallis. 27. Carnarvon Castle. Drawing. $14\frac{1}{2} \times 9$	—	—	—	—
1861	Mar. 20	"	Henry Wallis. 28. Castle of Rheinfalls. Drawing. $8\frac{1}{2} \times 6\frac{1}{2}$	—	—	—	—
1861	Mar. 20	"	Henry Wallis. 36. Entrance to Dartmouth Harbour. Drawing. $10 \times 7$	—	—	—	—
1861	Mar. 20	"	Henry Wallis. 54. At Windermere. Drawing. $9\frac{1}{2} \times 6\frac{3}{4}$	—	—	—	—
1861	Mar. 20	"	Henry Wallis. 60. St. John's Vale. Drawing. $10\frac{1}{4} \times 7\frac{1}{4}$	—	—	—	—
1861	Mar. 20	"	Henry Wallis. 65. Loch Achray. Drawing. $10\frac{1}{2} \times 7\frac{1}{4}$	—	—	—	—
1861	Oct. 28	Christie's	— 891. Windermere. Drawing. $5\frac{3}{4} \times 8\frac{3}{4}$	—	—	—	—
1861	Oct. 28	"	— 892. Falls of the Tummell. Drawing. $12 \times 10$	—	25	4	0
1861	Oct. 28	"	— 893. Snowdon. Drawing. $25 \times 36$	—	59	17	0
1861	Dec. 4	"	— 125. Rivaulx Abbey. Drawing. $7 \times 10\frac{1}{2}$	Isaac	16	16	0
1863	Feb. 11	Foster's	— 84. Scotch Lake—Morning Mist. Drawing	Agnew	110	5	0
1863	Feb. 12	"	— 166. The approaching Storm. 1839. Dg. $95 \times 28\frac{1}{2}$	Merryweather	157	10	0
1863	Feb. 12	"	— 173. Hurstmonceaux Castle. Drawing. $10 \times 7\frac{3}{4}$	Chappell	21	0	0
1863	April 17	Christie's	Lewin B. Mozley. 27. Landscape—Fallen Timber and Cattle. Drawing. $14 \times 23$	White	52	10	0
1863	April 17	"	Lewin B. Mozley. 79. Langdale Pikes. Drawing. $20\frac{1}{4} \times 28\frac{1}{4}$	—	86	2	0
1863	April 18	"	Lewin B. Mozley. 162. Folkestone. Drawing. $7\frac{3}{4} \times 11\frac{3}{4}$	Isaac	47	5	0
1863	April 18	"	Lewin B. Mozley. 163. Dartmouth. Drawing. $7\frac{1}{2} \times 12$	Isaac	37	16	0
1863	April 25	"	E. Bicknell. 34. Dunstaffnage Castle. $10 \times 13\frac{1}{4}$	Matthews	48	6	0
1863	June 5	"	James Wadmore. 100. Bolton Abbey. Drawing	—	—	—	—
1863	June 5	"	James Wadmore. 103*. Arundel Castle. Drawing	—	—	—	—
1863	June 5	"	— 106. Lake Scene and Cattle. 1842. Drawing	—	—	—	—
1863	Oct. 15	Walker & Ack'ley	H. Wallis. 76. Traeth Bychan	—	—	—	—
1865	Feb. 25	Christie's	Samuel Cartwright. 14. Off Folkestone. 1838. Drawing	—	31	10	0
1865	Mar. 24	"	— 69. Glen Lochy. Drawing	Agnew	241	10	0
1865	May 20	"	Duncan Fletcher. 19. Dunstaffnage Castle. $10 \times 13\frac{1}{4}$	—	73	10	0



FIELDING, Anthony Copley Vandycke—*continued*

1865	May 27	Christie's	Mozley. 146. Off Staffa. Drawing. $12\frac{1}{2} \times 16$	—	164	17	0
1865	May 27	"	Mozley. 150. Chepstow. Drawing. $8 \times 12$	—	101	17	0
1865	May 27	"	Mozley. 152. View near Lowther. Drawing. $10\frac{1}{2} \times 14$	—	147	0	0
1865	May 27	"	Mozley. 153. Guildford. Drawing. $10\frac{1}{2} \times 14\frac{1}{2}$	—	110	5	0
1868	Feb. 22	"	W. Minshall Bigg. 112. South Downs with Cattle. 1848	Agnew	630	0	0
1869	Mar. 6	"	P. Allen. 32. Near Worthing—Cattle on Road	Grundy and Smith	351	15	0
1869	April 15	"	John Ruskin. 49. Seapiece—Off Portsmouth	Agnew	483	0	0
1869	April 15	"	Turquand. 74. No title. Leeds 1868	Agnew	285	12	0
1869	April 15	"	Tooth. 88. Storm off Scarborough. 1844	Agnew	198	9	0
1869	April 15	"	Tooth. 93. Fingall's Cave in distance	Vokins	179	11	0
1869	June 19	"	T. Buxton. 74. Lancing Marsh. 1851	White	498	15	0
1872	Jan. 27	"	F. Broderip. 442. Windermere during Regatta	Vokins	283	10	0
1872	April 13	"	Sir F. G. Moon. 160. Scarborough. 1850. Drawing	—	315	0	0
1872	July 20	"	J. Robertson. (941 X.) 92. Rannoch Moor. $36 \times 25$	White	299	5	0
1873	Mar. 15	"	John Baker. 79. Loch Lomond	Agnew	199	10	0
1873	Mar. 15	"	John Baker. 80. Loch Katrine	Vokins	294	0	0
1873	May 17	"	John James. 39. Sussex Downs. $20 \times 29$	Agnew	451	10	0
1873	May 17	"	J. G. Frost. 93. Arundel Castle. 1854	Graves	430	10	0
1873	May 23	"	J. de Murrieta. 146. Landscape—Sunset. $38\frac{1}{2} \times 35\frac{1}{2}$	Wilson	787	10	0
1874	Feb. 28	"	Edwin Heritage. 49. Chepstow Castle	White	383	5	0
1874	Mar. 14	"	Earl of Dunmore. 97. Scarborough	Agnew	514	10	0
1874	Mar. 14	"	Earl of Dunmore. 99. Loch Lomond	Agnew	236	5	0
1874	April 24	"	John Heugh. 50. Staffa. 1842	McLean	246	15	0
1874	April 24	"	John Heugh. 51. Near Dungeness	Grundy and Smith	598	10	0
1874	April 24	"	John Heugh. 52. Sussex Downs—Grey Horse	Agnew	472	10	0
1874	April 24	"	John Heugh. 53. Sussex Downs—Lewes	Agnew	519	15	0
1874	May 6	"	Richard Ellison. 201. Fishing Boats off Hastings	Vokins	336	0	0
1874	May 10	"	John Farnworth. 8. Snowdon from Capel Curig	Agnew	315	0	0
1874	May 10	"	John Farnworth. 10. Benvorlich	Agnew	420	0	0
1874	May 10	"	John Farnworth. 30. Seaforth Castle	Agnew	388	10	0
1874	May 10	"	John Farnworth. 41. Staffa and Island of Iona	Agnew	472	10	0
1875	April 9	"	William Quilter. 278. Rivaulx Abbey	Agnew	997	10	0
1875	April 9	"	William Quilter. 279. Loch Awe, Ben Cruachan	Vokins	892	10	0
1875	April 9	"	William Quilter. 280. Mull of Galloway	Agnew	1732	10	0
1875	May 14	"	Charles Lewes Parker. 99. Loch Katrine	McLean	111	6	0
1875	May 14	"	Charles Lewes Parker. 100. Landscape	McLean	115	10	0
1875	May 15	"	— 138. Ben-y-glo. 1844	White	388	10	0
1875	May 29	"	— 105. In Arundel Park	Gilbert	336	0	0
1875	May 29	"	— 106. Distant View of Arundel	Gilbert	535	10	0
1875	June 21	"	W. E. Gladstone. 29. Ben Lomond	Agnew	252	0	0
1875	Aug. 7	"	R. C. Naylor. 847. Rivaulx Abbey. Oil	Vokins	236	5	0
1876	Mar. 10	"	— 80. Windermere. $10\frac{1}{2} \times 15$	Ellis	126	0	0
1876	Mar. 11	"	Sigismund Rucker. 43. Arundel	Vokins	346	10	0
1876	Mar. 11	"	Sigismund Rucker. 44. Bridlington Pier	Agnew	455	14	0



FIELDING, Anthony Copley Vandycke—*continued*

1876	Mar. 11	Christie's	Sigismund Rucker. 45. Rydal Water. 1837	Vokins	299	5	0
1876	Mar. 11	"	Sigismund Rucker. 46. Off Oban	Agnew	336	0	0
1876	Mar. 23	"	— 146. Highland Lake Scene. 1838	Pennell	115	10	0
1876	Mar. 31	"	Albert Levy. 34. View in Sussex. $10\frac{1}{4} \times 14$	—	215	5	0
1876	Mar. 31	"	Albert Levy. 35. Near Worthing. $10\frac{1}{2} \times 14$	Vokins	210	0	0
1876	Mar. 31	"	Albert Levy. 36. Plymouth Sound. $12 \times 16$ . Wadmore collection	Agnew	157	10	0
1876	Mar. 31	"	Albert Levy. 37. Seapiece—Vessels and Boats. Wadmore coll.	Permain	147	0	0
1876	May 6	"	Wynn Ellis. 7. Woody Landscape. $16 \times 23\frac{1}{2}$	Permain	220	10	0
1876	May 20	"	— 86. Fairlight Downs. 1838	Grant	252	0	0
1876	June 24	"	— 69. Armida Castle	Vokins	204	15	0
1876	June 24	"	— 70. Killiecrankie	Williams	210	0	0
1877	May 19	"	John Knowles. 77. Sunset. $14\frac{1}{2} \times 19\frac{1}{2}$	Long	57	15	0
1877	May 19	"	John Knowles. 78. Loch Lomond. $14 \times 19$	Agnew	267	15	0
1877	May 19	"	John Knowles. 79. Vessels in a Breeze	Agnew	315	0	0
1877	May 19	"	John Knowles. 80. Cattle on a Road. $22 \times 30$	Agnew	399	0	0
1877	May 19	"	John Knowles. 81. The Clyde and Goatfell	Lloyd	651	0	0
1877	June 9	"	— 102. View off Scotch Coast	Williams	304	10	0
1878	Mar. 23	"	Mrs. Edward Romilly. 136. London from Thames	Agnew	178	10	0
1878	Mar. 23	"	Mrs. Edward Romilly. 139. View off South Coast. 1853	Agnew	262	10	0
1878	May 13	"	Hon. Mrs. Seymour Bathurst. 104. Vessels driving for Port. 1845	Agnew	777	0	0
1879	Mar. 18	"	H. J. Lewis. (353 J.) 30. Bramber Castle	Richardson	85	1	0
1879	Mar. 18	"	H. J. Lewis. 31. Rain in Loch Long	Varley	85	1	0
1879	Mar. 18	"	H. J. Lewis. 32. Storm, Borrowdale. $25 \times 38\frac{1}{2}$	F. A. C.	63	0	0
1879	Mar. 22	"	John Fleming. 16. Vale of Neath	Vokins	409	10	0
1879	Mar. 22	"	John Fleming. 17. Scotch Lake Scene. $8\frac{1}{2} \times 10\frac{1}{2}$	Agnew	113	8	0
1879	Mar. 22	"	John Fleming. 76. South Downs. $24\frac{1}{2} \times 35\frac{1}{2}$	Agnew	798	0	0
1879	May 10	"	W. Fuller Maitland. 84. Mountain Scene—Sheep. $17 \times 22\frac{1}{2}$	F. A. C.	110	5	0
1879	May 17	"	Alfred Brooks. (76 K.) 23. Ailsa Crag. $9\frac{1}{2} \times 14$	H. Eley	183	15	0
1879	June 24	"	Thomas Toller. 16. Loch Vennachar. $12 \times 16$	McLean	131	5	0
1879	June 24	"	Thomas Toller. 17. Head of Loch Lomond. $21 \times 29\frac{1}{2}$	Grindley	276	3	0
1879	June 24	"	Mackinlay V. Hemental. 153. Arundel Castle. 1843	Agnew	430	10	0
1879	June 24	"	Mackinlay V. Hemental. 154. In Arundel Park	McLean	204	15	0
1880	Mar. 5	"	Frederick Turner. 49. Near Ben Nevis	Tooth	157	10	0
1880	Mar. 6	"	C. J. Pooley. 111. Dartmouth. $7\frac{1}{2} \times 12$	Wertheimer	111	6	0
1880	April 9	"	Lord de Ros. 77. Coast Scene	Permain	128	2	0
1880	June 7	"	D. C. Rait. (779 L.) 78. Dondurra Castle	F. A. S.	71	8	0
1880	June 14	"	Thomas Bell. (830 L.) 31. Raby Castle	Corbet	120	15	0
1881	April 28	"	— (1082 M.) 107. Coast Scene—Pier and Boats	Norris	100	16	0
1881	April 28	"	— 108. Llyn Tal-y-Llyn	Bought in	183	15	0
1881	April 28	"	— 109. Off the North Coast. 1852	Grant	315	0	0
1881	May 13	"	C. S. Bale. 57. Coast Scene. $7\frac{1}{4} \times 10\frac{1}{4}$	Agnew	126	0	0
1881	May 28	"	Dr. Tristram. (1287 M.) 59. Kingley Vale	Vokins	551	5	0
1881	May 28	"	John W. Marshall. (1131 M.) 97. Classical Composition. 1833	Vokins	117	12	0
1881	July 9	"	William Sharp. (106 N.) 70. Travellers in a Storm	Mason	3150	0	0



FIELDING, Anthony Copley Vandycke—*continued*

1881	July 13	Christie's	Earl of Beaconsfield. (63 N.) 394. Coast Scene—Shipping	Sir N. de Rothschild	241	10	0
1882	Feb. 3	"	W. Cooper. (52 N.) 32. Loch Lomond	Lord	357	0	0
1882	Mar. 31	"	David Reynolds Davies. (649 N.) 37. Loch Tay. 1852	Vokins	252	0	0
1882	Mar. 31	"	Miss Hanbury. (847 N.) 77. Scotch Lake Scene. 1849	Vokins	178	10	0
1882	Mar. 31	"	Miss Hanbury. 82. Highland Lake Scene. 1849	Vokins	252	0	0
1882	May 20	"	Mrs. Randall. 20. Plymouth Sound	Polak	105	0	0
1883	Mar. 3	"	James Morris. (330 P.) 24. Off the Eddystone. 1826	Isaac	157	10	0
1883	April 7	"	Marquis de Santurce. 32. Scotch Lake Scene	McLean	147	0	0
1883	April 14	"	E. A. Pittis. (350 R.) 86. Glen Lockey. $24\frac{1}{2} \times 33$	Vokins	598	10	0
1883	April 21	"	Samuel Mayon. (226 R.) 15. Rough Water, Bridlington. 1846	Permain	126	0	0
1883	May 28	"	William Lee. (211 S.) 139. Figures, Cattle, and Sheep. $14\frac{1}{2} \times 10$	Bought in	220	10	0
1883	May 28	"	William Lee. 140. Cattle on a Road. $21\frac{1}{2} \times 30$ . Knowles coll.	Grindley	378	0	0
1883	May 28	"	William Lee. 141. Bridlington Pier. $14 \times 18\frac{3}{4}$ . Knowles coll.	Bought in	278	5	0
1883	May 28	"	William Lee. 142. Entrance to Bridlington Harbour. $18 \times 24$	Bought in	420	0	0
1883	June 8	"	Rev. Spencer S. Smith. 240. Southampton Water	F. Smith	252	0	0
1883	July 20	"	Mrs. Charles Gould. (523 S.) 1. At Cintra. 1832. $21 \times 30$	Wigzell	152	5	0
1883	July 20	"	Mrs. Charles Gould. 2. At Cintra	Wigzell	152	5	0
1884	Mar. 8	"	Edward Sutton. 52. Peasants and Cows, Sussex	Permain	162	15	0
1884	April 26	"	Henry Wilson. (126 T.) 168. Glen Falloch	Bought in	362	5	0
1884	May 24	"	Charles Skipper. (579 T.) 22. The South Downs. $25 \times 38\frac{1}{2}$	Agnew	388	10	0
1884	June 21	"	Rev. C. G. Acworth. (291 T.) 95. Coast Scene—Fishing Boats	Agnew	210	0	0
1885	April 25	"	George Schlotel. (1120 T.) 11. Village under Southdown.				
			$10\frac{1}{2} \times 14\frac{1}{2}$	McLean	168	0	0
1885	May 8	"	S. Herman de Zoete. (299 V.) 23. Glen Falloch. $20\frac{1}{2} \times 29\frac{1}{2}$	Agnew	162	15	0
1885	May 8	"	S. Herman de Zoete. (299 V.) 120. Vessels at Bridlington. $17 \times 24$	Agnew	183	15	0
1885	May 16	"	F. J. Sumner. (500 V.) 26. Loch Achray. $11\frac{1}{2} \times 16\frac{1}{2}$	Vokins	267	15	0
1885	May 16	"	F. J. Sumner. 27. Glen Marie—Mist Rising. $17 \times 24$	McLean	252	0	0
1885	May 16	"	F. J. Sumner. 28. In the Highlands. $21 \times 28\frac{1}{2}$	McLean	210	0	0
1885	May 16	"	F. J. Sumner. 29. Off Portsmouth. $25 \times 38$	Vokins	241	10	0
1886	May 15	"	Henry Barton. (294 W.) 155. Coast Scene—Stranded Boat	Agnew	117	12	0
1886	May 29	"	Charles Seeley. 102. Vale of Llanberis	Vokins	168	0	0
1886	May 29	"	Charles Seeley. 103. Landscape and Cattle	Henson	162	15	0
1887	Mar. 4	"	Robert Arnold Cosier. 32. Lake Scene—Sunset	Vokins	367	10	0
1887	Mar. 12	"	W. Dallas O. Greig. 18. Lake Scene—Cattle and Figures. Drawing	Grayson	131	5	0
1887	April 30	"	John Graham. 17. An English Landscape. $8 \times 12$	Laurie	178	10	0
1887	May 3	"	Thomas Shaw. 60. Forest Scene—Deer, Horses, etc. Drawing	Napier	262	10	0
1887	May 9	"	— 72. Part of Loch Etive. Drawing	Ellis	262	10	0
1887	May 21	"	William Leech. 62. Bay of Naples. Drawing. $25\frac{1}{4} \times 39$	Vokins	294	0	0
1887	May 21	"	William Leech. 63. Seaford and Newhaven. Drawing. $12 \times 16$	Vokins	325	10	0
1888	Feb. 24	"	A Nobleman. 86. Boats entering Dover. Drawing	Vokins	378	0	0
1888	April 21	"	Henry Wilkinson. 120. Loch Lomond. Drawing	Vokins	126	0	0
1888	April 21	"	Henry Wilkinson. 121. Frascati. Drawing	Agnew	92	8	0
1888	April 21	"	Henry Wilkinson. 122. Grand River Scene. Drawing	Vokins	530	5	0



FIELDING, Anthony Copley Vandycke—*continued*

1888	April 21	Christie's	Henry Wilkinson. 123. Scotch Lake Scene. Drawing	Vokins	189	0	0
1888	June 16	"	— 143. Ben Vorlich	Vokins	766	10	0
1888	June 22	"	William Lee. 320. Entrance to Bridlington Harbour. Drawing	Vokins	241	10	0
1888	June 22	"	William Lee. 321. Bridlington Pier. Drawing. $14 \times 18\frac{3}{4}$	Agnew	141	15	0
1888	June 22	"	William Lee. 322. Figures, Cattle, and Sheep. Drawing. $14\frac{1}{2} \times 10$	Agnew	105	0	0
1888	July 4	Foster's	— 67. Off Plymouth. 1826. Drawing	Agnew	121	16	0
1889	Mar. 23	Christie's	Justice Giffard. 71. Minehead. 1838. Drawing	Agnew	152	0	0
1889	Mar. 23	"	Justice Giffard. 72. Vale Groyim. 1846. Drawing	Vokins	110	5	0
1889	Mar. 23	"	Justice Giffard. 74. Off Coast of Northumberland. Drawing	Agnew	112	7	0
1889	April 10	"	Mrs. Sara Austen. 91. The Fairy Lake. Drawing. $40 \times 30$	Brunning	903	0	0
1889	April 10	"	Mrs. Sara Austen. 92. View from Bow Hill. Drawing. $17 \times 24$	Vokins	672	0	0
1889	April 10	"	Mrs. Sara Austen. 93. Harlech Castle. Drawing. $17 \times 24$	Lawrie	577	10	0
1889	April 10	"	Mrs. Sara Austen. 94. Morning. Drawing. $7 \times 23$	Vokins	210	0	0
1889	June 6	"	— 67. Ben-y-Glo	Agnew	252	0	0
1889	June 6	"	— 105. Landscape—Cows going to Water. 1854	Agnew	189	0	0
1890	Mar. 15	"	— 95. In the Lake District. Drawing. $9\frac{3}{4} \times 13\frac{3}{4}$	Agnew	141	15	0
1890	Mar. 15	"	— 96. Llyn Tal-y-Llyn. Drawing. $10\frac{1}{4} \times 14\frac{3}{4}$	Ellis	115	10	0
1890	April 28	"	W. Dallas O. Greig. 28. A Lake Scene—Cattle and Figures	Shepherd	168	0	0
1890	May 31	"	William Webster. 72. Village under South Downs. Drawing	Hawkins	173	5	0
1890	June 9	"	Sir Joseph Heron. 62. Coast Scene—Sunset. Drawing	Agnew	120	15	0
1890	June 9	"	Sir Joseph Heron. 64. A Woodland Landscape—Cattle. Dg.	Buck & Reid	110	5	0
1890	June 9	"	Sir Joseph Heron. 65. Fresh Breeze off Staffa. Drawing	Agnew	241	10	0
1891	Mar. 21	"	— 264. Staffa from the South. 1852	Booker	441	0	0
1891	April 11	"	Sir Henry Arthur Hunt. 45. A Scotch Loch. Drawing	Vokins	168	0	0
1891	April 11	"	Sir Henry Arthur Hunt. 46. A Coast Scene. Drawing	Vokins	115	10	0
1891	May 2	"	H. W. F. Bolckow. 46. Loch Lomond. Drawing. $21 \times 34\frac{1}{2}$	Agnew	525	0	0
1891	May 2	"	H. W. F. Bolckow. 47. Rivaulx Abbey. Drawing. $21\frac{3}{4} \times 30$	Agnew	960	15	0
1891	May 2	"	H. W. F. Bolckow. 48. Stormy Weather—Cornish Coast. Drawing. $8 \times 11\frac{1}{2}$	Agnew	110	5	0
1891	May 2	"	H. W. F. Bolckow. 49. Loch Achray. Drawing. $15 \times 19\frac{1}{2}$	Vokins	430	10	0
1891	May 11	"	Andrew G. Kurtz. 159. Off Portsmouth. Drawing	Agnew	168	0	0
1891	May 23	"	William Houldsworth. 24. Staffa. Drawing. $17\frac{1}{2} \times 30\frac{1}{2}$	Agnew	588	0	0
1891	May 23	"	William Houldsworth. 25. Seapiece near a Jetty. Drawing	Agnew	199	15	0
1891	June 15	"	— 61. Staffa	Davis	362	5	0
1892	April 30	"	Messrs. Murrieta. 15. Grand Scottish Landscape. 1849. Dg. $30 \times 44$	Agnew	1260	0	0
1892	April 30	"	Messrs. Murrieta. 16. Off Staffa. 1842. Drawing. $12 \times 16$	Agnew	157	10	0
1892	April 30	"	Messrs. Murrieta. 17. Off Dover. 1839. Drawing. $10 \times 14$	Agnew	189	0	0
1892	April 30	"	Messrs. Murrieta. 18. Off the Isle of Wight. 1852. Dg. $11 \times 15$	Agnew	257	0	0
1892	April 30	"	Messrs. Murrieta. 19. On Sussex Downs. Drawing. $10 \times 18$	Agnew	89	5	0
1892	April 30	"	Messrs. Murrieta. 20. In Sussex. Drawing. $7 \times 10$	Agnew	105	0	0
1892	April 30	"	Messrs. Murrieta. 21. Inverary. Drawing. $7 \times 10\frac{1}{2}$	Agnew	168	0	0
1892	May 2	"	Messrs. Murrieta. 236. In the Highlands. 1842. Drawing	McLean	141	15	0
1892	May 2	"	Messrs. Murrieta. 238. A Scotch Loch. Drawing	Koekkoek	126	0	0
1892	May 2	"	Messrs. Murrieta. 241. Cattle on a Road. 1841. Drawing	Ehrenbacher	162	15	0



FIELDING, Anthony Copley Vandycke—*continued*

1893	Jan. 28	Christie's	Messrs. Murrieta. 168. Scotch Loch—Early Morning. Drawing	Isaacs	199	15	0
1893	Mar. 11	"	Peter Allen. 58. Glen Falloch. Drawing. 20 x 29	Agnew	210	0	0
1893	Mar. 11	"	Peter Allen. 59. Fairlight Downs. Drawing. 18 x 24½	Agnew	283	10	0
1893	Mar. 11	"	Peter Allen. 60. Off East Coast. Drawing. 16½ x 24	Agnew	325	10	0
1893	Mar. 11	"	— 113. Cattle on a Road. Drawing	McLean	105	0	0
1893	April 8	"	— 97. Dunster Castle	—	131	5	0
1893	April 29	"	Ralph Brocklebank. 12. Fishing Boats—Rough Water. Drawing	—	110	5	0
1894	April 14	"	William Cosier. 139. Rauth Maur. Drawing	Tooth	220	10	0
1894	April 14	"	William Cosier. 140. Forest Scene—Gipsy Tent. Drawing	Tooth	200	11	0
1894	April 21	"	William Barlow. 11. Minehead. Drawing. 18 x 24	Agnew	220	10	0
1894	May 28	"	J. P. Theobald. 54. Fountains Abbey. Drawing	Jacobs	110	5	0
1894	May 28	"	J. P. Theobald. 55. Off Whitby. 1840. Drawing	Agnew	189	0	0
1894	June 16	"	— 109. A Mountainous Landscape	Nathan	152	0	0
1895	Feb. 16	"	— 33. Loch Katrine. 1838. Drawing	Bowyer	152	5	0
1895	May 18	"	— 65. York. Drawing. 22 x 36	Tooth	225	15	0
1895	May 18	"	— 66. Landscape with Windmill. Drawing. 19½ x 25	Leggatt	99	15	0
1895	May 30	"	Richard Johnson. 145. Sunlight on South Downs. Drawing	Agnew	231	0	0
1895	June 8	"	L. B. Harris. 26. On the Downs. Drawing. 13½ x 23	Agnew	351	15	0
1895	June 8	"	L. B. Harris. 27. Weymouth Bay. 1852. Drawing. 15 x 22	Agnew	477	15	0
1895	June 8	"	L. B. Harris. 28. View in Cumberland. Drawing. 9½ x 13½	Agnew	178	10	0
1896	Mar. 20	"	William Vokins. 174. Off Hastings. 1840. Drawing	Agnew	299	5	0
1896	April 18	"	George Simpson. 21. Ben Cruachan. Drawing. 16 x 22	McLean	162	15	0
1896	April 18	"	George Simpson. 22. Ben Lomond. 1833. 16 x 23	Baxter	257	5	0
1896	April 30	"	C. H. T. Hawkins. 30. Near Coast with Castle. 25½ x 38½	Tooth	367	15	0
1896	April 30	"	C. H. T. Hawkins. 31. Welsh River Scene. 17 x 23	Tooth	173	5	0
1896	June 6	"	— 33. A Classical Landscape. Oil	Bruce	346	10	0
1896	July 21	"	— 73. Ben Lomond. 1833. 16 x 23	Vokins	110	5	0
1897	April 10	"	George James. 37. Weymouth Bay. Drawing. 15 x 22½	Agnew	357	0	0
1897	April 10	"	George James. 39. Chichester Harbour. Drawing. 13¼ x 18	Agnew	136	10	0
1897	April 10	"	George James. 104. Coast Scene—Jetty. Oil. 11½ x 16	Gribble	173	5	0
1897	May 13	Robinson & F.	— 132G. Fairlight Downs	Potter	173	5	0
1897	May 29	Christie's	Sir John Pender. 5. Doune Castle. Drawing. 25 x 39	King	115	10	0
1898	Jan. 17	"	— 267. Bridlington Pier. Drawing	McLean	102	16	0
1898	Feb. 26	"	Mrs. S. Kennedy. 23. View on Scotch Moor. 1844. Dg. 20 x 28½	Agnew	304	10	0
1898	Feb. 26	"	Mrs. S. Kennedy. 24. Loch Lomond. Drawing. 17 x 23	Agnew	215	5	0
1898	April 23	"	J. Grant Morris. 11. Culver Cliff. 1847. Drawing. 16 x 23	Gordon	388	10	0
1898	April 23	"	J. Grant Morris. 12. Arundel. 1834. Drawing. 11 x 16½	Vokins	367	10	0
1898	April 23	"	J. Grant Morris. 13. Rydal Water. 1839. Drawing. 10½ x 14½	Vokins	283	15	0
1898	April 23	"	J. Grant Morris. 83. Rivaulx Abbey. 1842. Oil. 13½ x 17	Obach	357	0	0
1898	May 19	Robinson & F.	— 39. Fairlight Downs. Drawing	Agnew	157	10	0
1898	June 18	Christie's	H. Haward. 10. Near Lewes. Drawing. 19¾ x 25	Leggatt	104	16	0
1899	Mar. 6	"	W. Blinkhorn. 18. Arundel Park. 12 x 16½	Leggatt	157	10	0
1899	Mar. 11	"	Sir John Kelk. 13. Dunstaffnage Castle. 9½ x 13¾	Leggatt	105	0	0
1899	April 21	"	William Dell. 19. The Wreck. 1834. Drawing. 25 x 36	Vokins	225	15	0



FIELDING, Anthony Copley Vandycke—*continued*

1899	April 21	Christie's	William Dell. 20. Distant Landscape—Cows, etc. 1853. 12 × 17	Agnew	273	0	0
1899	April 21	"	William Dell. 59. Sand Hills on Seashore. Oil. 12 $\frac{1}{4}$ × 18	Radley	105	0	0
1899	April 21	"	— 65. Stream and Cattle. Drawing. 11 × 16 $\frac{1}{2}$	Tooth	120	15	0
1899	May 6	"	Sir John Fowler. 8. Sussex Downs. 1838. Drawing. 18 $\frac{1}{2}$ × 30 $\frac{1}{2}$	Vokins	1848	0	0
1899	May 6	"	Sir John Fowler. 9. Seapiece—Squall. 10 $\frac{1}{2}$ × 14 $\frac{3}{4}$	Agnew	315	0	0
1900	April 28	"	Gilbert Winter Moss. 54. Rough Water. Drawing. 24 × 35	Agnew	525	0	0
1900	April 28	"	Gilbert Winter Moss. 55. Loch Lomond. Drawing. 20 $\frac{1}{2}$ × 27	Agnew	430	10	0
1900	April 28	"	Gilbert Winter Moss. 56. Blowing Fresh. Drawing. 11 $\frac{1}{2}$ × 16 $\frac{1}{2}$	Agnew	220	10	0
1900	April 28	"	Gilbert Winter Moss. 58. Arundel Castle. Drawing. 10 × 14	B. Lewis	262	10	0
1900	April 28	"	Gilbert Winter Moss. 59. Folkestone. 10 × 14	Agnew	399	0	0
1900	April 28	"	Gilbert Winter Moss. 60. Loch Lomond. 7 × 10	Agnew	110	5	0
1900	April 28	"	Gilbert Winter Moss. 62. Loch Lomond. 8 $\frac{1}{2}$ × 13	Acland	304	10	0
1900	June 23	"	J. A. Baumbach. 9. Fishing Boat coming Ashore. Dg. 18 × 24 $\frac{1}{2}$	Agnew	173	5	0
1900	June 23	"	J. A. Baumbach. 10. View over the Downs. 18 × 24	Agnew	441	0	0
1900	June 23	"	J. A. Baumbach. 11. Byland Abbey. 17 × 23 $\frac{1}{2}$	McLean	315	0	0
1901	Feb. 23	"	Henry A. Brassey. 124. Guildford. Drawing. 10 $\frac{1}{2}$ × 14 $\frac{1}{2}$	L. B.	173	5	0
1901	April 20	"	Charles Langton. 32. A Passing Shower. Drawing. 17 $\frac{1}{2}$ × 30 $\frac{1}{2}$	Agnew	304	10	0
1901	April 20	"	Charles Langton. 33. Loch Etive. Drawing. 21 $\frac{1}{2}$ × 30	Agnew	472	10	0
1901	April 20	"	Charles Langton. 35. A Cumberland Moor. Drawing. 11 $\frac{1}{2}$ × 15 $\frac{1}{2}$	Agnew	141	15	0
1901	April 20	"	Charles Langton. 36. Ben Lomond. 1857. 7 × 10	Agnew	110	5	0
1901	May 13	"	— 24. Goodrich Castle. 1842. Drawing. 7 × 10 $\frac{1}{4}$	Agnew	157	10	0
1901	May 18	"	— 46. Road Scene—Cattle and Figures. 1850. Dg. 7 $\frac{1}{4}$ × 10	Permain	136	10	0
1901	May 18	"	— 64. Dunstaffnage, distant. 1853. Oil. 7 $\frac{3}{4}$ × 10	McLean	131	5	0
1901	Dec. 4	Branch & Leete	J. G. Livingston. 18. Marine View. 1853. 9 $\frac{3}{4}$ × 13 $\frac{1}{2}$	Agnew	111	6	0
1901	Dec. 4	" "	J. G. Livingston. 105. Wharfedale, Bolton Abbey. 20 × 45	Permain	462	0	0
1902	Mar. 1	" "	Hugh Mason. 8. Near Dunster. 1839. Drawing. 10 × 14 $\frac{1}{2}$	Permain	173	5	0
1902	April 26	Christie's	— 60. Scotch Lake Scene. 1853. Drawing. 15 $\frac{1}{2}$ × 22 $\frac{1}{2}$	Permain	189	0	0
1902	June 7	"	Sir Thomas Lucas. 9. View near Coast. 1833. Dwg. 11 $\frac{1}{2}$ × 15 $\frac{1}{2}$	Vicars	267	15	0
1902	June 7	"	Sir Thomas Lucas. 79. Bolton Abbey. Oil. 53 × 78	Vokins	1260	0	0
1903	Mar. 7	"	Mrs. Platt. 8. Minehead and Dunster. 1833. Drawing. 12 × 17 $\frac{1}{2}$	Tooth	99	15	0
1903	Mar. 7	"	S. R. Platt. 45. Fishing Boat, Cromer. 1839. 16 $\frac{1}{2}$ × 23	Agnew	294	0	0
1903	Mar. 7	"	S. R. Platt. 46. Shipping off Portsmouth. 1826. 17 $\frac{1}{2}$ × 27	Agnew	147	0	0
1903	June 27	"	— 129. A Welsh Valley. Drawing. 11 × 16	Tooth	110	5	0
1904	Feb. 20	"	Leonard Brassey. 104. View at Guildford. Drawing. 10 $\frac{1}{2}$ × 14 $\frac{1}{2}$	Agnew	157	10	0
1904	Mar. 12	"	Walter Dunlop. 18. Byland Abbey. 1849. Drawing. 10 × 13 $\frac{1}{2}$	Leggatt	157	10	0
1904	Mar. 26	"	C. H. T. Hawkins. 21. Ben Cruachan. 12 × 17	Leggatt	110	5	0
1904	April 16	"	Charles Seale Hayne. 12. Jetty, Boats, and Shrimper. Dg. 9 $\frac{1}{4}$ × 12 $\frac{3}{4}$	Agnew	120	15	0
1904	June 4	"	J. Orrock. 21. Weald of Sussex. 1851. Drawing. 21 × 39	Agnew	976	10	0
1904	June 4	"	J. Orrock. 22. Off Scarborough. 1852. Drawing. 12 $\frac{1}{2}$ × 18	Agnew	294	0	0
1904	June 18	"	John Corbett. 88. Derwentwater. Drawing. 7 $\frac{1}{2}$ × 10 $\frac{1}{2}$	Williams	147	0	0
1905	Mar. 11	"	M. R. Cotes. 51. View near Cuckfield. Oil. 10 × 8	Permain	99	15	0
1905	April 1	"	Abraham Mitchell. 4. The Wreck. 1835. Drawing. 29 $\frac{1}{2}$ × 41	Lefevre	283	10	0
1905	April 29	"	John Gabbittas. 14. Castle, Figures, and Cattle. 1833. Dg. 11 × 15 $\frac{1}{2}$	Walter	262	10	0
1905	May 13	"	— 109. Carnarvon Castle. Oil. 54 × 76	Permain	787	10	0



FIELDING, Anthony Copley Vandycke—*continued*

1906	May 14	Christie's	J. L. Newall. 12. Peasants, Cattle by a Lock. 1851. Dg. 21 × 40	Gooden	173	10	0
1906	June 16	"	Thomas Agnew. 31. Mountains, Cattle on Road. 10 × 13 $\frac{3}{4}$	Agnew	105	0	0
1907	Mar. 9	"	— 4. Figures and Cattle near Pool. 1849. Dg. 13 $\frac{1}{2}$ × 19 $\frac{1}{2}$	Agnew	210	0	0
1907	April 6	"	Joseph Royden. 123. Zamnith Castle. 1849. Oil. 16 × 23	—	183	15	0
1907	April 6	"	Joseph Royden. 124. On South Downs. 1838. Oil. 16 $\frac{1}{2}$ × 23 $\frac{1}{2}$	—	94	10	0
1908	Jan. 25	"	H. C. Brunning. 7. The Fairy Lake. Drawing. 39 $\frac{1}{2}$ × 29 $\frac{1}{2}$	Hill	183	15	0
1908	Feb. 15	"	C. A. D. Holford. 23. Stranded Boats and Fishermen. Dg. 8 × 11 $\frac{1}{2}$	Palser	44	2	0
1908	Feb. 15	"	C. A. D. Holford. 24. Lynn Tal-y-Llyn. Drawing. 10 $\frac{1}{2}$ × 14 $\frac{3}{4}$	Permain	147	0	0
1908	Feb. 22	"	Mrs. Mary Radcliffe. 6. Storm on Coast. 1852. 17 $\frac{1}{2}$ × 23 $\frac{1}{2}$	Sampson	262	10	0
1908	April 4	"	— 100. Pembroke Castle. Oil. 24 × 39	Bale	325	10	0
1908	April 4	"	T. H. Imay. 7. Snowdon. 1827. Drawing. 25 × 36	Agnew	241	10	0
1908	May 1	"	John Muir Hetherington. 59. Snowdon. 1852. Dg. 23 × 35	Agnew	315	0	0
1908	May 1	"	John Muir Hetherington. 60. Shipwreck—Scarborough. 22 × 30 $\frac{1}{2}$	Agnew	337	0	0
1908	May 23	"	Humphrey Roberts. 34. The Downs, Horseman on Road. Oil. 16 $\frac{1}{2}$ × 23 $\frac{1}{2}$	Permain	136	0	0
1908	June 19	"	Mrs. Stern. 20. Rievaulx Abbey. 1838. 25 × 36	Gooden	577	10	0
1908	June 19	"	— 105. Bolton Abbey. Oil. 53 × 78	Hollis	336	0	0
1908	June 26	"	Stephen G. Holland. 175. Ben More. 1847. Dg. Illus. 11 $\frac{3}{4}$ × 16	Agnew	619	10	0
1908	June 26	"	Stephen G. Holland. 176. Loch Etive. 1847. Drawing. 24 $\frac{3}{4}$ × 36	—	210	0	0
1908	June 26	"	Stephen G. Holland. 177. Ben Venue. Drawing. 8 × 12	Agnew	325	10	0
1908	June 26	"	Stephen G. Holland. 178. Loch Scene and Cattle. Dg. 7 $\frac{3}{4}$ × 11 $\frac{1}{4}$	Agnew	168	0	0
1908	June 26	"	Stephen G. Holland. 179. Burlington Pier. Drawing. 11 × 15 $\frac{3}{4}$	Agnew	273	0	0
1908	Oct. 20	Capes, D'n & Co.	W. Beacall. 48. Figures on a Road. Drawing. 20 $\frac{1}{2}$ × 26 $\frac{3}{4}$	Agnew	180	0	0
1908	Dec. 12	Christie's	Lord Amherst. 2. Highland Landscape—Sheep. Dg. 18 $\frac{1}{2}$ × 31	Agnew	325	10	0
1909	May 21	"	E. H. Cuthbertson. 44. Dunstaffnage Castle. Oil. 9 $\frac{1}{4}$ × 13 $\frac{1}{2}$	Agnew	110	5	0
1909	May 24	"	— 46. Mountains—Cattle on Road. Drawing. 13 × 16 $\frac{1}{2}$	Leggatt	111	6	0
1909	June 11	"	Sir J. D. Milburn. 130. Edinburgh. 1825. Drawing. 19 $\frac{1}{2}$ × 30	Mullen	215	5	0
1909	June 25	"	Holbrook Gaskell. 191. Ben Vorlich. 1842. Drawing. 17 $\frac{1}{2}$ × 24	Agnew	357	0	0
1909	June 25	"	Holbrook Gaskell. 192. Shipping off Seaford. Drawing. 17 × 24	Agnew	336	0	0
1909	July 9	"	Sir C. Quilter. 7. Glen Maree. 1849. Drawing. 17 × 23 $\frac{3}{4}$	Agnew	157	10	0
1910	April 9	"	J. E. Fordham. 51. Landscape—Figures and Cattle. 1850. Drawing. 12 × 16 $\frac{1}{2}$	Agnew	299	5	0
1910	April 16	"	G. F. (Fenton) Smith. 42. Loch Etive. 1853. Drawing. 7 × 10 $\frac{3}{4}$	Agnew	141	15	0
1910	April 23	"	J. Vavas seur. 7. Bay of Naples. Drawing. 25 $\frac{1}{2}$ × 39	Gooden	378	0	0
1910	April 23	"	J. Vavas seur. 8. Loch Achray. Drawing. 11 $\frac{1}{2}$ × 16 $\frac{1}{2}$	Agnew	304	10	0
1910	May 6	"	O. E. Coope. 1. Boats returning to Port. 1845. Dwg. 24 $\frac{3}{4}$ × 36	Agnew	388	10	0
1910	June 17	"	Sir F. T. Mappin. 25. Peasant driving Cattle. Oil. 15 $\frac{3}{4}$ × 23 $\frac{1}{2}$	Leggatt	126	0	0
1910	June 17	"	— 87. Stranded Boat and Fisherman. Drawing. 17 $\frac{1}{2}$ × 21 $\frac{1}{2}$	Agnew	262	10	0
1910	June 24	"	Armstrong Heirlooms. 27. Sussex Downs. 1839. Dg. 16 $\frac{1}{2}$ × 22 $\frac{3}{4}$	Agnew	273	0	0
1910	June 24	"	Armstrong Heirlooms. 28. Loch Lomond. 1840. Dg. 9 $\frac{1}{4}$ × 12 $\frac{1}{2}$	Gillott	315	0	0

(Most of the above are Drawings, even if not so described.)

## FIGORIO, Amrogio

1882	July 1	Christie's	Hamilton Palace. 728. Titian	Rodley	120	15	0
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## FILDES, Sir Luke, R.A. Born 1844

1876	Feb. 18	Christie's	William Kershaw. 764. Simpletons	—	137	11	0
1876	Mar. 25	"	John Lewis. 136. Fair, quiet, and sweet Rest. 1872	Tooth	861	0	0
1877	June 9	"	— 113. Interior of Dickens's Library	—	39	18	0
1879	Mar. 1	"	James S. Virtue. 104. Simpletons	T. Lloyd	168	0	0
1881	Mar. 13	"	Virtue and Co. (800 M.) 246. Venetian Fruit Seller. 1876	McLean	157	10	0
1882	May 6	"	Col. Arbuthnot. 63. Venetian Market Girl	Shepherd	162	15	0
1882	May 6	"	Col. Arbuthnot. 64. Girl with Wine Flask	Shepherd	210	0	0
1883	April 28	"	Aston Rowant Gallery. 46. The Widower. 68 x 98	Vokins	2100	0	0
1883	April 28	"	Aston Rowant Gallery. 71. Applicants for Casual Ward. 56 x 96	Martin	2100	0	0
1884	May 17	"	C. J. W. (618 T.) 94. Devotion. 1882	Spurling	294	0	0
1884	May 17	"	C. J. W. 95. Girl in White. 1882	Vokins	199	10	0
1884	June 14	"	W. Dallas O. Greig. (763 T.) 77. A Venetian Girl	J. Lloyd	110	5	0
1886	May 8	"	W. Hollins. (407 W.) 78. Simpletons. 1873	McLean	215	5	0
1886	May 8	"	Edward Harrison. 131. The Village Wedding. 1883	McLean	1102	10	0
1887	May 7	"	— 79. Venetian Woman and Bowl of Peas. 33 x 22½	Colnaghi	493	10	0
1889	Mar. 9	"	The Graphic. 299K. Jessica	Shepherd	351	15	0
1889	May 4	"	Col. W. J. Holdsworth. 106. White Roses. 28 x 17½	Agnew	267	15	0
1890	May 17	"	F. W. Cosens. 113. Marianina. 27½ x 18½	Shepherd	210	0	0
1891	April 25	"	Marquis de Santurce. 37. The Daffodil. 22 x 16	Shepherd	252	0	0
1891	May 23	"	— 88. Anita. 1886	McLean	141	15	0
1892	April 30	"	Messrs. Murrieta. 89. Sophia. 1884. 13 x 9	Agnew	168	0	0
1894	April 21	"	William Barlow. 37. Doubts. 24 x 19	Agnew	149	0	0
1894	April 21	"	William Barlow. 38. A Daughter of the Lagunes	Eyres	309	10	0
1894	April 21	"	William Barlow. 39. A Daughter of the Ghetto	Agnew	262	10	0
1894	May 19	"	Arthur Anderson. 32. An Al Fresco Toilette. 1889. 67 x 42	Tooth	1365	0	0
1898	April 16	"	— 80. Head of Venetian Girl. 16 x 12	Bought in	105	0	0
1898	April 30	"	James Hall Renton. 73. Playmates. 1877. 47½ x 32	Agnew	735	0	0
1900	Feb. 24	"	Artists' War Fund. 92. Netta. 16 x 12½	Agnew	168	0	0
1904	June 18	"	John Corbett. 107. Jessica. 1888. 26 x 20	Gooden	241	10	0
1907	Feb. 9	"	— 70. Doubts. 1881. 49 x 34	Bale	330	15	0
1907	Feb. 9	"	— 71. Dolly. 1881. 49 x 33	Bale	283	10	0
1907	April 20	"	Mrs. Lewis Hill. 30. Venetian Flower Girl. 1884. 73 x 46	Colnaghi	1732	10	0
1907	June 28	"	William Imrie. 117. Bianca. 1885. 18 x 12½	Gooden	199	10	0
1907	July 12	"	George Hodgson. 96. Fair, quiet, and sweet Rest. 1872.				
			51 x 94	Mitchell	162	15	0
1908	Feb. 15	"	C. A. D. Holford. 135. Dolly. 1881. 46 x 32½	Wallis	210	0	0
1908	Feb. 15	"	C. A. D. Holford. 136. The Pet Dog. 31 x 23	Mitchell	99	15	0
1908	June 25	"	Stephen G. Holland. 30. An English Maiden. 27½ x 20½	Agnew	420	0	0
1908	June 25	"	Stephen G. Holland. 31. An Irish Girl. 28½ x 21½	Gooden	231	0	0
1908	June 25	"	Stephen G. Holland. 32. Nina. 29½ x 19	Tooth	168	0	0
1908	July 10	"	C. E. Spurling. 147. Devotion. 1882. 29½ x 19½	Harris	220	10	0
1909	June 24	"	Holbrook Gaskell. 23. Return of a Penitent. 1879. 52 x 100	Sampson	966	0	0
1909	June 24	"	Holbrook Gaskell. 24. A Venetian. 1881. 58 x 40	Leggatt	210	0	0
1909	June 24	"	Holbrook Gaskell. 25. Rosa Siega. 1876. 32½ x 22	Agnew	252	0	0



## FILLANS

1886 Mar. 6 Christie's John Napier. 90. Mother and Child. Sculpture Higham 104 19 0

## FINELLI, Carlo

1885 April 25 Christie's George Schlotel. (1120 T.) 125. Michael. Sculpture Knight 131 5 0

## FIORENTINO, S.

1903 Nov. 28 Christie's — 110. Battle Scene. 15½ × 62 Harding 241 10 0

1903 Nov. 28 „ — 111. Procession, Car, etc. 15½ × 62 Harding 210 0 0

## FISHER, Mark. Fl. 1872

1882 May 6 Christie's Col. Arbuthnot. 17. English Homestead. 1876. Drawing McLean 131 5 0

1884 Jan. 26 „ McLean. 123. Normandy Pastures Bought in 162 15 0

1885 May 2 „ H. Lovatt. (383 V.) 110. Summertime. 48 × 78 Vokins 241 10 0

1890 May 3 „ Charles Neck. 6. Cattle Drinking. 14 × 21 Wilmer 59 17 0

1890 May 3 „ Charles Neck. 7. Pond at Cooketeridge. 18 × 26 Robertson 94 10 0

1890 May 3 „ Charles Neck. 25. Evening. 21 × 29 Robertson 127 6 0

1890 May 3 „ Charles Neck. 32. A Kerry Pastoral. 31 × 47 Robertson 315 0 0

1890 May 3 „ Charles Neck. 33. A Sussex Pastoral. 30 × 46 Robertson 262 10 0

1898 Nov. 1 Capes, Dunn & P. John Whitehead. 63. Fen Meadows with Cattle. 1877. 48 × 72 G. & S. 300 0 0

1905 May 13 Christie's — 145. Autumn Afternoon. 1885. 31 × 43 Hemsley 141 15 0

## FISK, William. 1796-1872

1872 April 13 Christie's Sir F. G. Moon. 210. Last Moments of Leonardo da Vinci White 55 13 0

1879 Mar. 1 „ James S. Virtue. 105. Old Noblesse in Conciergerie T. Lloyd 157 10 0

## FLAMENG, François

1906 May 5 Christie's — 125. Cour de la Rome, Alhambra. 32 × 43 Wallis 120 15 0

## FLAXMAN, John, R.A. 1755-1826

1827 Mar. 27 Christie's Duke of York. 67. Shield of Achilles. Silver Bridge 1050 0 0

1828 July 1 „ John Flaxman, R.A. 84. Drawings from Hesiod — —

1876 April — „ Miss Flaxman. 209. His own Portrait. 1780 Agnew 118 13 0

## FLEMISH SCHOOL

1892 July 4 Christie's Charles Magniac. 134. Ecce Homo. Illustrated. 29 × 23 Crawshay 210 0 0

1899 May 6 „ Sir John Fowler. 91. Count and Countess De Backhaven. 1618. 25½ × 21 Vokins 110 5 0

1902 May 31 „ — 70. Madonna and Child. 20 × 15 Dowdeswell 892 10 0

1903 Jan. 24 „ — 137. Descent from Cross. Triptych Jarvis 105 0 0

1904 Dec. 17 „ Wickham Flower. 45. Mary, Queen of Louis XII. 16¼ × 12½ Agnew 1260 0 0

1904 Dec. 17 „ Wickham Flower. 46. Engelbert, Count of Nassau. 13 × 9½ Dowdeswell 283 10 0

1904 Dec. 17 „ Wickham Flower. 47. Anne of Cleves. 14¾ × 13¾ Dowdeswell 325 10 0

1904 Dec. 17 „ Wickham Flower. 48. Philip le Bon and Wife. 6¾ × 5 Durlacher 325 10 0

1905 May 6 „ — 112. Madonna and Child and Saints. 32½ × 23 Artherton 189 0 0



**FLEMISH SCHOOL**—*continued*

1905	July 8	Christie's	Lady Ashburton. 7. A Lady Reading. 15 × 11½	Hardy	283	10	0
1907	July 5	"	— 90. St. Barbara Reading. 11½ × 9¼	Agnew	578	10	0
1908	Feb. 8	"	Duke of Sutherland. 53. Thomas, Earl of Sussex. 83 × 54	Carfax	152	5	0
1908	July 3	"	— 136. Triptych—Crucifixion, etc.	Eyles	147	0	0
1908	Dec. 12	"	— 79. Triptych—Descent from Cross. 17 × 14	Agnew	399	0	0
1909	April 5	"	— 29. Gentleman in grey with Compasses. 17½ × 13	Sabin	105	0	0
1910	Feb. 28	"	— 124. Head of a Gentleman in black Cap. 11 × 7½	Lippmann	173	5	0
1910	Dec. 10	"	— 52. Virgin and Child. 11 × 7	Johnston	110	5	0

**FLINK, Govaert. 1615-1660**

1802	Mar. 6	Mr. Christie	Countess of Holderness. 46. A Milk Girl	H. P.	94	10	0
1814	June 2	H. Phillips	A. Delahante. 15. Sacrifice of Abraham	J. K.	21	0	0
1907	June 14	Christie's	— 57. A Merchant. 41 × 34½	Michel	105	0	0

**FLORENTINE SCHOOL**

1886	April 8	Christie's	William Graham. (286 W.) 244. Virgin and Child. Circular	F. Rathbone	105	0	0
1902	May 13	"	Sir T. G. Carmichael. 268. Judgment of Paris. 15½ × 19	Agnew	210	0	0
1910	Dec. 10	"	— 128. The Labours of Ulysses. 16½ × 15½	Johnson	147	0	0

**FLORIS, Francesco. 1517-1570. See DE VRIENT**

1724	Nov. 16	Cock	Mr. Sykes. 119. The Graces	—	—	—	—
1776	April 28	"	Earl of Radnor. 5. Venus and Adonis. On panel	—	—	—	—
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 99. Conversion of St. Paul	—	5	5	0
1882	July 15	Christie's	Hamilton Palace. 50. Six Groups of Saints	Grindley	105	0	0

**FOLEY, John Henry, R.A. 1818-1874**

1879	May 3	Christie's	Jonathan Nield. 94. Winter. Sculpture	Agnew	273	0	0
1879	May 3	"	Jonathan Nield. 95. Summer. Sculpture	Permain	183	15	0
1880	May 29	"	J. Banstead. 151. Egeria. Sculpture	Trinded	178	10	0

**FONDEVILLA, Mas y. Fl. 1879**

1892	May 14	Christie's	Messrs. Murrieta. 56. Procession leaving Altar. 26 × 18	McLean	147	0	0
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**FORBES, Stanhope A., R.A. Born 1857**

1898	July 2	Christie's	Daniel Delius. 90. The new Calf. 73 × 63	Partridge	420	0	0
1900	June 30	"	J. J. Brown. 90. A Fish Sale. 1885. 47 × 61	Fraser	262	10	0
1900	June 30	"	J. J. Brown. 91. Cornish Fishermen, etc. 1885. 42 × 34	Lowe	94	10	0
1902	April 26	"	D. Delius. 63. The new Calf. 1896. 73 × 63	Schmall	210	0	0
1908	Nov. 28	"	— 99. The Smithy. 1895. 76 × 67	Baldwin	105	0	0

**FORTUNY, Marian. 1838-1874**

1875	April 8	Christie's	William Quilter. 145. Morocco Carpet Warehouse	Agnew	1470	0	0
1888	April 28	"	Charles Waring. 20. La Espada. 23 × 19	Koekkoek	640	10	0
1891	April 25	"	Marquis de Santurce. 112. The Moorish Guard. 58 × 28	McLean	1575	0	0



FORTUNY, Marian—*continued*

1891	April 25	Christie's	Marquis de Santurce. 113. In the Garden. 25½ × 8	Hunt	262	10	0
1891	May 2	"	H. W. F. Bolckow. 64. Interior of Carpet Warehouse. Drawing. 23½ × 33½	McLean	1050	0	0
1891	June 15	"	— 57. The Arab Guard. 1870	Grant	325	10	0
1892	May 14	"	Messrs. Murrieta. 18. An Arquebusier. Drawing. 18 × 12	Agnew	105	0	0
1892	May 14	"	Messrs. Murrieta. 19. The Mazarin Library. Dg. 24½ × 19	C. Wertheimer	2100	0	0
1892	May 14	"	Messrs. Murrieta. 57. A sudden Squall. 25 × 43	Sedelmeyer	283	10	0
1892	May 14	"	Messrs. Murrieta. 58. A rocky Landscape. 20 × 58	Richardson	162	15	0
1892	May 14	"	Messrs. Murrieta. 59. In the Garden. 25½ × 8	Wallis	126	0	0
1893	Mar. 13	"	— 119. On Guard	—	94	10	0
1893	April 22	"	— 58. The Arab Guard. 1870	—	110	5	0
1899	Feb. 27	"	— 20. A Moorish Guard. 1870. 15½ × 12	Wallis	210	0	0
1900	May 5	"	Mrs. Bloomfield Moore. 18. An Arab Guard. 1863. 22 × 18½	Tooth	861	0	0
1903	May 16	"	— 96. Innominata. 34 × 28	Sinclair	735	0	0

## FOSTER, Birket. 1826-1899

1860	May 24	Griffiths of L'pool	Henry Wallis. 25. Mayence. Drawing	—	—	—	—
1860	May 24	"	Henry Wallis. 46. Constance Harbour. Drawing	—	—	—	—
1860	May 24	"	Henry Wallis. 57. Strasbourg. Drawing	—	—	—	—
1860	May 24	"	Henry Wallis. 62. Constance Harbour. Drawing	—	—	—	—
1861	Mar. 20	Foster's	Henry Wallis. 112. Mayence. Engraved. Drawing. 11 × 7½	—	—	—	—
1863	April 17	Christie's	Lewin B. Mozley. 80. Rustic Cottage and three Figures. Dg. 7 × 5	—	105	0	0
1863	April 17	"	Lewin B. Mozley. 81. The Primrose Gatherer. Drawing. 7 × 5	—	58	16	0
1863	April 18	"	Lewin B. Mozley. 158. Children at Play in a Boat. 7¾ × 10½	Vokins	162	15	0
1863	April 18	"	Lewin B. Mozley. 159. On the Thames. 7½ × 10¾	Lloyd	123	18	0
1863	Dec. 2	Walker & Ack'ley	W. F. Macgregor. 77. Deer Stalking. Drawing. 7½ × 5¼	J. Robinson	28	7	0
1863	Dec. 2	"	W. F. Macgregor. 78. Preparing for Chase. Dwg. 7½ × 5¼	J. Robinson	28	7	0
1863	Dec. 2	"	W. F. Macgregor. 79. Return from the Chase. Dg. 7½ × 5¼	J. Robinson	28	7	0
1863	Dec. 2	"	W. F. Macgregor. 140. Landscape with Cattle. Dg. 12¾ × 8	J. Robinson	160	0	0
1863	Feb. 12	Foster's	— 167. Children gathering Wild Roses. 22 × 10⅝	Vokins	210	0	0
1873	May 23	Christie's	J. de Murrieta. 156. Teaching Dolly to Dance	Agnew	327	12	0
1876	Feb. 11	"	William Kershaw. 312. Children on the Beach with Fish	Lloyd	100	16	0
1876	Feb. 11	"	William Kershaw. 315. The Hayfield	Smith	246	15	0
1876	Feb. 18	"	William Kershaw. 765. The Bass Rock	Permain	153	6	0
1876	Mar. 10	"	— 92. Bay of Baiae. 6 × 9	Hall	77	14	0
1876	Mar. 23	"	— 136. Mayflowers	Taylor	155	8	0
1876	April 29	"	— 59. Evening	Marsden	152	5	0
1876	May 27	"	Albert Levy. 41. Hambledon. 8 × 11	Williams	88	4	0
1876	June 20	"	— 55. Holly Gathering	Hill	162	15	0
1877	April 27	"	Albert Grant. 9. Teaching Dolly to Dance	Agnew	280	0	0
1877	May 12	"	George Fox. 144. The Brook. 1874	Lomax	299	5	0
1877	May 19	"	John Knowles. 27. Grand View in Surrey. 12 × 29½	Turner	341	5	0
1877	May 19	"	John Knowles. 28. The Chair Mender. 16 × 24	Turner	325	10	0
1877	May 19	"	John Knowles. 29. Oxford from the Thames. 13½ × 28½	Agnew	399	0	0



FOSTER, Birket—*continued*

1878	April 13	Christie's	Robertson. (426 H.) 25. Coast of Bonchurch	Agnew	103	9	0
1878	May 25	"	H. W. Birch. (732 H.) 61. Quiet Pool	Vokins	162	15	0
1879	Mar. 1	"	James S. Virtue. 12. The Convalescent	Ryland	94	10	0
1879	Mar. 1	"	James S. Virtue. 13. Wooden Bridge	Ryland	92	8	0
1879	Mar. 22	"	John Fleming. 19. The Dipping Place. $8\frac{1}{2} \times 10\frac{1}{2}$	Martineau	141	15	0
1879	Mar. 22	"	John Fleming. 24. Streatley. $8 \times 13$	Vokins	131	5	0
1879	Mar. 22	"	John Fleming. 25. Twilight on the Thames. $9 \times 13\frac{1}{2}$	Agnew	126	0	0
1879	May 17	"	Alfred Brooks. (76 K.) 25. Thames at Pangbourne. $11\frac{1}{2} \times 15\frac{3}{4}$	McLean	173	5	0
1879	May 17	"	Alfred Brooks. 26. Henley-on-Thames. $8\frac{1}{2} \times 13\frac{1}{2}$	Colnaghi	141	15	0
1879	May 17	"	Alfred Brooks. 27. Market Cart. $8 \times 13\frac{1}{2}$	Smith R. P.	204	15	0
1880	June 5	"	John Knowles. 478. Grand View in Surrey. $12 \times 29$	Vokins	246	15	0
1880	June 5	"	John Knowles. 479. The Chair Mender. $16 \times 24$	Vokins	189	0	0
1881	May 9	"	A. B. Stuart. 182. Oberwesel. $5\frac{1}{4} \times 6\frac{3}{4}$	McKelvie	64	1	0
1881	May 9	"	A. B. Stuart. (320 M.) 183. Zurich. $5\frac{1}{4} \times 6\frac{3}{4}$				
1882	May 6	"	Col. Arbuthnot. 30. Primrose Gatherers	Bought in	231	0	0
1882	May 6	"	Col. Arbuthnot. 31. Blackberry Gatherers	Bought in	168	0	0
1882	June 3	"	William Brooks. (278 P.) 22. Home from School	Grindley	137	11	0
1882	Nov. 25	"	H. Pratt Barlow. (590 P.) 66. Farm—Cattle in Pond	Tooth	100	16	0
1883	April 7	"	Marquis de Santurce. 43. The Hay Cart	Vokins	157	10	0
1883	April 7	"	Marquis de Santurce. 44. Cornfield near Haslemere	Permain	136	10	0
1883	April 7	"	Marquis de Santurce. 45. The Race	Joshua	147	0	0
1883	May 28	"	William Lee. (211 S.) 144. Street in Rouen. $5\frac{3}{4} \times 4\frac{1}{2}$	Permain	100	16	0
1883	June 16	"	Marquis de Santurce. 79. Romp in Hayfield	Bought in	120	15	0
1883	June 16	"	Marquis de Santurce. 80. Hayfield	Bought in	173	5	0
1884	Mar. 8	"	Edward Sutton. 56. Turnbury Castle	Permain	162	15	0
1884	Mar. 8	"	Edward Sutton. 57. The Ford	Vokins	96	12	0
1884	Mar. 8	"	Edward Sutton. 58. Sea Urchins	Vokins	120	15	0
1884	Mar. 8	"	Edward Sutton. 62. Minding Baby	Gaine	99	15	0
1884	April 26	"	Henry Wilson. (126 T.) 164. The Crossbow	Bought in	309	15	0
1885	April 25	"	George Schlötel. (1120 T.) 13. Children and Sheep $11\frac{1}{2} \times 24\frac{1}{2}$	Agnew	136	10	0
1885	April 25	"	George Schlötel. 14. Italian Lake Scene. $13\frac{3}{4} \times 28$	Agnew	136	10	0
1886	Mar. 29	"	Edward Smith of Rowneys (189 W.) 51. Road Scene and Children	Permain	28	7	0
1886	June 26	"	Soames and Jones. (513 W.) 74. Eton College	Bought in	136	10	0
1887	Mar. 4	"	Robert Arnold Cosier. 34. Exercising the Hounds in 1576	Vokins	235	15	0
1887	Mar. 4	"	Robert Arnold Cosier. 35. The Weald of Surrey	Vokins	235	15	0
1887	Mar. 19	"	— 33. The Hayfield. Drawing	Wass	299	5	0
1887	Mar. 19	"	— 34. Old Shoreham Bridge	—	183	15	0
1887	April 30	"	John Graham. 87. Land's End—Fishing Boats. $36 \times 60$	—	283	10	0
1887	May 3	"	Thomas Shaw. 66. Springtime. Drawing	McLean	110	5	0
1888	Mar. 24	"	Thomas Fish. 244. A Peep at the Hounds. Drawing	Rowney	141	15	0
1888	April 17	"	J. Brinton. 77. Children and Goats. Drawing	Tooth	114	9	0
1889	May 11	"	C. B. Courtney. 29. Bereft. Drawing. $18 \times 28$	Vokins	262	10	0
1889	May 11	"	C. B. Courtney. 30. The Crockery Seller. $17 \times 26\frac{1}{2}$	Agnew	225	15	0
1889	May 11	"	C. B. Courtney. 31. A River Scene with Punt. $10 \times 15\frac{1}{2}$	Vokins	94	10	0



FOSTER, Birket—*continued*

1889	May 11	Christie's	C. B. Courtney. 32.	Edinburgh. 8 × 12	Willis	110	5	0
1889	May 11	"	C. B. Courtney. 33.	On Lago Maggiore. 8 × 12	Willis	162	15	0
1889	May 11	"	C. B. Courtney. 34.	Gibraltar. 9½ × 14	Vokins	168	0	0
1889	May 11	"	C. B. Courtney. 35.	Tarifa. 9½ × 14	Vokins	110	5	0
1889	May 24	"	H. J. Carr. 77.	Venice. Drawing	Tooth	257	5	0
1889	May 24	"	H. J. Carr. 78.	Mercer's Shop at Dol	Tooth	136	10	0
1889	June 6	"	— 109.	Woody River Scene	Ellis	69	6	0
1890	Feb. 1	"	— 126.	Eton College. Drawing	McLean	189	0	0
1890	Mar. 15	"	— 102.	Children going Home from School. Dg. 17½ × 28	Sanders	315	0	0
1890	April 26	"	J. C. Harter. 5.	In the Weald of Kent. 13½ × 20½	Gilbert	157	10	0
1890	April 28	"	W. Dallas O. Greig. 14.	Going to Market	Agnew	199	10	0
1891	April 11	"	Sir Henry Arthur Hunt. 36.	Haymakers. Drawing	McLean	325	10	0
1891	May 2	"	H. W. F. Bolckow. 22.	The Swing. 13½ × 27½	Tooth	231	0	0
1891	May 11	"	Andrew G. Kurtz. 135.	The Meet	Agnew	535	10	0
1891	May 11	"	Andrew G. Kurtz. 140.	Anne Hathaway's Cottage	Agnew	241	10	0
1891	July 4	"	John Noble. 24.	Winchelsea. Drawing	Tooth	209	10	0
1891	July 4	"	John Noble. 25.	Rye. Drawing	Tooth	209	10	0
1891	Nov. 28	"	Willoughby Smith. 114.	Stepping Stones. Drawing	Vokins	241	10	0
1892	April 30	"	Messrs. Murrieta. 24.	Banks of a River—Sheep. 11 × 16	Agnew	94	10	0
1892	April 30	"	Messrs. Murrieta. 25.	Springtime—Gathering Buttercups. 11 × 16	Agnew	105	0	0
1892	April 30	"	Messrs. Murrieta. 26.	Lane—Children and Ducks. Dg. 13½ × 28	Tooth	346	10	0
1892	April 30	"	Messrs. Murrieta. 27.	In the Hayfield. Drawing. 16 × 31	Agnew	304	10	0
1892	April 30	"	Messrs. Murrieta. 28.	Girl crossing Bridge. Drawing. 9 × 13½	Agnew	94	10	0
1892	April 30	"	Messrs. Murrieta. 30.	Children on the Cliff. Drawing. 8 × 20	Tooth	89	5	0
1893	Jan. 28	"	Messrs. Murrieta. 169.	Crossing the Ford. Drawing	Agnew	115	10	0
1893	April 29	"	Ralph Brocklebank. 15.	Lancaster. Drawing. 13 × 28	Agnew	220	10	0
1894	Feb. 24	"	M. de Murrieta. 218.	Chi'dren on a Cart. Drawing	Tooth	176	8	0
1894	Feb. 24	"	M. de Murrieta. 219.	Blackberry Gatherers. Drawing	Vokins	252	0	0
1894	Mar. 1	"	— 126.	Playing at School. Drawing	Tooth	115	10	0
1894	Mar. 1	"	— 145.	The Bend of the River. Drawing	Tooth	168	0	0
1894	April 21	"	— 74.	Bellaggio	Agnew	105	0	0
1895	April 1	"	Edmund Evans. 46.	Thames at Greenwich. Drawing	Agnew	388	10	0
1895	April 1	"	Edmund Evans. 47.	Falls of the Tummell. Drawing	Gribble	304	10	0
1895	April 1	"	Edmund Evans. 85.	The Brook. Oil	Polak	204	15	0
1895	May 25	"	John Feetham. 43.	On the Shore, Bonchurch. Oil. 13 × 27½	Vokins	252	0	0
1895	June 8	"	L. B. Harris. 32.	The Crossbow. Oil. 16 × 30½	Tooth	294	0	0
1895	June 29	"	Sir Robert Palmer Harding. 20.	The unruly Donkey. Drawing	Harding	113	8	0
1895	July 5	"	Charles Frederick Huth. 21.	Cottage and Children. Dg. 8½ × 13	Vokins	105	0	0
1895	July 5	"	Charles Frederick Huth. 22.	Hayfield. Drawing. 9½ × 14	Vokins	105	0	0
1895	July 5	"	Charles Frederick Huth. 25.	Primrose Gatherers. Dg. 9¾ × 14	Vokins	126	0	0
1896	Mar. 27	"	Frederick Smallman. 70.	Vegetables for Venice. Dg. 10¾ × 17	Tooth	115	10	0
1896	April 30	"	C. H. T. Hawkins. 35.	Vale of the Tyne. Drawing. 17 × 26½	Vokins	102	18	0
1896	April 30	"	C. H. T. Hawkins. 36-94.	59 Drawings Riviera and Cathedrals	Various	—		
1896	May 15	"	Robert Thornton. 116.	The Weald of Surrey. 1870. Dg. 25 × 40	Agnew	372	15	0



FOSTER, Birket—*continued*

1896	May 16	Christie's	John Morley. 4. Holmwood Common. Drawing. 13 × 28	Vokins	315	0	0
1896	May 16	"	John Morley. 5. Near Arundel. Drawing. 13 × 28	Vokins	220	10	0
1896	May 22	"	— 112. Gipsies. 10 × 14	H. McElvan	105	0	0
1897	Mar. 27	"	Henry Jenkins. 18. Children at a Stile. Drawing. 9½ × 13	Tooth	111	6	0
1897	Mar. 27	"	Henry Jenkins. 19. Children driving Cows over Bridge. Drawing. 10¾ × 15¾	Vokins	162	15	0
1897	May 22	"	Benjamin Armitage. 13. Fording the Stream. 1874. 38 × 40	Wells	231	0	0
1897	May 29	"	Sir John Pender. 7. Turnberry Castle. 1882. Dg. 23 × 36	Gooden	330	15	0
1897	Dec. 18	"	— 46. Children in a Hayfield. Drawing	Tooth	105	0	0
1898	Feb. 26	"	Mrs. S. Kennedy. 25. Peasants outside Village Inn. Dg. 30 × 26	Vokins	325	10	0
1898	April 2	"	F. W. Amsden. 12. Water Rats. Drawing. 9¾ × 13¾	Agnew	111	6	0
1898	April 2	"	F. W. Amsden. 15. Children driving Sheep. Drawing. 8½ × 13	Wallis	115	10	0
1898	April 23	"	J. Grant Morris. 14. Children at a Spring. Drawing. 18 × 29	Tooth	241	10	0
1898	April 23	"	J. Grant Morris. 15. The Reapers. Drawing. 30½ × 26½	Vokins	357	0	0
1899	April 21	"	William Dell. 23. Bellaggio. 13½ × 28	Agnew	299	5	0
1899	April 21	"	William Dell. 24. Bridge—Flock of Sheep, etc. 10½ × 15¾	Leggatt	273	0	0
1899	April 21	"	— 86. Witley. 11¾ × 18¼	Tooth	105	0	0
1899	May 6	"	Sir John Fowler. 10. Stratford Lock. 14 × 22	Vokins	420	0	0
1899	May 6	"	Sir John Fowler. 11. Children outside Cottage. 8¼ × 13	Colnaghi	230	10	0
1899	June 17	"	— 8. Spanish Girls Dancing. 17 × 26½	Bowden	107	2	0
1899	June 17	"	— 59. The Market Cart. 8 × 13½	Grace	178	10	0
1899	June 17	"	T. E. Beaumont. 112. Venice, Giudecca. 23½ × 36	McLean	441	0	0
1899	June 26	"	Birket Foster. 57. Busser Cottage. 7 × 9½	—	115	10	0
1899	June 26	"	Birket Foster. 69. The Weald of Surrey. 10 × 14	Agnew	173	5	0
1899	June 26	"	Birket Foster. 111. Highland Cottage—Taynult. 6¼ × 10½	Agnew	105	0	0
1899	June 26	"	Birket Foster. 112. Ben Cruachan. 8 × 10½	Agnew	168	0	0
1899	June 26	"	Birket Foster. 114. Hermitage Bridge, Dunkeld. 21½ × 17	Agnew	178	10	0
1899	June 26	"	Birket Foster. 115. Loch Awe. 11 × 17½	Agnew	178	10	0
1899	June 26	"	Birket Foster. 138. Hounds breaking Cover. Oil. 42 × 36	Tooth	162	15	0
1899	June 27	"	Birket Foster. 199. Procession at Quimper. 16 × 21½	Sampson	159	12	0
1899	June 27	"	Birket Foster. 217. Italian Lake Scene. 17 × 27½	Misell	105	0	0
1899	June 27	"	Birket Foster. 240. A Market in Seville. 23 × 33	Sampson	210	0	0
1900	Mar. 17	"	— 83. Summertime. 9 × 14½	Gooden	210	0	0
1900	April 7	"	— 58. The Young Angler. 8¾ × 7½	Lewis	105	0	0
1900	April 28	"	Gilbert Winter Moss. 65. The Market Cart. 9 × 14	Agnew	215	5	0
1900	April 28	"	Gilbert Winter Moss. 66. Barnard Castle. 7½ × 11	B. Lewis	220	10	0
1900	June 23	"	J. A. Baumbach. 13. Children crossing the Brook	Wills	199	15	0
1900	June 23	"	J. A. Baumbach. 14. Peterborough	Agnew	147	0	0
1900	June 30	"	J. J. Brown. 92. Over Sands—Morecambe Bay. 48 × 83	Harlham	378	0	0
1900	June 30	"	J. J. Brown. 93. Lifeboat Returning. 38 × 60	Harlham	325	10	0
1901	Mar. 9	"	W. A. Hammond. 15. On the Lagoon. Drawing. 11½ × 16½	Agnew	210	0	0
1901	Mar. 9	"	W. A. Hammond. 16. Martello Tower, Hastings. 9½ × 29	Tooth	178	10	0
1901	Mar. 9	"	W. A. Hammond. 18. Beach at Bonchurch. 7¾ × 10½	Vokins	173	5	0
1901	Mar. 9	"	W. A. Hammond. 19. Cottage at Wheelershut. 6 × 9	Permain	99	15	0



FOSTER, Birket—*continued*

1901	Mar. 9	Christie's	W. A. Hammond. 20. The First Voyage. 8 x 11	Tooth	141	15	0
1901	Mar. 9	"	W. A. Hammond. 21. Sand Cart, Hambledon. 7½ x 10½	Vokins	126	0	0
1901	April 20	"	Charles Langton. 37. Bridge over Stream. 11 x 15	Agnew	294	0	0
1901	April 20	"	— 122. Haymakers and Cattle. 12 x 25	Braithwaite	210	0	0
1901	June 8	"	— 51. Crossing the Ford. 18½ x 28	Permain	346	10	0
1902	Jan. 24	Branch & Leete	Hugh Fredk. Hornby. 295. Summer—River Dart. 8 x 11	Agnew	152	5	0
1902	Mar. 1	Christie's	Hugh Mason. 10. At Godalming. 8¼ x 13	Permain	194	5	0
1902	April 5	"	— 146. The Weald of Surrey. 13½ x 28½	Permain	420	0	0
1902	April 26	"	Charles Dorman. 1. Peasant Girls and Sheep. 15 x 12	Lane	210	0	0
1902	April 26	"	— 52. Cottage in a Dell. 8 x 11	Milton	141	15	0
1902	May 10	"	— 33. Peasants and Sheep. 8 x 11	Agnew	157	10	0
1902	May 10	"	— 34. Farm Scene—Stacking Hay. 8 x 11	—	152	5	0
1902	May 10	"	Thomas Mackenzie. 88. Park Scene, with Sheep. 10 x 9	Permain	168	0	0
1902	June 7	"	Sir Thomas Lucas. 11. Cottages, Sheep, and Ducks. 8 x 12½	Agnew	152	5	0
1902	June 14	"	— 62. Cottages, Figures, and Poultry. Drawing. 12 x 18	Andrews	283	10	0
1902	Nov. 29	"	— 97. Elstead Bridge. Drawing. 10 x 14½	Permain	246	15	0
1902	Dec. 13	"	George Boulton. 9. A Village Alehouse. Drawing. 18 x 28	Compton	504	0	0
1902	Dec. 13	"	George Boulton. 10. Hounds in Full Cry. Drawing. 18 x 28	Calvley	483	0	0
1903	Jan. 31	"	— 50. On River Mole. Drawing. 12½ x 16	Permain	105	0	0
1903	Feb. 14	"	James Macandrew. 55. On River Mole. Oil. 29 x 43	Kennedy	141	15	0
1903	Feb. 28	"	— 105. Henley, Abingdon, etc. Drawing. 4 x 6	Agnew	199	10	0
1903	Mar. 7	"	S. R. Platt. 47. The Meet. Drawing. 27 x 60	Collins	787	10	0
1903	Mar. 7	"	S. R. Platt. 48. Children on a Gate. Drawing. 9½ x 14	Vokins	210	0	0
1903	Mar. 28	"	— 68. Eton. 10 x 14	Agnew	210	0	0
1903	Mar. 28	"	— 104. Morecambe Bay. Oil. 48 x 82½	Clark	577	10	0
1903	April 4	"	Henry James Turner. 19. Gathering Elderberries. Dg. 13½ x 28	Tooth	399	0	0
1903	April 4	"	Henry James Turner. 20. Going to Market. 11 x 19	Tooth	262	10	0
1903	April 4	"	Henry James Turner. 21. Evening on the Yare. 12 x 18	Permain	294	0	0
1903	April 4	"	Henry James Turner. 22. Birds' Nesting. 8 x 11	Tooth	183	15	0
1903	May 11	"	— 71. Children and Sheep. Drawing. 10 x 13½	Tooth	136	10	0
1903	June 13	"	— 121. Burial of the Favourite. Drawing. 17 x 26½	Permain	304	10	0
1903	June 13	"	— 123. The Cottager's Garden. Drawing. 11½ x 16	James	189	0	0
1903	June 13	"	— 124. Noonday Rest. Drawing. 11½ x 16	James	173	5	0
1903	June 27	"	— 130. Cullercoats. Drawing. 8 x 11	Permain	115	10	0
1904	Feb. 20	"	Leonard Brassey. 105. Children with Pony and Sheep. Dg. 14 x 24	Leggatt	210	0	0
1904	Feb. 20	"	Leonard Brassey. 106. River, Horses, Cattle, and Ducks. Drawing. 9 x 15½	Vicars	183	15	0
1904	Feb. 20	"	Leonard Brassey. 107. Shepherd Boy and Sheep. Dg. 11 x 16	Permain	141	15	0
1904	Feb. 20	"	Leonard Brassey. 109. Gathering Primroses. Dg. 8½ x 12½	Gribble	110	5	0
1904	Mar. 5	Capes, D'n & Co.	Mrs. Nowell. 69. The New Arrival. Drawing. 10 x 8½	—	110	5	0
1904	Mar. 26	Christie's	C. H. T. Hawkins. 22. Weald of Surrey. Drawing. 12 x 30	Vokins	262	10	0
1904	Mar. 26	"	C. H. T. Hawkins. 23. Shore, Bonchurch. Drawing. 13 x 27½	Vokins	273	0	0
1904	April 16	"	C. S. Hayne. 14. A Village Inn. Drawing. 30½ x 26½	Richardson	367	10	0
1904	April 16	"	C. S. Hayne. 15. The Stepping Stones. Drawing. 30½ x 26½	Gooden	283	10	0



FOSTER, Birket—*continued*

1904	April 30	Christie's	Joseph Gillott. 119. On the River Mole. Oil. $28 \times 43\frac{1}{2}$	Gooden	252	0	0
1904	June 18	"	C. J. Leaf. 11. Feeding the Ducks. 1860. Drawing. $17 \times 27$	Leonard	199	10	0
1904	July 2	"	Charles Alfred Swinburne. 17. On the Thames. Drawing. $8 \times 17$	Gooden	131	5	0
1905	Feb. 4	"	— 81. Cottage at Witley. $8\frac{3}{4} \times 12\frac{1}{2}$	Leggatt	110	5	0
1905	Feb. 18	"	— 4. Inn near Genoa. $9\frac{1}{2} \times 13\frac{1}{2}$	Sampson	120	15	0
1906	Feb. 27	Capes, D'n & Co.	Samuel Lord. 62. Cattle at a Pool. Drawing. $13 \times 21\frac{1}{2}$	Misell	200	0	0
1906	Mar. 24	Christie's	— 9. The Hayfield. Drawing. $9 \times 14\frac{1}{2}$	Lefevre	183	15	0
1906	Mar. 24	"	John H. Foster. 26. Loch Maree. Drawing. $30\frac{1}{2} \times 46\frac{1}{2}$	Sampson	556	10	0
1906	Mar. 24	"	John H. Foster. 27. Market Place, Verona. Drawing. $27 \times 40$	Lefevre	493	10	0
1906	Mar. 24	"	John H. Foster. 28. Ben Nevis. Drawing. $29 \times 46\frac{1}{2}$	Sampson	483	0	0
1906	Mar. 24	"	John H. Foster. 29. Near Dalmally. Drawing. $30 \times 43$	Lefevre	572	10	0
1906	May 5	"	Mrs. Mayall. 63. Peasant Children. Drawing. $7\frac{1}{2} \times 10\frac{1}{2}$	Agnew	120	15	0
1906	July 7	"	— 105. Arran and Bute. Drawing. $12 \times 26$	Agnew	210	0	0
1906	July 7	"	— 106. Croydon. Drawing. $8 \times 13$	Agnew	94	10	0
1906	Dec. 15	"	— 86. Cottages and Sheep. Drawing. $8 \times 12\frac{1}{2}$	Agnew	173	5	0
1907	April 20	"	— 96. The Ford. Drawing. $8 \times 13$	Agnew	136	10	0
1907	April 20	"	— 105. Strasbourg. Oil. $82 \times 39$	McLean	210	0	0
1907	April 20	"	— 106. Haudeck Falls. Oil. $82 \times 39$	Bayley	189	0	0
1907	June 28	"	— 63. Peggy's Cottage, Witley. Drawing. $8\frac{1}{4} \times 13$	Agnew	126	0	0
1907	Nov. 30	"	Henry Lovatt. 74. The Chair Mender. Drawing. $14 \times 21$	Bowden	204	15	0
1908	Feb. 15	"	C. A. D. Holford. 28. Waggon, Peasant and Cows. Dg. $5\frac{1}{4} \times 7\frac{3}{4}$	Frost & Reed	105	0	0
1908	Feb. 15	"	C. A. D. Holford. 30. Rialto, Venice. Drawing. $6 \times 9$	Gooden	105	0	0
1908	June 19	"	Mrs. Stern. 22. Fetching Water. Drawing. $8\frac{1}{2} \times 13$	Leggatt	105	0	0
1908	June 26	"	Stephen G. Holland. 182. The Timber Waggon. Dg. $30 \times 26$	Barratt	462	0	0
1908	June 26	"	Stephen G. Holland. 183. Fruiterer's Shop. Drawing. $16 \times 23$	Agnew	210	0	0
1908	June 26	"	Stephen G. Holland. 184. Rouen Cathedral. Drawing. $9 \times 7$	Smith	105	0	0
1908	June 26	"	Stephen G. Holland. 185. The Letter. Drawing. $9 \times 7$	Agnew	89	5	0
1908	June 26	"	Stephen G. Holland. 190. Feeding the Geese. Drawing. $5\frac{1}{4} \times 8$	Robson	157	10	0
1908	July 10	"	— 80. Rustic Anglers. Drawing. $12 \times 18$	Tooth	199	10	0
1908	Nov. 30	"	— 110. Orta. Oil. $26\frac{1}{2} \times 41$	Sampson	126	0	0
1909	Feb. 13	"	— 61. Lago Maggiore. Drawing. $13\frac{1}{2} \times 16$	Everett	136	10	0
1909	Feb. 25	"	Holbrook Gaskell. 198. Teaching Dolly to Dance. $13\frac{1}{2} \times 28$	K. Clark	315	0	0
1909	Mar. 27	"	— 77. St. Andrews. Drawing. $23 \times 33\frac{1}{2}$	Vicars	131	5	0
1909	Mar. 27	"	— 89. Crossing the Brook. Oil. $39 \times 60$	Vicars	126	0	0
1909	June 11	"	Sir J. D. Milburn. 136. Going to Market. Drawing. $11 \times 18\frac{1}{2}$	Agnew	252	0	0
1909	June 11	"	— 205. Windy Day—Surrey Hills. Drawing. $8\frac{1}{4} \times 12\frac{3}{4}$	Agnew	215	5	0
1909	June 18	"	Sir C. Wakefield. 87. Market Place, Verona. Drawing. $27 \times 40$	Lefevre	504	0	0
1909	June 18	"	Sir C. Wakefield. 88. Near Dalmally. Drawing. $30 \times 42\frac{1}{2}$	Lefevre	577	10	0
1909	June 18	"	Sir C. Wakefield. 89. Watering Horses and Cattle. Dg. $8\frac{3}{4} \times 15\frac{1}{4}$	Agnew	189	0	0
1909	June 18	"	Sir C. Wakefield. 90. Mercer's Shop at Dol. Drawing. $17\frac{1}{2} \times 27$	Sampson	136	10	0
1909	June 18	"	Sir C. Wakefield. 91. Frimley Green. Drawing. $11\frac{1}{2} \times 15\frac{3}{4}$	Shepherd	162	15	0
1909	June 18	"	Sir C. Wakefield. 92. Hollow Lane Cottage. Drawing. $11\frac{1}{2} \times 15\frac{3}{4}$	Burchell	157	10	0
1909	June 18	"	Sir C. Wakefield. 93. The Hayfield. Drawing. $9 \times 14\frac{1}{2}$	Agnew	210	0	0
1909	June 18	"	Sir C. Wakefield. 94. A Lane in Surrey. Drawing. $8 \times 13$	Vokins	304	10	0



**FOSTER, Birket—continued**

1909	June 18	Christie's	Sir C. Wakefield. 96. At the Spring. Drawing. $8\frac{1}{2} \times 13$	Thorne	173	5	0
1909	June 18	"	Sir C. Wakefield. 97. Coming down the Hill. Drawing. $11\frac{1}{2} \times 10$	Agnew	147	0	0
1909	June 18	"	Sir C. Wakefield. 99. A Donkey Ride. Drawing. $6\frac{1}{2} \times 9$	Lefevre	115	10	0
1909	June 18	"	Sir C. Wakefield. 101. Naples. Drawing. $6 \times 9\frac{1}{4}$	Agnew	120	15	0
1909	July 16	"	— 91. Girls on Cliff. Drawing. $7\frac{3}{4} \times 10\frac{3}{4}$	Parfield	107	2	0
1909	July 16	"	— 97. Children and Dog on Shore. Drawing. $8\frac{3}{4} \times 14$	Mitchell	107	2	0
1910	Mar. 5	"	W. S. Partridge. 97. Cross-bow Practice. Drawing. $16 \times 30\frac{1}{2}$	Agnew	367	10	0
1910	Mar. 5	"	W. S. Partridge. 98. Return of the Gleaners. Drawing. $13\frac{1}{2} \times 27\frac{1}{2}$	Tooth	283	10	0
1910	April 16	"	G. F. (Fenton) Smith. 114. The Ford. Drawing. $39 \times 59$	Sampson	131	15	0
1910	April 23	"	J. Vasseur. 9. Greta Bridge. Drawing. $10\frac{1}{2} \times 15\frac{1}{2}$	Agnew	126	0	0
1910	May 27	"	Sir W. Q. Orchardson. 104. Watering Cattle. Drawing. $9\frac{3}{4} \times 15\frac{1}{2}$	Clark	126	0	0
1910	June 13	"	Mrs. Frank Crowther. 5. The Dead Gull. Drawing. $11\frac{1}{2} \times 17\frac{1}{2}$	Tooth	147	0	0
1910	June 17	"	— 86. Old Cottage at Witley. Drawing. $8\frac{1}{2} \times 9$	Vicars	105	0	0
1910	June 24	"	Armstrong Heirlooms. 30. Hexham. Drawing. $10\frac{3}{4} \times 15\frac{3}{4}$	Agnew	210	0	0
1910	June 24	"	Armstrong Heirlooms. 31. Egg Poachers. Drawing. $8\frac{3}{4} \times 13\frac{3}{4}$	Agnew	136	10	0
1910	Dec. 17	"	— 8. The Story Book. Drawing. $7\frac{3}{4} \times 10\frac{3}{4}$	Tooth	105	0	0

**FOULD, Mademoiselle Consuelo**

1903	May 4	Christie's	Ernest Gambart. 65. Rosa Bonheur. Painted with Rosa Bonheur. $50 \times 37$	L. Salamons	294	0	0
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**FOUQUET, Jehan de Tours. Circa 1415-1483**

1886	June 4	Christie's	Marquis of Breadalbane. 181. Knight in Armour, etc.	S. Colvin	101	0	0
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**FOUQUIERES, Jacques. 1580-1659**

1842	Aug. 10	Robins	Shugborough Hall. 102. Man on Horseback with Dogs. Bragge collection	—			
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**FRADELLE, Henry Joseph. 1778-1865**

1868	Feb. 14	Christie's	B. G. Windus. 287. Queen Elizabeth and Lady Paget	Leather	28	7	0
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**FRAGONARD, Jean Honoré. 1733-1806**

1795	Mar. 28	Skinner	C. A. Calonne. 24. The Visitation	Bought of the artist for 250 louis			
1876	Mar. 27	Christie's	Charles Martin. 40. Expectation—Doves Fighting	Agnew	141	15	0
1882	July 8	"	Hamilton Palace. 1107. Lady in crimson Jacket, etc.	Ayr	472	10	0
1883	June 23	"	William Goding. (405 S.) 710. A Danseuse }	McCalmont	194	5	0
1883	June 23	"	William Goding. 711. Girl with Flowers }				
1887	June 18	"	Earl of Lonsdale. 873. The Tired Musician. $13 \times 9\frac{1}{2}$	—	106	1	0
1888	June 30	"	— 87. Marie Antoinette. Small whole length	Agnew	183	15	0
1892	July 4	"	Charles Magniac. 116. Mademoiselle Guimard. $17\frac{1}{2} \times 14\frac{1}{2}$	Davis	267	15	0
1892	July 4	"	Charles Magniac. 117. A Lady, Child in Cradle. $17\frac{3}{4} \times 14\frac{3}{4}$	Davis	215	5	0
1892	July 4	"	Charles Magniac. 171. Mountebanks. $3\frac{3}{4} \times 4\frac{3}{4}$	Davis	157	10	0
1894	May 11	"	— 174. A Fête Champêtre	—	107	2	0
1894	June 2	"	Sir Walter Farquhar. 135. A Wedding Fête	Granville	325	10	0
1896	July 4	"	Arthur Seymour. 21. Lady in pink and blue. $37\frac{1}{2} \times 30\frac{1}{2}$	Lesser	194	5	0



FRAGONARD, Jean Honoré—*continued*

1899	Mar. 4	Christie's	— 69. The Coquette. 25 × 20½	Coureau	210	0	0
1900	May 19	"	Madame de Falbe. 66. Cupid with a Torch. 38 × 30	Partridge	199	10	0
1900	July 7	"	Viscountess Lismore. 124. Lady and Gentleman Angling and Companion. 26½ × 16	Wells	189	0	0
1901	Jan. 19	"	— 76. Madame Camarso Dancing. 12 × 9½	Coureau	120	15	0
1903	Mar. 23	"	— 24. Twelve Illustrations. Charcoal	C. Bernard	1942	10	0
1903	May 23	"	Reginald Vaile. 29. Le Baiser Gagne. 21 × 25	Sedelmeyer	336	0	0
1903	May 23	"	Reginald Vaile. 29A. Head of Girl. 2¾ × 2	Hodgkins	535	10	0
1904	Mar. 26	"	C. H. T. Hawkins. 172. The Seesaw. 16 × 12½	Huggins	157	10	0
1907	May 24	"	— 140. Girl and two Boys in Snow. 47 × 70	Seligman	1050	0	0
1908	May 28	"	Sir James Knowles. 238. Trees and Flock of Sheep. Sepia dwg.	Murray	200	0	0
1908	May 28	"	Sir James Knowles. 239. Entrance to a Park. Sepia drawing	Murray	693	0	0
1909	July 2	"	— 9. Lovers. 10 × 8	Gooden	136	10	0
1910	July 18	"	— 155. A Dancer in a Garden. 12 × 9	Obach	378	0	0

## FRANCESCA, Piero della. 1416-1492

1874	June 6	Christie's	Alexander Barker. 70. Nativity	National Gallery	2415	0	0
1886	April 8	"	William Graham. (286 W.) 262. La Bella Simonetta	Donaldson	525	0	0

## FRANCESCO DI GIORGIO. 1439-1517

1899	June 7	Christie's	Stephano Bardini. 486. Virgin and Infant Christ. 15¼ × 10¼	Agnew	140	0	0
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## FRANCIA, Francesco Raibolini. 1450-1517

1824	May 21	Christie's	Sir M. M. Sykes. 65. St. Roch in a Landscape	Taylor	99	15	0
1842	June 2	Rainy	Sir Wm. Forbes. 23. Madonna and Child. 29 × 22. Tanari coll.	Lord Northwick	107	2	0
1850	May 25	Christie's	Dunville. 33. Christ on the Cross. 96 × 67	Smith	215	5	0
1874	June 6	"	Alexander Barker. 58. Madonna and Child Blessing. Circle	Brooks	682	10	0
1879	May 10	"	W. Fuller Maitland. 104. Madonna and Child. 12¾ × 10. British Institution 1861	Loyd	278	5	0
1883	July 14	"	Thos. Townend. (130 S.) 75. Madonna and Child	Bought in	110	5	0
1886	April 8	"	William Graham. (286 W.) 260. St. Francis. Fresco	Agnew	136	10	0
1889	May 15	Foster's	Jesse. 150. Virgin and Child. Panel	—	161	14	0
1892	May 28	Christie's	F. R. Leyland. 108. Rape of Ganymede. 39 × 30	Prinsep	236	5	0
1892	June 25	"	Earl of Dudley. 62. Madonna and Child and Joseph. 25 × 18½	Sedelmeyer	430	10	0
1892	June 25	"	Earl of Dudley. 63. Virgin and Child and Bird. 26 × 20	Agnew	520	0	0
1894	June 2	"	Sir Walter Farquhar. 147. St. Roch. 83 × 58	Gorleston	997	10	0
1899	Mar. 4	"	— 81. Madonna and Child. 25 × 19	Buttery	152	5	0
1899	April 29	"	J. L. Mieville. 97. Madonna and Child. 37 circle	Renton	141	15	0
1901	June 15	"	— 123. St. Roch. 84 × 62	Colnaghi	493	10	0
1902	May 13	"	Sir T. G. Carmichael. 266. Madonna and Child and St. Francis.	25 × 19½ Agnew	1050	0	0
1906	Dec. 1	"	— 63. Madonna and Child and Donor. 23 × 19	M. Colnaghi	131	15	0



## FRANCISCO DA RIMINI

1905	Jan. 28	Christie's	Lawrie and Co.	61.	Madonna and Child and Angels' Heads.			
						1463.	24½ × 18½	Sulley 504 0 0

## FRANCKER, John Baptist. 1599-1653

1314	June 2	H. Phillips	A. Delahante.	17.	History of Christ. In compartments	—		23 12 6
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## FRANK, F.

1776	Mar. 30	Mr. Christie	J. Git de Grote.	38.	Rape of the Sabines	—		—
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## FRANK, O.

1777	April 16	Walsh, Cln. & Co.	Nobleman.	18.	Predication of St. John	—		—
1779	June 3	Christie & Ansell	Earl Ferrers.	8.	Christ Mocked		Daniel	5 15 0
1779	June 3	"	"	Earl Ferrers.	58.	St. Peter denying Christ	Mr. Poole	10 10 0
1788	April 8	Com. at Christie's	Dr. Newton, etc.	5.	Eruption of Vesuvius, with Procession.	38 × 46	—	—

## FRANKS, Old

1791	Feb. 18	Greenwood	—	99.	Christ bearing His Cross	—		—
1791	Mar. 31	"	Gentleman.	60.	Marriage in Cana	—		—
1791	Mar. 31	"	Gentleman.	95.	Christ and Centurion	—		—
1798	Feb. 16	Mr. Richards	W. Gibbon Podd.	42.	Assembly of Gods	—		—
1821	May 19	Mr. Christie	Lady Thomond.	30.	Neptune and Venus and Cupid in a Car	Gilmor	8 8 0	
1882	July 8	Christie's	Hamilton Palace.	19.	Interior. Painted with Steenwyck	National Gallery	204 15 0	

## FRASER, Alexander, R.S.A. 1827-1899

1889	June 1	Christie's	William Christie.	6.	Loch Achray	Smith	157 10 0	
1895	Mar. 30	"	James Dunnachie.	90.	Inverlochy Castle. 1870	Dott	136 10 0	
1903	June 27	"	—	142.	Drove Road, Ayrshire. 23 × 36	Thomas	399 0 0	
1906	July 14	"	John Paton.	45.	Ashford Mill. 16½ × 23½	Doig	283 10 0	
1906	July 14	"	John Paton.	46.	Barncluith Mill. 17½ × 23½	Davidson	210 0 0	
1907	May 10	"	—	130.	Waggon, Peasants driving Sheep. 23½ × 36	Forester	315 0 0	
1907	May 10	"	—	131.	Sunshine and Shower. 1906. 20½ × 35½	Forester	252 0 0	
1907	June 6	Morrison & Co.	Wm. Johnston.	62.	Bothwell Banks, etc. Illustrated. 21½ × 29	—	136 10 0	
1910	June 3	Christie's	R. W. Rankine.	97.	Ben A'an and Ben Venue. 12½ × 17½	Connell	110 5 0	

## FRASER, Alexander, A.R.S.A. 1786-1865

1851	June 15	Christie's	Hogarth.	63.	First Day of Oysters. Engraved	Gambart	22 10 0	
1861	Nov. 6	"	—	1254.	The Village Sign Painter. 31 × 43. Northwick coll.	—	148 1 0	
1879	April 26	"	Joseph Arden.	59.	Robinson Crusoe. 43 × 55	Birch	57 15 0	
1900	Mar. —	"	John Schofield.	121.	Meal Mill in Athlone. 36 × 28	Gribble	126 0 0	

## FREDERICK, Empress. 1840-1901

1900	Feb. 24	Christie's	Artists' War Fund.	63.	A Man-of-War's Man. 27 × 20	Armitage	70 0 0	
1900	Feb. 24	"	Artists' War Fund.	64.	A Sowar. 23 × 19	Charrington	31 10 0	



## FREEBAIRN, Robert. 1765-1808

1792	—	Private Sale	European Museum. 430. Coast of Calabria. (Artist lately returned from Rome and promises to be an acquisition to the English school)	—	—
1792	—	" "	European Museum. 436. Temple of Jupiter	—	—

## FRENCH SCHOOL

1885	June 20	Christie's	C. B. Denison. 1075. Five Panels—Watteau Figures. 70 × 30½. Filpot	372	15	0
1885	June 20	"	C. B. Denison. 1076. River Scene—Peasants, etc. 114 × 90	} Wertheimer	162	15 0
1885	June 20	"	C. B. Denison. 1077. Pair of Landscapes, etc. 114 × 66			
1899	Mar. 25	"	H. F. Broadwood. 47. Déjeuner dans Forêt. 23 × 19	Coureau	630	0 0
1900	May 10	Robinson & F.	Peel Heirlooms. 207. Count Talleyrand. 24 × 20, oval	Capt. Harrison	105	0 0
1901	April 27	Christie's	Sir H. H. Edwardes. 39. Catherine de Medicis. 25 × 19	Buttery	115	10 0
1901	June 27	Robinson & F.	— 136. Lady in White Satin playing a Mandoline. 25 × 20½	Wallis	215	5 0
1902	May 8	Christie's	Duke of Cleveland. 19. Boy and Girl with Birdcage. 27½ × 22	Duveen	215	5 0
1902	Dec. 20	"	— 126. Girl playing a Guitar. 29 × 24	—	367	10 0
1903	Feb. 21	"	Sir E. Page Turner. 11. Lady in White and Black Lace Shawl. 12½ × 9½	} C. Davis	756	0 0
1903	Feb. 21	"	Sir E. Page Turner. 12. Lady Walking, with Fan. 12½ × 9½			
1903	May 23	"	Reginald Vaile. 21. Lady seated, in White and Blue. 38 × 30	Gribble	120	15 0
1903	May 23	"	Reginald Vaile. 22. Girl in White and Grey Hat. 23 × 19	Gooden	115	10 0
1905	May 6	"	— 97. Young Lady with Bunch of Flowers. 23 × 19½	Colnaghi	252	0 0
1907	July 5	"	— 73. Children blowing Bubbles. 38 × 32	Gooden	157	10 0
1909	Feb. 20	"	— 105. Lady in Blue and White with Mask. 35 × 27½	Renton	123	18 0
1909	July 16	"	— 136. Lady with Hat and Feathers. 31½ × 25	Permain	346	10 0
1910	May 9	"	— 89. Madame D'Aguin. 49 × 38	Smith	294	0 0
1910	July 18	"	— 87. L'Amour and L'Aveu. A pair. 48½ × 40	Coureau	110	5 0
1910	July 18	"	— 92. A French Prince. 81 × 56	Gray	189	0 0
1910	July 18	"	— 116. Girl with a Birdcage. 19 × 14, oval	Sabin	378	0 0
1910	Dec. 12	"	— 38. Lady in White and Blue Scarf. 39 × 33½	Agnew	105	0 0
1910	Dec. 12	"	— 67. Chinese Figures. Three panels	Nicholson	199	10 0
1910	Dec. 12	"	— 88. A Satyr and Children. 24½ × 20	Huggins	819	0 0

## FRERE, Pierre Edouard. 1819-1886

1860	Mar. 24	Christie's	George R. Burnett. 43. The sick Child	Smart	201	2 0
1872	Mar. 16	"	George R. Burnett. 124. The old Ward	Agnew	483	0 0
1872	Mar. 16	"	George R. Burnett. 125. The Morning Meal	Agnew	399	0 0
1872	April 20	"	Joseph Gillott. 106. The Orphan's first Prayer. 1840	Pilgeram & Lefevre	687	15 0
1873	June 5	"	John Hargreaves. 201. Interior of Library—Boy and Girl	Graves	425	2 0
1874	May 10	"	John Farnworth. 106. French and English	Agnew	525	0 0
1875	April 23	"	Sam Mendel. 339. It is Caught	Agnew	420	0 0
1875	April 23	"	Sam Mendel. 340. The Go-cart	Agnew	252	0 0
1875	Aug. 7	"	R. C. Naylor. 829. La Belle Blanchisseuse. 1853	Agnew	168	0 0
1875	Aug. 7	"	R. C. Naylor. 830. La Belle Repasseuse	Vokins	178	10 0
1875	Aug. 7	"	R. C. Naylor. 832. Print Collector. 1858	Agnew	283	10 0



FRERE, Pierre Edouard—*continued*

1875	Aug. 7	Christie's	R. C. Naylor. 833. Young Drummer. 1859	Agnew	241	10	0
1875	Aug. 7	"	R. C. Naylor. 834. Sick Child. 1858	—	157	10	0
1876	Feb. 26	"	Alexander Collie. 107. The Lesson. 1872	Agnew	241	10	0
1876	Mar. 4	"	— 182. Snowballing. Drawing	Pilgeram	110	5	0
1876	Mar. 25	"	Jacob Burnett. 89. The little Housekeeper. 1853	Pilgeram	257	5	0
1876	Mar. 27	"	Albert Levy. 111. Le Déjeuner. 16 × 13	Vokins	399	0	0
1876	Mar. 27	"	Albert Levy. 112. The young Student. 10 × 8	Agnew	241	3	0
1876	April 29	"	John Marsh. 120. Le Déjeuner. 1853	M. Colnaghi	152	5	0
1876	May 20	"	— 94. Young Seamstress. 1875	Long	262	15	0
1877	May 11	"	George Fox. 79. Breakfast Time	Gibbs	388	10	0
1877	May 11	"	George Fox. 80. Warming Baby's Feet	Agnew	236	5	0
1877	June 9	"	— 70. Washing Day. 1870	White	257	5	0
1878	May 4	"	F. T. Turner. (727 H.) 58. Les préparatifs du Déjeuner. 16 × 12½	Taylor	357	0	0
1878	May 4	"	F. T. Turner. 59. La Sortie de l'Ecole	Earl	661	10	0
1879	Mar. 22	"	John Fleming. 77. Peasants roasting Apples. 18 × 14	Everard	236	5	0
1879	Mar. 22	"	R. McIlraith. (796 J.) 117. The Sailor's Letter. 1864	Everard	204	15	0
1879	Mar. 22	"	C. Paris. (635 J.) 125. Interior of French Cottage. 1871	Agnew	157	10	0
1879	May 3	"	Jonathan Nield. 32. In my Studio. 1871	McLean	168	0	0
1879	May 3	"	Jonathan Nield. 33. Coming from Market	Raphael	178	10	0
1879	May 3	"	Jonathan Nield. 34. Cottage Interior in Brittany	Agnew	367	10	0
1879	May 17	"	Alfred Brooks. (76 K.) 76. Wood Gatherers—Winter. 1857.				
			14½ × 11¾	Vokins	315	0	0
1879	Dec. 13	"	P. L. Everard. 73. Coming out of School	Bought in	514	10	0
1879	Dec. 13	"	P. L. Everard. 74. Little Vegetable Seller	Bought in	147	0	0
1879	Dec. 13	"	P. L. Everard. 75. Game of Marbles	Wallis	152	5	0
1880	Jan. 31	"	P. L. Everard. 100. First Earrings	Nathan	99	15	0
1880	Jan. 31	"	P. L. Everard. 101. Writing Christmas Letter	McLean	96	12	0
1880	Feb. 21	"	F. W. Hooper. 146. The Proposal	Bought in	178	0	0
1880	June 19	"	Henry Rougier. (849 L.) 77. Shelling Peas. 1855	Agnew	231	0	0
1880	June 26	"	Laurie and Son. 100. The Drum Lesson. 1870	Bought in	262	10	0
1881	Mar. 12	"	Roberts. (757 M.) 117. A B C. 1875	McLean	178	10	0
1881	Mar. 12	"	Roberts. 118. A Rainy Day. 1878	Bought in	126	0	0
1881	Mar. 19	"	John Wardell. (699 M.) 283. Child's Prayer. 1859	McNaught	252	0	0
1881	April 2	"	H. R. Willis. 225. Woodcutter	Bought in	148	1	0
1881	April 2	"	— (1022 M.) 249. The Drummer Boy	Agnew	126	0	0
1881	April 2	"	— 250. Amateur Musician	Agnew	126	0	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 25. Feeding Baby	Garrett	304	10	0
1881	May 9	"	A. B. Stuart. (320 M.) 265. French and English. 25½ × 31½	Wallis	178	10	0
1882	Mar. 11	"	Stephen Plummer. (835 N.) 142. Writing Lesson	Wallis	210	0	0
1882	Mar. 11	"	Stephen Plummer. 143. The Child's Prayer	Goupil	210	0	0
1882	May 6	"	Col. Arbuthnot. 50. A Boy Writing. 1877	Agnew	173	5	0
1882	May 6	"	Col. Arbuthnot. 51. Preparing for Dinner. 1877	Agnew	168	0	0
1883	April 7	"	Marquis de Santurce. 152. The new Shoes. 1869	Montague	220	10	0
1883	April 7	"	Marquis de Santurce. 153. The Toilette. 1852	Permain	131	5	0



FRERE, Pierre Edouard—*continued*

1883	April 14	Christie's	E. A. Pittis. (350 R.) 112. La Solitaire. $14\frac{1}{2} \times 18$	Clarke	173	5	0
1883	April 28	"	Aston Rowant Gallery. 77. Preparation for Breakfast. $16 \times 13$	Bought in	231	0	0
1883	April 28	"	Aston Rowant Gallery. 78. The new Frock. $15\frac{1}{2} \times 12$	Bought in	120	15	0
1883	May 5	"	Henry Woods. (513 P.) 139. Children before Toy Shop	Agnew	157	10	0
1883	May 5	"	Henry Woods. 140. Boys Snowballing	Agnew	178	10	0
1883	June 30	"	R. P. Oxenden. (415 R.) 264. First Earring. 1873	Vokins	110	5	0
1884	Mar. 22	"	E. C. Potter. (217 P.) 64. The Wood Carrier. $12\frac{1}{2} \times 10\frac{1}{2}$	Stern	94	10	0
1884	April 26	"	— (182 T.) 141. Le premier Bijou	Bought in	189	0	0
1884	May 24	"	Charles Skipper. (579 T.) 62. The Dame's School. $20\frac{1}{4} \times 25$	Agnew	199	10	0
1885	April 25	"	George Schlotel. (1120 T.) 63. The Study. $15\frac{1}{2} \times 12\frac{1}{2}$	Vokins	162	15	0
1885	May 2	"	H. Lovatt. (383 V.) 106. La Dinette. 1883. $18 \times 14\frac{1}{2}$	Bought in	210	0	0
1886	Mar. 27	"	Henry McConnel. (257 W.) 32. Frugal Meal. 1856. $12 \times 9$	Permain	126	0	0
1886	Mar. 27	"	Henry McConnel. 33. Snowstorm. 1860. $15 \times 12$	Agnew	278	5	0
1886	June 26	"	Calvert Toulmin. (631 W.) 51. The Morning Meal. 1856. $22 \times 18\frac{1}{2}$	Polak	204	15	0
1887	Mar. 31	"	Edouard Frere. 187. The Little Woodcutters	Agnew	136	10	0
1887	Mar. 31	"	Edouard Frere. 190. The Little Housekeeper	Agnew	126	0	0
1887	Mar. 31	"	Edouard Frere. 191. Winter	Agnew	147	0	0
1887	Mar. 31	"	Edouard Frere. 197. Le Lever	Permain	162	15	0
1887	Mar. 31	"	Edouard Frere. 198. La Soupe	—	147	0	0
1887	Mar. 31	"	Edouard Frere. 199. Le Cidre du Pauvre	—	252	0	0
1887	Mar. 31	"	Edouard Frere. 200. Le Bivouac	Tooth	105	0	0
1887	April 30	"	John Graham. 46. Children sailing Boats. 1864. $15\frac{1}{2} \times 12\frac{1}{2}$	Agnew	105	0	0
1887	April 30	"	John Graham. 47. The Snail. 1873. $15\frac{1}{2} \times 12$	McLean	336	0	0
1887	April 30	"	John Graham. 48. The Faggot Gatherer. 1863. $18 \times 15$	Lawrie	99	15	0
1887	April 30	"	John Graham. 49. Taking Shelter. 1862. $16 \times 12$	Lawrie	132	5	0
1887	April 30	"	John Graham. 50. The Milk Girl. 1857. $14 \times 12$	Agnew	115	10	0
1887	May 7	"	— 95. The Sledge. 1875. $13 \times 16\frac{1}{2}$	—	157	10	0
1887	May 28	"	John Davies. 12. Sister's Care	Innes	149	0	0
1888	Mar. 24	"	Frederick Fish. 263. The Dame's School	Koekkoek	210	0	0
1888	Mar. 24	"	Frederick Fish. 264. The Water Carriers	Agnew	173	0	0
1888	April 28	"	— 66. The Writing Lesson	Bonyrige	126	0	0
1888	May 5	"	H. W. Bolckow. 10. The Reprimand. 1865. $16 \times 13$	Graves	220	10	0
1888	May 5	"	H. W. Bolckow. 11. Winter—Gathering Faggots. 1867. $18 \times 15$	Graves	320	5	0
1888	May 5	"	H. W. Bolckow. 12. A Children's Party. 1864. $13 \times 16$	Vokins	388	10	0
1888	May 5	"	H. W. Bolckow. 13. The Girls' School. $36 \times 28$	Raphael	525	0	0
1888	June 16	"	James Lees. 86. Self Help	Shepherd	152	0	0
1888	June 16	"	— 138. Preparation for Breakfast. $16 \times 13$	Corlet	152	0	0
1888	June 22	"	William Lee. 439. The Sledge. $13 \times 16\frac{1}{2}$	—	189	0	0
1889	Mar. 2	"	— 74. The Study. 1865	Goldsmidt	99	15	0
1889	Mar. 2	"	— 121. La Dinette. 1883	Agnew	147	0	0
1889	Mar. 30	"	William Webster. 39. The Seamstresses. 1868	Tooth	157	10	0
1889	May 4	"	Richard Peacock. 35. The Bath. 1857. $15\frac{1}{2} \times 12\frac{1}{2}$	—	173	0	0
1890	April 26	"	J. C. Harter. 22. A Mother dressing a Boy. 1871. $18 \times 15$	Agnew	120	15	0
1890	June 7	"	F. W. Grafton. 33. La Dinette. $12\frac{3}{4} \times 15\frac{7}{8}$	Agnew	152	5	0



FRERE, Pierre Edouard—*continued*

1890	June 7	Christie's	— 61. The Toy Duck. 16 × 12½	McLean	115	10	0
1891	April 25	"	Marquis de Santurce. 114. La Bouillie. 1869. 15 × 18	Webb	157	10	0
1891	April 25	"	Marquis de Santurce. 115. Mother and Child in Cottage. 17 × 13	Webb	163	16	0
1891	April 25	"	Marquis de Santurce. 116. Good Night, Baby. 17 × 13½	Webb	152	0	0
1891	May 2	"	H. W. F. Bolckow. 57. The Faggot Gatherers. Dg. 17¾ × 14¼	Agnew	142	16	0
1891	May 2	"	H. W. F. Bolckow. 58. Evening Prayer. Drawing. 15¾ × 12¾	Agnew	168	0	0
1891	May 16	"	— 219. A Dame's School.	Elmi	105	0	0
1892	April 2	"	David Price. 129. In the Artist's Absence. 1881. 21½ × 18	Tooth	351	15	0
1892	April 2	"	David Price. 130. Shelling Peas. 1876. 23½ × 29	McLean	346	10	0
1892	April 2	"	David Price. 131. Saying Grace. 1864. 23½ × 29½	Vokins	357	0	0
1892	April 4	"	David Price. 261. The Seamstress. 1875. 18 × 14½	Tooth	115	10	0
1892	May 14	"	Messrs. Murrieta. 60. The Almshouse. 1861. 19 × 28	Agnew	199	10	0
1892	May 14	"	Messrs. Murrieta. 61. La Bouillie. 1869. 15 × 18	Agnew	168	0	0
1892	May 14	"	Messrs. Murrieta. 62. Caught in the Trap. 15 × 18	Agnew	147	0	0
1892	May 14	"	Messrs. Murrieta. 63. Escaped. 15 × 18	Agnew	105	0	0
1892	July 22	"	— 168. The Breakfast	Wilton	126	0	0
1894	May 9	"	Reginald H. Prance. 98. Mother and Children. 1873. 18 × 14½	Vokins	105	0	0
1895	June 15	"	James Price. 42. The Breakfast. 15½ × 12½	Agnew	168	0	0
1895	June 15	"	James Price. 43. Morning Prayer. 1859. 15¾ × 12½	Agnew	157	10	0
1896	May 2	"	John Hargreaves. 55. Mealtime. 1877. 17½ × 21½	Agnew	126	0	0
6 other Freres under £100							
1897	Mar. 27	"	Henry Jenkins. 66. Winter Fuel. 1875. 17 × 21½	Gooden	99	15	0
1898	April 23	"	J. Grant Morris. 111. Old Friends. 1854. 12¼ × 15½	Vokins	168	0	0
1899	April 29	"	Jean Louis Mieville. 32. Orphan's First Prayer. 1860. 14½ × 11½	J. Aird	273	0	0
1899	May 6	"	Sir John Fowler. 84. The Pet Bird. 1876. 18 × 15	Wallis	220	10	0
1899	May 6	"	Sir John Fowler. 85. The Drummer Boy. 1872. 10¼ × 8	Agnew	157	10	0
1900	May 5	"	Mrs. Bloomfield Moore. 19. Coming out of School. 35½ × 28	Wallis	231	0	0
1900	June 30	"	J. J. Brown. 27. Wet Day in Paris. 12½ × 9½	Vokins	126	0	0
1902	Mar. 1	"	Hugh Mason. 33. Hot Chestnuts. 1870. 18 × 14½	Wallis	189	0	0
1902	Mar. 1	"	Hugh Mason. 34. Rustic Interior—Children and Cat. 1863. 16 × 13½	Agnew	189	0	0
1902	June 7	"	Sir T. Lucas. 128. Children gathering Faggots. 1857. 11½ × 11½	Agnew	99	15	0
1903	May 25	"	John Galsworthy. 156. Young Brothers. 10 × 7¾	Agnew	110	5	0
1903	May 25	"	John Galsworthy. 157. The young Cook. 10 × 7¾	Agnew	162	15	0
1905	April 1	"	Abraham Mitchell. 107. Benumbed Fingers. 1873. 16 × 12½	Lefevre	157	10	0
1906	Dec. 8	"	Hollander and Cremetti. 63. Coming from School. 36 × 28½	Cremetti	173	10	0
1907	July 23	Capes, D'n & Co.	G. F. Watts. 75. Children at a Stove. 18½ × 14½	Agnew	165	0	0
1908	June 29	Christie's	Stephen G. Holland. 370. Le Benedicite. 1875. 25½ × 32	Agnew	451	10	0
1908	June 29	"	Stephen G. Holland. 371. La Bataille. 1872. 24 × 31	—	220	10	0
1908	June 29	"	Stephen G. Holland. 372. La Glissade. 1872. 24 × 31½	Wallis	189	0	0
1908	June 29	"	Stephen G. Holland. 373. Le Déjeuner. 1862. 15½ × 12½	Gooden	283	10	0
1908	June 29	"	Stephen G. Holland. 374. Going to Market. 1856. 16½ × 13½	Gooden	157	10	0
1908	June 29	"	Stephen G. Holland. 375. The Knitting Lesson. 1883. 16 × 12½	—	241	10	0
1908	June 29	"	Stephen G. Holland. 376. The Sewing Lesson. 1868. 16 × 12½	Dunthorne	241	10	0
1908	June 29	"	Stephen G. Holland. 377. The young Student. 1880. 14 × 10¼	Dunthorne	220	10	0



FRERE, Pierre Edouard—*continued*

1909	July 9	Christie's	Sir C. Quilter. 35. The young Student. 1877. $10\frac{1}{4} \times 7\frac{3}{4}$	Wallis	120 15 0
1909	July 9	"	Sir C. Quilter. 36. The young Cook. 1877. $10\frac{1}{4} \times 7\frac{3}{4}$	Smith	110 5 0
1910	June 24	"	Armstrong Heirlooms. 5. The Bird Trap—Winter. 1869. $12\frac{1}{2} \times 16$	Tooth	120 15 0

## FRIPP, Alfred Downing. 1822-1895

1852	April 22	Winstanley	John Clow. 46. Crossing the Brook	—	16 10 0
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## FRIPP, George Arthur. 1813-1896

1852	April 22	Winstanley	John Clow. 11. Fountains Abbey. Drawing	—	23 4 0
1852	April 22	"	John Clow. 36. Tintern Abbey. Drawing	—	12 12 0
1852	April 22	"	John Clow. 37. Kirkstall Abbey. Drawing	—	31 10 0
1875	May 15	Christie's	Charles Lewis Parker. 94. Bolton Abbey.	Vokins	157 10 0
1884	Mar. 8	"	Edward Sutton. 63. Streatley-on-Thames. 1854	Agnew	105 0 0
1884	May 13	"	Robert Hanbury. (356 T.) 140. Loch Tulla. 1854. $24 \times 35$	Denison	136 10 0
1887	May 3	"	Thomas Shaw. 68. Ulleswater. 1867. Drawing	Mellor	173 0 0
1887	July 9	"	James Anning. 113. Streatley. Drawing	Agnew	105 0 0
1889	Feb. 16	"	— 33. Village of Streatley. Drawing	—	132 6 0
1897	Mar. 19	"	G. A. Fripp, R.W.S. 120. Horsham. Drawing	—	18 18 0
1901	Mar. 2	"	Hubert Martineau. 22. Vale of Nant Frangon. Dg. $18 \times 28\frac{1}{2}$	Worsley	147 0 0

## FRITH, William Powell, R.A. 1819-1909

1849	June 23	Christie's	G. T. Andrews. 90. Scene from "Spectator"	Grundy	236 5 0
1851	May 31	"	G. T. Andrews. 78. Trial of old Woman for Witchcraft	Grundy	252 0 0
1851	May 31	"	G. T. Andrews. 96. Iachimo and Imogene	Gambart	162 15 0
1852	May 22	"	Grundy. 85. Miss Haredale and Dolly Varden	Grundy	157 10 0
1854	May 13	"	Lord Charles Townshend. — Prayer	Lloyd	430 10 0
1854	June 17	"	S. Hammond. 53. Miss Haredale and Dolly. $22 \times 26$	Wallis	210 0 0
1854	Aug. 24	Winstanley	Ralph Samuel. 3. Milton and his Wife	—	52 8 0
1854	—	Town Hall, L'p'l	John Naylor. 13. Sir R. de Coverley and "Spectator"	—	—
1855	Feb. 15	Foster's	Charles Birch. 8. Dolly Varden. $22 \times 18$	Wallis	100 0 0
1855	Mar. 30	Christie's	John H. Turner. 58. Anne Page	Caw	157 10 0
1855	April 4	Foster's	W. Llewellyn. 66. Ivanhoe and Rebecca. $33 \times 43\frac{1}{2}$	—	32 11 0
1855	June 13	"	Lloyd Bros. 22. The Pet Hawk. $15 \times 11$	Agnew	85 1 0
1855	June 13	"	Lloyd Bros. 48. Did you ring, Sir. $21 \times 17$	Gambart	157 10 0
1855	June 13	"	Lloyd Bros. 54. Infant Prayer. $36 \times 28$	Wallis	325 10 0
1858	May 24	"	John Palmer. 89. Sterne and Grisette. Drawing. $21\frac{1}{2} \times 17$	—	21 0 0
1858	May 24	"	John Palmer. 95. Blowing Bubbles. Oil.	Rought	11 0 6
1858	June 2	Capes	L. V. Flatou. 116. Did you ring, Sir	—	—
1860	Mar. 24	Christie's	Thomas Shepherd. 70. Roger de Coverley and Addison—Saracen's Head	Gambart	262 10 0
1860	Mar. 24	"	Thomas Shepherd. 80. Pet Fawn. Painted with Ansdell	Flatou	487 4 0
1860	April 12	Nisbet of Gl'sg'w	John Houldsworth. 40. The Crossing Sweeper. $14 \times 16\frac{3}{4}$	Reserve	300 0 0
1860	April 27	Christie's	Wallis. 52. Bedtime. Sketch	Gambart	137 9 0
1860	May 12	"	George Briscoe. (542 F.) 38. Duel Scene from "Twelfth Night"	Gambart	441 0 0



FRITH, William Powell, R.A.—*continued*

1860	May 12	Christie's	George Briscoe. 43. Squire relating Adventures	Norton	1013	5	0
1860	May 17	Foster's	T. E. Plint. 90. The First Pair of Shoes	—	—	—	—
1860	May 27	Christie's	John Mitchell. 211. The Study	—	—	—	—
1860	June 23	"	W. Turquand. 104. Coming of Age. 1848	Bought in	1837	10	0
1860	June 23	"	Troughton. 111. Measuring Heights. 1841	Bought in	840	0	0
1861	Feb. 6	Foster's	Henry Wallis. 83. The Keeper's Daughter. Pd. with Ansdell. 33 x 28	Sewell	380	2	0
1861	Mar. 16	Christie's	Adam Fairrie. 205. Original of Derby Day	Bought in	577	10	0
1861	Mar. 23	"	L. V. Flatou. 46. Incident in Derby Day	Bought in	252	0	0
1861	Mar. 23	"	L. V. Flatou. 54. Woman accused of Witchcraft	—	—	—	—
1861	Mar. 23	"	L. V. Flatou. 68. The Lancashire Witch	—	—	—	—
1861	April 20	"	Symington. 134. John Knox and Mary Queen of Scots. 1844	Flatou	367	10	0
1861	May 3	"	E. Gambart. 122. The Letter of Introduction	—	94	10	0
1861	June 1	"	Colnaghi. 75. Claude Duval. Sketch	Bentley	308	14	0
1861	Nov. 5	"	— 1091. The First Pair of Shoes	—	184	16	0
1861	Nov. 5	"	— 1104. Bedtime. 12 x 9½	Page	115	10	0
1861	Nov. 5	"	— 1115. The Derby Day. Original. Exhibited at R.A. 33 x 53	—	525	0	0
1861	Dec. 5	"	— 279. The Artist in a Fix. 9¾ x 11¼	—	78	15	0
1862	Mar. 29	"	L. V. Flatou. 172. Incident in Derby Day	Morley	210	0	0
1862	May 10	"	Richards. 72. Keeper's Daughter. Painted with Ansdell	Bought in	420	0	0
1863	May 16	"	Gentleman. 158. The Two Pets. Engraved	—	—	—	—
1863	June 6	"	John Guest. 175. Keeper's Daughter. Painted with Ansdell	Cox	211	1	0
1864	Feb. 27	"	Rev. C. H. Craufurd. 34. Catherine Seyton	Moore	162	15	0
1864	April 30	"	Barley. (963 K.) 513. Coming of Age. Drawing	Vokins	94	10	0
1864	May 13	"	John Mayor Threlfall. 190. Major Wildfire and Jeannie Deans	Crofts	183	15	0
1864	June 1	"	John McArthur. 19. Coming of Age	Flatou	1207	10	0
1865	Mar. 24	"	L. V. Flatou. 148. Coming of Age	Agnew	1464	15	0
1865	April 22	"	J. G. Robinson. 60. Measuring Heights	Vokins	25	5	0
1865	May 6	"	Julius Sichel. 76. Sterne and Grisette. 8¾ x 7½	Earl	105	0	0
1867	Mar. 2	"	Frederic Somes. 49. Incident from Derby Day	—	210	0	0
1867	Mar. 9	"	G. 70. The Keeper's Daughter	Bought in	577	10	0
1867	Mar. 9	"	G. 71. Bedtime	Bought in	351	15	0
1867	May 4	"	L. V. Flatou. 109. Replica of Railway Station	Bought in	1029	10	0
1867	May 31	"	John Phillip, R.A. 140. Mary Queen of Scots	Addington	483	0	0
1867	June 22	"	John Swainson. 59. Sir Roger de Coverley	—	288	15	0
1867	June 22	"	— 96. Measuring Heights	—	278	5	0
1868	May 23	"	James Fallow. 140. The Pet Fawn. Painted with Ansdell	Hayward	745	10	0
1868	June 20	"	Albert Grant. 85. Hot Water, Sir. Engraved	Leggatt	105	0	0
1870	July 1	"	Charles Dickehs. 35. Dolly Varden	Agnew	1050	0	0
1871	April 22	"	James H. Mann. 187. The Birthday	Permain	178	10	0
1871	May 6	"	Rev. E. Seymour. (203 W.) 124. Sterne's "Sentimental Journey"	King	525	0	0
1872	April 20	"	Joseph Gillott. 135. Dolly Varden and Bracelet	Agnew	735	0	0
1872	June 1	"	R. Att. 80. Hope }	Agnew	903	0	0
1872	June 1	"	R. Att. 81. Fear }				
1873	May 17	"	W. Grapel. 82. Claude Duval	Bought in	2047	10	0



FRITH, William Powell, R.A.—*continued*

1873	May 27	Christie's	G. Lance. 86. Sherry, Sir	Wigzell	79	16	0
1873	June 5	"	John Hargreaves. 286. Mary Queen of Scots	Sir A. Guinness	451	10	0
1873	June 5	"	John Hargreaves. 295. Flower Seller	White	577	10	0
1873	June 5	"	John Hargreaves. 305. Pope making love, etc.	Agnew	1417	10	0
1874	Mar. 14	"	Mrs. Tanton. 54. Marriage of Prince of Wales	Gilbert	740	5	0
1874	May 30	"	James Eden. 65. The Gossips. Painted with Ansdell	Agnew	735	0	0
1875	April 24	"	Sam Mendel. 422. Sterne's Maria	Agnew	945	0	0
1875	April 24	"	Sam Mendel. 425. Before Dinner at Boswell's	Agnew	4567	10	0
1875	June 5	"	W. Grapel. 98. Claude Duval	Graves	1995	0	0
1875	July 10	"	W. E. J. Roffey. 278. Salon D'Or	Cox	1995	0	0
1875	July 10	"	W. E. J. Roffey. 279. Study for Salon D'Or	Faulkner	430	10	0
1875	Aug. 7	"	R. C. Naylor. 860. Roger de Coverley—Saracen's Head	Agnew	210	0	0
1876	Feb. 5	"	W. E. J. Roffey. 177. Salon D'Or. Finished study	Bought in	360	0	0
1876	Feb. 26	"	Alexander Collie. 125. Mrs. Rousby as Elizabeth	Wigzell	136	10	0
1876	Mar. 4	"	Alexander Shand. 97. Knight and Maid of Ostlery	Gilbert	73	10	0
1876	Mar. 25	"	T. O. Potter. 53. The Winning Hazard	Agnew	677	5	0
1877	Feb. 17	"	John Dailey. 96. Jeannie Deans and Madge	Mendoza	127	1	0
1877	Mar. 17	"	Nobleman. 78. Sentimental Journey	Agnew	115	10	0
1877	April 27	"	Albert Grant. 54. My Lady's Pets. Painted with Ansdell	T. J. Barker	252	0	0
1877	April 27	"	Albert Grant. 61. I know a Maiden fair to see	Agnew	257	10	0
1877	April 27	"	Albert Grant. 74. The Miniature	Cox	378	0	0
1877	April 27	"	Albert Grant. 79. Sterne's Maria	Agnew	525	0	0
1877	April 28	"	Albert Grant. 161 and 162. Hopes and Fears. Two pictures	Palson	640	10	0
1877	April 28	"	Albert Grant. 173. The Crossing Sweeper	Agnew	315	0	0
1877	April 28	"	Albert Grant. 183. Before Dinner at Boswell's	Agnew	3202	10	0
1877	May 12	"	George Fox. 156. Gabrielle D'Este	Marsden	357	0	0
1877	May 12	"	George Fox. 164. Olivia in the Hayfield	Agnew	504	0	0
1877	June 9	"	— 74. Marchande des Fleurs	Gillott	393	15	0
1877	June 23	"	Thos. Nunn Gladdish. 58. The Pet Canary	Wallis	52	10	0
1878	Feb. 16	"	Col. Ellis. (289 H.) 99. New Shoes	Bought in	105	0	0
1878	Feb. 16	"	Col. Ellis. 120. L'Amour Médecin. 1876	Bought in	997	10	0
1878	Feb. 16	"	Col. Ellis. 121. Vicar of Wakefield	Bought in	1452	0	0
1878	Mar. 2	"	W. J. Alt. (255 H.) 124. View in Surrey. Pd. with Creswick	Vokins	241	10	0
1878	Mar. 2	"	W. J. Alt. 128. Derby Day Group. Sketch	Nathan	187	19	0
1878	Mar. 30	"	F. W. Topham. 161. Hogarth at Calais. Sketch	Agnew	162	15	0
1878	May 4	"	F. T. Turner. (727 H.) 14. Dolly Varden. 7 × 5½	Permain	31	10	0
1878	May 4	"	F. T. Turner. (727 H.) 23. Twelfth Night	Gurney	183	15	0
1878	May 4	"	F. T. Turner. 29. Bedtime. 23½ × 19	Vokins	399	0	0
1878	May 4	"	F. T. Turner. 36. Keeper's Daughter. Painted with Ansdell	Vokins	756	0	0
1878	May 4	"	Alexander Brogden. 71. Asleep. 33 × 43	Agnew	367	10	0
1879	Mar. 22	"	John Fleming. 78. The Forester's Home. 7½ × 10½	Morley	194	5	0
1879	May 3	"	Jonathan Nield. 35. Dolly Varden and Bracelet. 1841	Agnew	315	0	0
1879	May 3	"	Jonathan Nield. 36. Amy Robsart and Janet. 1870	Permain	430	10	0
1879	May 3	"	Jonathan Nield. 37. Gamekeeper's Daughter. Pd. with Ansdell	Permain	304	10	0



FRITH, William Powell, R.A.—*continued*

1879	May 3	Christie's	William Fenton. 101. River Tees at Wyckliffe	Agnew	640	10	0
1879	May 17	"	Alfred Brooks. (76 K.) 77. The Lovers. 14 x 12. Engraved	Vokins	78	15	0
1879	May 17	"	Alfred Brooks. 78. Hogarth Arrested. 43 x 60	Agnew	1050	0	0
1879	June 7	"	W. H. Duigman. (823 J.) 143. Marriage of Prince of Wales. Sketch	Bought in	325	10	0
1880	April 17	"	Thomas Williams. (672 L.) 60. Cornfield. Pd. with Creswick	Tooth	173	5	0
1880	May 29	"	William Banbury. (740 L.) 34. Two Doves. Oval. 1869	Bought in	86	2	0
1880	May 29	"	William Banbury. 35. Roger de Coverley and Widow	Bought in	514	10	0
1880	June 19	"	Henry Rougier. (849 L.) 76. Last Sunday at Whitehall. Sketch	Agnew	262	10	0
1881	Mar. 19	"	L. Wardell. (313 M.) 273. Marseilles Prison	Bought in	183	15	0
1881	April 2	"	H. R. Willis. (1022 M.) 229. I know a Maiden, etc.	Bought in	156	9	0
1881	April 2	"	— (1022 M.) 256. Good-natured Man. Sketch	Agnew	420	0	0
1881	April 9	"	H. S. Bicknell. (722 M.) 406. Beware! Beware! 1870. 29 x 19½	Vokins	346	10	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 48. Crossing Sweeper	Vokins	141	15	0
1881	April 30	"	Col. Holdsworth. 49. Dolly Varden. Creswick collection	Agnew	357	0	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 50. Derby Day. Sketch	Garrett	640	10	0
1881	April 30	"	Col. Holdsworth. 51. Pope and Lady Montagu	Permain	1249	10	0
1881	April 30	"	Col. Holdsworth. 76. On Shore. Painted with Creswick	Agnew	630	0	0
1881	May 28	"	L. Wardell. (313 M.) 55. Marseilles Prison	Bought in	152	5	0
1881	July 16	"	Robert Tennant. (62 N.) 27. The Miniature	Edwards	196	7	0
1882	Mar. 4	"	Edward Brooke. (534 N.) 157. Prayer. 1874	Bought in	162	15	0
1882	Mar. 4	"	Edward Brooke. 158. Imogen's Prayer. 1845	Bought in	99	15	0
1882	May 13	"	Edward Hermon. (57 P.) 58. Altisidora and Don Quixote. 58½ x 61	Agnew	504	0	0
1882	May 20	"	Col. Ellis. (156 P.) 137. Race for Wealth. Sketches	Mendoza	693	0	0
1883	April 28	"	Aston Rowant Gallery. 56. Gabrielle D'Estre. 30 x 25	Bought in	236	5	0
1883	May 26	"	William Lee. (211 S.) 63. Sleep. 1873. 33 x 44	Bought in	262	10	0
1883	May 26	"	William Lee. 64. Swift and Vanessa. 1881. 49 x 36	Bought in	546	0	0
1884	Feb. 16	"	W. Cox. 594. Salon D'Or	Muirhead	808	10	0
1884	Mar. 22	"	E. C. Potter. (217 T.) 23. Il Coranti. 16½ x 12½	Vokins	94	10	0
1884	May 10	"	G. B. Davy. (457 T.) 38. Coming Summer. Painted with Creswick and Cooper	Shepherd	787	10	0
1884	May 24	"	Charles Skipper. (579 T.) 63. Dream of the Future. 20½ x 16½	Simson	199	10	0
1885	Feb. 28	"	Henry Cooper. (174 V.) 44. Kate Nickleby. 21 x 17	Vacani	52	10	0
1885	Feb. 28	"	Henry Cooper. 45. Dolly Varden. 21 x 17	Holmes	225	15	0
1885	Feb. 28	"	Tooth and Sons. (171 V.) 88. The Midday Meal. Pd. with Creswick	Bought in	131	5	0
1885	April 25	"	George Schlotel. (1120 T.) 101. Incident in Derby Day. 15 x 12	Palser	108	3	0
1885	May 16	"	W. P. Frith, R.A. (509 V.) 101. Dr. Johnson and Mrs. Siddons	McLean	315	0	0
1885	July 11	"	W. P. Frith, R.A. (669 V.) 84. Beatrice in Bower	Bought in	341	5	0
1886	Feb. 6	"	H. E. Green. (929 V.) 84. Road to Ruin. Four Pictures	Permain	325	10	0
1886	Feb. 20	"	Col. J. J. Ellis. 86. Road to Ruin. 1878. Four Pictures	Bought in	1575	0	0
1886	Feb. 20	"	Col. J. J. Ellis. 87. Vicar of Wakefield. 1876	Bought in	441	0	0
1886	Feb. 20	"	Col. J. J. Ellis. 88. Below Doge's Palace, Venice. 1876	Bought in	262	10	0
1886	Feb. 20	"	Col. J. J. Ellis. 89. Tenby Fishwoman. 1880	Grindlay	99	15	0



FRITH, William Powell, R.A.—*continued*

1886	Mar. 20	Christie's	R. Ansdell, R.A. (153 W.) 306. Charles II's last Sunday. Dg.	Martineau	92	8	0
1886	May 8	"	F. A. Beer. (466 W.) 96. Honeymooning in Switzerland	Grindlay	71	8	0
1886	May 22	"	S. Addington. (547 W.) 69. Mary Queen of Scots. 1867. 24 × 20. Phillip collection	Beckett	99	15	0
1886	May 22	"	S. Addington. 70. Le Bourgeois Gentilhomme. 1860. 12 × 15½	Mappin	94	10	0
1886	May 22	"	W. P. Frith, R.A. (577 W.) 116. London Street Scenes. 1862. Set of 3. 15 × 26	Agnew	315	0	0
1886	June 19	"	W. P. Frith, R.A. 134. Lovers	Bought in	152	5	0
1886	June 19	"	W. P. Frith, R.A. 135. Beatrice overhears Benedict	Bought in	257	5	0
1886	June 26	"	Calvert Toulmin. (631 W.) 46. The Passing Cloud. 1862. 58 × 88. Painted with Creswick and Ansdell	S.	1680	0	0
1887	Mar. 12	"	W. Dallas O. Greig. 142. Dr. Johnson's tardy Gallantry. 1886	Gardner	420	0	0
1887	Mar. 12	"	W. A. Duncan. 138. Coming Summer. Painted with Cooper and Creswick	Permain	735	0	0
1887	April 2	"	— 95. Bedtime. 1852	Polak	189	0	0
1887	May 7	"	— 137. The Sick Doll. 1886	—	204	15	0
1888	May 5	"	H. W. Bolckow. 42. Mr. Honeywood and Bailiffs. 28 × 41	Vokins	462	0	0
1888	May 20	"	James Patry. 262. Uncle Toby and Widow Wadman. 1866. 38 × 26½	McLean	110	5	0
1888	June 2	"	Thomas Walker. 57. Dolly Varden. 24 × 20. Dickens coll.	Henson	777	0	0
1888	June 16	"	— 111. Sir Roger de Coverley and Widow	—	204	15	0
1888	June 16	"	— 122. Match Sellers	—	99	15	0
1888	June 16	"	— 131. Gabrielle D'Estrees. 1871	—	78	15	0
1888	June 16	"	— 147. Scene from "L'Amour Médecin." 1876	McLean	113	8	0
1888	June 22	"	William Lee. 397. Swift and Vanessa. 1881. 49 × 36	Tooth	262	10	0
1888	June 22	"	William Lee. 399. Sleep. 1874. 33 × 44	Tooth	157	10	0
1889	Mar. 2	"	— 75. John Knox at Holyrood. 1885	Webb	225	15	0
1889	Mar. 2	"	— 78. Morning, Noon, and Night. 1862. Three Pictures	S. Holme	189	0	0
1889	Mar. 16	"	— 81. The Sick Doll. 1886	Innes	94	10	0
1889	May 4	"	— 139. Poverty and Wealth. 1888	—	252	0	0
1889	May 11	"	— 126. Beatrice overhears, etc. 1884	Scott	152	0	0
1889	June 1	"	— 88. Dr. Johnson's tardy Gallantry. 1886	Stewart	204	15	0
1889	June 15	"	Isaac M. Marsden. 124. The Race for Wealth. Five Pictures	Weston	787	10	0
1889	July 20	"	— 127. Roger de Coverley and Widow	Polak	126	5	0
1890	Feb. 15	"	— 165. Cruel Necessity (Cromwell). 1884	Crisp	94	10	0
1890	Mar. 1	"	— 124. Gabrielle D'Estrees. 30 × 25	Agnew	99	15	0
1890	May 17	"	F. W. Cosens. 87. Madame Jourdain discovers Husband, etc. 18½ × 23½	Frank	157	10	0
1890	May 17	"	F. W. Cosens. 88. Le Bourgeois Gentilhomme. 18 × 23½	Frank	136	10	0
1890	May 17	"	F. W. Cosens. 123. Coming of Age in Olden Time. 34 × 54½	Frank	388	10	0
1890	May 17	"	F. W. Cosens. 130. The Railway Station. 28 × 60	Frank	315	0	0
1890	July 19	"	— 88. An Old English Merrymaking	Venables	157	10	0
1891	April 25	"	Marquis de Santurce. 38. Measuring Heights. 1866. 12 × 20	Innes	131	5	0
1891	April 25	"	Marquis de Santurce. 40. Bedtime. 12 × 9½	Custance	68	5	0
1891	May 9	"	Andrew G. Kurtz. 72. Roger de Coverley at Saracen's Head. 10 × 13	King	42	0	0



FRITH, William Powell, R.A.—*continued*

1891	May 9	Christie's	Andrew G. Kurtz. 73. Nell Gwynne. 1869. 41 × 34	Wyatt	246	15	0
1891	May 30	"	— 72. The Village Pastor	Hollings	94	10	0
1891	June 6	"	Charles P. Matthews. 31. Charles II's Last Sunday. 1867. 66 × 103	McLean	1730	0	0
1891	June 6	"	Charles P. Matthews. 32. Scene from "She Stoops to Conquer." 1868. 50 × 40	Vokins	262	10	0
1891	June 6	"	Charles P. Matthews. 33. At my Window, Boulogne. 1872. 36 × 28	Tooth	173	0	0
1892	April 2	"	David Price. 57. The Love Token. 1854. 17½ × 13½	King	99	15	0
1892	April 2	"	David Price. 58. The Poisoned Cup. 1854. 17 × 14	Levy	105	0	0
1892	April 2	"	David Price. 59. The Railway Station. 16½ × 36	Agnew	325	10	0
1892	April 2	"	David Price. 60. Claude Duval. 1860. 28½ × 40	Koeckkoek	630	0	0
1892	April 30	"	Messrs. Murrieta. 88. Measuring Heights. 12 × 20	Agnew	115	10	0
1892	May 7	"	Lord Cheylesmore. 19. Bedtime. 36 × 27½	Polak	144	18	0
1892	June 18	"	H. W. F. Bolckow. 159. English Merrymaking. 43½ × 72	Lord Cheylesmore	451	10	0
1892	June 18	"	H. W. F. Bolckow. 160. Pamela. 47 × 36	McLean	115	10	0
1893	April 29	"	Ralph Brocklebank. 80. Uncle Toby and Widow. 1865. 30 × 20	Agnew	120	15	0
1894	May 26	"	John Gibbons. 21. Stage Coach Adventure	—	136	10	0
1895	Mar. 23	"	— 115. Nell Gwynn. 1869. 41 × 34	Schewden	94	10	0
1895	July 6	"	C. F. Huth. 82. Don Quixote with Duke and Duchess. 1850. 33½ × 45½	Vokins	252	0	0
1896	April 18	"	George Simpson. 107. The Race for Wealth. Five pictures 1880	Newton	325	10	0
1896	May 2	"	John Hargreaves. 56. The Winning Hazard. 1872. 37½ × 43½	Sampson	48	6	0
1897	Mar. 13	"	Sir Charles Booth. 33. Knox reproving Mary. 22 × 29½	Lord Murray	157	10	0
1897	Mar. 13	"	Sir Charles Booth. 34. The Pet Fawn. Pd. with Ansdell. 41 × 34	Vokins	336	0	0
1897	Mar. 13	"	Snowdon Henry. 89. Before Dinner at Boswell's. 1868. 16 × 24½	Gooden	84	0	0
1897	Mar. 13	"	Snowdon Henry. 90. Nell Gwynn. 1869. 23½ × 19¾	Misell	78	14	0
1897	Mar. 13	"	Snowdon Henry. 91. Sterne and Innkeeper's Daughter. 1867. 44 × 38	Misell	131	15	0
1898	Feb. 26	"	— 42. Dr. Johnson's tardy Gallantry. 46 × 40	King	141	15	0
1898	April 23	"	J. Grant Morris. 84. The Halt, Keeper's Daughter. Painted with Ansdell, 1847	Misell	183	15	0
1898	April 23	"	J. Grant Morris. 85. Charles II and Lady Castlemaine. 17 × 14	McLean	99	15	0
1898	May 14	"	Robert Rankin. 31. Last Sunday at Whitehall. 1865. 13½ × 21	Agnew	105	0	0
1899	Mar. 11	"	Sir John Kelk. 15. Measuring Heights. 37 × 49	King	241	10	0
1899	Mar. 11	"	Sir John Kelk. 16. The Keeper's Daughter. Painted with Ansdell. 32½ × 27½	Agnew	134	8	0
1899	Mar. 18	"	Robert Wharton. 50. Nell Gwyn. 1869. 41 × 33½	Newman	110	5	0
1900	Feb. 17	"	Thomas Miles Restell. 112. Coming of Age. 1859. 34 × 54	Gribble	367	10	0
1900	Feb. 17	"	Thomas Miles Restell. 113. The Railway Station. 1862. 28 × 60	Vokins	315	0	0
1900	Feb. 17	"	Thos. Miles Restell. 114. The Railway Station. Sketch. 17 × 35	M. Colnaghi	57	15	0
1900	Mar. 24	"	Edward Fox White. 30. Morning, Noon, and Night. Three pictures. 15 × 27	Arbuthnot	176	8	0
1901	Feb. 23	"	Henry A. Brassey. 141. Lord Fopington, etc. 1871. 38 × 45	L. B.	178	10	0
1901	June 8	"	Lady Lampson. 19. Honywood and Bailiffs. 1866. 27 × 40	Lister	194	5	0
1902	Feb. 22	"	William Waring. 38. Sir Roger de Coverley. 1869. 16 × 19½	Agnew	168	0	0



FRITH, William Powell, R.A.—*continued*

1902	Feb. 22	Christie's	J. H. McLaren. 113. Tenby Fisherwoman. 1880. 34 × 23	Captain Harrison	273	0	0
1903	April 4	"	H. J. Turner. 76. Pope and Lady M. Montagu. 1862. 26 × 21½	Bell	231	0	0
1904	Feb. 20	"	— 98. Lord Foppington's daily Life. 1871. 38 × 54	Sampson	136	10	0
1904	Feb. 20	"	Leonard Brassey. 134. Malvolio and the Countess. 1869. 23½ × 19½	Gooden	115	10	0
1906	May 5	"	Sir F. T. Mappin. 22. Pope and Lady M. Montagu. 1852. 46 × 36	Shannon	483	0	0
1906	June 16	"	— 86. Hogarth before Governor. 1851. 42½ × 59	Agnew	325	10	0
1908	Feb. 1	"	Mrs. Hannah Entwisle. 110. Measuring Heights. 1863. 9½ × 13½	Sampson	178	10	0
1908	June 12	"	— 150. Sterne and Innkeeper's Daughter. 1867. 44 × 32½	Carter	110	5	0
1908	June 19	"	— 73. The Pet Fawn. Painted with Ansdell. 44 × 34½	Sampson	152	5	0
1908	June 25	"	Stephen G. Holland. 34. Honeywood and Bailiffs. 1886. 17½ × 26	Gooden	168	0	0
1909	Mar. 27	"	Abraham Farrar. 28. Gamekeeper's Daughter. Painted with Ansdell. 1860. 35 × 27	Gooden	189	0	0
1909	June 18	"	John Hick. 44. Claude Duval. 1886. 20 × 28	Sampson	110	5	0
1910	May 27	"	Mrs. John Fielden. 133. Claude Duval. 1860. 22½ × 60	Sampson	651	0	0

## FROMENTIN, Eugene. 1820-1876

1880	Mar. 13	Christie's	Charles Kurtz. 131. Cavalcade Fording. 43 × 57	Hollander	693	0	0
1899	April 15	"	Mrs. Cornelius Herz. 53. The Halt, Arab Outposts. 18 × 12½	Boussod	451	10	0
1908	Nov. 30	Paris	Henry Say. 9. Le Passage de Gué	—	62,000	francs	
1909	May 21	Christie's	E. H. Cuthbertson. 78. Return from Hunting. 16½ × 29½	Ainslie	651	0	0

## FROST, William Edward, R.A. 1810-1877

1852	April 22	Winstanley	John Clow. 15. Aurora borne by Zephyrs	—	37	6	0
1852	April 22	"	John Clow. 29. Euphrosyne	—	43	1	0
1854	May 13	Christie's	Lord Charles Townshend. 37. Wood Nymph Bathing. Oval	Gambart	252	11	0
1855	—	Glasgow Art U'n.	— 21. Musidora	—	60	0	0
1855	June 13	Foster's	Lloyd Bros. 53. Wood Nymphs Surprised	Winstanley	367	10	0
1860	April 12	Nisbet of Gl'sg'w	John Houldsworth. 41. Galatea. 11 × 15½. Arched top	—	—		
1860	May 14	Christie's	Thomas Ball. 198. Andromeda. 1850	—	399	0	0
1861	Mar. 9	"	— 89. The Dance. Pemberton collection	Graves	106	1	0
1861	Mar. 23	"	L. V. Flatou. 63. Wood Nymph surprised Bathing. Ld. Townshend collection	Ripp	378	0	0
1861	May 3	"	E. Gambart. 70. Venus and Cupid. 11 × 7¼	—	66	3	0
1863	April 25	"	E. Bicknell. 53. The Evening Star. Circle, 7½ in.	Ripp	77	14	0
1863	April 25	"	E. Bicknell. 68. The Naiad. 7¼ × 5½	Martineau	116	11	0
1863	April 25	"	E. Bicknell. 77. The Syrens. 11½ × 15½	Leggatt	294	0	0
1863	April 25	"	E. Bicknell. 109. Euphrosyne. 36¼ × 71¼	Agnew	819	0	0
1865	April 22	"	J. G. Robinson. 58. Musidora. Bicknell collection	Bought in	85	1	0
1872	June 1	"	R. J. Spiers. 67. Sea Cave. 1860	Agnew	315	0	0
1873	June 5	"	John Hargreaves. 257. Nymphs Surprised	Sir A. Guinness	262	10	0
1875	April 24	"	Sam Mendel. 393. Aurora and Zephyrs	Rhodes	399	0	0
1875	June 21	"	— 107. Sabrina and Nymphs	Carfini	157	10	0
1876	Mar. 27	"	Albert Levy. 113. Naiad rising from the Sea. 8 × 6 oval	Agnew	35	14	0
1876	July 22	"	W. A. Joyce. 35. At Doubtful Breeze Alarmed	Daignan	24	3	0



**FROST, William Edward, R.A.—continued**

1877	April 27	Christie's	Albert Grant. 47.	The Sea Cave. Manchester 1857	Agnew	231	0	0
1877	April 28	"	Albert Grant. 153.	A Bacchanalian Festival	Goupil	194	5	0
1878	Mar. 16	"	W. E. Frost, R.A. 386.	Venus on a Dolphin, and Cupids	Walker	28	7	0
1878	Mar. 16	"	W. E. Frost, R.A. 392.	Prometheus bound by Force, etc.	Myers	37	16	0
1878	May 4	"	F. T. Turner. (727 H.) 15.	Ophelia. $7\frac{1}{2} \times 5\frac{1}{2}$ oval	Vokins	25	4	0
1878	May 4	"	F. T. Turner. 24.	The Syrens. $15 \times 11$ Bicknell collection	Agnew	210	0	0
1879	May 17	"	Alfred Brooks. (76 K.) 79.	Modesty. $13\frac{1}{2} \times 10\frac{1}{2}$	Vokins	94	10	0
1879	May 17	"	Alfred Brooks. 80.	Wood Nymphs Bathing. $27\frac{1}{2} \times 35\frac{1}{2}$	Vokins	378	0	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 34.	Cupid and Nymphs	Agnew	325	10	0
1883	May 26	"	William Lee. (211 S.) 65.	The Syrens. $11 \times 15$ . Bicknell coll.	Bought in	152	5	0
1884	April 19	"	Mrs. John Lambert. 168.	Venus and Cupid	Bought in	131	5	0
1884	April 26	"	G. F. Lees. (125 T.) 53.	The Sea Cave	Bought in	141	15	0
1886	Mar. 27	"	Henry McConnel. (257 W.) 51.	L'Allegro. $15 \times 23$	Gooden	141	15	0
1896	Mar. 27	"	Frederick Smallman. 127.	The Sirens. 1849. $34 \times 36$	McLean	131	15	0
1906	May 14	"	J. L. Newall. 64.	Euphrosyne. 1848. $47 \times 72$	Misell	115	10	0

**FULLER, Isaac. Died 1672**

1773	April 2	Langford	James West, P.R.S. 25.	Cleveland the Poet	—	—		
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**FUNGIA DA SIENA, Domenico Bernardo. 1460-1516**

1886	April 8	Christie's	William Graham. (286 W.) 258.	Virgin and Child	Lawrie	430	10	0
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**FUSELI, Henry, R.A. 1742-1825**

1797	July 24	Vernon of L'pool	Edward Rogers. 67.	The Weird Sisters. $28 \times 36$	—	—		
1797	July 24	"	Edward Rogers. 71.	Two pictures from "Midsummer Night's Dream." $18 \times 18$ circles	—	—		
1805	May 17	Christie's	Boydell Gallery. 16.	Henry V and Conspirators	John Green	8	18	6
1805	May 17	"	Boydell Gallery. 17.	Puck	John Green	7	7	0
1805	May 17	"	Boydell Gallery. 52.	Ghost appearing to Hamlet	Nicholson	38	17	0
1805	May 17	"	Boydell Gallery. 54.	Macbeth and the Witches.	T. Pares	21	0	0
1805	May 18	"	Boydell Gallery. 14.	Fallstaff, Doll, and Prince, etc.	William Lygon	16	5	6
1805	May 18	"	Boydell Gallery. 38.	Titania and Bottom	Marquis of Buckingham	55	13	0
1805	May 18	"	Boydell Gallery. 40.	Titania and Oberon	Marquis of Buckingham	54	12	0
1805	May 18	"	Boydell Gallery. 51.	Lear and Cordelia	John Green	22	1	0
1805	May 20	"	Boydell Gallery. 41.	Prospero, Miranda, etc.	John Green	22	1	0
1827	May 28	"	Henry Fuseli, R.A. 23 to 97.	Plates published by Haughton	—	—		
1827	May 28	"	Henry Fuseli, R.A. 7.	The Nightmare	Knowles	16	16	0
1827	May 28	"	Henry Fuseli, R.A. 8.	Queen Mab	Knowles	25	14	6
1827	May 28	"	Henry Fuseli, R.A. 13.	The Fallen Spirits	Sir T. Lawrence	5	15	6
1827	May 28	"	Henry Fuseli, R.A. 14.	Romeo and Juliet	Sir T. Lawrence	7	7	0
1827	May 28	"	Henry Fuseli, R.A. 21.	The Incantation	Mayhew	13	13	0
1827	July 7	"	Lord de Tabley. 40.	Friar Tuck—Boy with Cowl	Chantrey	84	0	0
1830	April 23	"	John Green. 62.	Puck	Smith	16	16	0
1830	May 15	"	Sir T. Lawrence. 35.	Lady naked on a Couch, etc. $35 \times 28$	—	10	10	0



FUSELI, Henry, R.A.—*continued*

1830	May 15	Christie's	Sir T. Lawrence. 36. Family party—Man asleep, etc. 36 × 27½	—	3 3 0
1830	May 15	"	Sir T. Lawrence. 38. Naked Female on a Bed—Old Woman at Window. 36 × 27½	—	6 16 6
1830	May 15	"	Sir T. Lawrence. 41. Queen Margaret tearing her Hair. 30 × 25	—	5 5 0
1830	May 15	"	Sir T. Lawrence. 43. Death of Cardinal Beaufort. Sketch. 30 × 25	—	7 7 0
1830	May 15	"	Sir T. Lawrence. 45. Female in Armour—Knight on Horseback. 36 × 28	—	5 5 0
1830	May 15	"	Sir T. Lawrence. 51. Satan on his Throne. 50 × 40	—	9 19 6
1830	May 15	"	Sir T. Lawrence. 52. Paolo and Francesca in Whirlwind. 103 × 63	—	48 6 0
1830	May 15	"	Sir T. Lawrence. 53. Death of Oedipus. 63 × 58	—	21 0 0
1848	Sept. 12	"	Stowe. 103. Midsummer Night's Dream	Norton	68 5 0
1848	Sept. 12	"	Stowe. 104. Midsummer Night's Dream. Companion	Norton	63 0 0
1875	July 3	"	Jesse Watts Russell. 17. Friar Tuck. Lord de Tabley coll.	Agnew	65 2 0
1878	Mar. 23	"	Thos. Geo. Graham White. 16. Beatrice Listening	Edwards	22 1 0
1878	Mar. 23	"	Thos. Geo. Graham White. 17. Lady Macbeth	Aygio	12 1 6
1878	Mar. 23	"	Thos. Geo. Graham White. 18. Midsummer Night's Dream	Graves	12 12 0
1878	Mar. 23	"	Thos. Geo. Graham White. 19. Queen Catherine's Dream	Waters	15 15 0
1878	Mar. 23	"	Thos. Geo. Graham White. 20. Count Gerzalin murdering Wife	Waters	4 4 0
1878	Mar. 23	"	Thos. Geo. Graham White. 21. Death of Dido	Edwards	9 19 6
1878	Mar. 23	"	Thos. Geo. Graham White. 22. Adam and Eve in Garden of Eden	Marriot	12 12 0

## FYFE, William B. C. 1836-1882

1876	Feb. 5	Christie's	W. J. Roffey. 165. When King Charles was King	Nathan	73 10 0
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## FYT, Jan. 1625-1671

1774	Mar. 11	Mr. Christie	Samuel Dickenson. 54. A Negro with Brace of Dogs	—	—
1775	April 8	Mr. Walsh	John Bertels. 56. Sportsman returning from Coursing, holding a Partridge. 81 × 85	—	147 0 0
1776	Feb. 17	Mr. Christie	Lord Montfort. 64. Return from the Chase. One of Fyt's finest pictures	—	—
1787	May 9	"	Man of Fashion. 47. Hare and Dead Game	—	—
1791	Mar. 31	Greenwood	— 85. In a Park with Deer, etc.	—	—
1798	May 8	H. Phillips	Sir J. Reynolds. 6. Peacock and Dead Game	—	—
1798	May 9	"	Sir J. Reynolds. 12. Dead Birds	—	—
1819	June 4	Robins	Nobleman. 14. Battle between Cock and Turkey	—	6 6 0
1830	June 21	Foster's	John Bartie. 239. Dead Birds, Fruit, etc., Spaniel behind	—	—
1849	Oct. 22	English & Son	J. H. S. Pigott. 289. Courtyard, Spaniel, dead Hare, etc. 60 × 50	—	7 17 6
1849	Oct. 23	" "	J. H. S. Pigott. 323. Brace of Dead Partridges. 16 × 18	—	8 10 0
1876	May 27	Christie's	Wynn Ellis. 32. Dead Peacock and other Birds	Sedelmeyer	120 15 0
1877	Mar. 17	"	— 131. Dead Game. 1648	Gordon	110 5 0
1883	June 2	"	Viscount Hill. (183 S.) 90. Interior of a Larder	Hirsch	105 0 0
1884	May 3	"	Albert Levy. 25. Dead Game	Bought in	105 0 0
1886	May 15	"	A. J. B. Beresford Hope. 40. Concert of Birds. 1661	Davis	95 11 0
1891	July 11	"	G. A. F. Cavendish Bentinck. 562. A Bird Catcher. 67 × 90	Agnew	483 0 0



FYT, Jan—*continued*

1892	Mar. 12	Christie's	Earl of Clancarty. 127. Dead Game and Dogs	Lesser	372	15	0
1892	Mar. 12	"	Col. Walter Tyrell. 157. Dead Game	M. Colnaghi	120	15	0
1895	May 11	"	Mrs. Lyne Stephens. 332. A Boar Hunt. 70 × 92	Stettiner	94	10	0
1897	May 28	Robinson & F.	Col. Unthank. 146. Four red and white Spaniels. 45½ × 35	Heisler	105	0	0
1899	June 10	Christie's	— 89. A Hare Hunt. 45 × 64	Holland	115	10	0
1901	May 11	"	Arthur Kay. 39. The Senses. Set of 5. Painted with J. Van Oost. 30 × 22½	Cohen	252	0	0
1903	Feb. 21	"	Sir E. Page Turner. 21. Dead Partridge, etc. 20 × 24	Coureau	231	0	0
1903	Feb. 21	"	— 119. Dead Partridge, Jay, etc. 14½ × 18	Dowdeswell	315	0	0
1908	Dec. 12	"	Lord Amherst. 7. Two Dogs and a Cat. 68 × 82	St. Hensee	110	5	0



**GAAL, Barent, or GAEL. 1650-1703**

1813	May 31	Peter Cox	John W. Willett. 8. Hog and Poultry Market. A pair	—	21	10	6
1894	June 2	Christie's	Sir Walter Farquhar. 104. Village Scene—Horseman Halting	Radley	210	0	0

**GABRIEL, Paul J. Constantine**

1909	July 16	Christie's	Hon. Louise Van Alphen. 17. Windmill and Cattle. $19\frac{1}{2} \times 32\frac{1}{2}$	Wheatley	110	5	0
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**GADDI, Taddeo. 1300-1366**

1887	April 23	Christie's	Graham Charles Somervell. 151. Madonna and Child Enthroned	C. Butler	126	0	0
1896	June 30	"	— 79. A Diptych—Saints. $58 \times 23$	Dorset	141	15	0
1898	June 25	"	— 57. A Diptych—Saints. $58 \times 23$	Atley	99	15	0
1899	June 12	"	— 92. The Crucifixion	Bowles	147	0	0

**GAEL, Barent. See GAAL****GAINSBOROUGH, Thomas, R.A. 1727-1788**

1773	Jan. 13	Langford	Samuel Scott. 77. Two Drawings—Landscapes with Cattle	—	—	—	—
1773	Feb. 11	"	De Heer Fouquet. 2. Two small Landscapes	—	—	—	—
1788	April 8	Com.atChristie's	Dr. Newton, etc. 173. Landscape, Cattle, and Figures. $20 \times 21$	—	—	—	—
1789	Ap.&May	Private Sale	T. Gainsborough. 17. The Pembroke Family. After Vandyck. Painted from memory. $45\frac{1}{2} \times 35\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 36. The Conspirators. After Velasquez. $38 \times 31\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 41. James, Duke of Richmond. After Vandyck. $81\frac{1}{2} \times 50\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 47. The Conaro Family. After Titian. $36\frac{1}{2} \times 21\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 49. Boy at Cottage Fire, and Girl eating Milk. $58\frac{3}{4} \times 45$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 50. The Good Shepherd. After Murillo. Painted from Memory. $63\frac{3}{4} \times 44\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 51. A Boy with a Cat—Morning. $58\frac{1}{4} \times 46\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 57. Inigo Jones. After Vandyck. $28 \times 23\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 60. Peasant smoking at Cottage Door and Family. $75\frac{1}{4} \times 61\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 61. Two Boys. $29 \times 24$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 70. Duke and Duchess of Cumberland and Lady Elizabeth Luttrell. $65\frac{1}{2} \times 45\frac{1}{2}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 71. Two Woodmen, Ass, and Dog. $49 \times 39\frac{1}{4}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 73. Duc d'Arenberg. After Vandyck. $37\frac{1}{2} \times 31\frac{3}{4}$	—	—	—	—
1789	Ap.&May	" "	T. Gainsborough. 74. Waggon and Figures returning from Market. Belongs to Prince of Wales with companion	—	—	—	—



GAINSBOROUGH, Thomas, R.A.—*continued*

1789	Ap. & May	Private Sale	T. Gainsborough. 77. Representation of St. James' Park with drest Figures. 58 × 47	—	—
1789	Ap. & May	" "	T. Gainsborough. 82. Woodman and his Dog in a Storm. 92 $\frac{3}{4}$ × 57 $\frac{1}{2}$	—	—
1789	Ap. & May	" "	T. Gainsborough. 92. Two Sons of Duke of Richmond. After Vandyck 92 $\frac{1}{2}$ × 57 $\frac{1}{2}$	—	—
1789	Ap. & May	" "	T. Gainsborough. 97. Abraham and Isaac. After Murillo. 41 $\frac{1}{4}$ × 33 $\frac{1}{2}$	—	—
1789	Ap. & May	" "	T. Gainsborough. 105. A Landscape with Deer. 95 $\frac{1}{4}$ × 71 $\frac{1}{4}$	—	—
1789	Ap. & May	" "	T. Gainsborough. 109. A Fox Hunt. 85 $\frac{1}{2}$ × 71 $\frac{1}{4}$	—	—
1790	Feb. 19	Mr. Christie	Peter Delme. 16. Seaport with Cattle and Figures. A sweet sketch	C. Long	37 16 0
1790	Mar. 5	"	Dr. Charlton of Bath. 80. Landscape with Cattle	Martulun	24 3 0
1790	Mar. 5	"	Dr. Charlton of Bath. 81. The Companion	Garn and Co.	21 0 0
1790	Mar. 5	"	Bale. 43. Small highly-finished Landscape	Bought in	9 19 6
1790	Mar. 6	"	Turner. 46. Cattle on Banks of River	Barry	9 9 0
1790	Mar. 6	"	Turner. 91. Landscape with a Woodcutter	Harrison	72 9 0
1790	May 1	"	Kirkman. 75. Landscape and Churchyard	Lang	49 7 0
1790	June 8	"	Parker. 41. Mrs. Robinson	Bought in	10 10 0
1790	June 8	"	Kempston. 111. Mrs. Robinson	—	—
1791	Feb. 5	"	Roberts. 81. Seaport with Boat, Cattle, and Figures	Bought in	3 13 6
1791	April 16	"	William Byrne. 51. Landscape. Finished drawing	—	—
1791	May 5	"	Sir Charles Kent. 70. Landscape—Cattle and Figures	Bought in	19 19 0
1791	Nov. 29	"	Parsons. 62. Two Landscapes	Goodrick	3 0 0
1791	Nov. 30	"	Parker. 40. A Lady. Reserve, £10 10s.	Bought in	5 15 6
1793	June 22	"	Sir J. Coghill. 105. Seaport—Cattle and Shipping	Bought in	4 0 0
1794	Jan. 29	"	John Hunter. 42. A Landscape	Wm. Neave	14 14 0
1795	Mar. 28	Skinner	C. A. Calonne. 85. Girl and Pigs	Paid Reynolds	£315 for it
1795	May 2	Mr. Christie	Slade. 94. Large Landscape with Stags	Webber	36 15 0
1795	Nov. 3	"	Gentleman deceased. 29. Landscape	Sequier	1 8 0
1796	Feb. 27	"	Corry. 19. Landscape. Afterwards Sir J. D. Paul's and Gillott	Woodburn	4 14 6
1796	Dec. 2	"	Dormer. 8. A Man's Portrait	Bought in	4 8 0
1797	April 10	"	Mrs. Gainsborough. 2. Marquis Champain. Unfinished }	Walton	0 8 0
1797	April 10	"	Mrs. Gainsborough. 3. Lady Hanham		
1797	April 10	"	Gainsborough Dupont. 4. Marquis of Buckingham. Small }	Crofts	0 14 6
1797	April 10	"	Gainsborough Dupont. 5. Mr. Beaufoy. Small whole length }		
1797	April 10	"	Gainsborough Dupont. 6. Miss Fowler		
1797	April 10	"	Gainsborough Dupont. 7. Mrs. Robinson. Small whole length }	Col. Hamilton	2 2 0
1797	April 10	"	Mrs. Gainsborough. 8. Lady Littleton		
1797	April 10	"	Mrs. Gainsborough. 9. Late Lord Jersey }	Lord Maldon	1 7 0
1797	April 10	"	Mrs. Gainsborough. 10. A Lady Unknown }		
1797	April 10	"	Gainsborough Dupont. 11. Bryan, Esq.	Griffith	0 12 0
1797	April 10	"	Mrs. Gainsborough. 12. Mrs. Methuen }	Whiteford	1 2 0
1797	April 10	"	Mrs. Gainsborough. 13. Mrs. Oswald }		
1797	April 10	"	Mrs. Gainsborough. 14. Lord Stopford	Crofts	7 17 6
1797	April 10	"	Mrs. Gainsborough. 15. Mrs. Ibbetson }		
1797	April 10	"	Mrs. Gainsborough. 16. Mr. Able }	Col. Kilpatrick	4 4 0



GAINSBOROUGH, Thomas, R.A.—*continued*

1797	April 10	"	Mrs. Gainsborough.	17.	Mr. Quin	Puren	6	6	0
1797	April 10	"	Mrs. Gainsborough.	18.	Lady Clifford	Whiteford	0	13	0
1797	April 10	"	Mrs. Gainsborough.	19.	Mrs. Howard				
1797	April 10	"	Mrs. Gainsborough.	20.	Signor Savoi				
1797	April 10	"	Gainsborough Dupont.	20*.	Miss Townend	Barnard	0	5	0
1797	April 10	"	Gainsborough Dupont.	21.	The late Mrs. Sheridan	Bought in	—		
1797	April 10	"	Mrs. Gainsborough.	22.	Lady Clarges	Crofts	0	5	0
1797	April 10	"	Mrs. Gainsborough.	23.	A fancy Picture. Kitcat	Walton	0	10	6
1797	April 10	"	Mrs. Gainsborough.	24.	Half-length Duchess of Cumberland	Hammond	4	6	0
1797	April 10	"	Mrs. Gainsborough.	25.	A Head—Duke of Cumberland				
1797	April 10	"	Mrs. Gainsborough.	24*	Lady Berkley. Unfinished	Bought in	—		
1797	April 10	"	Gainsborough Dupont.	24**	Miss Townshend. Finished	Bought in	—		
1797	April 10	"	Mrs. Gainsborough.	26.	A fancy Picture. Half-length	Steers	0	17	0
1797	April 10	"	Mrs. Gainsborough.	27.	Duchess of Gloucester. Kitcat	Dr. Duval	2	10	0
1797	April 10	"	Mrs. Gainsborough.	28.	Lady Maynard	Col. Bryde	2	5	0
1797	April 10	"	Mrs. Gainsborough.	29.	Sir Christopher Witchcot	Walton	0	8	0
1797	April 10	"	Mrs. Gainsborough.	30.	Sir Christopher Witchcot	Walton	0	6	0
1797	April 10	"	Mrs. Gainsborough.	31.	Late Duke of Bedford	Lord Malden	1	2	0
1797	April 10	"	Mrs. Gainsborough.	32.	Lady Clive	Hodson	2	2	0
1797	April 10	"	Mrs. Gainsborough.	33.	Lord Powis				
1797	April 10	"	Mrs. Gainsborough.	34.	A Portrait copy by G. after Vandyke	Bryan	3	5	0
1797	April 10	"	Mrs. Gainsborough.	35.	Duke of Gloucester. Full length, unfinished	Hammond	6	0	0
1797	April 10	"	Mrs. Gainsborough.	36.	Lord Abingdon. Full length, unfinished	Monzani	2	12	6
1797	April 10	"	Mrs. Gainsborough.	37.	Lady Aylesford and Child. Full length, unfinished	Calder	2	2	0
1797	April 10	"	Mrs. Gainsborough.	38.	Lady Eardley and Child. Full length, unfinished	Walton	6	16	6
1797	April 10	"	Mrs. Gainsborough.	39.	Mr. Wade of Brighton (? of Bath)	Pierce	3	10	0
1797	April 10	"	Mrs. Gainsborough.	40.	Whole Length of Young Nobleman	Whiteford	0	10	6
1797	April 10	"	Mrs. Gainsborough.	41.	Whole Length of Housemaid. Unfinished	Bryan	4	14	6
1797	April 10	"	Mrs. Gainsborough.	42.	Assumption of the Virgin. A sketch	Walton	1	2	0
1797	April 10	"	Mrs. Gainsborough.	43.	Diana and Actaeon	Hammond	2	2	0
1797	April 10	"	Mrs. Gainsborough.	43*.	Capt. Money and Elder Brother of Trinity House	Bought in	—		
1797	April 10	"	Gainsborough Dupont.	64.	Landscape with Cattle. In chalks. Original drawing for picture in the possession of the late Lady Ducie	Last	2	2	0
1797	April 10	"	Gainsborough Dupont.	65.	Sir W. Skinner. Drawing	Bought in	—		
1797	April 10	"	Gainsborough Dupont.	66.	Whole length Mrs. Sheridan. Dg.	Bought in	—		
1797	April 10	"	Gainsborough Dupont.	67.	Whole length Lord Rodney	Hammond	1	11	6
1797	April 10	"	Gainsborough Dupont.	68.	Whole length Earl of Moira	Hammond	2	5	0
1797	April 10	"	Gainsborough Dupont.	70.	First Sketch for Lord Rodney. Whole length	Whiteford	1	5	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1797	April 10	Mr. Christie	Gainsborough Dupont. 71. First Sketch for Lord Rodney. In colours	In Lord Ducie	2 12 6
1797	April 10	"	Gainsborough Dupont. 74 to 90. Plates and Stocks of Dupont's engravings after Gainsborough	—	—
1797	April 11	"	Mrs. Gainsborough. 18. Sketch for a Landscape. Oil	Dixon	1 2 0
1797	April 11	"	Mrs. Gainsborough. 57. Peasant Girl with Sticks. Unfinished	Steers	5 5 0
1797	April 11	"	Mrs. Gainsborough. 58. Girl gathering Mushrooms. Unfinished	Mitchell	3 3 0
1797	April 11	"	Mrs. Gainsborough. 59. Its Companion	Steers	8 8 0
1797	April 11	"	Mrs. Gainsborough. 63. Descent from the Cross. After Rubens. Unfinished	Steers	10 10 0
1797	April 11	"	Mrs. Gainsborough. 65. Landscape with Figures. Unfinished	Dixon	1 15 0
1797	April 11	"	Mrs. Gainsborough. 66. Its Companion	Lambert	5 5 0
1797	April 11	"	Gainsborough Dupont. 68. The Gipsies. Original Sketch	Wm. Neave	15 4 6
1797	April 11	"	Mrs. Gainsborough. 69. Mountainous Landscape with Bridge, Cascade, and Figures	Sir John Leicester	9 19 6
1797	April 11	"	Mrs. Gainsborough. 70. Landscape with Buildings and Figures	Champrinon	7 7 0
1797	April 11	"	Gainsborough Dupont. 81. Landscape—Cows in a Lane. Dg.	Lambert	10 10 0
1797	April 11	"	Mrs. Gainsborough. 82. A Nymph at the Bath. A large oval	Earle	3 3 0
1797	April 11	"	Mrs. Gainsborough. 93. James Stuart, Duke of Richmond. After Vandyke. Whole length	Price	2 5 0
1797	April 11	"	Mrs. Gainsborough. 96. A Wood Scene—Cart and Figures	Wm. Neave	16 16 0
1797	April 11	"	Mrs. Gainsborough. 97. View in St. James's Park. The Figures are probably known portraits	Wm. Neave	31 10 0
1797	April 11	"	Mrs. Gainsborough. 98. Landscape with Figures	Long	33 12 0
1797	April 11	"	Gainsborough Dupont. 99. Landscape—Figures and Sheep coming down to a Brook	Sir W. Y.	31 10 0
1797	April 11	"	Gainsborough Dupont. 101. Hilly Landscape—Waggon Horses and Figures stopping at a Ford, Waggon foreshortened	Steers	50 8 0
1797	April 11	"	Mrs. Gainsborough. 102. Landscape—Cattle watering at Sunset	Long	101 17 0
1797	April 11	"	Gainsborough Dupont. 103. The Haymaker and Sleeping Girl. Unfinished	Croft	29 8 0
1797	June 3	"	Sir Charles Kent. 67. Landscape in first stile	Willett	16 5 6
1798	Feb. 23	"	Mrs. Gainsborough. 52. Duke of Richmond. Whole length	N. G.	4 14 6
1798	Nov. 16	"	Healy. 40. View in Hyde Park	Mortimer	1 6 0
1798	Nov. 16	"	Dr. Pugh. 91. A Landscape	Bought in	57 0 0
1798	Nov. 16	"	Kingson. 104. Pair of Landscapes and Figures	—	21 0 0
1798	Dec. 22	"	Tas. 70. Landscape—Cattle and Figures	—	1 8 0
1799	Jan. 30	"	Kerby. 43. Landscape—View in Suffolk	—	25 4 0
1799	April 6	"	Sir W. Chambers. 71. Landscape—Cottages and Asses	Barnard	7 17 6
1799	April 6	"	Sir W. Chambers. 93. Landscape with a Cornfield	White	7 10 0
1799	May 10	"	Mrs. Gainsborough. 80. Two half-length Ladies' Portraits	Vernon	1 1 0
1799	May 10	"	Mrs. Gainsborough. 91. Landscape—View in Suffolk	Walton	14 3 6
1799	May 10	"	Pearce. 114. Mushroom Girl and Haymaker	Bought in	28 7 0
1799	May 10	"	Mrs. Gainsborough. 115. A Harbour with Vessels	Walton	32 11 0



GAINSBOROUGH, Thomas, R.A.—*continued*

1799	May 10	Mr. Christie	Mrs. Gainsborough. 124. Landscape—Scene from Nature	Walton	32	11	0
1799	May 11	"	Mrs. Gainsborough. 81-89. Books of Sketches from Nature	Various	154	7	6
1799	May 31	"	Lord Robert Spencer. 91. The Milk Girl	Willet	152	5	0
1799	May 31	"	Lord Robert Spencer. 92. Italian Villa	Bowyer	154	7	0
1799	May 31	"	Lord Robert Spencer. 93. A Man watering Horses	Foster	152	5	0
1799	July 2	"	Bellamy. 50. A Pair of Small Landscapes	Birch	2	10	0
1800	Jan. 7	"	Foxhall. 25. A Landscape	—	3	3	0
1800	Jan. 7	"	Bouverie. 91. View from Nature	Bought in	84	0	0
1800	Feb. 28	"	Hills. 46. A Woody Landscape	Bought in	3	10	0
1800	Mar. 28	"	J. 37. A Cottage and Figures	Larkin	2	12	6
1800	Mar. 28	"	H. 44. A Man felling a Tree	C. Bailey	9	19	6
1801	Jan. 17	"	Phelps. 49. A View from Nature	—	6	16	6
1801	Feb. 14	"	John Woodhouse. 26. Fruit Gatherer and Poulterer. A pair	—	10	10	0
1801	Feb. 14	"	John Woodhouse. 30. A Peasant and his Dog	Mitchell	28	17	6
1801	Feb. 14	"	John Woodhouse. 31. Rural Subject with Cows	Earl of Essex	24	3	0
1801	Feb. 14	"	John Woodhouse. 32. Cattle returning through a Wood	Esdaile	63	0	0
1801	April 25	"	Miss Gainsborough. 81. Nobleman's Portrait. Wh. len. After Vandyke	—	1	10	0
1801	April 25	"	Miss Gainsborough. 113. Country Girl and Peasant	Bought in	15	4	6
1801	May 8	"	Halliday. 94. The Italian Villa	—	35	14	0
1801	May 13	"	Miss Gainsborough. 60-61. Studies from Nature	—	9	17	0
1802	May 15	"	Sir Simon Clarke. 11. Landscape in Suffolk	Parke	32	11	0
1803	Mar. 5	"	Barwell. 36. Pair of small Landscapes	Hill	28	5	0
1803	Mar. 5	"	Talst. 54. Landscape—Churchyard Scene	James	9	19	6
1803	Mar. 5	"	Barwell. 84. Landscape with Figures	Barwell	99	15	0
1803	Mar. 22	"	Walsh Porter. 29. Female Domestic bestowing Alms. From				
			Lord R. Spencer collection. Engraved by Bowyer Marquess of Hertford		76	13	0
1803	Mar. 22	"	Walsh Porter. 53. Cart and Figures passing through a Wood.				
			Duke of Hamilton's collection	Simson	115	10	0
1803	May 20	"	Jaubert. 64. Churchyard Scene—Ruins and Figures	Bought in	7	7	0
1803	June 3	"	Blackden. 32. Whole Length Portrait of late Mr. Fischer, the				
			Hautboy Player	Morland	6	0	0
1803	Nov. 29	"	Woodburn. 41. Landscape with a Bridge	Spike	1	1	0
1803	Nov. 29	"	Woodburn. 51. Landscape—Horses and Figures	Bought in	1	0	0
1804	Feb. 11	"	Locker. 30. Study from Nature	Heath	0	10	0
1804	Feb. 11	"	Donatti. 140. Cottage Scene with Figures. Painted with Morland	—	42	0	0
1804	Feb. 11	"	Pierce. 149. The Haymaker and Sleeping Girl	Bought in	19	19	0
1804	June 6	"	Jaubert. 75. Ruins—Evening	Bought in	16	16	0
1804	June 22	"	Roberts. 62. Landscape and Figures	—	1	1	0
1804	Dec. 1	"	Abbott. 13. Landscape	Bought in	11	0	6
1805	June 8	"	Dickens. 57. Landscape. Drawing	Bought in	2	0	0
1805	June 18	"	— 8. Landscape with Figures	Carbery	1	1	0
1805	July 5	"	Woodburn. 81. Landscape and Figures. Sketch	—	0	12	0
1806	Feb. 25	Peter Cox	Marquis of Lansdowne. 105. Figures on Horseback in a Landscape.				
			Cows in Foreground, Church in Distance	—	84	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1807	April 7	Mr. Christie	Mr. Jackson. 46.	Pair of small Landscapes	Winstanley	2	2	0
1807	April 8	"	Mr. Jackson. 71.	Cattle and Figures	Downs	7	0	0
1807	April 8	"	Mr. Jackson. 72.	The Companion	Downs	6	6	0
1807	April 8	"	Mr. Jackson. 94.	View near Ipswich, and Figures	Nevill	33	12	0
1807	May 8	"	Simmons. 43.	Landscape with Figures	Spackman	2	2	0
1807	May 8	"	Downer. 77.	Landscape and Cattle	—	4	4	0
1807	May 8	"	Downer. 78.	Clearing off of a Storm	Denham	2	4	0
1807	May 16	"	Reinagle. 101.	Landscape and Figures	Bought in	2	0	0
1808	Mar. 18	"	Linnell. 31.	Landscape and Figures	Bought in	3	0	0
1808	Mar. 18	"	From Yarmouth. 35.	Landscape	—	2	10	0
1808	Mar. 19	"	Brown. 26.	Landscape and Cattle	Steers	6	15	0
1808	April 29	"	Gentleman. 14.	Landscape	Allem	3	0	0
1808	April 29	"	Gentleman. 39.	A Wood Scene	—	2	3	0
1808	May 21	"	Carnell. 31.	Landscape with Figures	Edwards	1	11	6
1808	June 25	"	Earl of Halifax. 92.	Cattle watering in a Wood	—	90	6	0
1808	June 25	"	Earl of Halifax. 93.	Wood Scene—Gipsies Reposing	—	163	16	0
1808	July 2	"	Woodburn. 81.	Landscape and Figures	Bought in	1	11	6
1808	Nov. 18	"	Woodburn. 44.	Landscape	Sequier	1	6	0
1808	Dec. 9	"	Richard. 89.	Pair of Studies from Nature	Bought in	15	10	0
1809	Jan. 27	"	Woodburn. 92.	A Lady and a Cardinal. After Vandyke	Bought in	2	7	0
1809	Feb. 4	"	Woodburn. 57.	Landscape and Figures	Rev. T. Longland	2	8	0
1809	Feb. 4	"	Tucker. 94.	Landscape and Cattle	—	4	4	0
1809	Feb. 18	"	— 26.	Harvest Scene. On Copper	—	3	18	0
1809	Mar. 25	"	Linnell. 61.	Landscape. A Sketch	Bought in	19	8	6
1809	Mar. 25	"	Smith. 91.	Portraits in a Landscape	Bought in	0	7	0
1809	Mar. 25	"	Smith. 102.	Dudley Castle and Priory	Bought in	2	2	0
1809	Mar. 25	"	Smith. 108.	A Landscape	Bought in	2	2	0
1809	May 31	"	Woodburn. 12.	Landscape and Cattle—a Sketch	D. B.	16	16	0
1810	Feb. 3	"	Spacken. 60.	Small Landscape	Bought in	2	2	0
1810	Feb. 17	"	Stevens. 11.	Landscape—Cattle and Figures	Bought in	3	3	0
1810	June 1	"	Stevens. 24.	Landscape and Cattle	Bought in	2	12	6
1810	June 1	"	Wilson of Gloucestershire. 55.	Landscape and Figures	Bought in	21	0	0
1810	June 15	"	Caleb Whitefoord. 25.	Signor Savoi	Symmon	1	1	0
1810	June 29	"	Ozias Humphrey. 50.	Samuel Collins. Miniature. Painter at Bath	—	0	12	0
1810	Dec. 29	"	Whiteford. 86.	Half-length Portrait and Portrait of a young Gentleman	Smart	1	1	0
1811	Mar. 8	"	Henry Compton. 57.	Pair of Landscapes and Figures	Carpenter	14	14	0
1811	Mar. 8	"	Henry Compton. 62.	Landscape with Cottages	Phillips	28	7	0
1811	Mar. 8	"	Henry Compton. 67.	A Cart, Milkmaid, and Figures	Phillips	37	16	0
1811	May 18	"	Sergeant Cockell. 31.	Shepherd Boy and Magpie	Spackman	5	15	6
1811	May 24	"	Williams. 49.	Pair of Landscapes	Spackman	3	3	0
1811	July 13	"	Slade. 61.	Garrick	Bought in	1	18	0
1812	Jan. 21	"	Warburton. 96.	Landscape and Figures	Athers	32	11	0
1812	Feb. 22	"	Court. 88.	View in Suffolk	Woodburn	53	11	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1812	Mar. 7	Mr. Christie	Charles Lambert. 30. Landscape and Figures	Sir Wm. Curtis	3 18 0
1812	Mar. 7	"	Charles Lambert. 71. Upright Landscape and Cattle	Sir Wm. Curtis	26 15 6
1812	Mar. 7	"	Charles Lambert. 78. Landscape—Horse Drinking	—	44 2 0
1812	Mar. 14	"	Dickens. 126. A Landscape	Spackman	8 8 0
1812	April 17	"	Geo. Watson. 54. Landscape and Figures	Boyse	60 18 0
1813	Feb. 26	"	Farr. 109. Deer in a Landscape	Bought in	24 3 0
1813	May 31	Peter Coxe	John W. Willett. 42. Peasant's Children	—	43 1 0
1813	June 1	"	John W. Willett. 77. Landscape and Cows	—	84 0 0
1813	June 1	"	John W. Willett. 88. Girl with Dish of Milk	—	57 10 0
1814	May 28	Mr. Christie	Vernon. 43. Landscape—Figures and Cattle	Bought in	84 0 0
1814	May 28	"	— 92. Landscape. Unfinished. Painted with Morland	Rickards	59 17 0
1814	June 8	Hermon	French Emigrant. 27. Upright Landscape	—	—
1814	June 29	Mr. Christie	— 21. Large Landscape and Buildings and Figures	Rutley	58 5 6
1814	July 8	"	Van Coote. 76. Landscape	Richards	36 4 6
1815	Mar. 10	"	John Roberts. 41. Cottage, Landscape and Figures. Early	Herbert	4 0 0
1815	Mar. 10	"	W. Comyns. 11. Road Scene. Early	Dr. Curry	1 7 0
1815	June 16	"	Thomas Maynard. 146. Cattle Watering. Early	—	3 15 0
1816	May 21	"	Man of Taste. 25. Landscape and Figures. Early	Devarris	15 15 0
1817	April 25	"	— 58. Horses drinking at a Spring	Bought in R.	15 15 0
1817	April 26	"	Edward Astle. 101. Wood Scene with Cattle and Pastoral Figures	Bought in	84 0 0
1818	Mar. 28	"	William Royston. 44. Portrait in an Asiatic Dress	—	6 0 0
1818	May 2	"	Mr. Rising, artist. 110. Group of Cottage Children. Copy by Rising	W. W.	63 0 0
1818	May 2	"	Mr. Rising, artist. 111. Interior of Cottage with two Children, one Warming Herself. Copy by Rising	W. W.	63 0 0
1818	May 16	Hickman	Gent. from Devonshire. 24. Landscape with Herd of Deer	—	—
1819	Mar. 8	Mr. Christie	Mathew Mitchell. 97. View in Suffolk	Pinney	42 0 0
1819	Mar. 9	"	Mathew Mitchell. 84. Shepherd with Sheep	Goslett	26 15 6
1819	Mar. 17	"	Danby. 46. View in Suffolk. Presented to Surgeon Bromley	—	—
1819	April 8	"	S. 87. View in Suffolk. Presented to Surgeon Bromley	Norton	15 4 6
1819	May 25	"	— 93. Whole length—Abel with his Viola di Gamba on his Knee	Peacock	63 0 0
1819	May 29	"	John Patterson. 86. Interior of a Wood near Sudbury	Dennis	58 16 0
1819	June 7	"	General D. 21. A Landscape	Carpenter	10 10 0
1819	July 12	Robins	T. Harris. 2. Tenducci	Mathews	3 3 0
1819	July 12	"	T. Harris. 9. Fischer, the Oboe Player	—	2 12 6
1819	July 12	"	T. Harris. 23. Mrs. Pope as Queen Catherine	—	6 16 6
1819	July 12	"	T. Harris. 25. Quick as Spado	Cribb	5 15 6
1819	July 12	"	T. Harris. 27. Mrs. Campbell (late Miss Wallis) as Imogen	—	3 12 6
1819	July 12	"	T. Harris. 39. Quin	Exmouth	23 0 0
1820	April 6	Mr. Christie	John Wright, miniature painter. 107. Early portrait of Mr. Pitt	Thane	2 9 0
1820	June 17	"	Franklin. 107. Small Landscape and Figures	Bought in	9 15 0
1820	June 17	"	Swaley. 134. Landscape—Pastoral Figures, Cows, and Sheep	Bought in	48 0 0
1820	June 30	"	Arthur Champernowne. 47. Landscape. A Sketch	Peacock	10 10 0
1820	July 3	"	Gentleman. 44. Groom watering Horses at Fountain	Morland	4 0 0
1820	Dec. 1	"	Johnson. 105. Cattle and Figures crossing Brook	—	2 5 0



GAINSBOROUGH, Thomas, R.A.—*continued*

1821	April 7	Mr. Christie	Gothic Hall, Pall Mall, near Opera Colonnade. 14. Landscape with Cows	Pinney	2	12	6
1821	April 7	"	Gothic Hall, Pall Mall, near Opera Colonnade. 28. Landscape with Cows	Alnutt	4	4	0
1822	Mar. 9	Stanley	R. Cosway, R.A. 55. Two Portraits	—	—	—	—
1823	Mar. 15	Mr. Christie	Picture Gallery at Brighton. 59. Landscape and Figures	Richmond	14	0	0
1823	May 3	"	Goslett. 31. Landscape. Figures by Morland	Bought in	25	4	0
1823	May 3	"	Goslett. 35. Cottage Children. From Willett collection	Bought in	32	11	0
1823	May 14	"	Spackman. 105. Shepherd Boy and Sheep. Upright	Lovatt	12	12	0
1823	June 23	"	Lord H. Stewart. 84. Shepherd Boy and Magpie	—	22	1	0
1823	June 28	Stanley	Alexander Davison. 14. Figures and Cattle passing through a Wood	—	142	16	0
1824	Feb. 20	Mr. Christie	Parker. 111. A Setter Dog	Bought in	7	7	0
1824	Feb. 21	"	Bryant. 7. Sir R. Walpole	Morland	3	7	0
1825	May 11	Christie's	Twickenham Meadows. 12. Woman looking out of Window	Bursby	29	18	6
1825	May 13	"	Reynolds. 20. Cattle Watering. Early	Abraham	6	6	0
1826	June 3	"	J. W. Steers. 39. Hanney Church, near Sudbury	Stokes	31	10	0
1826	June 3	"	J. W. Steers. 52. Descent from the Cross. After Vandyke. Sketch	Bond	18	7	6
1827	July 7	"	Lord De Tabley. 27. Fresh Breeze off Rocky Coast—Group of Fishermen launching Boat	Smith	215	5	0
1827	July 7	"	Lord De Tabley. 52. Female with Children at a Cottage Door, with Bower of Trees	Earl Grosvenor	525	0	0
1828	April 12	"	Field. 95. St. Catherine Reading	Palmer	7	10	0
1828	April 21	E. Foster	John Jackson. 33. Landscape—Peasants, Cows, Donkeys, and Trunk of Tree. In distance, Castle and Windmill	—	—	—	—
1828	April 21	"	John Jackson. 73. Landscape—Sandy Road, Windmill, Harvest field, and Village in distance	—	—	—	—
1828	April 21	"	John Jackson. 180. Landscape and Cattle	—	3	7	0
1828	April 21	"	John Jackson. 232. River Scene, Boat, etc. Sketch	—	—	—	—
1828	May 31	Phillips	M. M. Zachary. 10. View of Harwich. From Nassau collection	—	—	—	—
1828	June 14	Christie's	Earl of Carysfort. 62. Landscape—Three Cows and Pastoral Figures reposing in front	Peacock	120	15	0
1828	June 28	"	Maddox Street. 10. View in Suffolk	Bought in	30	19	6
1828	June 28	"	Maddox Street. 16. Rural Subject	Bought in	148	1	0
1828	Dec. 13	"	Rev. C. Este. 66. Pair of Landscapes. Drawings	Gibbs	3	10	0
1829	Feb. 14	"	Warren. 15. Pair of Sketches of Children	Peacock	1	1	0
1829	May 9	"	Lord Gwydir. 57. Woody Landscape, Figures on winding Road. Early	Ward	58	16	0
1829	May 9	"	Lord Gwydir. 87. Upright Landscape—Peasants with Market Cart, Woodman binding Faggot, Children and Dog	Sequier for National Gallery	1102	10	0
1829	May 25	"	Earl of Liverpool. 22. Mountainous Landscape, Cascades, etc.	Corbett	6	0	0
1829	May 30	"	S. Kilderbee of Suffolk. 108. Two Heads. After Rubens	Sequier	11	11	0
1829	May 30	"	S. Kilderbee of Suffolk. 111. Mr. Parry of Lyleham—Hunting Dress	Johnson	2	15	0
1829	May 30	"	S. Kilderbee of Suffolk. 112. Mounted Peasant near a Pool—Beggar Resting	Norton	9	19	6



GAINSBOROUGH, Thomas, R.A.—*continued*

1829	May 30	Christie's	S. Kilderbee of Suffolk. 113. Major Dale in Shooting Dress	Norton	11	11	0
1829	May 30	"	S. Kilderbee of Suffolk. 117. Woody Landscape—Figures by Road	Colnaghi	29	8	0
1829	May 30	"	S. Kilderbee of Suffolk. 118. River Scene and Farmyard	Johnson	5	5	0
1829	May 30	"	S. Kilderbee of Suffolk. 120. Village on River—Peasants driving Sheep	Norton	34	13	0
1829	May 30	"	S. Kilderbee of Suffolk. 121. A Ravine and Cows—Peasant driving Sheep	Norton	35	3	6
1829	May 30	"	S. Kilderbee of Suffolk. 123. W. Gainsborough, by G. Dupont	Agar Ellis	8	18	6
1829	May 30	"	S. Kilderbee of Suffolk. 124. Peasants going from Labour—Boy on Neck of Cart Horse	Emmerson	84	0	0
1829	May 30	"	S. Kilderbee of Suffolk. 125. Upright Landscape—Children carrying Wood	Emmerson	81	18	0
1829	May 30	"	S. Kilderbee of Suffolk. 126. The Mall, St. James' Park, with Figures. See "Gentleman's Magazine," 1786	Bone	183	15	0
1829	May 30	"	Bourchier. 131. Upright Landscape—Beggar Family reposing under Herne's Oak	Ellis	84	0	0
1830	Mar. 12	"	J. Paine, Architect. 72. View near Ipswich. Early	Wasse	10	10	0
1830	April 28	"	Jonathan Tyers. 33. Peasant Children at Repast	Pinney	6	6	0
1830	April 28	"	Jonathan Tyers. 68. Man guiding his Plough	Knowles	49	3	0
1831	Feb. 25	"	Frant. 151. William Pitt	Johnson	0	17	0
1831	Feb. 25	"	— 95-117. Various Drawings	—	—	—	—
1831	Feb. 26	"	Lane. 50. Portrait of Gainsborough	Woodin	0	19	0
1831	Feb. 26	"	Lane. 51. Portrait of Gainsborough. Later period	Woodin	0	19	0
1831	April 25	"	Palmer. 56. St. Catherine Reading	Burke	7	7	0
1831	April 25	"	Williams. 86. Village Church, Figures, and Cattle	Pinney	15	15	0
1831	April 25	"	Lord Foley. 123. Sportsman shooting wild Fowl. 1779	Bought in	31	10	0
1831	May 14	"	Thompson. 103. Market Cart, Peasant driving Cows	Bought in	11	11	0
1832	Feb. 11	"	Haynes. 89. Cottage and Trees on Banks of Stream	Pennell	12	1	6
1832	Feb. 12	"	— 8. Waggon and Horse passing a Brook	Vernon	231	0	0
1832	May 19	"	Peacock. 46** Woody Landscape—Flock of Sheep, etc.	Scrope	131	5	0
1833	May 18	"	Samuel Archbutt. 79. Farmyard—Man threshing in a Barn, Cows, and Woman Milking	Peacock	28	17	6
1833	May 25	"	Henderson. 137. The Broken Pitcher—Two Children at a Well	Peacock	22	1	0
1833	June 1	"	Daubeny. 21. Head of a Boy	Sir J. Trollope	3	0	0
1833	June 25	"	John Plura. 40. Boy with Ass in Landscape 14 St. James' Square		3	16	0
1833	June 25	"	John Plura. 67. Portraits of his Daughters	Norton	2	4	0
1833	June 26	"	John Plura. 43. Boy driving two Cows	Captain Hill	1	10	0
1833	June 26	"	John Plura. 100. Gipsies preparing their Repast	Fussell	17	6	6
1833	June 26	"	John Plura. 110. Woody Landscape—View in Suffolk	Pine	6	10	0
1833	June 27	"	John Plura. 25. Lady with a Greyhound	Ford	2	10	0
1833	June 27	"	John Plura. 44. Cottage and Figures	Gray	12	12	0
1833	June 27	"	John Plura. 127. Rocky Landscape—Water and Sheep. Sketch	Peacock	8	12	0
1833	June 27	"	Dr. Monro. 149-176. Drawings. See Catalogue priced	—	—	—	—
1833	June 28	"	Dr. Monro. 64-76. Drawings. See Catalogue priced	—	—	—	—



GAINSBOROUGH, Thomas, R.A.—*continued*

1833	June 28	Christie's	Dr. Monro. 168. Camera Obscura. Ten Subjects purchased from Miss Gainsborough	White	74	11	0
1833	July 1	"	Dr. Monro. 147-151. Drawings. See Catalogue	—	—	—	—
1833	July 1	"	Dr. Monro. 181. Italian Villa and Trees near a Road. Sketch	—	—	—	—
1833	July 2	"	Dr. Monro. 165-179. Drawings. See Catalogue	—	—	—	—
1834	Feb. 21	"	— 83. Earl of Bristol, whole length, in Admiral's Uniform, leaning on an Anchor	Bought in	86	2	0
1834	Feb. 21	"	— 84. Earl of Mulgrave, whole length, in Uniform, standing near a Table, etc.	Bought in	72	9	0
1834	April 19	"	Hon. Augustus Phipps. 3. Wooded Landscape—Peasant with Cows and Sheep, Figures with Milkpails	Sir E. Coote	194	5	0
1834	June 7	"	— 69. Henrietta Maria. After Vandyck	—	—	—	—
1834	Dec. 20	"	Knapp. 55. Captain Augustus Harvey	Bought in	1	11	6
1834	Dec. 20	"	Knapp. 74. Thomas Ryan	Peacock	6	0	0
1835	April 3	"	Green. 125. Gainsborough and his Wife. Crayons	Bought in	9	19	6
1835	April 4	"	Bazire. 66. Buildings and Cattle—Evening	Bought in	7	0	0
1836	Mar. 12	"	Alexander Copland. 44. Robinetta—Two Girls before a Fire	Sequier	152	5	0
1836	Mar. 12	"	Alexander Copland. 45. Peasant Child with a Cat	Sequier	136	10	0
1836	Mar. 26	"	Knapp. 52. Captain Harvey	Bryant	1	4	0
1836	Mar. 26	"	Sams. 108. Earl of Mulgrave resting on a Table	Johnson	54	12	0
1836	April 30	"	Brook Greville. 79. Cottage in Woody Lane—Market Carts and Peasants. Kilderbee collection	Norton	109	4	0
1836	May 7	"	Daubeny. 103. Windmill on Woody Height—Figures with Donkeys, etc.	Powell	51	9	0
1836	May 16	"	Earl of Chatham. 59. Charles 4th Duke of Rutland in Vandyke dress. Half-length	Captain Pringle	16	5	6
1836	May 26	"	B. 96. Ruin on high ground—Man driving Cows	Bought in	16	5	6
1836	June 4	"	Atherstone. 119. Malvern Hills in Distance	Bought in	7	7	0
1837	April 14	"	Gentleman. 49. Road Scene—Man with Cows	Moore	12	1	6
1837	April 14	"	Gentleman. 50. Cottage and two Donkeys	Moore	14	3	6
1837	April 15	"	Sir Francis Freeling. 59. Girl gathering Mushrooms	Prowett	5	5	0
1837	April 15	"	Sir Francis Freeling. 66. William Pitt	Herring	16	16	0
1837	April 15	"	Sir Francis Freeling. 88. Door of English Mansion—Beggar family receiving Relief	Edwards	110	5	0
1837	April 22	"	John Slater. 37. Landscape—Ruined Building and Figures	Walker	13	10	0
1837	May 3	"	Haydon. 80. Mrs. Macaulay	Bought in	5	5	0
1837	May 13	"	Sir John Pringle. 50. Sheep reposing under Shade—Three Figures in Conversation	Edwards	32	11	0
1837	June 3	"	Sir J. Warrender. 21. Country Mansion, White Horse, Woman with three Cows. Painted for Prince of Wales	Stewart	70	17	6
1838	Mar. 12	"	Yates. 147. St. John and the Lamb	Bought in	16	5	6
1838	Mar. 20	"	Pall Mall Gallery. 197. Suffolk Landscape—Bridge and Figures	Bought in	13	13	0
1838	Mar. 20	"	Pall Mall Gallery. 295. Upright, with Timber Waggon	Bought in	7	15	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1838	Mar. 24	Christie's	William Esdaile. 52. The River near Mistley—Figures Ploughing on High Banks	Gritton	30	9	0
1838	Mar. 24	"	William Esdaile. 67. A Pool of Water near Park Gate—Boy driving Cows under Trees	Vernon	220	10	0
1838	April 26	"	James Vine. 747. Landscape—Cows Drinking	Moseley	10	10	0
1838	April 26	"	James Vaughan Dutton. 263. Abel playing the Viol da Gamba	Bond	4	4	0
1838	May 12	"	Lord Northwick. 20. Pair of Landscapes in Oil on Paper	Money	8	8	0
1838	May 12	"	Lord Northwick. 27. Francis, Viscount Beauchamp. Painted about 1775	Farrar	25	4	0
1838	May 12	"	Lord Northwick. 37. Small Landscape	Bryant	55	13	0
1838	May 12	"	Lord Northwick. 42. Figures going to Market, leading to large family Mansion	Smith	32	10	0
1838	May 12	"	Lord Northwick. 46. The Three Trees	Craven	22	1	0
1838	June 22	"	Mrs. Surtees. 35. Countess of Buckinghamshire with Mask	Bought in	8	0	0
1838	June 23	"	Bretts. 118. Small whole length of Gibbon	Bought in	15	15	0
1838	June 30	"	Hering. 123. Pool of Water near Sandy Road	Norton	16	5	6
1838	July 7	"	Lane. 171. His own portrait. Painted with Gainsborough Dupont	Bought in	19	19	0
1838	July 7	"	Lane. 172. Mrs. Gainsborough	Bought in	32	11	0
1839	Feb. 16	"	Robert Bond. 73. Abel playing the Viol da Gamba	Knapp	4	8	0
1839	April 13	"	Samuel Archbutt. 32. Farmyard with a Barn and Cattle	Bought in	17	6	6
1839	April 13	"	Samuel Archbutt. 38. Gentleman Seated.	Bought in	8	18	6
1839	April 13	"	Samuel Archbutt. 66. Rivulet through Rocky Valley	Bought in	34	13	0
1839	April 13	"	Samuel Archbutt. 82. Daughter of the Artist	Bought in	8	18	6
1839	April 13	"	Samuel Archbutt. 83. Mrs. Fischer	Bought in	8	18	6
1839	April 13	"	Samuel Archbutt. 113. Musidora	Bought in	60	18	0
1839	May 24	"	Turner of Gloucester. 37. Cows watering at a Fountain—Group of Children	Bought in	5	5	0
1839	June 1	"	Wright of Edinburgh. 146. View in Suffolk	Chittleburgh	21	0	0
1839	Nov. 29	"	Duke of Buckingham. 36. Evening Scene. Sketch	Chittleburgh	3	0	0
1840	April 3	"	W. Johnson. 62. W. Pitt. Whole length	Bought in	24	3	0
1840	April 4	"	Empson. 16. Daughter of Gainsborough	Heilbron	4	4	0
1840	May 30	"	Joseph Marsland. 39. Kitty Fisher	Massey	32	11	0
1840	June 20	"	J. A. Beaver. 93. Beggar's Family receiving Relief at door of English Mansion	Sheath	89	5	0
1840	June 20	"	J. A. Beaver. 101. Woody Scene—Figures and Cattle. Whitbread collection	Bought in	173	5	0
1840	Nov. 14	"	Lawrence. 148. Two Dogs fighting Interrupter	Farrar	11	11	0
1840	Nov. 21	"	Empson. 38. Miss Gainsborough with a Dog	Bought in	4	16	0
1841	Mar. 20	"	Fryer. 121. Woody Road Scene—Boy and Donkeys	Bought in	7	7	0
1841	Mar. 20	"	Fryer. 126. Children sitting on a Bank	Bought in	12	12	0
1841	Mar. 27	"	Stafford. 31. Woody Scene—Sandy Road	Bought in	42	0	
1841	Mar. 27	"	Col. Damer. 141. A Market Cart with Rustic Figures descending a Hill under Rocky Bank. Given by Prince of Wales to Mrs. Fitzherbert	Bought in	651	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1841	Mar. 27	Christie's	Col. Damer. 142. Shepherd with Sheep in a Valley, with Mountains. Given by Prince of Wales to Mrs. Fitzherbert	Bought in	347	10	0
1841	April 3	"	C. N. Nicolay. 99. Garrick in Court Dress	Bought in	3	13	6
1841	May 8	"	James Denew. 34. Sir Joseph Banks when a Boy. Whole length	Morley	12	1	6
1842	Jan. 29	"	Geary. 96. Road Scene in a Wood—Man loading Ass	Bought in	6	6	0
1842	Jan. 29	"	Geary. 98. Figures on a Road	Morley	19	19	0
1842	Mar. 11	"	Lord Farnham. 82. Landscape and Figures	Anthony	11	15	0
1842	Mar. 19	"	G. 126. Sudbury, Suffolk	Bought in	11	0	6
1842	April 9	"	Charles Keavin. 118. Wood scene—Group of Gipsies	Bought in	61	19	0
1842	April 9	"	Charles Keavin. 119. View in Highlands	Bought in	37	16	0
1842	April 15	"	J. Johnson. 151. Madame Bucella	Bulteel	4	0	0
1842	April 15	"	J. Johnson. 328. Admiral Lord Mulgrave. Whole length	Isaacs	38	17	0
1842	April 22	"	John Knowles. 65. On Sudbury Heath—Waggon descending	Chatfield	13	2	6
1842	April 22	"	John Knowles. 66. Pigs near a Cottage—Man with bundle of Wood	Edwards	10	10	0
1842	May 14	"	Alexander Allan. 35. Landscape in Ruysdael's manner	Bought in	42	0	0
1842	May 14	"	Stoddart. 51. Girl with Basket of Hops	Morland	6	15	0
1842	May 14	"	Dennin. 116. Pitt. Half length	Sequier	105	0	0
1842	Aug. 10	Robins	Shugborough Hall. 38. Landscape with Windmill	—	—	—	—
1842	Aug. 10	"	Shugborough Hall. 77. Gipsies round a Fire, Stump of Tree	—	—	—	—
1843	Jan. 17	Christie's	Marquis Wellesley. 101. William Pitt. A copy	Bland	8	8	0
1843	April 7	"	Joseph Bond. 168. Musidora. From Brook Greville collection	Norton	47	5	0
1843	May 6	"	John Cave. 23. Upright. Peasant driving Cows near a Pool	Yates	11	0	6
1843	May 20	"	J. B. West. 54. Children in the Wood	Coningham	34	13	0
1843	May 20	"	J. B. West. 57. View in Suffolk, with White Horse	Bought in	18	18	0
1844	Jan. 13	"	Mrs. Pocock. 90. W. Pitt. Half length	Edwards	15	4	6
1844	April 27	"	Gentleman. 15. Gainsborough's Daughter with Dog	Herman	11	0	6
1844	April 27	"	Gentleman. 27. Romantic Landscape—Stream of Water. Painted for W. Smith of Norwich	Bought in	157	10	0
1844	June 15	"	William Pickford Collett. 40. An old Gardener	Bought in	7	7	0
1844	June 15	"	William Pickford Collett. 56. Peasant Girl. Unfinished but full of character	Smith	28	17	6
1844	June 29	"	Hon. E. S. Pery. 107. Woody Landscape and Figures	Closs	9	19	6
1845	Feb. 22	"	Gentleman. 57. Boy watching Sheep. From Lord Canterbury's sale	Ratcliffe	17	6	6
1845	Mar. 14	"	Collector. 159. William Pitt. Painted for Duke of York, and given by him to Mrs. Crawford	Bought in	9	9	0
1845	April 24	"	Henry Rice. 882. Small Woody Scene with Bridge	Norton	40	19	0
1845	April 24	"	Henry Rice. 886. Cattle, Peasants, and Children	Rutley	4	10	0
1845	May 19	"	Alexander Munro. 187. Woody Landscape and Cattle. Upright	Argus	15	15	0
1845	May 24	"	Peter Rainier. 7. Upright Woody Landscape—Three Figures seated on Bank	Bought in	21	0	0
1845	May 24	"	Peter Rainier. 8. Woody Scene and Pool of Water	Bought in	24	3	0
1845	May 24	"	Lady Blessington. 29. William Pitt in an Oval	Lord Mahon	38	17	0



## ART SALES

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GAINSBOROUGH, Thomas, R.A.—*continued*

1845	May 31	Christie's	J. Stutterd. 94.	General Wolfe	Bought in	24	13	0
1845	June 5	"	Thomas Wright. 50.	River—Boy watering grey Horse, talking to Girl	Smith Wright	52	10	0
1845	June 28	"	— 1.	Lord Clive. A Head	Rev. A. Clive	3	10	0
1845	June 28	"	— 20.	George III on White Horse. Sketch	Gretton	19	8	6
1845	June 28	"	— 46.	Gainsborough with Musical Instruments	Bought in	8	18	6
1845	July 11	"	Edward W. Lake. 32.	Market Cart and Figures—Henny Church in distance. 20 x 24	Smith, Bond Street	18	17	6
1846	Mar. 7	"	B. Taylor. 105.	Woody Landscape—Peasant and Horse	Taylor	51	9	0
1846	April 23	"	Miss Linwood. 3.	Shepherd Boy	Bought in	17	6	6
1846	April 23	"	Miss Linwood. 4.	The Ass and Children	Bought in	23	2	0
1846	April 23	"	Miss Linwood. 12.	Woodman and Storm	Pevilly	33	1	6
1846	April 23	"	Miss Linwood. 14.	Cottage Children	Law	15	15	0
1846	April 23	"	Miss Linwood. 40.	Girl and Cat	Puncher	14	3	6
1846	April 23	"	Miss Linwood. 41.	Laughing Girl	Trevilly	6	15	6
1846	June 4	"	Edmund Higginson. 28.	A Landscape	Farrar	30	9	0
1846	June 4	"	Edmund Higginson. 54.	A Landscape	Norton	31	10	0
1846	June 20	"	Lady Blessington. 119.	Dr. Thomas Ashton	Bought in	2	0	0
1846	July 4	"	Blaine. 54.	Early Morning. Purchased by Scrope from Miss Gainsborough	Bought in	378	0	0
1847	Mar. 18	Foster's	Gentleman. 30.	The Timber Waggon	—	—	—	—
1847	April 16	Christie's	George Morant. 180.	St. John and the Lamb	Behrens	2	6	0
1847	April 30	"	John Rogers. 11.	Woody Landscape—Gathering Watercress	Sidney	9	9	0
1847	April 30	"	John Rogers. 92.	William Pitt standing near Table	Edwards	22	1	0
1847	May 14	"	Robert Williams. 206.	Landscape with Figures	Bidgood	11	11	0
1847	May 14	"	Robert Williams. 207.	Landscape with Figures	Bidgood	21	0	0
1848	Mar. 11	"	Jonathan Peel. 2.	The Milk Girl. Copied from Lord Dunstanville's picture that was destroyed	Field	11	0	6
1848	Mar. 11	"	Jonathan Peel. 14.	Girl sitting with hands in her Lap	Chaplin	7	17	6
1848	June 2	"	Sir Thomas Baring. 33.	Woody Scene—Sheep and Hilly distance	Furlinger	5	5	0
1848	June 2	"	Sir Thomas Baring. 61.	Lodge in Windsor Park, Royal Children descending Steps, Grey Horse, and Woman with Cows	Nieuwenhuys	325	10	0
1848	June 17	"	Richard Sanderson. 18.	Woody Landscape—Gipsies round a Fire, Man and two packed Horses	Bought in	189	0	0
1848	July 2	Phillips	Ralph Thomas. 70.	Wyndham	—	1	9	0
1848	July 2	"	Ralph Thomas. 79.	Girl with Pitcher	—	3	13	6
1848	July 2	"	Ralph Thomas. 80.	The Beggars	—	—	—	—
1848	Sept. 12	Christie's	Stowe. 347.	Robert, Earl Nugent. Whole length	Lord Nugent	106	1	0
1849	April 17	"	James Watt. 46.	Henrietta Maria. After Vandyke. Half length	Redfern	33	12	0
1849	May 2	Foster's	— 5.	Landscape—Cattle Watering	—	—	—	—
1849	May 15	Phillips	Lady Blessington. 975.	Dr. Thomas Ashton. From Strawberry Hill	—	5	15	6
1849	June 1	Christie's	Thomas Purvis, Q.C. 22.	Frederick, Duke of York, in Green Coat	Anthony	5	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1849	June 1	Christie's	Thomas Purvis, Q.C. 75. Old Man in Light Coat and Red Cap approaching Cottage—Old Woman with Pipe at Door, Girl and Pitcher and Child and Kitten	Anderson	21	0	0
1849	June 9	"	William Coningham. 22. Romantic Valley, Cascade, Peasant, and Sheep	Smith, Bond Street	66	3	0
1849	July 5	"	Robert Vernon. 44. Woody Landscape and Bridge	Jones	25	4	0
1849	Oct. 10	English	John Hugh Smyth Pigott. 7. Foote. 24 x 29	—	5	15	6
1850	May 2	Christie's	Samuel Barton. 29. Village Church—Peasant driving Sheep	Bought in	14	14	0
1850	May 2	"	Samuel Barton. 64. Girl with Pigs. Calonne collection	Norton	178	10	0
1850	May 11	"	Amateur. 55. The Cottage Door. Duplicate	Bought in	2	6	0
1850	May 18	"	Fredk. Ricketts. 6. Landscape—Two Cows at a Ford	Havers	5	5	0
1850	May 18	"	Fredk. Ricketts. 34. Three Ladies Waldegrave	Norton	27	6	0
1850	May 18	"	Fredk. Ricketts. 40. Man watering Horses at Lake	Cheshire	11	11	0
1850	May 25	"	Gentleman. 11. Mounted Peasant driving Cows—Boy and Girl	Bought in	55	13	0
1850	June 21	"	Charles Meigh. 90. Woody Landscape	Bought in	42	0	0
1850	June 21	"	Charles Meigh. 133. Woody Landscape—Peasant and two Horses crossing Pool	Lennox	68	5	0
1850	June 21	"	Charles Meigh. 162. The Broken Egg—Calves in Cart, Peasant kissing Girl with Eggs	Bought in	94	10	0
1850	July 13	"	Phillips. 40. Marquis of Hertford	Bought in	7	17	6
1851	Feb. 15	"	Sir Charles Fowler. 54. Landscape and Milkmaid—Peasant and Cattle	Benjamin	9	9	0
1851	April 4	"	Robert Hutcheson. 158. Edwin in a Landscape	Benjamin	3	10	0
1851	May 24	"	Fuller. 48*. Lady in a Green Dress	Bought in	82	1	0
1851	June 13	"	Hogarth. 42. Admiral Hawkins	Bought in	94	10	0
1851	June 13	"	Hogarth. 50. Morning. Given by the Prince of Wales to Mrs. Fitzherbert	Bought in	210	0	0
1851	June 13	"	Hogarth. 100. Repose. Given to Mrs. Fischer as a Wedding Present. R. Briggs collection	Bought in	945	0	0
1852	Jan. 17	"	Mrs. Hope Johnstone. 95. Landscape—Timber Waggon	Bought in	10	10	0
1852	Jan. 23	"	J. Cart. (926 A.) 9. View in Suffolk	Willis	2	4	0
1852	Jan. 23	"	J. Cart. 43. Peasant with Cow near a River	Evans	7	15	0
1852	Feb. 7	"	Jessop. (928 A.) 215. Rev. Sir H. B. Dudley. Sm. wh. len. Crayon	Bought in	12	12	0
1852	Feb. 7	"	Jessop. 216. Woody Landscape—Horses Watering	Bought in	16	5	6
1852	May 20	"	William Wells. 55. Woody Landscape—Boy with Grey Horse, Peasant with Bundle of Sticks	Fordham	204	15	0
1852	June 24	"	William Cox. 59. Lady Maynard (Nancy Parsons)	Sequier	73	10	0
1852	June 29	"	Mr. Moore. 75. The Bird's Nest	Bought in	57	15	0
1853	Feb. 4	"	K. B. Osborne. 39. Sir Joseph Banks	Smith, Bond Street	2	2	0
1853	Feb. 26	"	Gritten. 102. Hampton Rocks	Bought in	6	16	6
1853	April 29	"	Rathbon. (561 B.) 115. Moonlight. Oval	Bought in	4	4	0
1853	April 30	"	Watkins. (617 B.) 54. The Blind Beggar	Potts	4	14	6
1853	May 30	"	Louis Phillippe. 233. Gentleman in Red Dress seated in a Landscape. Whole length	Graves	46	4	0



## ART SALES

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GAINSBOROUGH, Thomas, R.A.—*continued*

1853	June 4	Christie's	John Christopher Cankrien. 66. Rustic Landscape—Man watering White Horse, etc.	Cheny	52	10	0
1853	July 2	"	Chute. 45. Market Cart. Study	Bought in	9	19	6
1853	July 9	"	Hogarth. (715 B.) 27. Lane near Sudbury	Radcliffe	2	10	0
1853	July 9	"	Hogarth. 29. Gipsy Encampment	Hogarth	6	6	0
1853	July 9	"	Hogarth. (715 B.) 32. Dr. Burrows, Dean of Peterborough	Hogarth	2	12	6
1853	July 9	"	Hogarth. 33. Mr. Burrows, son of Dr. Burrows, Dean of Peterborough				
1854	Feb. 11	"	Rutley. (919 B.) 130. Shuckborough House	Smart	4	15	0
1854	Mar. 10	"	Barnsby Blake Cooper. (954 B.) Girl holding Child in her Arms—Boy seated with Bundle of Sticks—Earl of Romney and Sisters	Bought in	49	7	0
1854	Mar. 18	"	W. E. Bates. (960 B.) 63. The Earl of Bute	Palser	4	6	0
1854	Mar. 18	"	Graves. (13 C.) 133. Woody Landscape with Children and a Donkey	Humphrey	85	1	0
1854	May 5	"	James Wadmore. — The Market Cart. Study	Bought in	8	8	0
1854	July 7	"	E. Tyrrell. 137. Mrs. Yates in Green Dress	Bought in	3	10	0
1854	July 7	"	E. Tyrrell. 139. Sir Francis Dashwood, 15th Lord de Spencer	Bought in	2	5	0
1855	Jan. 26	"	Dibdin. (461 C. and 620 C.) Landscape with Figures	Binge	4	10	0
1855	Mar. 17	"	Duke of Argyll. 70. Lord William Campbell, Governor of North Carolina, in naval uniform. Oval	Buttery	21	0	0
1855	Mar. 17	"	Duke of Argyll. 77. Duke of Argyll in robes and collar of Thistle	Brown	13	2	6
1855	Mar. 17	"	Duke of Argyll. 78. Lord Frederick Campbell in Robes. Oval	Griffith	9	9	0
1855	Mar. 17	"	Duke of Argyll. 80. Duke of Argyll as Colonel of the Guards. Oval	Buttery	27	6	0
1855	April 14	"	Mrs. Barnsby Cooper. 114. Girl holding Child, etc.—Earl of Romney and Sisters	H. Palser	17	6	6
1855	April 26	Phillips	Hooper and Wass. 15. Sand Gatherers	—	—	—	—
1855	April 28	Christie's	Durnford. 68. River Scene—Five Cows, Two Figures Seated	Margetson	15	0	0
1855	May 14	"	Allan Clarke. 43. The Milk Girl. Small replica	Bought in	9	9	0
1855	June 23	"	Shipley. 45. Figures at Door of a House—Group of Cattle, etc.	Rutley	28	7	0
1856	April 5	"	P. Hinds. 58. Abraham and Isaac's Sacrifice	Watson	7	10	0
1856	May 2	"	Samuel Rogers. 575. The Conora Family. After Titian	Morant	68	5	0
1856	May 2	"	Samuel Rogers. 694. Peasants in Cart, crossing Stream—Man with Horse. From Lady Thomond's collection	Ratclyffe	262	10	0
1856	May 2	"	Samuel Rogers. 697. Cottage on Bank of Stream—Cattle and Sheep, Man watering Horse	Ratclyffe	126	0	0
1856	May 2	"	Samuel Rogers. 713. Group of Cattle and Peasants—Vessels landing Fish	Holloway	204	15	0
1856	May 21	"	Thomas Emmerson. 259. The Cottage Door—Beggar soliciting Alms	Watson	12	5	0
1857	April 25	"	Col. Steele. (325 D.) 249. William Pitt	Rippe	9	19	6
1857	May 2	"	Earl Delawar. 148. Woody Landscape—Two Cows and Flock of Sheep at a Pool, Woman Reclining	Pennell	446	5	0
1857	May 28	"	Mrs. Stokes. 202. The Pink Boy	Grundy	477	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1857	May 30	Christie's	D. Robertson Blaine. 64.	Miss Harper (Mrs. John Bannister)	Pulsford	4	0	0
1857	May 30	"	D. Robertson Blaine. 65.	Landscape noticed in Fulcher	White	5	5	0
1857	May 30	"	D. Robertson Blaine. 66.	Garrick in Black Court Dress	Sir R. Peel	76	13	0
1857	June 5	"	Gentleman. 116.	Group of Sheep—winding Road	Harper	4	0	0
1857	June 26	"	Cecil Gardner. 43.	Small woody Landscape, with Pool	Bought in	16	16	0
1858	Mar. 20	"	Richard Sanderson. 15.	Woody Landscape—Gipsies round Fire, Man with two Horses	Pearce	110	5	0
1858	May 1	"	Dr. Freckleton. 19.	The White Horse in a Pool	Bought in	16	16	0
1858	May 1	"	Dr. Freckleton. 22.	The Woodman's Return—Peasant and two Donkeys	Bought in	73	10	0
1858	May 8	"	Joseph Parkes. 73.	Young Seward of Romney. Survived the Black Hole at Calcutta	Benjamin	5	0	0
1858	May 14	"	Sir J. Hawley. 14.	Dr. White	Sir E. Lytton	1	10	0
1858	May 14	"	Sir J. Hawley. 42.	Abraham and Isaac Sacrifice	Waters	8	15	0
1858	May 15	"	Col. Hugh Baillie. 20.	Woody Landscape—Woman driving Cows	Farrar	220	10	0
1858	Dec. 4	"	I. Dixie. (213 E.) 119.	Dr. Lind, Physician to George III	Davy	1	2	0
1859	Mar. 26	"	Hogarth. 72.	The Morning Walk—Miss Haverfield	Lord Hertford	756	0	0
1859	April 9	"	Hon. and Rev. G. C. Percival. 83.	A Lady, small whole length, hanging a Wreath on a Tree	Noseda	15	4	6
1859	April 9	"	W. Dalgleish. 172.	Lady in White and Gold, leaning against Pedestal—Dog at Feet. Whole length	Cox	16	10	0
1859	May 7	"	Mrs. Marsack. 140.	Miss Beecher, afterwards Mrs. Marsack. Whole length	Bought in	15	15	0
1859	May 23	"	G. S. Ford. 107.	Peasants with Waggon and Horses	B. Bishop	17	2	6
1859	June 11	"	W. J. Broderip. 83.	Vestris, "Le Dieu de la Dance"	Heathcote	101	0	0
1859	June 25	"	Hon. Edmund Phipps. 72.	Augustus Hervey. Killed in Howe's action	Lord Bristol	60	0	0
1859	June 25	"	Hon. Edmund Phipps. 84.	Landscape—Cattle and Figures. Sketch	Col	31	10	0
1860	Feb. 4	"	Colnaghi. 67.	Mrs. Fane, wife of Admiral Fane, seated, holding a Dog	Bought in	13	2	6
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 27.	Gentleman in a Court Dress, holding an official Document	Flack	11	0	6
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 30.	A Public Garden—Figures on Bridge	Waters	5	10	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 34.	Woody Landscape—Sandbank	Waters	14	0	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 35.	An Encampment in Dutch manner	Rutley	23	0	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 40.	Joshua Kirby and Wife in Landscape	Waters	13	10	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 41.	Small upright Landscape— Peasant and Sheep on a Road	Rutley	17	17	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 43.	Cornfield and Village	De la Rue	13	10	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 45.	Wooded Landscape—Peasants and Donkeys	Anderdon	48	0	0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 51.	Landscape and Figures. Sketch	Rutley	15	4	6
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 53.	Landscape—Peasant driving Cattle	Rutley	6	16	6



GAINSBOROUGH, Thomas, R.A.—*continued*

1860	Mar. 17	Christie's	Rev. Henry Scott Trimmer. 54. Landscape—Old Willow Tree, three Cows	Hooper	5 10 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 58. Coast Scene—Figures in a Boat and Market Cart. Sketch	Bailey	7 15 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 63. A Girl in a Landscape. Whole length. A sketch	Vaughan	8 10 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 64. Lady leaning on a Pedestal	Eyre	15 15 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 75. A Child seated in a Landscape	Flack	10 10 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 76. Rocky River Scene—Group of Figures round Fire	Flack	7 0 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 85. Edge of the Forest. Sketch	Rutley	27 6 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 87. Lady Jersey	Graves	32 11 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 89. Gentleman in blue embroidered Waistcoat, left hand on Pedestal	Eyre	11 10 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 93. River beneath Sandbank—Peasant and Cattle	Rutley	36 15 0
1860	Mar. 17	"	Rev. Henry Scott Trimmer. 93*. Landscape—Farm Buildings. The Artist as a Gamekeeper in foreground with Dead Hare	Rutley	80 17 0
1860	May 19	"	A Baronet. 167. Landscape, Peasants, and Horses	Bryant	12 1 6
1860	May 26	"	— 95*. River Scene with Cows. Upright. H. B. Ray coll.	—	—
1860	July 19	"	J. E. Fordham. 87. A Suffolk Landscape	Greenland	16 16 0
1860	July 19	"	N. 140. The Artist	Bought in	6 6 0
1860	Aug. 4	"	Fossett. (197 G.) 89. Mrs. Fitzherbert	Eckford	7 17 6
1861	Mar. 26	Foster's	William Cox. 102. William Pitt. From Northwick coll.	—	—
1861	Mar. 26	"	William Cox. 122. Mr. and Mrs. Graham	—	—
1861	Mar. 26	"	William Cox. 123. Lady with a Dog. Lushington collection	—	—
1861	April 6	Christie's	John Gylby Uppleby. 298. Sheridan in Black Coat and White Cravat. Oval	Grace	26 5 0
1861	June 1	"	H. W. Amyott. 134. Peasant and Cows under a Bank	Kibble	13 13 0
1861	July 19	"	Charles Salt. 159. Girl carrying Basket of Toys and Ballads	Bought in	7 17 6
1862	May 10	"	Harrison. (453 H.) 58. The Evening Walk—Miss Annie Law resting on a Bank, with a Dog in her Lap. She married Hon. Thos. Fane in 1789	Bought in	40 0 0
1862	May 10	"	Harrison. 59. View in Suffolk, with Cattle	Polak	5 15 6
1862	June 14	"	Ellis. (648 H.) 127. A Grand Landscape	Bought in	105 0 0
1862	June 16	"	W. W. Burdon. 30. Italian Landscape, Figures, and Cattle. Like Claude	Sequier	21 0 0
1862	July 19	"	Sir G. Bisshopp. 87. 1st Duke of Northumberland	Bought in	26 5 0
1863	Feb. 14	"	J. Latty Bickley. 42. Horses Drinking	Cox	6 0 0
1863	Mar. 21	"	J. F. Sharpin. 161. Cymon and Iphigenia. Signed and dated 1779. 50 × 40	Peters	21 0 0
1863	Mar. 28	"	C. H. Beckingham. 58*. Lady. Small oval	Bought in	30 9 0
1863	April 25	"	Elhanan Bicknell. 40. Duke of York. Oval. 29 × 24	Hogarth	69 6 0
1863	April 25	"	Elhanan Bicknell. 48. Admiral Hawkins. 36 × 30½	Palmer	71 8 0



GAINSBOROUGH, Thomas, R.A.—*continued*

1863	April 25	Christie's	Elhanan Bicknell. 81. Landscape with Sheep. 47 × 58. Bought by George IV for Mrs. Fitzherbert	Wallis	399	0	0
1863	April 25	"	Elhanan Bicknell. 91. Repose. 47½ × 58	Woods Huth	819	0	0
1863	May 4	"	Mrs. Fairlain. 111. Little Boy in a Landscape	Anderdon	10	0	0
1863	May 16	"	A. Lodge. 110. A Gipsy Girl	Bought in	26	5	0
1863	May 16	"	G. Thomas. 125. Edge of a Wood—Woman and Child in a Cart, Man and three Cows—Driving Sheep in Winding Road	Bought in	357	0	0
1863	May 16	"	Cox. (302 K.) 155. View in Suffolk	Bought in	42	0	0
1863	May 16	"	Cox. 156. Abraham and Isaac—Sacrifice	Bought in	47	5	0
1863	June 5	"	Assignees. 131. Pitt. Oval	—	—	—	—
1863	June 6	"	John Guest. 83. Old Woman and Child on Donkey	Bought in	31	10	0
1863	June 6	"	John Guest. 84. A Peasant with a Dog	Bought in	31	10	0
1863	June 20	"	John Allnutt. 460. Peasant Girl seated on Bank—two Children eating Porridge	Cox	17	6	6
1863	June 20	"	John Allnutt. 485. Cottages—Sportsmen conversing—Greyhounds and other Dogs	J. A.	236	5	0
1863	June 27	"	Grant. 33. Cows in a Stream	Pearce	21	0	0
1863	June 27	"	Grant. 36. The Pink Boy	Smith	246	15	0
1863	July 13	"	Viscount Forbes. 80. Peasants and Carts on Road	Bought in	49	7	0
1863	Nov. 14	"	A. Grant. 62. Woody Sunset. Northwick collection	Bought in	38	17	0
1863	Dec. 5	"	Nyhill. (644 K.) 133. Naval Officer and Child	Bought in	40	0	0
1864	Jan. 30	"	Vokins. (743 K.) 265. Abraham's Sacrifice	Bought in	30	9	0
1864	Feb. 20	"	Cox. 102. The Evening Walk—Miss Annie Law with Dog in Lap	France	13	5	0
1864	Feb. 20	"	Cox. 103. The Cottage Girl. Engraved picture	Enson	41	9	6
1864	Mar. 14	"	R. 104. Lady in White Satin Dress and Lace, with Landscape background	Bought in	42	0	0
1864	Mar. 17	"	Lodge. 156. A Gipsy Girl. Manchester 1857	Bought in	5	5	0
1864	Mar. 19	"	Tourneaux. 142. A young Girl in a Landscape	Bought in	32	11	0
1864	Mar. 21	"	— 58. Duke of Cumberland. Engraved	King	7	5	0
1864	Mar. 21	"	— 59. Near Sudbury, with Cattle. Noticed in Fulcher	Peters	7	7	0
1864	Mar. 21	"	— 61. Prince of Wales on Horseback—Windsor in distance	Peters	8	8	0
1864	April 9	"	J. W. Brett. 693. Cattle in Pool of Water	Selwyn	13	10	0
1864	April 9	"	J. W. Brett. 695. Woodman and his Dog	Normandy	9	19	6
1864	April 9	"	J. W. Brett. 722. Lady in Pink Dress, arm resting on Pedestal	Edwards	32	11	0
1864	April 9	"	J. W. Brett. 735. Gainsborough's Daughters, with drawing portfolio before Statue. From Baring collection	A. Myers	117	12	0
1864	April 14	"	Bishop of Ely. 69. Gainsborough in Green Coat	Flack	7	0	0
1864	April 14	"	Bishop of Ely. 123. Stream—Peasant driving Cows	Waters	10	10	0
1864	April 14	"	Bishop of Ely. 228. Landscape—Felled Timber, Peasant in foreground	Cox	33	12	0
1864	June 24	"	Amateur. 50. William IV leaning on Horse	Bought in	16	10	0
1864	July 11	"	Myhill. (644 K.) 204. Naval Officer with a Child	Bought in	12	0	0
1864	July 23	"	Mrs. Devonshire. 114. Young Seward in red Jacket	Flack	2	16	0
1865	Feb. 11	"	Bramhope Manor. 271. Sir John Sinclair. Oval	—	—	—	—
1865	Mar. 2	"	Lord Arran. 30. A Girl at a Well	Nicholls	9	5	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1865	Mar. 2	Christie's	Lord Arran. 41.	Girl seated in a Landscape	Eyre	10	15	0
1865	Mar. 2	"	Lord Arran. 46.	Lady seated. Oval	Eyre	34	13	0
1865	Mar. 2	"	Lord Arran. 68.	Young Lady	Anthony	11	0	0
1865	Mar. 13	"	Thomas Blackburn. 71.	Harrow-on-the-Hill	Bought in	16	16	0
1865	Mar. 24	"	Howes. (651 M.) 120.	Philip Thickness	Closs	2	10	0
1865	April 1	"	G. Haines. (619 M.) 134.	Landscape with Boy and Donkey	Flack	14	5	0
1865	May 9	"	William Hardman. 8.	Mendicant Friars	Anthony	15	15	0
1865	May 9	"	Thos. Moore. 90.	Lady in a Garden with a Dog	Eyre	6	0	0
1865	May 9	"	Thos. Moore. 91.	Gentleman in a Landscape with Dog	Bought in	6	6	0
1865	June 13	"	Henry Slatter. 83.	William Pitt. Given by Duke of York to Mrs. Crawford	Graves	8	8	0
1865	June 17	"	Lodge. (320 K.) 43.	A Gipsy Girl. Manchester 1857	Bought in	6	0	0
1865	Nov. 22	"	R. H. Grundy. 1083.	Head of a Youth. Oval. $14\frac{1}{2} \times 11\frac{1}{2}$	Tooth	6	5	0
1866	Mar. 28	B. Moulton	Thomas Churchyard. 46.	Shepherd Boy and Dogs	—	29	8	0
1866	Mar. 28	"	Thomas Churchyard. 47.	Cattle in Pool of Water	—	42	0	0
1866	Mar. 28	"	Thomas Churchyard. 48.	Cows in Foreground—Boy keeping Sheep	—	44	2	0
1866	May 1	Christie's	Longe. 38.	Landscape—Peasant and Cattle. Signed	Agnew	504	0	0
1866	May 1	"	W. A. Tollemache. 53.	Peasants and Cows	Bought in	47	5	0
1866	May 3	"	W. Curling. 539.	Road through a Chalk Pit, and Peasant	G. B.	13	10	0
1866	June 2	"	T. Thorby. 99.	Valley of the Stour—Figures and Cattle	Anthony	23	2	0
1866	June 8	"	Samuel Boddington. 305.	Landscape—Figure seated and Church	H. W. B.	21	0	0
1866	June 15	"	Henry Farrar. —	Lady Alston in green and white Dress, lace Veil, and Flowers	Bought in	156	16	6
1866	June 23	"	Rev. W. Herring. 163.	William Pitt in Blue. Miniature size	Lady Ashburton	50	8	0
1867	April 18	"	Holden. (273 P.) 35.	Woodman and two Children with Donkey	Bought in	10	10	0
1867	May 11	"	H. A. J. Munro. 74.	A Sportsman with Dogs	Agnew	42	0	0
1867	May 11	"	H. A. J. Munro. 143.	Lady in Pink Dress	Addington	582	15	0
1867	May 25	"	Hogarth. 110.	Tenducci the Singer. From John Braham's coll.	Bought in	231	0	0
1867	May 25	"	John Wiltshire. 126.	The Harvest Waggon, with Gainsborough's Daughters	Davis	3147	10	0
1867	May 25	"	John Wiltshire. 127.	Landscape—Cattle and Figures	Davis	1800	0	0
1867	May 25	"	John Wiltshire. 128.	Quin the Actor. Whole length	Duke of Cleveland	138	12	0
1867	May 25	"	John Wiltshire. 129.	Orphin the Parish Clerk	National Gallery	325	10	0
1867	May 25	"	John Wiltshire. 130.	Foote	Whitehead	38	17	0
1867	May 25	"	John Wiltshire. 131.	The Gipsy's Repast. Etched by Gainsborough	Cox	63	0	0
1867	May 25	"	John Wiltshire. 132.	A Boy and Dog	Beaumont	64	1	0
1867	May 25	"	Graves and Co. 163.	William Pitt	Addison	9	5	0
1867	June 22	"	Mitchell. (661 P.) 156.	Mons. Vestris in Blue Coat	Cox	42	0	0
1867	Dec. 21	"	John Nicholson. 248.	Edmund Burke	Grindley	16	5	6
1868	April 18	"	D. T. White. 52.	James Heath, the Engraver	Tim	10	0	0
1868	May 26	"	Frederick Salmon. 83.	Sir W. Chambers	Willis	13	2	6
1868	June 6	"	Earl Dudley. (893 P.) 48.	William Pitt	Withdrawn	—		
1868	June 27	"	W. M. Kewins. 92.	Landscape—Cart and Cottage	Whitehouse	12	12	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1869	Jan. 30	Christie's	Peter Norton. 2115.	Lady and Gentleman in a Landscape	Waters	8	0	0
1869	Jan. 30	"	Peter Norton. 2146.	Landscape—Figures and Cattle	T. Cock	13	2	6
1869	Mar. 13	"	Rev. J. W. Richards. 117.	Miss Anne Ford, daughter of Dr. Ford of Bath, wife of Thickness	Bought in	451	10	0
1869	April 17	"	John Dillon. 92.	Landscape—Group of Cattle, Peasants on Bank of River, with Vessels and Boats landing Fish. From S. Rogers, Esq.	Agnew	756	0	0
1869	April 24	"	George Seymour. 83.	The Pink Boy	Bought in	105	0	0
1869	July 9	"	Dr. Eyton. (911 S.) 156.	Portrait of a Boy	Anderdon	20	9	6
1869	July 10	"	J. Morris. 79.	Landscape—Farm Buildings, etc.	Flack	9	9	0
1870	Feb. 10	"	G. C. Durrant. 380.	Thames below Greenwich and Figures	Mendoza	6	6	0
1870	April 2	"	Richards. (498 S.) 155.	Miss Anne Ford	Agnew	525	0	0
1870	April 2	"	Rev. W. Green. 156.	Dr. Dodd	—	—	—	—
1870	April 30	"	William Delafield. 87.	Near King's Bromley on Trent, with Cows and four Figures and Dog in Boat. Painted for J. Newton Lane. 46 × 65 $\frac{3}{4}$	Agnew for R. Hemming	787	10	0
1870	April 30	"	William Delafield. 91.	Country People in a Cart	Polak	55	13	0
1870	May 9	"	T. M. Whitehead. 54.	Horse, Cart, and Figures	Gladstone	13	13	0
1870	May 9	"	T. M. Whitehead. 55.	Sketch for Market Cart. The Wiltshire one	Bought in	67	4	0
1870	May 13	"	Biggs. (957 T.) 53.	Lord Chetwynd. Oval	Toovey	69	6	0
1870	May 26	"	James Holland. 540.	Landscape with Cattle	Agnew	21	0	0
1870	July 11	"	Col. Cunningham. —	Mr. Anstruther	Bought in	12	1	6
1871	Feb. 4	"	W. Anthony. 396.	Duke of Northumberland	Graves	32	0	0
1871	Feb. 4	"	W. Anthony. 407.	Girl in Pink Dress	Paskell	5	5	0
1871	Mar. 3	"	Major Goding. 243.	Mrs. Abington in Blue Dress	Davis	6	10	0
1871	Mar. 11	"	W. Ellis. (79 W.) 110.	Sharp the Engraver	Addy	9	15	0
1871	May 6	"	— 97.	Innocence	Bought in	315	0	0
1871	May 6	"	Hon. W. Ashley. 123.	George III. Given by King to Sir Herbert Taylor	Cox	44	2	0
1871	May 6	"	Starling. (365 V.) 148.	Henry Grattan	Bought in	9	19	6
1872	Jan. 31	"	C. J. Paulden. (155 X.) 250.	Cattle and Figures near Stream. Leeds 1868	Bought in	70	0	0
1872	Feb. 16	"	John Wood. 250.	Rustic Figures and Market Cart	Polak	16	16	0
1872	Feb. 16	"	John Wood. 251.	Lord Shelbourne	Cox	11	0	0
1872	Feb. 16	"	John Wood. 252.	Landscape with Figures	Rutley	21	0	0
1872	Mar. 2	"	E. Tyler, Esq. (321 X.) 40.	Mrs. Sheridan	Alfred	3150	0	0
1872	April 23	Phillips	William W. Pearce. 272.	Young Girl, yellow Dress, flowing Hair	—	21	0	0
1872	April 23	"	William W. Pearce. 279.	Cows and Figures near some Water	—	—	—	—
1872	April 23	"	William W. Pearce. 354.	Group of Cows under some Trees—Peasant Girl with Milk Pails	—	—	—	—
1872	April 23	"	William W. Pearce. 360.	Entrance to a Wood	—	—	—	—
1872	April 27	Christie's	Joseph Gillott. 279.	Woody Landscape—three Figures	T. Rutley	69	6	0
1872	April 27	"	Joseph Gillott. 280.	A Village Church—Peasant and Cow near Tree	Permain	84	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1872	April 27	Christie's	Joseph Gillott. 281. On the Brighton Road—Shepherd and Flock	E. F. White	52	10	0
1872	April 27	"	Joseph Gillott. 282. Peasant driving Cows over Bridge. 1796. Low collection	Permain	52	10	0
1872	April 27	"	Joseph Gillott. 283. Gleaners	Mendoza	22	1	0
1872	April 27	"	Joseph Gillott. 284. Horseman at a Brook—Flock of Sheep and Milkmaid	W. Cox	367	10	0
1872	April 27	"	Joseph Gillott. 285. The Bullock Waggon. 1787	Agnew	525	0	0
1872	April 27	"	Joseph Gillott. 286. Repose. Bicknell collection	Agnew	945	0	0
1872	April 27	"	Joseph Gillott. 287. Group of Peasants before Cottage—Woman and two Children, etc.	Agnew	1081	10	0
1872	April 27	"	Joseph Gillott. 288. Morning—Rocky River scene in Scotland	Addy	220	11	0
1872	April 27	"	Joseph Gillott. 289. Evening—Park scene and Gipsies	T. F. Walker	320	5	0
1872	April 27	"	Joseph Gillott. 290. The Artist. Birch coll.	New York Museum	346	10	0
1872	May 1	Phillips	William W. Pearce. 553. Miss Sparrow. Like Louis Huth's	—	—	—	—
1872	May 1	"	William W. Pearce. 571. The Sand Cart	—	—	—	—
1872	May 11	Christie's	J. G. Teed, Q.C. 368. Shepherdess holding Crook	Mrs. Teed	23	2	0
1872	June 8	"	G. Dupont. 67. Haymaker and Sleeping Girl, known as Mushroom Girl	White	525	0	0
1872	June 8	"	Hogarth. 97. Mrs. Marable	Bought in	252	0	0
1872	July 27	"	T. A. S. Scott. (805 X.) 56. Head of a Boy	—	31	10	0
1873	Jan. 27	"	C. Wass. 289. Mrs. Wells	Parker	20	9	6
1873	Mar. 1	"	Lady Baynes. (403 Z.) 69. Wooded Landscape—White Horse drawing a Cart down hill laden with Calves, Milkmaid and Pail going up hill, etc.	Bought in	367	10	0
1873	Mar. 1	"	H. Barlee. (333 Z.) 75. Gentleman	Graves	42	0	0
1873	April 9	"	K. R. Murchison. 60. David Garrick	Bought in	6	6	0
1873	April 9	"	K. R. Murchison. (554 Z.) 61. Smith the Comedian	Brooks	26	5	0
1873	May 10	"	Thomas Howard. 30. Three Figures in Conversation at Edge of Wood. E. W. Lake collection	Permain	35	3	6
1873	May 10	"	Col. Townley. (599 Z.) 90. Two young Ladies, Sisters. Painted 1775	Agnew	6615	0	0
1873	May 10	"	Graves and Co. 93. Miss Evans, sister of Lady Willoughby	Agnew	787	10	0
1873	May 10	"	J. E. Fordham. 99. Cottage and Figures at a Door—Stream with Sheep near Trees	Cox	199	10	0
1873	May 10	"	Colnaghi and Co. 111. Death of the Fox. $70\frac{1}{2} \times 93\frac{1}{2}$	Durlacher	756	0	0
1873	May 10	"	G. Dupont. (43 A.) 112. Mrs. Fisher	Lesser	64	0	0
1873	May 10	"	G. Dupont. 113. Mrs. Burroughs	Robinson	18	18	0
1873	May 27	"	George Lance. 74. Head of a Lady	Nosedo	11	11	0
1873	June 28	"	G. Dupont. 124. George III	Graves	13	13	0
1873	June 28	"	G. Dupont. 125. Woody Landscape. Upright	Gauche	65	2	0
1873	July 12	"	Mrs. Frickleton. (667 Z.) 138. The Woodman's Return. Presented to Dr. Charlton of Bath	Cox	80	0	0
1873	Dec. 13	"	Count D'Aquila. 746. Lady in White Dress—Hat and Feather	Nichols	52	10	0
1874	Mar. 20	"	Thomas Green. 107. Peasant and Donkey. Sketch	Waters	15	15	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1874	Mar. 20	Christie's	Thomas Green. 113. Landscape	Noseda	102	18	0
1874	Mar. 20	"	Thomas Green. 117. Peasants on a Road, Suffolk	Noseda	106	1	0
1874	Mar. 20	"	Rev. Thomas Prater. 128. Old Lady	Bought in	15	15	0
1874	Mar. 20	"	Rev. Thomas Prater. 129. Sir W. James	Bought in	18	18	0
1874	Mar. 20	"	Rev. Thomas Prater. 131. Two Boys	Bought in	5	5	0
1874	April 25	"	John Heugh. 131. Cattle in a Pool	Keeling	12	12	0
1874	April 25	"	John Heugh. 162. Tenducci getting out a High Note	Agnew	357	0	0
1874	April 25	"	John Heugh. 173. Cattle and Peasants on Bank of River with Boats. $24\frac{3}{4} \times 30$	Agnew	1102	10	0
1874	May 2	"	Burton, Yeates, and Hart. (163 B.) 73. Richard Tickell	Agnew	1627	10	0
1874	May 4	"	Litchfield. 79. Mrs. Carr. Small	Agnew	409	10	0
1874	May 16	"	R. Ellison. 69. A Farmyard—Milking Time. International 1862	Vokins	178	10	0
1874	May 20	"	John Pye. 5. Landscape	Permain	27	6	0
1874	May 29	Wheeler & Wes'y	G. Dupont. 107. Mr. Blyth of Norfolk. $16\frac{1}{2} \times 21$	—	7	7	0
1874	May 29	"	G. Dupont. 110. Sheep and Cattle. $34\frac{1}{2} \times 42$	—	42	0	0
1874	May 29	"	G. Dupont. 118. Infant Saviour. After Albano. Engraved by Strange	—	15	15	0
1874	May 29	"	G. Dupont. 120. Forest scene—Figures gathering Wood. $17 \times 15$	—	6	6	0
1874	May 29	"	G. Dupont. 121. Children and Bacchanalians. After Poussin. $37\frac{1}{2} \times 23\frac{1}{2}$	—	36	15	0
1874	May 29	"	G. Dupont. 124. John Gainsborough. $19 \times 24$	Hogarth	25	4	0
1874	May 29	"	G. Dupont. 126. Philip Dupont. $24\frac{1}{2} \times 30$	Page	36	15	0
1874	May 29	"	G. Dupont. 127. Mrs. Philip Dupont. $24\frac{1}{2} \times 30$	Chance	37	16	0
1874	May 29	"	G. Dupont. 128. Cottage on a Bank. Chalk	—	4	10	0
1874	May 29	"	G. Dupont. 129. Sheep and Cattle. Chalk	—	2	2	0
1874	May 29	"	G. Dupont. 130. His own Portrait (?). $16 \times 20\frac{1}{2}$	Hogarth	43	1	0
1874	May 29	"	G. Dupont. 131. Philip Dupont. $24\frac{1}{2} \times 26$	M. Colnaghi	34	13	0
1874	May 29	"	G. Dupont. 133. T. Gainsborough. $15 \times 20$	Page	16	5	6
1874	May 29	"	G. Dupont. 141. Rocks near Cheddar. $16\frac{1}{2} \times 12\frac{1}{2}$	—	30	9	0
1874	May 29	"	G. Dupont. 143. The Carrier's Cart. $29 \times 24$	Graves	27	6	0
1874	May 29	"	G. Dupont. 148. Fishermen in a Punt. $11\frac{1}{2} \times 9$	—	15	4	6
1874	May 29	"	G. Dupont. 150. Gainsborough Dupont. $14\frac{1}{2} \times 16\frac{1}{2}$	—	10	10	0
1874	May 29	"	G. Dupont. 161. Miss Gainsborough. Copy. $14 \times 17\frac{1}{2}$	—	1	10	0
1874	May 29	"	G. Dupont. 173. Gentleman with a Dog. $22\frac{1}{2} \times 30$	—	52	10	0
1874	May 29	"	G. Dupont. 177D. Mrs. Burroughs	—	72	19	0
1874	May 29	"	G. Dupont. 182. Copy of Last Supper. Chalk	—	—	—	—
1874	June 20	Christie's	W. Angerstein. 83. Peasants and Cattle on Road	Lesser	94	10	0
1874	June 20	"	W. Angerstein. 104. Team of Horses on a Road	White	131	5	0
1874	June 20	"	W. Angerstein. 107. River Scene with Cascade and Cattle	Graves	17	17	0
1874	July 4	"	J. Walcot. (999 B.) 91. Bach—Composer	Bought in	934	10	0
1874	July 4	"	John Creuze Hingeston. (1066 B.) 92. Children and Dog at Cottage Door	Bought in	152	5	0
1874	July 4	"	John Creuze Hingeston. 93. Companion to 92	Cox	71	8	0
1874	July 4	"	John Creuze Hingeston. 94. Rev. James Hingeston	Bought in	51	8	0
1874	July 4	"	John Creuze Hingeston. 95. Mrs. Hingeston	Bought in	504	0	0
1874	July 4	"	John Creuze Hingeston. 96. Mrs. Hingeston when young	Bought in	99	15	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1874	July 4	Christie's	John Creuze Hingeston. 97.	John Hingeston, M.D.	Bought in	152	5	0	
1874	July 4	"	G. E. Seymour. (1032 B.) 98.	Shepherd Boy in a Storm	Rutley	46	4	0	
1874	July 4	"	Girdleston. (1020 B.) 143.	Gainsborough Dupont	Stevenson	13	13	0	
1874	July 11	"	J. Stedman. 95.	Landscape—Man and Dog	Parker	7	7	0	
1874	July 18	"	Col. Palmer. (1158 B.) 56.	John Palmer in Green with Book	Agnew	157	10	0	
1875	—	"	H. T. Hall. 80.	Landscape	Bought in	33	12	0	
1875	April 24	"	Sam Mendel. 441.	Prince of Wales	Graham	483	0	0	
1875	May 1	"	Rev. John Lucy. 42.	Party of Rustics on a Road—Girl on White Pony, Youth with Rabbit, etc. 40 × 50	Rose for Lord Dudley	3465	0	0	
1875	June 12	"	Thos. Woolner, R.A. 42.	Cattle and Figures	—	22	1	0	
1875	June 14	"	— 76.	Abel—Musician	Agnew	52	10	0	
1875	June 14	"	— 77.	Sir F. Bassett. Small oval	Agnew	42	0	0	
1875	June 14	"	— 78.	William Pitt. Small oval	Agnew	42	0	0	
1875	June 14	"	— 92A.	Mr. Blyth of Norfolk	Graves	19	19	0	
1875	June 14	"	Hingeston Family. 93.	Children at Cottage	Bought in	52	10	0	
1875	June 14	"	Hingeston Family. 94.	Rev. James Hingeston	}	—	262	10	0
1875	June 14	"	Hingeston Family. 95.	Mrs. Hingeston					
1875	June 14	"	Hingeston Family. 96.	Mrs. Hingeston when young	—	21	0	0	
1875	June 14	"	Hingeston Family. 97.	John Hingeston	—	73	10	0	
1875	June 23	"	W. E. Gladstone. 619.	Lane Scene—Horse and Cart	Agnew	25	4	0	
1875	July 3	"	Jesse Watts Russell. 32.	Wood Scene, Cornand. Painted for Alderman Boydell	Burton for National Gallery	1207	10	0	
1875	July 3	"	Wallcott. 70.	Bach the Composer	Evans	640	10	0	
1875	July 3	"	Baron Rothschild. 74.	Lady Sheffield	Palmer	367	10	0	
1875	July 19	"	James Haviland. 127.	J. Haviland	Lesser	10	10	0	
1875	July 19	"	James Haviland. 128.	T. Haviland	Graves	6	16	6	
1876	Mar. 27	"	John Creuze Hingeston Ogier. 81.	Children at Cottage Door	}	Whitehead	330	0	0
1876	Mar. 27	"	John Creuze Hingeston Ogier. 82.	Rev. James Hingeston					
1876	Mar. 27	"	John Creuze Hingeston Ogier. 83.	Mrs. Hingeston					
1876	Mar. 27	"	John Creuze Hingeston Ogier. 84.	Mrs. Hingeston, young					
1876	Mar. 27	"	John Creuze Hingeston Ogier. 85.	James Hingeston, M.D.	}	Boulton	299	5	0
1876	Mar. 27	"	Sir Joseph Hawley. 95.	Mrs. Badderley					
1876	April 6	"	Albert Levy. 290.	Doddington Hunt. 36 × 28	Cooper	283	10	0	
1876	April 6	"	Albert Levy. 291.	Signor Tenducci. 29 × 24	G. Hill	262	10	0	
1876	April 6	"	Albert Levy. 292.	The Mushroom Gatherer. 51 × 41	Lord Dunmore	199	10	0	
1876	April 7	"	Earl Dudley. 90.	William Pitt	Graves	120	15	0	
1876	May 2	"	Lord Bexley. 241.	Gentleman. Oval	Eyles	22	1	0	
1876	May 6	"	Wynn Ellis. 51.	Peasants and Two Children	Schofield	27	6	0	
1876	May 6	"	Wynn Ellis. 52.	Woody Landscape—Peasant driving Cattle	Graves	84	0	0	
1876	May 6	"	Wynn Ellis. 53.	Peasant driving Cows over Bridge. 15½ × 19	Agnew	73	10	0	
1876	May 6	"	Wynn Ellis. 54.	Languard Fort with Shipping	Cox	29	8	0	
1876	May 6	"	Wynn Ellis. 55.	Woody Landscape—Gipsies round Fire	Permain	262	10	0	
1876	May 6	"	Wynn Ellis. 56.	Three Princesses. 24½ × 17	Graves	73	10	0	
1876	May 6	"	Wynn Ellis. 57.	Mr. and Mrs. Hallett. 25 × 19. Copy	Permain	68	5	0	



GAINSBOROUGH, Thomas, R.A.—*continued*

1876	May 6	Christie's	Wynn Ellis. 58. Lady Sheffield. 27 × 18½. Copy	Crossley	136	10	0
1876	May 6	"	Wynn Ellis. 59. Queen Charlotte. 23½ × 17½. Copy	Williams	157	10	0
1876	May 6	"	Wynn Ellis. 60. Kitty Fisher. (Not her or Gainsborough.) 23 × 19½	Harding	99	15	0
1876	May 6	"	Wynn Ellis. 61. Mrs. St. Ledger as Imogen. 29 × 24	Permain	162	15	0
1876	May 6	"	Wynn Ellis. 62. Gad's Hill Oak—Group of Children. 49 × 39	Permain	325	10	0
1876	May 6	"	Wynn Ellis. 63. Duchess of Devonshire in White Dress and Blue Sash	Agnew	10605	0	0
1876	June 3	"	— 35. Lady Innes of Ipswich	—	94	10	0
1876	June 3	"	— 39. Lady in Blue and White Dress	Colnaghi	78	15	0
1876	June 3	"	— 40. The Cottage Girl. Study	Lane	147	0	0
1876	July 15	"	Wynn Ellis. 59. Girl with a Pitcher	Graves	152	5	0
1876	July 15	"	Wynn Ellis. 60. Charity, Cottage, and Figures	Partington	110	5	0
1876	July 15	"	Wynn Ellis. 61. The Market Cart	—	—	—	—
1876	July 15	"	— 62. Evening—Cattle Watering	Leath	26	5	0
1876	July 22	"	— 102. The Cottage. Engraved by J. Scott	Eyre	47	5	0
1876	July 22	"	— 104 and 105. Queen Charlotte and George III	Cox	42	0	0
1876	Dec. 16	"	Lesser. (804 E.) 80. Miss Gainsborough	Graves	4	0	0
1876	Dec. 16	"	Miss Blair. (960 E.) 54. Miss Blackwood	Bric	10	10	0
1877	Jan. 13	"	— 81. Lady and Gentleman and Son	Marres	24	3	0
1877	Mar. 17	"	Lord Dunmore. — The Mushroom Gatherer	Ross	94	10	0
1877	Mar. 23	"	S. Redgrave. 52. G. Cooke. Set as a Brooch	Bacon	8	8	0
1877	May 28	"	W. B. Tiffin. 35. Major Andre (not Gainsborough)	Gardner	11	0	0
1877	June 30	"	— 73. The Broken Egg. Meigh collection	Cox	71	8	0
1877	June 30	"	— 113. Miss Elizabeth Tyles	Hill	84	0	0
1878	May 10	"	John Heugh. 86. Vandyke. 13¾ × 12. A drawing after Vandyke	Agnew	21	0	0
1878	May 10	"	John Heugh. 235. The Three Princesses. 24½ × 17	Whitehead	84	0	0
1878	May 10	"	John Heugh. 236. Mrs. Gainsborough. 29 × 24	Agnew	357	0	0
1878	May 10	"	John Heugh. 237. Miss Gainsborough in Hat and Feather. 29 × 24	Agnew	367	10	0
1878	May 10	"	John Heugh. 238. Mrs. Fischer. 35½ × 27½	Agnew	378	0	0
1878	May 10	"	John Heugh. 239. View in Shropshire—Cattle and Peasant. Signed T. G.	Agnew	525	0	0
1878	June 8	"	J. Robertson. (748 H.) 64. Donkey and Figures	Garfet	8	8	0
1878	June 29	"	Lady Baynes. (812 H.) 62. White Horse in Cart laden with Calves—Milkmaid with Pail, etc.	Agnew	315	0	0
1878	June 29	"	Count Munster. (954 H.) 83. George III when young	Bought in	54	12	0
1878	June 29	"	Lady Clarges. (306 G.) 84. Lady Clarges playing Harp	Bacon	367	10	0
1878	June 29	"	Lady Clarges. 85. Sir Thomas Clarges	Bought in	26	5	0
1878	June 29	"	Lady Clarges. 86. Miss Clarges	Bacon	210	0	0
1879	Mar. 8	"	Earl of Lonsdale. 7. Horses watering at a Trough. 48½ × 39	Bought in	1365	0	0
1879	Mar. 8	"	Baron Heath. 39. Devotion. Oval	Ad. Heath	10	0	0
1879	May 10	"	Lady Clarges. 62. Sir Thomas Clarges	Whitehouse	11	0	6
1879	May 23	"	Wm. Benoni White. 208. Evening—Peasant and two Horses, and Wood-gatherer returning. Painted for S. Kilderbee	Agnew	761	5	0
1879	May 31	"	James Hughes Anderdon. 140. Landscape—Fallen Trees, Cattle Watering. Sketch	Massey	13	13	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1879	May 31	Christie's	James Hughes Anderdon. 142.	A Boy Seated	Browne	13	13	0
1879	May 31	"	James Hughes Anderdon. 143.	Studios and Idle Boys	Cox	10	10	0
1879	May 31	"	James Hughes Anderdon. 144.	T. Gainsborough. Small oval	Robertson	1	10	0
1879	May 31	"	James Hughes Anderdon. 145.	Landscape—Cattle and Figures. Sketch	Cox	1	15	0
1879	May 31	"	James Hughes Anderdon. 146.	Two Ladies in a Landscape. Sketch	Nutt	24	3	0
1879	May 31	"	James Hughes Anderdon. 147.	A Gipsy Scene	Filpot	37	16	0
1879	June 7	"	Thos. Sopwith. 93.	Aylmer Bourke Lambert, aged 12, in Blue Dress	Bought in	110	5	0
1879	July 26	"	J. Hankey Dobree. 312.	Lane Scene—Cart and Peasant	Edwards	11	0	6
1879	Nov. 28	"	Charles Warner. 74.	Market Cart	Chalkley	17	17	0
1879	Dec. 20	"	W. Cox. 66.	Morning—Rocky River Scene, Piping Shepherd	Bought in	26	5	0
1880	Feb. 21	"	F. W. Hooper. 131.	Landscape	Grindley	74	11	0
1880	Feb. 21	"	F. W. Hooper. 132.	Landscape	Grindley	74	11	0
1880	Feb. 21	"	F. W. Hooper. 133.	Landscape	Grindley	74	11	0
1880	May 29	"	Rev. A. Clutterbuck. (909 L.) 46.	William, 4th Earl of Essex presenting Cup to T. Clutterbuck	Sedgwick	357	0	0
1880	May 29	"	J. C. Traill. 117.	Mr. and Mrs. Dehany and Daughter	Bought in	408	10	0
1880	June 26	"	George Moore. 127.	Gentleman in Hunting Dress. Standish coll.	Cox	29	8	0
1880	July 3	"	George Smith. (51 M.) 51.	Felled Trees, Horse, and Figures	Bohn	12	1	6
1880	July 3	"	George Donaldson. (898 L.) 118.	Marquis of Blandford and Child. Whole length	Bought in	46	4	0
1880	July 3	"	W. Newman. (876 L.) 119.	David Garrick and Mare. Harman collection	Bought in	23	2	0
1880	July 17	"	Sullivan. (520 L.) 124.	James Heath—Engraver	Graves	9	0	0
1880	July 24	"	S. P. Wickham. (60 M.) 200.	A Lady	Bought in	16	16	0
1880	Aug. 7	"	Earl of Hardwick. 180.	Viscount Hampton	Withdrawn	—		
1881	Jan. 29	"	S. Boddington. 31.	Wooded Landscape—Figure Seated	M. Colnaghi	43	1	0
1881	April 9	"	H. S. Bicknell. 409.	Woody Landscape and Cattle. 27½ × 27	Mrs. Berry	15	15	0
1881	April 9	"	A. Ackerman. (473 M.) 122.	A Road Scene. Early	Col	18	18	0
1881	May 14	"	H. B. Mayne. (1206 M.) 266.	Wm. Mayne, Lord Newhaven	Bought in	89	5	0
1881	June 4	"	Earl of Aylesford. 129.	2nd Earl of Aylesford in Robes	Withdrawn	—		
1881	June 4	"	Earl of Aylesford. 130.	Lady Charlotte Finch with Shuttle	Withdrawn	—		
1881	June 27	"	William Burns. 53.	Woody Landscape—Pool of Water	White	19	19	0
1881	June 29	"	J. Aitken. (1159 M.) 47.	A Child with a Dog	Bought in	5	5	0
1882	Mar. 11	"	Col. Samuel Long. 155.	Milking Time—Banks of River. See Fulcher. British Institution 1814	Agnew	210	0	0
1882	Mar. 20	"	H. Handford. (659 M.) 142.	A Lady	Toovey	18	18	0
1882	Mar. 31	"	David Reynolds Davies. (649 N.) 20.	A Peasant Boy. Dg.	Nosedá	23	2	0
1882	Mar. 31	"	David Reynolds Davies. 21.	Peasant Boy Seated. Drawing	Nosedá	5	5	0
1882	May 27	"	Lord Bateman. (193 P.) 121.	Miss Tyler of Bath. Painted for Lord Bateman. 1775	Bought in	693	0	0
1882	May 27	"	Lord Bateman. 122.	Hon. Caroline Sackville	Bought in	52	10	0
1882	May 27	"	Lord Bateman. 123.	A Wheelwright's Shop. Drawing	Bought in	5	5	0
1882	May 27	"	Lord Bateman. 124.	Beech Trees at Foxley. 1760	Bought in	15	15	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1882	May 27	Christie's	Hon. Sir A. Liddell. (81 P.) 127. Miss Chomley afterwards Lady Mulgrave	Agnew	1123	10	0
1882	May 27	"	J. C. Traill. (224 P.) 128. Mr. and Mrs. Dehany and Daughter	Bought in	157	10	0
1882	May 27	"	H. Graves and Co. 151. Landscape—Figures and Cattle	Bought in	16	16	0
1882	May 27	"	H. Graves and Co. 157. Landscape and Waterfall	Bought in	21	10	6
1882	May 27	"	H. Graves and Co. 158. Bamford, with Cows	Bought in	15	4	6
1882	May 27	"	H. Graves and Co. 165. The Gipsies. Engraved	Bought in	17	6	6
1882	July 8	"	Hamilton Palace. 1104. Woody Landscape and Sheep. Early. 11½ × 13½	Agnew	168	0	0
1882	July 22	"	W. T. Hibbert. (333 P.) 17. Lady in White and Pearl Necklace. Sir Charles Grey collection	Permain	45	3	0
1883	Feb. 24	"	W. Angerstein. (791 P.) 251. The Sand Carrier }	Bought in	52	10	0
1883	Feb. 24	"	W. Angerstein. 252. The Water Carrier }				
1883	Feb. 24	"	W. Angerstein. 256. Woody Landscape—Peasants and Cattle	Ionides	73	10	0
1883	April 10	"	F. W. Reynolds. (43 R.) 28. View in Suffolk	Bought in	84	0	0
1883	April 10	"	F. W. Reynolds. 29. The Lovers' Seat	Edwards	30	9	0
1883	April 10	"	F. W. Reynolds. 60. Gentleman and Son seated in a Park	Bought in	21	0	0
1883	April 10	"	F. W. Reynolds. (43 R.) 109. Landscape with Rivulet	Doyle	52	10	0
1883	May 5	"	Mrs. B. Gibbons. 23. General Wolfe	Woolner	225	15	0
1883	May 5	"	Mrs. B. Gibbons. 25. Ruined Abbey on Height—Peasants with Donkeys and Plate	Agnew	315	0	0
1883	June 2	"	Sir Henry Hoare. (94 S.) 16. Peasants and Colliers going to Market. R.A. 1870	Martin	2835	0	0
1883	June 2	"	Rev. G. S. Barrow. (13 S.) 117. Children with a Donkey. Croker collection	M. Colnaghi	204	15	0
1883	June 2	"	Rev. G. S. Barrow. 118. A Lady introduced into the Picture of the Mall. Croker collection	Sir F. Leighton	84	0	0
1883	June 23	"	Col. Gostling Murray. (299 S.) 767. Country Cart passing Brook. British Institution 1814	Agnew	714	0	0
1883	June 23	"	Col. Gostling Murray. 768. Country Cart. Sketch, water-colour	Agnew	11	11	0
1883	June 23	"	Col. Gostling Murray. 769. Landscape—Figures and Animals. B.I. 1817	Filpot	199	10	0
1883	June 23	"	Col. Gostling Murray. 770. Landscape and Cattle. Oval. B. I. 1814	White	109	4	0
1884	Jan. 19	"	F. Piercy. (870 S.) 112. River Scene with Cattle	M. Colnaghi	15	4	6
1884	Feb. 16	"	W. Cox. 468. Cascade and Piping Shepherd. Gillott coll.	Richardson	17	17	0
1884	May 3	"	Albert Levy. (297 T.) 19. The Mushroom Gatherer	Grindley	91	7	0
1884	May 3	"	Albert Levy. 20. Doddington Hunt	Bought in	178	10	0
1884	May 3	"	F. M. E. Jervoise. (14 T.) 138. Henry Beaufoy. Whole length	M. B.	787	10	0
1884	May 3	"	E. L. Tickell. (360 T.) 150. Miss Linley	Agnew	267	15	0
1884	May 3	"	E. L. Tickell. 152. Thomas Linley	Sedelmeyer	78	15	0
1884	May 3	"	E. L. Tickell. (360 T.) 153. Wood Scene—Figures and Animals	Denison	47	5	0
1884	May 3	"	E. L. Tickell. 154. Landscape with Cattle	Car	7	7	0
1884	May 3	"	E. L. Tickell. 156. The Sisters. In pencil	Agnew	17	17	0
1884	May 3	"	E. L. Tickell. 157. Miss Linley mounted on Table Top, Sheridan and five others	Agnew	136	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1884	May 3	Christie's	E. L. Tickell. 158. Miss Elizabeth Ann Tickell. Crayon oval	Burt	3 3 0
1884	May 24	"	Charles Skipper. 65. Woody Landscape and Cows. 24 × 29½	Agnew	94 10 0
1885	Jan. 10	"	Lesser. (1297 T.) 152. Landscape and Figures	Bedford	4 14 6
1885	Jan. 17	"	G. N. Strawbridge. 94. Children with Animals	Ward	11 0 6
1885	Mar. 27	"	Henry G. Bohn. 1445. Landscape and Farm Cart. 18 × 16	Marshall	7 7 0
1885	Mar. 27	"	Henry G. Bohn. 1446. Landscape—Ruined Castle. 12 × 18	P. Edwards	12 12 0
1885	Mar. 27	"	Henry G. Bohn. 1448. Felled Trees, Horses, etc. 17 × 23	Smith	9 19 6
1885	April 2	"	Mrs. Roe. (139 V.) 51. The Windmill. Engraved	Bought in	22 1 0
1885	May 8	"	S. Herman de Zoete. 29. Landscape—Sheep. In chalk. 12 × 16½	Col	46 4 0
1885	May 8	"	S. Herman de Zoete. 174. Gateway—Peasants driving Cattle. 16½ × 21½	Kellock	8 8 0
1885	May 8	"	S. Herman de Zoete. 176. Village Church and Cattle. 20 × 42	Permain	10 10 0
1885	May 8	"	S. Herman de Zoete. 177. Peasants driving Cattle. 39 × 48	Col	33 12 0
1885	May 8	"	S. Herman de Zoete. 178. Captain James Cook. 29 × 24½	Col	6 6 0
1885	May 8	"	S. Herman de Zoete. 179. Castle, Peasant, and Animals. 19½ × 23½	Kellock	16 16 0
1885	May 16	"	W. E. Nicol. (1313 T.) 236. The Sheridan Family	Filpot	147 0 0
1885	May 16	"	W. E. Nicol. 237. Children at Cottage Door. B. I. 1814	Richardson	183 15 0
1885	May 23	"	Sir W. Knighton. 458. Duke of Cumberland, Seated. 36 × 28	Agnew	241 10 0
1885	May 23	"	Sir W. Knighton. 459. Children by the Fire. 58 × 46	M. Colnaghi	152 5 0
1885	May 23	"	Sir W. Knighton. 460. A Child with a Cat. 58 × 46	Col	320 5 0
1885	June 20	"	C. B. Denison. 1015. Lady in White and Pearl Necklace. Sir C. Grey collection. 31 × 27	Hibbert	21 0 0
1885	June 20	"	C. B. Denison. 1016. Wood Scene—Figures and Animals. 23½ × 29	Stockall	10 10 0
1885	June 27	"	S. H. M. Neave. 27. Landscape—Rustic Figures. B. I. 1814	Not sold	—
1885	June 27	"	T. H. Ward. (515 V.) 28. Two Figures leaning against a Tree, Cattle, and Donkeys. 1775	Bought in	52 10 0
1885	June 27	"	C. Searle. (599 V.) 29. Washerwoman by Water. Waagen Sup. 290	Bought in	33 12 0
1885	Dec. 12	"	H. Eckel. (736 V.) 37. The Market Cart	Bought in	56 14 0
1886	Feb. 9	"	W. H. Howe. (950 V.) 57. Mrs. Bugraugh in Cap. Crayon oval	Bought in	7 17 6
1886	May 15	"	John Bentley. 68. The Cottage Door—Girl with Child and Boy with Bottle. 29½ × 24½	Agnew	210 0 0
1886	May 15	"	S. H. M. Neave. (1164 T.) 85. Landscape—Rustic Figures. B. I. 1814	Bought in	351 15 0
1886	May 15	"	J. C. Traill. (464 W.) 86. Mrs. Lawrence and Miss Dehany with a Lamb. 1772	Bought in	110 5 0
1886	June 5	"	Joseph Sandars. (952 V.) 69. Washerwomen by Water	Kellock	21 0 0
1886	July 31	"	Duke of Marlborough. 239. John, 4th Duke of Bedford. 30 × 25	—	600 0 0
1886	Dec. 4	"	— 113. The Milkmaid's Courtship	Shepherd	21 0 0
1887	April 2	"	Neave. 113. Landscape—Rustic Figures. B. I. 1814	Martin	315 0 0
1887	April 2	"	— 117. Peasant Boy and Cows	Fraser	73 10 0
1887	April 30	"	John Graham. 95. The Sisters. The Misses Ramus. R.A. 1775. 48 × 39	Agnew ? for Tennant	9997 5 0
1887	June 18	"	Earl of Lonsdale. 910. Horses drinking at a Spring	Agnew	1701 0 0



GAINSBOROUGH, Thomas, R.A.—*continued*

1887	July 2	Christie's	James Whatman. 28. William, Duke of Cumberland in Green	Lesser	94	10	0
1887	July 2	"	— 41. Watering Horses. Northwick collection	Frankenheim	27	6	0
1887	July 9	"	Percy W. Doyle. 29. A Girl in a Landscape	Grego	5	10	0
1887	July 9	"	— 138. Ignatius Sancho. 1768	Innes	47	5	0
1887	July 9	"	Waddell V. Fane. 147. Hon. Mrs. Henry Fane in Vandyck Dress, holding Feather in Hand. 36 x 28	Agnew	5092	10	0
1887	July 29	"	A Nobleman. 172. Sir Stringer Lawrence	G. Smith	21	0	0
1888	Jan. 21	"	— 51. John Henderson	—	15	15	0
1888	Jan. 21	"	— 54. Mrs. Mary Burke. 1765	Stewart	52	10	0
1888	Jan. 21	"	— 55. Mrs. Wilfrid Clark	Shepherd	25	10	0
1888	Mar. 17	"	Earl of Thanet, Exors. of Mr. de Ash. 58. Musidora	Lesser	220	10	0
1888	Mar. 17	"	— 85. Ignatius Sancho. 1768	Stevens	29	8	0
1888	Mar. 24	"	Frederick Fish. 287. Landscape—Peasants and Animals. Oval	Agnew	315	0	0
1888	Mar. 24	"	— 314. Admiral Drury	Smith	10	10	0
1888	April 21	"	Henry Wilkinson. 131. The Artist's Daughters, with Portfolios	—	210	0	0
1888	April 21	"	Henry Wilkinson. 132. A Woody Landscape—Cart and Donkey	Hill	63	0	0
1888	May 12	"	Lady Michel. 22. Anne, Wife of Hon. Henry Fane. 36 x 28	Davis	3045	0	0
1888	May 12	"	Lord Churchill. 23. Elizabeth, Duchess of Grafton. 30 x 25	Agnew	1018	10	0
1888	May 12	"	Lord Churchill. 24. Miss Wrottesley. 30 x 24	Polak	84	0	0
1888	May 12	"	Goring Thomas. 25. Landscape—Woman and Child in Cart, Peasant and three Cows, Dog at Pool of Water	Henson	525	0	0
1888	May 12	"	— 51. View of Dedham	Agnew	199	10	0
1888	May 12	"	— 61. John Kirby and Wife. A pair	Murray	6	6	0
1888	May 12	"	— 62. Joshua Kirby	Murray	4	4	0
1888	May 12	"	— 63. James Trimmer	Forster	10	10	0
1888	June 30	"	Earl of Hardwick. 53. Viscount Hampden	Agnew	210	0	0
1888	June 30	"	Rev. Sir Edward R. Joddrell. 71. Richard Paul Joddrell	Agnew	640	10	0
1888	July 14	"	W. R. Winch. 119. A Lady. Oval	Sypher	12	12	0
1888	July 28	"	Perkins. 99. Sir Ralph Milbank	Wright	12	12	0
1888	Dec. 1	"	— 115. Mrs. Pleydell	Smith	30	9	0
1888	Dec. 8	"	— 68. Nicholas Bishop	Matthews	3	13	6
1889	June 29	"	— 37. James Modyford Heywood	—	79	16	0
1889	June 29	"	— 50. River Scene—Boats, Peasants, and Cattle	Laurie	252	10	0
1889	June 29	"	— 54. Boy with Dogs and Game	Wicks	50	8	0
1889	July 6	"	— 90. Studious and Idle Boys	Bought in	7	7	0
1890	Feb. 22	"	— 86. Contessa Zeddellman, née Miss Fell	Bought in	63	0	0
1890	Feb. 22	"	— 87. A Boy and Girl	Collins	8	8	0
1890	Feb. 22	"	— 88. A Lady. Small whole length	Smart	75	12	0
1890	Feb. 22	"	— 95. A River Scene	Davis	65	2	0
1890	Feb. 22	"	E. Pleydell Bouverie. 123. Peasant and Grey Horse	Boswell	27	6	0
1890	Feb. 22	"	E. Pleydell Bouverie. 127. Park Scene—Peasants and Animals	Agnew	115	10	0
1890	Mar. 7	"	C. R. Pemberton. 21. Beggar and Dog near a Pool. Sketch	Colnaghi	21	0	0
1890	Mar. 22	"	T. M. Whitehouse. 74. The Harvest Waggon, with White Horse	Agnew	220	10	0
1890	Mar. 22	"	— 132. Gainsborough's Camera Obscura	—	215	5	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1890	Mar. 29	Christie's	T. M. Whitehouse. 73. Sir Thomas Clarges	Boswell	5	15	6
1890	Mar. 29	"	T. M. Whitehouse. 74. The Harvest Waggon	Agnew	220	10	0
1890	Mar. 29	"	— 132. Gainsborough's Camera. Twelve views on glass	—	210	5	0
1890	May 10	"	William Wells. 18. Woody Landscape—three Cows	Agnew	378	0	0
1890	May 17	"	F. W. Cosens. 62. David Garrick. From Garrick Sale. 14 × 11	Ross	4	14	6
1890	June 14	"	Perkins. 51. Road near Forest—Shepherd lying on Ground with Dog. 39½ × 57	Murray	346	10	0
1890	June 21	"	— 56. Head of a Lady. Oval	Innes	36	15	0
1890	June 28	"	Duke of Somerset. 24. Lord A. Hamilton in blue Vandyke Dress. Illustrated. 30 × 25, oval	Agnew	4410	0	0
1890	June 28	"	Duke of Somerset. 25. Alexander, Duke of Hamilton, in black Vandyke Dress. Illustrated. 30 × 25, oval	Agnew	1575	0	0
1890	July 19	"	Marquess of Normanby. 18. Constantine, Lord Mulgrave. 30 × 25, oval	C. Davis	955	10	0
1890	July 19	"	Marquess of Normanby. 19. Captain Charles Phipps. 30 × 25	Burton	110	5	0
1890	July 19	"	— 113. Near Sudbury—Herdsman and Cattle	Murray	273	0	0
1890	July 19	"	— 119. Charles Hotchkiss	Hawkins	105	0	0
1890	Nov. 25	"	Howell. 452. Doctor Johnson	Bibby	12	12	0
1891	Feb. 28	"	— 71. Queen Charlotte. Small whole length	Bowring	189	0	0
1891	Mar. 19	"	— 52. View in Suffolk	Shepherd	26	5	0
1891	Mar. 21	"	Robert Charles May. 333. Head of a Lady. Oval	Wilson	15	15	0
1891	May 15	"	— 29. Pair of Oil Sketches on Panel	Shepherd	15	4	6
1891	May 23	"	William Houldsworth. 60. Haymaker and sleeping Girl. 88 × 57	Agnew	2572	10	0
1891	May 30	"	Harvey. 57. Peasants and Cattle crossing Bridge	Dowdeswell	58	16	0
1891	June 20	"	— 122. Landscape	Nathan	25	4	0
1891	June 20	"	— 135. Admiral Vernon	Shepherd	10	10	0
1891	June 22	"	Miss James. 52. Sketch for Lord Spencer and two Sisters	Murray	19	8	6
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 548. Landscape with Figures. 9 × 11	Agnew	33	12	0
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 549. Three Figures on a Bank—Cottage, etc. 13½ × 11¼	Gooden	52	10	0
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 550. Glade in a Wood. 13½ × 11¼	Agnew	241	10	0
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 551. Cattle and Sheep crossing a Ford. 12¾ × 14¼	M. Colnaghi	63	0	0
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 552. Figures and Animals by a Pool. 35 × 27½	Agnew	273	0	0
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 553. A Gipsy Encamp- ment. 19 × 24	M. Colnaghi	84	0	0
1891	July 11	"	Rt. Hon. G. A. F. Cavendish Bentinck. 692. Cattle and Pool of Water. 16 × 21	McLean	44	2	0
1891	July 17	"	— 45. Lodge in Windsor Park—Children descending Steps	McLean	7	10	0
1891	July 18	"	Wheeler. 82. Forest Scene with Cows	McLean	19	19	0
1891	July 25	"	— 99. A Lady. Oval	Cassela	252	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1891	July 25	Christie's	— 100. Wm. Thos. Lewis, Actor	Nathan	48	6	0
1891	Nov. 28	"	— 101. William Pitt	Nathan	50	8	0
1892	Mar. 12	"	Col. Walter R. Tyrrell. 140. Cottage and Peasant with white Horse and Cart. Early	M. Colnaghi	31	10	0
1892	Mar. 19	"	— 729. William Lowndes Stone and Dog. 49 × 39	Lady Cholmondeley	99	15	0
1892	Mar. 19	"	— 730. The Market Cart. 26 × 36	Reeves	593	5	0
1892	Mar. 19	"	— 731. A Little Girl. Study for Baillie Family. ?Copy	National Gallery	23	2	0
1892	Mar. 19	"	Faulkebourne Hall. 755. Col. Jonathan Bullock. 89 × 60	Gooden	525	0	0
1892	May 21	"	Wyndham, Egremont Exors. 80. Charles F. Abel, seated composing Music. 87 × 58	C. Wertheimer	1470	0	0
1892	May 21	"	Wyndham, Egremont Exors. 81. Signor Raphael France seated at a Table. 62 × 56	A. Wertheimer	882	0	0
1892	May 21	"	Wyndham, Egremont Exors. 82. Youth in blue Dress, Hat, and Feather. Sketch. 64 × 43	C. Wertheimer	1302	0	0
1892	June 3	"	Wedderburn. 102. Montesquieu	Abel	9	9	0
1892	June 3	"	Wedderburn. — Frederick, Prince of Wales	Isaac	8	8	0
1892	June 18	"	— 75. Duchess of Cumberland	Punshon	8	8	0
1892	July 22	"	— 138. Miss Anna Maria Egerton. 1776	Punshon	304	10	0
1892	July 23	"	— 138. Miss Anna Maria Egerton	Gooden	304	10	0
1893	Jan. 14	"	— 96. Mower whetting his Scythe	Wallis	65	2	0
1893	Mar. 25	"	— 365. Mrs. Peacocke. 30 × 25	Gooden	299	5	0
1893	Mar. 25	"	— 369. Benjamin Franklin. Replica of Bowood	Davis	73	10	0
1893	Mar. 25	"	— 377. A Forest Scene	Masters	94	10	0
1893	Mar. 25	"	— 378. Dr. Charleton, M.D.	Masters	94	10	0
1893	April 8	"	— 116. Nollekens the Sculptor	—	3	13	6
1893	April 8	"	— 120. Mrs. Murray	—	23	2	6
1893	April 10	"	— 127. The Watering Place	—	22	1	0
1893	May 6	"	Lord Clifden. 3. Heads of two Monks Reading. After Vandyke.				
			21 × 18½	Long	25	4	0
1893	May 6	"	T. Price. 46. Uvedale Price	M. Colnaghi	152	5	0
1893	May 6	"	T. Price. 47. Anne, wife of Uvedale Price	McLean	36	15	0
1893	May 6	"	T. Price. 48. Robert Price	Baker	22	1	0
1893	May 6	"	W. Parker Hamond. 111. Mary, wife of Sir Robert Carr. 50 × 31	Gooden	1249	10	0
1893	May 6	"	W. Parker Hamond. 112. Mary, wife of W. Parker Hamond. 30 × 24	Laurie	273	0	0
1893	May 13	"	— 103. Gentleman in Green Coat. 30 × 25	—	63	0	0
1893	May 13	"	— 122. Gainsborough. From Dupont's sale	—	52	10	0
1893	June 3	"	Lord Revelstoke. 40. Mrs. Drummond. 49½ × 39½	Agnew	7035	0	0
1893	June 3	"	Lord Revelstoke. 41. Lady Rodney. 49 × 39½	Agnew	2415	0	0
1893	June 3	"	Lord Revelstoke. — Garrick. 35½ × 26½	Crisp	81	18	0
1893	June 24	"	H. Bingham Mildmay. 15. Lord Mulgrave. Whole length. 91 × 60	Sedelmeyer	598	10	0
1893	July 15	"	F. D. Reynolds. 29. View in Suffolk	Wigzell	157	10	0
1893	July 15	"	— 84. Mr. Burrough in Blue Coat	Wylie	7	7	0
1893	July 15	"	— 85. Mr. Burrough	Wylie	3	3	0
1893	July 15	"	— 91. Milking Time. Early	Dowdeswell	42	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1893	July 22	Christie's	— 62. Landscape—Man and Milkmaid	Gooden	299	5	0
1893	Dec. 16	"	— 103. Gentleman of the Calder Family	Parson	4	4	0
1894	April 3	"	Mrs. T. F. Wallace. 19. Figures and Cattle at a Fountain	McLean	31	10	0
1894	April 3	"	— 98. Gainsborough. Small whole length. Oval	Wallis	33	12	0
1894	April 28	"	Richard Hemming. 82. View in King's Bromley. Four figures and Dog in a Boat. $46 \times 65\frac{3}{8}$	Agnew	3780	0	0
1894	May 11	"	— 80. Landscape	Mackenzie	52	10	0
1894	May 26	"	John Gibbons. 24. The Market Cart. $47 \times 58$	Sturt	4725	0	0
1894	May 26	"	John Gibbons. 25. Girl with Pigs. Small. $39 \times 48$	M. Colnaghi	840	0	0
1894	May 26	"	John Gibbons. 26. View in Suffolk—Peasants and Donkeys. $25 \times 31$	A. Smith	75	12	0
1894	May 26	"	Willes Family. 78. Edward Judge Willes. $50 \times 40$	Colnaghi	378	0	0
1894	May 26	"	Willes Family. 79. John Willes. $50 \times 40$	Beach	68	5	0
1894	June 16	"	Selwyn. 111. Landscape with Peasant. Engraved	Marks	33	12	0
1894	July 7	"	James Ward Harper. 92. Sir John Stuart	W. Smith	6	16	6
1894	July 7	"	— 83. William Pitt. $30 \times 25$	Agnew	430	10	0
1894	July 14	"	Duchess of Montrose. 9. Madame Le Brun	Colnaghi	3255	0	0
1894	July 14	"	Duchess of Montrose. 10. Mrs. Fischer	Birstall	110	5	0
1895	Jan. 12	"	— 10. A Gentleman. Oval	Colnaghi	96	12	0
1895	Jan. 12	"	— 126. Hon. Col. James Gardiner	Colnaghi	22	1	0
1895	Feb. 23	"	Thos. Hakewill. 49. Gainsborough in Blue. $25 \times 19$ , oval	Agnew	378	0	0
1895	Feb. 23	"	Thos. Hakewill. 50. Three Children with Donkey under a Tree. $35\frac{1}{2} \times 27\frac{1}{2}$	Wallis	609	0	0
1895	Feb. 23	"	Thos. Hakewill. 51. Four Children and a Donkey	Wallis	441	0	0
1895	Mar. 4	"	Rev. W. Bentinck Hawkins. 24. The Evening Walk—Miss Anne Low resting on Bank with Dog, wife of Hon. Thomas Fane	Polak	67	4	0
1895	Mar. 23	"	— 84. Cottage, Peasant, and Cows. $33 \times 43$	E. Compton	630	0	0
1895	Mar. 23	"	— 86. Castle, Market Cart, and Cows	Draught	54	12	0
1895	Mar. 23	"	— 92. A Gipsy Encampment. Engraved	McLean	11	11	0
1895	April 6	"	Angerstein. 50. George III. Whole length	Hoagland	11	0	6
1895	April 6	"	Angerstein. 51. Queen Charlotte. Whole length	Hoagland	21	10	0
1895	April 10	"	— 282. Mr. Robertson	Smith	29	8	0
1895	April 20	"	— 64. The Triangle Player	Watson	31	10	0
1895	April 20	"	— 119. A Gentleman	A. Wertheimer	189	0	0
1895	April 27	"	James Orrock. 335. Boats and Figures like Van Goyen	Walters	13	0	0
1895	May 4	"	Duchess of Montrose. 85. Madame Le Brun. $49\frac{1}{2} \times 39\frac{1}{2}$	Bought in	2257	10	0
1895	May 4	"	Duchess of Montrose. 86. Mrs. Fischer. $25\frac{1}{2} \times 21\frac{1}{2}$	Laurie	152	5	0
1895	May 18	"	T. Woolner, R.A. 113. General Wolfe. Gibbons collection	Noble	546	0	0
1895	May 25	Robinson & F.	Lady Clifden. 778. Henny Church. $12 \times 10\frac{1}{2}$	Wallis	48	6	0
1895	May 25	" "	Lady Clifden. 785. Pembroke Family. After Vandyke. $40 \times 50$	Davis	745	10	0
1895	June 8	Christie's	John Clark. 95. Landscape, Artist as Gamekeeper. Trimmer coll. $44 \times 58$	Laurie	210	0	0
1895	June 15	"	James Price. 70. Lady Mulgrave. Illustrated. Etched. $29 \times 24\frac{1}{2}$	Campbell	10500	0	0
1895	June 15	"	James Price. 71. Evening—Man driving three Cows. Illus. $29 \times 24$	Agnew	577	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1895	June 15	Christie's	James Price. 72. Mrs. Carr. Illustrated. $35\frac{1}{2} \times 27\frac{1}{2}$	Colnaghi	210	0	0
1895	June 15	"	James Price. 73. Lord Mountmorres. Illustrated. $28 \times 23$	Agnew	2100	0	0
1895	June 15	"	James Price. 74. John Palmer, M.P. Illustrated. $29 \times 24$	Agnew	378	0	0
1895	June 15	"	James Price. 75. James Wolfe. Illustrated. $29\frac{1}{2} \times 24\frac{1}{2}$	Colnaghi	315	0	0
1895	June 15	"	James Price. 76. Lord Hampden. Illustrated. $27\frac{1}{2} \times 22\frac{1}{4}$ , oval	Agnew	682	10	0
1895	June 15	"	James Price. 77. Mrs. Buchanan McMillan. Illus. $29\frac{1}{2} \times 24\frac{1}{4}$	Colnaghi	325	10	0
1895	June 15	"	James Price. 78. Lady Clarges at a Harp. Illus. $49 \times 34$	Agnew	2100	0	0
1895	June 15	"	James Price. 79. Repose—Group of Cattle. Illustrated. $47 \times 58$	H. Quilter	1470	0	0
1895	June 24	"	Henry Doetsch. 203. A Lady. A sketch. $8 \times 6\frac{1}{2}$	Fox	32	11	0
1895	July 13	"	— 48. Anne, Lady Mulgrave. $30 \times 25$	Bought in	3675	0	0
1895	July 13	"	— 54. Windmill, and Peasants Ploughing. $17 \times 22$	Tooth	147	0	0
1895	Dec. 14	"	— 81. Shepherd and Sheep	Ralby	22	1	0
1896	Jan. 4	"	— 166. Landscape with Donkeys	Wallis	31	10	0
1896	Feb. 29	"	— 58. George, Prince of Wales. $28 \times 23$	Shepherd	99	15	0
1896	Feb. 29	"	— 71. Mrs. Hanbury when Fifteen, with Fruit	Bought in	105	0	0
1896	April 1	"	— 12. Mr. Robertson	Polak	42	0	0
1896	April 11	"	Lord Bateman. 13. Peasant driving Cows	Wass	16	16	0
1896	April 11	"	Lord Bateman. 14. Horses and Cows	M. Colnaghi	5	5	0
1896	April 11	"	Lord Bateman. 15. A Wheelwright's Shop	McLean	4	14	6
1896	April 11	"	Lord Bateman. 16. River Scene—Herdsman, Horses, and Cows	Agnew	26	5	0
1896	April 11	"	Lord Bateman. 17. Landscape with Horsemen	Wass	9	19	6
1896	April 11	"	Lord Bateman. 18. Horses and Cows	Agnew	15	15	0
1896	April 11	"	Lord Bateman. 19. A Woody Landscape	Wass	9	19	6
1896	April 11	"	Lord Bateman. 20. Birch Trees at Foxley	Agnew	39	18	0
1896	May 2	"	Earl of Warwick. 134. Lady. Whole length. Sketch. $12\frac{1}{2} \times 19$	Colnaghi	50	8	0
1896	May 2	"	Earl of Warwick. 135. Lady. Whole length. $13\frac{1}{4} \times 8\frac{1}{2}$	Colnaghi	44	2	0
1896	May 2	"	Earl of Warwick. 136. Lady. Whole length. Chalk	Colnaghi	52	10	0
1896	May 9	"	Viscount Eversley. 55. Samuel Whitbread the Younger. $35 \times 27\frac{1}{2}$	Agnew	1837	10	0
1896	May 9	"	Viscount Eversley. 56. Waggon on a Road. $13\frac{1}{2} \times 11\frac{1}{2}$	Agnew	152	5	0
1896	May 9	"	Thomson Bonar collection. 123. Mrs. Melville. $28 \times 22\frac{1}{2}$	Renton	14	3	6
1896	May 11	"	C. H. T. Hawkins. 12. Peasants on Bridge—Shepherdess on Bank. $25 \times 38$	Colnaghi and Co.	367	10	0
1896	May 11	"	C. H. T. Hawkins. 13. Three Peasants and Dog under Tree. $19 \times 23\frac{1}{2}$	Tooth	52	10	0
1896	May 13	Foster's	— 137. Miss Farren as Maria Darlington	A. Wertheimer	819	0	0
1896	June 6	Christie's	— 34. Lady Mary Bowlby. $27\frac{1}{2} \times 24\frac{1}{2}$ . G. Richmond coll.	Bowlby	1522	10	0
1896	June 6	"	— 35. In the Forest	Neighbour	157	10	0
1896	June 10	Robinson & F.	Lady Clifden. 206. William Almack. $48 \times 39$	McLean	892	10	0
1896	June 10	Foster's	— 76c. Pair of Whole lengths—Lady and Gentleman	—	50	8	0
1896	June 13	Christie's	Sir Julian Goldsmid. 64. View at Shockerwick—Three Cows and a Goat by a Pool. $47 \times 58$	Vokins	3255	0	0
1896	June 13	"	Sir Julian Goldsmid. 65. Dorothea, Lady Eden. $29\frac{1}{2} \times 24$	Agnew	5250	0	0
1896	June 13	"	Sir Julian Goldsmid. 66. Mr. and Mrs. Dehaney and Daughter. $93 \times 57$	Tooth	2205	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1896	June 20	Christie's	Sir Julian Goldsmid. 80. Mrs. Fisher. In oval locket	Stock	30	9	0
1896	June 20	"	Sir Julian Goldsmid. 81. Mrs. Gainsborough. Miniature	Stock	21	0	0
1896	June 20	"	Sir Julian Goldsmid. 82. Mrs. Scott. Miniature	Stock	1	1	0
1896	June 20	"	Cornbury Park, Oxon. 83. Landscape and Figures. Chalk drawing	Spencer	16	16	0
1896	June 20	"	Cornbury Park, Oxon. 84. Landscape with Castle. Chalk drawing	Spencer	18	18	0
1896	June 20	"	Cornbury Park, Oxon. 85. Road Scene with Cart. Chalk drawing	Spencer	12	12	0
1896	June 20	"	— 95. Horseman at a Brook and Flock of Sheep—Milkmaid crossing Bridge. 57 × 52	Tooth	1050	0	0
1896	June 20	"	— 103. Cattle crossing a Stream. 14½ × 11½	M. Colnaghi	68	5	0
1896	June 20	"	— 127. A Gipsy Scene—Two Figures and a Donkey. 11¾ × 14	Agnew	105	0	0
1896	July 4	"	Seymour. 80. Quin the Actor. ? By Hayman. 92 × 58½	Agnew	105	0	0
1896	July 4	"	Seymour. 84. Lady Mary Wortley Montague in Blue. ? By Reynolds. 30 × 24	Sedelmeyer	294	0	0
1896	July 14	"	Lord Leighton. 256. Lady in a Landscape. Whole length. Study in Chalk. 19 × 12	Agnew	304	10	0
1897	Jan. 30	"	— 102. Philip Thicknesse. 1756	Gooden	22	1	0
1897	Feb. 6	"	Baron de Hirsch. 30. Lord Mulgrave. Mildmay collection	Wallis	735	0	0
1897	Feb. 6	"	— 72. Woodman and Family	—	23	2	0
1897	Mar. 13	"	Snowdon Henry. 92. Peasant making Faggot—Cows and Sheep. 12 × 14	Adamson	50	7	0
1897	May 1	"	G. Richmond, R.A. 10. Gainsborough Dupont. 17½ × 14½	Agnew	630	0	0
1897	May 1	"	G. Richmond, R.A. 11. T. Gainsborough, R.A. 1754. 23½ × 19½	Agnew	609	0	0
1897	May 1	"	G. Richmond, R.A. 52. Mary, Duchess of Montagu. Copy by Richmond. 23½ × 19½	Earl of Home	157	10	0
1897	May 1	"	G. Richmond, R.A. 53. Fischer the Composer. Copy by Richmond. 16½ × 12	—	27	6	0
1897	May 8	"	William Sharpe. 11. John Gainsborough. 24 × 20	Fairfax Murray	18	18	0
1897	May 8	"	William Sharpe. 12. Mrs. Gainsborough. 30 × 25	Coureau	220	10	0
1897	May 8	"	— 28. Figures and Sheep on a Road. 19½ × 23½	Grover	73	10	0
1897	May 8	"	— 34. Rev. Humphrey Gainsborough. 28 × 22½	Fleischmann	81	18	0
1897	May 8	"	— 63. Cattle and Figures by Fountain. 41 × 32	Masters	220	10	0
1897	May 8	"	— 68. The Woodman—Man loading Donkey, etc. 40 × 54	Waring	346	10	0
1897	May 8	"	— 78. Charles Frederick Abel. 87 × 58	Lord G.	1260	0	0
1897	May 8	"	Col. John Puget. 86. Mrs. Puget. 37 × 22½, oval	C. Wertheimer	5040	0	0
1897	May 8	"	— 88. Miss Mary Jefferson. 64½ × 47	Lounfield	21	0	0
1897	May 8	"	— 89. George, 2nd Marquis of Blandford. 90 × 57	Waring	315	0	0
1897	May 8	"	Marquess of Normanby. 96. Anne, Lady Mulgrave. 30 × 25½	Coureau	1071	0	0
1897	May 28	Robinson & F.	— 172. Pond and Trees—Four Cows drinking—Man and Child. 16 × 12½	Agnew	131	5	0
1897	May 28	"	— 177. Sandpit in Hilly Country—Waggon and two Horses. 24¼ × 19½	Agnew	315	0	0
1897	May 28	"	— 179. Two Donkeys browsing near Water. 24¼ × 20	Agnew	267	15	0
1897	May 28	"	— 190. Lady and Four Children descending Steps, and Cows, etc. 72 × 60	Colnaghi	199	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1897	May 29	Christie's	Sir John Pender. 36. W. Pitt, Earl of Chatham. 29½ × 24½	Tooth	33	12	0
1897	June 11	"	K. R. Murchison. 9. Garrick	Polak	8	18	6
1897	July 2	"	G. P. Boyce, R.W.S. 133. Mrs. Fitzherbert. Drawing. 9½ × 8, oval	Agnew	26	5	0
1897	July 10	"	— 71. Benjamin Franklin. Replica of Bowood	—	17	17	0
1897	July 12	"	Miss Frances M. Welsford. 128. A Lady in Red Dress	Polak	105	0	0
1897	Dec. 4	"	— 84. Girl and Pigs	Flyter	94	10	0
1898	Feb. 19	"	— 88. Landscape—Rocks and Cattle	McLean	36	15	0
1898	Mar. 12	"	— 70. Rev. Humphrey Gainsborough. 28 × 22½	M. Colnaghi	99	15	0
1898	Mar. 19	"	— 165. Mr. Haviland. 29 × 24	McLean	39	18	0
1898	Mar. 19	"	— 180. Girl in a Wood carrying Basket of Flowers. 29 × 24½	Lacey	22	1	0
1898	May 7	"	— 64. Repose. 47 × 58	Seymour	945	0	0
1898	May 21	"	Joseph Ruston. 21. Lady Clarges. 49 × 39	Agnew	1942	10	0
1898	June 13	"	— 78. Lady in White and Yellow Dress	Prideaux	50	8	0
1898	June 13	"	— 79. Lady in White and Blue Sash	Prideaux	52	10	0
1898	July 21	Arber & Waghorn	Col. Wm. Pinney. 22. Figures on Banks of a River	Agnew	1176	0	0
1898	July 21	"	Col. Wm. Pinney. 24. Young Girl in White, Blue Sash, holding a Sprig of Flowers	Agnew	1365	0	0
1898	July 21	"	Col. Wm. Pinney. 25. Boy in Brown Coat	C. Davis	236	5	0
1899	June 3	Christie's	— 81. Duchess of Cumberland. 23½ × 19½	McLean	21	0	0
1899	June 10	"	— 48. Lady in Red Dress with a Dog. 50 × 40	Holland	84	0	0
1899	June 12	"	— 87. Handel in Red Coat and Wig. 29 × 24	M. Colnaghi	52	10	0
1899	July 1	"	— 92. Mrs. Hamilton in White and Mauve Dress holding a Fan. 76 × 60	Whitmarsh	787	10	0
1899	Dec. 9	"	Lord Oxenbridge. 53. The Cottage Door. Wynn Ellis coll.	S. T. Smith	220	10	0
1900	Mar. 10	"	John Schofield. — Figures and Cattle on a Road. 16½ × 21. Wynn Ellis collection	McLean	44	2	0
1900	Mar. 17	"	Alfred Harris. 42. View near Brighton. 12 × 16½	Wallis	33	12	0
1900	Mar. 27	Capes, Dunn & P.	C. J. Waddell. 32. Cattle Watering. 29½ × 24½	—	194	10	0
1900	May 5	Christie's	Mrs. Bloomfield Moore. 40. Miss Wriothsley (Duchess of Grafton) in red Dress. 30 × 25, oval	Knoedler	189	0	0
1900	May 5	Robinson & F.	Peel Heirlooms. 250. Sir William Blackstone. 30 × 20	Agnew	787	10	0
1900	May 19	Christie's	Madame de Falbe. 18. Mrs. Hartley in White and Pink Bow. 24 × 19½, oval	Laurie	315	0	0
1900	May 19	"	Madame de Falbe. 19. A Boy in Pink Dress, slashed Sleeves. 66 × 45	Baron E.	294	0	0
1900	May 19	"	Madame de Falbe. 20. Lady in Brown Dress. 29 × 24, oval	Shepherd	273	0	0
1900	May 19	"	Madame de Falbe. 21. Hilly Landscape—Cattle and Figures. 18½ × 23	S. T. Smith	48	6	0
1900	May 19	"	Madame de Falbe. 22. Herdsman and Sheep—Milkmaid. 46 × 37	Laurie	493	10	0
1900	May 19	"	Madame de Falbe. 23. Gentleman Smith. 23½ × 19	—	21	6	0
1900	June 16	"	Earl Dudley. 39. Peasant walking, Felled Timber, Two Donkeys. 39 × 48½	Agnew	1207	10	0
1900	June 16	"	— 105. David Garrick holding a Book	Agnew	630	0	0
1900	June 16	"	— 106. Mrs. Garrick in White with Guitar	McLean	126	0	0
1900	June 16	"	Harland Peck. 116. Peasant, Cows, and Sheep. 35 × 44	Wallis	294	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1900	June 21	Robinson & F.	— 109. Landscape—Lady and Children descending Steps. 60 × 72	—	210	0	0
1900	Nov. 24	Christie's	— 55. Young Lady in large Hat. Charcoal. 17½ × 14	Agnew	430	10	0
1900	Nov. 24	"	— 56. Young Lady walking in a Garden. 17½ × 14	Agnew	493	10	0
1900	Dec. 8	"	Rev. G. J. Blomfield. 61. Woodland Scene and Figures. 9½ × 12½	Leggatt	33	12	0
1900	Dec. 8	"	Rev. G. J. Blomfield. 62. Gentleman in Red Coat. 29 × 24	Smith	65	2	0
1901	Mar. 16	"	Sir Henry Moysey Thompson. 18. The Watering Place. 34 × 37	S. T. Smith	98	14	0
1901	Mar. 16	"	— 117. Youth in Blue holding Book. 29 × 24	Lacey	36	15	0
1901	Mar. 30	"	— 89. Miss Child in White Dress. 50 × 40	Laurence	35	14	0
1901	April 1	"	Henry Vaughan. 120. A Peasant Girl	Green	204	15	0
1901	April 3	"	— 63. Lady in dark Dress and lace Cap. 30 × 25	Vincent	35	14	0
1901	April 13	"	— 79. Lady in Muslin and Hat. Crayons. 19 × 13	Reynolds	21	0	0
1901	April 27	"	Sir Henry Lennard. 46. Mrs. Hallam in Blue Dress. 30 × 25	A. Wertheimer	1869	0	0
1901	April 27	"	— 67. Isaac Henrique Sequeira, M.D. 50 × 40	Agnew	2257	10	0
1901	April 27	"	— 74. The Market Cart with white Horse and two Girls in it.				
			73 × 60	Lane	399	0	0
1901	April 27	"	— 77. Miss Haverfield Walking. 43 × 33	Laurie	451	10	0
1901	April 27	"	— 84. Garrick in Blue Dress. 26 × 22, oval	Zoefflet	73	10	0
1901	April 27	"	— 91. Marquis of Hertford in Yellow Dress	Agnew	220	10	0
1901	April 27	"	— 102. River and distant Mountains—Shepherd and Shepherdess conversing, etc. 55 × 75	Eyles	126	0	0
1901	May 4	"	Alfred Buckley. 60. Sir John Skinner in Robes. 50 × 40	Laurie	210	0	0
1901	May 4	"	Alfred Buckley. 113. Two Daughters of the Artist. 35 × 97	Mawson	33	12	0
1901	May 11	"	Arthur Kay. 40. Sir Uvedale Price with a Crayon, etc.	Mason	325	10	0
1901	May 11	"	Arthur Kay. 41. A Lady in White Satin seated with Son and Daughter—Languard Fort in Distance. 35 × 27	Dowdeswell	105	0	0
1901	May 11	"	Arthur Kay. 42. Cottage Door, Figures, and Dog. 29 × 54	M. Colnaghi	152	5	0
1901	May 11	"	Arthur Kay. 43. Woodcutters. 35 × 27½	—	18	18	0
1901	May 23	Robinson & F.	William Owen Brigstoke. 113. Hon. Mrs. Hamilton seated at a Table	Watts	630	0	0
1901	June 8	Christie's	Captain Stuart Robinson. 33. Gentleman in dark Coat, yellow Vest, holding a Letter. 30 × 28	McLean	99	15	0
1901	June 8	"	— 66. The Maypole. 12½ × 16	A. Smith	25	4	0
1901	June 27	Robinson & F.	— 17. Miss Child	S. and P.	39	18	0
1901	June 27	"	— 118. David Garrick. Misses Garrick's collection	Gribble	78	15	0
1901	June 27	"	— 143. J. C. H. Ozier. 29½ × 24½, oval	—	—	—	—
1901	July 6	Christie's	G. Donaldson. 11. Head of a Boy in Green. 21½ × 12, oval	Gillott	94	10	0
1901	July 13	"	— 41. Mrs. Palmer, née Gascoigne. 30 × 25	Colnaghi	2047	10	0
1901	July 13	"	— 42. Mr. Palmer in Brown. 30 × 25	Wall	52	10	0
1901	July 13	"	— 90. Boy in Red Dress and Dog. 30 × 25	McLean	28	7	0
1901	Dec. 14	"	— 108. Head of young Lady in Lace Cap. 18 × 16	Polak	52	10	0
1902	Jan. 25	"	— 73. Landscape with Cattle. 26½ × 25½	Leggatt	64	1	0
1902	Mar. 8	"	Duke of Cleveland. 21. James Quin. 91 × 59	Laurie	430	10	0
1902	Mar. 8	"	Duke of Cleveland. 22. Pulteney, Earl of Bath, and W. Cleveland. Copy	—	36	15	0
1902	Mar. 8	"	— 59. Young Boy in Landscape, holding Apple. Crayons.	Leggatt	21	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1902	Mar. 8	Christie's	—	60. Two Children in Landscape. Crayons	—	19	19	0
1902	Mar. 15	"	—	137. Landscape with Sheep. On Panel, 16 × 12	Lawrence	26	5	0
1902	April 7	"	—	77. Ruined Abbey. 12 × 17½. Allnutt collection	Shepherd	25	4	0
1902	April 19	"	Sir J. C. Robinson.	2. Landscape—Ruin and Pool, etc. 16 × 20	Hockliffe	40	19	0
1902	April 19	"	—	128. Miss Reynolds in Blue—Arm on Pedestal. 30 × 25	Schaefer	43	2	0
1902	April 19	"	—	136. Landscape Study. 8½ × 12	Leggatt	47	15	0
1902	April 21	"	Sir J. C. Robinson.	105. Lady seated by Pedestal, head on Hand	C. F. Murray	367	10	0
1902	April 21	"	Sir J. C. Robinson.	106. Duke and Duchess of Cumberland. Sketch	Colnaghi	131	5	0
1902	April 21	"	Sir J. C. Robinson.	107. The Artist seated with Sketch Book	Noseda	131	5	0
1902	April 21	"	Sir J. C. Robinson.	108. Two Girls under a Tree	Comean	57	15	0
1902	April 21	"	Sir J. C. Robinson.	109. Cottage by a Stream, with Figures. Dg.	Salting	21	0	0
1902	April 21	"	Sir J. C. Robinson.	111. Road through a Forest. Drawing	Salting	17	17	0
1902	April 21	"	Sir J. C. Robinson.	112. Landscape with Hunting Party. Dg.	Parsons	16	16	0
1902	April 21	"	Sir J. C. Robinson.	114. Two Ladies Promenading. Drawing	—	27	6	0
1902	April 21	"	Sir J. C. Robinson.	115. Forest, with two Donkeys. Drawing	C. F. Murray	9	19	6
1902	April 21	"	Sir J. C. Robinson.	116. Woody Landscape—Peasant and Donkey. Drawing	—	14	14	0
1902	April 21	"	Sir J. C. Robinson.	117. Landscape—Cattle by a Pool. Drawing	—	18	18	0
1902	April 21	"	Sir J. C. Robinson.	122. Peasant and two Cows and Sheep on Road. Drawing	C. F. Murray	6	16	6
1902	April 21	"	Sir J. C. Robinson.	125. Peasant and Cow, and Dog on a Mound. Drawing	Leggatt	19	19	0
126-135 ten more drawings								
1902	April 28	"	—	67. Lady in White Dress. 30 × 24	James	199	10	0
1902	May 3	"	C. A. Barton.	18. Squire Rowe in Blue Coat. 29 × 24	Agnew	1207	10	0
1902	May 29	Robinson & F.	—	123. Market Cart. Study for National Gallery	—	178	10	0
1902	May 29	" "	W. O. Brigstoke.	124. Hon. Mrs. Hamilton. Full length	—	577	10	0
1902	May 31	Christie's	—	67. Lady in Lilac. 12 × 9½, oval	Agnew	231	0	0
1902	June 21	"	—	93. Miss Edgar in red Dress with Book. 25 × 20	Lawrence	36	15	0
1902	Nov. 22	"	—	98. Princess Augusta in White. 7 × 9½	Williams	29	8	0
1902	Nov. 22	"	—	110. Landscape—Waggon and Man Ploughing. 40 × 50	Leggatt	199	10	0
1902	Nov. 22	"	—	111. Lady in White and Green Dress. 33 × 27, oval	S. T. Smith	52	10	0
1902	Dec. 6	"	—	81. The Artist's Daughters with Folios	—	580	0	0
1903	Jan. 24	"	—	67. Countess Cadogan in Blue, powdered Hair. 30 × 25	Ball	52	10	0
1903	Jan. 24	"	—	70. Ignatius Sancho. 29 × 24	Wallis	105	0	0
1903	Jan. 24	"	—	71. Master Hawse in Yellow. 30 × 24½, oval	Agnew	89	5	0
1903	Feb. 7	"	John Sequier.	31. Peasants driving Animals. 8½ × 12	Colnaghi	44	2	0
1903	Feb. 7	"	—	107. Miss Mary Allen (afterwards Mrs. Montagu Pennington) with a Book. 10½ × 7½	Glen	50	8	0
1903	Feb. 16	"	—	102. Lady, white Dress and powdered Hair. 24 × 19½	Lawson	26	5	0
1903	Feb. 16	"	—	117. Paul Sandby holding Porte. Crayon. 29½ × 24	—	9	19	6
1903	Feb. 21	"	—	56. Peasants, Cattle, and Donkeys. 23½ × 29	Tooth	99	15	0
1903	Feb. 21	"	—	98. Lady in White Dress. 25 × 20½	Lacey	60	18	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1903	Mar. 14	Christie's	—	76. Two Figures, Cart, and Horses.	11 × 14½	Shepherd	16	16	0
1903	Mar. 14	"	—	77. Shed, Figures, and Horse. Crayons.	11 × 14	Shepherd	16	16	0
1903	Mar. 14	"	—	87. Lady in red Dress and Cap.	30 × 25	Gray	39	18	0
1903	Mar. 14	"	—	101. Charles Morgan with Whip.	50 × 40	Townley	105	0	0
1903	Mar. 14	"	—	119. Joshua Kirby.	29 × 24½	—	42	0	0
1903	Mar. 21	"	—	46. River, Castle, and Animals.	26½ × 37½	Evans	94	10	0
1903	May 23	"	—	64. Young Lady in Muslin and Yellow.	30 × 25	C. Wertheimer	9450	0	0
1903	May 23	"	E. W. Beckett.	82. Mr. Ozier in Blue.	29½ × 24½	Colnaghi	2257	10	0
1903	May 28	"	—	85. Mrs. Dupont in Muslin Dress.	29 × 24	Hardy	21	0	0
1903	June 20	"	—	118. Mrs. Reeve in Blue.	29½ × 24½	—	75	12	0
1903	June 20	"	—	153. Lady in White with Rose.	25½ × 21	Anerbach	273	0	0
1903	June 20	"	—	158. Sir William McColl.	50 × 40	—	236	5	0
1903	June 20	"	—	159. The Woodman's Family with Donkey		Eyles	147	0	0
1903	June 22	"	—	57. Lady in Green seated at a Table.	50 × 40	Bolton	50	8	0
1903	July 11	"	—	146. William Pitt in Blue.	5 × 4½, on panel	Colnaghi	50	8	0
1903	July 11	"	—	147. Gentleman in Green and gold Braid.	29 × 24	—	1029	0	0
1903	July 18	"	—	112. Mrs. Siddons in Black		—	50	8	0
1903	July 18	"	—	127. Peasant Boys and Dog in a Wood.	10½ × 8½	—	32	11	0
1903	July 18	"	Bath Assembly Rooms.	141A. Captain Wade, etc.	91 × 59	Lane	2205	0	0
1903	Dec. 12	"	—	71. Elizabeth Plampin in Blue.	30 × 25	Grant	23	2	0
1903	Dec. 12	"	—	72. John Plampin.	19½ × 23½	Barling	183	15	0
1903	Dec. 12	"	—	96. A young Girl in White Dress.	50 × 40	Marshall	52	10	0
1904	Feb. 13	"	—	110. Sir Harbord Harbord.	30 × 24	—	14	14	0
1904	Feb. 20	"	Leonard Brassey.	110. The Storm. Drawing.	25½ × 34	—	37	16	0
1904	Feb. 27	"	—	119. General Wolfe.	12 × 9½	—	6	6	0
1904	Mar. 5	"	Townshend Heirlooms.	59. Robert Adair in Blue.	29 × 24	Colnaghi and Co.	2100	0	0
1904	Mar. 19	"	C. F. Huth.	7. Duchess of Devonshire. Chalk.	19½ × 12½	Vicars	525	0	0
1904	Mar. 19	"	C. F. Huth.	8. Head of a Lady. Chalk.	14 × 10½	Leggatt	105	0	0
1904	Mar. 19	"	C. F. Huth.	9. Figures before Cottage. Chalk.	10¾ × 13¾	Leggatt	35	14	0
1904	Mar. 19	"	C. F. Huth.	10. Shepherd and Sheep at Pool. Chalk.	10¾ × 13¾	Colnaghi and Co.	31	10	0
1904	Mar. 19	"	C. F. Huth.	11. Peasant and two Cows in a Pool. Chalk.	10 × 12½	Colnaghi and Co.	57	15	0
1904	Mar. 19	"	C. F. Huth.	53. Pastoral Landscape—River, Shepherd, and Sheep and Goats.	39½ × 49½	Agnew	3045	0	0
1904	Mar. 19	"	C. F. Huth.	54. William Pitt in Blue.	29 × 24	Agnew	2415	0	0
1904	Mar. 19	"	C. F. Huth.	55. Frederick, Duke of York.	28½ × 23½	Bicknell coll. Agnew	2625	0	0
1904	Mar. 19	"	—	79. Rustic Children. Black and white.	19½ × 12	Colnaghi and Co.	54	12	0
1904	Mar. 19	"	—	107. Mrs. Richards. Engraved.	29 × 24	J. Rutley	1260	0	0
1904	Mar. 19	"	—	135. Dr. Hutchinson of Bath.	27 × 21	Agnew	36	15	0
1904	Mar. 19	"	—	138. Francis Holfering on Seashore. Small whole length.	30 × 25	Gooden and Fox	25	10	0
1904	Mar. 26	"	C. H. T. Hawkins.	58. Pool and Cattle. Chalk.	9½ × 13	—	11	11	0
1904	Mar. 29	"	C. H. T. Hawkins.	196. Cows Drinking		Colnaghi	73	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1904	Mar. 29	Christie's	C. H. T. Hawkins. 197. The Cottage Door	Colnaghi	304	10	0
1904	April 11	"	— 50. John Henderson in Green. 23 × 19	—	5	15	6
1904	April 18	"	Charles Seale Hayne. 246. Miss Harper. 9 × 6½, panel	Leggatt	7	7	0
1904	April 23	"	— 140. Gentleman Shooting. 15 × 23	Leggatt	7	7	0
1904	April 30	"	Joseph Gillott, No. 2. 35. Pool—Woman watering Cattle. 12 × 16½	Leggatt	63	0	0
1904	May 7	"	— 99. Peasant watering Horses at Trough. 49 × 40½	Samuel	84	0	0
1904	May 7	"	Lady Maria Emily Affleck. 112. Lady Mary Impey. 30 × 35	Vicars	2940	0	0
1904	May 7	"	E. C. Schomberg. 120. David Garrick in gold braided Coat and Green Vest. 30 × 25	Martin	735	0	0
1904	May 14	"	— 47. James Haviland with Book. 50 × 40	Holland	63	0	0
1904	May 14	"	— 64. Peasant and Sheep. 22 × 30	—	47	5	0
1904	May 19	"	— 149. Mr. Hallett in Blue Coat. 30 × 25	—	8	8	0
1904	May 19	"	— 150. Lady seated in a Garden. 12½ × 10½	—	19	19	0
1904	June 4	"	James Orrock. 93. Mrs. Charlotte Freer in White and Blue. Illus.	A. Smith	3460	10	0
1904	June 4	"	James Orrock. 94. The White Horse near a Pool	A. Smith	546	0	0
1904	June 4	"	James Orrock. 95. Forest with four Lambs	Permain	378	0	0
1904	June 4	"	James Orrock. 96. Landscape—Herdsmen and Cows	—	44	2	0
1904	June 4	"	James Orrock. 97. Stream, Peasant watering Cow, and white Horse. 25½ × 20	A. Smith	57	15	0
1904	June 4	"	James Orrock. 98. Landscape with a Pool. 13½ × 11½	Worsey	57	15	0
1904	June 6	"	James Orrock. 261. Gentleman in grey Dress. 12 × 9½, oval	—	25	4	0
1904	June 6	"	James Orrock. 262. A Recollection of Van Goyen. 43 × 53½	S. T. Smith	44	2	0
1904	June 6	"	James Orrock. 263. Head of Gentleman in Brown Coat. 12 × 9½	Agnew	10	10	0
1904	June 6	"	James Orrock. 264. Miss Crisp in White and Blue Sash. 30 × 25	A. Smith	89	5	0
1904	June 11	"	Duke of Cambridge. 85. Maria Walpole, Duchess of Gloucester. Illustrated. 35½ × 27½	Agnew	12705	0	0
1904	June 11	"	Duke of Cambridge. 86. Duke of Clarence—young. Illustrated. 28 × 23, oval	A. Wertheimer	1575	0	0
1904	June 11	"	Duke of Cambridge. 87. Queen Charlotte in White, with a Dog by her side. 23½ × 15½	A. Wertheimer	1732	10	0
1904	June 11	"	Duke of Cambridge. 88. George III in Naval Uniform. Copy. 30 × 25	—	36	15	0
1904	June 18	"	John Corbett. 111. Gainsborough's Daughter in Dark Green and large Hat. 29 × 24	Carfax	315	0	0
1904	June 18	"	John Corbett. 112. William Pitt in Red Dress. 40 × 34	—	22	1	0
1904	June 18	"	John Corbett. 114. Nelson drawing on a Table. 65 × 41	Huggins	84	0	0
1904	June 25	"	— 52. Edward Richard Gardiner in Brown. 14½ × 12½	M. Colnaghi	78	15	0
1904	June 25	"	— 53. Mrs. Gibbon, sister of the Artist. 14½ × 12½	Leggatt	52	10	0
1904	July 4	"	— 45. Lady Frances Cooper. Chalk. 8 × 6, oval	—	15	15	0
1904	July 9	"	— 84. Master Burton in Red Coat. 30 × 25	Bale	162	15	0
1904	July 18	"	Van Baerle Bros. 88. Peasants and Animals. 29 × 40	—	63	0	0
1904	Dec. 3	"	Mrs. Catherine Barlow. 125. Robert Butcher. 30 × 25	Colnaghi	199	10	0
1905	Jan. 18	"	— 86. Dr. Burroughs. 30 × 25	Huggins	50	8	0
1905	Jan. 18	"	— 87. Mrs. Seeley in Blue. 30 × 25	Hughes	157	10	0
1905	Jan. 28	"	Lawrie and Co. 4. Miss Haverfield. 43½ × 33½	Durlacher	241	10	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1905	Jan. 28	Christie's	Lawrie and Co. 18. Peasants with Farm Horses, etc. 50 × 40	M. A. Reid	472	10	0
1905	Jan. 28	"	Lawrie and Co. 19. Christopher Anstey. 50 × 40	—	430	10	0
1905	Jan. 28	"	Lawrie and Co. 20. George III—Naval Uniform. 29½ × 24, oval	—	63	0	0
1905	Feb. 25	"	— 40. Haydn the Composer. 30 × 25	—	31	10	0
1905	Feb. 25	"	— 51. Lady Mulgrave. On Panel. 11½ × 9	—	8	8	0
1905	Feb. 25	"	— 55. Charles, Duke of Rutland. 29 × 24½	—	22	1	0
1905	Mar. 13	"	— 33. Road with two Peasants. 20 × 23½	Shepherd	63	0	0
1905	April 29	"	John Gabbitas. 88. Mrs. Leslie Baker in Cap. 30 × 24½	White	178	10	0
1905	May 6	"	— 91. Di Talbot (Mrs. Garland). 35½ × 27½	Garland	2100	0	0
1905	May 6	"	— 106. Mr. Hoissard. 41 × 40	—	28	7	0
1905	May 8	"	— 113. George, 1st Lord Lyttelton. 30 × 25	—	11	11	0
1905	May 13	"	Charles Neck. 6. Mr. Mills of Saxby. 50 × 40	Sulley and Co.	273	0	0
1905	May 20	"	Louis Huth. 8. Duchess of Devonshire and Daughter walking.				
			Black and white chalk. 19½ × 13	Colnaghi	1050	0	0
1905	May 20	"	Louis Huth. 97. Lady in White and Gold. 35½ × 27	Agnew	3045	0	0
1905	May 20	"	Louis Huth. 98. Mr. Vestris. 28½ × 23, oval	A. Wertheimer	4777	15	0
1905	May 20	"	Louis Huth. 99. Mrs. Burroughs in Black Cap. 30 × 25, oval	Wallis	945	0	0
1905	May 20	"	Louis Huth. 100. Gentleman in Claret Coat. 30 × 25, oval	Colnaghi & Co.	315	0	0
1905	May 20	"	Louis Huth. 101. The Bullock Waggon. 1787. Gillott coll.	Tooth	462	0	0
1905	May 20	"	Louis Huth. 102. Skirts of a Wood—mammoth Scythe. 15½ × 20½	Agnew	315	0	0
1905	June 3	"	Aubrey Cartwright. 100. Bay Scene and two Fishing Boats. 50 × 40	Dyball	262	10	0
1905	June 17	"	— 80. Lady Knighton. 30 × 25	H. P. Lane	325	10	0
1905	July 8	"	— 69. Mr. Burrough. 30 × 25	—	21	0	0
1905	July 8	"	Cornewall Family. 123. Captain Thomas Cornewall. 50 × 40	Colnaghi & Co.	420	0	0
1905	July 8	"	Cornewall Family. 124. Captain Frederick Cornewall. 50 × 40	—	94	10	0
1905	July 21	"	— 137. Col. Thorn. 29 × 24½	—	8	8	0
1905	Nov. 25	"	— 108. William Pitt in Blue. 30 × 25, oval	—	50	8	0
1905	Dec. 9	"	— 36. The Mushroom Girl. Chalk. 15 × 11½	—	21	0	0
1905	Dec. 9	"	— 109. On the Orwell with Barges—Peasant driving Animals				
			on a Road. 25 × 42	C. F. Murray	441	0	0
1906	Feb. 17	"	Charles Bowyer. 23. Girl with a Pitcher. 49 × 39	Leggatt	199	10	0
1906	Mar. 17	"	— 118. Lady in White, Blue Scarf. 29 × 24½	Bell	84	0	0
1906	Mar. 19	"	— 73. River Scene—Village. 26½ × 54	Leggatt	78	15	0
1906	Mar. 31	"	E. M. Denny. 27. Viscountess Tracy in Blue, black velvet				
			Band. Illustrated. 50 × 39	Vokins	6300	0	0
1906	Mar. 31	"	E. M. Denny. 28. Miss Goddard in White with Blue Hat.				
			30 × 25	Gooden and Fox	94	10	0
1906	April 7	"	Harry Quilter. 66. Repose—Group of Cattle and old White				
			Horse. 47 × 58	Agnew	1155	0	0
1906	May 12	"	Harry Quilter. 84. Woody Landscape—Cottage, Peasants, and				
			Animals. 34 × 43	Rhodes	44	2	0
1906	May 26	"	C. T. Garland. 129. Di Talbot (Mrs. Garland). 35½ × 27½	Vicars	1029	0	0
1907	Feb. 16	"	— 111. The Artist's Daughter playing a Spinnet. 23 × 18	Maitland	29	8	0
1907	Feb. 23	"	— 108. John Stanley, Musician	Knight	21	0	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1907	Feb. 23	Christie's	—	113. The Market Cart. Finished Sketch. 35 × 27½	Cranshaw	630	0	0
1907	Feb. 23	"	—	114. Peasant driving Cows and Sheep. 5½ × 12	Hodgkins	131	5	0
1907	Feb. 23	"	—	115. Pool, Peasant, and three Horses. 8½ × 12½	Hodgkins	131	5	0
1907	Feb. 23	"	—	121. Copleston Warre Bampfylde holding a Crayon. 50 × 40	Evans	105	0	0
1907	Feb. 23	"	—	125. Sir William Lynch. 29½ × 24	Pfungst	210	0	0
1907	Mar. 16	"	—	142. The Cottage Door. 57 × 45½	Agnew	68	5	0
1907	Mar. 23	"	—	124. The Marsham Family—Earl of Romney and three Sisters. 22½ × 16½	Porter	204	15	0
1907	April 27	"	—	46. Miss Goddard in White and Blue Hat. 30 × 25, oval	Watson	31	10	0
1907	April 29	"	—	69. Lady Sheffield. 23 × 17	—	15	15	0
1907	May 4	"	Francis Baring.	64. Peasants driving Cattle. 19 × 23	Agnew	173	5	0
1907	May 4	"	Francis Baring.	65. Landscape—Figures and Animals. 18 × 21	—	19	19	0
1907	May 16	Paris	C. Sedelmeyer.	67. Prince of Wales	—	3100	francs	
1907	May 16	"	Sedelmeyer.	72. Miss Edgar	—	1850	francs	
1907	May 16	"	Sedelmeyer.	74. Le Hutte dans la Foret	—	1600	francs	
1907	May 16	"	Sedelmeyer.	75. Le Moulin	—	2750	francs	
1907	June 14	Christie's	—	46. Francis Bennett in Blue. 30 × 25	Colnaghi	52	10	0
1907	June 14	"	Captain F. H. Huth.	101. Landscape—Figures and Cattle, Shepherd and Shepherdess. Illustrated. 47 × 59	Agnew	5985	0	0
1907	June 14	"	—	103. Gentleman in Buff Coat (Mr. Davy). 29½ × 24½	Agnew	2047	10	0
1907	June 14	"	Captain Arthur Mohun Harris.	108. James Donnithorne in Brown. Illustrated. 50 × 61	Rutley	945	0	0
1907	July 19	"	—	80. Daughters of George III. 17 × 15	—	10	10	0
1907	July 19	"	—	83. Boy and Girl in a Landscape	M. Colnaghi	63	0	0
1907	July 19	"	—	119. Bishop Wilson and Mrs. Macaulay. 50 × 40	Ames	52	10	0
1907	Dec. 14	"	—	27. Joshua Kirby and Wife seated in a Landscape. 15½ × 12½	—	3	13	6
1908	Jan. 27	"	—	67. John Revett in Red Coat. 20½ × 17¾	—	8	8	0
1908	Mar. 14	"	William Connal.	42. William Jones in Brown. 29 × 24	Paterson	52	10	0
1908	Mar. 16	"	Sir Charles Turner.	25. River Scene—Figures and Cattle. 38 × 48	Wall	126	0	0
1908	Mar. 16	"	Sir Charles Turner.	26. Children with a Donkey. 50 × 39	Cohen	24	3	0
1908	Mar. 16	"	—	135. Mrs. Mavor in Yellow. 36½ × 33	Marks	47	5	0
1908	Mar. 28	"	Claude A. C. Ponsonby.	4. Anthony, 5th Earl of Shaftesbury. Pastel. 20 × 16, oval	Huggins	52	10	0
1908	Mar. 28	"	Claude A. C. Ponsonby.	13. Margaret, Countess Spencer. 29 × 24, oval	Shepherd	73	10	0
1908	Mar. 30	"	—	75. Study of Lady. Small whole length, chalk	Colnaghi	39	18	0
1908	May 22	"	Humphrey Roberts.	193. View in Suffolk—two Peasants and four Donkeys. Illustrated. 25 × 36½	Agnew	861	0	0
1908	May 22	"	Humphrey Roberts.	194. Mrs. Dorothy Hodges. In oval. Illus.	Agnew	1050	0	0
1908	May 22	"	Humphrey Roberts.	195. Hon. Campbell Skinner in Yellow. 22 × 18, oval	Agnew	294	0	0
1908	May 22	"	Humphrey Roberts.	196. Sir Richard Neave. In Blue. 17½ × 13	Brownlow	53	11	0
1908	May 22	"	Humphrey Roberts.	197. Lady in blue and white Dress. 9¼ × 7¼	Glen	39	18	0
1908	May 28	"	Sir James Knowles.	303. Cattle by a Pool. 9 × 12½	Colnaghi	58	16	0



GAINSBOROUGH, Thomas, R.A.—*continued*

1908	May 29	Christie's	Sir Robert Loder. 527. Mrs. Fischer playing Guitar. Illustrated. 30 × 26½, oval	A. Wertheimer	4777	10	0
1908	May 29	"	Sir Robert Loder. 528. Mrs. Gainsborough in White, Pink Cloak, Lace Cap. 28 × 23½	A. Wertheimer	2782	10	0
1908	June 25	"	Stephen G. Holland. 37. The Harvest Waggon. Illus. 31½ × 37½	Agnew	735	0	0
1908	July 3	"	— 60. General James Wolfe in Crimson, and Silver Epaulets. 29½ × 24½	Agnew	1890	0	0
1908	July 3	"	— 61. Watering Horses at a Trough. 50 × 40	Eades	441	0	0
1908	July 3	"	— 62. Mrs. Dorothea Scrivener ( <i>née</i> Howman) in blue Dress and black Cape. 28½ × 23½	Sulley	210	0	0
1908	July 3	"	— 63. Still Life on a Table. 25 × 49	Smith	115	10	0
1908	July 3	"	— 64. Mrs. John Hill ( <i>née</i> Holcombe) in white, seated, holding Child. 23 × 19½, oval	Hodgkins	78	15	0
1908	July 17	"	— 114. Mrs. Inchbald in White. 24½ × 20½	Cohen	22	1	0
1908	July 20	"	Sir A. Condie Stephen. 30. Landscape—Peasants, Children, and Animals	Wallis	63	0	0
1908	Nov. 19	Robinson & F.	Martin Colnaghi. 88. Miss Clarke. 50 × 40	Pawsey	115	10	0
1908	Nov. 19	"	Martin Colnaghi. 183. Crossing the Ford. 14½ × 13	Banks	252	0	0
1909	April 5	Christie's	— 50. Miss Mettie Valander. 21½ × 15½	Lyons	37	16	0
1909	May 7	"	R. H. Behrens. 34. Young Girl Seated. 50 × 40	Wallis	409	10	0
1909	May 7	"	R. H. Behrens. 35. River, Bridge, Cattle. 35½ × 27	Lees	141	15	0
1909	May 7	"	R. H. Behrens. 36. Road, Horseman, Church	Shepherd	29	8	0
1909	May 21	"	E. H. Cuthbertson. 48. Wood Scene near Ipswich. 9 × 12¾	Carter	52	10	0
1909	June 10	"	Sir J. D. Milburn. 108. Miss Adney. Illustrated. 28½ × 23	Colnaghi	2940	0	0
1909	June 10	"	Sir J. D. Milburn. 109. J. Tompion. Illustrated. 28 × 33	Mills	1470	0	0
1909	July 2	"	— 59. Woody River Scene—Waterfall and Cattle. 27 × 35	Joules	147	0	0
1909	July 16	"	— 119. The Artist's Daughter as a Gleaner. 29 × 24	Peile	357	0	0
1910	May 6	"	Miss Thoyts. 93. Landscape with Cattle. 49 × 39½	Lane	4200	0	0
1910	May 6	"	Miss Thoyts. 94. Pomeranian Dog and Puppy. 32 × 43	C. Davis	945	0	0
1910	May 6	"	— 100. Mrs. Hill. 30 × 25	Wyatt	357	0	0
1910	May 6	"	— 101. Rev. Henry Hill. 30 × 25	Maude	36	15	0
1910	May 6	"	— 102. Bumper—a Dog. 13½ × 11½	Grenlow	52	10	0
1910	May 27	"	— 81. Squire Bennett. 29 × 23½	Wallis	346	10	0
1910	June 3	"	— 67. J. Tompion. 28 × 23	Wallis	840	0	0
1910	June 13	"	Sir F. T. Mappin. 27. A Gipsy Encampment. 47 × 58	Agnew	1105	0	0
1910	June 13	"	Sir F. T. Mappin. 28. Gad's Hill Oak. 50 × 39½	Agnew	693	0	0
1910	June 13	"	Sir F. T. Mappin. 29. Mrs. St. Leger. 29 × 24	Agnew	378	0	0
1910	June 13	"	Sir F. T. Mappin. 30. Mr. and Mrs. Hallett. 25 × 19	Ambley	63	0	0
1910	July 8	"	— 20. Sir John Skynner. Black and White Dg. 17½ × 14	—	44	2	0
1910	July 8	"	R. W. Hudson. 125. Signor Raphael Franco. Illus. 60 × 56	Deike	6510	0	0
1910	July 8	"	R. W. Hudson. 126. The Pedlar's Cart. 54 × 73	Willett	472	10	0
1910	July 8	"	R. W. Hudson. 127. Dr. William Dodd. 28½ × 24, oval	Dowdeswell	168	0	0
1910	July 8	"	R. W. Hudson. 128. Robert Edgar. 27½ × 23, oval	Sulley	210	0	0
1910	July 8	"	R. W. Hudson. 129. View of Kingston Lacy. 35 × 61	Shepherd	315	0	0



## GALE, William. 1823-1909

1861 Nov. 6 Christie's — 1255. Eyes to the Blind. 1861.  $11\frac{1}{2} \times 8\frac{1}{2}$  — 110 5 0

## GALLAIT, Louis. 1810-1887

1867 Mar. 2	Christie's	— — Art and Liberty	—	1270 0 0
1869 May 8	"	— 111. Art and Liberty	Agnew	687 15 0
1873 May 19	"	G. S. Nicol. 112. Egmont and Horn. Drawing. Copy	Everard	420 0 0
1875 April 23	"	Sam Mendel. 334. Columbus in Prison	Everard	892 10 0
1875 April 23	"	Sam Mendel. 337. The Wanderer	Woodgate	635 5 0
1875 April 23	"	Sam Mendel. 341. Vargas taking the Oath. 1864	Pilgeram	2675 10 0
1875 April 23	"	Sam Mendel. 342. Last Honours paid to Egmont and Horn	Everard	1155 0 0
1876 Mar. 25	"	Jacob Burnett. 100. Last Moments of Egmont and Horn	Graves	556 10 0
1878 May 4	"	F. T. Turner. (727 H.) 60. The Prison Window. $11 \times 8$	Earl	120 15 0
1879 Mar. 22	"	John Fleming. 79. The Prison Window. $31 \times 24$	Pilgeram	241 10 0
1880 Mar. 6	"	Charles Kurtz. 11. Coronation of Bauderian. $14\frac{1}{2} \times 26$	Everard	199 10 0
1880 Mar. 13	"	Charles Kurtz. 132. Columbus in Prison. $60 \times 43$	Bought in	787 10 0
1880 Mar. 13	"	Charles Kurtz. 133. Neapolitan Flower Girl. $45 \times 30$	Bought in	498 15 0
1880 Mar. 13	"	Charles Kurtz. 134. The Artist's Daughter. $16 \times 10$	Bought in	96 12 0
1881 Feb. 12	"	Charles Kurtz. (723 M.) 30. Columbus in Prison. 1865. $60 \times 43$	Agnew	504 0 0
1881 Feb. 12	"	Charles Kurtz. 31. Neapolitan Flower Girl. $45 \times 30$	Lefevre	304 10 0
1881 Feb. 12	"	Charles Kurtz. 32. Tasso in Prison. 1853	Bought in	472 10 0
1881 Mar. 26	"	Daniel Roberts. (985 M.) 56. Last Respects to Egmont and Horn. Drawing	Wertheimer	199 10 0
1883 April 28	"	Aston Rowant Gallery. 79. Faith. $38 \times 30$	Polak	450 0 0
1884 Mar. 22	"	E. C. Potter. (217 T.) 68. Columbus in Prison. $60 \times 44$	Stern	420 0 0
1885 April 25	"	George Schlotel. (1120 T.) 64. Art and Liberty. $19 \times 14$	Robinson	147 0 0
1887 Mar. 12	"	George Perkins. 158. Art and Liberty. Small	—	152 5 0
1887 Mar. 12	"	George Perkins. 159. Italian Pilgrim at Altar	Frickenhaus	131 5 0
1887 April 30	"	John Graham. 59. Roman Mother and Child. $30 \times 24$	Agnew	315 0 0
1888 May 5	"	H. W. Bolckow. 14. Art and Liberty. 1865. $44 \times 32$	Agnew	472 10 0
1890 April 26	"	Miss Elizabeth Hunt. 76. Italian Mother and Child. 1863. $31\frac{1}{2} \times 25\frac{1}{2}$	Dixon	157 10 0
1891 April 11	"	— 110. Art and Liberty. 1864	Watts	105 0 0
1892 April 2	"	David Price. 132. The Prisoner at Rome	Baudin	102 18 0
1896 April 18	"	George Simpson. 29. Reading Warrant Egmont and Horn. 1864. Drawing. $16 \times 22$	Wallis	105 0 0
1898 Nov. 18	"	Wallis and Son. 15. Reading Warrant Egmont and Horn	Tooth	115 10 0
1899 April 29	"	Jean Louis Mieville. 33. A Roman Mother. $35 \times 26$ . 1862	Sedelmeyer	120 15 0
1902 Feb. 22	"	William Waring. 39. Art and Liberty. $30 \times 24$	—	110 5 0
1903 May 4	"	Ernest Gambart. 70. Last Honours to Egmont, etc. $49 \times 69$	Lefevre	294 0 0

## GALLEGOS, José. Born 1859

1900 June 23	Christie's	R. Arnot. 111. Il Conclave. 1896. $22\frac{1}{2} \times 15$	Gribble	246 15 0
1906 May 5	"	— 126. Choir Practice. 1890. $23\frac{1}{2} \times 36$	Tooth	115 10 0
1906 May 5	"	— 128. The Confessional. 1894. $15\frac{1}{2} \times 22\frac{1}{2}$	Permain	110 5 0
1910 Feb. 12	"	— 136. Feast of the Madonna. 1886. $29 \times 47$	Sampson	304 10 0



**GARBO, Raffaelino del. 1476-1524**

1857	July 8	Christie's	Alton Towers. 270. Virgin, in Crimson, and Child	—	137	11	0
1887	July 2	"	James Whatman. 38. Lady with Coral Necklace	National Gallery	236	5	0

**GARDNER, Daniel. 1750-1805**

1889	June 29	Christie's	Mrs. Gwyn. 27. The Misses Hornecks. Crayons	Agnew	168	0	0
1889	June 29	"	Mrs. Gwyn. 28. The Misses Hornecks. Oils	Lloyd	25	4	0
1906	Mar. 17	"	Lord Auckland. 122. Eleanor, Lady Auckland. Pastel. 21 x 18	Sanders	115	10	0
1906	May 7	"	Ernest Schwabacher. 74. Lady by Column with Book. 32 x 21	Colnaghi	162	15	0
1906	May 26	"	— 99. Miss Hopkins (Mrs. Neville). 10½ x 8½	Hodgkins	294	0	0
1907	Feb. 23	"	— 88. A Lady with Mask. 32½ x 19½	Colnaghi	735	0	0
1908	Mar. 28	"	Walter Pleydell Bouverie. 81. Lady Fawkener. Pastel. 22 x 25½	Malcolm	1310	0	0
1908	Mar. 28	"	Walter Pleydell Bouverie. 82. Three Children of Hon. E. Bouverie. Pastel. 22 x 25½	Brown	525	0	0
1908	Mar. 28	"	Walter Pleydell Bouverie. 83. Mrs. Castle. Pastel. 18½ x 15½	Worsley	48	6	0
1908	May 29	"	— 478. Mrs. Minchin. 15½ x 12½	Smith	157	10	0
1908	May 29	"	— 479. Captain R. W. Miller. 15½ x 12½				
1909	July 2	"	— 27. Miss Elizabeth Lewis. 21½ x 24½	A. Wertheimer	315	0	0
1909	July 2	"	— 28. Miss Maria Lewis. 21½ x 24½	A. Wertheimer	441	0	0
1909	July 2	"	— 29. Henry Greswold Lewis. 21½ x 24½	A. Wertheimer	105	0	0
1909	July 2	"	— 30. Hon. John B. Simpson. 10 x 8¼	A. Wertheimer	42	0	0
1909	July 2	"	— 35. Lady in White and Child. 18¾ x 14¾	A. Wertheimer	110	5	0
1909	July 16	"	— 130. Miss Elizabeth Anne Hall. 29 x 24	Colnaghi	136	10	0
1909	Dec. 11	"	— 127. Three Children with a Dog. Pastel. 31¼ x 22½	Nattali	472	10	0

**GARDNOR, Rev. James. 1729-1808**

1792	—	Private Sale	European Museum. 465. Marching on the Rhine	—	—	—	—
1792	—	" "	European Museum. 466. Castle of the Cat	—	—	—	—
1792	—	" "	European Museum. 468. Carig Kennan Castle, S. Wales	—	—	—	—

**GARLAND, Henry. Fl. 1867-1878**

1881	Mar. 26	Christie's	Edward Paris. (845 M.) 190. Three Sisters Pass, Glencoe	Cassels	168	0	0
1881	May 21	"	Henry Lovatt. (1219 M.) 104. Collecting Cattle. 1878. 48 x 86	Bought in	215	5	0
1888	Nov. 24	"	— 86. Return of the Herd	Webster	94	10	0

**GARNIER, Jules. 1847-1889.**

1877	May 11	Christie's	George Fox. 70. Le Droit du Seigneur	Lagnard	110	5	0
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**GAROFALO, Benvenuto Tisio. 1481-1559**

1804	May 19	Mr. Christie	Rt. Undy. 97. Woman of Samaria	Tuffin	107	2	0
1811	Jan. 26	"	Brothon. 41. Holy Family—Virgin Reading	Bought in	288	15	0
1817	June 13	"	Duke d'Alberg. 50. Flight into Egypt	Lord Walpole	49	7	0
1828	Mar. 28	Christie's	Clutton. 98. St. John. Cabinet picture	Graves	24	3	0
1833	May 11	"	M. Nieuwenhuys. 108. Holy Family and St. John	—	—	—	—
1838	April 7	"	William Wilkins, R.A. 11. Holy Family with St. Mark	Norton	43	1	0



**GAROFALO, Benvenuto Tisio—continued**

1842	June 2	Rainy	Sir William Forbes.	3.	Holy Family.	20½ × 13	—	—	
1849	June 9	Christie's	William Coningham.	30.	Circumcision.	Lord Cawdor coll.	Farrar	262	10 0
1854	Mar. 25	"	J. D. Gardner.	69.	Virgin and Child, and Angels in Clouds.				
			Harman collection				—	—	
1856	May 2	"	Samuel Rogers.	701.	The Repose—Virgin Reading		Bentley	588	0 0
1857	July 6	"	Alton Towers.	97.	Adoration of the Magi		Van Enyck	52	10 0
1882	July 1	"	Hamilton Palace.	735.	Madonna and Saviour		Denison	189	0 0
1885	June 13	"	C. B. Denison.	908.	Madonna and Saviour—Carnation.	12 × 19	Robson	110	5 0
1886	April 9	"	William Graham.	433.	The Augustine Sybil		Agnew	136	10 0
1892	June 25	"	Earl of Dudley.	64.	A Grecian Sacrifice		Dr. Richter	294	0 0
1894	June 30	"	Adrian Hope.	25.	Flight into Egypt.	14 × 20¾	Sir W. Farrar	157	10 0
1894	July 7	"	Fountaine Collection.	47.	The Holy Family.	13¾ × 12¼	Nattali	152	5 0
1903	Feb. 14	"	James Macandrew.	130.	Holy Family and St. John and Com- panion.	10 × 7½	C. Davis	115	10 0

**GARRARD, George, A.R.A. 1760-1826**

1795	Mar. 12	Mr. Christie	Sir J. Reynolds.	98.	A Brewer's Yard		—	22	11 0
1855	Mar. 17	Christie's	Duke of Argyll.	57.	Mountainous Scene near Inverary		—	—	

**GARRARD, Mark. 1561-1635**

1898	June 25	Christie's	Bilton Hall.	12.	James I.	80 × 51	Thompson	262	10 0
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**GASCAR, Henry. 1635-1701**

1728	Feb. 19	Cooper	Thomas Coke.	86.	Madame de Montespan		—	—	
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**GASTINEAU, Henry G. 1791-1876**

1876	May 19	Christie's	H. Gastineau.	1.	Peel Castle, Isle of Man		Collinson	131	5 0
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**GEDDES, Andrew, A.R.A. 1789-1844**

1845	April 8	Christie's	A. Geddes.	—	Duke of York.	Whole length	Evans	11	0 6
1845	April 9	"	A. Geddes.	302.	Lady Radstock		—	—	
1845	April 10	"	A. Geddes.	371.	Henry Drummond	} Drawings	—	1	5 0
1845	April 10	"	A. Geddes.	372.	John Ballantyne		—	—	
1845	April 10	"	A. Geddes.	374.	Lady Emmeline Wortley.	Drawing	—	0	12 0
1845	April 10	"	A. Geddes.	399.	Miss Haye as Hebe.	Crayon	—	—	
1845	April 10	"	A. Geddes.	489.	Tivoli		—	19	19 0
1845	April 10	"	A. Geddes.	494.	The Bandit's Wife		—	21	0 0
1845	April 10	"	A. Geddes.	502.	Sorento		—	15	4 6
1845	April 10	"	A. Geddes.	508.	Anthony Stewart		—	0	10 6
1845	April 10	"	A. Geddes.	510.	Col. Blachford		—	1	3 0
1845	April 10	"	A. Geddes.	519.	Miss Catherine Lindsay		—	—	
1845	April 10	"	A. Geddes.	521.	Mr. Burnett		—	—	
1845	April 10	"	A. Geddes.	524.	Captain Thomson		—	—	
1845	April 10	"	A. Geddes.	525.	Judah Cohen as Venetian Senator		—	—	



**GEDDES, Andrew, A.R.A.—continued**

1845	April 10	Christie's	A. Geddes.	527.	Miss Monro	—	—	
1845	April 10	"	A. Geddes.	528.	Duke of Wellington. Small whole length	—	2	4 0
1845	April 10	"	A. Geddes.	543.	Lord Jeffery	—	—	
1845	April 10	"	A. Geddes.	544.	Miss Louisa Sheridan	—	—	
1845	April 10	"	A. Geddes.	545.	Miss Louisa Spicer with Squirrels	—	—	
1845	April 10	"	A. Geddes.	551.	Sir James Stuart	—	—	
1845	April 10	"	A. Geddes.	554.	Mrs. Carpenter	—	—	
1845	April 10	"	A. Geddes.	566.	Sir James Stuart lying on a Sofa	—	1	1 0
1845	April 10	"	A. Geddes.	571.	Girl with Pitcher. Exhibited	—	63	0 0
1845	April 10	"	A. Geddes.	572.	Jenny Denison. Exhibited	—	24	3 0
1845	April 10	"	A. Geddes.	578.	Mercury and Argus. Exhibited	Phillips	89	5 0
1845	April 10	"	A. Geddes.	580.	Giorgione and his Mistress	—	53	11 0
1845	April 10	"	A. Geddes.	583.	Mrs. Lane Fox. Whole length. Exhibited	—	9	19 6
1845	April 10	"	A. Geddes.	585.	Duke of York. Whole length	—	11	0 6
1845	April 10	"	A. Geddes.	592.	Queen Victoria in Robes. Whole length	—	11	0 6
1881	May 14	"	C. S. Bale.	388.	Sir W. Scott. Drawing. Engraved	Hogarth	25	4 0
1898	May 14	"	Robert Rankin.	33.	Sir Walter Scott. 21 × 16½	Agnew	252	0 0
1909	June 10	"	Sir J. D. Milburn.	110.	A Lady in Green Shawl. 24½ × 19½	Carfax	136	10 0

**GEERARTS, Mark. See GARRARD**

1903	May 23	Christie's	—	73.	Robert, Earl of Salisbury. 44 × 34	—	105	0 0
1905	May 20	"	Louis Huth.	139.	Lady Arabella Stuart. 50 × 34	Dowdeswell	242	11 0
1906	Mar. 3	"	A. A. Ram.	112.	Lady Arabella Stuart. 67 × 37	Cohen	262	10 0

**GEEST, Wybrand de. 1591-1643**

1882	Feb. 20	Christie's	H. S. West.	(431 N.)	Gentleman of House of Orange. 1659	Griffiths	105	0 0
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**GEIRNAERT, Joseph. 1791-1859**

1833	July 5	Phillips	Mrs. Milieu.	101.	A Belgian Family in 1830	—	47	5 0
1833	July 5	"	Mrs. Milieu.	102.	A Belgian Family in 1831	—	47	5 0
1833	July 5	"	Mrs. Milieu.	103.	The Petitions in 1829	—	31	10 0
1833	July 5	"	Mrs. Milieu.	104.	The Elections in 1831	—	42	0 0

**GENTILESCHI, Artemisia. 1590-1642**

1807	May 6	Peter Cox	Andrew Wilson.	7.	St. Cecilia. From Cambiaso Palace	—	—	
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**GEOFFROY, Henry Jules Jean. Born 1853**

1910	April 30	Christie's	John Maddocks.	115.	Le Lavado. 1885. 38½ × 52	Duet	136	10 0
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**GERARD, Baron François Pascal Simon. 1770-1837**

1894	Dec. 1	Christie's	—	82.	Napoleon in Robes. Whole length	Hón. J. Dawney	40	19 6
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**GERARD, Theodore. 1829-1902**

1879	Dec. 13	Christie's	P. L. Everard.	89.	Sportsman, etc.	Bought in	118	13 0
1880	Jan. 31	"	P. L. Everard.	78.	A Suabian Wedding	Hollander	183	15 0



**GERBIER, Sir Balthazar. 1592-1667**

1898	June 25	Christie's	Bilton Hall. 11. 1st Duke of Buckingham. 85 × 48	Cohen	210	0	0
1904	May 16	"	— 1031. David Teniers. 1627. Miniature	—	37	0	0
1904	May 16	"	— 1032. Mrs. Teniers. 1627. Miniature	—	21	0	0

**GERICAULT, Jean Louis Andre Theodore. 1790-1824**

1895	May 18	Christie's	Thos. Woolner, R.A. 106. A Race. 23½ × 39	Agnew	120	15	0
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**GERMAN SCHOOL**

1886	April 8	Christie's	William Graham. 212. Holy Family	Rathbone	123	18	0
1899	June 12	"	— 122. Crucifixion, etc. Diptych. 26 × 28	M. Colnaghi	199	10	0
1905	April 10	"	Henry Willett. 42. Emperor and Empress in Procession	Muller	136	10	0
1907	Dec. 21	"	William Rome. 111. Albert Durer. 1498. 23 × 16¾	Last	199	10	0
1908	Dec. 12	"	Lord Amherst. 6. Adoration of Magi. 12¾ × 13	Buttery	189	0	0
1910	Feb. 19	"	W. S. Erle Drax. 77. Adoration of Magi. 77 × 53	Scarlett	183	15	0

**GEROME, Jean Léon. 1824-1903**

1861	May 3	Christie's	E. Gambart. 148. Gladiators introduced to Vitellus. 57 × 36	Pettit	315	0	0
1861	May 4	"	E. Gambart. 291. Diogenes at Athens	—	—	—	—
1865	May 20	"	— 71. Devotion. 12½ × 16	—	336	0	0
1874	Mar. 14	"	Earl of Dunmore. 135. Dispute d'Arabes	Wallis	1050	0	0
1874	May 10	"	John Farnworth. 21. Nile Boat	Agnew	283	10	0
1875	Dec. 4	"	— 143. Pfifferari	Wallace	535	10	0
1876	Mar. 27	"	Albert Levy. 115. A Bashi Bazouk. 9½ × 12	Goupil	315	0	0
1877	May 11	"	George Fox. 81. Bonaparte at Cairo	Ellison	735	0	0
1879	May 10	"	C. E. Baring. (838 J.) 67. Dante. Engraved	Goupil	535	10	0
1880	Mar. 13	"	Charles Kurtz. 135. Neapolitan Woman. 35 × 27	Bought in	304	10	0
1880	July 10	"	P. L. Everard. (177 M.) 613. La Danse des Almées	Bought in	147	0	0
1881	Feb. 12	"	Charles Kurtz. (723 M.) 33. Neapolitan Woman. 35 × 27	Bought in	472	10	0
1881	Feb. 12	"	Charles Kurtz. 34. Bagpipe Player. 7½ × 4½	Wertheimer	168	0	0
1883	April 7	"	Marquis de Santurce. 69. Dante	Bought in	162	15	0
1883	April 21	"	T. F. Walker. (220 R.) 95. Roman Chariot Race	Martin	105	0	0
1884	April 26	"	G. F. Lees. (125 T.) 54. A Roman Peasant	Bought in	141	15	0
1885	April 25	"	George Schlötel. (1120 T.) 60. A Duel after Ball. 14½ × 21	Tooth	430	10	0
1885	April 25	"	George Schlötel. 65. A Turk at Prayer. 16 × 12½	Vokins	525	0	0
1885	April 25	"	George Schlötel. 66. Guard Room, Cairo. 19½ × 14½	Vokins	624	15	0
1887	April 30	"	John Graham. 55. The Nile Boat. 17 × 29	Henson	1575	0	0
1887	May 21	"	William Leech. 116. Execution of Marshal Ney. 25 × 41	Agnew	315	0	0
1888	May 5	"	H. W. Bolckow. 17. Eastern Woman. 18 × 13	Vokins	441	0	0
1888	May 5	"	H. W. Bolckow. 18. Prayer in the East. 20 × 32	Boussod Valedon	745	10	0
1891	April 25	"	Marquis de Santurce. 118. The Augers. 25½ × 20	McLean	798	0	0
1891	May 2	"	H. W. F. Bolckow. 59. Devotion. Drawing. 9¾ × 7	Agnew	136	10	0
1891	May 2	"	H. W. F. Bolckow. 70. Carpets for Sale. 32 × 22	Tooth	682	10	0
1891	May 23	"	William Houldsworth. 54. Botzaris (Patriot). 27 × 21	Duncan	913	10	0
1891	June 6	"	Charles P. Matthews. 36. Ave Caesar (Gladiators). 36 × 57	Graves	976	10	0



GEROME, Jean Léon—*continued*

1892	May 14	Christie's	Messrs. Murrieta. 23. Dante. Drawing. $11 \times 19\frac{1}{2}$	Tooth	57	15	0
1895	Mar. 2	"	George Fox. 90. Bonaparte at Cairo. $22\frac{1}{2} \times 39\frac{1}{2}$	Tooth	367	10	0
1896	April 18	"	George Simpson. 88. The Call to Prayer. $16 \times 11\frac{1}{2}$	Major Baxter	210	0	0
1896	May 16	"	W. Houldsworth. 48. Botzaris (Patriot). $19 \times 25$	Vokins	556	10	0
1896	July 25	"	— 33. The Call to Prayer. $16 \times 11\frac{1}{2}$	Tooth	199	10	0
1897	April 10	"	Henry Renshaw. 133. The Blind Beggar. Drawing. $14 \times 10\frac{1}{4}$	Tooth	99	15	0
1897	May 22	"	F. W. Armytage. 106. The Dispute. $11\frac{1}{2} \times 9$	Wallis	420	0	0
1897	May 29	"	Sir John Pender. 96. The Comedians. 1863. $23\frac{1}{2} \times 18$	Wallis	105	0	0
1898	April 23	"	J. Grant Morris. 112. In the Mosque at Prayer. $10 \times 14$	Wallis	367	10	0
1898	May 14	"	— 122. Botzaris. $19 \times 25$	Freshfield	299	10	0
1899	Feb. 11	"	Wallis and Son. 215. Near Cairo	Guttenkin	147	0	0
1899	April 15	"	Mrs. Cornelius Herz. 54. The Slave Market. 1867. $15 \times 11$	Hollander	99	15	0
1899	April 15	"	Mrs. Cornelius Herz. 55. Girls in a Roman Bath. $25 \times 21$	Koekkoek	105	0	0
1899	April 15	"	Mrs. Cornelius Herz. 58. Pifferari. $7\frac{1}{4} \times 4\frac{1}{2}$	Tooth	110	5	0
1899	May 6	"	Sir John Fowler. 56. Louis XIV and Molière. $17 \times 29\frac{1}{2}$	Tooth	451	10	0
1900	May 5	"	Mrs. Bloomfield Moore. 21. Gentleman of Time of Louis XIII. $12\frac{1}{4} \times 9$	Colnaghi	346	10	0
1900	May 5	"	Mrs. Bloomfield Moore. 20. En prière. $21 \times 18$	Tooth	315	0	0
1903	April 4	"	H. J. Turner. 53. Duel après le Bal. $14\frac{1}{2} \times 21$ . Drawing	Tooth	336	0	0
1903	April 4	"	H. J. Turner. 136. In the Desert. $28\frac{1}{2} \times 39$	Tooth	525	0	0
1903	April 4	"	H. J. Turner. 137. Prayer in the Desert. $18\frac{1}{2} \times 32$	Tooth	535	10	0
1903	April 4	"	H. J. Turner. 138. Bain Maure. $20 \times 16$	Tooth	1050	0	0
1903	April 4	"	H. J. Turner. 139. Louis XIV and Molière. $17 \times 30$	Tooth	493	10	0
1903	May 4	"	Ernest Gambart. 73. Gladiator with Sword. $13 \times 9$	Wallis	173	5	0
1903	May 4	"	Ernest Gambart. 74. Gladiator with Trident. $13\frac{1}{2} \times 9\frac{1}{2}$	Gooden	89	5	0
1905	May 13	"	— 107. State Barge on the Nile. $32 \times 54$	Wallis	220	10	0
1909	April 30	"	James A. Garland. 49. Saddle Bazaar, Cairo. $31\frac{1}{2} \times 25$	Sampson	420	0	0
1910	May 27	"	Abel Buckley. 43. The Blind Beggar. $15\frac{1}{2} \times 11\frac{1}{2}$	Wallis	173	5	0

## GEZA, Vastagh. Fl. Nineteenth Century

1896	Feb. 13	Robinson & F.	E. Priestman. 159. Lioness and Cubs	—	290	0	0
1898	May 19	"	— 54. Lioness and Cubs	Agnew	199	10	0

## GHIRLANDIO, Domenico. 1449-1494

1874	June 6	Christie's	Alexander Barker. 39. Madonna and Child	Marquess of Bath	367	10	0
1886	April 8	"	William Graham. (286 W.) 217. Life of John the Baptist	Rathbone	142	16	0
1886	April 8	"	William Graham. 255. Virgin and Child	Rathbone	215	5	0
1886	April 8	"	William Graham. 263. Count Sasseti and Son. $29\frac{1}{2} \times 20\frac{1}{2}$	M. Colnaghi	535	10	0
1886	April 8	"	William Graham. 264. Virgin and Child, St. John and Angels	M. Colnaghi	777	0	0
1886	April 8	"	William Graham. 355. A Lady	Murray	241	10	0
1888	Mar. 24	"	H. L. Puxley. 173. Madonna and Infant Christ. Circle	Colnaghi	126	0	0
1894	June 2	"	Lady Eastlake. 69. Madonna and Child. Arched top. $34 \times 22\frac{1}{2}$	Mond	1228	10	0
1894	June 9	"	— 119. Virgin and Child. $30\frac{1}{2} \times 22\frac{1}{2}$	Buttery	357	0	0
1896	May 20	"	Earl of Warwick. 145. Coronation of Virgin. Drawing. $13 \times 18$	Colnaghi	115	0	0



**GHIRLANDIO, Domenico**—*continued*

1899	Nov. 25	Christie's	Miss E. J. Alcock. 21. Virgin and Child and Angels. 37 in. circle	Agnew	152	5	0
1902	May 3	"	— 98. Adoration of the Magi. $12\frac{1}{4} \times 26\frac{1}{2}$	Salting	756	0	0
1902	May 13	"	Sir T. G. Carmichael. 270. Old Man in Black and Cap. $20 \times 14$	Beckett	336	0	0
1906	May 12	"	Lord Grimthorpe. 25. Gentleman in Black and Cap. Illustrated.				
			$21\frac{1}{2} \times 15$	Agnew	157	10	0

**GHISOLFI, Giovanni.** 1632-1683

1897	April 23	Peter Cox	Edward Cox. 21. Sea View of Ancona	—	—		
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**GIANETTI, Raffaele.** Fl. Nineteenth Century

1891	May 11	Christie's	Andrew G. Kurtz. 107. Their first Meeting. Drawing	King	110	5	0
1891	May 11	"	Andrew G. Kurtz. 108. Weaving Garlands. 1881. Drawing	Agnew	210	0	0
1897	April 6	Capes, Dunn & P.	James Kershaw. 22. Pompeii. 1879. $20\frac{1}{4} \times 28$	—	100	0	0
1906	May 5	Christie's	Sir F. T. Mappin. 23. Titian at Ferrara. $44 \times 68$	Wilson	609	0	0

**GIBSON, David C.** 1837-1866

1882	Mar. 31	Christie's	W. W. Schofield. (717 N.) 128. Little Strangers	Agnew	136	10	0
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**GIBSON, John, R.A.** 1790-1866

1877	July 7	Christie's	— 38. The Wounded Amazon. Sculpture	Matthews	315	0	0
1878	Mar. 2	"	Miss Webb. 148. Shepherd Boy and Dog. Sculpture	Bacon	65	2	0
1830	Mar. 20	"	H. Roe. 133. Venus. Statuette. 46 inches	Rhodes	294	0	0
1880	May 29	"	George Moore. 142. The Hunter. 51 inches	Grindley	246	15	0
1890	June 28	"	Walter J. Long. 125. Tinted Venus. R. B. Preston coll.	McLean	1837	10	0
1893	July 22	"	R. C. Naylor. 97. Venus with the Apple. Sculpture	Sawyer	918	15	0
1900	May 10	Robinson & F.	Peel Heirlooms. 161. The Shepherd Boy. Sculpture	Miller	168	0	0

**GIGOLI, Giovanni Battista.** 1796-1841

1813	May 31	Peter Cox	John W. Willett. 43. Samson and Delilah	—	16	5	6
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**GILBERT, Arthur.** Fl. 1838-1880

1883	June 16	Christie's	Marquis de Santurce. 133. Mountain Solitude	Foster	113	8	0
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**GILBERT, Sir John, R.A.** 1817-1897

1852	April 20	Winstanley	John Clow. 10. Don Quixote and Sancho Panza. $26 \times 14$	—	37	5	6
1854	Oct. 20	"	F. W. Hooper. 58. Sancho Panza and his Wife. British Institution 1854	—	73	10	0
1854	—	Town Hall, L'p'l	James Robinson. 111. Regiment of Royalist Cavalry. Drawing	—	—		
1855	—	Glasgow Art U'n	— 22. Sancho Panza	—	—		
1860	Nov. 17	Christie's	Henry Wallis. 208. Battle of Edgehill	—	159	15	0
1863	April 18	"	Lewin B. Mozley. 144. The Silver Trumpets. $10\frac{1}{2} \times 16\frac{1}{2}$ . Dg.	Isaac	117	12	0
1863	April 18	"	Lewin B. Mozley. 155. Rubens in his Studio. $30 \times 24\frac{1}{2}$ . Dg.	Agnew	225	15	0
1864	July 11	"	M. Colnaghi. 133. Rembrandt's Studio	Bought in	194	5	0
1865	May 1	"	— 123. Arrest of Hastings	—	—		
1865	May 6	"	Julius Sichel. 107. Don Quixote Discoursing. $19\frac{1}{4} \times 26$ . Dg.	—	—		



GILBERT, Sir John, R.A.—*continued*

1865	May 27	Christie's	Mozley. 40.	The Royalist. Drawing.	$12\frac{1}{4} \times 18$	—	120	15	0
1865	May 27	"	Mozley. 41.	Don Quixote and Sancho Panza. Drawing.	$14 \times 9$	—	105	0	0
1865	May 27	"	Mozley. 42.	Queen's Standard Bearer. Drawing.	$18 \times 12$	—	102	18	0
1865	May 27	"	Mozley. 43.	Dogberry and the Watch. Drawing.	$14 \times 19$	—	156	6	0
1865	May 27	"	Mozley. 44.	Bottom and the Fairies. Drawing.	$14 \times 19$	—	136	10	0
1866	Mar. 2	"	Craven. 230.	Cromwell in Battle		Addington	322	9	0
1873	June 5	"	John Hargreaves. 269.	King's Trumpeter		Agnew	304	10	0
1874	Mar. 27	"	Joseph Craven. 178.	Interior of Rembrandt's Studio		Burton	525	0	0
1874	May 2	"	J. Bond. (575 B.) 177.	King's Artillery at Marston Moor		J. Benjamin	371	15	0
1874	May 2	"	J. W. Adamson. 141.	King Charles leaving Westminster Hall		Graham	798	0	0
1875	April 10	"	William Quilter. 386.	Duke of Gloucester and Murderers		Vokins	420	0	0
1875	April 10	"	William Quilter. 387.	To be or not to be		Vokins	430	10	0
1875	May 7	"	William Leaf. 439.	Burial of Ophelia. 1868		Palmer	169	1	0
1875	May 7	"	William Leaf. 485.	Joan of Arc entering Orleans		Agnew	320	5	0
1875	May 29	"	— 107.	Guy Fawkes before James I		Mosely	430	10	0
1876	Mar. 10	"	— 97.	Soldiers on the March. $19\frac{1}{2} \times 30$		Bought in	283	10	0
1876	April 29	"	Charles Suthers. 19.	Brigands dividing Booty		Agnew	630	0	0
1876	April 29	"	Charles Suthers. 32.	Old English Merry-making		Toney	199	10	0
1876	May 6	"	Hon. Charles White. 110.	King's Artillery, Marston Moor		Vokins	252	0	0
1877	April 27	"	Albert Grant. 70.	Charles I leaving Westminster Hall		Agnew	672	0	0
1877	May 19	"	John Knowles. 54.	Pistol and Nymph, Henry V. $9\frac{3}{4} \times 16\frac{1}{2}$		Smith	115	10	0
1877	May 19	"	John Knowles. 55.	Jean d'Arc contemplating Bodies		Agnew	271	19	0
1877	May 19	"	John Knowles. 56.	Rubens in his Studio. $29\frac{1}{2} \times 24\frac{1}{2}$		Bagshaw	420	0	0
1877	June 16	"	— 78.	Gil Blas and the Doctor		Harford	136	10	0
1878	May 10	"	John Heugh. 88.	Violin Player. $16 \times 11$		Corbett	58	16	0
1879	Mar. 22	"	John Fleming. 26.	Old English Gentleman. $19 \times 26$		Coles	336	0	0
1879	May 17	"	Alfred Brooks. 30.	Fortune Teller. $14\frac{1}{2} \times 18\frac{1}{2}$		McLean	278	5	0
1879	June 24	"	Mackinlay V. Heinandahal. 686.	Guy Fawkes before James I		Wertheimer	283	10	0
1879	July 22	"	Lawson. (98 K.) 119.	Marston Moor		Permain	157	10	0
1880	Feb. 21	"	F. W. Hooper. 122.	Family Card Party		Bought in	225	15	0
1880	May 15	"	Mrs. Tyson. (673 L.) 35.	Sir A. Aguecheek writes Challenge		Grindley	362	5	0
1880	June 5	"	John Knowles. 469.	Scene from Henry V. $9\frac{3}{4} \times 16$		Agnew	99	15	0
1880	June 5	"	John Knowles. 470.	Rubens in Studio. $29\frac{1}{2} \times 24\frac{1}{2}$		White	299	5	0
1881	Feb. 11	"	W. Cooper. (718 M.) 93.	Sir A. Aguecheek writes Challenge		Grindley	393	15	0
1881	April 2	"	H. R. Willis. (1020 M.) 232.	Charles I leaving Westminster Hall		Bought in	498	15	0
1881	April 23	"	Lynch White. (1068 M.) 110.	Battle of the Boyne		Wertheimer	309	15	0
1881	April 28	"	— (1082 M.) 115.	Troop on the March		Bought in	210	0	0
1881	May 9	"	A. B. Stuart. (320 M.) 184.	Battle Piece. $21\frac{1}{4} \times 36\frac{1}{2}$		McLean	199	10	0
1881	May 21	"	Henry Lovatt. (1219 M.) 119.	The Salute. $48 \times 72$		Bought in	483	0	0
1881	May 28	"	D. P. Sellar. (1065 M.) 60.	Sancho Panza and Donkey. 1866		Vokins	110	5	0
1881	May 28	"	D. P. Sellar. 60*.	Christopher Sly and Page. 1863		McLean	99	15	0
1882	Feb. 16	"	John Henderson. 116.	Return of the Victor		Permain	115	10	0
1882	Mar. 4	"	E. Heritage. (829 N.) 99.	The Standard Bearer		Shepherd	152	5	0



GILBERT, Sir John, R.A.—*continued*

1882	Mar. 18	Christie's	G. R. Burnett. (158 N.) 59. A Standard Bearer	Agnew	126	0	0
1882	Mar. 31	"	Mrs. Mayhew. (726 N.) 43. Richard II resigns Crown	Agnew	409	10	0
1882	May 6	"	Col. Arbuthnot. 65. Don Quixote and Sancho	McLean	141	15	0
1882	June 3	"	William Brooks. (278 P.) 110. Brigands in Ambush	Bought in	262	10	0
1883	Mar. 17	"	George Gurney. (174 R.) 150. The Council of War	Partington	262	10	0
1883	May 19	"	Arthur W. Lyon. (335 R.) 79. Shylock and Portia. 1864	Grindley	236	5	0
1883	May 28	"	William Lee. (211 S.) 147. Charles I and Rupert. 26 × 32	Bought in	262	10	0
1884	Mar. 8	"	Edward Sutton. 67. Rearguard of an Army. 1870	Vokins	110	5	0
1884	April 5	"	L. J. Drew. (413 T.) 95. The Baron's Raid. 1883	Bought in	288	0	0
1885	April 25	"	George Schlotel. (1120 T.) 15. The Frightened Guest. 1864.				
			14½ × 21½	McLean	126	0	0
1885	May 2	"	Henry Lovatt. (383 V.) 123. The Salute. 48 × 72	McLean	388	10	0
1886	Mar. 12	"	Frederick S. Teesdale. (261 W.) 67. Don Quixote	Major T.	178	10	0
1886	May 22	"	S. Addington. (547 W.) 25. Battle of Naseby. 1865. 20½ × 35½	Vokins	283	10	0
1887	Feb. 26	"	H. R. Willis. 136. Charles I leaving Westminster Hall	Mappin	348	0	0
1887	Mar. 4	"	Robert Arnold Cosier. 39. Surrender of Mary Queen of Scots	—	304	0	0
1888	Feb. 24	"	— 80. Scene from "Don Quixote." 1862	Vokins	241	10	0
1888	Mar. 24	"	Frederick Fish. 254. The Clown and the Shepherd. Drawing	Henson	89	5	0
1888	June 22	"	William Lee. 324. Charles I and Prince Rupert. Dg. 26 × 32	Vokins	146	15	0
1889	Feb. 23	"	Robert Griffiths. 119. Rembrandt in his Studio. 1866	Col. Brindley	178	10	0
1889	April 10	"	Mrs. Sara Austen. 103. The Standard Bearer. Dg. 17¼ × 11	Agnew	147	0	0
1889	May 4	"	Richard Peacock. 33. From Taming the Shrew. Dg. 20½ × 35½	Wheeler	304	10	0
1889	May 18	"	William Quilter. 62. Duke of Gloucester and Murderers. 22½ × 18	Vokins	168	0	0
1889	May 18	"	William Quilter. 63. To be or not to be. 17½ × 13¼	Vokins	147	0	0
1890	Mar. 15	"	— 128. Soldiers on the March. Drawing. 19 × 30	Golding	178	10	0
1890	Mar. 22	"	William Carver. 116. Richard II resigning Crown. Drawing.				
			49½ × 39½	Panmure Gordon	504	0	0
1890	May 3	"	Charles Neck. 3. A Woodland Scene. 28 × 36	Wilmer	162	15	0
1890	May 3	"	Charles Neck. 12. After the Battle. 36 × 48	McLean	420	0	0
1890	June 7	"	F. W. Grafton. 10. Hotspur, Mortimer, etc. Drawing. 13¼ × 22¼	—	94	10	0
1890	June 7	"	— 64. "Ready," Waiting for Command. 25 × 48	—	315	0	0
1892	Feb. 13	"	Charles L. Collard. 44. Othello and Desdemona and Doge. Dg.	Eley	367	10	0
1892	Feb. 27	"	— 153. Richard II resigning Crown. Drawing		283	10	0
1892	April 30	"	Messrs. Murrieta. 31. Story of Suit of Armour. Dg. 15 × 22	Agnew	105	0	0
1893	April 15	"	— 77. Battle of Naseby	Polak	330	15	0
1893	April 15	"	— 78. Don Quixote	Agnew	110	5	0
1893	July 8	"	— 13. Agincourt. 1866. Drawing	McLean	299	5	0
1894	April 14	"	William Cosier. 141. Queen Catherine and Wolsey. Dg. 25 × 36	Wroe	246	15	0
1894	May 5	"	John Gilbert. 9. Fairy Tales. Three drawings. 16¼ × 15	Cox	110	5	0
1895	Feb. 16	"	— 35. Miss Flite and Lord Chancellor. 1860. Drawing	Ellis	252	0	0
1895	Mar. 23	"	— 82. Scene from "Henry VI." 1880. 49½ × 71	Brown	472	10	0
1896	Feb. 13	Robinson & F.	Edward Priestman. 41. The Conspiracy. Drawing	—	100	0	0
1896	Mar. 27	Christie's	Frederick Smallman. 82. Queen Catherine and Wolsey. Drawing.				
			25 × 36	Manville	231	0	0



GILBERT, Sir John—*continued*

1896	Mar. 28	Christie's	James Jardine. 263. Brigands dividing Booty. 30 × 42	Tooth	210	0	0
1896	April 25	"	C. H. T. Hawkins. 27. Field of Cloth of Gold. 1874. 62 × 98	Sampson	420	0	0
1898	Feb. 5	"	— 32. Ready, Waiting for Command	Sampson	236	5	0
1898	April 23	"	J. Grant Morris. 19. Don Quixote and Sancho Panza. 12 × 17½	Agnew	138	12	0
1898	June 11	"	— 126. The Timber Waggon. 1865. 27½ × 35	Lacey	199	15	0
1898	Nov. 1	Capes, Dunn & P.	John Whitehead. 65. Asking the Way. 1882. 48 × 37½	Grundy and Smith	200	0	0
1899	Feb. 25	Christie's	R. H. Kinnear. 35. Ready. 1878. Drawing. 17 × 23½	Vokins	126	0	0
1899	Mar. 18	"	Robert Wharton. 54. Naseby. 1873. 47 × 72	Sampson	230	10	0
1899	April 21	"	William Dell. 26. The Traitor. Drawing. 13 × 18	Agnew	141	15	0
1899	April 21	"	William Dell. 27. Don Quixote in Study. Drawing. 13 × 18½	Agnew	105	0	0
1899	May 6	"	Sir John Fowler. 14. Story of Suit of Armour. Drawing. 17½ × 13½	Sir W. Pearson	105	0	0
1899	May 8	"	George Nicol. 52. Battle of the Boyne. Drawing. 14½ × 21½	Vokins	100	16	0
1900	Mar. 24	"	Edward Fox White. 34. A Knight Errant. 1878. 27 × 35	Sampson	138	12	0
1900	April 28	"	Gilbert Winter Moss. 73. Falstaff reviewing ragged Troops. 25 × 36	Sampson	325	10	0
1900	July 14	"	John Wilkes. 98. Don Quixote. 1881. 47 × 62½	Maclebeck	262	10	0
1901	Mar. 9	"	W. A. Hammond. 24. The King's Trumpeter. Drawing. 30 × 25	Brunning	304	10	0
1901	May 13	"	— 158. Brigands in Ambush. 1878. Oil. 28 × 47	Sampson	115	10	0
1901	May 18	"	— 86. Old Age and Youth. 1880. 36 × 60	King	225	15	0
1902	July 12	"	— 75. Rembrandt in his Studio. 1867. 72 × 48	Bailey	136	10	0
1903	May 25	"	John Galsworthy. 131. Prisoners of War. Drawing. 14½ × 19	Tooth	99	15	0
1905	Mar. 11	"	M. R. Cotes. 56. The Timber Waggon. 1865. 27½ × 36	Lister	110	5	0
1905	July 1	"	Sir John Barran. 5. Sir Andrew Aguecheek, etc. 1859. Dg. 19 × 26	Vicars	115	10	0
1906	Feb. 27	Capes, D'n & Co.	Samuel Lord. 50. Trial before the Doge. 1868. Drawing. 19 × 30	Lee	160	0	0
1908	Feb. 29	Christie's	R. E. Tatham. 60. The Standard Bearer. 1855. Dg. 23 × 17¾	Agnew	220	10	0
1908	April 4	"	T. H. Ismay. 11. The Standard Bearer. Drawing. 17½ × 11¼	Agnew	157	10	0
1908	May 1	"	J. Muir Hetherington. 176. Doge of Venice in Council. 1877. 26½ × 53½	Gooden	136	10	0
1909	Dec. 4	"	John Dickinson. 41. The Crusaders. 1875. 28 × 47	Tate	115	10	0
1909	Dec. 4	"	John Dickinson. 42. The Raiders. 1881. 35 × 47	Mitchell	189	0	0
1909	Dec. 4	"	John Dickinson. 43. The King's Banner. 1879. 27½ × 36	Mitchell	149	0	0
1910	Feb. 12	"	J. H. Nettlefold. 49. Buckingham and Wolsey. 1861. 41½ × 72	Nettlefold	210	0	0
1910	Feb. 12	"	J. H. Nettlefold. 50. Arrest of Lord Hastings. 1873. 26 × 47½	Mitchell	96	10	0

## GILLIES, Miss Margaret. 1803-1888

1875	May 22	Christie's	Fores. 657. Past and Future	Verner	52	10	0
1875	May 22	"	Fores. 658. The Heavens are telling, etc.	Bought in	36	15	0

## GILPIN, Sawrey, R.A. 1733-1807

1773	Feb. 11	Langford's	Hen. Fouquet. 19. A Story in Gulliver. 56 × 42	—	—	—	—
1775	Feb. 6	Mr. Christie	Hon. Charles Dillon. 76. Gulliver and the Houyhnhnms	—	16	5	6
1791	Feb. 5	"	— 62. Brood Mare and Foals. Painted with Barrett	—	—	—	—
1883	Feb. 24	Christie's	W. Angerstein. 264. Long Walk, Windsor. Painted with Barrett	Whitehead	346	10	0
1883	Feb. 24	"	W. Angerstein. 266. Gulliver and Houyhnhnms	Vokins	99	15	0



**GILPIN, Sawrey, R.A.—continued**

1883	Feb. 24	Christie's	W. Angerstein. 267.	Gulliver and Houyhnhnms	Vokins	99	15	o
1910	Mar. 12	"	Sir Walter Gilbey. 93.	Gulliver addressing Houyhnhnms. 1768. 41 × 54	Harvey	39	18	o
1910	Mar. 12	"	Sir Walter Gilbey. 94.	Gulliver taking leave of Houyhnhnms. 1771. 41 × 55	Cawey	37	16	o

**GIOLFINO, Niccolo. 1629-1704**

1892	May 28	Christie's	F. R. Leyland. 107.	Infant Bacchus. 19½ × 15	Murray	267	15	o
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**GIORDANO, Luca. 1629-1704**

1763	Nov. 16	Prestage	Earl Waldegrave. 17.	Nathan and David. 72 × 81	Lord Cholmondeley	65	2	o
1763	Nov. 16	"	Earl Waldegrave. 47.	Woman taken in Adultery. 92 × 72	Mr. Brown	299	5	o
				He was mad, put up again				
1771	Mar. 19	Langford	Duke of Argyll. 48.	Jupiter and Europa	—	—	—	—
1771	Mar. 19	"	Duke of Argyll. 49.	Perseus and Andromeda	—	—	—	—
1773	Feb. 23	Mr. Christie	Mr. Greenwood. 82.	Adoration of the Shepherds. 90 × 139	—	—	—	—
1774	Mar. 11	"	Samuel Dickinson. 72.	Death of Archimedes	—	—	—	—
1774	Mar. 11	"	Samuel Dickinson. 73.	Dionysius teaching Scholars	—	—	—	—
1775	Feb. 6	"	Hon. Charles Dillon. 84.	Judith beheading Holofernes	—	21	o	o
1775	April 13	"	Count Schulenburg. 63.	The Finding of Moses	—	173	5	o
1775	April 22	"	Sir G. Colebrooke. 43.	Adoration of the Shepherds	—	—	—	—
1775	April 22	"	Sir G. Colebrooke. 44.	The Circumcision	—	—	—	—
1775	April 23	"	Sir G. Colebrooke. 48.	Death of Seneca	—	—	—	—
1775	April 23	"	Sir G. Colebrooke. 49.	Alexander and Diogenes	—	—	—	—
1776	Feb. 16	"	Lord Montfort. 35.	Christ feeding Multitude	—	—	—	—
1776	Feb. 19	Langford's	Philip Carteret Webb. 72.	St. Peter denying Christ	—	—	—	—
1776	Feb. 20	"	Philip Carteret Webb. 65.	Lot and his Daughters. Engraved	—	—	—	—
1777	Feb. 21	Christie & Ansell	Signor Biondini. 48.	Finding of Moses	—	—	—	—
1777	Mar. 4	Squibb	Nobleman. 51*.	Diana and Endymion	—	—	—	—
1777	April 16	Walsh, Cln. & Co.	Nobleman. 4.	Philosopher in his Study	—	—	—	—
1777	May 30	"	Sir Thomas Robinson. 52.	St. Jerome	—	—	—	—
1777	May 31	"	Sir Thomas Robinson. 60.	Decolation of St. John	—	—	—	—
1778	Feb. 14	Christie & Ansell	Chase Price. 100.	Entombing of Christ	—	—	—	—
1779	June 2	"	Earl Ferrers. 79.	Triumph of Venus	—	—	—	—
1779	June 3	"	Earl Ferrers. 99.	Polepheme and Galatea	—	—	—	—
1781	Mar. 22	Squibb	Robert Ansell. 80.	Lot and his two Daughters	—	—	—	—
1781	Mar. 24	Christie & Ansell	From Abroad. 71.	Battle of the Amazons	—	—	—	—
1783	May 9	G. Room, King St.	Mr. Bartels. 63*.	Age directing Painting to Temple of Fame	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans. 231.	St. John Preaching. 37 × 33 out. frame	}	60	o	o
1786	April 8	"	Noel Desanfans. 232.	Downfall of Rebel Angels. 37 × 33 out. fr.				
1786	April 8	"	Noel Desanfans. 250.	Triumph of Neptune. 43 × 58 outside frame				
1788	April 8	"	Dr. Newton, etc. 112.	Diogenes. 75 × 105	—	8	8	o
1788	April 8	"	Dr. Newton, etc. 243.	Susanna and the Elders. 84 × 58	—	—	—	—



**GIORDANO, Luca—continued**

1790	Feb. 26	Mr. Christie	Isaac Jerminéau. 80. St. Jerome	—	—	
1790	Feb. 26	"	Isaac Jerminéau. 81. Vulcan forging Thunderbolts	—	—	
1790	Feb. 26	"	Isaac Jerminéau. 82. Vulcan drawing Net round Mars and Venus	—	—	
1790	Mar. 26	"	N. and C. Chauncey. 22. Jupiter and Leda	—	—	
1790	May 1	"	French Nobleman. 61. Sleeping Venus and Cupids	—	—	
1790	June 8	"	Kempston. 37. Joseph and Potiphar's Wife	—	—	
1790	June 8	"	Kempston. 47. A Sleeping Venus	—	—	
1791	Feb. 11	Greenwood	— 5. Europa	—	—	
1791	Mar. 5	Mr. Christie	— 42. The Shepherd's Offering	—	98 14	0
1791	May 7	"	Lord Dudley and Ward. 74. Marriage of Cana	—	—	
1792	—	Private Sale	European Gallery. 135. Venus directing Cupid	—	—	
1792	—	" "	European Museum. 399. Triumph of Neptune	—	—	
1793	Jan. 31	Mr. Christie	John Bartels. 88. The Nativity	—	—	
1794	May 29	Greenwood	Sir Lawrence Dundas. 37. The Last Supper. 56 x 81	—	24 3	0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 99. Battle of Joshua	—	7 17	6
1795	Mar. 14	"	Sir J. Reynolds. 40. Destruction of Innocents	—	21 10	6
1795	Mar. 27	Skinner	C. A. Calonne. 11. Sleeping Venus and Satyrs	—	—	
1795	Mar. 27	"	C. A. Calonne. 47. Niobe and Children, and Meleager. Two Pictures	—	—	
1799	June 8	Mr. Christie	Thomas Hankey. 46. Conversion of St. Paul	—	—	
1799	June 8	"	Thomas Hankey. 19. Battle of Joshua	—	—	
1800	June 5	Skinner & Dyke	Lord Cawdor. 39. Triumph of Cupid	—	—	
1802	Feb. 27	Mr. Christie	Beckford of Fonthill. 58. The Nativity—Group of Angels	—	—	
1804	May 7	Peter Coxe	Mr. Bryan. 32. Jupiter and Antiope	—	—	
1807	April 25	"	Edward Coxe. 21. Adoration of the Shepherds. Reynolds coll.	—	—	
1813	June 1	"	John W. Willett. 63. Holy Family	—	35 14	0
1813	June 1	"	John W. Willett. 89. Death of Seneca	—	78 15	0
1813	June 2	"	John W. Willett. 93. The Good Samaritan	—	11 11	0
1814	May 14	"	J. J. La Salle. 4. Armida	—	—	
1815	April 15	Squibb	Edward Coxe. 63. Adoration of the Shepherds. Reynolds coll.	—	—	

**GIORGIONE (Giorgio Barbarelli). 1477-1511**

1725	May 10	Cock	Marquis of Powis. 42. Execution of John the Baptist	—	—	
1771	Mar. 20	Langford	Duke of Argyll. 15. A Lover and his Mistress	—	—	
1775	Feb. 25	Mr. Christie	General Gansell. 61. Christ bearing His Cross	—	—	
1777	Mar. 6	Christie & Ansell	Gerard Vandergucht. 6. Small portrait of Gaston de Foix. Squire adjusting Armour	—	—	
1779	June 2	" "	Earl Ferrers. 45. David with Head of Goliath	—	—	
1786	April 8	Com. at Christie's	Noel Desanfans. 382. Fortune Teller. 42 x 34 outside frame	—	35 0	0
1788	Mar. 15	Mr. Christie	Mr. Vandergucht. 14. Don Gaston	—	6 11	0
1790	Mar. 5	"	Dr. Charlton of Bath. 63. Hercules and Omphale. Large picture	—	—	
1791	June 3	"	European Museum. 19. Man drawing his Dagger	—	—	
1791	—	Private Sale	R. Cosway, R.A. 17. St. Peter Martyr	—	—	
1791	—	" "	R. Cosway, R.A. 22. Bacchus and Ariadne	—	—	



GIORGIONE (Giorgio Barbarelli)—*continued*

1792	—	Private Sale	European Museum.	371.	Ascension of Christ	—	—	
1795	Mar. 12	Mr. Christie	Sir J. Reynolds.	33.	Woman accused of Adultery	—	4	5 0
1795	Mar. 12	"	Sir J. Reynolds.	34.	An Author. Engraved by Hollar	—	2	17 6
1795	Mar. 13	"	Sir J. Reynolds.	62.	Shepherd and Shepherdess	—	19	8 6
1795	Mar. 13	"	Sir J. Reynolds.	69.	His own portrait	—	31	10 0
1795	Mar. 13	"	Sir J. Reynolds.	87.	A Venetian Officer	—	13	13 0
1795	Mar. 26	Skinner	C. A. Calonne.	68.	Cupid Sleeping—watched by Satyr	—	—	
1795	Mar. 28	"	C. A. Calonne.	84.	Paris and the Graces	—	—	
1797	Feb. 17	Mr. Christie	John Trumbull.	36.	The Holy Family	—	—	
1798	May 9	H. Phillips	Sir J. Reynolds.	26.	Tasso	—	—	
1798	May 9	"	Sir J. Reynolds.	27.	Venetian Officer of State	—	11	0 0
1801	Feb. 5	Mr. Christie	Earl of Bessborough.	51.	Ecce Homo	—	43	1 0
1801	Feb. 6	"	Earl of Bessborough.	65.	Resurrection	—	71	8 0
1801	Feb. 6	"	Earl of Bessborough.	78.	Gaston de Foix. Engraved in Boydell's set	—	32	10 0
1802	May 15	"	Sir Simon Clarke.	42.	Cupid stung by a Bee, etc.	Lord Suffolk	94	10 0
1805	Mar. 30	"	Italy.	37.	A Female at her Toilet	Bought in	588	0 0
1807	April 23	Peter Cox	Edward Cox.	45.	David with Head of Goliath. From Strange coll.	—	—	
1807	April 24	"	Edward Cox.	36.	Gaston de Foix	—	—	
1807	April 24	"	Edward Cox.	69.	Gaston de Foix in Armour. Bessborough coll.	—	—	
1807	April 25	"	Edward Cox.	30.	Young Satyr stealing Cupid's Arrow. From Strange collection	—	—	
1807	May 2	Mr. Christie	Abroad.	51.	Soldier with Head of St. John	Bought in	178	10 0
1808	April 2	"	Mrs. Gordon.	97.	Adoration of the Shepherds	B.	82	19 0
1809	April 29	"	Gregnion.	83.	Soldier with Head of St. John	Bought in	120	15 0
1810	Mar. 31	"	Hon. C. F. Greville.	86.	Adoration of the Magi	Mulgrave	89	5 0
1810	April 14	"	Walsh Porter.	23.	Venus seated in Landscape—a Cupid stung. Orleans	Webster	336	0 0
1811	Mar. 2	"	—	64.	Virgin and Child and Saint	Lord Yarmouth	40	19 0
1814	June 2	H. Phillips	A. Delahante.	8.	David's Triumph over Goliath	J. K.	4	14 6
1814	June 2	"	A. Delahante.	9.	Samuel anointing David	Groves	5	5 0
1817	June 13	Mr. Christie	Duke d'Alberg.	51.	Aretine. Engraved	Sequier	141	15 0
1818	May 16	Hickman	Gent. from Devonshire.	58.	Woman taken in Adultery	—	—	
1818	May 16	"	Gent. from Devonshire.	60.	Paolo and Francesca. Charles I coll.	—	—	
1819	Mar. 28	Mr. Christie	Ph. Panné.	90.	Concert of Four Figures. Undy coll. 12 x 40	Earl of Yarmouth	290	17 0
1820	June 24	"	B. West, P.R.A.	62.	Knight in Full Armour, Head bare. Small whole length. 15½ x 11	—	147	0 0
1821	May 19	"	Lady Thomond.	1.	A Small Head	Cunliffe	26	5 0
1823	June 13	"	George Watson Taylor.	45.	Aretino. Engraved	Baring	273	0 0
1826	May 6	Christie's	Walsh Porter.	5.	Venus—Cupid stung by a Bee. Orleans	Davidson	106	1 0
1826	May 12	"	Lord Radstock.	53.	Pope Alexander VI and Mistress. 27½ x 21½	Baring	966	0 0
1826	May 20	Phillips	Count Pourtales.	65.	A Boar Hunt	—	—	
1828	April 21	E. Foster	John Jackson.	77.	Meeting of David and Abigail	—	—	
1829	May 2	Phillips	Thomas Emmerson.	154.	Judgment of Paris, Mercury, etc.	—	—	



GIORGIONE (Giorgio Barbarelli)—*continued*

1830	May 15	Christie's	Sir T. Lawrence. 116. Bacchanalian Scene. 66 x 56	—	126 0 0
1833	May 18	"	Casenoul. 105. A Riposo	Lord Northwick	252 0 0
1838	June 20	Foster's	John Bartie. 92. Virgin and Child—SS. Catherine, Joseph, and John	—	—
1840	April 4	Christie's	Frederick S. Thomas. 93. David with Head of Goliath. Orleans coll.	—	—
1842	April 15	"	J. Knowles. 114. Concert of Figures. Orleans collection	Bulsteel	75 12 0
1845	May 3	"	Sir G. Hayter. 55. St. Jerome in the Desert	—	27 6 0
1847	June 11	"	Claudius Tarrall. 55. Adoration of the Shepherds. 35 x 42	Banting	1543 10 0
1853	June 24	"	Samuel Woodburn. 80. Adoration of the Virgin	Uwins	525 0 0
1859	June 25	"	Hon. Edmund Phipps. 26. Female Head—Wreath of Laurel	Lord Lansdowne	120 15 0
1860	May 17	"	— 96. Luigi Groto—Blind Man of Adgeo. Lord Northampton coll.	—	—
1874	June 6	"	Alexander Barker. 38. Landscape. With Lucretia Borgia	Gruner	609 0 0
1876	June 17	"	Wynn Ellis. 92. A Sybil	Graystone	141 15 0
1876	July 1	"	Earl of Malmesbury. 26. Judgment of Paris	Sampson	84 0 0
1876	July 1	"	Earl of Malmesbury. 37. Duke of Ferrara and Mistress. Fesch collection	Sale	367 10 0
1878	May 10	"	John Heugh. 276. Fiametta and Boccaccio	Agnew	73 10 0
1882	June 24	"	Hamilton Palace. 371. Resurrection	Dyer	157 10 0
1882	June 24	"	Hamilton Palace. 383. Story of Nyrha	National Gallery	1417 10 0
1882	June 24	"	Hamilton Palace. 411. Venetian General	Davis	530 5 0
1885	Mar. 19	"	H. G. Bohn. 113. Solomon and Attendants. 24 x 19	Lesser	115 10 0
1886	April 10	"	William Graham. (286 W.) 450. A Lawyer	M. Colnaghi	106 1 0
1886	April 10	"	William Graham. 453. Virgin and Child, St. Sebastian, etc.	Freshfield	178 10 0
1890	June 21	"	— 78. Lady and Child—Morosini Family	McLean	194 5 0
1891	July 13	"	G. A. F. Cavendish Bentinck. 779. Herodias with Head. 35 x 27	J. F. Murray	173 5 0
1892	May 28	"	F. R. Leyland. 81. Donna Violante. 32 x 25	Van Wisselingh	152 5 0
1892	May 28	"	F. R. Leyland. 82. Holy Family and Donor. 16½ x 21	Murray	840 0 0
1892	June 25	"	Earl of Dudley. 65. Souper Venetien. 52 x 70	Sir T. Sinclair	220 10 0
1892	June 25	"	Earl of Dudley. 66. The Golden Age. 36 x 58½	Sir W. Farren	546 0 0
1892	July 1	Robinson & F.	Nobleman. 119. Lady of Morosini Family	Sir C. Turner	110 5 0
1896	June 6	Christie's	A Baronet. 84. Souper Venetien. 52 x 70	Williams	141 15 0
1897	Mar. 6	"	R. Cholmondeley. 92. The Resurrection. 46½ x 37	Philpot	110 5 0
1897	May 28	Robinson & F.	Col. Unthank. 189. An Italian Noble. 47 x 40	Webster	945 0 0
1904	June 11	Christie's	Duke of Cambridge. 20. Lady in yellow striped Dress. 29 x 50	Starr	210 0 0
1905	July 8	"	Lady Ashburton. 15. Young Man with Skull. 29½ x 24½	Bates	1680 0 0
1906	Feb. 17	"	Charles Bowyer. 24. Lady with Fan. 39½ x 32	Durlacher	110 5 0
1906	July 2	"	— 93. Nymphs on Bank of River. 39 x 60	Dowdeswell	966 0 0
1906	Dec. 1	"	Princess Kouducheff. 145. Head of Youth in Cap. 15 x 12½	Carfax	120 15 0

## GIOTTO DI BONDONE. 1266-1337

1775	April 13	Mr. Christie	Count Schulenberg. 23. The Virgin and Child	—	—
1861	Mar. 27	Foster's	William Cox. 164. Death of the Virgin. Manchester 1857. Northwick collection	—	—
1892	June 25	Christie's	Earl of Dudley. 67. The Last Supper	Sedelmeyer	283 10 0
1892	June 25	"	Earl of Dudley. 68. Decapitation of a Saint. 16 x 26	Dr. Richter	131 5 0



**GIOVANE, Palma**

1845	May 3	Christie's	Sir G. Hayter. 54. The Flagellation. From Venice	—	5 10 0
1845	May 3	"	Sir G. Hayter. 57. Baptism of Christ	—	15 15 0

**GIOVANNI DI PAOLO DA SIENA. Circa 1481**

1902	April 29	Christie's	Sir J. C. Robinson. 73. Virgin in Gothic Chamber, etc. 15 x 18	C. F. Murray	267 13 0
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**GIOVENONE, Girolamo. 1490-1553**

1894	June 2	Christie's	Lady Eastlake. 70. Madonna and Child. 51 x 28	Sir C. Robinson	115 10 0
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**GIRALDO, Cavalero Jiosepe**

1726	April 5	Cock	Sir Robert Gayer. 20. Sir Theodore Meirus, Physician to Charles I	—	—
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**GIROLAMO DAI LIBRI. 1474-1556**

1891	July 11	Christie's	G. A. F. Cavendish Bentinck. 639. Virgin and Child Enthroned.	56 x 46 Doyle	120 15 0
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**GIROLAMO DA SANTA CRUCE. Fl. Sixteenth Century**

1886	April 8	Christie's	William Graham. (286 W.) 247. Holy Family	Murray	105 0 0
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**GIRTIN, Thomas. 1775-1802**

1828	April 24	E. Foster	John Jackson. 322*. View of Ripon. Drawing	—	1 13 0
1828	April 24	"	John Jackson. 324. View at Widmore, near Bromley. Dg.	Roberts	7 17 6
1828	April 24	"	John Jackson. 363. Landscape—the Wood-gatherer	—	1 10 0
1828	April 24	"	John Jackson. 365. Ruins of Savoy Palace	Chambers	1 10 0
1828	April 24	"	John Jackson. 367. Old Palace at Eltham	Chambers	2 2 0
1833	July 1	Christie's	Dr. Monro. 97-119. Drawings. See Catalogue		
1833	July 5	Phillips	Mrs. Milieu. 1. Ruins of an Abbey. Drawing	—	4 15 0
1833	July 5	"	Mrs. Milieu. 2. Ouse Bridge, York. Drawing	—	8 13 0
1833	July 5	"	Mrs. Milieu. 20. View in Westmorland. Drawing	—	1 5 0
1858	May 24	Foster's	John Palmer. 24. Flint Castle—Evening. Drawing. 11½ x 8	Vokins	9 19 6
1860	April 27	"	C. R. Leslie, R.A. 404. Rivaulx Abbey. Drawing	—	—
1860	April 27	"	C. R. Leslie, R.A. 405. Water Mill. Oil	—	—
1860	April 27	"	C. R. Leslie, R.A. 406. Bala Lake. Engraved	—	—
1860	May 9	"	James Ward, R.A. 138. A Street in Weymouth. Drawing	—	—
1861	Oct. 28	Christie's	— 969. Battersea Reach. 1800. Drawing. 12 x 20	—	26 15 0
1865	Mar. 24	"	— 109. An Abbey and Bridge. Drawing	Greenwood	26 0 0
1865	Mar. 24	"	— 110. Jedburgh Abbey and Village. Drawing	—	13 13 0
1866	Mar. 28	B. Moulton	Thomas Churchyard. 155. Llangollen. Drawing	—	—
1866	Mar. 28	"	Thomas Churchyard. 156. Vietri and Rieta. Drawing	—	—
1867	April 11	Christie's	Samuel Reynolds Solly. 77. Ripon Cathedral	—	2 0 0
1873	May 27	"	Mrs. Moss. 91. View of Bristol. Manchester 1857	—	67 0 0
1881	May 13	"	C. S. Bale. 83. Mountainous Landscape. 23½ x 35½	Doulton	136 10 0
1881	May 13	"	C. S. Bale. 85. Hereford Cathedral. 15 x 19½	Norris	110 5 0
1881	May 13	"	C. S. Bale. 88. Morpeth Bridge. 12½ x 20¾	Palser	115 10 0
1881	May 13	"	C. S. Bale. 92. River Exe. Engraved. 12¼ x 20	Palser	161 14 0



**GIRTIN, Thomas—continued**

1881	May 13	Christie's	C. S. Bale. 94. Durham.	$10\frac{1}{4} \times 14\frac{1}{2}$	Norris	141	15	0
1892	June 17	"	Miss Isabel Constable. 269. Ripon Cathedral.	1800	Agnew	31	10	0
1908	May 28	"	Sir James Knowles. 306. Porte St. Denis.	$15\frac{1}{2} \times 19\frac{1}{4}$	Carfax	120	15	0

**GLASS, James W. 1825-1857**

1866	June 15	Christie's	Henry Farrar. 100. Last Return from Duty	Herring	105	0	0
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**GLINDONI, Henry Gillard. 1852-1913**

1889	June 15	Christie's	— 69. An Audience, Time of George III.	1883	Permain	105	0	0
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**GLOVER, John. 1767-1849**

1830	April 29	Stanley	John Glover.	9.	Rosslyn Castle and Chapel	—	—
1830	April 29	„	John Glover.	13.	Temple of Tivoli	—	—
1830	April 29	„	John Glover.	15.	Byland Abbey	—	—
1830	April 29	„	John Glover.	18.	Durham Cathedral	—	—
1830	April 29	„	John Glover.	23.	View of Florence	—	—
1830	April 29	„	John Glover.	24.	Conway Castle	—	—
1830	April 29	„	John Glover.	35.	Tintern Abbey	—	—
1830	April 29	„	John Glover.	45.	The Great Lions from Exeter Change	—	—
1830	April 29	„	John Glover.	47.	Ullswater, with Glover's Farm	—	—
1830	April 29	„	John Glover.	53.	Loch Katrine	—	—
1830	April 29	„	John Glover.	56.	Rivaulx Abbey	—	—
1830	April 29	„	John Glover.	60.	Vale Crucis Abbey	—	—
1882	July 8	Christie's	Hamilton Palace.	1105.	In Borrowdale	Arnot	210 0 0

**GOBLET, L. A. Sculptor**

1823	July 5	Mr. Christie	Joseph Nollekens, R.A. 112. Bust of Nollekens. In marble	—	—			
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**GODWARD, John William. Fl. 1887**

1905	Mar. 11	Christie's	M. R. Cotes. 58. Dolce far niente. 1897. $30 \times 50$	McLean	162	15	0
1906	Mar. 24	"	— 108. Venus at the Bath. $68 \times 24$	Permain	120	15	0
1906	Mar. 31	"	E. M. Denny. 8. The Engagement Ring. 1888. $15\frac{1}{2} \times 17\frac{1}{2}$	—	110	5	0
1908	June 12	"	— 98. Dolce far niente. 1892. $29\frac{1}{2} \times 50$	Cremetti	168	0	0
1909	June 18	"	— 136. On the Terrace. 1906. $19\frac{1}{2} \times 29\frac{1}{2}$	Evans	110	5	0
1910	April 2	"	— 77. The Mirror. 1893. $59 \times 39$	Cremetti	147	0	0

**GOLTZIUS, Herbert. 1526-1583**

1791	—	Private Sale	R. Cosway, R.A. 28. Jupiter and Io	—	—			
1835	April 8	Littledale, Dub.	John Crosbie Graves. 9. Juno, Venus, and Minerva contending for Golden Apple. 19 × 24	—	—			
1895	Jan. 19	Christie's	— 35. Virgin seated in a Landscape	Long	105	0	0	
1900	June 16	"	Earl of Dudley. 13. Pilate washing Hands. 17½ × 27	Wallis	120	15	0	
1900	June 16	"	Earl of Dudley. 14. Ecce Homo. 17½ × 27	Ichenhauser	110	5	0	



**GONZALES. 1622-1697**

1773	Mar. 31	Langford	James West, P.R.S. 14.	Maurice, Prince of Orange	—	—
1773	Mar. 31	"	James West, P.R.S. 15.	Sir Philip Sidney	—	—
1773	Mar. 31	"	James West, P.R.S. 22.	John De Wit when young	—	—
1773	Mar. 31	"	James West, P.R.S. 23.	Gonzales, Wife, and Child	—	—
1776	April 24	Walsh	Gilbert Marshall. 71.	Seven Acts of Charity—Table covered with Turkey Carpet, Boy delivering Clothes, another Boy with Basket of Bread, in distance Priests attending Funeral in Antwerp Cathedral	—	—
1778	Feb. 13	Christie & Ansell	Chase Price. 87.	Librarian to Archduke Leopold and his Family, Brussels Palace in background	—	—
1783	May 8	G. Room, King St.	Mr. Bertels. 76.	The Family of Moratus (Seven Acts of Charity)	—	236 5 0
1787	May 10	Mr. Christie	Man of Fashion. 93.	A Family—seven Portraits in Landscape	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc. 446.	Agnes Rubens. Painted on silver. 15 x 12	—	—
1790	Feb. 20	Greenwood	— 104.	Visit to a lying-in Lady	—	—
1791	—	Private Sale	R. Cosway, R.A. 20.	The Minister and Poet Cotz, Preceptor to Prince of Orange	—	—
1807	April 24	Peter Cox	Edward Cox. 10.	Sir Theodore Mayerne	—	—
1823	June 13	Mr. Christie	George Watson Taylor. 39.	Family Group, Man playing Harpsichord	Stuart Wortley	95 11 0
1826	May 13	Christie's	Lord Radstock. 29.	Verbeist Family in Vestibule	Sequier	488 5 0
1829	May 2	Phillips	Thos. Emmerson. 138.	Garden Scene, Flemish Family	—	—
1841	June 12	Christie's	Marquis Camden. 63.	Family Group, grey Horse, etc.	Hope	483 0 0
1857	July 8	"	Alton Towers. 308.	Gentleman and Lady and three Children	Van Venyck	173 5 0
1876	July 29	"	Thomas Dowbiggin. 125.	Gentleman and Ladies before Château	Gansden	168 0 0

**GOOD, Thomas Sword. 1789-1872**

1874	Dec. 5	Christie's	T. S. Good. 179.	Merry Cottagers	Bartlett	26 5 0
1907	May 16	Paris	Sedelmeyer. 77.	Repose de Contrebandiers	—	1400 francs
1907	May 16	"	Sedelmeyer. 78.	La Chanson	—	1310 francs
1907	May 16	"	Sedelmeyer. 79.	Leçon de Musique	—	550 francs

**GOODALL, Edward Alfred. 1819-1908**

1908	Nov. 30	Christie's	Edward Alfred Goodall. 87.	Edinburgh from Calton Hill. Drawing.		
				20½ x 35	Amor	39 18 0

**GOODALL, Frederick, R.A. 1822-1904**

1849	June 23	Christie's	G. T. Andrews. 39.	Village Merrymaking. Replica	Agnew	142 16 0
1852	April 20	Winstanley	John Clow. 14.	A Nun Reading. 10 x 12	—	63 0 0
1852	April 21	"	John Clow. 64.	Le bon Curé. 9 x 6	—	86 2 0
1852	May 28	Christie's	William Wells. 49.	Hurdy Gurdy Player. 1842	Pennell	321 6 0
1853	June 18	"	W. J. Broderip. 76.	Holy Well	Grundy	137 11 0
1853	June 18	"	W. J. Broderip. 77.	Irish Piper. Engraved Art Union	Lloyd	163 11 0
1853	June 18	"	W. J. Broderip. 86.	Halt at a Well	Agnew	148 1 0
1854	June 17	"	S. Hammond. 83.	Raising the Maypole. 72 x 42	Wallis	845 5 0
1854	Aug. 24	Winstanley	Ralph Samuel. 34.	The Blind Piper. W. Broderip collection	Pemberton	210 0 0



GOODALL, Frederick, R.A.—*continued*

1854	Oct. 20	Winstanley	F. W. Hooper. 101. Halt at the Well	—	178	10	0
1854	—	—	H. Wallis. 70. Happy Days of Charles I	—	—	—	—
1854	—	Town Hall, L'p'l	John Naylor. 5. Grace before Meat	—	—	—	—
1854	—	" "	John Naylor. 18. The expected Letter	—	—	—	—
1858	Dec. 15	Foster's	Hooper and Wass. 38. Hampton Court, time of Charles I. 48 × 33	—	—	—	—
1859	May 14	Christie's	Edward Rodgett. 85. Fairy-struck Child. 1843	Rought	172	4	0
1859	May 14	"	Edward Rodgett. 101. The Swing. 1853	Agnew	756	0	0
1859	June 11	"	W. J. Broderip, deceased. 79. The weary Emigrants	Smart	173	5	0
1861	Feb. 6	Foster's	Henry Wallis. 67. Interior of a Cottage. 14 × 11½	Wilkinson	112	7	0
1861	Nov. 5	Christie's	— 1087. Young Gondolier nursing a Boy. 23 × 17	—	174	6	0
1861	Nov. 5	"	— 1096. Halt at the Well, Brittany. 1857. 15 × 21	—	195	6	0
1861	Nov. 8	"	— 1602. Water Carriers at Cairo. 24 × 18	—	204	15	0
1863	April 25	"	E. Bicknell. 94. Raising the Maypole. 16½ × 27½	Agnew	630	0	0
1864	May 13	"	John Mayor Threlfall. 194. Cranmer at Traitor's Gate	Sequier & Smart	703	10	0
1865	May 6	"	John Whittaker. 32. Departure of Brittany Conscript. 42 × 61	—	—	—	—
1865	May 20	"	Duncan Fletcher. 34. The Palm Offering. 1863. 45 × 31	Vokins	1428	0	0
1865	May 27	"	Mozley. 73. Well at Cairo. Drawing. 11 × 20½	—	103	19	0
1866	Mar. 24	"	L. V. Flatou. 108. Raising the Maypole	Folkestone	735	0	0
1866	April 27	"	Moore, McQueen and Co. 185. Feeding the Swans	Cox	693	0	0
1866	May 19	"	Late G. Pennell. 100. Village Festival	Bought in	519	15	0
1867	Nov. 4	"	J. C. Grundy. 654. The Swing. 1853	Johnson	320	5	0
1867	Nov. 4	"	J. C. Grundy. 670. Happy Days of Charles I	Agnew	220	10	0
1870	May 21	"	Edwin Bullock. 126. Happy Days of Charles I	Agnew	672	0	0
1873	Jan. 30	"	John Pender. 665. Rising of the Nile	Agnew	2089	10	0
1873	May 17	"	T. Brassey. (81 A.) 86. Raising the Maypole	Agnew	1470	0	0
1873	May 23	"	J. de Murietta. 290. Mater Purissima. 28 × 14½	Bought in	939	15	0
1873	May 23	"	J. de Murietta. 291. Mater Dolorosa	Bought in	814	0	0
1873	June 5	"	John Hargreaves. 261. In the Trenches at Lucknow	Permain	420	0	0
1874	May 10	"	John Farnworth. 95. Hunt the Slipper	Agnew	630	0	0
1875	Mar. 13	"	Thomas Greenwood. 315. Arab Woman and Child	Vokins	309	15	0
1875	May 29	"	— 155. Devotee going to Church	Wells	283	10	0
1875	May 31	"	Sewal W. Barker. 76. The Traitor's Gate	Permain	73	0	0
1875	July 24	"	— 91. Fruit Woman of Cairo	Wilson	325	10	0
1875	Aug. 7	"	R. C. Naylor. 856. Rosa Bonheur Sketching	Lefevre	147	0	0
1876	July 22	"	W. A. Joyce. 95. Woodman's Return	Wigzell	304	10	0
1877	April 27	"	Albert Grant. 53. Abyssinian Coffee Bearer	Rendall	115	10	0
1877	April 27	"	Albert Grant. 73. Head of the House at Prayer	Agnew	1207	10	0
1877	April 28	"	Albert Grant. 174. Hunt the Slipper	Polak	556	10	0
1877	May 19	"	John Knowles. 70. Raising the Maypole. 1851. 11 × 18	Ellis	336	0	0
1877	May 19	"	John Knowles. 71. The Palm Offering. 27 × 19	Agnew	551	5	0
1878	Feb. 2	"	Wallis and Sons. 151. Rebecca at the Well	Bought in	315	0	0
1878	Mar. 2	"	William Wells. (271 H.) 69. Passing the Cross in Brittany	Graves	262	10	0
1878	Mar. 30	"	F. W. Topham. 162. Woman and Child	Liverpool	90	6	0
1878	April 12	"	Thomas Greenwood. 55. An Irish Cabin—Interior	T. Lloyd	94	10	0



GOODALL, Frederick, R.A.—*continued*

1878	April 12	Christie's	Thomas Greenwood. 57. The Holly Well. Gillott coll.	T. Lloyd	126	0	0
1878	May 4	"	F. T. Turner. 48. Rising of the Nile. $29\frac{1}{2} \times 53\frac{1}{2}$	Pocock	693	0	0
1878	May 4	"	Alexander Brogden. 72. Nubian Water-Seller. 1858. $21 \times 15$	Harris	136	10	0
1878	May 18	"	W. J. A. Baldwin. (826 H.) 78. Egyptian Shepherd Boy	Agnew	152	5	0
1878	May 28	"	H. W. Birch. (732 H.) 67. Happy Days of Charles I	Agnew	178	10	0
1879	Mar. 1	"	James S. Virtue. 18. The Scanty Meal. Drawing	Morley	96	12	0
1879	Mar. 1	"	James S. Virtue. 19. Arrest of Peasant Royalist. Drawing	Permain	105	0	0
1879	Mar. 22	"	John Fleming. 80. Street in Cairo. $50\frac{1}{2} \times 74$	Tooth	924	0	0
1879	May 3	"	Jonathan Neild. 38. Going to School	Permain	273	0	0
1879	May 3	"	Jonathan Neild. 40. The Wedding Party	Agnew	798	0	0
1879	May 3	"	Jonathan Neild. 41. Hagar and Ishmael	Agnew	997	10	0
1879	June 14	"	M. H. 363. Head of the House at Prayer	Bought in	945	0	0
1880	Feb. 21	"	F. W. Hooper. 155. In the Desert	Bought in	136	10	0
1880	Mar. 20	"	Matthew T. Shaw. 74. Hunt the Slipper	Vokins	304	10	0
1880	April 9	"	Napier. 11. Age and Infancy	J. Lloyd	105	0	0
1880	April 24	"	Vokins. (407 L.) 168. Arab Woman and Child. 1870	Montague	178	10	0
1880	April 24	"	Vokins. 169. Sheik on a Camel. 1870	Montague	136	10	0
1880	May 1	"	James Dorington. (547 L.) 83. Weary Emigrants	Martineau	136	10	0
1880	May 29	"	G. E. Balfour. 89. Head of the House at Prayer	McLean	798	0	0
1880	June 5	"	John Knowles. 474. Raising the Maypole. $10\frac{1}{2} \times 18$	Agnew	189	0	0
1881	Mar. 19	"	John Wardell. (699 M.) 271. An Arab on a Camel. 1870.	L. White	117	12	0
1881	Mar. 26	"	Daniel Roberts. (985 M.) 94. Crossing the Desert	Bought in	126	0	0
1881	April 9	"	H. S. Bicknell. (722 M.) 417. Head of Arab Waiting-Boy. $22 \times 14$	Corbett	147	0	0
1881	April 9	"	H. S. Bicknell. 418. Feeding Rabbits. 1853. $9\frac{3}{4} \times 14\frac{1}{4}$	Corbett	147	0	0
1881	April 9	"	H. S. Bicknell. 419. Arab Children. $20\frac{3}{4} \times 15\frac{1}{2}$	Hogarth	210	0	0
1881	April 9	"	H. S. Bicknell. 421. Arab Mother and Child. $22 \times 15\frac{1}{2}$	Hogarth	120	15	0
1881	April 9	"	H. S. Bicknell. 422. Marriage Procession. 1870. $22 \times 15\frac{1}{2}$	Agnew	147	0	0
1881	April 9	"	H. S. Bicknell. 424. Palm Offering. Sketch. 1867. $22 \times 15\frac{1}{2}$	Agnew	273	0	0
1881	April 30	"	Col. Holdsworth. (1135 M.) 26. Blind Beggar of Cairo	Agnew	210	0	0
1881	April 30	"	Col. Holdsworth. 27. Fête du Marriage	Agnew	367	10	0
1881	May 9	"	A. B. Stewart. (320 M.) 81. Noonday Rest. $11\frac{1}{2} \times 21\frac{3}{4}$	Agnew	215	5	0
1881	May 28	"	John Marshall. (1209 M.) 32. Halt at a Well	Bought in	183	15	0
1882	Mar. 4	"	E. Heritage. (829 N.) 101. Gipsy Encampment	Bought in	126	0	0
1882	May 6	"	Col. Arbuthnot. 23. Egyptian Water Carrier. Drawing.	Bought in	115	10	0
1883	April 7	"	Marquis de Santurce. 122. Halt in the Desert	Sir S. Wilson	183	15	0
1883	April 7	"	Marquis de Santurce. 124. Woman with a Bowl	Shepherd	102	8	0
1883	May 26	"	William Lee. (211 S.) 66. Day of Palm Offering. $60 \times 40$	Bought in	525	0	0
1883	June 16	"	Marquis de Santurce. 126. Tambourine Player. Drawing	Bought in	126	0	0
1883	June 16	"	Marquis de Santurce. 160. Arab with a Mule	Agnew	142	16	0
1883	June 16	"	Marquis de Santurce. 161. The Palm Offering	Bought in	131	5	0
1883	June 16	"	Marquis de Santurce. 162. Arab Merchant. 1859	Bought in	120	15	0
1883	June 16	"	Marquis de Santurce. 163. The Water Carrier	Agnew	110	5	0
1883	June 30	"	— (400 S.) 209. Rising of the Nile. $60 \times 108$	Harland	1300	0	0
1884	May 17	"	J. W. Adamson. (558 T.) 65. The Palm Offering. Sketch	Bought in	115	10	0



GOODALL, Frederick, R.A.—*continued*

1884	May 24	Christie's	Charles Skipper. (579 T.) 67. School of Sultan Hassan. 1861.			
				14½ × 21½	Permain	241 10 0
1885	April 25	"	George Schlotel. (1120 T.) 17. Rachel. 29½ × 21½		Vokins	97 13 0
1885	April 25	"	George Schlotel. 102. Nubian Coffee House. 24 × 18		Vokins	183 15 0
1885	May 16	"	Sir James Watts. (500 V.) 51. Hurdy Gurdy Player. 1842.			
				27 × 44	Bought in	346 10 0
1886	Feb. 6	"	H. E. Green. (929 V.) 96. Pilgrims on Road to Mecca		Col	92 8 0
1886	Mar. 27	"	H. McConnel. (257 W.) 55. The Firstborn. 50 × 38		Permain	236 5 0
1886	May 15	"	Henry Barton. (294 W.) 121. Village Festival		Permain	141 15 0
1886	May 29	"	Charles Seeley. 105. Intruder in Bedouin Pasture		Buckley	273 0 0
1886	June 26	"	Calvert Toulmin. (631 W.) 37. Arrest of Peasant Royalists. 32½ × 48		Polak	220 10 0
1886	June 26	"	Calvert Toulmin. 48. Mater Purissima. 58 × 40		Baker	483 0 0
1886	June 26	"	Calvert Toulmin. 49. Mater Dolorosa. 58 × 40		Baker	241 10 0
1887	Feb. 26	"	W. J. Lamport. 161. The Palm Offering. 1866		Agnew	127 0 0
1887	Mar. 5	"	— 172. Rachel and her Flock		—	168 0 0
1887	April 2	"	— 91. Sword of the Faithful. 1884		Innes	420 0 0
1888	Feb. 25	"	Theophilus Burnand. 68. The Rising of the Nile. 1866. 15¾ × 27¼		Permain	178 10 0
1888	Feb. 25	"	Theophilus Burnand. 69. Summer Song. 33 × 57		Polak	94 10 0
1888	May 5	"	H. W. Bolckow. 43. Rebecca at the Well. 60 × 41½		Lord Cheylesmore	808 10 0
1888	May 5	"	H. W. Bolckow. 44. Subsiding of the Nile. 60 × 120		Agnew	1522 10 0
1888	June 2	"	Thomas Walker. 49. The Last Load. 15 × 22		Agnew	120 15 0
1888	June 16	"	Lady Tite. 37. Raising the Maypole		Agnew	273 0 0
1888	June 22	"	William Lee. 401. The Day of Palm Offering. 1875. 60 × 40		Agnew	189 0 0
1889	Mar. 9	"	The Graphic. 299s. Miranda		Tooth	147 0 0
1889	May 4	"	Richard Peacock. 52. Episode in Spanish War. 20½ × 35		Agnew	168 0 0
1889	May 4	"	Col. W. J. Holdsworth. 111. Sarah and Isaac. 50 × 35½		Agnew	367 10 0
1890	April 26	"	J. C. Harter. 9. Ballarini reciting Tasso. Drawing. 11½ × 20		Perceval	336 0 0
1890	May 10	"	William Wells. 24. Halt at the Well. 8 × 10		McLean	136 15 0
1890	June 7	"	F. W. Grafton. 29. Feeding Rabbits. 21¼ × 25½		Agnew	199 10 0
1890	June 7	"	— 65. The Woodman's Home. 31 × 40		—	110 5 0
1890	June 7	"	— 66. Nearest Water to Camp. 15 × 35		—	94 10 0
1891	April 25	"	Marquis de Santurce. 42. Mater Dolorosa. 29¼ × 20½		Ellis	199 10 0
1891	April 25	"	Marquis de Santurce. 43. Mater Purissima. 29 × 42		Ellis	236 5 0
1891	April 25	"	Marquis de Santurce. 44. The Inundation of the Nile. 30 × 60		Curtis	514 10 0
1891	May 2	"	H. W. F. Bolckow. 100. Raising the Maypole. 41 × 72		Mappin	567 0 0
1891	May 9	"	Andrew G. Kurtz. 75. The Swing. 1854. 32 × 48		—	236 5 0
1891	May 16	"	Robert Lawson. 279. Pyramids of Ghizeh. 1886		—	162 15 0
1891	May 23	"	Col. W. J. Holdsworth. 144. Sarah and Isaac. 50 × 35		Innes	246 15 0
1892	Mar. 26	"	Arthur C. Burnand. 63. Felice Ballarini reciting Tasso. 1858. 57 × 95		Mappin	293 10 0
1892	Mar. 26	"	Arthur C. Burnand. 64. Messenger from Sinai, etc. 1864. 70 × 48		Clark	273 0 0
1892	Mar. 26	"	Arthur C. Burnand. 65. Hagar and Ishmael. 54 × 96		Clark	336 0 0
1892	April 2	"	David Price. 11. Waiting for the Boat, Suez. 14 × 35½		Rose	231 0 0
1892	April 2	"	David Price. 12. Site of Ancient Memphis. 13 × 35		Tooth	210 0 0
1892	April 2	"	David Price. 13. Ploughing, Plains of Jakara. 14 × 35		Tooth	231 0 0



GOODALL, Frederick, R.A.—*continued*

1892	April 2	Christie's	David Price. 61. Rebecca at the Well. 30 × 49	Sir J. Harland	336	0	0
1892	April 30	"	Messrs. Murrieta. 33. Eleazar and Rebecca. 1864. Dg. 29 × 21	Tooth	210	0	0
1892	April 30	"	Messrs. Murrieta. 34. Street Scene in Cairo. 1864. Dg. 27 × 36	Tooth	189	0	0
1892	April 30	"	Messrs. Murrieta. 35. Rebecca at the Well. Dwg. 21 × 33	Agnew	199	10	0
1892	April 30	"	Messrs. Murrieta. 94. Calypso. 1887. 27 × 21	McLean	115	10	0
1892	May 7	"	Lord Cheylesmore. 25. Bedouins' Evening Prayer. 1889. 14½ × 35½	P. Ralli	115	10	0
1892	May 7	"	Lord Cheylesmore. 26. Memphis. Study. 11 × 29½	Graves	99	15	0
1892	May 7	"	Lord Cheylesmore. 27. Morning of a Day of Toil—Camels	Agnew	115	10	0
1892	May 7	"	Lord Cheylesmore. 28. Rebecca at the Well. 60 × 41½	Vokins	572	5	0
1892	June 18	"	H. W. F. Bolckow. 165. Rebecca. 1867. 60 × 96	Mappin	399	0	0
1892	July 1	Robinson & F.	Nobleman. 162. Mater Purissima	—	162	15	0
1892	July 23	Christie's	— 177. For of such is the Kingdom of Heaven	—	94	10	0
1893	April 29	"	Ralph Brocklebank. 74. Brittany Wedding Dance. 1857. 31 × 48	—	341	5	0
1894	Feb. 10	"	— 73. Mater Dolorosa	Colnaghi	110	5	0
1894	Feb. 10	"	— 74. Mater Purissima	Colnaghi			
1894	April 21	"	T. Woodcock. 44. Gathering the Flock, Egypt. 14 × 36	Fawcett	94	10	0
1894	April 21	"	T. Woodcock. 50. Episode in War of Independence. 20 × 36	Agnew	231	0	0
1894	April 21	"	— 85. Mater Purissima. 58 × 40	Johnson	162	15	0
1894	May 5	"	Duncan Dunbar. 92. Wilderness of Shur. 1860. 42 × 120	Harris	315	0	0
1894	July 14	"	Duchess of Montrose. 11. Returning from Market. 1843. 28½ × 37	Thompson	132	5	0
1895	Mar. 23	"	— 118. The Swing. 1854. 32 × 48	Eyles	96	12	0
1895	May 4	"	Duchess of Montrose. 77. Returning from Market. 1843. 28½ × 37	Vokins	157	10	0
1896	Feb. 13	Robinson & F.	E. Priestman. 130. Pyramids of Ghizeh	—	147	10	0
1896	Mar. 14	Christie's	— 89. The Water of the Nile	Brown	152	5	0
1896	Mar. 27	"	Fredk. Smallman. 137. Village of Mitrahenny. 26 × 60	Moody	98	14	0
1896	Mar. 28	"	— 270. Camel Dealer. 1894. 24 × 59½	Leggatt	94	10	0
1896	April 18	"	George Simpson. 106. Jacob and Rachel Meeting. 25 × 60	Gribble	105	0	0
1896	May 16	"	Charles Thomas Lucas. 98. Time of the Overflow, Egypt. 60 × 42	Thomas	241	10	0
1896	June 13	"	Sir Julian Goldsmid. 28. The Post Office. 1851. 33½ × 45½	Mitchell	99	15	0
1896	June 13	"	Sir Julian Goldsmid. 29. Cranmer at Traitor's Gate. 1856. 42½ × 72	Ramus	367	10	0
1897	Mar. 27	"	Henry Jenkins. 67. The Holy Mother. 49½ × 33½	Tomkins	210	0	0
1897	May 22	"	F. W. Armytage. 107. The Dove Seller. 1875. 36 × 25	Wallis	105	0	0
1897	May 29	"	Sir John Pender. 38. Citadel of Cairo. 1890. 14¼ × 36	Evans	162	15	0
1897	May 29	"	Sir John Pender. 39. Tending Sheep on the Nile. 1894. 14½ × 35½	Evans	99	15	0
1897	May 29	"	Sir John Pender. 40. Inundated Egyptian Village. 1890. 14¾ × 35½	Agnew	162	15	0
1897	June 26	"	— 84. The Waters of the Nile. Study	Lanach	176	8	0
1898	Mar. 5	"	Edward Chambers Nicholson. 35. Messenger from Sinai. 41½ × 28	Shepherd	105	0	0
1898	April 23	"	J. Grant Morris. 86. Rachel and her Flock. 1874. 65 × 119	Bowden	294	0	0
1898	April 23	"	J. Grant Morris. 87. An Egyptian Shepherdess. 1874. 56½ × 38	Sampson	99	15	0
1898	April 23	"	J. Grant Morris. 88. The Holy Mother. 1875. 66½ × 42½	Wallis	210	0	0
1898	April 23	"	J. Grant Morris. 89. The Dove Seller. 1875. 56 × 38	Hamilton	141	15	0
1898	April 23	"	J. Grant Morris. 90. Jacobed. 1872. 79 × 63	Leggatt	105	0	0
1898	April 23	"	J. Grant Morris. 91. The Palm Offering. 15 × 21	Wroe	47	5	0



**GOODALL, Frederick, R.A.—continued**

1899	Mar. 11	Christie's	H. T. Morton. 121. Rachel and her Flock. 40 × 72	Vokins	168	0	0
1899	Mar. 18	"	Robert Wharton. 56. Happy Days of Charles I. 1863. 32 × 56	Wigzell	110	5	0
1899	May 6	"	Sir John Fowler. 15. Sheik distributing Alms. 1865. Dg. 20 × 30	Leggatt	194	5	0
1900	May 5	"	— 105. Mater Purissima. 58 × 40	McLean	110	5	0
1901	Feb. 23	"	— 118. Cranmer at Traitor's Gate. 1856. 42½ × 72	Shepherd	162	15	0
1903	Mar. 7	"	— 108. Thames from Windsor. 1890. 51 × 72	Agnew	136	10	0
1903	June 13	"	Robert Orr. 42. Subsiding of Nile. 1873. 60 × 120	Agnew	420	0	0
1906	May 5	"	Sir F. T. Mappin. 24. Raising the Maypole. 1851. 42 × 72	Wilson	420	0	0
1906	June 16	"	G. K. Harrison. 136. The Post Office. 1849. 40 × 57	Mitchell	138	12	0
1910	June 13	"	Sir F. T. Mappin. 31. Rebekah. 1865. 59 × 96	Lister	105	0	0
1910	June 13	"	Sir F. T. Mappin. 32. Felice Ballin Reciting. 1858. 56 × 95	Wilson	131	5	0

**GORDON, Sir John Watson, R.A., P.R.S.A. 1790-1864**

1885	May 16	Christie's	F. W. Arkwright. (287 V.) 74. Thomas de Quincey	Gladwell	25	4	0
1885	May 16	"	F. W. Arkwright. 75. Sir Walter Scott	Gladwell	52	10	0
1899	June 10	"	Lady Napier. 115. Sir Walter Scott. 1820. 35½ × 28	Hamilton	1575	0	0
1904	June 4	"	J. Orrock. 99. A young Girl and Dog. 46 × 37	Gooden	110	5	0
1906	May 26	"	James Duncan. 127. Sir Walter Scott. 30 × 25, oval	Gaskell	420	0	0
1906	May 26	"	James Duncan. 128. Thomas de Quincey. 30 × 25	Mathers	60	8	0
1906	June 30	"	— 99. Two Boys and Fish. 58½ × 45	Agnew	420	0	0
1906	July 16	"	John Kirkland. 67. Sir Walter Scott. 29½ × 24½	Connell	472	10	0
1909	June 24	"	Holbrook Gaskell. 33. Sir Walter Scott. 29½ × 24½	Agnew	94	10	0
1910	June 3	"	E. Erskine Scott. 43. Captain Watson. 29¼ × 24½	Boussod	115	10	0
1910	July 8	"	Sholto Montgomery Cay. 114. John Cay. 49½ × 39	Wheatley	304	10	0
1910	July 8	"	Sholto Montgomery Cay. 115. Mrs. Cay. 29½ × 24½	Wheatley	525	0	0

**GORDON, Robert James, R.B.A. Fl. 1871**

1897	Mar. 1	Christie's	R. J. Gordon. 45. Screen Scene, "School for Scandal"	Shepherd	42	0	0
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**GOSLING, William W. 1824-1883**

1884	May 31	Christie's	W. W. Gosling. (402 T.) 75. Harvesting at Woodclyffe	Pearson	21	0	0
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**GOSSAERT, Jan. See MABUSE**

1908	May 6	Paris	— 32. Mars and Venus	Heilbraund	20,000	francs	
1910	May 9	Christie's	Isaac Falcke. 29. Ecce Homo	Spero	105	0	0

**GOTT, Joseph. Fl. 1820-1848**

1885	April 25	Christie's	George Schlotel. (1120 T.) 129. Ragazzo and Cane. Sculpture	Knight	129	0	0
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**GOUBAUD, Innocent Louis. Died 1847**

1869	Jan. 22	Christie's	Christopher. 50. Sale of Snake in the Grass Picture	Bought in	40	19	0
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**GOUPIL, Jules Adolphe. 1839-1883**

1881	April 9	Christie's	H. S. Bicknell. (722 M.) 324. Young Republicans. 1875. $29\frac{1}{4} \times 22$	Smith	483	0	0
1882	Feb. 20	"	The Graphic. (786 N.) 149. Type of Beauty	Bought in	86	2	0
1882	April 22	"	James S. Forbes. (77 P.) 89. Young Republicans	Joshua	210	0	0
1891	Feb. 21	"	Henry Wallis, dec. 67. Signing Marriage Contract	T. Clarke	136	10	0

**GOUPY, Joseph. Died 1763**

1798	May 8	H. Phillips	Sir J. Reynolds. 43. A Nymph and Satyrs. Miniature	—	—		
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**GOW, Andrew Carrick, R.A. Born 1848**

1879	May 17	Christie's	Alfred Brooks. (76 K.) 31 and 32. The Quarrell and Companion	Agnew	178	10	0
1881	Feb. 26	"	J. Garner Marshall. (832 M.) 55. A Candidate for Adoption	Mulholland	120	15	0
1882	Mar. 31	"	— (801 N.) 147. Planning a Siege	Bought in	114	9	0
1882	May 6	"	Col. Arbuthnot. 21. Requisitionists. 1878	Agnew	252	0	0
1882	May 6	"	Col. Arbuthnot. 22. Jacobite Rendezvous. 1876	Wertheimer	325	10	0
1883	April 7	"	Marquis de Santurce. 155. The Suspicious Traveller. 1870	Permain	273	0	0
1883	May 5	"	McLean. 63. A flattering Likeness. 1875	Dowdeswell	162	15	0
1883	June 16	"	Marquis de Santurce. 123. A real Toledo. Drawing	Bought in	215	5	0
1884	Mar. 8	"	Edward Sutton. 68. The Alchemist. 1873	Agnew	273	0	0
1884	Mar. 29	"	W. E. Sibeth. (268 T.) 49. Reconnoitring. 1870. $10 \times 14$	Vokins	110	5	0
1884	Mar. 29	"	W. E. Sibeth. 50. Old Comrades. 1869. $14\frac{3}{4} \times 10\frac{1}{2}$	Vokins	141	15	0
1886	May 29	"	Charles Seeley. 106. Introduction of Lady Montagu to the Kit Cat	Vokins	183	15	0
1887	Feb. 26	"	W. J. Lamport. 169. Tumult in House of Commons	Bought in	272	10	0
1887	Mar. 4	"	Robert Arnold Cosier. 46. A suspicious Guest. Drawing	Vokins	215	5	0
1887	Mar. 4	"	Robert Arnold Cosier. 47. Minuet de la Cour. Drawing	Vokins	121	16	0
1889	Mar. 2	"	— 76. Lady M. Montague and Kit Cat Club. 1873	Tooth	168	0	0
1889	April 15	"	Felix Vigne. 198. Dangerous Roads. 1876. $23 \times 19$	Permain	95	11	0
1889	June 6	"	— 106. First Provision Boat, etc. 1872	Ellis	225	15	0
1890	Mar. 15	"	— 107. Lord Kingston at Kit Cat Club. Drawing. $16\frac{3}{4} \times 20\frac{1}{2}$	Grant	215	5	0
1891	April 18	"	— 21. Doubtful Company. 1877. Drawing	Agnew	246	15	0
1891	April 18	"	— 86. News from the Front. 1877. Drawing	White	220	10	0
1893	July 8	"	— 11. First Provision Boat. 1872. Drawing	Kinnard	199	10	0
1894	April 14	"	— 75. First Provision Boat	Gooden	152	0	0
1896	Mar. 27	"	Henry Jenkins. 23. The Chess Players. 1870. Dwg. $12 \times 16\frac{1}{2}$	Tooth	174	6	0
1898	April 23	"	J. Grant Morris. 22. The Alarm. $11\frac{1}{2} \times 18$	Agnew	94	10	0
1898	April 23	"	J. Grant Morris. 92. In Possession. 1875. $18 \times 27$	Tooth	120	15	0
1899	Mar. 21	Capes, Dunn & P.	— 44. Pursued. 1893. $17 \times 23\frac{1}{2}$	Webster	162	15	0
1899	April 21	Christie's	William Dell. 29. The Duellist. 1868. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$	Agnew	131	5	0
1901	Mar. 9	"	W. A. Hammond. 26. The Card Players. 1871. Dg. $14 \times 19\frac{1}{2}$	Vokins	241	10	0
1901	Mar. 9	"	W. A. Hammond. 27. The Baggage Waggon. 1875. Dg. $12 \times 18$	Agnew	220	10	0
1901	Mar. 9	"	W. A. Hammond. 28. On the Road to Frontier. 1876. Drawing. $13 \times 18\frac{1}{2}$	Vokins	194	5	0
1901	Mar. 9	"	W. A. Hammond. 29. The Rout of an Army. 1874. Drawing. $12\frac{1}{2} \times 18\frac{1}{2}$	Cooling	126	0	0
1903	April 4	"	H. J. Turner. 82. Bothwell. 1883. $28 \times 35\frac{1}{2}$	Maxwell	273	0	0



**GOW, Andrew Carrick, R.A.—continued**

1903	April 4	Christie's	H. J. Turner. 83. The Wedding Morn. 1881. 27 × 19	Tooth	178	10	0
1906	Mar. 31	"	E. M. Denny. 7. War Prospects. 1891. 17½ × 13½	Mitchell	120	15	0
1906	May 5	"	— 111. Bothwell. 1883. 28 × 35½	Agnew	183	10	0
1906	May 5	"	Sir F. T. Mappin. 27. A Suspicious Guest. 1870. 17½ × 24	Permain	199	10	0
1908	May 1	"	J. Muir Hetherington. 178. Captain Bobadil. 1871. 21½ × 33½	Mitchell	115	10	0
1908	May 23	"	Humphrey Roberts. 249. Garrison marching Out, etc. 1888. Drawing. 11¼ × 16½	Gooden	267	15	0
1908	May 23	"	Humphrey Roberts. 250. Musical Story by Chopin. 1887. Drawing. 12½ × 17	Wallis	96	12	0
1908	June 25	"	Stephen G. Holland. 41. Garrison marching Out. 1887. 47 × 60	Agnew	756	0	0
1908	June 25	"	Stephen G. Holland. 43. A Look Out. 1870. 15½ × 11	Gooden	178	10	0
1908	June 26	"	Stephen G. Holland. 194. After Waterloo. 1890. Dg. 15¼ × 21½	Agnew	294	0	0
1908	June 26	"	Stephen G. Holland. 195. A Suspicious Guest. 1871. Drawing. 13½ × 18	Gooden	199	10	0
1908	June 26	"	Stephen G. Holland. 196. A Jacobite Meeting. 1876. Drawing. 17½ × 30	Sampson	178	10	0
1908	June 26	"	Stephen G. Holland. 197. The Siege Described. 1872. Drawing. 7¾ × 10½	Vokins	131	5	0
1908	June 26	"	Stephen G. Holland. 199. Cromwell at Dunbar. 1886. Drawing. 11¼ × 16¾	Agnew	162	15	0
1908	June 26	"	Stephen G. Holland. 201. Off Guard. 1870. Drawing. 12½ × 8¾	—	110	5	0
1909	Feb. 13	"	— 64. The Rout of an Army. 1874. 12½ × 18¾	Lawson	131	5	0
1909	July 9	"	Sir C. Quilter. 8. The Requisitionists. 1878. Dwg. 19 × 30	Agnew	236	5	0

**GOYA, Francisca José de. 1746-1828**

1889	July 13	Christie's	— 48. Child with Guitar. 21 × 16½	Agnew	120	15	0
1895	July 20	"	Coleridge J. Kennard. 95. Spanish Lady and Dog	M. Colnaghi	204	15	0
1898	June 25	"	— 65. Don Antonio Porcel and Dog. 44 × 32	Reeves	147	0	0
1908	May 15	"	Earl of Clarendon. 109. Pepe Illo, Bull Fighter. 24½ × 19	Colnaghi	546	0	0
1908	May 15	"	Earl of Clarendon. 110. Count Florida Blanca. 18½ × 14¾	Wynn	210	0	0
1908	Nov. 19	Robinson & F.	Martin Colnaghi. 125. Wife of Carlos III. 43 × 31	Agnew	273	0	0
1909	May 7	Christie's	— 106. Celebration of Mass and Companion. 13½ × 19½	Colnaghi	147	0	0
1909	May 7	"	— 108. Lady in Blue and White, seated. 48½ × 35	Van Mallmann	173	5	0
1909	June 3	"	— 51. A Bull Fighter. 20 × 16	Colnaghi	220	10	0

**GOZZOLI, Benozzo. 1400-1498**

1886	April 8	Christie's	William Graham. (286 W.) 229. Adoration	Col	110	5	0
1886	April 8	"	William Graham. 343. Virgin and Child and Saints, etc.	Wagner	204	15	0
1907	April 27	"	— 72. Christ on Road to Calvary. 28 × 46	Helman	115	10	0
1910	May 6	"	O. E. Coope. 64. The Entombment. 13¼ × 17¾	Steinmeyer	325	10	0

**GRAET, Barend, or GRAAT. 1628-1709**

1811	Mar. 2	Mr. Christie	— 60. Burgomaster Six and Family	Lord Yarmouth	40	19	0
1907	May 31	Christie's	Hon. Mrs. John Ashley. 38. Lady and Gentleman, Son, and Dog. 1657. 22½ × 27	Sackville Gallery	304	10	0



**GRAHAM, John. 1754-1817**

1805 May 17 Mr. Christie Boydell Gallery. 43. Othello and Desdemona Sir C. Burrell 21 0 0

**GRAHAM, Peter, R.A. Born 1836**

1869	May 8	Christie's	— 109. Spate in the Highlands	Gambart	1071	0	0
1872	April 20	"	Joseph Gillott. 141. On the way to Cattle Tryst	W. Cox	1554	0	0
1874	May 2	"	J. W. Adamson. 144. Rainy Day	Agnew	845	5	0
1875	Mar. 13	"	Thomas Greenwood. 317. Scotch Mist	Tooth	252	0	0
1875	April 24	"	Sam Mendel. 403. Among the Hills. 1870	Poole	1627	10	0
1875	April 24	"	Sam Mendel. 409. O'er Moor and Moss. 1866	Agnew	1102	10	0
1877	April 27	"	Albert Grant. 40. On the Coast of Sutherland	A. N.	220	10	0
1877	April 28	"	Albert Grant. 145. A Rainy Day. 1871	White	798	0	0
1877	April 28	"	Albert Grant. 146. A Highland Croft	Holmes	640	10	0
1877	May 12	"	George Fox. 165. Highland Pasturage	Agnew	504	0	0
1877	May 12	"	George Fox. 166. Moorland Scene, Twilight	Agnew	430	10	0
1877	June 9	"	— 49. Homewards	Agnew	336	0	0
1878	May 4	"	Alexander Brogden. 73. Wind. 1873. 53 x 78	Agnew	798	0	0
1878	June 8	"	W. J. Armitage. (940 H.) 111. Rough Sea on Scotch Coast	Bought in	420	0	0
1879	May 3	"	Jonathan Nield. 42. Our Northern Wall	Agnew	420	0	0
1880	Feb. 21	"	F. W. Hooper. 134. Veevie Neevie, Nock Nack	Bought in	126	0	0
1880	Mar. 5	"	Frederick Turner. 91. A misty Morning	Bought in	241	10	0
1880	May 29	"	William Banbury. (740 L.) 36. Scotch Landscape. 1869	Clark	483	0	0
1880	July 17	"	W. J. Armitage. (199 M.) 95. Rough Sea on Scotch Coast	Bought in	210	0	0
1881	May 21	"	Henry Lovatt. (1219 M.) 115. Passing Shower on the Hills.				
			24 x 36	Bought in	367	10	0
1882	May 13	"	Ed. Hermon. (57 P.) 59. Spate in the Highlands. 27½ x 41½	Macandrew	787	10	0
1882	May 13	"	Ed. Hermon. 65. Where deep seas moan. 66 x 52	Agnew	798	0	0
1882	May 20	"	McLean. (190 P.) 73. Evening	Bought in	105	0	0
1883	Feb. 10	"	McLean. (912 P.) 160. A misty Morning	Sampson	152	5	0
1883	April 7	"	Marquis de Santurce. 113. Coast Scene—Lighthouse. 1868	Bought in	215	5	0
1883	April 7	"	Marquis de Santurce. 114. Evening. Circle	Bought in	152	5	0
1883	April 7	"	Marquis de Santurce. 115. Highland Spate	Agnew	225	15	0
1883	April 28	"	Aston Rowant Gallery. 57. A Rainy Day. 46 x 71	Agnew	661	10	0
1883	May 5	"	J. W. Adamson. (66 S.) 122. Highland Cattle in a Stream	Permain	504	0	0
1883	May 26	"	William Lee. (211 S.) 67. The Storm. 1873. 24 x 36	Agnew	504	0	0
1883	May 26	"	William Lee. 68. Passing Showers. 1872	Agnew	435	15	0
1883	May 26	"	William Lee. 69. A Highland Croft. 48 x 72	Martin	630	0	0
1884	Jan. 26	"	McLean. 144. Catching live Bait. Painted with T. Faed	Bought in	183	15	0
1884	April 26	"	G. F. Lees. (125 T.) 72. A Highland Drove	Agnew	1365	0	0
1884	April 26	"	Sam Mendel. (170 T.) 109. A Mountain Torrent	Bought in	341	5	0
1884	April 26	"	Sam Mendel. 110. Sea Birds' Home	Agnew	393	15	0
1884	May 17	"	J. W. Adamson. (558 T.) 68. Waiting for Fishing Boats	Bought in	430	10	0
1884	May 17	"	Armitage. (611 T.) 72. Rough Sea on Scotch Coast	Bought in	183	15	0
1885	May 2	"	H. Lovatt. (383 V.) 117. Passing Shower on the Hills. 1877	Buckley	325	10	0
1887	May 7	"	J. W. Adamson. 128. Waiting for Fishing Boats. 1868	—	525	0	0



GRAHAM, Peter, R.A.—*continued*

1887	May 14	Christie's	Kaye Knowles. 73.	Driving Home the Herd. 1876	Agnew	336	0	0
1887	June 4	"	Charles Wells. 94.	The Highland Harvest. 12 x 18	—	67	4	0
1887	June 4	"	Charles Wells. 104.	The Rockbound Shore. 1884. 24 x 38	Permain	472	10	0
1888	Feb. 18	"	C. C. Grimes. 30.	Crossing the Moor. 1877	Lawrie	210	0	0
1888	Mar. 24	"	Frederick Fish. 253.	Sea-washed Rocks. Drawing	Agnew	223	15	0
1888	Mar. 24	"	Frederick Fish. 272.	Cross Roads. 1873	Agnew	546	0	0
1888	April 28	"	Hilton Philipson. 63.	A Moor Scene	Henson	294	0	0
1889	Mar. 2	"	W. A. Duncan. 6.	A Scotch Mist. 1881	Agnew	309	15	0
1889	Mar. 30	"	William Webster. 42.	A Rainy Day	Tooth	399	0	0
1889	May 4	"	Col. W. J. Holdsworth. 113.	A sunny Day. 1881. 39 x 60	Agnew	840	0	0
1889	May 4	"	—	130. The Restless Sea	Agnew	997	10	0
1889	June 15	"	Sir William Eden. 146.	A Highland Drove	Isaac	525	0	0
1890	Mar. 29	"	—	105. The gentle, heaving Tide	Agnew	404	0	0
1890	April 19	"	Henry Dewhurst. 57.	Highland Rovers. 24 x 36	Collard	388	10	0
1890	June 7	"	F. W. Grafton. 15.	Cloudland and Moor. Drawing. 21 x 28	Agnew	152	5	0
1890	June 7	"	F. W. Grafton. 41.	The Sea Birds' Home. 42 x 37	Graves	493	10	0
1890	June 7	"	F. W. Grafton. 42.	Roaring Waters. 38 x 56	—	903	0	0
1891	Mar. 7	"	E. Fox White. 277.	Stormy Day, West Coast	Wallis	173	5	0
1891	April 25	"	Marquis de Santurce. 45.	Peasants driving Sheep. 36½ x 55	Bought in	682	10	0
1891	April 25	"	Marquis de Santurce. 46.	A Spate in the Highlands. 30 x 43	Tooth	598	10	0
1891	April 25	"	Marquis de Santurce. 47.	The Mountain Torrent. 19 x 23	Innes	325	10	0
1891	April 25	"	Marquis de Santurce. 48.	Scotch Moorland Scene. 8½ x 12	Webb	63	0	0
1891	April 25	"	Marquis de Santurce. 49.	A Highland Spate. 12 x 9	Agnew	126	0	0
1891	May 9	"	Andrew G. Kurtz. 60.	Driving Sheep, Storm coming on. 17 x 27	Tooth	152	0	0
1891	May 23	"	William Houldsworth. 56.	A Heath Scene and Cattle. 19 x 29½	Tooth	102	10	0
1891	May 23	"	—	90. A Highland Ford	Gooden	399	0	0
1891	July 4	"	—	55. Rough Sea on Scotch Coast	Ellis	199	10	0
1891	Nov. 21	"	Henry Wallis, dec. 190.	Gathering Wrack	McLean	162	15	0
1892	April 30	"	Messrs. Murrieta. 97.	Peasants driving Sheep. 1871. 37 x 55	Richardson	409	10	0
1892	April 30	"	Messrs. Murrieta. 98.	A Highland Spate. 19 x 23	McLean	252	0	0
1893	April 29	"	Ralph Brocklebank. 76.	A Highland Spate. 19 x 30	Agnew	262	10	0
1893	May 27	"	—	126. Highland Mist. 1881	Tooth	346	10	0
1894	April 21	"	—	111. Sunshine after Shower. 15½ x 23½	Munday	330	15	0
1894	May 19	"	Dr. A. G. Medwin. 78.	After the Shower. 23 x 35½	Tooth	336	0	0
1894	Nov. 15	Robinson & F.	—	90. Scotch Coast Scene	McLean	1102	10	0
1895	Mar. 30	Christie's	James Dunnachie. 101.	St. Abb's Head. 1865	Van Baerle	162	15	0
1895	June 8	"	John Clark. 96.	The Spate. 1883. 43 x 34	Tooth	829	10	0
1896	May 2	"	John Hargreaves. 58.	Twilight. 1875. 35 x 49	Agnew	294	0	0
1896	May 2	"	John Hargreaves. 59.	O'er Moor and Moss. 1867. 42½ x 63½	Agnew	378	0	0
1896	May 2	"	John Hargreaves. 60.	The Aberdeen Coast. 30 x 45	Agnew	378	0	0
1896	May 2	"	John Hargreaves. 61.	The Sea Birds' Resting-place. 1879. 42 x 64½	Agnew	945	0	0
1896	May 30	"	Thomas Colls. 107.	Highland Scene with Cattle	Tooth	315	0	0
1896	July 25	"	—	60. Ruins of other Times. 39 x 61	Scott	315	0	0
1897	Mar. 13	"	Snowdon Henry. 94.	Cradle of Sea Bird. 1872. 66½ x 51	Agnew	871	10	0



GRAHAM, Peter, R.A.—*continued*

1897	May 22	Christie's	F. W. Armytage. 108. A Highland Spate with Cattle. 19½ × 29½	Gribble	441	0	0
1897	May 29	"	Sir John Pender. 37. Rising Mists. 1886. 23 × 35½	Agnew	756	0	0
1897	June 28	"	W. G. Archer. 69. Ruins of other Times. 39 × 61	—	147	0	0
1898	April 2	"	F. W. Amsden. 69. Highland Cattle by Lake. 1881. 19½ × 29	Tooth	441	0	0
1898	April 2	"	F. W. Amsden. 70. Rocks on the Coast. 1891. 29 × 23	Gribble	861	0	0
1898	July 2	"	— 53. Twilight after Rain. 35½ × 54	Wroe	157	10	0
1899	June 17	"	T. E. Beaumont. 119. Spate in the Highlands. 29½ × 43	Agnew	514	10	0
1899	July 1	"	— 65. Culloden Moor. 1866. 43 × 71	Agnew	236	5	0
1899	July 8	"	James Dole. 45. Waiting for Fishing Boats. 1868. 60 × 45	Sampson	183	5	0
1900	May 26	"	Ben. Armitage. 13. Where deep Seas Moan. 1879. 66 × 51	Agnew	766	10	0
1902	April 26	"	Charles Dorman. 17. A Sea-girt Crag. 1886. 23 × 36	Agnew	861	0	0
1903	Mar. 7	"	S. R. Platt. 61. The Head of the Loch. 1894. 49 × 71	Agnew	997	10	0
1903	April 4	"	H. J. Turner. 84. Soft Day in Highlands. 1876. 28½ × 42½	Colnaghi	892	10	0
1903	June 13	"	Robert Orr. 44. Wandering Shadows. 1878. 52½ × 72	Agnew	1575	0	0
1903	June 13	"	Robert Orr. 45. The Bridle Path. 1871. 38 × 55	Agnew	199	15	0
1903	June 13	"	Robert Orr. 46. Sea Birds on Rock. 1872. 36 × 22	Tooth	367	10	0
1904	Mar. 12	"	— 127. Wind and Rain in Highlands. 1873. 53 × 78	Marshall	441	0	0
1904	April 30	"	— 73. The Fowler's Crag. 1887. 64 × 48	Gooden	1102	10	0
1905	April 1	"	Abraham Mitchell. 44. Driving Sheep over Moor. 1875. 23½ × 35½	Richardson	430	10	0
1906	May 5	"	Sir F. T. Mappin. 28. The Sea breaking over Rocks. 11 × 17½	Wallis	105	0	0
1906	June 16	"	Thomas Agnew .88. Waves breaking over Rocks. 1873. 15¾ × 26¾	Van Homan	157	10	0
1907	May 10	"	— 132. Highland Cattle. 1906. 20½ × 35½	Mason	441	0	0
1907	June 28	"	F. H. Woodroffe. 40. Mountain Side with Cattle. 1889. 36 × 30	Tooth	399	0	0
1907	June 28	"	— 53. The Haven of Rest. 1872. 36 × 21½	Sampson	294	0	0
1907	July 23	Capes, D'n&Co.	G. F. Watts. 80. The Oceans Quick. 1873. 19½ × 29½	Sampson	182	0	0
1908	April 4	Christie's	Harry Coghill. 119. Cattle—Clouds Lifting. 1881. 19½ × 29½	Thrift	262	10	0
1908	April 4	"	T. H. Ismay. 41. A Highland Ford. 1880. 20 × 30	Sampson	294	0	0
1909	Mar. 27	"	Abraham Farrar. 30. Summer's Day—Highlands. 1880. 19½ × 30	Sampson	210	0	0
1909	Mar. 27	"	— 86. The Spate. 1872. 19½ × 29½	Wallis	110	5	0
1909	June 10	"	Sir J. D. Milburn. 21. A Highland Spate. 1873. 19½ × 29½	Gooden	409	10	0
1909	June 24	"	Holbrook Gaskell. 34. Driving Home the Flock. 1875. 23½ × 35½	Agnew	430	10	0
1909	June 24	"	Holbrook Gaskell. 35. A Spate in the Highlands. 1867. 23½ × 17½	Leggatt	215	5	0
1909	July 16	"	— 75. From Beetling Sea Crags, etc. 1896. 67½ × 50	Tooth	798	0	0
1909	July 16	"	— 76. Cattle crossing Stream. 1881. 63½ × 47½	Tooth	1281	0	0
1910	Mar. 5	"	W. S. Partridge. 136. Highland Cattle by Loch. 1881. 19½ × 29½	Tooth	220	0	0
1910	May 27	"	— 74. Highland Cattle. 1906. 20½ × 35½	Colman	304	10	0
1910	June 24	"	Armstrong Heirlooms. 62. Crossing the Moor. 1875. 53 × 71½	Ellis	630	0	0
1910	June 24	"	Armstrong Heirlooms. 63. Moorland Rovers. 1876. 49 × 72½	Gooden	546	0	0

## GRAHAM, Thomas, R.S.A. 1840-1906

1879	Mar. 1	Christie's	James S. Virtue. 107. The Wayfarers	Graves	141	15	0
1888	Feb. 4	"	W. Grapel. 95. The Wayfarers	Tayler	105	0	0



**GRANACCI, Francesco. 1477-1544**

1899 May 13 Christie's — 92. Altar-piece—Virgin in Clouds. 9 x 82 Molyneux 336 0 0

**GRANDI, Ercole di Giulio da Ferrara. Died 1531**

1894 June 2 Christie's Lady Eastlake. 71. Adoration of Shepherds and Dead Christ Murray 493 10 0

**GRANT, Sir Francis, P.R.A. 1803-1878**

1849	May 15	Phillips	Lady Blessington. 978.	Davis the Huntsman	Tattersall	12	1	6
1849	May 15	"	Lady Blessington. 1014.	Count D'Orsay. Sketch	—	5	15	6
1849	May 15	"	Lady Blessington. 1016.	Count D'Orsay	—	24	3	0
1849	May 15	"	Lady Blessington. 1017.	Col. John Lister	—	21	0	0
1849	May 15	"	Lady Blessington. 1048.	Equestrian—Count D'Orsay	—	31	10	0
1877	June 30	Christie's	Brooke. 142.	Rajah Brooke. Half length	Johnson	126	0	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 51.	Prince Consort	Geary	52	10	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 54.	Hon. Mrs. William Grey	Vokins	31	10	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 55.	Mrs. Markham	Lord Annesley	30	9	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 56.	Hon. Charles Grey	—	24	3	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 58.	Winter—Miss Wortley	Graves for Woods	50	8	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 60.	Captain Emmett	—	25	4	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 61.	Lord Cranbrook	—	47	5	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 62.	Sir Hope Grant. 1862	Lord Annesley	99	15	0
1879	Mar. 28	"	Sir F. Grant, P.R.A. 63.	Sir Walter Scott	Colnaghi	262	10	0
1879	June 7	"	Albert Grant. (286 J.) 70.	Lord Palmerston	Graves	304	10	0
1890	May 10	"	William Wells. 26.	Sir E. Landseer—Dog by Landseer. 44½ x 35	Rocheport	126	0	0

**GRANT, William James. 1829-1866**

1860	Nov. 16	Christie's	Henry Wallis. 54.	The Miniature	—	—	—
1861	Mar. 23	"	L. V. Flatou. 59.	The Legend of White Rose. R.A. 1859	—	—	—
1861	Mar. 23	"	L. V. Flatou. 99.	A Page from Civil War of 1643. R.A. 1860	—	—	—
1865	Mar. 18	"	Fitzpatrick. 150.	Token of Flight to Robert Bruce	—	178	10 0
1867	Mar. 2	"	Frederic Somes. 56.	Catherine Parr escapes Death, etc.	—	225	15 0
1875	April 24	"	Sam Mendel. 361.	First Step in Life	Ashton	63	0 0

**GRECO, El (D. Theotocupoli). 1548-1625**

1882	July 1	Christie's	Hamilton Palace. 748.	Ludovico Cornaro	National Gallery	336	0 0
1886	April 9	"	William Graham. (286 W.) 356.	Daughter of the Artist	Vokins	304	10 0
1903	Nov. 6	Morrison & Co.	D. McCorkindale. 64.	The Nativity Illustrated. 56 x 41	—	—	—
1907	May 24	Christie's	A. Gonzalez-Abreu. 26.	Christ at Calvary. 64 x 38	Vicars	1995	0 0

**GREEN, Alexander**

1848	June 27	Brough of N'w'tle	— 2.	Aberdeen Fishergirl	—	—
1848	June 27	" "	— 3.	The Mouse Trap	—	—
1848	June 27	" "	— 4.	Mother teaching Child to Read	—	—
1848	June 27	" "	— 5.	Boy driving three Cows	—	—
1848	June 27	" "	— 11.	Grandmother's Favourite	—	—



**GREEN, Alexander—continued**

1848	June 27	Brough of N'w'tle	—	12.	Old Man and Woman Begging	—	—
1848	June 27	"	"	—	13.	The Poacher	—
1848	June 27	"	"	—	14.	Female seated cleaning Herrings	—
1848	June 27	"	"	—	15.	Mendicant Boy	—
1848	June 27	"	"	—	16.	The Ragged Laddies. Engraved	—
1848	June 27	"	"	—	17.	The Ragged Lasses. Engraved	—
1848	June 27	"	"	—	18.	Examination of Madge Wildfire. Engraved	—
1848	June 27	"	"	—	19.	Gipsy Poacher's Home	—
1848	June 27	"	"	—	20.	Saying Grace	—

**GREEN, Charles. 1840-1898**

1882	May 6	Christie's	Col. Arbuthnot.	19.	The Race—Here they come. 1877. Dg.	Bought in	330 15 0
1882	May 6	"	Col. Arbuthnot.	20.	Sailor's Hornpipe. 1878. Drawing	Agnew	123 18 0
1900	Jan. 13	"	Charles Green, R.I.	84.	A Choice Vintage. 1881. Oil	Leggatt	79 16 0
1903	Sept. 24	Branch & Leete	—	240.	Ruin. Illustrated. 42 x 96	—	294 0 0

**GREEN, H. Towneley. 1836-1899**

1900	Jan. 13	Christie's	Towneley Green, R.I.	90.	A Way they have in the Army. Dg.	Leggatt	21 0 0
1900	Jan. 13	"	Towneley Green, R.I.	93.	The Fruit Shop. Oil	Misell	7 7 0
1901	Mar. 21	"	Towneley Green, R.I.	54.	The Lovers' Walk. 1888. Drawing	Wroe	8 8 0
1901	Mar. 21	"	Towneley Green, R.I.	78.	The Bill of Fare. 1879. Oil	Wroe	5 10 0

**GREESE, John Alexander. 1741-1794**

1794	April 10	Mr. Christie	John Alexander Greese.	47.	Llangollen. Drawing	—	—
1794	April 10	"	John Alexander Greese.	58.	Wash-finished Landscape	—	16 5 6
1794	April 11	"	John Alexander Greese.	22.	Matlock Bath	—	—

**GREGORY, Edward John, R.A. 1850-1909**

1882	Mar. 18	Christie's	G. R. Burnett.	132.	Dawn. 1876	Bought in	430 10 0
1890	April 18	"	—	23.	A Fantasy. Drawing	Agnew	110 5 0
1890	April 18	"	—	24.	The Pet of the Crew. Drawing	Prange	105 0 0
1890	April 18	"	—	25.	The Pirate Ship. Drawing	Agnew	99 15 0
1898	April 30	"	James Hall Renton.	21.	Girl in White seated on Arm of Chair. Dg.	Agnew	247 0 0
1898	April 30	"	James Hall Renton.	22.	Italian Noble of Sixteenth Century. Dg.	Agnew	168 0 0
1900	Feb. 24	"	Artists' War Fund.	28.	The Inception of a Song. Dg. 7½ x 6	Tooth	157 10 0
1905	June 24	"	Charles J. Galloway.	16.	A Look at the Model. Dg. 10 x 14½	Agnew	136 10 0
1905	June 24	"	Charles J. Galloway.	17.	Fanny Bunter. 1890. Dg. 14 x 10½	Gooden	147 0 0
1905	June 24	"	Charles J. Galloway.	20.	A Stitch in Time. 1876. Dg. 13¼ x 10¾	Agnew	110 5 0
1905	June 24	"	Charles J. Galloway.	21.	First Act of a Comedy. 1898. Drawing.		
					14¼ x 10½	Agnew	183 15 0
1905	June 24	"	Charles J. Galloway.	22.	Après 1900. Drawing. 16½ x 11	Agnew	420 0 0
1905	June 24	"	Charles J. Galloway.	24.	In the Dumps. 1893. Dg. 13½ x 10	Agnew	131 15 0
1905	June 24	"	Charles J. Galloway.	25.	St. George. 1877. Drawing. 25½ x 22	Gooden	157 10 0
1905	June 24	"	Charles J. Galloway.	26.	A young Botanist. Drawing. 15 x 9	Agnew	294 0 0



GREGORY, Edward John, R.A.—*continued*

1905	June 24	Christie's	Charles J. Galloway. 27. Boulter's Lock. 1883. Dg. $11\frac{1}{4} \times 15\frac{3}{4}$	Maple	147	0	0
1905	June 24	"	Charles J. Galloway. 28. Run Dry. 1894. Drawing. $14\frac{1}{2} \times 20\frac{1}{2}$	Agnew	94	10	0
1905	June 24	"	Charles J. Galloway. 29. Overtures for Peace. 1885. Dg. $5\frac{1}{2} \times 8\frac{1}{2}$	Vokins	105	0	0
1905	June 24	"	Charles J. Galloway. 31. Hide and Seek. 1893. Dg. $14\frac{1}{2} \times 10\frac{1}{4}$	Maple	131	5	0
1905	June 24	"	Charles J. Galloway. 36. Butterflies. 1897. Drawing. $15\frac{1}{2}$ circle	Agnew	136	10	0
1905	June 24	"	Charles J. Galloway. 69. Boulter's Lock. 1897. Oil. $83\frac{1}{2} \times 56$	Gooden	808	10	0
1905	June 24	"	Charles J. Galloway. 70. Dawn. 1876. $59 \times 44$	Whitworth Wallis	357	0	0
1905	June 24	"	Chas. J. Galloway. 71. The Artist in Fancy Costume. 1888. $21\frac{1}{2} \times 15\frac{1}{2}$	—	115	10	0
1905	June 24	"	Charles J. Galloway. 72. Intruders. 1884. $34\frac{1}{2} \times 20$	Murray	294	0	0
1905	June 24	"	Charles J. Galloway. 73. Euterpe. 1889. $29\frac{1}{2} \times 24\frac{1}{2}$	Permain	99	15	0
1905	June 24	"	Charles J. Galloway. 74. Marooned. 1887. $15\frac{1}{2} \times 22$	Agnew	294	0	0
1905	June 24	"	Charles J. Galloway. 77. Grand Canal, Venice. 1883. $14\frac{1}{2} \times 25$	Agnew	136	10	0
1905	June 24	"	Charles J. Galloway. 80. The Captive. $23\frac{1}{2} \times 19\frac{1}{2}$	Gooden	136	10	0
1905	June 24	"	Charles J. Galloway. 83. Fishing, Marlow. 1883. $11 \times 15\frac{1}{2}$	Agnew	110	5	0
1910	Jan. 31	"	E. J. Gregory, R.A. 97. Boulter's Lock. $29\frac{1}{2} \times 19\frac{1}{2}$	Heape	39	18	0
1910	April 30	"	John Maddocks. 50. Down the River. $11 \times 17\frac{1}{2}$	Sampson	105	0	0

## GRENNIER, La

1795	Mar. 26	Skinner	C. A. Calonne. 47. Graces attendant on Cupid	—	—	
1795	Mar. 26	"	C. A. Calonne. 48. Its Companion	—	—	

## GREUZE, Jean Baptiste. 1726-1805

1795	Mar. 26	Skinner	C. A. Calonne. 14. A Prayer to Cupid	—	—	
1795	Mar. 26	"	C. A. Calonne. 41. La fille en Extacy	—	—	
1795	Mar. 26	"	C. A. Calonne. 42. The Companion	—	—	
1795	Mar. 26	"	C. A. Calonne. 82. A Boy	—	—	
1826	May 19	Phillips	Count Pourtales. 55. Danae	—	88	0 0
1826	May 20	"	Count Pourtales. 126. Young Woman terrified by Storm, Infant sleeping with Spaniel	—	—	
1828	April 25	Christie's	— 111. Girl with Basket of Eggs in Lap	Nieuwenhuys	257	5 0
1829	May 1	Phillips	Thos. Emmerson. 20. Head of a Child	—	—	
1832	May 12	Christie's	Earl of Mulgrave. 9. Girl. From Calonne collection	Lord Charville	141	15 0
1833	May 10	"	M. Nieuwenhuys. 56. La Confidence. $40\frac{1}{2} \times 32$	Baron d'Aumont	535	0 0
1833	May 10	"	M. Nieuwenhuys. 57. The Fear of Love—Girl and Cupid	Pennell	50	8 0
1834	June 7	"	— 68. Madame de Pompadour	—	—	
1835	Mar. 21	"	Kemp. 74. Serena. Engraved	Norton	52	10 0
1838	Mar. 30	"	M. M. Zachary. 47. Girl in dishabille, Eye concealed by Hand	Farrer	200	0 0
1845	July 11	"	Ed. W. Lake. 62. L'Anxietè Plainture	Marquess of Hertford	204	15 0
1845	July 11	"	Ed. W. Lake. 107. Le petite Bodeur. Smith, p. 401	Bought in	191	2 0
1845	July 11	"	Ed. W. Lake. 112. Signora de Amicis. $25 \times 20$	Theobald	294	0 0
1846	May 13	Phillips	Mons. Duval. 109. Drunkard, Wife, and Children, etc. $33\frac{3}{4} \times 28\frac{3}{8}$	—	399	0 0
1846	June 4	Christie's	Edward Higginson. 192. Mdle. Le Dreux	Woodin	210	0 0
1846	June 4	"	Ed. Higginson. 200. Psyche. Smith Sup. 9	Marquess of Hertford Theobald	1052	0 0
1848	May 12	"	W. Wells. 121. Girl with Basket of Eggs. Smith 75. $31 \times 12$	Lord Hertford	787	10 0



GREUZE, Jean Baptiste—*continued*

1848	June 2	Christie's	Sir Thomas Baring. 118. Girl caressing a Pigeon	H. Baring	106	1	0
1849	May 2	Foster's	— 101. The Offering to Love	—	—	—	—
1849	May 4	Christie's	Montcalm Gallery. 105. La Reveuse—Girl, Hand on Cheek.				
			12 × 15½	Bryant	372	15	0
1849	May 4	"	Montcalm Gallery. 106. L'Ecolier—Boy. 12 × 15½	Smith, Bond Street	152	5	0
1849	May 4	"	Montcalm Gallery. 141. Girl picking Petals from Flowers. 22½ × 28	Norton	630	0	0
1849	June 14	"	William Williams Hope. 123. Ariadne—Girl in Grief	Mawson	556	10	0
1849	June 30	"	Lord Charles Townshend. 109. Girl with Wreath of Flowers	Rutley	149	0	0
1849	June 30	"	Lord Charles Townshend. 111. Head of Girl. Oval	Lord Normanton	241	10	0
1849	June 30	"	Lady Stuart de Rothsay. 127. La Rose—Marquise de Hautefort	Bought in	210	0	0
1851	May 10	"	William Theobald. 56. Girl looking over Shoulder	Pulsford	52	10	0
1851	May 10	"	William Theobald. 71. Head of Girl, light Hair falling on Neck	Nieuwenhuys	336	0	0
1851	May 10	"	William Theobald. 80. Signora de Amicis. Smith, Part 8, 43	Bouker	210	0	0
1854	May 27	"	Thomas Emmerson. 65. The Dead Bird	Lord St. Leonards	32	11	0
1855	Mar. 5	"	Bernal. — Madame de Pompadour with Muff. 23, oval	Rutley	194	5	0
1856	June 17	"	— — Innocence	Durlacher	525	0	0
1857	April 6	"	— — Girl with Hand on Window Sill	Scrope	252	0	0
1860	May 19	"	Rev. Frederic Leicester. 144. Le petit Boudeur—Boy in White Dress. British Institution 1854. Sully collection	—	—	—	—
1864	April 9	"	J. W. Brett. 732. Young Girl looking at a M	Pearce	267	15	0
1871	April 29	"	Mr. Brooks. 179. Flora. Engraved. Demidoff collection	Dacre	808	10	0
1872	April 23	Phillips	William W. Pearce. 110. Louis XVI in Robes	—	—	—	—
1872	June 8	Christie's	Lord Ashburton. 58. La Méditation	Barre	299	5	0
1876	June 3	"	Richard Foster of Clewer. 16. Girl with Dog in Arms	Lane	6720	0	0
1876	June 3	"	— 26. Madame van Westrenen	Holloway	787	10	0
1877	June 22	"	J. H. Fitzhenry. 46. Le petit Ecolier	Corbett	115	10	0
1878	Mar. 23	"	F. Sawyer. (530 H.) 42. Madame van Westrenen	Bought in	304	10	0
1878	June 1	"	Munro of Novar. 44. Boy's Head, in large Black Hat	Lawrie	126	0	0
1878	June 1	"	Munro of Novar. 45. Girl's Head, Hair in Pink Ribbons. 1762	Agnew	210	0	0
1878	June 1	"	Munro of Novar. 46. Artist's Daughter holding a Letter	—	110	5	0
1879	May 30	"	James Hughes Anderdon. 39. A Girl Drawing	Annoot	199	10	0
1880	June 26	"	Miss Robertson. (938 L.) 66. La premiere Sentiment	Layard	94	10	0
1882	May 27	"	L. G. 70. Girl Reading	Warneck	262	10	0
1882	May 27	"	Lesser. (117 P.) 71. Threading the Needle	M. Colnaghi	141	15	0
1887	June 18	"	Earl of Lonsdale. 902. Robespierre. 23½ × 19	Davis	162	15	0
1889	June 29	"	— 75. Madame de Tremaat	Healey	262	10	0
1890	June 28	"	Ascough Fawkes. 77. The Relentless Father. 23 × 28½	M. Colnaghi	147	0	0
1890	June 28	"	Ascough Fawkes. 78. A Girl and Kid	Agnew	630	0	0
1892	Mar. 19	"	— 749. Ariadne. 18 × 15	Davis	189	0	0
1892	May 14	"	Messrs. Murrieta. 120. The Dauphin. Engraved. 16¼ × 12¾	Sedelmeyer	798	0	0
1892	May 14	"	Messrs. Murrieta. 121. The Young Widow. Engraved. 18 × 14½	Sedelmeyer	1156	0	0
1892	June 3	"	J. K. Wedderburn. 75. Cupid with Doves	Radley	210	0	0
1893	June 10	"	George Field. 21. Head of a Girl—Black Kerchief. 15½ × 12½	Radley	3045	0	0
1894	Mar. 3	"	Edward Joseph. 115. Innocence, etc. 58 × 78	Stettiner	556	10	0



GREUZE, Jean Baptiste—*continued*

1894	May 9	Christie's	Reginald H. Prance. 116.	The Pet Lamb. 35 × 27	Gooden	168	0	0
1894	June 2	"	Sir Walter Farquhar. 134.	Head of a Girl in Green Frock	Lesser	231	0	0
1894	June 9	"	— 101.	Head of Young Girl leaning on Table	Lesser	178	10	0
1894	June 30	"	Adrian Hope. 26.	Young Girl on Window Sill. 18 × 15 $\frac{1}{4}$	A. Wertheimer	3450	0	0
1895	Feb. 9	"	James Duncan. 93.	Head of a Boy—a Cold Day	A. Smith	120	5	0
1895	May 11	"	Mrs. Lyne Stephens. 354.	Le Savitier Ivre. 28 × 36	Walters	367	10	0
1895	May 11	"	Mrs. Lyne Stephens. 355.	Girl praying by Bed. 26 × 21	Walters	588	0	0
1895	May 11	"	Mrs. Lyne Stephens. 356.	Girl holding Wreath of Flowers.				
				23 $\frac{1}{2}$ × 19 $\frac{1}{2}$	Walters	409	10	0
1895	May 11	"	Mrs. Lyne Stephens. 374.	The Artist's Father. 23 $\frac{1}{2}$ × 19	Stettiner	136	10	0
1895	May 11	"	Mrs. Lyne Stephens. 375.	Girl in pink and white Dress. 18 × 15	Coureau	745	10	0
1899	May 6	"	Sir John Fowler. 90.	La petite Mathematitien. Illus. 17 × 14 $\frac{1}{2}$	Agnew	1680	0	0
1900	Mar. 31	"	— 22.	Head of Young Girl. 15 × 12	Lesser	231	0	0
1900	May 10	Robinson & F.	Peel Heirlooms. 220.	Marie Antoinette. 24 × 20	C. Wertheimer	1417	10	0
1900	May 10	" "	Peel Heirlooms. 229.	A Female Head. 16 × 13	Colnaghi	630	0	0
1900	May 19	Christie's	Mme. de Falbe. 67.	Young Girl looking up. 14 $\frac{1}{2}$ × 11 $\frac{1}{2}$	Miller	388	10	0
1902	July 5	"	— 23.	Head of Girl in White. 15 $\frac{1}{2}$ × 12	Stobell	210	0	0
1903	Jan. 24	"	— 125.	Girl in a Chair. 12 $\frac{1}{2}$ × 11	Williams	173	5	0
1903	May 23	"	Reginald Vaile. 31.	The Unhappy Family. 28 × 37	Agnew	315	0	0
1903	May 23	"	Reginald Vaile. 32.	The Two Sisters. 23 × 28 $\frac{1}{2}$	Sedelmeyer	325	10	0
1903	May 23	"	Reginald Vaile. 33.	Adoration. 18 × 14 $\frac{1}{2}$	Sedelmeyer	325	10	0
1903	May 23	"	Reginald Vaile. 34.	The Beggar Boy. 25 × 20 $\frac{1}{2}$	M. Colnaghi	204	15	0
1904	Feb. 29	"	— 102.	Girl with an Apple. 16 × 13	Waters	178	10	0
1904	April 16	"	C. S. Hayne. 100.	Head of Girl in Blue. 17 × 13 $\frac{1}{2}$	Lesser	546	0	0
1904	April 16	"	C. S. Hayne. 102.	Mdlle. Guimard. Painted with Mme. Le Brun.				
				45 × 34	C. Davis	897	10	0
1904	May 7	"	S. H. Fraser. 32.	The Artist's Daughter. 25 × 19	Coureau	273	0	0
1904	June 11	"	Duke of Cambridge. 21.	A young Girl. 24 × 21	Ashton	220	10	0
1904	June 25	"	— 82.	A Girl at Prayer. 27 $\frac{1}{2}$ × 22	Wareham	105	0	0
1904	June 25	"	— 87.	Country Girl Reposing. 25 × 21	—	99	15	0
1905	May 6	"	— 105.	Girl with Yellow Scarf. 17 $\frac{1}{4}$ × 14 $\frac{1}{2}$	Gooden	231	0	0
1905	June 24	"	Charles J. Galloway. 129.	Head of a Girl. 18 × 14 $\frac{1}{2}$	(Novar) Dowdeswell	304	10	0
1905	July 8	"	— 107.	The Dauphin. Oval, 21 $\frac{1}{2}$ × 18	Agnew	147	0	0
1906	May 31	"	— 24.	Benjamin Franklin. 28 $\frac{1}{2}$ × 23	Pollock	136	10	0
1907	Mar. 16	"	Massey Mainwaring. 12.	Head of a Girl with Pigeon. Smith 4.				
				17 $\frac{3}{4}$ × 14 $\frac{3}{4}$	Lesser	355	0	0
1908	May 29	"	Sir James Knowles. 413.	Head of young Girl. 20 $\frac{3}{4}$ × 17	Muller	115	10	0
1908	Nov. 30	Paris	Henry Say. 10.	Bacchante	—	60,000 francs		
1909	July 2	Christie's	— 89.	Jacques Necker. 16 $\frac{1}{2}$ × 13 $\frac{1}{2}$	A. Wertheimer	168	0	0

## GRÉVEDON, Pierre Louis. 1782-1860

1839	Mar. 27	S. L. Sotheby	Edmund Lodge. 26.	Hortense	Coli and Puckle	0	18	0
1839	Mar. 27	"	Edmund Lodge. 27.	One of Bonaparte Family	Coli and Puckle	1	1	0



**GREY, Edwin Landseer Alfred, R.H.A.**

1878 June 8 Christie's — (777 H.) 81. Western Highland Cattle Howe 119 14 0

**GRIFFIER, Jan (Old). 1656-1718**

1775 April 8 Mr. Walsh John Bertels. 12. View of the Rhine—Figures waiting for Ferry. 14 × 18 — 11 0 6  
 1777 Jan. 31 Christie & Ansell Earl of Essex. 78. Windsor Castle and adjacent Country — —  
 1777 Jan. 31 „ „ Earl of Essex. 79. Greenwich, with View of the Thames — —  
 1794 May 31 Greenwood Sir L. Dundas. 17. On the Rhine—Boats passing many Figures on Bank. 15 × 20 — 36 15 0

**GRIMALDI, W. de. 1751-1830**

1904 May 12 Christie's — 781. Lady and Children. Miniature. 1796 Hodgkins 189 0 0

**GRIMSHAW, Atkinson. 1836-1893**

1879 June 7 Christie's Albert Grant. (286 T.) 56. Dido, Merchant of Venice Kincaid 150 3 0  
 1884 Mar. 22 „ E. C. Potter. (217 T.) 24. Lady of Shalott. 24 × 36 Thurburn 246 15 0  
 1884 Mar. 22 „ E. C. Potter. 25. Nearing Home. 23½ × 18 Thurburn 136 10 0

**GRÖNLAND, Thende. 1817-1876**

1860 Nov. 16 Christie's Henry Wallis. 104. Group of Fruit and Flowers — 68 15 0  
 1881 Mar. 18 „ W. G. Ward. (859 M.) 192. Flowers and Fruit Agnew 225 15 0

**GRUTZNER, Eduard. 1846-1878**

1890 July 5 Christie's F. W. Medley. 35. In the Green Room, Munich Wallis 199 10 0  
 1897 May 22 „ F. W. Armytage. 110. Blessing the Vintage. 1878. 19½ × 33½ McLean 178 10 0  
 1906 Nov. 19 „ Mrs. Eliz. Gray. 127. In Monastery Cellar. 1876. 25 × 42½ Hensee 304 10 0

**GUARDI, Francesco. 1712-1793**

1876 April 6 Christie's Albert Levy. 336. Grand Canal, Venice. 9½ × 13½ Rutley 183 15 0  
 1876 April 10 „ — 63. Pair of Views in Venice M. Colnaghi 111 6 0  
 1876 June 17 „ Wynn Ellis. 96. Fête on Grand Canal Lesser 162 15 0  
 1879 April 26 „ Joseph Ridgway. 135. Grand Canal, Venice Graves 246 15 0  
 1879 April 26 „ Joseph Ridgway. 136. Approach to Venice Levy 210 0 0  
 1879 April 26 „ Joseph Ridgway. 137. St. Mark's Place Levy 210 0 0  
 1879 April 26 „ Joseph Ridgway. 138. Piazzetta of St. Mark Levy 257 5 0  
 1879 May 23 „ Wm. Benoni White. 68. Venice Sedelmeyer 210 0 0  
 1879 Aug. 2 „ J. T. Payne. (407 K.) 193. Pair of Views in Venice M. Colnaghi 100 16 0  
 1880 Feb. 26 „ James Fenton. 144. Rialto, Venice Col 430 10 0  
 1881 May 14 „ C. S. Bale. 395. Ruins and Figures. 31 × 15½ M. Colnaghi 105 0 0  
 1882 Feb. 17 „ John Henderson. 338. Piazza di San Marco Pool 204 15 0  
 1882 Feb. 17 „ John Henderson. 339. Grand Canal, Venice Sir J. Crompton 404 5 0  
 1882 Feb. 17 „ John Henderson. 340. Entrance to Grand Canal M. Colnaghi 210 0 0  
 1882 Feb. 17 „ John Henderson. 342. Pair of Views of Rialto Col 110 5 0  
 1882 Feb. 17 „ John Henderson. 343. Coast—Roman Ruins M. Colnaghi 173 5 0



GUARDI, Francesco—*continued*

1882	Feb. 20	Christie's	James Whatman. (552 N.) 4. Milan	Warneck	100	16	0
1883	Mar. 13	"	Col. Milligan. (422 P.) 35. Two Country Seats in Venice }	Davis	735	0	0
1883	Mar. 13	"	Col. Milligan. (3 R.) 36. Two Country Seats in Venice }				
1883	June 2	"	A. M. Channell. (268 R.) 157. View of Venice }	Denison	121	16	0
1883	June 2	"	A. M. Channell. 158. View of Venice }				
1883	June 23	"	Col. Gostling Murray. (299 S.) 830. Buildings and Figures	Col	105	0	0
1883	June 23	"	Col. Gostling Murray. (299 S.) 831. River Scene—Ruins	Col	131	5	0
1883	June 23	"	Col. Gostling Murray. 832. Near Venice	Col	131	5	0
1883	June 23	"	Col. Gostling Murray. 833. Near Venice—Ruins and Figures	Col	220	10	0
1884	May 3	"	H. Doyle. (338 T.) 170. Piazza of St. Mark	Agnew	107	2	0
1884	June 28	"	Sir Philip Miles. (864 T.) 25. Procession of Doge. 24 × 27	Agnew	425	5	0
1884	June 28	"	Sir Philip Miles. 26. The Rialto. 24 × 27	Bought in	220	10	0
1885	July 18	"	Earl Cowley. (483 V.) 46. St. Maria della Salute and Companion	Col	147	0	0
1887	July 2	"	James Whatman. 24. Venice. A pair	Colnaghi	110	5	6
1887	July 9	"	Sir John Crompton. 140. Grand Canal, Venice	Strange	273	0	0
1888	Mar. 17	"	— 74. St. Maria Salute and Dogana. A pair	M. Colnaghi	100	16	0
1888	Mar. 17	"	— 96. Grand Canal, Venice	Colnaghi	183	15	0
1888	June 22	"	William Lee. 453. Entrance to Grand Canal. 19 × 26	Koekkoek	409	10	0
1888	June 22	"	William Lee. 454. Ruins and Figures. 14½ × 10½	Colnaghi	199	10	0
1888	June 22	"	William Lee. 455. Piazzetta of St. Mark. 6½ × 10¾	Colnaghi	126	0	0
1889	June 29	"	— 169. St. Mark's Place, Venice	—	414	19	0
1889	July 6	"	— 80. Architectural Ruins	M. Colnaghi	105	0	0
1889	July 13	"	— 60. Piazza of St. Mark. 14 × 12	Boussod	115	10	0
1889	July 13	"	— 61. The School of St. Mark. 14 × 12	Davis	231	0	0
1890	June 28	"	— 90. Ruined Arch near Venice	Myers	105	0	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 642. The Rialto. 10 × 17½	Agnew	168	0	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 643. Piazza of St. Mark	A. J.	115	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 645. The Dogana	Agnew	120	15	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 648. Santa Maria	Agnew	157	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 653. Castello di St. Andrea	M. Colnaghi	94	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 656. Interior of St. Giovanni.				
			26½ × 31½	Rocheforte	619	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 657. Reception of the Doge, etc.				
			26½ × 31½	Richter	210	0	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 658. Ducal Palace, etc. 32 × 49½	Lesser	630	0	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 659. Piazza of St. Mark. 32 × 49½	A. J.	262	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 660. Venice toward Dogana.				
			32 × 49½	M. Colnaghi	756	10	0
1891	July 11	"	G. A. F. Cavendish Bentinck. 661. 12 Pictures of the Lagune	M. Colnaghi	346	10	0
1892	Mar. 19	"	Samson Wertheimer. 707. An Italian Seaport. 57½ × 77	M. Colnaghi	315	0	0
1892	May 14	"	Messrs. Murrieta. 142. Procession of Boats, Venice. 15 × 21	Sedelmeyer	105	0	0
1892	May 14	"	Messrs. Murrieta. 143. St. Mark's Place. 15 × 21	M. Colnaghi	294	0	0
1892	July 1	Robinson & F.	Nobleman. 122. A Ruined Gateway	Colnaghi	162	11	0
1893	Feb. 25	Christie's	— 49. St. Mark's Place	Wardus	225	15	0



GUARDI, Francesco—*continued*

1893	June 24	Christie's	H. Bingham Mildmay.	17.	Dogana and Salute.	19 × 26	Agnew	603	15	0
1894	June 16	"	Sir H. H. Campbell.	39.	Views near Venice.	A pair. 12 × 16	Agnew	357	0	0
1894	July 7	"	Fountaine Collection.	43.	Dogana, Venice.	13 × 20 $\frac{1}{4}$	Dr. Richter	399	0	0
1894	July 7	"	Fountaine Collection.	44.	A Gondola Race.		Agnew	136	10	0
1895	May 25	Robinson & F.	Lord Clifden.	730.	Grand Canal, Doge's Palace.	17 × 11	McLean	210	0	0
1895	May 25	"	Lord Clifden.	750.	Man and Woman.	3 $\frac{1}{2}$ × 3	A. Wertheimer	136	10	0
1895	May 25	"	Lord Clifden.	753.	Ruined Arch and Figures		Agnew	115	10	0
1895	May 25	"	Lord Clifden.	755.	Grand Canal and Campanile		A. Wertheimer	220	10	0
1895	May 25	"	Lord Clifden.	756.	Santa Maria Salute.	7 $\frac{1}{2}$ × 5 $\frac{3}{4}$	A. Wertheimer	210	0	0
1895	May 25	"	Lord Clifden.	760.	Street Scene and Figures.	7 $\frac{1}{4}$ × 5 $\frac{3}{4}$	Agnew	126	5	0
1895	May 25	"	Lord Clifden.	761.	Street Scene and Figures.	7 $\frac{1}{4}$ × 5 $\frac{3}{4}$	Agnew	147	0	0
1895	May 25	"	Lord Clifden.	764.	Under Doge's Palace.	7 × 5 $\frac{1}{2}$	Davis	220	10	0
1895	May 25	"	Lord Clifden.	765.	Ruined Archway, Boats, etc.	7 × 5 $\frac{1}{4}$	Davis	162	15	0
1895	May 25	"	Lord Clifden.	767.	Piazza of St. Mark.	14 × 9 $\frac{1}{2}$	Agnew	147	0	0
1895	May 25	"	Lord Clifden.	768.	Doge's Palace.	14 $\frac{1}{2}$ × 9 $\frac{1}{2}$	Agnew	162	15	0
1895	May 25	"	Lord Clifden.	770.	Piazza of St. Mark.	20 × 15	Agnew	262	10	0
1895	May 25	"	Lord Clifden.	772.	Grand Canal and Salute.	17 $\frac{1}{2}$ × 14	Agnew	577	10	0
1895	May 25	"	Lord Clifden.	773.	Grand Canal—Gondolas, etc.	17 $\frac{1}{2}$ × 14	Agnew	525	0	0
1895	May 25	"	Lord Clifden.	774.	Grand Canal. Pd. with Canaletto.	22 × 33	Davis	542	10	0
1895	May 25	"	Lord Clifden.	777.	Wedding of Adriatic.	32 × 28	Colnaghi	598	10	0
1895	July 5	Christie's	—	658.	St. Mark's Square		Agnew	330	15	0
1896	May 9	"	—	130.	Grand Canal, Venice.	24 × 38	Agnew	399	0	0
1896	May 9	"	—	131.	Islands near Venice.	24 × 38	Agnew	199	10	0
1896	May 9	"	—	132.	St. Mark's Place.	23 $\frac{1}{2}$ × 38	Colnaghi	535	10	0
1896	May 9	"	—	133.	Grand Canal, Venice.	23 $\frac{1}{2}$ × 38	M. Colnaghi	399	0	0
1896	May 9	"	—	134.	Grand Canal, Rialto.	25 × 35	Jeffrey	745	10	0
1896	May 11	"	C. H. T. Hawkins.	41.	La Torre di Mastre.	8 $\frac{1}{2}$ × 16 $\frac{1}{2}$	Agnew	110	5	0
1896	May 22	"	—	49.	Buildings near Venice.	12 $\frac{1}{2}$ × 17	C. Davis	130	0	0
1896	May 22	"	—	50.	Grand Canal, Rialto.	16 $\frac{1}{2}$ × 26 $\frac{1}{2}$	Colnaghi	510	0	0
1896	May 22	"	—	51.	Procession of Bucentaur.	17 × 26 $\frac{1}{2}$	Colnaghi	200	0	0
1896	June 6	"	Walter Long.	123.	Grand Canal, Venice.	18 $\frac{1}{2}$ × 30	Colnaghi	131	15	0
1896	June 13	"	Sir Julian Goldsmid.	74.	Gondola Race, Grand Canal.	9 $\frac{3}{4}$ × 13 $\frac{3}{4}$	Wallis	210	0	0
1897	Mar. 6	"	Sir Wm. Domville.	121.	Doge's Palace.	32 × 49 $\frac{1}{2}$	Dowdeswell	635	5	0
1897	April 1	Robinson & F.	—	146.	Shipping in a Storm.	18 × 14	Wertheimer	131	5	0
1897	May 27	"	—	99.	Piazza, Venice.	34 × 22 $\frac{1}{2}$	Agnew	241	10	0
1897	July 1	Christie's	G. P. Boyce.	343.	Piazza of St. Mark.	13 $\frac{1}{2}$ × 26	Agnew	115	10	0
1899	April 29	"	J. L. Mieville.	98.	Doge's Palace. Illustrated.	9 × 13 $\frac{1}{4}$	Montaignac	556	10	0
1899	May 13	"	Sir Cecil Miles.	20.	The Rialto.	20 × 33	Lawrence	110	5	0
1899	July 5	"	Foreign Nobleman.	286.	Canal Scene, Venice.	17 × 14	Agnew	210	0	0
1900	May 19	"	Madame de Falbe.	84.	Clock Tower, St. Mark's.	31 × 38	Hunt	325	10	0
1900	June 16	"	Mrs. Whatman.	67.	Courtyard of a Palace.	21 × 15 $\frac{1}{2}$	Ichenhauser	399	0	0
1901	Mar. 2	"	Hubert Martineau.	149.	Canal Scene, Venice.	9 × 14 $\frac{1}{2}$	Bailey	283	10	0
1901	Mar. 25	"	Cuthbert Britten Slee.	22.	Piazzetta of St. Mark's.	16 $\frac{1}{2}$ × 26 $\frac{1}{2}$	M. Colnaghi	294	0	0
1901	May 11	"	Arthur Kay.	55.	The Bucentaur, etc., Venice.	17 × 26 $\frac{1}{2}$	Reed Bros.	420	0	0



GUARDI, Francesco—*continued*

1901	May 18	Christie's	—	69. On Grand Canal.	14 × 17	Agnew	178	10	0
1901	May 18	"	—	70. Piazza of St. Mark's.	13½ × 16½	Agnew	178	10	0
1901	July 13	"	—	63. Ruins. A Pair.	7 × 5½	Lesser	110	5	0
1902	April 19	"	Sir J. C. Robinson.	59. Piazza of St. Mark.	10½ × 16	Agnew	110	5	0
1902	May 3	"	—	101. Coast Scene—Ruined Buildings.	48 × 70	Lawson	262	10	0
1902	May 29	Robinson & F.	—	117. Carnival at Piazza		—	141	15	0
1902	May 30	Christie's	Stephano Bardini.	617. Six Views of Venice.	29½ × 35½	Brace	168	0	0
1902	Dec. 6	"	F. L. Fitzgerald.	93. Piazza of St. Mark.	12½ × 16½	Agnew	194	5	0
1902	Dec. 6	"	F. L. Fitzgerald.	94. Piazzetta of St. Mark.	12½ × 16½	Agnew	115	10	0
1902	Dec. 6	"	F. L. Fitzgerald.	95. San Giorgio.	12½ × 16	Colnaghi	110	5	0
1903	Feb. 21	"	Sir E. Page Turner.	35. Doge's Palace.	22 × 40	McLean	325	10	0
1903	Feb. 21	"	Sir E. Page Turner.	36. Piazza of St. Mark.	13½ × 17½	Colnaghi	178	10	0
1903	Feb. 21	"	Sir E. Page Turner.	37. Mouth of Grand Canal.	12½ × 20	Agnew	409	10	0
1903	Feb. 21	"	Sir E. Page Turner.	38. Island of San Giorgio.	12½ × 20	Colnaghi	367	10	0
1903	Feb. 21	"	Sir E. Page Turner.	39. The Arsenal, Venice.	15 × 18½	Agnew	168	0	0
1903	Feb. 21	"	Sir E. Page Turner.	40. Italian Views. A pair.	7½ × 6	M. Colnaghi	147	0	0
1903	Feb. 21	"	Sir E. Page Turner.	43. The Piazza and Piazzetta. A pair.	7½ × 12½	Isaac	304	10	0
1903	July 18	"	—	139. Entrance to Arcade, Venice.	23 × 16½	Dowdeswell	236	5	0
1903	July 18	"	—	140. Portico of Doge's Palace.	23 × 16½	Dowdeswell	252	0	0
1904	April 16	"	C. S. Hayne.	103. St. Maria Salute.	16 × 39	Lane	178	0	0
1905	May 6	"	F. Capel Cure.	50. Scuolo of St. Mark.	14 × 12	McLean	241	10	0
1905	June 8	"	—	96. Ruins, Venice.	14½ × 12	Renton	105	0	0
1906	Mar. 17	"	Christopher Bushell.	20. San Giorgio Maggiore.	18 × 30	Agnew	1783	10	0
1906	Mar. 17	"	Christopher Bushell.	22. Venice—Gondolas, etc.	12 × 20½	Agnew	378	0	0
1906	Mar. 17	"	Christopher Bushell.	23. Islands near Venice.	12 × 20½	Colnaghi	325	10	0
1906	Mar. 17	"	Christopher Bushell.	24. Interior of a Palace.	12½ × 19½	Agnew	588	0	0
1906	Mar. 17	"	Christopher Bushell.	25. Anteroom of Palace.	12½ × 19½	Colnaghi	262	10	0
1906	May 26	"	—	113. Procession of Cars, Venice.	25½ × 35½	Gooden	157	10	0
1906	May 26	"	—	117. Venice—Shipyards, etc.	12 × 20	Colnaghi	241	10	0
1906	June 30	"	Lady Currie.	32. Piazzetta of St. Mark, and Quay.	A pair.				
					6½ × 10	Dowdeswell	420	0	0
1907	Feb. 23	"	—	144. Santa Maria, Venice, and Companion.	A pair. 7 × 12	Rutley	199	10	0
1907	May 4	"	Francis Baring.	66. Doge's Palace.	21 × 27½	Lister	546	0	0
1907	May 4	"	Francis Baring.	67. Dogana, Venice.	15¾ × 21½	Colnaghi	420	0	0
1907	May 31	"	Hon. Mrs. John Ashley.	88. Piazza of St. Mark's.	18 × 30	Agnew	1575	0	0
1907	May 31	"	Hon. Mrs. John Ashley.	89. Doge's Palace.	18 × 29½	Agnew	1402	10	0
1907	May 31	"	Hon. Mrs. John Ashley.	90. Islands near Venice. A pair.	16 × 26½	—	315	0	0
1907	May 31	"	Hon. Mrs. John Ashley.	91. Ruins of a Palace.	20 × 20	A. Wertheimer	672	0	0
1907	May 31	"	Hon. Mrs. John Ashley.	92. Near Venice old Bridge.	11½ × 19	Paterson	147	0	0
1907	May 31	"	Hon. Mrs. John Ashley.	93. Near Venice—Bridge and Boats.					
					7½ × 9½	Bernheim	147	0	0
1907	May 31	"	Hon. Mrs. John Ashley.	94. Church of San Giorgio.	7½ × 11½	Agnew	204	15	0
1907	May 31	"	Hon. Mrs. John Ashley.	95. Islands near Venice. A pair.	8½ × 12	Mersch	120	15	0
1907	July 5	"	—	50. Piazza, Venice. Drawing.	10 × 14¾	Samuelson	199	10	0



**GUARDI, Francesco—continued**

1907	July 5	Christie's	—	79. Square in Italian Town.	11 × 17	L. Davis	336	0	0
1907	July 19	"	—	112. Venice—Church and Bridge.	10 × 17	—	136	10	0
1908	Dec. 12	"	Lord Amherst.	9. Grand Canal, Venice.	18 × 32	Lacey	126	0	0
1909	July 2	"	—	10. Santa Maria Salute.	11½ × 16½	Agnew	262	10	0
1909	July 2	"	—	11. La Zuecca.	9¾ × 17¾	Agnew	320	5	0
1909	July 2	"	—	12. Piazza of St. Mark's.	9 × 18½	Colnaghi	336	0	0
1909	July 9	"	Sir C. Quilter.	108. Island near Venice.	36 × 43	Agnew	903	0	0

**GUARNERIO, Pietro. Died 1881**

1893	Feb. 18	Christie's	—	145. Sculpture—La Rose		Willson	110	5	0
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**GUDIN, Baron Jean Antoine Theodore. 1802-1880**

1894	June 30	Christie's	Adrian Hope.	8. Coast Scene—Fishing Boats.	1845. 13½ × 19½	Harbon	94	10	0
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**GUERCINO, G. F. Barbieri da Cento. 1592-1666**

1763	Nov. 16	Prestage	Earl Waldegrave.	15. Samson slaying Philistines.	117 × 85	Lord Rockingham	38	6	0
1773	Jan. 28	Mr. Christie	Joseph Salvador.	59. Cleopatra		—	—	—	—
1773	Feb. 18	Langford	Michael Leigh.	63. St. Sebastian		—	—	—	—
1773	Feb. 19	"	Michael Leigh.	14. Tarquin and Lucretia		—	—	—	—
1773	Feb. 23	Mr. Christie	Mr. Greenwood.	80. Angelica and Medora.	102 × 78	—	—	—	—
1774	April 22	"	Sir George Colebrooke.	19. St. Veronica touching the Spear		—	—	—	—
1774	April 22	"	Sir George Colebrooke.	30. Birth of Adonis		—	—	—	—
1775	Feb. 24	"	General Gansell.	83. Susanna and the Elders		—	—	—	—
1775	Mar. 4	Langford	—	64. David with Head of Goliath		—	—	—	—
1775	April 13	Mr. Christie	Count Schulenburg.	53. A Cupid. From Mantua collection		—	—	—	—
1776	Feb. 16	"	Lord Montfort.	57. Tancred and Sigismunda		—	—	—	—
1776	Feb. 26	"	—	53. St. John in the Desert		—	—	—	—
1777	Mar. 4	Squibb	Nobleman.	34. St. Sebastian		—	—	—	—
1777	Mar. 5	"	Nobleman.	31. Lot and his Daughters		—	—	—	—
1777	Mar. 7	Christie & Ansell	Gerard Vandergucht.	52. Esther a Suppliant to Ahasuerus		—	84	0	0
1777	Mar. 8	"	Gerard Vandergucht.	34. A Roman Charity.	29 × 40	—	56	14	0
1777	April 17	"	From Abroad.	49. Virgin teaching Jesus to Read		—	—	—	—
1777	April 18	"	From Abroad.	50. Lot and his Daughters		—	—	—	—
1777	April 18	Walsh, C't'n & Co.	Nobleman.	55. Joseph and Potiphar's Wife		—	—	—	—
1778	Feb. 13	Christie & Ansell	Chase Price.	60. Interment of the Virgin		—	—	—	—
1778	Feb. 13	"	Chase Price.	70. Judgment of Solomon		—	—	—	—
1783	May 9	G. Room, King St.	Mr. Bertels.	32. Philosopher pointing to old Writings		—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans.	394. Diana and Endymion.	94 × 84 out. frame	—	80	0	0
1787	May 9	Mr. Christie	Man of Fashion.	73. Tarquin and Lucretia.	On copper	—	—	—	—
1787	May 10	"	Man of Fashion.	72. The Roman Charity		—	—	—	—
1788	April 8	Com. at Christie's	Dr. Newton, etc.	21. St. Matthew.	96 × 74	—	—	—	—
1790	Feb. 19	Mr. Christie	French Nobleman.	30. Pictura		—	5	10	0
1790	Feb. 19	"	French Nobleman.	31. A Cleopatra		—	1	11	6



GUERCINO, G. F. Barbieri da Cento—*continued*

1790	Feb. 26	Christie's	Isaac Jermineau. 49.	Peter denying Christ	—	—
1790	Feb. 26	"	Isaac Jermineau. 61.	Moses holding the Tables	—	—
1790	Mar. 5	"	Dr. Charlton of Bath. 12.	St. Matthew and the Angel	—	—
1790	Mar. 13	Greenwood	Gentleman. 74.	Venus blinding Cupid	—	—
1790	Mar. 19	"	Gentleman in Flanders. 64.	Raising of Lazarus	—	—
1791	Jan. 21	Mr. Christie	Watkins. 102.	Joseph and Potiphar's Wife	—	—
1791	Feb. 5	"	— 58.	Roman Charity	—	—
1791	—	Private Sale	R. Cosway, R.A. 5.	Four Stages of Human Life—Venus, Cupid, Mars, and Saturn	—	—
1791	—	" "	R. Cosway, R.A. 38.	Madonna caressing Infant Christ	—	—
1792	Mar. 24	Mr. Christie	— 96.	Assumption of the Virgin. Study	—	157 10 0
1792	Mar. 24	"	— 114.	Cassandra rescued by Chorabus	—	215 5 0
1792	Mar. 24	"	— 166.	Semiramis receiving News of Babylon	—	46 4 0
1792	—	Private Sale	European Museum. 95.	Bathsheba	—	—
1792	—	" "	European Museum. 217.	Dædalus and Icarus	—	—
1795	Mar. 12	Mr. Christie	Sir J. Reynolds. 72.	Joseph and Potiphar's Wife	—	63 0 0
1795	Mar. 12	"	Sir J. Reynolds. 90.	St. Jerome	—	10 10 0
1795	Mar. 13	"	Sir J. Reynolds. 67.	A Riposo	—	36 15 0
1795	Mar. 25	Skinner	C. A. Calonne. 65.	The Sybils. Two pictures	—	—
1795	Mar. 27	"	C. A. Calonne. 1.	A Magdalen	—	—
1795	Mar. 27	"	C. A. Calonne. 28.	Endymion	—	—
1797	Feb. 18	Mr. Christie	John Trumbull. 87.	Angelica and Medora	—	—
1798	May 8	H. Phillips	Sir J. Reynolds. 7.	Holy Family	—	—
1798	May 19	Coxe, Bur'l & Co.	Mr. Bryan. 38.	St. Sebastian	—	50 8 0
1800	April 25	Mr. Christie	Parma Collection. 46.	David with Head of Goliath	Col. Murray	252 0 0
1802	May 14	"	Sir Simon Clarke. 47.	Mater Dolorosa. Orleans collection	Dermer	63 0 0
1803	May 6	"	George Graves. 38.	Lot and his Daughters	Bought in	588 0 0
1804	May 9	Peter Coxe	Mr. Bryan. 5.	St. Jerome sealing a Letter	—	—
1804	May 9	"	Mr. Bryan. 31.	St. Sebastian and Woman	—	—
1804	May 9	"	Mr. Bryan. 56.	Jacob's Blessing	—	—
1804	May 10	"	Mr. Bryan. 9.	David with Goliath's Head	—	—
1806	Feb. 25	"	Marquess of Lansdowne. 35.	A Sybil	—	—
1806	Feb. 25	"	Marquess of Lansdowne. 68.	A Sybil	—	—
1806	May 24	Mr. Christie	Champernone. 52.	Woman taken in Adultery	Sir F. B.	152 5 0
1807	Feb. 7	"	Continent. 42.	Samson and Delilah	N.	126 0 0
1807	April 23	Peter Coxe	Edward Coxe. 69.	Joseph and Potiphar's Wife. From Zanoletti coll.	—	—
1807	April 24	"	Edward Coxe. 22.	Head of a Sybil. From Godolphin collection	—	—
1807	April 24	"	Edward Coxe. 58.	Judith and Head of Holofernes. From Zanoni coll.	—	—
1807	May 6	"	Andrew Wilson. 9.	Lot and his Daughters. From Cattaneo Palace	—	—
1807	May 6	"	Andrew Wilson. 12.	Martyrdom of St. Catherine. From Doria Palace	—	—
1807	May 6	"	Andrew Wilson. 23.	Christ and Woman of Samaria. From Balbi Palace	—	—
1810	April 14	Mr. Christie	Walsh Porter. 37.	Samson and Honeycomb, etc.	Webster	220 10 0
1811	June 12	"	Rigo. 54.	Woman taken in Adultery	Bought in	252 0 0
1812	April 11	"	John Humble. 56.	Entombment. Collona collection	Earl of Yarmouth	451 10 0



GUERCINO, G. F. Barbieri da Cento—*continued*

1813	June 1	Peter Cox	John W. Willett. 54. St. John in the Wilderness	—	27 6 0
1813	June 1	"	John W. Willett. 59. Virgin and Child and Saints	—	50 8 0
1815	April 15	Squibb	Edward Cox. 91. Cleopatra	—	—
1818	May 16	Hickman	Gent. from Devonshire. 25*. Judith with Head of Holofernes	—	—
1824	May 21	Christie's	Sir M. M. Sykes. 74. St. Joseph sitting, with Lily and Christ	Taylor	58 16 0
1826	May 13	"	Lord Radstock. 34. St. Sebastian. 12½ × 13	Baring	231 0 0
1826	May 13	"	Lord Radstock. 38. Arria and Dagger	Sir G. Stanton	183 15 0
1828	April 23	E. Foster	John Jackson. 276. Democritus	—	—
1829	May 1	Phillips	Thos. Emmerson. 10. Cupid with his Bow	—	—
1829	May 1	"	Thos. Emmerson. 79. Italian Landscape with Travellers. Aldobrandini Palace	—	—
1829	May 1	"	Thos. Emmerson. 80. The Companion. Aldobrandini Palace	—	—
1829	May 1	"	Thos. Emmerson. 133. Marriage of St. Catherine	—	—
1833	June 1	Christie's	Alexander Day. 36. Apotheosis of St. Paul	—	745 10 0
1840	May 9	"	Sir Simon H. Clarke. 89. Christ and Woman of Samaria. Balbi collection	Lord Northwick	325 10 0
1845	May 3	"	Sir G. Hayter. 75. Woman taken in Adultery. From Florence	—	140 14 0
1846	Feb. 7	"	Henry Gilbert. 38. Marriage of St. Catherine	Bought in	53 11 0
1846	May 12	Phillips	Mons. Duval. 5. St. Jerome seated at a Table. Lebensky coll.	E. W. Lake	22 1 0
1846	June 4	Christie's	Edward Higginson. 175. Martyrdom of St. Catherine	Farrer	315 0 0
1847	May 15	"	John Procter Anderdon. 24. David with Head of Goliath	Lord Exeter	400 0 0
1857	July 6	"	Alton Towers. 65. St. John the Baptist	—	14 14 0
1857	July 6	"	Alton Towers. 78. Mary of Egypt, Golden Hair	Rhodes	32 11 0
1860	Mar. 10	"	Sir George Staunton. 61. Arria presents Dagger to Poetus. Lord Radstock's collection	—	—
1873	June 5	"	John Hargreaves. 182. Christ and Woman of Samaria	Eckford	378 0 0
1888	Mar. 24	"	H. L. Puxley. 177. The Angel of the Apocalypse	Macfarlane	412 0 0
1893	June 24	"	H. Bingham Mildmay. 19. Christ and Woman of Samaria. 46 × 60½	D. Smith	661 10 0
1896	Feb. 29	"	— 105. The Five Senses	McBreas	141 15 0
1908	Feb. 8	"	Duke of Sutherland. 82. St. Gregory. 116 × 83	Faudell Phillips	367 10 0

## GUERIN, Charles Etienne Gustave. Born 1814

1902	June 14	Christie's	— 99. Girl teasing sleeping Boy. 39 × 58	Hodgkins	273 0 0
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## GUES, Alfred Franco's. Fl. 1860-1881

1877	May 11	Christie's	George Fox. 3. Jeunes Pages, Jouant	Johnson	430 10 0
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## GUIDO RENI. 1575-1642

1726	Mar. 12	Cock	— 54. Mary Magdalen. Large as life	—	—
1726	Aug. 2	"	Duchess of Shrewsbury. 25. Portia	—	—
1759	April 25	Prestage	Thomas Hart. 35. Virtuous and Vicious Love	—	—
1759	April 26	"	Thomas Hart. 35. Lucretia	—	—
1763	Nov. 16	"	Earl Waldegrave. 19. St. Sebastian. 21 × 26, oval	Mr. Brown	31 10 0
He was mad, put up again					



GUIDO RENI—*continued*

1763	Nov. 16	Prestage	Earl Waldegrave. 35.	Martyrdom of St. Andrew. 68 × 46	Mr. Brown	57	15	0
1763	Nov. 16	"	Earl Waldegrave. 39.	Susanna and Elders. 61 × 51	Mr. Brown	273	0	0
1769	Mar. 8	Hogard & Co.	Nobleman. 49.	Bacchus and Ariadne	—	—	—	—
1774	April 22	Mr. Christie	Sir George Colebrooke. 32.	Christ crowned with Thorns	—	—	—	—
1774	April 28	Langford	— 71.	St. Peter	—	—	—	—
1774	July 6	"	Alexander Fordyce. 45.	Judith	—	—	—	—
1775	Mar. 11	Mr. Christie	Thomas Bladon. 78.	Santa Christina	—	—	—	—
1775	Mar. 24	Walsh	Robert Ansell. 31.	Bacchus and Ariadne	—	—	—	—
1775	Mar. 25	"	Robert Ansell. 107.	Infant Jesus sleeping on the Cross	—	—	—	—
1775	Mar. 25	"	Robert Ansell. 115.	Decolation of Holofernes by Judith	—	—	—	—
1775	May 5	Mr. Christie	Robert Strange. 49.	Cupid Asleep	—	—	—	—
1775	May 6	"	Robert Strange. 109.	St. John. Study for Bologna altar-piece	—	36	15	0
1775	May 19	Walsh	From Paris. 28.	Danae and Golden Shower	—	—	—	—
1776	Feb. 26	Mr. Christie	— 48.	Death of Abel	—	—	—	—
1776	Feb. 26	"	— 52.	St. Sebastian	—	—	—	—
1776	April 23	Walsh	Gilbert Marshall. 21.	Angel appearing to the Shepherds	—	—	—	—
1776	April 23	"	Gilbert Marshall. 31.	Angel Gabriel	—	—	—	—
1776	April 23	"	Gilbert Marshall. 58.	The Virgin, Christ, and St. John	—	—	—	—
1777	Feb. 1	Christie & Ansell	Earl of Essex. 39.	Angels adoring our Saviour	—	—	—	—
1777	April 15	Walsh, Cl'tn & Co.	Nobleman. 20*.	David with Head of Goliath	—	—	—	—
1778	Feb. 14	Christie & Ansell	Chase Price. 65.	St. Veronica	—	—	—	—
1781	Mar. 31	Squibb	Robert Ansell. 58.	Herodias with Head of St. John	—	—	—	—
1781	Mar. 31	Christie & Ansell	Earl of Harrington. 81.	A Holy Family. On copper	—	8	8	0
1783	May 8	G. Room, King St.	Mr. Bertels. 18.	St. Jerome at his Devotions	—	—	—	—
1783	May 8	" "	Mr. Bertels. 67.	A Vanitas. Engraved	—	—	—	—
1786	April 8	Com. at Christie's	Noel Desanfans. 181.	St. Catherine. 38 × 34 outside frame	—	10	10	0
1786	April 8	" "	Noel Desanfans. 207.	St. Peter Repenting. 41 × 33 outside frame	—	30	0	0
1788	April 8	" "	Dr. Newton and Co. 74.	St. Jerome. 48 × 39	—	—	—	—
1788	April 8	" "	Dr. Newton and Co. 78.	Lucretia. 43 × 33	—	—	—	—
1788	April 8	" "	Dr. Newton and Co. 116.	St. Michael. 120 × 84	—	—	—	—
1788	April 8	" "	Dr. Newton and Co. 122.	The Shepherds' Offering. 28 × 28	—	—	—	—
1788	April 8	" "	Dr. Newton and Co. 444.	St. John. 36 × 48	—	—	—	—
1790	Feb. 26	Mr. Christie	Isaac Jerminieu. 30.	Herodias with Head of John	—	—	—	—
1790	Feb. 26	"	Isaac Jerminieu. 53.	St. Catherine	—	—	—	—
1790	Feb. 26	"	Isaac Jerminieu. 59.	Head of St. Cecilia	—	—	—	—
1790	Mar. 26	"	C. and N. Chauncey. 80.	Head of Virgin. Engraved by Strange	—	56	14	0
1790	Mar. 26	"	C. and N. Chauncey. 81.	Head of the Angel. Engraved by Strange	—	111	6	0
1790	April 16	"	Nobleman. 81.	Mater Dolorosa. Study for Crucifixion at Bologna	—	—	—	—
1790	May 1	"	French Nobleman. 74.	Perseus and Andromeda	—	—	—	—
1790	May 21	"	Robert Adair. 54.	Young Christ with Emblems of future Suffering	—	—	—	—
1790	May 21	"	Robert Adair. 69.	St. Sebastian	—	—	—	—
1790	June 5	Greenwood	Samuel Harding. 99.	St. Michael	—	—	—	—
1791	Jan. 21	Mr. Christie	Watkins. 101.	Triumph of Messiah over Satan	—	—	—	—
1791	Feb. 5	"	— 61.	Hagar and Ishmael	—	—	—	—



GUIDO RENI—*continued*

1791	Feb. 12	Greenwood	—	17.	Christ and St. John, Infants	—	—
1791	Feb. 12	"	—	32.	Virgin and Child and St. Ann	—	—
1791	Mar. 5	Mr. Christie	—	11.	Head of Christ. Small oval on copper	}	28 7 0
1791	Mar. 5	"	—	12.	The Madonna. Small oval on copper		
1791	April 11	"	Richard Dalton.	100.	St. John with the Lamb	—	—
1791	May 14	"	Nobleman.	49.	Judas betraying Christ	—	—
1791	—	Private Sale	R. Cosway, R.A.	1.	Cupid Sleeping	—	—
1791	—	" "	R. Cosway, R.A.	5.	Two Cupids, one Shooting out of Picture	—	—
1791	—	" "	R. Cosway, R.A.	79.	Woman at Fountain drawing Water	—	—
1791	—	" "	R. Cosway, R.A.	94.	A Cleopatra	—	—
1791	—	" "	R. Cosway, R.A.	42.	Liberality and Modesty	—	—
1792	—	" "	European Museum.	407.	Lucretia	—	—
1792	Mar. 24	Mr. Christie	—	80.	Virgin and Child and St. John	—	15 15 0
1792	Mar. 24	"	—	115.	Susanna and the Elders	—	15 15 0
1793	Feb. 1	"	John Bertels.	91.	Icarus and Daedalus	—	—
1794	May 30	Greenwood	Sir Laurence Dundas.	30.	Head of St. Peter. 32 x 28	—	142 16 0
1794	May 31	"	Sir Laurence Dundas.	30.	Cupid Sleeping. 41 x 55	—	346 10 0
1795	Mar. 12	Mr. Christie	Sir J. Reynolds.	50.	Head of St. Joseph	—	2 6 0
1795	Mar. 12	"	Sir J. Reynolds.	68.	His own Portrait	—	6 6 0
1795	Mar. 13	"	Sir J. Reynolds.	21.	An Angel's Head	—	57 15 0
1795	Mar. 13	"	Sir J. Reynolds.	96.	Herod's Cruelty	—	67 4 0
1795	Mar. 14	"	Sir J. Reynolds.	10.	Ecce Homo	Knight	8 8 0
1795	Mar. 14	"	Sir J. Reynolds.	67.	The Nativity	—	131 5 0
1795	Mar. 14	"	Sir J. Reynolds.	83.	St. Teresia	—	45 4 0
1795	Mar. 14	"	Sir J. Reynolds.	89.	Europa with Cupids	—	78 15 0
1795	Mar. 25	Skinner	C. A. Calonne.	31.	Christ crowned with Thorns	—	7 0 0
1795	Mar. 26	"	C. A. Calonne.	16.	St. Peter Weeping	—	—
1795	Mar. 26	"	C. A. Calonne.	78.	Christ on the Cross	—	—
1795	Mar. 27	"	C. A. Calonne.	40.	Andromeda chained to Rock	—	—
1795	Mar. 27	"	C. A. Calonne.	54.	Madonna and Sleeping Christ	—	—
1795	Mar. 27	"	C. A. Calonne.	87.	Hero and Leander	—	—
1795	Mar. 28	"	C. A. Calonne.	22.	The Nativity	—	—
1795	Mar. 28	"	C. A. Calonne.	62.	St. Michael driving Rebel Angels	—	—
1797	Feb. 18	Mr. Christie	John Trumbull.	82.	Lucretia	—	—
1797	Feb. 18	"	John Trumbull.	84.	Patron Saint of Bologna	—	—
1797	July 24	Vernon of L'pool	Edward Rogers.	54.	St. Roch distributing Alms. 26 x 20	—	—
1798	Feb. 16	Mr. Richards	W. Gibbon Podd.	19.	Crucifixion of St. Peter	—	—
1798	Feb. 16	"	W. Gibbon Podd.	33.	St. Margaret	—	—
1798	May 8	H. Phillips	Sir J. Reynolds.	23.	Herodias with Head of St. John	—	—
1798	May 9	"	Sir J. Reynolds.	34.	Celebrated Angel's Head	—	25 4 0
1798	May 17	Coxe, Bur'l & Co.	Mr. Bryan.	23.	David with Head of Goliath	—	—
1800	April 25	Mr. Christie	Colonna Palace.	35.	St. Cecilia	Davidson	357 0 0
1800	April 25	"	Parma Collection.	47.	A Magdalen	Davidson	325 0 0
1800	May 9	Coxe, Bur'l & Co.	Gentleman.	42.	Sophonisba with the Cup	—	—



GUIDO RENI—*continued*

1800	June 10	Skinner & Dyke	Henry Penton. 28. Naked Boy playing with Bird	—	—	
1802	Feb. 27	Mr. Christie	Beckford of Fonthill. 72. Magdalen. Engraved in "Schola Italica"	—	—	
1802	Feb. 27	"	Beckford of Fonthill. 79. Lucretia. From Le Rouge collection	—	—	
1802	April 3	"	Guy Head. 66. Christ sleeping on Cross	Lord N.	94 10 0	
1802	May 14	"	Sir Simon Clarke. 48. Christ crowned with Thorns	Dermer	189 0 0	
1802	May 14	"	Sir Simon Clarke. 64. A Sybil. Orleans Gallery	Dermer	346 10 0	
1803	May 6	"	George Graves. 32. Fortune	Reserved at	400 0 0	
1803	May 6	"	George Graves. 34. St. Jerome Reading	Bought in	88 4 0	
1804	Mar. 2	"	Rome. 60. The Magdalen. Ghigi collection	Neville	241 10 0	
1804	Mar. 3	"	Novellara of Modena. 38. Infant Christ Sleeping	Neville	136 10 0	
1804	May 8	Peter Coxe	Mr. Bryan. 11. St. Bonaventura	—	—	
1804	May 8	"	Mr. Bryan. 24. St. Margaret	—	—	
1804	May 8	"	Mr. Bryan. 45. Europa	—	—	
1804	May 9	"	Mr. Bryan. 7. Head of St. Peter	—	—	
1804	May 9	"	Mr. Bryan. 10. David with Head of Goliath	—	—	
1804	May 9	"	Mr. Bryan. 15. Lucretia	—	—	
1805	Mar. 30	Mr. Christie	Italy. 35. Magdalen in the Desert	Bought in	514 0 0	
1806	Feb. 25	Peter Coxe	Marquess of Lansdowne. 50. Cupid forging his Arrows	—	—	
1806	Feb. 25	"	Marquess of Lansdowne. 67. Lucretia	—	—	
1806	Feb. 25	"	Marquess of Lansdowne. 79. Triumph of St. Michael	—	—	
1806	Mar. 22	Mr. Christie	Richard Hulse. 88. Assumption of the Virgin	M. H.	126 0 0	
( ? Headfort or Hertford )						
1807	April 23	Peter Coxe	Edward Coxe. 18. Madonna and Child From Godolphin coll.	—	—	
1807	April 23	"	Edward Coxe. 60. Madonna and Child and St. John, etc. From Sir James Wright collection	—	—	
1807	April 24	"	Edward Coxe. 19. A Saint Reading. Sketch. From Sir W. Hamilton collection	—	—	
1807	April 24	"	Edward Coxe. 53. Virgin and Child in Clouds. From Sir W. Hamilton collection	—	—	
1807	April 24	"	Edward Coxe. 67. David and Abigail. Orleans collection	—	—	
1807	April 25	"	Edward Coxe. 37. Infant Christ on a Glove, and Serpent. Calonne coll.	—	—	
1807	April 25	"	Edward Coxe. 55. Madonna and Child and St. John. Dr. Newton's coll.	—	—	
1807	May 6	"	Andrew Wilson. 35. St. Jerome and the Angel. From Balbi Palace	—	—	
1810	Mar. 24	Mr. Christie	Sir W. Lynch. 98. Murder of the Innocents	Emmerson	52 11 0	
1810	Mar. 31	"	Hon. C. F. Greville. 73. Cupid and Psyche	Sequier	105 0 0	
1810	April 14	"	Walsh Porter. 14. St. Apollin bound to Column	Parsons	346 10 0	
1810	April 14	"	Walsh Porter. 39. St. Jerome and the Angel	Goddard	640 10 0	
1811	May 25	"	W. Young Ottley. 73. Infant Saviour dreaming of His Passion	Howard	136 10 0	
1813	June 1	Peter Coxe	John W. Willett. 82. Susannah and the Elders. Orleans Gallery	—	53 11 0	
1814	June 8	Hermon	French Emigrant. 100. The Magdalen	—	50 8 0	
1815	April 15	Squibb	Edward Coxe. 61. A sleeping Cupid	—	—	
1815	April 15	"	Edward Coxe. 83. Virgin and Child in Clouds. Sir W. Hamilton coll.	—	—	
1816	June 29	Mr. Christie	Henry Hope. 92. Magdalen. From Orleans collection	Pinney	220 10 0	
1816	June 29	"	Henry Hope. 93. Salvator Mundi	Sequier	215 5 0	



GUIDO RENI—*continued*

1817	June 14	Mr. Christie	Duke d'Alberg. 43. Cardinal Maffeo Barbarini	Marquis of Stafford	37	16	0
1819	Mar. 26	"	Ph. Panné. 123. Adam and Eve. 82 x 101	S. Paskell	84	0	0
1820	June 24	"	B. West, P.R.A. 83. Ecce Homo. 22 x 16½, oval	Bought in	735	0	0
1821	May 18	"	Lady Thomond. 56. A Madonna. Copy	Pinney	11	0	0
1821	May 19	"	Lady Thomond. 58. Sleeping Cupid	Danby	89	5	0
1823	June 13	"	George Watson Taylor. 58. Magdalen and Infant Angel, etc.	Bullock	325	10	0
1823	June 14	"	George Watson Taylor. 54. Martyrdom of St. Apollonia	Count Worenzow	420	0	0
1824	Mar. 5	Christie's	Rev. Franallon. 103. St. Theresa kneeling before Crucifix	—	26	5	0
1824	May 21	"	Sir M. M. Sykes. 76. St. Peter with a Book	Ottley	178	10	0
1824	May 28	"	B. West, P.R.A. 79. Ecce Homo. Oval on panel. 22 x 16½	—	—	—	—
1824	June 7	"	Sir G. Osborne Page Turner. 81. St. Jerome and the Angel	Emmerson	105	0	0
1826	May 12	"	Lord Radstock. 51. Head of St. Jerome. Oval	Mitchell	89	5	0
1826	May 12	"	Lord Radstock. 52. Magdalen. Companion. Oval	Boileau	89	5	0
1826	May 13	"	Lord Radstock. 37. St. Peter Repentant. 35½ x 30	Rutley	252	0	0
1826	May 13	"	Lord Radstock. 44. Ecce Homo. 20½ x 15½	Baring	183	15	0
1828	April 21	E. Foster	John Jackson. 8. Christ crowned with Thorns	—	—	—	—
1828	June 14	Christie's	Earl of Carysfort. 59. Beheading of St. John. Orleans collection	—	105	0	0
1828	June 14	"	Charles Birch. 34. St. Peter at Devotion	Annis	89	5	0
1828	July 14	"	Wells. 101. Beheading of St. John. Carysfort collection	Kibble	105	0	0
1829	May 1	Phillips	Thos. Emmerson. 28. St. Peter in Ecstasy. From Borghese and Lord Radstock collections	—	—	—	—
1829	May 1	"	Thos. Emmerson. 50. Christ asleep, Virgin in Adoration	—	—	—	—
1829	June 6	Christie's	J. M. Raikes. 36. Daughter of Herodias with Head	Bought in	50	9	0
1829	June 6	"	J. M. Raikes. 38. St. Sebastian Bound	Norton	84	0	0
1832	May 19	"	Sir F. Morland. 101. Mater Dolorosa	Bone	115	10	0
1833	May 25	"	Henderson. 138. Cleopatra. Whole length	Norton	136	10	0
1837	June 10	Farebrother	Quarles Harris. 14. Ecce Homo	—	—	—	—
1837	June 10	"	Quarles Harris. 34. Magdalen at Devotion	—	—	—	—
1838	June 20	Foster's	John Bartie. 38. Virgin and Child, St. John kissing Foot	—	—	—	—
1838	June 21	"	John Bartie. 151. Martyrdom of St. Apollonius	—	—	—	—
1840	May 30	Christie's	William Wilkins, R.A. 96. Virgin and Child, St. John kneeling by Cradle	—	—	—	—
1842	June 2	Rainy	Sir Wm. Forbes. 31. Virgin and Child and St. John. 113 x 85	Passed	525	0	0
1842	Aug. 10	Robins	Shugborough Hall. 111. Susanna and the Elders	—	—	—	—
1842	Aug. 10	"	Shugborough Hall. 112. Angel appearing to St. Peter	—	—	—	—
1844	May 17	Christie's	Jeremiah Harman. 78. Head of Infant Christ embracing St. John	National Gallery	409	10	0
1844	May 17	"	Jeremiah Harman. 90. Infant Christ Sleeping	Lord C. Townshend	160	13	0
1844	July 6	"	John Prentice. 13. Lot and his Daughters	National Gallery	1680	0	0
1844	July 6	"	John Prentice. 15. Susannah and the Elders	Bought in	945	0	0
1845	May 3	"	Sir G. Hayter. 39. St. Carlo Borromeo. From Bologna	—	8	8	0
1845	May 3	"	Sir G. Hayter. 58. St. Jerome. Small	—	53	11	0
1845	May 3	"	Sir G. Hayter. 77. A Lady as a Sybil. From Florence	—	22	1	0
1846	Mar. 25	Foster's	John Linnit. 12. Death of Lucretia	—	—	—	—



GUIDO RENI—*continued*

1846	May 13	Phillips	Mons. Duval. 84. Artemisia. Engraved. $21\frac{1}{2} \times 17$ . Winckler coll. —	152	5	0
1846	June 4	Christie's	Edward Higginson. 173. Rape of Europa Norton	577	10	0
1846	June 4	"	Edward Higginson. 181. St. Jerome Lord Northwick	273	0	0
1848	May 12	"	William Wells. 49. Sibyl in White Dress. $25\frac{1}{4} \times 30$ Jones Lloyd	357	0	0
1849	May 2	Foster's	— 65. St. John. Acraman collection —	—	—	—
1849	May 4	Christie's	Montcalm Gallery. 145. Female in loose Pink Dress plucking Rose Lord Normanton	252	0	0
1849	May 15	Phillips	Lady Blessington. 1028. Silence —	26	5	0
1850	July 20	Christie's	Earl of Ashburnham. 53. Lucretia stabbing Herself Baron L. de Rothschild	409	10	0
1853	May 6	"	King Louis Philippe. 432. St. James Nieuwenhuys	420	0	0
1855	Mar. 17	"	Duke of Argyll. 92. Virgin in Blue and Yellow Drapery, Child on a Cushion —	—	—	—
1857	July 8	"	Alton Towers. 266. Artemisia with Cup —	30	9	0
1859	June 18	"	Clarke. 155. The Entombment. Sir S. Clarke's collection Heathcote	500	0	0
1860	May 19	"	M. Bijstiom. 196. The Seasons —	—	—	—
1861	May 11	"	Charles Scarisbrick. 241. St. James in Green and Orange Graves	1312	10	0
1878	June 1	"	Munro of Novar. 53. Cleopatra. Engraved by Strange. $68 \times 40$ Delorne	168	0	0
1878	June 1	"	Munro of Novar. 54. St. Sebastian. $52\frac{1}{4} \times 35\frac{1}{2}$ C. Butler	157	10	0
1878	June 1	"	Munro of Novar. 55. Europa. $61 \times 44\frac{1}{2}$ C. Butler	220	10	0
1881	June 18	"	Earl of Normanton. (1325 M.) 83. Flora. From Montcalm Gallery Denison	152	5	0
1888	Mar. 24	"	H. L. Purley. 178. Esperanza Stanley	136	10	0
1893	May 6	"	Lord Clifden. 29. Cardinal Ubaldino. $77 \times 58$ Warne	262	10	0
1894	July 7	"	Fountaine Collection. 62. Il Diamante—Venus and Cupid. $90 \times 61$ Bought in	1050	0	0
1895	May 25	Robinson & F.	Lord Clifden. 731. Cardinal Ubaldino Sabin	430	10	0

## GYSELS, Peter. 1621-1690

1838	June 21	Foster's	John Bartie. 169. Fair on the Rhine, old Castle, countless Figures —	—	—	—
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## GYULAS, Benezur, of Munich. Died 1894

1906	May 5	Christie's	Sir F. T. Mappin. 29. Assault on the Tuilleries. 1872. $55 \times 84$ Watson	525	0	0
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